



November 22, 2017

Grant Thornton Limited
11th Floor – 200 King Street West
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Attention: Jonathan Krieger, Partner
Bruce Bando, Vice President
Jason Knight, Manager, Recovery and Reorganization

RE: CRYSTAL WEALTH MEDIA FUND

On June 27, 2017, Quiver Capital Inc. ("Quiver") was retained by Grant Thornton ("GT"), in its capacity as the Court-appointed receiver and manager (in such capacities, the "Receiver" and not in its personal or corporate capacity) of all the assets, undertakings and properties of the Crystal Wealth Group, including Crystal Wealth Media Strategy, to provide expertise, analysis and advice as it relates to the assets in the Crystal Wealth Media Fund ("CWMF"). We have completed a thorough analysis of the assets in the fund, including speaking with all of the domestic distributors and international sales agents, and our findings and recommendations can be found below.

Background

CWMF made two types of loans over the last few years. First, CWMF loaned funds to single purpose production companies in order for films to be financed and produced. In the film industry, these are generally called gap loans which means the security is typically the unsold rights. In most scenarios, a producer would build a financing plan for the production budget, putting together the components of financing as required on a case-by-case basis. These components may include tax credits, government subsidies, pre-sales to international distributors, private equity and gap. The riskiest of these types of loans is the gap portion because the gap loan is based solely on estimated sales which, as can be seen with CWMF, in many cases can be worth zero.

These gap loans transpired as follows:

- i. Often CWMF would provide the gap, the riskiest loan.
- ii. CWMF would then be entitled to repayment of their loan from its share of the collected revenues from the worldwide/territorial sales of those films.
- iii. A film sales agent would be assigned to represent and attempt to sell the films to international territories around the world.

- iv. A Collection Agent Management Account (“CAMA”) would be opened with one of the two main collection agents in the industry (Fintage or Freeway). All funds collected from each of the territories would be directed to the collection agent, and the collection agent would remit reports and pay all parties involved on a quarterly basis (or annually after the film has been in the market for over two years). (see Appendix A - CAMA Reports).

The security granted to CWMF on the gap loans is only related to the film itself, as each production company is a single purpose entity set up solely to produce the film.

Another type of loan made by CWMF is related to tax credits. Many jurisdictions offer tax credits as an incentive to producers to make their films in that jurisdiction. The tax credits are usually 25% - 30% of the overall production budget depending on where the film is shot and the nationalities of those involved. Collection of tax credits is a cumbersome process often taking years to collect in full.

The tax credit process is as follows:

- i. Normally an approved auditor would provide a tax credit opinion which the lender would treat as 100% secured given the receivable is from a government body. In the case of CWMF, they did not always receive this opinion.
- ii. The production company must file for the tax credit with each year-end (similar to a corporate tax filing). CWMF specifically loaned funds to Canadian productions so the production company would file for the tax credits with the Canada Revenue Agency (“CRA”).
- iii. After the filing, CRA audits all of the costs to ensure they are eligible for credit.
- iv. Once the audit is complete, the production company must submit Canadian Audio Visual Corporation (“CAVCO”) certificates certifying the production has met all requirements to qualify for the tax credits.
- v. A notice of direction is provided so the lender should receive the funds directly from CRA. This requires continual monitoring on the part of the lender as often the refund is sent directly to the production company.
- vi. Finally the tax credits are paid. This process often takes eighteen months or longer after the CRA filing.

In the case of tax credits, CWMF would often lend monies in second position security, behind the lead bank involved in the production. This means that CWMF was lending on the portion of the tax credits not being loaned against by the lead bank. The lead bank would usually lend in the range of 80% of the estimated tax credits to allow for any disallowed costs. CWMF would then lend some portion of the remaining estimated tax credits, not leaving much room for any disallowances. Other than on the title *Mighty Monsters*, for which the principal was repaid to CWMF in October 2017, no tax credit funds have been collected by the production companies that are due to CWMF at the time of this writing.

Gap Loans

Based on the information we received, CWMF made seventeen gap loans with current principal outstanding of \$19,219,139 CAD and current interest outstanding of \$12,286,779 CAD totaling \$31,505,918 CAD outstanding.

We believe the accounting treatment of the loans made by CWMF to the production companies should be treated the same way Minimum Guarantees “(MG)” are treated when they are made by distributors to producers. MGs should be viewed as advances of the producer’s ultimate share of the revenue from the territory. Most of the time, the MGs are the only funds the producer will ever receive from that territory.

Once a film is completed, a distributor may pay an MG to a producer for the rights to sell the film. The rules around accounting for film distribution are laid out by the Financial Accounting Standards Board (“FASB”) in its statement of position (“SOP”) 002 (see Appendix B – SOP 002). To summarize SOP-002, MGs are to be amortized over a *maximum* ten year period by dividing the actual collections each period over the total projected collections during the ten years noted above. Our experience over the past thirty years working with both public and private companies in the film distribution industry leads us to conclude that the general standard for amortization of MGs in the independent film space is as follows:

Year 1	80% of the MG is amortized
Year 2	10% of the MG is amortized
Year 3	3% of the MG is amortized
Years 4 through 10	1% of the MG is amortized each year until 100% of the MG is amortized

In order to clarify how this relates to Crystal Wealth, the points noted above indicate that 80% of the projected revenues would be collected by the end of the first year after the film’s initial release; 90% of the projected revenues would be collected by the end of the second year; 93% of the projected revenues would be collected by the end of the third year etc. To further break this down, each loan should have been 90% repaid by the end of the second year from the release date of the film. This explains our ultimate supposition the CWMF library’s valuation has already been virtually exhausted.

In order to highlight specifics, we will use the film “Elsa and Fred” as an example:

CWMF loaned \$2,137,300 USD to the production company (see Appendix C – Elsa and Fred). The film was released near the end of 2014 so at the time of this report, the film is now three years past its initial release date. Collections on the film were as follows:

- i. Year one collections = \$926,542,000 USD.
- ii. Year two collections = \$236,171 USD.
- iii. By the end of 2016, total collections = \$1,162,713 USD.
- iv. At this point in the life cycle of the film, 93% of the revenues should have been collected so applying the formula noted above, the remaining estimated sales on this title would be ~\$87,516 USD.

- v. CWMF still shows loan balances of \$1,752,602 CAD principal plus \$870,882 CAD interest totaling \$2,623,484 CAD outstanding on the loan. The potential collections on remaining sales is ~\$109,395 CAD. This loan balance should have been written down at the end of year one to account for the sales reality but the balance was not written down, which inflated the NAV. This same analysis (see Appendix D – Library Analysis) can be performed on every one of the gap loan films made by CWMF showing the NAV to be highly inflated.
- vi. We strongly believe the auditors of the fund should have written down these loans in conjunction with FASB film principles.

Using our industry knowledge and applying the principals above, we estimate the total remaining collections on the gap loan titles to be ~\$1,915,643 CAD which would be collected over the next six to seven years. There is no assurance that even this amount would be realized due to continuing changes in the marketplace. Making any attempt to compare this to the \$31,505,918 CAD on the CWMF books is irrelevant. In our opinion, the NAV (based on such outstanding loan balances) on the books is inflated and inaccurate. (see Appendix A – CAMA Reports and Appendix D – Library Analysis)

Tax Credit Loans and Bron Gap Loan

Based on the information provided to us, CWMF loaned funds relating to Bron Releasing Inc (“Bron”) on seven different films spread out over eight different loans. The principal was repaid on two of the films in October 2017. One of the titles is a mix of both a tax credit loan and a gap loan, and one film is a gap loan only. The outstanding principal on these loans is \$11,328,951 CAD (adjusting for Parallel actual loan document vs. excel file noted below). The outstanding interest is \$6,173,328 CAD totaling \$17,502,189 CAD in loans outstanding. Normally, a lender holds back an interest reserve on these loans to ensure it will be able to collect its interest. CWMF did not hold back its interest accordingly, leaving it fully exposed.

In the points below, we are going to provide detail on each of the Bron loans in order to put forth a recommendation to Bron’s offer.

Henchmen

Principal Loan Outstanding	\$3,327,500 CAD
Interest Outstanding	<u>\$1,945,207 CAD</u>
Total Loan Outstanding	\$5,272,707 CAD

Bron Offer (Principal + Interest Portion)	\$3,696,501 CAD
Tax Credit Opinion (see Appendix E)	\$10,256,461 CAD
Revised Tax Credit Opinion (Appendix E)	\$13,344,144 CAD
National Bank Loan (in 1 st position)	~\$8,700,000 CAD

Henchmen is an animated film currently in pre-production. Animated films often take three years to complete, with this film estimating completion in mid-2018. CWMF has second ranking security position behind National Bank (see Appendix F – Henchmen Security Subordination).

We have been informed by Bron that they now expect the tax credits to be closer to \$13,344,144 CAD. The first year tax credits from the 2015 filing have just been collected totaling \$5,305,070 CAD (see Appendix G – Henschmen CRA NOA) and the entire amount was repaid to National Bank leaving \$3,394,930 CAD owing to National Bank. Assuming the Bron estimates are accurate, there are tax credits remaining of \$8,039,074 CAD. The remaining National Bank amounts will be repaid leaving \$4,644,144 CAD to repay CWMF's outstanding \$5,272,707 CAD. There is no scenario where CWMF will collect the entire \$5,272,707 on this film.

Bron is offering to repay 100% of the principal outstanding on this film immediately (plus a portion of the interest), which would total ~\$3,696,501 CAD, leaving Bron with a potential excess of ~\$947,643 CAD on this title. This amount would only be achieved if CRA does not disallow any of the submitted amounts, which is unlikely as CRA almost always disallows something. Furthermore, the collections would not take place until 2019 or possibly 2020. Lastly, on the film noted below named "Parallel", there is a likely shortfall of \$1,300,000 CAD so Bron is not coming out ahead in this scenario.

Parallel

Principal Loan Outstanding on loan agreement	\$2,895,000 CAD
Interest Outstanding	<u>\$1,382,177 CAD</u>
Total Loan Outstanding	\$4,277,177 CAD
 Bron Offer (Principal + Interest Portion)	 \$3,157,196 CAD
Tax Credit Opinion (see Appendix H)	~\$1,595,703 CAD

This film has both a tax credit loan and a gap loan component. The security for this film is in second position (see Appendix I – Parallel Security). The film is currently in post-production. We are unsure why there is a discrepancy on the signed loan document vs. the master excel file from CWMF. There is a tax credit opinion on file leaving the remaining \$1,299,497 CAD principal outstanding as a gap loan. We have analyzed the sales prospects for this film, including by reviewing its IMDB description (see Appendix J – Parallel IMDB). In the current marketplace, on a film with no recognizable commercial cast, our professional opinion is that there is limited sales potential. We do not believe the gap loan of \$1,299,497 will be covered by sales. A scenario where CWMF waits to collect likely ends with CWMF collecting \$1,595,703 CAD from the tax credit in 2019 or 2020. There is no guarantee that the remaining amount that Bron is offering now will be collected at any point in the future and our estimate is the likely collection would be under \$300,000 CAD. Bron is effectively offering to pay ~\$1,300,000 CAD more now than what CWMF would likely collect in 2019 or 2020.

Hunters of the Stars aka The Hunted

Principal Loan Outstanding	\$2,060,000 CAD
Interest Outstanding	<u>\$736,551 CAD</u>
Total Loan Outstanding	\$2,796,551 CAD
 Bron Offer (Principal Plus Interest Portion)	 \$2,199,722 CAD

Tax Credit Estimate from Finance Plan (No Opinion on File) \$9,250,000 CAD

This is a tax credit loan where all of the production risk is currently sitting on CWMF. Another lender will need to come in and lend an additional \$7,200,000 CAD in order for this film to be able to finish production. If this film does not start (or finish) production, it puts the tax credit collection in jeopardy making repayment of the loan unlikely. If CWMF were to wait to collect the tax credits, the film would need to find a first position lender (ahead of CWMF), finish production, be delivered, have all the certificates filed with CRA - and then it might receive the funds in 2019 or 2020. Bron is offering to repay the principal in full plus a portion of interest (\$2,199,722 CAD) now on what *might* be available to CWMF in two years or more.

Welcome to Me

Principal Loan Outstanding	\$1,296,451 CAD
Interest Outstanding	<u>\$340,410 CAD</u>
Total Loan Outstanding	\$1,636,861 CAD

Bron Offer (Principal Plus Interest Portion) \$1,361,026 CAD

This is a gap loan on a title that was released in 2015 (two and a half years ago). Total collections on this title to date are ~\$2,178,303 USD and have already been applied to the balances remaining above. Using the methodology described above under the “gap loan” section, we estimate the remaining sales on this title to be in the range of \$165,000 CAD. Bron is offering to repay the principal in full now plus a portion of the interest totaling \$1,361,026 CAD. By waiting to collect, CWMF will yield less than \$200,000 CAD worth of collections over the next seven years. In other words, on this film, Bron is offering to pay \$1,161,026 CAD more today than what CWMF would collect over the next seven years.

The Willoughby's

Principal Loan Outstanding	\$1,750,000 CAD
Interest Outstanding	<u>\$412,486 CAD</u>
Total Loan Outstanding	\$2,162,486 CAD

Bron Offer (Principal Plus Interest Portion) \$1,828,248 CAD
Tax Credit Opinion (see Appendix K) ~\$14,020,579 CAD

This is a tax credit loan on a title that has just completed the first year of a three year production schedule. While Bron has not yet borrowed other funds from a lead bank, CWMF already signed a subordination agreement (see Appendix L – Willoughby's Security) putting them in second ranking position behind the lead bank once they start lending. In order for the film to be completed, a first position lender (ahead of CWMF) will need to lend an additional \$12,270,000 CAD to the production. Without a first position lender, this film will not be in a position to reach completion putting the repayment of the loan at severe risk. This film is estimated to be completed in 2019, making the collection of the tax credits likely in 2020 or later. Bron is willing to repay the principal in full now plus a portion of the interest totaling \$2,162,486.

The Offer

Bron Releasing Inc Offer Analysis							
in CAD (converted using Fx 1.25)							
	Principal Outstandnig	Interest Outstanding	Total Outstanding		Bron Offer Principal	Bron Offer Interest	Total Bron Offer
Parallel (PKA Mercy)	2,895,000	1,382,177	4,277,177		2,895,000	262,196	3,157,196
Collared (PKA Kingdom)		915,383	915,383			173,646	173,646
Henchmen	2,390,000	1,342,136	3,732,136		2,390,000	254,600	2,644,600
Henchmen	937,500	603,071	1,540,571		937,500	114,401	1,051,901
The Willoughby's (PKA A Good Day's Work)	1,750,000	412,486	2,162,486		1,750,000	78,248	1,828,248
Hunters of Stars (The Hunted)	2,060,000	736,551	2,796,551		2,060,000	139,722	2,199,722
Mighty Mighty Monsters		441,025	441,025			83,661	83,661
Welcome to Me	1,296,451	340,410	1,636,861		1,296,451	64,575	1,361,026
	11,328,951	6,173,238	17,502,189		11,328,951	1,171,049	12,500,000
Total Bron Offer for Title Above	12,500,000						
Bron Offer for Remainder of Library Titles	1,875,000						
Total Bron Offer in CAD	14,375,000						

*Note - interest portion of the Bron offer is allocated proportionately between the titles based on the portion of total offer that equals greater than the principal outstanding

Bron has put forth an offer of \$12,500,000 CAD to cover 100% of the principal outstanding plus a portion of the interest outstanding on the Bron films listed, primarily all tax credit loans. Separately, Bron has offered to buy out the other CWMF gap loans for \$1,875,000 CAD.

As mentioned previously, historical NAV on the books was severely inflated and inaccurate.

Tax Credit Loans

The company's book and records indicated total principal and interest owing on the tax credit loans to be \$17,502,189 CAD.

Based on tax credit opinions on file, potential tax credit receipts, which do not come without risk, for films which have been fully funded totals \$9,734,777 (Henchman and Parallel films).

Based on a tax credit opinion on file, potential tax credit receipts, which do not come without much greater risk as the film requires in excess of \$12,270,000 in future funding in order to complete the film, totals \$14,020,579 (The Willoughby's).

Based on no tax credit opinion on file but on a film's budget on file, potential tax credit receipts, which do not come without much greater risk as the film requires in excess of \$7,200,000 in future funding in order to complete the film, totals \$9,250,000 (Hunters of the Stars).

Lastly, Welcome to Me is actually a gap loan where future sales are estimated to be \$165,000 CAD on an outstanding loan balance of \$1,636,861.

The Bron offer of \$12,500,000 relates to the aforementioned \$9,734,777. The “premium” being paid relates to the potential future tax credits for The Willoughby’s and Hunters of the Stars and the gap loan on Welcome to Me. We believe the Receiver (or any other party) will not realize in excess of this “premium”, without assuming great risk. This also assumes there being an entity or entities to provide financing in the amount of at least \$19,470,000 to complete both films. There are no guarantees that these films will be completed.

Gaps Loans

The company’s book and records indicated total principal and interest owing on the gaps loans to be \$30,517,951 CAD.

Our analysis of the gap loan films estimates the collections to be, at best, approximately \$1,915,643 CAD over the next seven years (which is the maximum NAV on the gap loans). **Bron is offering to pay essentially this same amount now and will take over the risk of future sales and collections.**

In light of the foregoing analysis, we strongly recommend accepting the Bron offer which (a) is more than anyone else is willing to pay arising from the sales process; and (b) brings the possible future revenue to the present on a no-discount basis.

Should you have any questions, please do not hesitate to contact us for further information.



Quiver Capital Inc.
Sean Monson
Partner

APPENDIX A

Elsa and Fred



Date: January 29, 2014
Title: Elsa & Fred
Account #: NL47 ABNA 0609 5139 58
Currency: USD
Statement: Draft no. 1
Period: from inception through December 31, 2013
Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") - ROW Receipts - US Receipts Collection Account Interest ("CAI")		25,514	25,514
	-	25,514	25,514
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
1. To CAM: CAM Fee over CGR (with a minimum fee of USD450 per Statement) - Up to CGR USD2,000,000 1.00% - Between CGR USD2,000,000 and USD4,000,000 0.75% - Between CGR USD4,000,000 and USD6,000,000 0.50% - Thereafter 0.40% For interim statements (to be borne by the requesting party) additional: (i) 0.25% over CGR up to USD625 or (ii) USD325 if the minimum fee is applicable CAM Expenses (including USD250 reserve)		450	450
2. Residuals Set-Aside: - for SAG-AFTRA 6.20% Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House: - for DGA 1.80% Residuals payable to DGA upon receipt invoice from Payroll House:		1,582	1,582
		459	459
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows: (i) Out of ROW Receipts to ROW Sales Agent: (a) ROW Sales Agent Market Allowance (i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan (ii) An additional amount of USD25,000 thereafter (b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties) (c) ROW Sales Agent Commission (i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped 7.50% (ii) prospectively after MHC has recouped the MHC Indebtedness and Sisugn has recouped 10.00% the Sisung Loan - Deferred due to insufficient funds (ii) Out of US Receipts to US Sales Agent - US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties) - US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)		22,773	22,773
		1,914	1,914
		(1,914)	(1,914)
4. To CWSY Media Fund: MHC Indebtedness (timely notified by MHC)			
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung)			
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)			
7. First Deferred Participations pro rata pari passu (i) To Nicolas Veinberg (USD50,000) 28.57% (ii) To Jose Levy (USD50,000) 28.57% (iiii) To Ed Saxon (USD25,000) 14.29% (iv) To collectively (USD50,000) 28.57% - Matthias Ehrenberg 50.00% - Ricardo Kleinbaum 50.00%			
8. Second Deferred Participations pro rata pari passu (i) To Christopher Plummer (USD100,000) 31.25% (ii) To Shirley MacLaine (USD100,000) 31.25% (iiii) To Cuatro Plus Films (USD100,000) 31.25% (iv) To Gary Preisler (USD10,000) 3.13% (v) To Sales Agent (USD10,000) 3.13%			
9. To Rio Negro Producciones: USD605,000			
10. To the Equity Investors: Equity Investments (with premium included) pro rata pari passu (i) To RNP (USD2,420,000 less USD605,000 paid under item 9.) 45.27% (ii) To Riverside (USD1,100,000) 27.43% (iiii) To Szychowski (USD275,000) 6.86% (iv) To Itkin (USD55,000) 1.37% (v) To Oveishon (USD220,000) 5.49% (vi) To Labo Digital (USD71,500) 1.78% (vii) To Mauro Leiser (USD55,000) 1.37% (viii) To Roberto Demidchuk (USD55,000) 1.37% (ix) To Marvista Entertainment (USD55,000) 1.37% (x) To Ramon Zorraquin (USD55,000) 1.37% (xi) To Sherijan Broadcasting (USD55,000) 1.37% (xii) To Nidia Arena Gomez (USD55,000) 1.37% (xiii) To Roberto Cherashny (USD55,000) 1.37% (xiv) To Nestor Farias Bouvier (USD55,000) 1.37% (xv) To Silvia Torres Carbonell (USD33,000) 0.82%			
11. Net Profits as follows: (i) To MHC 6.00% (ii) To Producer 94.00%			
Total allocated per period end date:	-	25,514	25,514

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Chamber of Commerce No.: 24266033



Date: January 29, 2014
Title: Elsa & Fred
Account #: NL47 ABNA 0609 5139 58
Currency: USD
Statement: Draft no. 1
Period: from inception through December 31, 2013
Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item		Debit	Credit
Balance as at	from inception		-	-
21-Aug-13	Cinesky / Airlines	ROW		24,956.62
13-Dec-13	Myndform / Iceland	ROW		557.76
	Collection Account Interest			
	CAM Expenses			
Total debits/credits			-	25,514.38
Balance as at	December 31, 2013			25,514.38

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Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at from inception	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2013
To CAM: CAM Fee	-	-	450	450
To CAM: CAM Expenses (incl. reserve)	-	-	250	250
Residuals Set-Aside: SAG-AFTRA	-	-	1,582	1,582
Residuals Set-Aside: DGA	-	-	459	459
To ROW Sales Agent: ROW Sales Agent Market Allowance	-	-	22,773	22,773
Total:	-	-	25,514	25,514

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
Residuals Set-Aside: SAG-AFTRA	1,581.89	-	-	1,581.89
Residuals Set-Aside: DGA	459.26	-	-	459.26
To ROW Sales Agent: ROW Sales Agent Market Allowance	22,773.23	-	-	22,773.23
Total:	25,264.38	-	-	25,264.38

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Jan-29-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD100,000	Notice of Delivery									
Totals:		USD125,000			USD25,000	USD100,000		USD25,000			USD43	USD24,957
Australia, New Zealand												
	Hoyts Distribution Pty Ltd.	USD225,000	MG									
Totals:		USD225,000				USD225,000						
Iceland												
	Myndform	USD585	MG	Dec-13-2013	USD585			USD585			USD27	USD558
Totals:		USD585			USD585			USD585			USD27	USD558
Israel												
	United King Films Distribution (1990) Ltd.	USD15,000	MG									
Totals:		USD15,000				USD15,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-29-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	Lusomundo Audiovisuais S.A.	USD45,000 MG										
Totals:		USD45,000				USD45,000						

Total To Date in the Accounting Currency:

USD25,585

USD71

USD25,514

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-29-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	410,585	25,585	385,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Peter Rosko

From: Peter Rosko
Sent: Tuesday, April 01, 2014 5:42 PM
To: 'aditkin@gmail.com'; 'beau.dasher@sagaftra.org'; 'camacompliance@sagaftra.org'; 'cc@oveishon.com'; 'ctollett@dga.org'; 'dekmx@prodigy.net.mx'; 'dj.gugenheim@lotusentertainment.com'; 'ednebou@gmail.com'; 'fszew@marvista.net'; 'gregory@ffi.com'; 'jack@lotusentertainment.com'; 'jeimy.hernandez@wellsfargoadvisors.com'; 'jlevy@redusers.com'; 'kathyw@dga.org'; 'lane@sisung.com'; 'luiss@exo.com.ar'; 'm.ehrenberg@rionegro.com.mx'; 'margot@mediahousecapital.com'; 'marianolencioni@gmail.com'; 'nicolas@cuatroplusfilms.com'; 'nicolas@domain-ent.com'; 'omar.romay@americaveve.com'; 'orrin@lotusentertainment.com'; 'pamela@lotusentertainment.com'; 'ramonzorraquin@gmail.com'; 'rcherashny@sprayette.com.ar'; 'ricardo@kleinbaum.net'; 'riosalonso_osvaldo@yahoo.com'; 'rmagcalas@dga.org'; 'sarah@lotusentertainment.com'; 'scarbonell@iae.edu.ar'; 'slee@dga.org'; 'steven.thibault@bronstudios.com'; 'syoun@marvista.net'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Elsa & Fred" - Collection Statement no. 2
Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from January 1, 2014 through March 31, 2014.

The next Statement will be issued in May covering the period ending April 30, 2014 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

Best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

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 Chamber of Commerce No.: 24266033



Date: July 14, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 3
 Period: from January 1, 2014 through June 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Receipts		25,514	61,850	87,365
- US Receipts				
Collection Account Interest ("CAI")				
		25,514	61,850	87,365
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
1. To CAM:				
CAM Fee over CGR (with a minimum fee of USD450 per Statement)		450		450
- Up to CGR USD2,000,000	1.00%		619	619
- Between CGR USD2,000,000 and USD4,000,000	0.75%			
- Between CGR USD4,000,000 and USD6,000,000	0.50%			
- Thereafter	0.40%			
For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% over CGR up to USD625 or				
(ii) USD325 if the minimum fee is applicable				
CAM Expenses (including USD250 reserve)		250	17	267
2. Residuals Set-Aside:				
- for SAG-AFTRA	6.20%	1,582	3,835	5,417
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House:				
- for DGA	1.80%	459	1,113	1,573
Residuals payable to DGA upon receipt invoice from Payroll House:				
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows:				
(i) Out of ROW Receipts to ROW Sales Agent:				
(a) ROW Sales Agent Market Allowance				
(i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan		22,773	52,227	75,000
(ii) An additional amount of USD25,000 thereafter				
(b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties)				
(c) ROW Sales Agent Commission				
(i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped	7.50%	1,914	4,639	6,552
(ii) prospectively after MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	10.00%			
- Deferred due to insufficient funds		(1,914)	(599)	(2,512)
(ii) Out of US Receipts to US Sales Agent				
- US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties)				
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)				
4. To CWSY Media Fund: MHC Indebtedness (timely notified by MHC)				
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung)				
- USD2,319,833 as of January 31, 2014				
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)				
7. First Deferred Participations pro rata pari passu				
(i) To Nicolas Veinberg (USD50,000)	28.57%			
(ii) To Jose Levy (USD50,000)	28.57%			
(iii) To Ed Saxon (USD25,000)	14.29%			
(iv) To collectively (USD50,000)	28.57%			
- Matthias Ehrenberg	50.00%			
- Ricardo Kleinbaum	50.00%			
8. Second Deferred Participations pro rata pari passu				
(iii) To Cuatro Plus Films (USD100,000)	83.33%			
(iv) To Gary Preisler (USD10,000)	8.33%			
(v) To Sales Agent (USD10,000)	8.33%			
9. To Rio Negro Producciones: USD605,000				
10. As follows:				
(i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu				
(i) To RNP (USD2,420,000 less USD605,000 paid under item 9.)	45.27%			
(ii) To Riverside (USD1,100,000)	27.43%			
(iii) To Szychowski (USD275,000)	6.86%			
(iv) To Itkin (USD55,000)	1.37%			
(v) To Ovelshon (USD220,000)	5.49%			
(vi) To Labo Digital (USD71,500)	1.78%			
(vii) To Mauro Leiser (USD55,000)	1.37%			
(viii) To Roberto Demidchuk (USD55,000)	1.37%			
(ix) To Marvista Entertainment (USD55,000)	1.37%			
(x) To Ramon Zorraquin (USD55,000)	1.37%			
(xi) To Sherijan Broadcasting (USD55,000)	1.37%			
(xii) To Nidia Arena Gomez (USD55,000)	1.37%			
(xiii) To Roberto Cherashty (USD55,000)	1.37%			
(xiv) To Nestor Farias Bouvier (USD55,000)	1.37%			
(xv) To Silvia Torres Carbonell (USD33,000)	0.82%			
thereafter				
(ii) Third Deferred Participations pro rata pari passu				
(i) To Christopher Plummer (USD100,000)	50.00%			
(ii) To Shirley MacLaine (USD100,000)	50.00%			
11. Net Profits as follows:				
(i) To MHC	6.00%			
(ii) To Producer	94.00%			
Total allocated per period end date:		25,514	61,850	87,365

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 Chamber of Commerce No.: 24266033



Date: July 14, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 3
 Period: from January 1, 2014 through June 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	December 31, 2013	-	25,514.38
26-Feb-14	To CAM: CAM Fee	450.00	
28-Feb-14	To ROW Sales Agent: ROW Sales Agent Market Allowance	22,773.23	
16-Apr-14	Krisolta / Lusomundo / Portugal ROW		8,164.50
8-May-14	Freeway / United King / Israel ROW		8,719.80
3-Jun-14	Riverside / Japan ROW		44,966.18
	Collection Account Interest		
	CAM Expenses	17.28	
Total debits/credits		23,240.51	61,850.48
Balance as at	June 30, 2014		64,124.35

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Date: July 14, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 3
 Period: from January 1, 2014 through June 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at December 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2014
To CAM: CAM Fee	450	450	619	619
To CAM: CAM Expenses (incl. reserve)	250	17	17	250
Residuals Set-Aside: SAG-AFTRA	1,582	-	3,835	5,417
Residuals Set-Aside: DGA	459	-	1,113	1,573
To ROW Sales Agent: ROW Sales Agent Market Allowance	22,773	22,773	52,227	52,227
To ROW Sales Agent: ROW Sales Agent Commission	-	-	4,040	4,040
Total:	25,514	23,241	61,850	64,124

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	618.50	-	-	618.50
Residuals Set-Aside: SAG-AFTRA	5,416.62	-	-	5,416.62
Residuals Set-Aside: DGA	1,572.57	-	-	1,572.57
To ROW Sales Agent: ROW Sales Agent Market Allowance	52,226.77	-	-	52,226.77
To ROW Sales Agent: ROW Sales Agent Commission	4,039.89	-	-	4,039.89
Total:	63,874.35	-	-	63,874.35

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Jul-14-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD25,000 Execution Payment		Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD100,000 Notice of Delivery										
Totals:		USD125,000			USD25,000	USD100,000		USD25,000			USD43	USD24,957
Australia, New Zealand												
	Hoyts Distribution Pty Ltd.	USD225,000 MG										
Totals:		USD225,000				USD225,000						
Iceland												
	Myndform	USD600 MG		Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400 Notice of Delivery										
Totals:		USD3,000			USD600	USD2,400		USD600			USD42	USD558
Israel												
	United King Films Distribution (1990) Ltd.	USD9,000 MG		May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000 Notice of Delivery										
Totals:		USD45,000			USD9,000	USD36,000		USD9,000		USD200	USD80	USD8,720

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-14-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000	Execution Payment	Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000	Notice of Delivery									
Totals:		USD225,000			USD45,000	USD180,000		USD45,000			USD34	USD44,966
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000	MG	Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000	Notice of Delivery									
Totals:		USD45,000			USD9,000	USD36,000		USD9,000	USD450	USD250	USD136	USD8,165
Total To Date in the Accounting Currency:								USD88,600	USD450	USD450	USD335	USD87,365

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-14-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	668,000	88,600	579,400

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

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Date: September 1, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 4
 Period: from July 1, 2014 through August 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Receipts		87,365	42,706	130,071
- US Receipts				
Collection Account Interest ("CAI")				
		87,365	42,706	130,071
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
1. To CAM:				
CAM Fee over CGR (with a minimum fee of USD450 per Statement)		450	450	900
- Up to CGR USD2,000,000		619		619
- Between CGR USD2,000,000 and USD4,000,000		1.00%		
- Between CGR USD4,000,000 and USD6,000,000		0.75%		
- Thereafter		0.50%		
For interim statements (to be borne by the requesting party) additional:		0.40%		
(i) 0.25% over CGR up to USD625 or				
(ii) USD325 if the minimum fee is applicable				
CAM Expenses (including USD250 reserve)		267	24	291
2. Residuals Set-Aside:				
- for SAG-AFTRA		6.20%		
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House:		5,417	2,648	8,064
- for DGA		1.80%		
Residuals payable to DGA upon receipt invoice from Payroll House:		1,573	769	2,341
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows:				
(i) Out of ROW Receipts to ROW Sales Agent:				
(a) ROW Sales Agent Market Allowance				
(i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan		75,000	-	75,000
(ii) An additional amount of USD25,000 thereafter				
(b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties)				
(c) ROW Sales Agent Commission				
(i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped		7.50%		
(ii) prospectively after MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan		10.00%		
- Deferred due to insufficient funds		(2,512)	2,512	-
(ii) Out of US Receipts to US Sales Agent:				
- US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties)				
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)				
4. To CWSY Media Fund: MHC Indebtedness (timely notified by MHC)			33,100	33,100
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung)				
- USD2,319,833 as of January 31, 2014				
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)				
7. First Deferred Participations pro rata pari passu				
(i) To Nicolas Veinberg (USD50,000)		28.57%		
(ii) To Jose Levy (USD50,000)		28.57%		
(iii) To Ed Saxon (USD25,000)		14.29%		
(iv) To collectively (USD50,000)		28.57%		
- Matthias Ehrenberg		50.00%		
- Ricardo Kleinbaum		50.00%		
8. Second Deferred Participations pro rata pari passu				
(iii) To Cuatro Plus Films (USD100,000)		83.33%		
(iv) To Gary Preisler (USD10,000)		8.33%		
(v) To Sales Agent (USD10,000)		8.33%		
9. To Rio Negro Producciones: USD605,000				
10. As follows:				
(i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu				
(i) To RNP (USD2,420,000 less USD605,000 paid under item 9.)		45.27%		
(ii) To Riverside (USD1,100,000)		27.43%		
(iii) To Szychowski (USD275,000)		6.86%		
(iv) To Itkin (USD55,000)		1.37%		
(v) To Oveishon (USD220,000)		5.49%		
(vi) To Labo Digital (USD71,500)		1.78%		
(vii) To Mauro Leiser (USD55,000)		1.37%		
(viii) To Roberto Demidchuk (USD55,000)		1.37%		
(ix) To Marvista Entertainment (USD55,000)		1.37%		
(x) To Ramon Zorraquin (USD55,000)		1.37%		
(xi) To Sherijan Broadcasting (USD55,000)		1.37%		
(xii) To Nidia Arena Gomez (USD55,000)		1.37%		
(xiii) To Roberto Cherashty (USD55,000)		1.37%		
(xiv) To Nestor Farias Bouvier (USD55,000)		1.37%		
(xv) To Silvia Torres Carbonell (USD33,000)		0.82%		
thereafter				
(ii) Third Deferred Participations pro rata pari passu				
(i) To Christopher Plummer (USD100,000)		50.00%		
(ii) To Shirley MacLaine (USD100,000)		50.00%		
11. Net Profits as follows:				
(i) To MHC		6.00%		
(ii) To Producer		94.00%		
Total allocated per period end date:		87,365	42,706	130,071

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Date: September 1, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 4
 Period: from July 1, 2014 through August 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	June 30, 2014	-	64,124.35
18-Jul-14	To CAM: CAM Fee	618.50	
18-Jul-14	Studiocanal / Australia		42,706.19
22-Jul-14	To ROW Sales Agent: ROW Sales Agent Market Allowance	52,226.77	
22-Jul-14	To ROW Sales Agent: ROW Sales Agent Commission	4,039.89	
	Collection Account Interest		
	CAM Expenses	23.81	
Total debits/credits		56,908.97	42,706.19
Balance as at	August 31, 2014		49,921.57

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Date: September 1, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 4
 Period: from July 1, 2014 through August 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at June 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2014
To CAM: CAM Fee	619	619	450	450
To CAM: CAM Expenses (incl. reserve)	250	24	24	250
Residuals Set-Aside: SAG-AFTRA	5,417	-	2,648	8,064
Residuals Set-Aside: DGA	1,573	-	769	2,341
To ROW Sales Agent: ROW Sales Agent Market Allowance	52,227	52,227	-	-
To ROW Sales Agent: ROW Sales Agent Commission	4,040	4,040	5,715	5,715
To CWSY Media Fund: MHC Indebtedness	-	-	33,100	33,100
Total:	64,124	56,909	42,706	49,922

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
Residuals Set-Aside: SAG-AFTRA	8,064.41	-	-	8,064.41
Residuals Set-Aside: DGA	2,341.28	-	-	2,341.28
To ROW Sales Agent: ROW Sales Agent Commission	5,715.44	-	-	5,715.44
To CWSY Media Fund: MHC Indebtedness	33,100.44	-	-	33,100.44
Total:	49,671.57	-	-	49,671.57

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Sep-01-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Aug-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD100,000	Notice of Delivery									
Totals:		USD125,000			USD25,000	USD100,000		USD25,000			USD43	USD24,957
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery									
Totals:		USD135,000			USD45,000	USD90,000		USD45,000	USD2,250		USD44	USD42,706
Australia, New Zealand												
	Hoyts Distribution Pty Ltd.											
		USD225,000	MG									
Totals:		USD225,000				USD225,000						
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery									
Totals:		USD3,000			USD600	USD2,400		USD600			USD42	USD558

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-01-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Aug-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	United King Films Distribution (1990) Ltd.	USD9,000 MG		May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000 Notice of Delivery										
Totals:		USD45,000			USD9,000	USD36,000		USD9,000		USD200	USD80	USD8,720
Japan												
	Riverside Entertainment Group Inc.	USD45,000 Execution Payment		Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000 Notice of Delivery										
Totals:		USD225,000			USD45,000	USD180,000		USD45,000			USD34	USD44,966
Portugal												
	Lusomundo Audiovisuais S.A.	USD9,000 MG		Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000 Notice of Delivery										
Totals:		USD45,000			USD9,000	USD36,000		USD9,000	USD450	USD250	USD136	USD8,165
Total To Date in the Accounting Currency:								USD133,600	USD2,700	USD450	USD379	USD130,071

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-01-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Aug-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	803,000	133,600	669,400

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: December 8, 2014
Title: Elsa & Fred
Account #: NL47 ABNA 0609 5139 58
Currency: USD
Statement: no. 5
Period: from September 1, 2014 through November 30, 2014
Prepared by: peter.rosko@fintagehouse.com



	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") - ROW Receipts - US Receipts	130,071	736,115	866,186
Collection Account Interest ("CAI")			
	130,071	736,115	866,186
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
1. To CAM: CAM Fee over CGR (with a minimum fee of USD450 per Statement) - Up to CGR USD2,000,000 1.00% - Between CGR USD2,000,000 and USD4,000,000 0.75% - Between CGR USD4,000,000 and USD6,000,000 0.50% - Thereafter 0.40%	900 619	7,361	900 7,980
For interim statements (to be borne by the requesting party) additional: (i) 0.25% over CGR up to USD625 or (ii) USD325 if the minimum fee is applicable			
CAM Expenses (including USD250 reserve)	291	36	327
2. Residuals Set-Aside: - for SAG-AFTRA 6.20% Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House: - for DGA 1.80% Residuals payable to DGA upon receipt invoice from Payroll House:	8,064 2,341	45,639 13,250	53,704 15,591
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows: (i) Out of ROW Receipts to ROW Sales Agent: (a) ROW Sales Agent Market Allowance (i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan (ii) An additional amount of USD25,000 thereafter (b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties) (c) ROW Sales Agent Commission (i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan 7.50% (ii) prospectively after MHC has recouped the MHC Indebtedness and Sisugn has recouped the Sisung Loan 10.00% - Deferred due to insufficient funds (ii) Out of US Receipts to US Sales Agent - US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties) - US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)	75,000 9,755 -	- 55,209 -	75,000 64,964 -
4. To CWSY Media Fund: MHC Indebtedness (timely notified by MHC)	33,100	614,620	647,720
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung) - USD171,974.60 as of October 31, 2014			
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)			
7. First Deferred Participations pro rata pari passu (i) To Nicolas Veinberg (USD50,000) 28.57% (ii) To Jose Levy (USD50,000) 28.57% (iii) To Ed Saxon (USD25,000) 14.29% (iv) To Collectively (USD50,000) 28.57% - Matthias Ehrenberg 50.00% - Ricardo Kleinbaum 50.00%			
8. Second Deferred Participations pro rata pari passu (iii) To Cuatro Plus Films (USD100,000) 83.33% (iv) To Gary Preisler (USD10,000) 8.33% (v) To Sales Agent (USD10,000) 8.33%			
9. To Rio Negro Producciones: USD605,000			
10. As follows: (i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu (i) To RNP (USD2,420,000 less USD605,000 paid under item 9.) 45.27% (ii) To Riverside (USD1,100,000) 27.43% (iii) To Szychowski (USD275,000) 6.86% (iv) To Itkin (USD55,000) 1.37% (v) To Oveishon (USD220,000) 5.49% (vi) To Labo Digital (USD71,500) 1.78% (vii) To Mauro Leiser (USD55,000) 1.37% (viii) To Roberto Demidchuk (USD55,000) 1.37% (ix) To Marvista Entertainment (USD55,000) 1.37% (x) To Ramon Zorraquin (USD55,000) 1.37% (xi) To Sherijan Broadcasting (USD55,000) 1.37% (xii) To Nidia Arena Gomez (USD55,000) 1.37% (xiii) To Roberto Cheraszny (USD55,000) 1.37% (xiv) To Nestor Farias Bouvier (USD55,000) 1.37% (xv) To Silvia Torres Carbonell (USD33,000) 0.82% thereafter (ii) Third Deferred Participations pro rata pari passu (i) To Christopher Plummer (USD100,000) 50.00% (ii) To Shirley MacLaine (USD100,000) 50.00%			
11. Net Profits as follows: (i) To MHC 6.00% (ii) To Producer 94.00%			
Total allocated per period end date:	130,071	736,115	866,186

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Date: December 8, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 5
 Period: from September 1, 2014 through November 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	August 31, 2014	-	49,921.57
4-Sep-14	To CAM: CAM Fee	450.00	
8-Sep-14	To CWSY Media Fund: MHC Indebtedness	33,100.44	
8-Sep-14	To ROW Sales Agent: ROW Sales Agent Commission	5,715.44	
16-Sep-14	Cinesky / Airlines ROW		24,957.24
17-Sep-14	Riverside / Japan ROW		179,967.21
17-Sep-14	Sun Distribution / Latin America ROW		224,952.21
19-Sep-14	Sun Distribution / Latin America ROW		149,977.32
1-Oct-14	StudioCanal / Australia ROW		85,457.80
3-Oct-14	Freeway / United King / Israel ROW		35,100.82
23-Oct-14	Myndform / Iceland ROW		2,355.84
23-Oct-14	Krisolta / Lusomundo / Portugal ROW		32,930.27
28-Oct-14	Krisolta / Lusomundo / Portugal ROW		416.59
	Collection Account Interest		
	CAM Expenses	36.32	
Total debits/credits		39,302.20	736,115.30
Balance as at	November 30, 2014		746,734.67

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Date: December 8, 2014
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 5
 Period: from September 1, 2014 through November 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at August 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at November 30, 2014
To CAM: CAM Fee	450	450	7,361	7,361
To CAM: CAM Expenses (incl. reserve)	250	36	36	250
Residuals Set-Aside: SAG-AFTRA	8,064	-	45,639	53,704
Residuals Set-Aside: DGA	2,341	-	13,250	15,591
To ROW Sales Agent: ROW Sales Agent Commission	5,715	5,715	55,209	55,209
To CWSY Media Fund: MHC Indebtedness	33,100	33,100	614,620	614,620
Total:	49,922	39,302	736,115	746,735

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	7,361.15	-	-	7,361.15
Residuals Set-Aside: SAG-AFTRA	53,703.56	-	-	53,703.56
Residuals Set-Aside: DGA	15,591.36	-	-	15,591.36
To ROW Sales Agent: ROW Sales Agent Commission	55,208.65	-	-	55,208.65
To CWSY Media Fund: MHC Indebtedness	614,619.96	-	-	614,619.96
Total:	746,484.67	-	-	746,484.67

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Dec-08-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Nov-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	Notice of Delivery	Sep-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD75,000	Notice of Delivery									
Totals:		USD125,000			USD50,000	USD75,000		USD50,000			USD86	USD49,914
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery	Oct-01-2014	USD90,000			USD90,000	USD4,500		USD42	USD85,458
		USD90,000	Notice of Delivery									
Totals:		USD225,000			USD135,000	USD90,000		USD135,000	USD6,750		USD86	USD128,164
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery	Oct-23-2014	USD2,400			USD2,400			USD44	USD2,356
Totals:		USD3,000			USD3,000			USD3,000			USD86	USD2,914
Israel												
	United King Films Distribution (1990) Ltd.											
		USD9,000	MG	May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000	Notice of Delivery	Oct-02-2014	USD36,000			USD36,000		USD800	USD99	USD35,101
Totals:		USD45,000			USD45,000			USD45,000		USD1,000	USD179	USD43,821

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-08-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Nov-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000	Execution Payment	Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000	Notice of Delivery	Sep-17-2014	USD180,000			USD180,000			USD33	USD179,967
Totals:		USD225,000			USD225,000			USD225,000			USD67	USD224,933
Latin America												
	Sun Distribution Group											
		USD225,000	Notice of Delivery	Sep-17-2014	USD225,000			USD225,000			USD48	USD224,952
		USD150,000	Execution Payment	Sep-19-2014	USD150,000			USD150,000			USD23	USD149,977
		USD375,000	Notice of Delivery									
Totals:		USD750,000			USD375,000	USD375,000		USD375,000			USD70	USD374,930
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000	MG	Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000	Notice of Delivery	Oct-23-2014	USD36,000			USD36,000	USD1,800	USD750	USD103	USD33,347
Totals:		USD45,000			USD45,000			USD45,000	USD2,250	USD1,000	USD239	USD41,511

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-08-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Nov-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Millenium	USD21,000 Execution Payment										
		USD42,000 Notice of Delivery										
		USD126,000 Notice of Delivery										
		USD21,000 Notice of Delivery										
Totals:		USD210,000			USD210,000							

Total To Date in the Accounting Currency:

USD878,000

USD9,000

USD2,000

USD814

USD866,186

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-08-2014



Film: Elsa & Fred

Period started: From Inception

Period ended: Nov-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,628,000	878,000	750,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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Date: February 10, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 6
 Period: from December 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Receipts	866,186	119,956	986,143
- US Receipts			
Collection Account Interest ("CAI")			
	866,186	119,956	986,143
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
1. To CAM:			
CAM Fee over CGR (with a minimum fee of USD450 per Statement)	900		900
- Up to CGR USD2,000,000	1.00%	1,200	9,179
- Between CGR USD2,000,000 and USD4,000,000	0.75%		
- Between CGR USD4,000,000 and USD6,000,000	0.50%		
- Thereafter	0.40%		
For interim statements (to be borne by the requesting party) additional:			
(i) 0.25% over CGR up to USD625 or			
(ii) USD325 if the minimum fee is applicable			
CAM Expenses (including USD250 reserve)	327	56	383
2. Residuals Set-Aside:			
- for SAG-AFTRA	6.20%	53,704	7,437
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House:			61,141
- for DGA	1.80%	15,591	2,159
Residuals payable to DGA upon receipt invoice from Payroll House:			17,751
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows:			
(i) Out of ROW Receipts to ROW Sales Agent:			
(a) ROW Sales Agent Market Allowance			
(i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	75,000	-	75,000
(ii) An additional amount of USD25,000 thereafter			
(b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties)			
(c) ROW Sales Agent Commission			
(i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped	7.50%	64,964	8,997
(ii) prospectively after MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	10.00%		73,961
- Deferred due to insufficient funds	-	-	-
(ii) Out of US Receipts to US Sales Agent:			
- US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties)			
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)			
4. To CWSY Media Fund: MHC Indebtedness (as of December 18, 2014 CAD\$2,798,924.54 - timely notified by MHC)	647,720	100,107	747,828
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung) - USD171,974.60 as of October 31, 2014			
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)			
7. To Rio Negro Producciones: USD605,000			
8. As follows:			
(i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu			
(i) To RNP (USD2,420,000 less USD605,000 paid under item 7.)	45.27%		
(ii) To Riverside (USD1,100,000)	27.43%		
(iii) To Szychowski (USD275,000)	6.86%		
(iv) To Itkin (USD55,000)	1.37%		
(v) To Oveishon (USD220,000)	5.49%		
(vi) To Labo Digital (USD71,500)	1.78%		
(vii) To Mauro Leiser (USD55,000)	1.37%		
(viii) To Roberto Demidchuk (USD55,000)	1.37%		
(ix) To Marvista Entertainment (USD55,000)	1.37%		
(x) To Ramon Zorraquin (USD55,000)	1.37%		
(xi) To Sherijan Broadcasting (USD55,000)	1.37%		
(xii) To Nidia Arena Gomez (USD55,000)	1.37%		
(xiii) To Roberto Cherashty (USD55,000)	1.37%		
(xiv) To Nestor Farias Bouvier (USD55,000)	1.37%		
(xv) To Silvia Torres Carbonell (USD33,000)	0.82%		
thereafter			
9. First Deferred Participations pro rata pari passu			
(i) To Ricardo Kleinbaum (USD50,000)	28.57%		
(ii) To Jose Levy (USD50,000)	28.57%		
(iii) To Ed Saxon (USD25,000)	14.29%		
(iv) To Matthias Ehrenberg (USD50,000)	28.57%		
10. Second Deferred Participations: To Cuatro Plus Films (USD100,000)			
11. Third Deferred Participations pro rata pari passu			
(i) To Christopher Plummer (USD100,000)	45.45%		
(ii) To Shirley MacLaine (USD100,000)	45.45%		
(iii) To Gary Preisler (USD10,000)	4.55%		
(iv) To Sales Agent (USD10,000)	4.55%		
12. Net Profits as follows:			
(i) To MHC	6.00%		
(ii) To Producer	94.00%		
Total allocated per period end date:	866,186	119,956	986,143

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Date: February 10, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 6
 Period: from December 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	November 30, 2014	-	746,734.67
19-Dec-14	To CAM: CAM Fee	7,361.15	
19-Dec-14	To CWSY Media Fund: MHC Indebtedness	614,619.96	
30-Dec-14	Signature Ent. / UK ROW		7,977.01
13-Jan-15	To ROW Sales Agent: ROW Sales Agent Commission	55,208.65	
15-Jan-15	Signature Ent. / UK ROW		31,979.28
23-Jan-15	Nu Metro / South Africa ROW		80,000.00
	Collection Account Interest		
	CAM Expenses	56.03	
Total debits/credits		677,245.79	119,956.29
Balance as at	January 31, 2015		189,445.17

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Date: February 10, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 6
 Period: from December 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at November 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at January 31, 2015
To CAM: CAM Fee	7,361	7,361	1,200	1,200
To CAM: CAM Expenses (incl. reserve)	250	56	56	250
Residuals Set-Aside: SAG-AFTRA	53,704	-	7,437	61,141
Residuals Set-Aside: DGA	15,591	-	2,159	17,751
To ROW Sales Agent: ROW Sales Agent Commission	55,209	55,209	8,997	8,997
To CWSY Media Fund: MHC Indebtedness	614,620	614,620	100,107	100,107
Total:	746,735	677,246	119,956	189,445

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,199.57	-	-	1,199.57
Residuals Set-Aside: SAG-AFTRA	61,140.85	-	-	61,140.85
Residuals Set-Aside: DGA	17,750.57	-	-	17,750.57
To ROW Sales Agent: ROW Sales Agent Commission	8,996.72	-	-	8,996.72
To CWSY Media Fund: MHC Indebtedness	100,107.47	-	-	100,107.47
Total:	189,195.17	-	-	189,195.17

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Feb-10-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	Notice of Delivery	Sep-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD75,000	Notice of Delivery									
Totals:		USD125,000			USD50,000	USD75,000		USD50,000			USD86	USD49,914
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery	Oct-01-2014	USD90,000			USD90,000	USD4,500		USD42	USD85,458
		USD90,000	Notice of Delivery									
Totals:		USD225,000			USD135,000	USD90,000		USD135,000	USD6,750		USD86	USD128,164
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery	Oct-23-2014	USD2,400			USD2,400			USD44	USD2,356
Totals:		USD3,000			USD3,000			USD3,000			USD86	USD2,914
Israel												
	United King Films Distribution (1990) Ltd.											
		USD9,000	MG	May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000	Notice of Delivery	Oct-02-2014	USD36,000			USD36,000		USD800	USD99	USD35,101
Totals:		USD45,000			USD45,000			USD45,000		USD1,000	USD179	USD43,821

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-10-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000	Execution Payment	Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000	Notice of Delivery	Sep-17-2014	USD180,000			USD180,000			USD33	USD179,967
Totals:		USD225,000			USD225,000			USD225,000			USD67	USD224,933
Latin America												
	Sun Distribution Group											
		USD225,000	Notice of Delivery	Sep-17-2014	USD225,000			USD225,000			USD48	USD224,952
		USD150,000	Execution Payment	Sep-19-2014	USD150,000			USD150,000			USD23	USD149,977
		USD375,000	Notice of Delivery									
Totals:		USD750,000			USD375,000	USD375,000		USD375,000			USD70	USD374,930
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000	MG	Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000	Notice of Delivery	Oct-23-2014	USD36,000			USD36,000	USD1,800	USD750	USD103	USD33,347
Totals:		USD45,000			USD45,000			USD45,000	USD2,250	USD1,000	USD239	USD41,511
South Africa												
	Nu-Metro											
		USD80,000	Execution Payment	Jan-23-2015	USD80,000			USD80,000				USD80,000
Totals:		USD80,000			USD80,000			USD80,000				USD80,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-10-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Times Media Films		USD16,000 Execution Payment									
			USD64,000 Notice of Delivery									
Totals:		USD80,000					USD80,000					
United Kingdom												
	Signature Entertainment		USD8,000 Execution Payment	Dec-30-2014	USD8,000			USD8,000			USD23	USD7,977
			USD32,000 Notice of Delivery	Jan-15-2015	USD32,000			USD32,000			USD21	USD31,979
Totals:		USD40,000			USD40,000			USD40,000			USD44	USD39,956
United States												
	Millenium		USD21,000 Execution Payment									
			USD42,000 Notice of Delivery									
			USD126,000 Notice of Delivery									
			USD21,000 Notice of Delivery									
Totals:		USD210,000					USD210,000					
Total To Date in the Accounting Currency:								USD998,000	USD9,000	USD2,000	USD857	USD986,143

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-10-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,828,000	998,000	830,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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Chamber of Commerce No.: 24266033



Date: April 15, 2015
Title: Elsa & Fred
Account #: NL47 ABNA 0609 5139 58
Currency: USD
Statement: no. 7
Period: from February 1, 2015 through March 31, 2015
Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Receipts		986,143	85,461	1,071,603
- US Receipts				
Collection Account Interest ("CAI")				
		986,143	85,461	1,071,603
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):				
		Prior Period	Reporting Period	Total
1.	To CAM:			
	CAM Fee over CGR (with a minimum fee of USD450 per Statement)	900		900
	- Up to CGR USD2,000,000	1.00%		
	- Between CGR USD2,000,000 and USD4,000,000	0.75%		
	- Between CGR USD4,000,000 and USD6,000,000	0.50%		
	- Thereafter	0.40%		
	For interim statements (to be borne by the requesting party) additional:			
	(i) 0.25% over CGR up to USD625 or			
	(ii) USD325 if the minimum fee is applicable			
	CAM Expenses (including USD250 reserve)	383	67	451
2.	Residuals Set-Aside:			
	- for SAG-AFTRA	6.20%		
	Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House:	61,141	(21,839)	39,301
	- for DGA	1.80%		
	Residuals payable to DGA upon receipt invoice from Payroll House:	17,751	(4,539)	13,212
3.	Depending on where the applicable Collected Gross Receipts are derived from, as follows:			
	(i) Out of ROW Receipts to ROW Sales Agent:			
	(a) ROW Sales Agent Market Allowance			
	(i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	75,000	-	75,000
	(ii) An additional amount of USD25,000 thereafter			
	(b) ROW Sales Agent Additional Expenses			
	(timely notified to CAM by Sales Agent, to be approved by Approval Parties)			
	(c) ROW Sales Agent Commission			
	(i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped	7.50%		
	(ii) prospectively after MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	10.00%		
	(ii) Out of US Receipts to US Sales Agent			
	- US Sales Agent Expenses (as notified by Owner, subject of prior written approval of Approval Parties)			
	- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)			
4.	To CWSY Media Fund: MHC Indebtedness (as of December 18, 2014 CAD\$2,798,924.54 -timely notified by MHC)	747,828	104,508	852,336
5.	To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung)			
	- USD171,974.60 as of October 31, 2014			
6.	To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)			
7.	To Rio Negro Producciones: USD605,000			
8.	As follows:			
	(i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu			
	(i) To RNP (USD2,420,000 less USD605,000 paid under item 7.)	45.27%		
	(ii) To Riverside (USD1,100,000)	27.43%		
	(iii) To Szychowski (USD275,000)	6.86%		
	(iv) To Itkin (USD55,000)	1.37%		
	(v) To Oveishon (USD220,000)	5.49%		
	(vi) To Labo Digital (USD71,500)	1.78%		
	(vii) To Mauro Leiser (USD55,000)	1.37%		
	(viii) To Roberto Demidchuk (USD55,000)	1.37%		
	(ix) To Marvista Entertainment (USD55,000)	1.37%		
	(x) To Ramon Zorraquin (USD55,000)	1.37%		
	(xi) To Sherijan Broadcasting (USD55,000)	1.37%		
	(xii) To Nidia Arena Gomez (USD55,000)	1.37%		
	(xiii) To Roberto Cherasny (USD55,000)	1.37%		
	(xiv) To Nestor Farias Bouvier (USD55,000)	1.37%		
	(xv) To Silvia Torres Carbonell (USD33,000)	0.82%		
	thereafter			
9.	First Deferred Participations pro rata pari passu			
	(i) To Ricardo Kleinbaum (USD50,000)	28.57%		
	(ii) To Jose Levy (USD50,000)	28.57%		
	(iii) To Ed Saxon (USD25,000)	14.29%		
	(iv) To Matthias Ehrenberg (USD50,000)	28.57%		
10.	Second Deferred Participations: To Cuatro Plus Films (USD100,000)			
11.	Third Deferred Participations pro rata pari passu			
	(i) To Christopher Plummer (USD100,000)	45.45%		
	(ii) To Shirley MacLaine (USD100,000)	45.45%		
	(iii) To Gary Preisler (USD10,000)	4.55%		
	(iv) To Sales Agent (USD10,000)	4.55%		
12.	Net Profits as follows:			
	(i) To MHC	6.00%		
	(ii) To Producer	94.00%		
Total allocated per period end date:		986,143	85,461	1,071,603

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Date: April 15, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 7
 Period: from February 1, 2015 through March 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	January 31, 2015	-	189,445.17
16-Feb-15	To CAM: CAM Fee	1,199.57	
18-Feb-15	To ROW Sales Agent: ROW Sales Agent Commission	8,996.72	
18-Feb-15	To CWSY Media Fund: MHC Indebtedness	100,107.47	
11-Mar-15	Residuals to: SAG-AFTRA	34,002.87	
11-Mar-15	Residuals to: DGA	11,673.22	
24-Mar-15	Studiocanal / Australia		85,460.85
	Collection Account Interest		
	CAM Expenses	67.27	
Total debits/credits		156,047.12	85,460.85
Balance as at	March 31, 2015		118,858.90

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Date: April 15, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 7
 Period: from February 1, 2015 through March 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at January 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at March 31, 2015
To CAM: CAM Fee	1,200	1,200	855	855
To CAM: CAM Expenses (incl. reserve)	250	67	67	250
Residuals Set-Aside: SAG-AFTRA	61,141	34,003	(21,839)	5,299
Residuals Set-Aside: DGA	17,751	11,673	(4,539)	1,538
To ROW Sales Agent: ROW Sales Agent Commission	8,997	8,997	6,410	6,410
To CWSY Media Fund: MHC Indebtedness	100,107	100,107	104,508	104,508
Total:	189,445	156,047	85,461	118,859

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	854.60	-	-	854.60
Residuals Set-Aside: SAG-AFTRA	5,298.58	-	-	5,298.58
Residuals Set-Aside: DGA	1,538.30	-	-	1,538.30
To ROW Sales Agent: ROW Sales Agent Commission	6,409.56	-	-	6,409.56
To CWSY Media Fund: MHC Indebtedness	104,507.86	-	-	104,507.86
Total:	118,608.90	-	-	118,608.90

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Apr-15-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	Notice of Delivery	Sep-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD75,000	Notice of Delivery									
Totals:		USD125,000			USD50,000	USD75,000		USD50,000			USD86	USD49,914
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery	Oct-01-2014	USD90,000			USD90,000	USD4,500		USD42	USD85,458
		USD90,000	Notice of Delivery	Mar-24-2015	USD90,000			USD90,000	USD4,500		USD39	USD85,461
Totals:		USD225,000			USD225,000			USD225,000	USD11,250		USD125	USD213,625
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery	Oct-23-2014	USD2,400			USD2,400			USD44	USD2,356
Totals:		USD3,000			USD3,000			USD3,000			USD86	USD2,914
Israel												
	United King Films Distribution (1990) Ltd.											
		USD9,000	MG	May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000	Notice of Delivery	Oct-02-2014	USD36,000			USD36,000		USD800	USD99	USD35,101
Totals:		USD45,000			USD45,000			USD45,000		USD1,000	USD179	USD43,821

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-15-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000	Execution Payment	Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000	Notice of Delivery	Sep-17-2014	USD180,000			USD180,000			USD33	USD179,967
Totals:		USD225,000			USD225,000			USD225,000			USD67	USD224,933
Latin America												
	Sun Distribution Group											
		USD225,000	Notice of Delivery	Sep-17-2014	USD225,000			USD225,000			USD48	USD224,952
		USD150,000	Execution Payment	Sep-19-2014	USD150,000			USD150,000			USD23	USD149,977
		USD375,000	any of Notice of Delivery, Cancell	Jan-31-2015	USD375,000			USD375,000				USD375,000
		USD-375,000	Cancelled	Jan-31-2015	USD-375,000			USD-375,000				USD-375,000
Totals:		USD375,000			USD375,000			USD375,000			USD70	USD374,930
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000	MG	Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000	Notice of Delivery	Oct-23-2014	USD36,000			USD36,000	USD1,800	USD750	USD103	USD33,347
Totals:		USD45,000			USD45,000			USD45,000	USD2,250	USD1,000	USD239	USD41,511
South Africa												
	Nu-Metro											
		USD80,000	Execution Payment	Jan-23-2015	USD80,000			USD80,000				USD80,000
Totals:		USD80,000			USD80,000			USD80,000				USD80,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-15-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Times Media Films		USD16,000 Execution Payment									
			USD64,000 Notice of Delivery									
Totals:		USD80,000					USD80,000					
United Kingdom												
	Signature Entertainment		USD8,000 Execution Payment	Dec-30-2014	USD8,000			USD8,000			USD23	USD7,977
			USD32,000 Notice of Delivery	Jan-15-2015	USD32,000			USD32,000			USD21	USD31,979
Totals:		USD40,000			USD40,000			USD40,000			USD44	USD39,956
United States												
	Millenium		USD21,000 Execution Payment									
			USD42,000 Notice of Delivery									
			USD126,000 Notice of Delivery									
			USD21,000 Notice of Delivery									
Totals:		USD210,000					USD210,000					
Total To Date in the Accounting Currency:								USD1,088,000	USD13,500	USD2,000	USD897	USD1,071,603

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-15-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,453,000	1,088,000	365,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4



Fintage

Executive Summary: "Elsa & Fred"

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 Chamber of Commerce No.: 24266033



Date: July 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 8
 Period: from April 1, 2015 through June 30, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	March 31, 2015	-	118,858.90
17-Apr-15	Freeway / Betta / Spain ROW		8,957.47
21-Apr-15	To CWSY Media Fund: MHC Indebtedness	104,507.86	
23-Apr-15	To CAM: CAM Fee	854.60	
23-Apr-15	Residuals Set-Aside: SAG-AFTRA	3,107.20	
23-Apr-15	Residuals Set-Aside: DGA	1,002.30	
23-Apr-15	To ROW Sales Agent: ROW Sales Agent Commission	6,409.56	
12-Jun-15	Cinesky / Airlines ROW		74,960.16
18-Jun-15	Freeway / Korea Screen / South Korea ROW		1,754.59
	Collection Account Interest		
	CAM Expenses	57.63	
Total debits/credits		115,939.15	85,672.22
Balance as at	June 30, 2015		88,591.97

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Date: July 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 8
 Period: from April 1, 2015 through June 30, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at March 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2015
To CAM: CAM Fee	855	855	857	857
To CAM: CAM Expenses (incl. reserve)	250	58	58	250
Residuals Set-Aside: SAG-AFTRA	5,299	3,107	3,120	5,312
Residuals Set-Aside: DGA	1,538	1,002	1,006	1,542
To ROW Sales Agent: ROW Sales Agent Commission	6,410	6,410	6,425	6,425
To CWSY Media Fund: MHC Indebtedness	104,508	104,508	74,206	74,206
Total:	118,859	115,939	85,672	88,592

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	856.73	-	-	856.73
Residuals Set-Aside: SAG-AFTRA	5,311.68	-	-	5,311.68
Residuals Set-Aside: DGA	1,542.10	-	-	1,542.10
To ROW Sales Agent: ROW Sales Agent Commission	6,425.42	-	-	6,425.42
To CWSY Media Fund: MHC Indebtedness	74,206.05	-	-	74,206.05
Total:	88,341.97	-	-	88,341.97

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Jul-08-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	Notice of Delivery	Sep-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD75,000	Notice of Delivery	Jun-12-2015	USD75,000			USD75,000			USD40	USD74,960
Totals:		USD125,000			USD125,000			USD125,000			USD126	USD124,874
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery	Oct-01-2014	USD90,000			USD90,000	USD4,500		USD42	USD85,458
		USD90,000	Notice of Delivery	Mar-24-2015	USD90,000			USD90,000	USD4,500		USD39	USD85,461
Totals:		USD225,000			USD225,000			USD225,000	USD11,250		USD125	USD213,625
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery	Oct-23-2014	USD2,400			USD2,400			USD44	USD2,356
Totals:		USD3,000			USD3,000			USD3,000			USD86	USD2,914
Israel												
	United King Films Distribution (1990) Ltd.											
		USD9,000	MG	May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000	Notice of Delivery	Oct-02-2014	USD36,000			USD36,000		USD800	USD99	USD35,101
Totals:		USD45,000			USD45,000			USD45,000		USD1,000	USD179	USD43,821

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000	Execution Payment	Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000	Notice of Delivery	Sep-17-2014	USD180,000			USD180,000			USD33	USD179,967
Totals:		USD225,000			USD225,000			USD225,000			USD67	USD224,933
Latin America												
	Sun Distribution Group											
		USD225,000	Notice of Delivery	Sep-17-2014	USD225,000			USD225,000			USD48	USD224,952
		USD150,000	Execution Payment	Sep-19-2014	USD150,000			USD150,000			USD23	USD149,977
		USD375,000	any of Notice of Delivery, Cancell	Jan-31-2015	USD375,000			USD375,000				USD375,000
		USD-375,000	Cancelled	Jan-31-2015	USD-375,000			USD-375,000				USD-375,000
Totals:		USD375,000			USD375,000			USD375,000			USD70	USD374,930
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000	MG	Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000	Notice of Delivery	Oct-23-2014	USD36,000			USD36,000	USD1,800	USD750	USD103	USD33,347
Totals:		USD45,000			USD45,000			USD45,000	USD2,250	USD1,000	USD239	USD41,511
South Africa												
	Nu-Metro											
		USD80,000	Execution Payment	Jan-23-2015	USD80,000			USD80,000				USD80,000
Totals:		USD80,000			USD80,000			USD80,000				USD80,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Times Media Films fka Nu Metro Films											
		USD16,000	unspecified event									
		USD64,000	unspecified event									
Totals:		USD80,000					USD80,000					
South Korea												
	Freeway, Korea Screen Culture Content Company											
		USD2,000	MG	Jun-18-2015	USD2,000			USD2,000		USD200	USD45	USD1,755
		USD8,000	Notice of Delivery									
Totals:		USD10,000			USD2,000	USD8,000		USD2,000		USD200	USD45	USD1,755
Spain												
	Freeway, Betta Pictures SL											
		USD10,000	Execution Payment	Apr-17-2015	USD10,000			USD10,000		USD1,000	USD43	USD8,957
Totals:		USD10,000			USD10,000			USD10,000		USD1,000	USD43	USD8,957
United Kingdom												
	Signature Entertainment											
		USD8,000	Execution Payment	Dec-30-2014	USD8,000			USD8,000			USD23	USD7,977
		USD32,000	Notice of Delivery	Jan-15-2015	USD32,000			USD32,000			USD21	USD31,979
Totals:		USD40,000			USD40,000			USD40,000			USD44	USD39,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Millenium		USD21,000 Execution Payment									
			USD42,000 Notice of Delivery									
			USD126,000 Notice of Delivery									
			USD21,000 Notice of Delivery									
Totals:		USD210,000				USD210,000						

Total To Date in the Accounting Currency:

USD1,175,000 USD13,500 USD3,200 USD1,024 USD1,157,276

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,473,000	1,175,000	298,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

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 Chamber of Commerce No.: 24266033



Date: December 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 9
 Period: from July 1, 2015 through December 3, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Elsa & Fred"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Receipts	1,157,276	7,139	1,164,415
- Canada		58,461	58,461
- US Receipts		209,960	209,960
Collection Account Interest ("CAI")			
	1,157,276	275,561	1,432,836
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
1. To CAM:			
CAM Fee over CGR (with a minimum fee of USD450 per Statement)	900		900
- Up to CGR USD2,000,000	1.00%	2,756	13,646
- Between CGR USD2,000,000 and USD4,000,000	0.75%		
- Between CGR USD4,000,000 and USD6,000,000	0.50%		
- Thereafter	0.40%		
For interim statements (to be borne by the requesting party) additional:			
(i) 0.25% over CGR up to USD625 or			
(ii) USD325 if the minimum fee is applicable			
CAM Expenses (including USD250 reserve)	508	60	568
2. Residuals Set-Aside:			
- for SAG-AFTRA	6.20%	42,422	54,759
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House:		12,337	
- for DGA	1.80%	14,218	17,788
Residuals payable to DGA upon receipt invoice from Payroll House:		3,570	
3. Depending on where the applicable Collected Gross Receipts are derived from, as follows:			
(i) Out of ROW Receipts to ROW Sales Agent:			
(a) ROW Sales Agent Market Allowance			
(i) USD75,000 until both MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	75,000	-	75,000
(ii) An additional amount of USD25,000 thereafter			
(b) ROW Sales Agent Additional Expenses (timely notified to CAM by Sales Agent, to be approved by Approval Parties)			
(c) ROW Sales Agent Commission			
(i) until both MHC has recouped the MHC Indebtedness and Sisung has recouped	7.50%	86,796	87,331
(ii) prospectively after MHC has recouped the MHC Indebtedness and Sisung has recouped the Sisung Loan	10.00%	535	
(ii) Out of US Receipts and Canada to US Sales Agent			
- US Sales Agent Expenses (no expenses -as notified by Owner, subject of prior written approval of Approval Parties)			-
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents, to be notified by Owner and approved by Approval Parties)	7.50%	20,132	20,132
4. To CWSY Media Fund: MHC Indebtedness (as of December 18, 2014 CAD\$2,798,924.54 - timely notified by MHC)	926,542	236,171	1,162,713
5. To Sisung: Sisung Loan (USD2,245,000 plus interest and any penalties, if applicable - timely notified by Sisung)			
- USD158,401.54 on March 31, 2015			
6. To Completion Guarantor: Completion Guarantor Advances (to be notified by Completion Guarantor)			
7. To Rio Negro Producciones: USD605,000			
8. As follows:			
(i) To the Equity Investors: Equity Investments (with premium included) pro rata pari passu			
(i) To RNR (USD2,420,000 less USD605,000 paid under item 7.)	45.27%		
(ii) To Riverside (USD1,100,000)	27.43%		
(iii) To Szychowski (USD275,000)	6.86%		
(iv) To Itkin (USD55,000)	1.37%		
(v) To Oveishon (USD220,000)	5.49%		
(vi) To Labo Digital (USD71,500)	1.78%		
(vii) To Mauro Leiser (USD55,000)	1.37%		
(viii) To Roberto Demidchuk (USD55,000)	1.37%		
(ix) To Marvista Entertainment (USD55,000)	1.37%		
(x) To Ramon Zorraquin (USD55,000)	1.37%		
(xi) To Sherijan Broadcasting (USD55,000)	1.37%		
(xii) To Nidia Arena Gomez (USD55,000)	1.37%		
(xiii) To Roberto Cherasny (USD55,000)	1.37%		
(xiv) To Nestor Farias Bouvier (USD55,000)	1.37%		
(xv) To Silvia Torres Carbonell (USD33,000)	0.82%		
thereafter			
9. First Deferred Participations pro rata pari passu			
(i) To Ricardo Kleinbaum (USD50,000)	28.57%		
(ii) To Jose Levy (USD50,000)	28.57%		
(iii) To Ed Saxon (USD25,000)	14.29%		
(iv) To Matthias Ehrenberg (USD50,000)	28.57%		
10. Second Deferred Participations: To Cuatro Plus Films (USD100,000)			
11. Third Deferred Participations pro rata pari passu			
(i) To Christopher Plummer (USD100,000)	45.45%		
(ii) To Shirley MacLaine (USD100,000)	45.45%		
(iii) To Gary Preisler (USD10,000)	4.55%		
(iv) To Sales Agent (USD10,000)	4.55%		
12. Net Profits as follows:			
(i) To MHC	6.00%		
(ii) To Producer	94.00%		
Total allocated per period end date:	1,157,276	275,561	1,432,836

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 Chamber of Commerce No.: 24266033



Date: December 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 9
 Period: from July 1, 2015 through December 3, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Elsa & Fred"

Date	Item	Debit	Credit
Balance as at	June 30, 2015	-	88,591.97
13-Jul-15	To CAM: CAM Fee	856.73	
15-Jul-15	To ROW Sales Agent: ROW Sales Agent Commission	6,425.42	
15-Jul-15	To CWSY Media Fund: MHC Indebtedness	74,206.05	
31-Jul-15	Freeway / Korea-Screen / South Korea ROW		7,138.97
4-Sep-15	Millenium Ent. / USA US Receipts		209,960.20
26-Oct-15	To Cast&Crew - SAG Residuals	564.16	
26-Oct-15	To Cast&Crew - DGA Residuals	152.04	
3-Dec-15	Mongrel Media / Canada ROW		58,461.33
	Collection Account Interest		
	CAM Expenses	59.56	
Total debits/credits		82,263.95	275,560.50
Balance as at	December 3, 2015		281,888.52

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Date: December 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 9
 Period: from July 1, 2015 through December 3, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Elsa & Fred"

Item	Allocation Balance as at June 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at December 3, 2015
To CAM: CAM Fee	857	857	2,756	2,756
To CAM: CAM Expenses (incl. reserve)	250	60	60	250
Residuals Set-Aside: SAG-AFTRA	5,312	564	12,337	17,085
Residuals Set-Aside: DGA	1,542	152	3,570	4,960
To ROW Sales Agent: ROW Sales Agent Commission	6,425	6,425	535	535
To ICM: US Sales Agent Commission *	-	-	20,132	20,132
To CWSY Media Fund: MHC Indebtedness	74,206	74,206	236,171	236,171
Total:	88,592	82,264	275,561	281,889

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,755.61	-	-	2,755.61
Residuals Set-Aside: SAG-AFTRA	17,084.75	-	-	17,084.75
Residuals Set-Aside: DGA	4,960.09	-	-	4,960.09
To ROW Sales Agent: ROW Sales Agent Commission	535.42	-	-	535.42
To ICM: US Sales Agent Commission *	20,131.61	-	-	20,131.61
To CWSY Media Fund: MHC Indebtedness	236,171.04	-	-	236,171.04
Total:	281,638.52	-	-	281,638.52

*As per the CAMA the US Sales Agent Commission is to be approved by the Approval Parties: Producer, Completion Guarantor, ROW SalesAgent, MHC and Sisung.

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Date: December 7, 2015
 Title: Elsa & Fred
 Account #: NL47 ABNA 0609 5139 58
 Currency: USD
 Statement: no. 9
 Period: from July 1, 2015 through December 3, 2015
 Prepared by: peter.rosko@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Elsa & Fred"

Guilds: SAG-AFTRA, DGA,
 Payroll House(PH): Cast And Crew
 Excluded territories: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period		periodical CGR (ROW+US)	Residuals Set-Aside	Residuals due (as calculated by PH) and paid by CAM	Excess funds released
1. - 7.	from inception through	31-Mar-15	1,071,603.49	66,439.42	39,301.00	27,138.42
8.	from 1-Apr-15 through	30-Jun-15	85,672.22	5,311.68	564.16	4,747.52
9.	from 1-Jul-15 through	30-Sep-15	275,560.50	17,084.75	-	-
TOTAL	from inception through	30-Sep-15	1,432,836.21	88,835.85	39,865.16	31,885.93

Available Residuals Set-Aside for SAG-AFTRA as at September 30, 2015 **17,084.75**

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period		periodical CGR (ROW+US)	Residuals Set-Aside	Residuals due (as calculated by PH) and paid by CAM	Excess funds released
1. - 7.	from inception through	31-Mar-15	1,071,603.49	19,288.86	14,217.62	5,071.25
8.	from 1-Apr-15 through	30-Jun-15	85,672.22	1,542.10	152.04	1,390.06
9.	from 1-Jul-15 through	30-Sep-15	275,560.50	4,960.09	-	-
TOTAL	from inception through	30-Jun-15	1,432,836.21	25,791.05	14,369.66	6,461.31

Available Residuals Set-Aside for DGA as at September 30, 2015 **4,960.09**

Gross Receipts Report

Date: Dec-07-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-03-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD25,000	Execution Payment	Aug-21-2013	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	Notice of Delivery	Sep-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD75,000	Notice of Delivery	Jun-12-2015	USD75,000			USD75,000			USD40	USD74,960
Totals:		USD125,000			USD125,000			USD125,000			USD126	USD124,874
Australia												
	StudioCanal											
		USD45,000	Execution Payment	Jul-18-2014	USD45,000			USD45,000	USD2,250		USD44	USD42,706
		USD90,000	Notice of Delivery	Oct-01-2014	USD90,000			USD90,000	USD4,500		USD42	USD85,458
		USD90,000	Notice of Delivery	Mar-24-2015	USD90,000			USD90,000	USD4,500		USD39	USD85,461
Totals:		USD225,000			USD225,000			USD225,000	USD11,250		USD125	USD213,625
Canada												
	Mongrel Media Inc.											
		USD58,500	Execution Payment	Dec-03-2015	USD58,500			USD58,500			USD39	USD58,461
Totals:		USD58,500			USD58,500			USD58,500			USD39	USD58,461
Iceland												
	Myndform											
		USD600	MG	Dec-13-2013	USD600			USD600			USD42	USD558
		USD2,400	Notice of Delivery	Oct-23-2014	USD2,400			USD2,400			USD44	USD2,356
Totals:		USD3,000			USD3,000			USD3,000			USD86	USD2,914

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-07-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-03-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	United King Films Distribution (1990) Ltd.											
		USD9,000 MG		May-08-2014	USD9,000			USD9,000		USD200	USD80	USD8,720
		USD36,000 Notice of Delivery		Oct-02-2014	USD36,000			USD36,000		USD800	USD99	USD35,101
Totals:		USD45,000			USD45,000			USD45,000		USD1,000	USD179	USD43,821
Japan												
	Riverside Entertainment Group Inc.											
		USD45,000 Execution Payment		Jun-03-2014	USD45,000			USD45,000			USD34	USD44,966
		USD180,000 Notice of Delivery		Sep-17-2014	USD180,000			USD180,000			USD33	USD179,967
Totals:		USD225,000			USD225,000			USD225,000			USD67	USD224,933
Latin America												
	Sun Distribution Group											
		USD225,000 Notice of Delivery		Sep-17-2014	USD225,000			USD225,000			USD48	USD224,952
		USD150,000 Execution Payment		Sep-19-2014	USD150,000			USD150,000			USD23	USD149,977
		USD375,000 any of Notice of Delivery, Cancell		Jan-31-2015	USD375,000			USD375,000				USD375,000
		USD-375,000 Cancelled		Jan-31-2015	USD-375,000			USD-375,000				USD-375,000
Totals:		USD375,000			USD375,000			USD375,000			USD70	USD374,930
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD9,000 MG		Apr-16-2014	USD9,000			USD9,000	USD450	USD250	USD136	USD8,165
		USD36,000 Notice of Delivery		Oct-23-2014	USD36,000			USD36,000	USD1,800	USD750	USD103	USD33,347
Totals:		USD45,000			USD45,000			USD45,000	USD2,250	USD1,000	USD239	USD41,511

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-07-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-03-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Nu-Metro	USD80,000	Execution Payment	Jan-23-2015	USD80,000			USD80,000				USD80,000
Totals:		USD80,000			USD80,000			USD80,000				USD80,000
South Korea												
	Freeway, Korea Screen Culture Content Company	USD2,000	MG	Jun-18-2015	USD2,000			USD2,000		USD200	USD45	USD1,755
		USD8,000	Notice of Delivery	Jul-31-2015	USD8,000			USD8,000		USD800	USD61	USD7,139
Totals:		USD10,000			USD10,000			USD10,000		USD1,000	USD106	USD8,894
Spain												
	Freeway, Betta Pictures SL	USD10,000	Execution Payment	Apr-17-2015	USD10,000			USD10,000		USD1,000	USD43	USD8,957
Totals:		USD10,000			USD10,000			USD10,000		USD1,000	USD43	USD8,957
United Kingdom												
	Signature Entertainment	USD8,000	Execution Payment	Dec-30-2014	USD8,000			USD8,000			USD23	USD7,977
		USD32,000	Notice of Delivery	Jan-15-2015	USD32,000			USD32,000			USD21	USD31,979
Totals:		USD40,000			USD40,000			USD40,000			USD44	USD39,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-07-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-03-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Millenium											
		USD21,000	Execution Payment	Sep-04-2015	USD21,000			USD21,000				USD21,000
		USD42,000	Notice of Delivery	Sep-04-2015	USD42,000			USD42,000				USD42,000
		USD126,000	Notice of Delivery	Sep-04-2015	USD126,000			USD126,000			USD40	USD125,960
		USD21,000	Notice of Delivery	Sep-04-2015	USD21,000			USD21,000				USD21,000
Totals:		USD210,000			USD210,000			USD210,000			USD40	USD209,960

Total To Date in the Accounting Currency:

USD1,451,500 USD13,500 USD4,000 USD1,164 USD1,432,836

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-07-2015



Film: Elsa & Fred

Period started: From Inception

Period ended: Dec-03-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,451,500	1,451,500	0

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Peter Rosko

From: Peter Rosko
Sent: Tuesday, January 5, 2016 11:37 AM
To: Shyla Brown; Nicolas Veinberg; Pamela Pickering; Robert Sisung; Osvaldo Rios Alonso; Matthias Ehrenberg; Gregory Trattner; CAMA Compliance; Beau Dasher; DGA General Address; Nicolas Veinberg; Jose Levy; Ricardo Kleinbaum; Cesar Canavati; Luis Szychowski; Alejandro Itkin; Susan Young; Jeimy Hernandez; Roberto Demidchuck; Ramon Zorraquin; Mariano Lencioni; Roberto Cherashny; Nestor Bouvier; Silvia Carbonell; Jack Sheehan; Jasmine Johnson; Rashan Hall; Patrick Murray; Melanie Routhier; Sarah Gabriel; Fernando Szew; Aaron Gilbert; Steven Thibault; Alex Glua; Brendan Coates; Kat Rogers; 'Pedro.Roig@americaveve.com'
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: "Elsa & Fred"- Collection Statement no. 10

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from December 4, 2015 through December 31, 2015.

The next Statement will be issued in April covering the period ending March 31, 2016 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

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The English Teacher

Date: April 30, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: draft no.1
 Period: Inception through April 26, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- ROW Territory		9,916	9,916
- Domestic Territory		674,977	674,977
Collection Account Interest ("CAI")			
Total		684,894	684,894
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):			
	Prior Period	Reporting Period	Total
Unallocated receipt from Freeway		9,916	9,916
1. To CAM:			
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):			
- set-up fee of USD 5,000		5,000	5,000
- up to USD 2,000,000	1.00%	6,849	6,849
- thereafter	0.50%		
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
(b) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)		250	250
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	-	-
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements. The Guild Acceptance is still to be received from any of the Guilds.			
3. (i) To ROW Sales Agent, out of ROW Territory Receipts only:			
- ROW Sales Agent Marketing Charge (USD100,000)		-	-
USD 25,000 to be deferred until recoupment of the MHC Loan by Crystal Wealth Strategic Yield Media Fund (pursuant to item 4 below, to be timely notified by MHC)		-	-
- ROW Sales Agent Commission, as follows:			
(i) up to USD 2,000,000	7.50%	-	-
(ii) between USD 2,000,000 and USD 5,000,000	10.00%		
(iii) thereafter	12.50%		
- ROW Sales Agent Delivery Costs (to be notified by ROW Sales Agent and subject to Producer's prior written approval)			
- ROW Sales Agent Trailer Expenses (capped at USD25,000 and to be notified by ROW Sales Agent and pre-approved by MHC)			
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	2,000
- Domestic Sales Agent Commission, as follows:			
(i) up to USD 2,500,000	5.00%	33,749	33,749
(ii) thereafter	7.50%		
- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
(i) up to USD 2,500,000	5.00%	33,749	33,749
(ii) thereafter	2.50%		
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)		593,380	593,380
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			
6. To Producer:			
- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)			
- Producer Interim Statement Costs (if any, as per item 1 above)			
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
(a) Artist 7% of all CGR			
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
(vii) Sobiloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8. To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10. Net Profits shall be allocated and paid as follows to:			
(i) Artist	12.50%		
(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
(v) Hartzell	2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
(viii) Ben Leclair	5.00%		
(ix) B.S Vegas, Inc. f/s/o Robert Salerno	5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
(xii) JSC	18.00%		
(xiii) MHC	3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
(xv) Procinvest	3.00%		
(xvi) John Despres	1.00%		
(xvii) Artina Films, LLC	1.20%		
(xviii) Spring	2.45%		
(xix) Almeida	1.00%		
(xx) Sobiloff	1.00%		
(xxi) Achour	0.55%		
(xxii) Intrinsic	0.50%		
(xxiii) Jarrett	0.40%		
Total allocated per period end date:		684,894	684,894

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 Chamber of Commerce No.: 24266033



Date: April 30, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: draft no.1
 Period: Inception through April 26, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item		Territory	Debit	Credit
Balance as at	Inception				-
15-Apr-13	Freeway Entertainment (sub-distributor: unknown) - TBA	unknown (TBA)	ROW Territory		9,916.43
16-Apr-13	Cinedigm Entertainment	USA	Domestic Territory		674,977.15
Total debit / credit:				-	684,893.58
Balance as at	April 26, 2013				<u>684,893.58</u>

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Date: April 30, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: draft no.1
 Period: Inception through April 26, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at Inception	Less payments during this period	Allocation during this period	Allocation Balance as at April 26, 2013
To CAM: set-up fee			5,000	5,000
To CAM: CAM Fee			6,849	6,849
CAM Expenses (including USD250 reserve)			250	250
To Domestic Sales Agent: Domestic Sales Agent Expenses			2,000	2,000
To Domestic Sales Agent: Domestic Sales Agent Commission			33,749	33,749
To MYBLKRRK: Domestic Legal Commission *			33,749	33,749
To Crystal Wealth Strategic Yield Media Fund: MHC Loan			593,380	593,380
Unallocated receipt from Freeway **			9,916	9,916
Total:	-	-	684,894	684,894

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: set-up fee	5,000			5,000.00
To CAM: CAM Fee	6,849			6,848.94
To Domestic Sales Agent: Domestic Sales Agent Expenses	2,000			2,000.00
To Domestic Sales Agent: Domestic Sales Agent Commission	33,749			33,748.86
To MYBLKRRK: Domestic Legal Commission *	33,749			33,748.86
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	593,380			593,380.50
Total	674,727.15	-	-	674,727.15

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

* To be retained in the Collection Account pending signing of the CAMA by MYBLKRRK.

** To be allocated upon confirmation of the distributor and territory

Gross Receipts Report

Date: Apr-30-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-26-2013

Main Territories	Distributors	MG / Overages (LC)	Payments Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution									
		USD30,000	Notice of Delivery									
		USD90,000	Availability Date									
Totals:		USD150,000				USD150,000						
Asia												
	STAR International Movies Ltd.											
		USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Cyprus, Greece												
	Seven Group SA											
		USD3,000	Execution									
		USD12,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Hong Kong, Macau												
	Tomson International Entertainment Distribution											
		USD5,000	Execution									
		USD20,000	Delivery Date									
Totals:		USD25,000				USD25,000						

LC = Local Currency
AC = Accounting Currency

Gross Receipts Report

Date: Apr-30-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-26-2013

Main Territories	Distributors	MG / Overages (LC)	Payments Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform HF											
		USD1,000	Execution									
		USD4,000	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Indonesia												
	PT Amero Mitra Film											
		USD3,200	Execution									
		USD12,800	Notice of Delivery									
Totals:		USD16,000				USD16,000						
	United Champ											
		USD800	Execution									
		USD3,200	Notice of Delivery									
Totals:		USD4,000				USD4,000						
Pakistan, India												
	Tanweer Group S.A.											
		USD4,000	Execution									
		USD16,000	Notice of Delivery									
Totals:		USD20,000				USD20,000						
Portugal												
	Lusomundo Audiovisuais S.A.											
		USD40,000	MG									
Totals:		USD40,000				USD40,000						

LC = Local Currency
AC = Accounting Currency

Gross Receipts Report

Date: Apr-30-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-26-2013

Main Territories	Distributors	MG / Overages (LC)	Payments Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Cathay-Keris Films	USD15,000	MG									
Totals:		USD15,000				USD15,000						
South Africa												
	Ster Kinekor	USD15,000	Execution									
		USD60,000	Notice of Delivery									
Totals:		USD75,000				USD75,000						
Spain												
	Tripictures	USD50,000	MG									
Totals:		USD50,000				USD50,000						
Taiwan												
	Cai Chang International Inc.	USD25,000	MG									
Totals:		USD25,000				USD25,000						
	Satellite Television Asian Region Limited	USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						

LC = Local Currency
AC = Accounting Currency

Gross Receipts Report

Date: Apr-30-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-26-2013

Main Territories	Distributors	MG / Overages (LC)	Payments Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Media Film International											
		USD4,000	Execution									
		USD16,000	Notice of Delivery									
Totals:		USD20,000				USD20,000						
Turkey												
	Santiye Film Prod Ksiyon											
		USD6,000	Execution									
		USD24,000	Notice of Delivery									
Totals:		USD30,000				USD30,000						
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD75,000	On date									
Totals:		USD750,000			USD675,000	USD75,000		USD675,000			USD23	USD674,977
Unknown												
	Unknown											
		USD10,000	Execution Payment	Apr-15-2013	USD10,000			USD10,000			USD84	USD9,916
Totals:		USD10,000			USD10,000			USD10,000			USD84	USD9,916
Total To Date in the Accounting Currency:								USD685,000			USD106	USD684,894

LC = Local Currency
AC = Accounting Currency

Gross Receipts Report

Date: Apr-30-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-26-2013

Main Territories	Distributors	MG / Overages (LC)	Payments Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total To Date:	USD	1,300,000	685,000	615,000

LC = Local Currency
AC = Accounting Currency

Report complete, total pages: 5

Date: August 21, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.2
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- ROW Territory	9,916	210,500	-
- ROW Sold Territories (entered into by Inferno)			220,416
- Myriad Territory		11,230	11,230
- Canada		-	674,977
- Domestic Territory	674,977	86	86
Collection Account Interest ("CAI")			
Total	684,894	221,816	906,709
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):			
	Prior Period	Reporting Period	Total
Unallocated receipt from Freeway	9,916	(9,916)	-
1. To CAM:			
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):			
- set-up fee of USD 5,000	5,000		5,000
- up to USD 2,000,000	1.00%		
- thereafter	0.50%	2,217	9,066
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
(b) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	250	83	333
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	22,701	22,701
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			
3. (i) Out of ROW Territory Receipts only:			
- To Myriad: Myriad Sales Agent Commission over CGR:			
(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	-	-
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	7,715	7,715
- To Myriad: Myriad Sales Agent Expenses (to be advised by Myriad) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:			
(a) Festival Expenses			
(b) Delivery Expenses			
(c) Element Expenses			
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000	50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)	2,000		2,000
- Domestic Sales Agent Commission, as follows:			
(i) up to USD 2,500,000	5.00%	33,749	-
(ii) thereafter	7.50%		33,749
- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
(i) up to USD 2,500,000	5.00%	33,749	-
(ii) thereafter	2.50%		33,749
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)	593,380	149,016	742,396
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			
6. To Producer:			
- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)			
- Producer Interim Statement Costs (if any, as per item 1 above)			
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
(a) Artist 7% of all CGR			
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
(vii) Sobiloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8. To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10. Net Profits shall be allocated and paid as follows to:			
(i) Artist	12.50%		
(ii) Wheatecraft, Inc. f/s/o Nathan Lane	5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
(v) Hartzell	2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
(viii) Ben Leclair	5.00%		
(ix) B.S. Vegas, Inc. f/s/o Robert Salerno	5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
(xii) JSC	18.00%		
(xiii) MHC	3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
(xv) Procinvest	3.00%		
(xvi) John Despres	1.00%		
(xvii) Artina Films, LLC	1.20%		
(xviii) Spring	2.45%		
(xix) Almeida	1.00%		
(xx) Sobiloff	1.00%		
(xxi) Achour	0.55%		
(xxii) Intrinsic	0.50%		
(xxiii) Jarrett	0.40%		
Total allocated per period end date:	684,894	221,816	906,709

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Date: August 21, 2013
 Title: The English Teacher
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 Currency: USD
 Statement: no.2
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory	Debit	Credit
Balance as at	April 26, 2013			684,893.58
01-May-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		593,380.50	
09-May-13	To CAM: Set-up fee		5,000.00	
09-May-13	To CAM: CAM fee		6,749.77	
13-May-13	To Domestic Sales Agent: Sales Agent Expenses		2,000.00	
13-May-13	To Domestic Sales Agent: Sales Agent Commission		33,748.86	
13-May-13	To MYBLKRRK: Domestic Legal Commission		33,748.86	
13-May-13	Cai Chang International	Taiwan		4,964.03
31-May-13	Film & TV House (sub-distributor : Seven Group SA)	Greece, Cyprus		11,081.86
03-Jun-13	Batrax (sub-distributor: Cathay-Keris Films)	Singapore		11,170.28
03-Jun-13	Film & TV House (sub-distributor : Lusomundo Audiovisuais S.A.)	Portugal		29,514.58
04-Jun-13	PT Amero Mitra Film	Indonesia		15,955.52
05-Jun-13	Cinesky Pictures LLC	Airlines		29,957.13
14-Jun-13	Ster Kinekor Entertainment	South Africa		59,976.77
19-Jun-13	Cai Chang International	Taiwan		19,946.97
02-Jul-13	Santiye Film Prod Ksiyon	Turkey		23,977.21
03-Jul-13	Myndform	Iceland		3,955.47
12-Jul-13	Pacific Northwest Pictures	Canada		11,230.44
22-Jul-13	Eagle Films (erroneous transfer / non CGR)			11,962.32
	CAM Expenses		83.15	
	Collection Account Interest			85.61
Total debit / credit:			674,711.14	233,778.19
Balance as at	July 31, 2013			243,960.63

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Date: August 21, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.2
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at April 26, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2013
To CAM: Set-up fee	5,000	5,000	-	-
To CAM: CAM Fee	6,849	6,750	2,217	2,316
CAM Expenses (including USD250 reserve)	250	83	83	250
Residuals Set-Aside	-	-	22,701	22,701
To Myriad: Myriad Inferno Territories Commission	-	-	7,715	7,715
To ROW Sales Agent: Purchase Price	-	-	50,000	50,000
To Domestic Sales Agent: Domestic Sales Agent Expenses	2,000	2,000	-	-
To Domestic Sales Agent: Domestic Sales Agent Commission	33,749	33,749	-	-
To MYBLKRK: Domestic Legal Commission	33,749	33,749	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	593,380	593,381	149,016	149,016
Unallocated receipt from Freeway	9,916	-	(9,916)	-
Non-CGR (erroneous transfer)	-	-	11,962	11,962
Total:	684,894	674,711	233,778	243,961

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	2,316.47			2,316.47
To Myriad: Myriad Inferno Territories Commission	7,714.57			7,714.57
To ROW Sales Agent: Purchase Price	50,000.00			50,000.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	149,015.90			149,015.90
Total	209,046.94	-	-	209,046.94

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD30,000	Execution									
		USD90,000	Availability Date									
Totals:		USD150,000			USD30,000	USD120,000		USD30,000			USD43	USD29,957
Asia												
	STAR International Movies Ltd.	USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Canada												
	Pacific	USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date									
		USD15,000	On date									
		USD15,000	On date									
Totals:		USD75,000			USD15,000	USD60,000		USD15,000		USD3,750	USD20	USD11,230

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD800	Execution									
		USD3,200	Notice of Delivery									
Totals:		USD4,000						USD4,000				
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000	MG									
Totals:		USD20,000						USD20,000				
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Singapore												
	Cathay-Keris Films											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Execution									
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Triptictures											
		USD50,000	MG									
		USD-50,000	Cancelled									
Totals:												
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Media Film International											
		USD4,000	Execution									
		USD16,000	Notice of Delivery									
Totals:		USD20,000					USD20,000					
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Execution									
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD75,000	On date									
Totals:		USD750,000			USD675,000	USD75,000		USD675,000			USD23	USD674,977
Total To Date in the Accounting Currency:								USD916,000	USD2,000	USD6,500	USD876	USD906,624

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-21-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,315,000	916,000	399,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 6

Date: August 28, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.2 revised
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				-
- ROW Sold Territories (entered into by Inferno)		9,916	210,500	220,416
- Myriad Territory			11,230	11,230
- Canada			-	674,977
- Domestic Territory		674,977	86	86
Collection Account Interest ("CAI")				
Total		684,894	221,816	906,709
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
Unallocated receipt from Freeway		9,916	(9,916)	-
1. To CAM:				
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):				
- set-up fee of USD 5,000		5,000		5,000
- up to USD 2,000,000		1.00% 6,849	2,217	9,066
- thereafter		0.50%		
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):				
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or		0.25%		
(b) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)		250	83	333
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA		9.80%	22,701	22,701
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.				
3. (i) Out of ROW Territory Receipts only:				
- To Myriad: Myriad Sales Agent Commission over CGR:				
(i) from Myriad Territory until recoupment of the MHC Loan		10.00%	-	-
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)		5.00%		
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")		3.50%	7,715	7,715
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:			4,331	4,331
(a) Festival Expenses				
(b) Delivery Expenses			2,780	2,780
(c) Element Expenses				
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013			50,000	50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:				
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000		2,000
- Domestic Sales Agent Commission, as follows:				
(i) up to USD 2,500,000		5.00%	-	33,749
(ii) thereafter		7.50%		
- To MYBLKRC: Domestic Legal Commission from Domestic Territory Receipts only, as follows:				
(i) up to USD 2,500,000		5.00%	33,749	33,749
(ii) thereafter		2.50%		
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC))		593,380	141,905	735,285
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000				
6. To Producer:				
- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)				
- Producer Interim Statement Costs (if any, as per item 1 above)				
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:				
(a) Artist 7% of all CGR				
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:				
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium				
(ii) Proinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium				
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium				
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium				
(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium				
8. To MYBLKRC: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000		2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)				
10. Net Profits shall be allocated and paid as follows to:				
(i) Artist		12.50%		
(ii) Wheatcraft, Inc. f/s/o Nathan Lane		5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear		5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano		2.00%		
(v) Hartzell		2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton		2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse		5.00%		
(viii) Ben Leclair		5.00%		
(ix) B.S. Vegas, Inc. f/s/o Robert Salerno		5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres		5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC		15.00%		
(xii) JSC		18.00%		
(xiii) MHC		3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund		3.00%		
(xv) Proinvest		3.00%		
(xvi) John Despres		1.00%		
(xvii) Artina Films, LLC		1.20%		
(xviii) Spring		2.45%		
(xix) Almeida		1.00%		
(xx) Sobloff		1.00%		
(xxi) Achour		0.55%		
(xxii) Intrinsic		0.50%		
(xxiii) Jarrett		0.40%		
Total allocated per period end date:		684,894	221,816	906,709

Fintage Collection Account Management B.V.
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 www.fintagehouse.com
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 Chamber of Commerce No.: 24266033



Date: August 28, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.2 revised
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

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Date	Item	Territory	Debit	Credit
Balance as at	April 26, 2013			684,893.58
01-May-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		593,380.50	
09-May-13	To CAM: Set-up fee		5,000.00	
09-May-13	To CAM: CAM fee		6,749.77	
13-May-13	To Domestic Sales Agent: Sales Agent Expenses		2,000.00	
13-May-13	To Domestic Sales Agent: Sales Agent Commission		33,748.86	
13-May-13	To MYBLKRRK: Domestic Legal Commission		33,748.86	
13-May-13	Cai Chang International	Taiwan		4,964.03
31-May-13	Film & TV House (sub-distributor : Seven Group SA)	Greece, Cyprus		11,081.86
03-Jun-13	Batrax (sub-distributor: Cathay-Keris Films)	Singapore		11,170.28
03-Jun-13	Film & TV House (sub-distributor : Lusomundo Audiovisuais S.A.)	Portugal		29,514.58
04-Jun-13	PT Amero Mitra Film	Indonesia		15,955.52
05-Jun-13	Cinesky Pictures LLC	Airlines		29,957.13
14-Jun-13	Ster Kinekor Entertainment	South Africa		59,976.77
19-Jun-13	Cai Chang International	Taiwan		19,946.97
02-Jul-13	Santiye Film Prod Ksiyon	Turkey		23,977.21
03-Jul-13	Myndform	Iceland		3,955.47
12-Jul-13	Pacific Northwest Pictures	Canada		11,230.44
22-Jul-13	Eagle Films (erroneous transfer / non CGR)			11,962.32
	CAM Expenses		83.15	
	Collection Account Interest			85.61
Total debit / credit:			674,711.14	233,778.19
Balance as at	July 31, 2013			243,960.63

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Date: August 28, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.2 revised
 Period: April 27 through July 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at April 26, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2013
To CAM: Set-up fee	5,000	5,000	-	-
To CAM: CAM Fee	6,849	6,750	2,217	2,316
CAM Expenses (including USD250 reserve)	250	83	83	250
Residuals Set-Aside	-	-	22,701	22,701
To Myriad: Myriad Inferno Territories Commission	-	-	7,715	7,715
To Myriad: Myriad Sales Agent Expenses	-	-	7,111	7,111
To ROW Sales Agent: Purchase Price *	-	-	50,000	50,000
To Domestic Sales Agent: Domestic Sales Agent Expenses	2,000	2,000	-	-
To Domestic Sales Agent: Domestic Sales Agent Commission	33,749	33,749	-	-
To MYBLKRRK: Domestic Legal Commission	33,749	33,749	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	593,380	593,381	141,905	141,905
Unallocated receipt from Freeway	9,916	-	(9,916)	-
Non-CGR (erroneous transfer)	-	-	11,962	11,962.32
Total:	684,894	674,711	233,778	243,961

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,316.47			2,316.47
To Myriad: Myriad Inferno Territories Commission	7,714.57			7,714.57
To Myriad: Myriad Sales Agent Expenses	7,111.00			7,111.00
To ROW Sales Agent: Purchase Price *	50,000.00			50,000.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	141,904.90			141,904.90
Total	209,046.94	-	-	209,046.94

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion
 * paid on August 16, 2013.

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD30,000	Execution									
		USD90,000	Availability Date									
Totals:		USD150,000			USD30,000	USD120,000		USD30,000			USD43	USD29,957
Asia												
	STAR International Movies Ltd.	USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Australia												
	Roadshow Films Pty Ltd	USD33,250	Execution									
Totals:		USD33,250				USD33,250						
Canada												
	Pacific	USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date									
		USD15,000	On date									
		USD15,000	On date									
Totals:		USD75,000			USD15,000	USD60,000		USD15,000		USD3,750	USD20	USD11,230

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD800	Execution									
		USD3,200	Notice of Delivery									
Totals:		USD4,000						USD4,000				
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000	MG									
Totals:		USD20,000						USD20,000				
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Singapore												
	Cathay-Keris Films											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Execution									
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Triptictures											
		USD50,000	MG									
		USD-50,000	Cancelled									
Totals:												
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Media Film International											
		USD4,000	Execution									
		USD16,000	Notice of Delivery									
Totals:		USD20,000					USD20,000					
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Execution									
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD75,000	On date									
Totals:		USD750,000			USD675,000	USD75,000		USD675,000			USD23	USD674,977
Total To Date in the Accounting Currency:								USD916,000	USD2,000	USD6,500	USD876	USD906,624

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-28-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,348,250	916,000	432,250

AC = Account Currency

LC = Local Currency

Report complete, total pages: 6

Date: September 18, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.3
 Period: August 1, 2013 through September 4, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)				
- Myriad Territory				
- Canada				
- Domestic Territory				
Collection Account Interest ("CAI")				
		220,416	35,910	256,326
		11,230	56,204	56,204
		674,977	28,477	39,707
		86	-	674,977
				86
Total		906,709	120,590	1,027,300
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
1.	To CAM:			
	(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):			
	- set-up fee of USD 5,000	5,000		5,000
	- up to USD 2,000,000	9,066	1,206	10,272
	- thereafter	0.50%		
	- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the Interim Statement):			
	(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
	(b) USD325 (if the minimum fee is applicable)			
	(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	333	61	394
2.	Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	22,701	11,818
	No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			34,519
3.	(i) Out of ROW Territory Receipts only:			
	- To Myriad: Myriad Sales Agent Commission over CGR:			
	(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	-	5,620
	(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		
	(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	7,715	1,257
	- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:		4,331	4,331
	(a) Festival Expenses		2,780	2,780
	(b) Delivery Expenses			
	(c) Element Expenses			
	To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000	50,000
	(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
	- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	2,000
	- Domestic Sales Agent Commission, as follows:			
	(i) up to USD 2,500,000	5.00%	33,749	-
	(ii) thereafter	7.50%		33,749
	- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
	(i) up to USD 2,500,000	5.00%	33,749	-
	(ii) thereafter	2.50%		33,749
4.	To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)		735,285	100,628
5.	To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			835,914
6.	To Producer:			
	- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)			
	- Producer Interim Statement Costs (if any, as per item 1 above)			
7.	Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
	(a) Artist 7% of all CGR			
	(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
	(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
	(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
	(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
	(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
	(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8.	To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9.	To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10.	Net Profits shall be allocated and paid as follows to:			
	(i) Artist	12.50%		
	(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
	(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
	(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
	(v) Hartzell	2.90%		
	(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
	(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
	(viii) Ben Leclair	5.00%		
	(ix) B.S. Vegas, Inc. f/s/o Robert Salerno	5.00%		
	(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
	(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
	(xii) JSC	18.00%		
	(xiii) MHC	3.00%		
	(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
	(xv) Procinvest	3.00%		
	(xvi) John Despres	1.00%		
	(xvii) Artina Films, LLC	1.20%		
	(xviii) Spring	2.45%		
	(xix) Almeida	1.00%		
	(xx) Sobloff	1.00%		
	(xxi) Achour	0.55%		
	(xxii) Intrinsic	0.50%		
	(xxiii) Jarrett	0.40%		
Total allocated per period end date:		906,709	120,590	1,027,300

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 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: September 18, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.3
 Period: August 1, 2013 through September 4, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory		Debit	Credit
Balance as at	July 31, 2013				243,960.63
07-Aug-13	Tanweer	Pakistan, India	ROW Sold Territories		19,950.03
07-Aug-13	To ROW Sales Agent: Purchase Price			50,000.00	
19-Aug-13	PNP	Canada	Canada		28,476.68
26-Aug-13	Roadshow Films PTY	Australia, New Zealand	Myriad Territory		33,226.65
27-Aug-13	Media Film	Thailand	ROW Sold Territories		15,959.95
28-Aug-13	Atlantic Film AB	Scandinavia	Myriad Territory		22,977.00
02-Sep-13	Eagle Films (erroneous transfer / non CGR)			11,962.32	
02-Sep-13	To CAM: CAM fee			2,316.47	
04-Sep-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			141,904.90	
	CAM Expenses			61.13	
	Collection Account Interest				
Total debit / credit:				206,244.82	120,590.31
Balance as at	September 4, 2013				158,306.12

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Date: September 18, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.3
 Period: August 1, 2013 through September 4, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at July 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at September 4, 2013
To CAM: CAM Fee	2,316	2,316	1,206	1,206
CAM Expenses (including USD250 reserve)	250	61	61	250
Residuals Set-Aside	22,701	-	11,818	34,519
To ROW Sales Agent: Purchase Price	50,000	50,000	-	-
To Myriad: Myriad Sales Agent Commission	-	-	5,620	5,620
To Myriad: Myriad Inferno Territories Commission	7,715	-	1,257	8,971
To Myriad: Myriad Sales Agent Expenses	7,111	-	-	7,111
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	141,905	141,905	100,628	100,628
Non-CGR (erroneous transfer)	11,962	11,962	-	-
Total:	243,961	206,245	120,590	158,306

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	1,205.90			1,205.90
To Myriad: Myriad Sales Agent Commission	5,620.37			5,620.37
To Myriad: Myriad Inferno Territories Commission	8,971.42			8,971.42
To Myriad: Myriad Sales Agent Expenses	7,111.00			7,111.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	100,628.21			100,628.21
Total	123,536.90	-	-	123,536.90

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD30,000	Execution									
		USD90,000	Availability Date									
Totals:		USD150,000			USD30,000	USD120,000		USD30,000			USD43	USD29,957
Asia												
	STAR International Movies Ltd.	USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Australia, New Zealand												
	Roadshow Films Pty Ltd	USD35,000	Execution	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific	USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date									
		USD15,000	On date									
Totals:		USD75,000			USD45,000	USD30,000		USD45,000		USD5,250	USD43	USD39,707

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
			USD800 Execution									
			USD3,200 Notice of Delivery									
Totals:					USD4,000			USD4,000				
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000 MG		Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000 Execution Payment		Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000 Notice of Delivery		Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Scandinavia												
	Atlantic Film AB											
		USD23,000 MG		Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Cathay-Keris Films											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Execution									
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Tripictures											
		USD50,000	MG									
		USD-50,000	Cancelled									
Totals:												
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment									
		USD15,000	Notice of Delivery									
Totals:		USD30,000				USD30,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000					USD10,000					
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Execution									
Totals:		USD20,000			USD16,000	USD4,000		USD16,000			USD40	USD15,960
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Execution									
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD75,000	On date									
Totals:		USD750,000			USD675,000	USD75,000		USD675,000			USD23	USD674,977
Total To Date in the Accounting Currency:								USD1,040,000	USD3,750	USD8,000	USD1,036	USD1,027,214

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Sep-04-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,403,000	1,040,000	363,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 7

Date: November 1, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.4
 Period: September 5, 2013 through October 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)				
- Myriad Territory				
- Canada				
- Domestic Territory				
Collection Account Interest ("CAI")				
Total				
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):				
- set-up fee of USD 5,000				
- up to USD 2,000,000				
- thereafter				
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the Interim Statement):				
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or				
(b) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)				
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA				
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.				
3. (i) Out of ROW Territory Receipts only:				
- To Myriad: Myriad Sales Agent Commission over CGR:				
(i) from Myriad Territory until recoupment of the MHC Loan				
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)				
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")				
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:				
(a) Festival Expenses				
(b) Delivery Expenses				
(c) Element Expenses				
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013				
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:				
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)				
- Domestic Sales Agent Commission, as follows:				
(i) up to USD 2,500,000				
(ii) thereafter				
- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:				
(i) up to USD 2,500,000				
(ii) thereafter				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)				
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000				
6. To Producer:				
- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)				
- Producer Interim Statement Costs (if any, as per item 1 above)				
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:				
(a) Artist 7% of all CGR				
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:				
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium				
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium				
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium				
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium				
(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium				
8. To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000				
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)				
10. Net Profits shall be allocated and paid as follows to:				
(i) Artist				
(ii) Wheatcraft, Inc. f/s/o Nathan Lane				
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear				
(iv) Team A Productions, Inc. f/s/o M. Angarano				
(v) Hartzell				
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton				
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse				
(viii) Ben Leclair				
(ix) B.S. Vegas, Inc. f/s/o Robert Salerno				
(x) Giant Door Productions, Inc. f/s/o Naomi Despres				
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC				
(xii) JSC				
(xiii) MHC				
(xiv) Crystal Wealth Strategic Yield Media Fund				
(xv) Procinvest				
(xvi) John Despres				
(xvii) Artina Films, LLC				
(xviii) Spring				
(xix) Almeida				
(xx) Sobloff				
(xxi) Achour				
(xxii) Intrinsic				
(xxiii) Jarrett				
Total allocated per period end date:				

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Date: November 1, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.4
 Period: September 5, 2013 through October 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item		Territory	Debit	Credit
Balance as at	September 4, 2013				158,306.12
10-Sep-13	Freeway Entertainment (sub distributor Second Generation)	Spain, Andorra	Myriad Territory		14,651.76
23-Sep-13	Prasens (non CGR)				2,979.72
27-Sep-13	To CAM: CAM fee			1,205.90	
01-Oct-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			100,628.21	
01-Oct-13	To Myriad: Myriad Sales Agent Commission			5,620.37	
01-Oct-13	To Myriad: Myriad Inferno Territories Commission			8,971.42	
01-Oct-13	To Myriad: Myriad Sales Agent Expenses			7,111.00	
02-Oct-13	Freeway Entertainment (sub distributor Second Generation)	Spain, Andorra	Myriad Territory		14,650.99
07-Oct-13	Cinedigm	US	Domestic Territory		51,976.23
09-Oct-13	Fairlink	Italy	Myriad Territory		12,000.00
21-Oct-13	Correction (non CGR)			2,979.72	
	Collection Account Interest				38.93
	CAM Expenses			39.93	
Total debit / credit:				126,556.54	96,297.63
Balance as at	October 31, 2013				128,047.21

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Date: November 1, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.4
 Period: September 5, 2013 through October 31, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at September 4, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2013
To CAM: CAM Fee	1,206	1,206	933	933
CAM Expenses (including USD250 reserve)	250	40	40	250
Residuals Set-Aside	34,519	-	8,095	42,615
To ROW Sales Agent: Purchase Price	-	-	-	-
To Myriad: Myriad Sales Agent Commission	5,620	5,620	4,130	4,130
To Myriad: Myriad Inferno Territories Commission	8,971	8,971	-	-
To Myriad: Myriad Sales Agent Expenses	7,111	7,111	-	-
To Domestic Sales Agent: Domestic Sales Agent Commission	-	-	2,599	2,599
To MYBLKRK: Domestic Legal Commission	-	-	2,599	2,599
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	100,628	100,628	74,922	74,922
Non-CGR (erroneous transfer)	-	2,980	2,980	-
Total:	158,306	126,557	96,298	128,047

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	932.79			932.79
To Myriad: Myriad Sales Agent Commission	4,130.28			4,130.28
To Domestic Sales Agent: Domestic Sales Agent Commission	2,598.81			2,598.81
To MYBLKRK: Domestic Legal Commission	2,598.81			2,598.81
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	74,921.96			74,921.96
Total	85,182.65	-	-	85,182.65

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD30,000 Execution Payment		Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD30,000 Execution										
		USD90,000 Availability Date										
Totals:		USD150,000			USD30,000	USD120,000		USD30,000			USD43	USD29,957
Asia												
	STAR International Movies Ltd.	USD8,000 Execution										
		USD32,000 Notice of Delivery										
Totals:		USD40,000				USD40,000						
Australia, New Zealand												
	Roadshow Films Pty Ltd	USD35,000 Execution		Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific	USD15,000 Execution Payment		Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000 Delivery Date		Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000 On date										
		USD15,000 On date										
Totals:		USD75,000			USD45,000	USD30,000		USD45,000		USD5,250	USD43	USD39,707

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

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Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD800 Execution										
		USD3,200 Notice of Delivery										
Totals:		USD4,000				USD4,000						
Italy												
	Fairlink International Sarl.											
		USD12,000 Execution Payment		Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD28,000 Notice of Delivery										
Totals:		USD40,000			USD12,000	USD28,000		USD12,000				USD12,000
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000 MG		Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000 Execution Payment		Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000 Notice of Delivery		Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736

AC = Account Currency

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Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia												
	Atlantic Film AB	USD23,000 MG		Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977
Singapore												
	Cathay-Keris Films	USD3,000 Execution Payment		Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000 Notice of Delivery		Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment	USD60,000 Notice of Delivery		Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000 Execution										
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Tripictures	USD50,000 MG										
		USD-50,000 Cancelled										
Totals:												

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Execution									
Totals:		USD20,000			USD16,000	USD4,000		USD16,000			USD40	USD15,960

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Santiye Film Prod Ksiyon	USD24,000 Notice of Delivery		Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000 Execution										
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977
United States												
	Cinedigm Entertainment Group	USD675,000 Release in the USA		Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000 On date		Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000 On date										
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953
Total To Date in the Accounting Currency:								USD1,134,000	USD3,750	USD8,644	USD1,113	USD1,120,493

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-01-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,443,000	1,134,000	309,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 7

Date: December 13, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.5
 Period: November 1, 2013 through December 12, 2013
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)		256,326	89,951	346,278
- Myriad Territory		97,506		97,506
- Canada		39,707		39,707
- Domestic Territory		726,953		726,953
Collection Account Interest ("CAI")		125		125
Total		1,120,618	89,951	1,210,569
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
1.	To CAM:			
	(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):			
	- set-up fee of USD 5,000	5,000		5,000
	- up to USD 2,000,000	11,205	900	12,104
	- thereafter	0.50%		
	- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
	(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
	(b) USD325 (if the minimum fee is applicable)			
	(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	434	99	533
2.	Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	42,615	8,815
	No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			
	Released excess funds in the Residuals Set-Aside		(25,601)	(25,601)
3.	(i) Out of ROW Territory Receipts only:			
	- To Myriad: Myriad Sales Agent Commission over CGR:			
	(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	9,751	-
	(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		9,751
	(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	8,971	3,148
	- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:		4,331	12,120
	(a) Festival Expenses		2,780	4,331
	(b) Delivery Expenses			
	(c) Element Expenses			2,780
	To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000	
	(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			50,000
	- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	
	- Domestic Sales Agent Commission, as follows:			2,000
	(i) up to USD 2,500,000	5.00%	36,348	-
	(ii) thereafter	7.50%		36,348
	- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
	(i) up to USD 2,500,000	5.00%	36,348	-
	(ii) thereafter	2.50%		36,348
4.	To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)		910,836	102,590
5.	To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			1,013,426
6.	To Producer:			
	- Producer Expenses (if any, to be notified by Producer, subject to prior written approval by Equity Investors)			
	- Producer Interim Statement Costs (if any, as per item 1 above)			
7.	Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
	(a) Artist 7% of all CGR			
	(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
	(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
	(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
	(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
	(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
	(vii) Sobiloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8.	To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9.	To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10.	Net Profits shall be allocated and paid as follows to:			
	(i) Artist	12.50%		
	(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
	(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
	(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
	(v) Hartzell	2.90%		
	(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
	(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
	(viii) Ben Leclair	5.00%		
	(ix) B.S Vegas, Inc. f/s/o Robert Salerno	5.00%		
	(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
	(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
	(xii) JSC	18.00%		
	(xiii) MHC	3.00%		
	(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
	(xv) Procinvest	3.00%		
	(xvi) John Despres	1.00%		
	(xvii) Artina Films, LLC	1.20%		
	(xviii) Spring	2.45%		
	(xix) Almeida	1.00%		
	(xx) Sobiloff	1.00%		
	(xxi) Achour	0.55%		
	(xxii) Intrinsic	0.50%		
	(xxiii) Jarrett	0.40%		
Total allocated per period end date:		1,120,618	89,951	1,210,569

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Date: December 13, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.5
 Period: November 1, 2013 through December 12, 2013
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory	Debit	Credit
Balance as at	October 31, 2013			<u>128,047.21</u>
06-Nov-13	To CAM: CAM Fee		932.79	
06-Nov-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		74,921.96	
08-Nov-13	To Domestic Sales Agent: Domestic Sales Agent Commission		2,598.81	
08-Nov-13	To MYBLKRRK: Domestic Legal Commission		2,598.81	
19-Nov-13	To Myriad: Myriad Sales Agent Commission		4,130.28	
19-Nov-13	Cinesky	Airlines		89,951.36
09-Dec-13	To Indiepay: residuals	ROW Sold Territories	17,013.43	
	CAM Expenses		99.25	
Total debit / credit:			<u>102,295.33</u>	<u>89,951.36</u>
Balance as at	December 12, 2013			<u>115,703.24</u>

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Date: December 13, 2013
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.5
 Period: November 1, 2013 through December 12, 2013
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at October 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at December 12, 2013
To CAM: CAM Fee	933	933	900	900
CAM Expenses (including USD250 reserve)	250	99	99	250
Residuals Set-Aside	42,615	17,013	(16,786)	8,815
To Myriad: Myriad Sales Agent Commission	4,130	4,130	-	-
To Myriad: Myriad Inferno Territories Commission	-	-	3,148	3,148
To Domestic Sales Agent: Domestic Sales Agent Commission	2,599	2,599	-	-
To MYBLKRK: Domestic Legal Commission	2,599	2,599	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	74,922	74,922	102,590	102,590
Total:	128,047	102,295	89,951	115,703

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	899.51			899.51
To Myriad: Myriad Inferno Territories Commission	3,148.30			3,148.30
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	102,590.20			102,590.20
Total	106,638.01	-	-	106,638.01

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Execution									
Totals:		USD150,000			USD120,000	USD30,000		USD120,000			USD92	USD119,908
Asia												
	STAR International Movies Ltd.											
		USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	Execution	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date									
		USD15,000	On date									
Totals:		USD75,000			USD45,000	USD30,000		USD45,000		USD5,250	USD43	USD39,707

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD800 Execution										
		USD3,200 Notice of Delivery										
Totals:		USD4,000				USD4,000						
Italy												
	Fairlink International Sarl.											
		USD12,000 Execution Payment		Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD28,000 Notice of Delivery										
Totals:		USD40,000			USD12,000	USD28,000		USD12,000				USD12,000
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000 MG		Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000 Execution Payment		Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000 Notice of Delivery		Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736

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Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia												
	Atlantic Film AB	USD23,000 MG		Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977
Singapore												
	Cathay-Keris Film Pte.Ltd.	USD3,000 Execution Payment		Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000 Notice of Delivery		Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment	USD60,000 Notice of Delivery		Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000 Execution										
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Tripictures	USD50,000 MG										
		USD-50,000 Cancelled										
Totals:												

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Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Execution									
Totals:		USD20,000			USD16,000	USD4,000		USD16,000			USD40	USD15,960

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LC = Local Currency

Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Santiye Film Prod Ksiyon	USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Execution									
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977
United States												
	Cinedigm Entertainment Group	USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000	On date	Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000	On date									
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953
Total To Date in the Accounting Currency:								USD1,224,000	USD3,750	USD8,644	USD1,162	USD1,210,444

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-13-2013



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Dec-12-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,443,000	1,224,000	219,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 7

Date: March 10, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.6
 Period: December 13, 2013 through February 28, 2014
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)		346,278		346,278
- Myriad Territory		97,506	37,829	135,336
- Canada		39,707		39,707
- Domestic Territory		726,953		726,953
Collection Account Interest ("CAI")		125		125
Total		1,210,569	37,829	1,248,398
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):			425	425
- set-up fee of USD 5,000		5,000		5,000
- up to USD 2,000,000	1.00%	12,104		12,104
- thereafter	0.50%			
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the Interim Statement):				
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%			
(b) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)		533	24	557
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	51,430	7,415	58,844
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.				
Released excess funds in the Residuals Set-Aside		(25,601)		(25,601)
3. (i) Out of ROW Territory Receipts only:				
- To Myriad: Myriad Sales Agent Commission over CGR:				
(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	9,751	3,783	13,534
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%			
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	12,120	-	12,120
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:				
(a) Festival Expenses		2,780		2,780
(b) Delivery Expenses				
(c) Element Expenses				
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000		50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:				
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000		2,000
- Domestic Sales Agent Commission, as follows:				
(i) up to USD 2,500,000	5.00%	36,348	-	36,348
(ii) thereafter	7.50%			
- To MYBLKRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:				
(i) up to USD 2,500,000	5.00%	36,348	-	36,348
(ii) thereafter	2.50%			
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)		1,013,426	26,183	1,039,609
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000				
6. To Producer:				
- Producer Expenses (USD22,065.99 as notified by Producer, subject to prior written approval by Equity Investors)				
- Producer Interim Statement Costs (if any, as per item 1 above)				
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:				
(a) Artist 7% of all CGR				
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:				
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium				
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium				
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium				
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium				
(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium				
8. To MYBLKRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%			
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)				
10. Net Profits shall be allocated and paid as follows to:				
(i) Artist	12.50%			
(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%			
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%			
(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%			
(v) Hartzell	2.90%			
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%			
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%			
(viii) Ben Leclair	5.00%			
(ix) B.S. Vegas, Inc. f/s/o Robert Salerno	5.00%			
(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%			
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%			
(xii) JSC	18.00%			
(xiii) MHC	3.00%			
(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%			
(xv) Procinvest	3.00%			
(xvi) John Despres	1.00%			
(xvii) Artina Films, LLC	1.20%			
(xviii) Spring	2.45%			
(xix) Almeida	1.00%			
(xx) Sobloff	1.00%			
(xxi) Achour	0.55%			
(xxii) Intrinsic	0.50%			
(xxiii) Jarrett	0.40%			
Total allocated per period end date:		1,210,569	37,829	1,248,398

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 Chamber of Commerce No.: 24266033



Date: March 10, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no. 6
 Period: December 13, 2013 through February 28, 2014
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item		Territory	Debit	Credit
Balance as at	December 12, 2013				115,703.24
20-Dec-13	To CAM: CAM Fee			899.51	
24-Dec-13	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			102,590.20	
10-Jan-14	Kaleidoscope	United Kingdom	Myriad Territory		1,732.61
deemed received	Kaleidoscope	United Kingdom	Myriad Territory		200.00
deemed paid	To Myriad: Myriad Sales Agent Commission			200.00	
14-Jan-14	To Indiepay: residuals			8,815.23	
20-Jan-14	BSkyB	United Kingdom	Myriad Territory		20,417.23
18-Feb-14	Fairlink International	Italy	Myriad Territory		15,479.44
	CAM Expenses			23.88	
Total debit / credit:				112,528.82	37,829.28
Balance as at	February 28, 2014				41,003.70

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Date: March 10, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.6
 Period: December 13, 2013 through February 28, 2014
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at December 12, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at February 28, 2014
To CAM: CAM Fee	900	900	425	425
CAM Expenses (including USD250 reserve)	250	24	24	250
Residuals Set-Aside	8,815	8,815	7,415	7,415
To Myriad: Myriad Sales Agent Commission	-	200	3,783	3,583
To Myriad: Myriad Inferno Territories Commission	3,148	-	-	3,148
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	102,590	102,590	26,183	26,183
Total:	115,703	112,529	37,829	41,004

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00			425.00
To Myriad: Myriad Sales Agent Commission	3,582.93			3,582.93
To Myriad: Myriad Inferno Territories Commission	3,148.30			3,148.30
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	26,182.93			26,182.93
Total	33,339.16	-	-	33,339.16

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Delivery Date									
Totals:		USD150,000			USD120,000	USD30,000		USD120,000			USD92	USD119,908
Asia												
	STAR International Movies Ltd.											
		USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	MG	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date									
		USD15,000	On date									
Totals:		USD75,000			USD45,000	USD30,000		USD45,000		USD5,250	USD43	USD39,707

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA	USD12,000 Notice of Delivery		May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000 Execution										
Totals:		USD15,000			USD12,000	USD3,000		USD12,000		USD800	USD118	USD11,082
Hong Kong, Macau												
	Tomson International Entertainment Distribution	USD5,000 Execution										
		USD20,000 Delivery Date										
Totals:		USD25,000				USD25,000						
Iceland												
	Myndform HF	USD4,000 Notice of Delivery		Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000 Execution										
Totals:		USD5,000			USD4,000	USD1,000		USD4,000			USD45	USD3,955
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD800 Execution										
		USD3,200 Notice of Delivery										
Totals:		USD4,000				USD4,000						
Italy												
	Fairlink International Sarl.											
		USD12,000 Execution Payment		Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD15,500 On date		Feb-18-2014	USD15,500			USD15,500			USD21	USD15,479
		USD12,500 Notice of Delivery										
		USD-12,500 Reduced by										
Totals:		USD27,500			USD27,500			USD27,500			USD21	USD27,479
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000 MG		Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000 Execution Payment		Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000 Notice of Delivery		Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia												
	Atlantic Film AB	USD23,000 MG		Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977
Singapore												
	Cathay-Keris Films Pte.Ltd.	USD3,000 Execution Payment		Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000 Notice of Delivery		Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment	USD60,000 Notice of Delivery		Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000 Execution										
Totals:		USD75,000			USD60,000	USD15,000		USD60,000			USD23	USD59,977
Spain												
	Tripictures	USD50,000 MG										
		USD-50,000 Cancelled										
Totals:												

AC = Account Currency

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Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Limited											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Execution									
Totals:		USD20,000			USD16,000	USD4,000		USD16,000			USD40	USD15,960

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Santiye Film Prod Ksiyon	USD24,000 Notice of Delivery		Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000 Execution										
Totals:		USD30,000			USD24,000	USD6,000		USD24,000			USD23	USD23,977
United Kingdom												
	BSkyB	GBP12,500 Execution Payment		Jan-20-2014	GBP12,500		1.635	USD20,438			USD20	USD20,417
Totals:		GBP12,500			GBP12,500			USD20,438			USD20	USD20,417
United Kingdom												
	Kaleidoscope Film Distribution	USD1,800 Execution Payment		Jan-10-2014	USD1,800			USD1,800			USD67	USD1,733
		USD200 Deemed CGR		Jan-10-2014	USD200			USD200				USD200
		USD8,000 On date										
Totals:		USD10,000			USD2,000	USD8,000		USD2,000			USD67	USD1,933
United States												
	Cinedigm Entertainment Group	USD675,000 Release in the USA		Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000 On date		Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000 On date										
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953

Total To Date in the Accounting Currency: USD1,261,938 USD3,750 USD8,644 USD1,270 USD1,248,274

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-10-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Feb-28-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	GBP	12,500	12,500	0
Total to Date:	USD	1,440,500	1,241,500	199,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 8

Date: May 12, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.7
 Period: March 1, 2014 through April 30, 2014
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)		346,278	37,800	384,078
- Myriad Territory		135,336	7,930	143,266
- Canada		39,707	14,979	54,686
- Domestic Territory		726,953		726,953
Collection Account Interest ("CAI")		125		125
Total		1,248,398	60,710	1,309,108
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
To Inferno (CGR received pre-CAMA)			37,800	37,800
1. To CAM:				
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):		425		425
- set-up fee of USD 5,000		5,000		5,000
- up to USD 2,000,000		1.00%	12,104	607
- thereafter		0.50%		
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):				
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or		0.25%		
(b) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)		557	35	592
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA		9.80%	58,844	6,727
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.				
Released excess funds in the Residuals Set-Aside		(25,601)		(25,601)
3. (i) Out of ROW Territory Receipts only:				
- To Myriad: Myriad Sales Agent Commission over CGR:				
(i) from Myriad Territory until recoupment of the MHC Loan		10.00%	13,534	793
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)		5.00%		
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")		3.50%	12,120	1,323
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:				
(a) Festival Expenses			2,780	2,780
(b) Delivery Expenses				
(c) Element Expenses				
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000		50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:				
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)			2,000	2,000
- Domestic Sales Agent Commission, as follows:				
(i) up to USD 2,500,000		5.00%	36,348	-
(ii) thereafter		7.50%		
- To MYBLKRR: Domestic Legal Commission from Domestic Territory Receipts only, as follows:				
(i) up to USD 2,500,000		5.00%	36,348	-
(ii) thereafter		2.50%		
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC))		1,039,609	13,425	1,053,034
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000				
6. To Producer:				
- Producer Expenses (USD22,065.99 as notified by Producer, subject to prior written approval by Equity Investors)				
- Producer Interim Statement Costs (if any, as per item 1 above)				
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:				
(a) Artist 7% of all CGR				
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:				
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium				
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium				
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium				
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium				
(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium				
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium				
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium				
8. To MYBLKRR: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000		2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)				
10. Net Profits shall be allocated and paid as follows to:				
(i) Artist		12.50%		
(ii) Wheatcraft, Inc. f/s/o Nathan Lane		5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear		5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano		2.00%		
(v) Hartzell		2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton		2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse		5.00%		
(viii) Ben Leclair		5.00%		
(ix) B.S Vegas, Inc. f/s/o Robert Salerno		5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres		5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC		15.00%		
(xii) JSC		18.00%		
(xiii) MHC		3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund		3.00%		
(xv) Procinvest		3.00%		
(xvi) John Despres		1.00%		
(xvii) Artina Films, LLC		1.20%		
(xviii) Spring		2.45%		
(xix) Almeida		1.00%		
(xx) Sobloff		1.00%		
(xxi) Achour		0.55%		
(xxii) Intrinsic		0.50%		
(xxiii) Jarrett		0.40%		
Total allocated per period end date:		1,248,398	60,710	1,309,108

Fintage Collection Account Management B.V.
 Stationsweg 32
 2312 AV Leiden
 The Netherlands
 Tel: +31 71 565 9966
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 Chamber of Commerce No.: 24266033



Date: May 12, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.7
 Period: March 1, 2014 through April 30, 2014
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory		Debit	Credit
Balance as at	February 28, 2014				41,003.70
14-Mar-14	To CAM: CAM Fee			425.00	
18-Mar-14	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			26,182.93	
18-Mar-14	To Myriad: Myriad Sales Agent Commission			3,582.93	
18-Mar-14	To Myriad: Myriad Inferno Territories Commission			3,148.30	
25-Apr-14	Kaleidoscope	United Kingdom	Myriad Territory		7,130.27
deemed received	Kaleidoscope	United Kingdom	Myriad Territory		800.00
deemed paid	To Myriad: Myriad Sales Agent Commission			800.00	
28-Apr-14	PNP	Canada	Canada		14,979.24
deemed received	Seven Group	Cyprus, Greece	ROW Sold Territories		2,800.00
deemed received	Tomson	Hong Kong, Macau	ROW Sold Territories		5,000.00
deemed received	Myndform	Iceland	ROW Sold Territories		1,000.00
deemed received	United Champ	Indonesia	ROW Sold Territories		4,000.00
deemed received	Ster Kinekor	South Africa	ROW Sold Territories		15,000.00
deemed received	Media Film	Thailand	ROW Sold Territories		4,000.00
deemed received	Santiye	Turkey	ROW Sold Territories		6,000.00
deemed paid	To Inferno (CGR received pre-CAMA)			37,800.00	
deemed paid	CAM Expenses			34.51	
Total debit / credit:				71,973.67	60,709.51
Balance as at	April 30, 2014				29,739.54

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Date: May 12, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.7
 Period: March 1, 2014 through April 30, 2014
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at February 28, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at April 30, 2014
To CAM: CAM Fee	425	425	607	607
CAM Expenses (including USD250 reserve)	250	35	35	250
Residuals Set-Aside	7,415		6,727	14,141
To Myriad: Myriad Sales Agent Commission	3,583	4,383	793	(7)
To Myriad: Myriad Inferno Territories Commission	3,148	3,148	1,323	1,323
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	26,183	26,183	13,425	13,425
To Inferno (CGR received pre-CAMA)		37,800	37,800	-
Total:	41,004	71,974	60,710	29,740

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	607.10			607.10
To Myriad: Myriad Sales Agent Commission	(6.97)			(6.97)
To Myriad: Myriad Inferno Territories Commission	1,323.00			1,323.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	13,425.18			13,425.18
Total	15,348.31	-	-	15,348.31

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Delivery Date									
Totals:		USD150,000			USD120,000	USD30,000		USD120,000			USD92	USD119,908
Asia												
	STAR International Movies Ltd.											
		USD8,000	Execution									
		USD32,000	Notice of Delivery									
Totals:		USD40,000				USD40,000						
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	MG	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date	Apr-28-2014	USD15,000			USD15,000			USD21	USD14,979
		USD15,000	On date									
Totals:		USD75,000			USD60,000	USD15,000		USD60,000		USD5,250	USD64	USD54,686

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA											
		USD12,000	Notice of Delivery	May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000	Deemed CGR	Mar-10-2014	USD3,000			USD3,000		USD200		USD2,800
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD118	USD13,882
Hong Kong, Macau												
	Tomson International Entertainment Distribution											
		USD5,000	Deemed CGR	Mar-10-2014	USD5,000			USD5,000				USD5,000
		USD7,000	Delivery Date									
		USD13,000	Delivery Date									
		USD-13,000	Reduced by									
Totals:		USD12,000			USD5,000	USD7,000		USD5,000				USD5,000
Iceland												
	Myndform HF											
		USD4,000	Notice of Delivery	Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000	Deemed CGR	Mar-10-2014	USD1,000			USD1,000				USD1,000
Totals:		USD5,000			USD5,000			USD5,000			USD45	USD4,955
Indonesia												
	PT Amero Mitra Film											
		USD16,000	MG	Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956

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Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	United Champ											
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD4,000			USD4,000			USD4,000				USD4,000
Italy												
	Fairlink International Sarl.											
		USD12,000	Execution Payment	Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD15,500	On date	Feb-18-2014	USD15,500			USD15,500			USD21	USD15,479
		USD12,500	Notice of Delivery									
		USD-12,500	Reduced by									
Totals:		USD27,500			USD27,500			USD27,500			USD21	USD27,479
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000	MG	Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736

AC = Account Currency

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Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia												
	Atlantic Film AB	USD23,000 MG		Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977
Singapore												
	Cathay-Keris Films Pte.Ltd.	USD3,000 Execution Payment		Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000 Notice of Delivery		Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment	USD60,000 Notice of Delivery		Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000 Deemed CGR		Mar-10-2014	USD15,000			USD15,000				USD15,000
Totals:		USD75,000			USD75,000			USD75,000			USD23	USD74,977
Spain												
	Tripictures	USD50,000 MG										
		USD-50,000 Cancelled										
Totals:												

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Ltd., Taiwan Branch											
		USD2,000	Execution									
		USD8,000	Notice of Delivery									
Totals:		USD10,000				USD10,000						
Thailand												
	Media Film International											
		USD4,000	Deemed CGR	Mar-10-2013	USD4,000			USD4,000				USD4,000
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
Totals:		USD20,000			USD20,000			USD20,000			USD40	USD19,960

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Deemed CGR	Mar-10-2014	USD6,000			USD6,000				USD6,000
Totals:		USD30,000			USD30,000			USD30,000			USD23	USD29,977
United Kingdom												
	BSkyB											
		GBP12,500	Execution Payment	Jan-20-2014	GBP12,500		1.635	USD20,438			USD20	USD20,417
Totals:		GBP12,500			GBP12,500			USD20,438			USD20	USD20,417
United Kingdom												
	Kaleidoscope Film Distribution											
		USD1,800	Execution Payment	Jan-10-2014	USD1,800			USD1,800			USD67	USD1,733
		USD200	Deemed CGR	Jan-10-2014	USD200			USD200				USD200
		USD7,200	On date	Apr-25-2014	USD7,200			USD7,200			USD70	USD7,130
		USD800	Deemed CGR	Apr-25-2014	USD800			USD800				USD800
Totals:		USD10,000			USD10,000			USD10,000			USD137	USD9,863
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000	On date	Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000	On date									
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Total To Date in the Accounting Currency:								USD1,322,938	USD3,750	USD8,844	USD1,360	USD1,308,983

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	GBP	12,500	12,500	0
Total to Date:	USD	1,427,500	1,302,500	125,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

Date: August 22, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.8
 Period: May 1, 2014 through July 31, 2014
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- ROW Territory			
- ROW Sold Territories (entered into by Inferno)	384,078	53,796	437,873
- Myriad Territory	143,266	50,061	193,327
- Canada	54,686		54,686
- Domestic Territory	726,953		726,953
Collection Account Interest ("CAI")	125		125
Total	1,309,108	103,857	1,412,965
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):			
	Prior Period	Reporting Period	Total
To Inferno (CGR received pre-CAMA)	37,800	10,000	47,800
1. To CAM:			
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):	425		425
- set-up fee of USD 5,000	5,000		5,000
- up to USD 2,000,000	12,712	1,039	13,750
- thereafter	0.50%		
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
(b) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	592	68	660
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	65,571	15,084
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			
Released excess funds in the Residuals Set-Aside	(25,601)	(6,830)	(32,431)
3. (i) Out of ROW Territory Receipts only:			
- To Myriad: Myriad Sales Agent Commission over CGR:			
(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	14,327	5,006
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		19,333
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	13,443	1,883
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:			
(a) Festival Expenses		2,780	2,780
(b) Delivery Expenses			
(c) Element Expenses			
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013	50,000		50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	2,000
- Domestic Sales Agent Commission, as follows:			
(i) up to USD 2,500,000	5.00%	36,348	-
(ii) thereafter	7.50%		36,348
- To MYBLKRR: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
(i) up to USD 2,500,000	5.00%	36,348	-
(ii) thereafter	2.50%		36,348
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC))	1,053,034	77,607	1,130,641
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			
6. To Producer:			
- Producer Expenses (USD22,065.99 as notified by Producer, subject to prior written approval by Equity Investors)			
- Producer Interim Statement Costs (if any, as per item 1 above)			
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
(a) Artist 7% of all CGR			
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8. To MYBLKRR: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10. Net Profits shall be allocated and paid as follows to:			
(i) Artist	12.50%		
(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
(v) Hartzell	2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
(viii) Ben Leclair	5.00%		
(ix) B.S Vegas, Inc. f/s/o Robert Salerno	5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
(xii) JSC	18.00%		
(xiii) MHC	3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
(xv) Procinvest	3.00%		
(xvi) John Despres	1.00%		
(xvii) Artina Films, LLC	1.20%		
(xviii) Spring	2.45%		
(xix) Almeida	1.00%		
(xx) Sobloff	1.00%		
(xxi) Achour	0.55%		
(xxii) Intrinsic	0.50%		
(xxiii) Jarrett	0.40%		
Total allocated per period end date:	1,309,108	103,857	1,412,965

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 Chamber of Commerce No.: 24266033



Date: August 22, 2014
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.8
 Period: May 1, 2014 through July 31, 2014
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory		Debit	Credit
Balance as at	April 30, 2014				29,739.54
20-May-14	To CAM: CAM Fee			607.10	
22-May-14	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			13,425.18	
22-May-14	To Myriad: Myriad Sales Agent Commission			(6.97)	
22-May-14	To Myriad: Myriad Inferno Territories Commission			1,323.00	
08-May-14	Tomson	Hong Kong, Macau	ROW Sold Territories		7,000.00
16-May-14	Phoenix Media	Germany	Myriad Territory		3,979.44
16-May-14	Phoenix Media	Germany	Myriad Territory		24,957.02
02-Jun-14	To Indiepay: residuals			7,311.50	
16-Jun-14	BSkyB	United Kingdom	Myriad Territory		21,125.00
18-Jun-14	STAR International Movies Ltd.	Asia	ROW Sold Territories		30,416.00
19-Jun-14	Satellite Television Asian Region Ltd., Taiwan Branch	Taiwan	ROW Sold Territories		6,379.66
deemed received	STAR International Movies Ltd.	Asia	ROW Sold Territories		8,000.00
deemed received	Satellite Television Asian Region Ltd., Taiwan Branch	Taiwan	ROW Sold Territories		2,000.00
deemed paid	To Inferno (CGR received pre-CAMA)			10,000.00	
	CAM Expenses			68.17	
Total debit / credit:				32,727.98	103,857.12
Balance as at	July 31, 2014				100,868.69

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Date: August 22, 2014
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 Currency: USD
 Statement: no.8
 Period: May 1, 2014 through July 31, 2014
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at April 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2014
To Inferno (CGR received pre-CAMA)		10,000	10,000	-
To CAM: CAM Fee	607	607	1,039	1,039
CAM Expenses (including USD250 reserve)	250	68	68	250
Residuals Set-Aside	14,141	7,312	8,254	15,084
To Myriad: Myriad Sales Agent Commission	(7)	(7)	5,006	5,006
To Myriad: Myriad Inferno Territories Commission	1,323	1,323	1,883	1,883
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	13,425	13,425	77,607	77,607
Total:	29,740	32,728	103,857	100,869

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,038.57			1,038.57
To Myriad: Myriad Sales Agent Commission	5,006.15			5,006.15
To Myriad: Myriad Inferno Territories Commission	1,882.85			1,882.85
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	77,607.11			77,607.11
Total	85,534.67	-	-	85,534.67

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Delivery Date									
Totals:		USD150,000			USD120,000	USD30,000		USD120,000			USD92	USD119,908
Asia												
	STAR International Movies Ltd.											
		USD32,000	Notice of Delivery	Jun-18-2014	USD32,000			USD32,000	USD1,584			USD30,416
		USD8,000	Deemed CGR	Jun-19-2014	USD8,000			USD8,000				USD8,000
Totals:		USD40,000			USD40,000			USD40,000	USD1,584			USD38,416
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	MG	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
Totals:		USD35,000			USD35,000			USD35,000	USD1,750		USD23	USD33,227
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date	Apr-28-2014	USD15,000			USD15,000			USD21	USD14,979
		USD15,000	On date									
Totals:		USD75,000			USD60,000	USD15,000		USD60,000		USD5,250	USD64	USD54,686

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Seven Group SA											
		USD12,000	Notice of Delivery	May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000	Deemed CGR	Mar-10-2014	USD3,000			USD3,000		USD200		USD2,800
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD118	USD13,882
Germany												
	Phoenix											
		USD25,000	Pay	May-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD4,000	Pay	May-16-2014	USD4,000			USD4,000			USD21	USD3,979
Totals:		USD29,000			USD29,000			USD29,000			USD64	USD28,936
Hong Kong, Macau												
	Tomson International Entertainment Distribution											
		USD5,000	Deemed CGR	Mar-10-2014	USD5,000			USD5,000				USD5,000
		USD7,000	Delivery Date	May-08-2014	USD7,000			USD7,000				USD7,000
		USD13,000	Delivery Date									
		USD-13,000	Reduced by									
Totals:		USD12,000			USD12,000			USD12,000				USD12,000
Iceland												
	Myndform HF											
		USD4,000	Notice of Delivery	Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000	Deemed CGR	Mar-10-2014	USD1,000			USD1,000				USD1,000
Totals:		USD5,000			USD5,000			USD5,000			USD45	USD4,955

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Indonesia												
	PT Amero Mitra Film	USD16,000 MG		Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956
Indonesia												
	United Champ	USD4,000 Deemed CGR		Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD4,000			USD4,000			USD4,000				USD4,000
Italy												
	Fairlink International Sarl.	USD12,000 Execution Payment		Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD15,500 On date		Feb-18-2014	USD15,500			USD15,500			USD21	USD15,479
		USD12,500 Notice of Delivery										
		USD-12,500 Reduced by										
Totals:		USD27,500			USD27,500			USD27,500			USD21	USD27,479
Pakistan, India												
	Tanweer Group S.A.	USD20,000 MG		Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Scandinavia												
	Atlantic Film AB											
		USD23,000	MG	Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977
Singapore												
	Cathay-Keris Films Pte.Ltd.											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Deemed CGR	Mar-10-2014	USD15,000			USD15,000				USD15,000
Totals:		USD75,000			USD75,000			USD75,000			USD23	USD74,977

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain												
	Tripictures	USD50,000 MG										
		USD-50,000 Cancelled										
Totals:												
Spain, Andorra												
	Second Gen Pictures	USD15,000 Execution Payment		Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000 Notice of Delivery		Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:												
		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303
Taiwan												
	Cai Chang International Inc.	USD5,000 Execution		May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000 Notice of Delivery		Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:												
		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Satellite Television Asian Region Ltd., Taiwan Branch	USD8,000 Notice of Delivery		Jun-19-2014	USD8,000			USD8,000	USD1,600		USD20	USD6,380
		USD2,000 Deemed CGR		Jul-31-2014	USD2,000			USD2,000				USD2,000
Totals:												
		USD10,000			USD10,000			USD10,000	USD1,600		USD20	USD8,380

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD20,000			USD20,000			USD20,000			USD40	USD19,960
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Deemed CGR	Mar-10-2014	USD6,000			USD6,000				USD6,000
Totals:		USD30,000			USD30,000			USD30,000			USD23	USD29,977
United Kingdom												
	BSkyB											
		GBP12,500	Execution Payment	Jan-20-2014	GBP12,500		1.635	USD20,438			USD20	USD20,417
		GBP12,500	Pay	Jun-16-2014	GBP12,500		1.69	USD21,125				USD21,125
Totals:		GBP25,000			GBP25,000			USD41,563			USD20	USD41,542
United Kingdom												
	Kaleidoscope Film Distribution Ltd.											
		USD1,800	Execution Payment	Jan-10-2014	USD1,800			USD1,800			USD67	USD1,733
		USD200	Deemed CGR	Jan-10-2014	USD200			USD200				USD200
		USD7,200	On date	Apr-25-2014	USD7,200			USD7,200			USD70	USD7,130
		USD800	Deemed CGR	Apr-25-2014	USD800			USD800				USD800
Totals:		USD10,000			USD10,000			USD10,000			USD137	USD9,863

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000	On date	Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000	On date									
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953

Total To Date in the Accounting Currency: USD1,430,063 USD6,934 USD8,844 USD1,444 USD1,412,840

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-22-2014



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	GBP	25,000	25,000	0
Total to Date:	USD	1,456,500	1,388,500	68,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

Date: August 27, 2015
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.9
 Period: August 1, 2014 through July 31, 2015
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- ROW Territory			
- ROW Sold Territories (entered into by Inferno)	437,873		437,873
- Myriad Territory	193,327	3,808	197,136
- Canada	54,686	7,483	62,170
- Domestic Territory	726,953		726,953
Collection Account Interest ("CAI")	125		125
Total	1,412,965	11,292	1,424,257
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):			
	Prior Period	Reporting Period	Total
To Inferno (CGR received pre-CAMA)	47,800		47,800
1. To CAM:			
(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):	425	425	850
- set-up fee of USD 5,000	5,000		5,000
- up to USD 2,000,000	13,750		13,750
- thereafter	0.50%		
- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
(b) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	660	16	676
2. Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%		
No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			
Released excess funds in the Residuals Set-Aside	(32,431)		(32,431)
3. (i) Out of ROW Territory Receipts only:			
- To Myriad: Myriad Sales Agent Commission over CGR:			
(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	19,333	19,714
(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		
(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	15,326	15,326
- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:		4,331	4,331
(a) Festival Expenses			
(b) Delivery Expenses		2,780	2,780
(c) Element Expenses			
To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000	50,000
(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	2,000
- Domestic Sales Agent Commission, as follows:			
(i) up to USD 2,500,000	5.00%	36,348	36,348
(ii) thereafter	7.50%		
- To MYBLKRRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
(i) up to USD 2,500,000	5.00%	36,348	36,348
(ii) thereafter	2.50%		
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC))	1,130,641	8,990	1,139,631
5. To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			
6. To Producer:			
- Producer Expenses (USD22,065.99 as notified by Producer, subject to prior written approval by Equity Investors)			
- Producer Interim Statement Costs (if any, as per item 1 above)			
7. Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
(a) Artist 7% of all CGR			
(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
(vii) Sobiloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8. To MYBLKRRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10. Net Profits shall be allocated and paid as follows to:			
(i) Artist	12.50%		
(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
(v) Hartzell	2.90%		
(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
(viii) Ben Leclair	5.00%		
(ix) B.S. Vegas, Inc. f/s/o Robert Salerno	5.00%		
(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
(xii) JSC	18.00%		
(xiii) MHC	3.00%		
(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
(xv) Procinvest	3.00%		
(xvi) John Despres	1.00%		
(xvii) Artina Films, LLC	1.20%		
(xviii) Spring	2.45%		
(xix) Almeida	1.00%		
(xx) Sobiloff	1.00%		
(xxi) Achour	0.55%		
(xxii) Intrinsic	0.50%		
(xxiii) Jarrett	0.40%		
Total allocated per period end date:	1,412,965	11,292	1,424,257

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 Chamber of Commerce No.: 24266033



Date: August 27, 2015
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.9
 Period: August 1, 2014 through July 31, 2015
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory		Debit	Credit
Balance as at	July 31, 2014				<u>100,868.69</u>
28-Aug-14	To CAM: CAM Fee			1,038.57	
02-Sep-14	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			77,607.11	
02-Sep-14	To Myriad: Myriad Sales Agent Commission			5,006.15	
02-Sep-14	To Myriad: Myriad Inferno Territories Commission			1,882.85	
06-Mar-15	Pacific Northwest Pictures	Canada			7,483.43
19-Mar-15	Roadshow Films	Australia, New Zealand	Myriad Territory		907.33
18-Jun-15	Roadshow Films	Australia, New Zealand	Myriad Territory		2,901.02
	CAM Expenses			16.00	
Total debit / credit:				<u>85,550.67</u>	<u>11,291.78</u>
Balance as at	July 31, 2015				<u>26,609.79</u>

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Date: August 27, 2015
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Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at July 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2015
To CAM: CAM Fee	1,039	1,039	425	425
CAM Expenses (including USD250 reserve)	250	16	16	250
Residuals Set-Aside	15,084		1,480	16,564
To Myriad: Myriad Sales Agent Commission	5,006	5,006	381	381
To Myriad: Myriad Inferno Territories Commission	1,883	1,883	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	77,607	77,607	8,990	8,990
Total:	100,869	85,551	11,292	26,610

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00			425.00
To Myriad: Myriad Sales Agent Commission	380.84			380.84
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	8,990.13			8,990.13
Total	9,795.96	-	-	9,795.96

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Delivery Date									
Totals:		USD150,000			USD120,000	USD30,000		USD120,000			USD92	USD119,908
Asia												
	STAR International Movies Ltd.											
		USD32,000	Notice of Delivery	Jun-18-2014	USD32,000			USD32,000	USD1,584			USD30,416
		USD8,000	Deemed CGR	Jun-19-2014	USD8,000			USD8,000				USD8,000
Totals:		USD40,000			USD40,000			USD40,000	USD1,584			USD38,416
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	MG	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
		USD948	Overages	Mar-19-2015	USD948			USD948			USD41	USD907
		USD2,943	Overages	Jun-18-2015	USD2,943			USD2,943			USD42	USD2,901
Totals:		USD38,891			USD38,891			USD38,891	USD1,750		USD106	USD37,035

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date	Apr-28-2014	USD15,000			USD15,000			USD21	USD14,979
		USD15,000	On date	Mar-06-2015	USD15,000			USD15,000	USD7,500		USD17	USD7,483
Totals:		USD75,000			USD75,000			USD75,000	USD7,500	USD5,250	USD80	USD62,170
Cyprus, Greece												
	Seven Group SA											
		USD12,000	Notice of Delivery	May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000	Deemed CGR	Mar-10-2014	USD3,000			USD3,000		USD200		USD2,800
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD118	USD13,882
Germany												
	Phoenix											
		USD25,000	Pay	May-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD4,000	Pay	May-16-2014	USD4,000			USD4,000			USD21	USD3,979
Totals:		USD29,000			USD29,000			USD29,000			USD64	USD28,936

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hong Kong, Macau												
	Tomson International Entertainment Distribution											
		USD5,000	Deemed CGR	Mar-10-2014	USD5,000			USD5,000				USD5,000
		USD7,000	Delivery Date	May-08-2014	USD7,000			USD7,000				USD7,000
		USD13,000	Delivery Date									
		USD-13,000	Reduced by									
Totals:		USD12,000			USD12,000			USD12,000				USD12,000
Iceland												
	Myndform HF											
		USD4,000	Notice of Delivery	Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000	Deemed CGR	Mar-10-2014	USD1,000			USD1,000				USD1,000
Totals:		USD5,000			USD5,000			USD5,000			USD45	USD4,955
Indonesia												
	PT Amero Mitra Film											
		USD16,000	MG	Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956
Indonesia												
	United Champ Assets Ltd.											
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD4,000			USD4,000			USD4,000				USD4,000

AC = Account Currency

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Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Italy												
	Fairlink International Sarl.											
		USD12,000	Execution Payment	Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD15,500	On date	Feb-18-2014	USD15,500			USD15,500			USD21	USD15,479
		USD12,500	Notice of Delivery									
		USD-12,500	Reduced by									
Totals:		USD27,500			USD27,500			USD27,500			USD21	USD27,479
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000	MG	Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Scandinavia												
	Atlantic Film AB											
		USD23,000	MG	Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977

AC = Account Currency

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Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Cathay-Keris Films Pte.Ltd.											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Deemed CGR	Mar-10-2014	USD15,000			USD15,000				USD15,000
Totals:		USD75,000			USD75,000			USD75,000			USD23	USD74,977
Spain												
	Tripictures											
		USD50,000	MG									
		USD-50,000	Cancelled									
Totals:												
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt											
		USD8,000	Notice of Delivery	Jun-19-2014	USD8,000			USD8,000	USD1,600		USD20	USD6,380
		USD2,000	Deemed CGR	Jul-31-2014	USD2,000			USD2,000				USD2,000
Totals:		USD10,000			USD10,000			USD10,000	USD1,600		USD20	USD8,380
Thailand												
	Media Film International											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD20,000			USD20,000			USD20,000			USD40	USD19,960
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Deemed CGR	Mar-10-2014	USD6,000			USD6,000				USD6,000
Totals:		USD30,000			USD30,000			USD30,000			USD23	USD29,977

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Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United Kingdom												
	BSkyB											
		GBP12,500	Execution Payment	Jan-20-2014	GBP12,500		1.635	USD20,438			USD20	USD20,417
		GBP12,500	Pay	Jun-16-2014	GBP12,500		1.69	USD21,125				USD21,125
Totals:		GBP25,000			GBP25,000			USD41,563			USD20	USD41,542
United Kingdom												
	Kaleidoscope Film Distribution Ltd.											
		USD1,800	Execution Payment	Jan-10-2014	USD1,800			USD1,800			USD67	USD1,733
		USD200	Deemed CGR	Jan-10-2014	USD200			USD200				USD200
		USD7,200	On date	Apr-25-2014	USD7,200			USD7,200			USD70	USD7,130
		USD800	Deemed CGR	Apr-25-2014	USD800			USD800				USD800
Totals:		USD10,000			USD10,000			USD10,000			USD137	USD9,863
United States												
	Cinedigm Entertainment Group											
		USD675,000	Release in the USA	Apr-16-2013	USD675,000			USD675,000			USD23	USD674,977
		USD52,000	On date	Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
		USD23,000	On date									
Totals:		USD750,000			USD727,000	USD23,000		USD727,000			USD47	USD726,953
Total To Date in the Accounting Currency:								USD1,448,954	USD14,434	USD8,844	USD1,544	USD1,424,132

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-27-2015



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	GBP	25,000	25,000	0
Total to Date:	USD	1,460,391	1,407,391	53,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 8

Date: August 31, 2016
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.10
 Period: August 1, 2015 through July 31, 2016
 Prepared by: marvin.clara@fintagehouse.com

Executive Summary - The English Teacher

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- ROW Territory				
- ROW Sold Territories (entered into by Inferno)				
- Myriad Territory				
- Canada				
- Domestic Territory				
Collection Account Interest ("CAI")				
		437,873	30,000	467,873
		197,136	4,425	201,561
		62,170		62,170
		726,953		726,953
		125		125
Total		1,424,257	34,425	1,458,682
Exhibit A: Allocation and Distribution of CGR and CAI (to the extent said amounts have not already been (partly) paid or repaid, in which case the relevant Party shall as soon as reasonably possible notify this to CAM and with respect to Residuals, such Residuals have been paid through some other source as notified to the CAM in writing by the Guilds):				
		Prior Period	Reporting Period	Total
To Inferno (CGR received pre-CAMA)				
		47,800	30,000	77,800
1.	To CAM:			
	(i) CAM Fee over CGR (with a minimum commission of USD 425 per Statement):	850	425	1,275
	- set-up fee of USD 5,000	5,000		5,000
	- up to USD 2,000,000	13,750		13,750
	- thereafter	0.50%		
	- Additional fee for interim Statement (to be borne by the requesting Party(ies) or by the Producer if the Guilds requested the interim Statement):			
	(a) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.25%		
	(b) USD325 (if the minimum fee is applicable)			
	(ii) CAM Expenses capped at USD 3,500 per annum unless approved by the Parties jointly (including reserve capped at USD 3,500 per annum)	676	(110)	566
2.	Residuals Set-Aside over all CGR from non-Qualified Distributors to pay the Residuals due to SAG-AFTRA, WGA and DGA	9.80%	82,135	3,807
	No Residuals Set-Aside to be calculated over Domestic Territory CGR as per the Distributor's Assumption Agreements and the Guild Acceptance.			
	Released excess funds in the Residuals Set-Aside	(32,431)	(10,063)	(42,493)
3.	(i) Out of ROW Territory Receipts only:			
	- To Myriad: Myriad Sales Agent Commission over CGR:			
	(i) from Myriad Territory until recoupment of the MHC Loan	10.00%	19,714	443
	(ii) upon recoupment of the MHC Loan as per item 4. below, from the Myriad Territory (retro-actively from 1st dollar)	5.00%		20,156
	(iii) from ROW Sold Territories ("Myriad Inferno Territories Commission")	3.50%	15,326	1,050
	- To Myriad: Myriad Sales Agent Expenses (as advised by Myriad on August 22, 2013) capped at USD50,000 ("Expenses Cap"), whereby the following costs and expenses are not subject to the Expenses Cap:		4,331	16,376
	(a) Festival Expenses			4,331
	(b) Delivery Expenses		2,780	2,780
	(c) Element Expenses			
	To ROW Sales Agent: Purchase Price (USD50,000) as per Termination Agreement and Release of Claims dated April 24, 2013		50,000	50,000
	(ii) To Domestic Sales Agent, out of Domestic Territory Receipts only:			
	- Domestic Sales Agent Expenses (to be notified by Domestic Sales Agent and Producer)		2,000	2,000
	- Domestic Sales Agent Commission, as follows:			
	(i) up to USD 2,500,000	5.00%	36,348	-
	(ii) thereafter	7.50%		36,348
	- To MYBLKRK: Domestic Legal Commission from Domestic Territory Receipts only, as follows:			
	(i) up to USD 2,500,000	5.00%	36,348	-
	(ii) thereafter	2.50%		36,348
4.	To Crystal Wealth Strategic Yield Media Fund: MHC Loan (USD1,170,000 and any applicable interest, fees and expenses (to be notified by MHC)		1,139,631	8,873
5.	To B.S. Vegas, Inc.: Deferred producer fees of USD30,000			1,148,504
6.	To Producer:			
	- Producer Expenses (USD22,065.99 as notified by Producer, subject to prior written approval by Equity Investors)			
	- Producer Interim Statement Costs (if any, as per item 1. above)			
7.	Until Equity Investors have recouped the Equity Investments and the Equity Investment Premiums:			
	(a) Artist 7% of all CGR			
	(b) The remaining CGR pro rata, pari passu as follows to Equity Investors, to:			
	(i) JSC: USD 1,250,000 Equity Investment and USD 312,500 Equity Investment Premium			
	(ii) Procinvest: USD 390,000 Equity Investment and USD 97,500 Equity Investment Premium			
	(iii) Spring Pictures: USD 200,000 Equity Investment and USD 50,000 Equity Investment Premium			
	(iv) Intrinsic: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(v) Almeida: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(vi) Archour: USD 50,000 Equity Investment and USD 12,500 Equity Investment Premium			
	(vii) Sobloff: USD 100,000 Equity Investment and USD 25,000 Equity Investment Premium			
	(viii) Hartzell: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(ix) Jarrett: USD 40,000 Equity Investment and USD 10,000 Equity Investment Premium			
	(x) John Despres: John Despres Investment (to be notified by Producer) plus 25% Equity Investment Premium			
8.	To MYBLKRK: Domestic Legal Deferred Commission over all Domestic Territory Receipts above USD2,500,000	2.50%		
9.	To Completion Guarantor: Completion Guarantor Advances (if any, to be notified by Completion Guarantor)			
10.	Net Profits shall be allocated and paid as follows to:			
	(i) Artist	12.50%		
	(ii) Wheatcraft, Inc. f/s/o Nathan Lane	5.00%		
	(iii) Laughing Bear Productions, Inc. f/s/o Greg Kinnear	5.00%		
	(iv) Team A Productions, Inc. f/s/o M. Angarano	2.00%		
	(v) Hartzell	2.90%		
	(vi) Ansible Entertainment, Inc. f/s/o Dan and Stacy Chariton	2.50%		
	(vii) Mirabelle Pictures, LLC f/s/o Matthew Chausse	5.00%		
	(viii) Ben Leclair	5.00%		
	(ix) B.S. Vegas, Inc. f/s/o Robert Salerno	5.00%		
	(x) Giant Door Productions, Inc. f/s/o Naomi Despres	5.00%		
	(xi) Producer for payment to Universal Pictures, a division of Universal City Studios LLC	15.00%		
	(xii) JSC	18.00%		
	(xiii) MHC	3.00%		
	(xiv) Crystal Wealth Strategic Yield Media Fund	3.00%		
	(xv) Procinvest	3.00%		
	(xvi) John Despres	1.00%		
	(xvii) Artina Films, LLC	1.20%		
	(xviii) Spring	2.45%		
	(xix) Almeida	1.00%		
	(xx) Sobloff	1.00%		
	(xxi) Achour	0.55%		
	(xxii) Intrinsic	0.50%		
	(xxiii) Jarrett	0.40%		
Total allocated per period end date:		1,424,257	34,425	1,458,682

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 Chamber of Commerce No.: 24266033



Date: August 31, 2016
 Title: The English Teacher
 Account #: NL04 ABNA 0589 1020 52
 Currency: USD
 Statement: no.10
 Period: August 1, 2015 through July 31, 2016
 Prepared by: marvin.clara@fintagehouse.com

Breakdown Collection Account - The English Teacher

Date	Item	Territory		Debit	Credit
Balance as at	July 31, 2015				26,609.79
04-Sep-15	To CAM: CAM Fee			425.00	
09-Sep-15	To Crystal Wealth Strategic Yield Media Fund: MHC Loan			8,990.13	
09-Sep-15	To Myriad: Myriad Sales Agent Commission			380.84	
21-Sep-15	To Payroll house: Residuals			6,501.30	
03-Sep-15	Roadshow Films	Australia, New Zealand	Myriad Territory		344.42
11-Jan-16	Roadshow Films	Australia, New Zealand	Myriad Territory		272.61
29-Jan-16	Roadshow Films	Australia, New Zealand	Myriad Territory		1,721.44
28-Jul-16	Roadshow Films	Australia, New Zealand	Myriad Territory		2,086.84
deemed received	Cinesky	Airlines	ROW Sold Territories		30,000.00
deemed paid	To Inferno (CGR received pre-CAMA)			30,000.00	
	CAM Expenses			39.72	
Total debit / credit:				46,336.99	34,425.31
Balance as at	July 31, 2016				14,698.11

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Date: August 31, 2016
 Title: The English Teacher
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 Currency: USD
 Statement: no.10
 Period: August 1, 2015 through July 31, 2016
 Prepared by: marvin.clara@fintagehouse.com

Allocation Balance Collection Account - The English Teacher

Item	Allocation Balance as at July 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2016
To Inferno (CGR received pre-CAMA)		30,000	30,000	-
To CAM: CAM Fee	425	425	425	425
CAM Expenses (including USD100 reserve)	250	40	(110)	100
Residuals Set-Aside	16,564	6,501	(6,255)	3,807
To Myriad: Myriad Sales Agent Commission	381	381	443	443
To Myriad: Myriad Inferno Territories Commission			1,050	1,050
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	8,990	8,990	8,873	8,873
Total:	26,610	46,337	34,425	14,698

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00			425.00
To Myriad: Myriad Sales Agent Commission	442.53			442.53
To Myriad: Myriad Inferno Territories Commission	1,050.00			1,050.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	8,873.23			8,873.23
Total	10,790.76	-	-	10,790.76

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC											
		USD30,000	Execution Payment	Jun-05-2013	USD30,000			USD30,000			USD43	USD29,957
		USD90,000	Availability Date	Nov-19-2013	USD90,000			USD90,000			USD49	USD89,951
		USD30,000	Deemed CGR	Aug-31-2015	USD30,000			USD30,000				USD30,000
Totals:		USD150,000			USD150,000			USD150,000			USD92	USD149,908
Asia												
	STAR International Movies Ltd.											
		USD32,000	Notice of Delivery	Jun-18-2014	USD32,000			USD32,000	USD1,584			USD30,416
		USD8,000	Deemed CGR	Jun-19-2014	USD8,000			USD8,000				USD8,000
Totals:		USD40,000			USD40,000			USD40,000	USD1,584			USD38,416
Australia, New Zealand												
	Roadshow Films Pty Ltd											
		USD35,000	MG	Aug-26-2013	USD35,000			USD35,000	USD1,750		USD23	USD33,227
		USD948	Overages	Mar-19-2015	USD948			USD948			USD41	USD907
		USD2,943	Overages	Jun-18-2015	USD2,943			USD2,943			USD42	USD2,901
		USD386	Overages	Sep-03-2015	USD386			USD386			USD42	USD344
		AUD414	Pay	Jan-11-2016	AUD414		0.698343	USD289			USD16	USD273
		AUD2,466	Pay	Feb-01-2016	AUD2,466		0.704882	USD1,738			USD16	USD1,721
		AUD2,828	Pay	Jul-28-2016	AUD2,828		0.743798	USD2,103			USD17	USD2,087
Totals:		AUD44,985			AUD44,985			USD43,408	USD1,750		USD198	USD41,460

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Canada												
	Pacific											
		USD15,000	Execution Payment	Jul-12-2013	USD15,000			USD15,000		USD3,750	USD20	USD11,230
		USD30,000	Delivery Date	Aug-19-2013	USD30,000			USD30,000		USD1,500	USD23	USD28,477
		USD15,000	On date	Apr-28-2014	USD15,000			USD15,000			USD21	USD14,979
		USD15,000	On date	Mar-06-2015	USD15,000			USD15,000	USD7,500		USD17	USD7,483
Totals:		USD75,000			USD75,000			USD75,000	USD7,500	USD5,250	USD80	USD62,170
Cyprus, Greece												
	Seven Group SA											
		USD12,000	Notice of Delivery	May-31-2013	USD12,000			USD12,000		USD800	USD118	USD11,082
		USD3,000	Deemed CGR	Mar-10-2014	USD3,000			USD3,000		USD200		USD2,800
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD118	USD13,882
Germany												
	Phoenix											
		USD25,000	Pay	May-16-2014	USD25,000			USD25,000			USD43	USD24,957
		USD4,000	Pay	May-16-2014	USD4,000			USD4,000			USD21	USD3,979
Totals:		USD29,000			USD29,000			USD29,000			USD64	USD28,936

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hong Kong, Macau												
	Tomson International Entertainment Distribution											
		USD5,000	Deemed CGR	Mar-10-2014	USD5,000			USD5,000				USD5,000
		USD7,000	Delivery Date	May-08-2014	USD7,000			USD7,000				USD7,000
		USD13,000	Delivery Date									
		USD-13,000	Reduced by									
Totals:		USD12,000			USD12,000			USD12,000				USD12,000
Iceland												
	Myndform HF											
		USD4,000	Notice of Delivery	Jul-03-2013	USD4,000			USD4,000			USD45	USD3,955
		USD1,000	Deemed CGR	Mar-10-2014	USD1,000			USD1,000				USD1,000
Totals:		USD5,000			USD5,000			USD5,000			USD45	USD4,955
Indonesia												
	PT Amero Mitra Film											
		USD16,000	MG	Jun-04-2013	USD16,000			USD16,000			USD44	USD15,956
Totals:		USD16,000			USD16,000			USD16,000			USD44	USD15,956
Indonesia												
	United Champ Assets Ltd.											
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD4,000			USD4,000			USD4,000				USD4,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Italy												
	Fairlink International Sarl.											
		USD12,000	Execution Payment	Oct-09-2013	USD12,000			USD12,000				USD12,000
		USD15,500	On date	Feb-18-2014	USD15,500			USD15,500			USD21	USD15,479
		USD12,500	Notice of Delivery									
		USD-12,500	Reduced by									
Totals:		USD27,500			USD27,500			USD27,500			USD21	USD27,479
Pakistan, India												
	Tanweer Group S.A.											
		USD20,000	MG	Aug-07-2013	USD20,000			USD20,000			USD50	USD19,950
Totals:		USD20,000			USD20,000			USD20,000			USD50	USD19,950
Portugal, Angola, Cape Verde, Mozambique, Guinea-Bissau, Sao Tome and Principe												
	Lusomundo Audiovisuais S.A.											
		USD8,000	Execution Payment	Apr-15-2013	USD8,000			USD8,000	USD400	USD190	USD189	USD7,221
		USD32,000	Notice of Delivery	Jun-03-2013	USD32,000			USD32,000	USD1,600	USD760	USD125	USD29,515
Totals:		USD40,000			USD40,000			USD40,000	USD2,000	USD950	USD314	USD36,736
Scandinavia												
	Atlantic Film AB											
		USD23,000	MG	Aug-28-2013	USD23,000			USD23,000			USD23	USD22,977
Totals:		USD23,000			USD23,000			USD23,000			USD23	USD22,977

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Cathay-Keris Films Pte.Ltd.											
		USD3,000	Execution Payment	Apr-15-2013	USD3,000			USD3,000		USD200	USD105	USD2,695
		USD12,000	Notice of Delivery	Jun-03-2013	USD12,000			USD12,000		USD800	USD30	USD11,170
Totals:		USD15,000			USD15,000			USD15,000		USD1,000	USD134	USD13,866
South Africa												
	Ster Kinekor Entertainment											
		USD60,000	Notice of Delivery	Jun-14-2013	USD60,000			USD60,000			USD23	USD59,977
		USD15,000	Deemed CGR	Mar-10-2014	USD15,000			USD15,000				USD15,000
Totals:		USD75,000			USD75,000			USD75,000			USD23	USD74,977
Spain												
	Tripictures											
		USD50,000	MG									
		USD-50,000	Cancelled									
Totals:												
Spain, Andorra												
	Second Gen Pictures											
		USD15,000	Execution Payment	Sep-09-2013	USD15,000			USD15,000		USD322	USD26	USD14,652
		USD15,000	Notice of Delivery	Oct-02-2013	USD15,000			USD15,000		USD322	USD27	USD14,651
Totals:		USD30,000			USD30,000			USD30,000		USD644	USD53	USD29,303

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution	May-13-2013	USD5,000			USD5,000			USD36	USD4,964
		USD20,000	Notice of Delivery	Jun-19-2013	USD20,000			USD20,000			USD53	USD19,947
Totals:		USD25,000			USD25,000			USD25,000			USD89	USD24,911
Taiwan												
	FOX Networks Group Asia Pacific Limited, Taiwan Branch (fka Satellite Television Asian Region Ltd. T											
		USD8,000	Notice of Delivery	Jun-19-2014	USD8,000			USD8,000	USD1,600		USD20	USD6,380
		USD2,000	Deemed CGR	Jul-31-2014	USD2,000			USD2,000				USD2,000
Totals:		USD10,000			USD10,000			USD10,000	USD1,600		USD20	USD8,380
Thailand												
	Media Film International (KR)											
		USD16,000	Notice of Delivery	Aug-27-2013	USD16,000			USD16,000			USD40	USD15,960
		USD4,000	Deemed CGR	Mar-10-2014	USD4,000			USD4,000				USD4,000
Totals:		USD20,000			USD20,000			USD20,000			USD40	USD19,960
Turkey												
	Santiye Film Prod Ksiyon											
		USD24,000	Notice of Delivery	Jul-02-2013	USD24,000			USD24,000			USD23	USD23,977
		USD6,000	Deemed CGR	Mar-10-2014	USD6,000			USD6,000				USD6,000
Totals:		USD30,000			USD30,000			USD30,000			USD23	USD29,977

AC = Account Currency

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Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United Kingdom												
	BSkyB											
		GBP12,500	Execution Payment	Jan-20-2014	GBP12,500		1.635	USD20,438			USD20	USD20,417
		GBP12,500	Pay	Jun-16-2014	GBP12,500		1.69	USD21,125				USD21,125
Totals:		GBP25,000			GBP25,000			USD41,563			USD20	USD41,542
United Kingdom												
	Kaleidoscope Film Distribution Ltd.											
		USD1,800	Execution Payment	Jan-10-2014	USD1,800			USD1,800			USD67	USD1,733
		USD200	Deemed CGR	Jan-10-2014	USD200			USD200				USD200
		USD7,200	On date	Apr-25-2014	USD7,200			USD7,200			USD70	USD7,130
		USD800	Deemed CGR	Apr-25-2014	USD800			USD800				USD800
Totals:		USD10,000			USD10,000			USD10,000			USD137	USD9,863
United States												
	Cinedigm Entertainment Group											
		USD698,000	Release in the USA	Apr-16-2013	USD698,000			USD698,000		USD23,000	USD23	USD674,977
		USD52,000	On date	Oct-07-2013	USD52,000			USD52,000			USD24	USD51,976
Totals:		USD750,000			USD750,000			USD750,000		USD23,000	USD47	USD726,953
Total To Date in the Accounting Currency:								USD1,506,471	USD14,434	USD31,844	USD1,635	USD1,458,557

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-31-2016



Film: English Teacher, The

Period started: Jun-30-2011

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
------------------	--------------	--------------------	----------------	---------------	---------------------	-----------------	---------------	---------------------	----------	-----------------------	-------------------	-------------------

Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	AUD	5,707	5,707	0
Total to Date:	GBP	25,000	25,000	0
Total to Date:	USD	1,460,778	1,460,778	0

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

Zsombor Erdesz

From: Zsombor Erdesz
Sent: Monday, August 28, 2017 2:26 PM
To: 'cama@dga.org'; 'jasmine.johnson@sagafta.org'; 'dixonc@unitedtalent.com'; 'levyja@unitedtalent.com'; 'agilbert@broncapitalpartners.com'; 'rashan.hall@sagafta.org'; 'rhall@sagafta.org'; 'rkelly@sagafta.org'; 'susan.lowry@sagafta.org'; 'camacompliance@sagafta.org'; 'LizB@dga.org'; 'matthewchausse@gmail.com'; 'steven.thibault@broncapitalpartners.com'; 'kevin.forester@myriadpictures.com'; 'val.sivkov@myriadpictures.com'; 'lisa.gutberlet@myriadpictures.com'; 'mark.padilla@myriadpictures.com'; 'melanie.routhier@bronstudios.com'; 'preisers@unitedtalent.com'; 'beckerm2@unitedtalent.com'; 'alex.glua@broncapitalpartners.com'; 'adi@spring-pics.com'; 'tmeck@thepalettefund.org'; 'aany1@gmail.com'; 'robert.almeida@comcast.net'; 'keithjarrett@earthlink.net'; 'ps@insightpartners.com'; 'johndespres@mac.com'; 'jshirras@filmfinances.co.uk'; 'pc@procinvest.com'; 'lk@morrisyorn.com'; 'gray@gkssd.com'; 'nadespres@gmail.com'; 'rsalerno28@aol.com'; 'rbc@jillstuart.com'; 'zisk32@mac.com'; 'mandy@spring-pics.com'; 'pat@broncapitalpartners.com'; 'kalfaiang@unitedtalent.com'; 'angelica.angarita@myriadpictures.com'; 'cama@wga.org'; 'paco@forwardmotionent.com'; 'sean@quivercapital.com'; 'Bruce.Bando@ca.gt.com'; 'berry@quivercapital.com'; 'jeff@quivercapital.com'; 'Jason.Knight@ca.gt.com'
Cc: Willemijn Mc Nally - de Best; Sandra Spierenburg
Subject: "The English Teacher" - Collection Statement no. 11

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from August 1, 2016, through July 31, 2017, regarding "The English Teacher".

The next Statement will be issued in November 2017 covering the period ending October 31, 2017, provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,

Zsombor

Zsombor Erdesz
Financial Account Manager CAM
Film & TV Division

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Fintage House

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Kill Me Three Times

Date: January 19, 2015
 Title: Kill Me Three Times
 Statement: draft no.1
 Period: from inception through December 31, 2014
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory: - MHC Territory - United States - ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey) - JG Territory (French speaking territories and India) - ANZ Territory (excluding the ANZ Advance) Collection Account Interest ("CAI"):		144,311	144,311
Total	-	144,311	144,311
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
PART I			
A. Out of MHC Territory Receipts only:			
1. To CAM: - CAM Fee over CGR (with a minimum commission of USD425 per Statement): - Up to USD2,500,000 1.00% - Between USD2,500,000 and USD5,000,000 0.75% - Between USD5,000,000 and USD7,500,000 0.50% - Thereafter 0.35% - For interim statements (to be borne by the requesting Parties) additional: (i) 0.25% of CGR with a maximum of USD 625 or (ii) USD 325 (if the minimum fee per Statement is applicable) - CAM Expenses (including reserve capped at USD5,000 per annum)			
2. Out of MHC Territory Receipts only, excluding the United States: (i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission 7.50% (ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000) (iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice) Out of MHC Territory Receipts for the United States only: (i) To Sales Agent and WME as follows (i) To Sales Agent: Sales Agent US Commission 5.00% (ii) To WME: WME Non-Deferred Commission 5.00% (ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)			
3. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows: (i) To CWMF 41.37% (ii) To MHC 58.63%			
4. Out of MHC Territory Receipts only, excluding the United States: (i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE (ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively) 7.50% (iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000) 2.50% (iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)			
5. Out of MHC Territory Receipts for the United States only: ToWME: WME Deferred Commission (retroactively) 5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) - prior to the Jake Repayment Date			
6. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
7. The remaining CGR shall be allocated in accordance with PART E			
Sub-total at Page 1	-	-	-

Date: January 19, 2015
Title: Kill Me Three Times
Statement: draft no.1
Period: from inception through December 31, 2014
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

[illegible]

Date: January 19, 2015
 Title: Kill Me Three Times
 Statement: draft no.1
 Period: from inception through December 31, 2014
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory: - MHC Territory - United States - ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey) - JG Territory (French speaking territories and India) - ANZ Territory (excluding the ANZ Advance) Collection Account Interest ("CAI"):		144,311	144,311
Total	-	144,311	144,311
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM: - CAM Fee over CGR (with a minimum commission of USD425 per Statement): - Up to USD2,500,000 - Between USD2,500,000 and USD5,000,000 - Between USD5,000,000 and USD7,500,000 - Thereafter - For interim statements (to be borne by the requesting Parties) additional: (i) 0.25% of CGR with a maximum of USD 625 or (ii) USD 325 (if the minimum fee per Statement is applicable) - CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date): (i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) 6.57% (ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) 75.75% - Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) 9.56% (iii) Jake ROW Presale Tranche (AUD296,391 - the exact amount notified by Jake) 8.12%			
3. Until the recoupment of the Gap Loan as follows: (i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows: (a) To CWMF 41.37% 80.00% (b) To MHC 58.63% (ii) To Screen Australia * 13.72% (iii) To ScreenWest * 5.87% (iv) To MIFF * 0.41%			
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundford Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer): (i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) * 25.61% (ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) * 0.77% (iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm) 3.41% (iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) * 10.95% (v) 1.87% to be paid pari passu as follows: (a) To Feisty Dame 35.00% (b) To Parabolic 45.00% (c) To Stable Way 20.00% (vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows 4.23% (a) To Weinrobb: ATL Investment 10.10% (b) To McFarland: ATL Investment 10.10% (c) To Stenders: ATL Investment 30.30% (d) 49.5% to be paid pari passu as follows: (1) To Feisty Dame: ATL Investment 35.00% (2) To Parabolic: ATL Investment 45.00% (3) To Stable Way: ATL Investment 20.00% (vii) 53.16% to Producer, to be divided as follows: 53.16% (a) To Pegg: Pegg Additional Fee (until USD600,000) 25.00% (b) To Stapleton: Stapleton Additional Fee (until AUD350,000) 25.00% (c) To Palmer: Palmer Additional Fee (until AUD200,000) 7.00% (d) To Braga: Braga Additional Fee (until AUD200,000) 7.00% (e) 36% to be paid as follows: 36.00% - To Gibbins 2.50% - 97.5% to be paid as follows: 97.50% (1) To Feisty Dame 35.00% (2) To Parabolic 45.00% (3) To Stable Way 20.00%			
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Sub-total at Page 4	-	144,311	144,311

Date: January 19, 2015
 Title: Kill Me Three Times
 Statement: draft no.1
 Period: from inception through December 31, 2014
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory: - MHC Territory - United States - ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey) - JG Territory (French speaking territories and India) - ANZ Territory (excluding the ANZ Advance) Collection Account Interest ("CAI"):		144,311	144,311
Total	-	144,311	144,311
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows: (i) To Screen Australia: Net Profits * 12.80% (ii) To ScreenWest: Net Profits * 5.48% (iii) To MIFF: Net Profits * 0.38% (iv) To Soundfirm: Net Profits 1.71% (v) 0.93% to be paid pari passu as follows: 0.93% (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vi) 2.12% to be paid pari passu as follows: 2.12% (a) To Weintrob: Net Profits 10.10% (b) To McFarland: Net Profits 10.10% (c) To Stenders: Net Profits 30.30% (d) 49.5% to be paid pari passu as follows: 49.50% (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vii) 76.58% to Producer, such amount to be divided as follows: 76.58% (a) To Pegg: Net Profits 10.00% (b) To MEAA: Net Profits (the final amount advised by Producer) 10.00% (c) To Stenders: Net Profits 7.50% (d) To Palmer: Net Profits 2.00% (e) To Stapleton: Net Profits 4.00% (f) To Braga: Net Profits 2.00% (g) To Jake: Net Profits 6.45% (h) To MHC: : Net Profits (or as instructed by MHC) 5.00% (i) To CWMF 5.00% (j) To Drewe: Net Profits 1.00% (k) To Weintrob: Net Profits 1.00% (l) To McFarland: Net Profits 1.00% (m) To Gibbins: Net Profits 1.00% (n) 44.05% to be divided as follows: 44.05% (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00%			
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS * Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer. * Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer. * Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	-	144,311	144,311

Fintage Collection Account Management B.V.
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 The Netherlands
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 Fax: +31 71 565 9970
 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: January 19, 2015
 Title: Kill Me Three Times
 Statement: draft no.1
 Period: from inception through December 31, 2014
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	inception		-	-
02-Jan-13	GEM / Forum Film Israel	ROW Presale Territories		1,832.81
20-Mar-13	Galaxy Studio / Vietnam	ROW Presale Territories		2,000.00
24-Apr-13	Phoenica Pictures / Middle East	ROW Presale Territories		7,464.17
01-Oct-13	Phoenica Pictures / Middle East	ROW Presale Territories		7,464.17
17-Oct-13	To Cargo: Sales Agent ROW Presale Territories Commission		2,814.17	
17-Oct-13	To Cargo: Sales Agent ROW Presale Territories Marketing Expenses		15,696.98	
09-Dec-15	Phoenica Pictures / Middle East	ROW Presale Territories		29,964.17
10-Dec-15	GEM / Forum Film Israel	ROW Presale Territories		7,413.19
11-Dec-15	Galaxy Studio / Vietnam	ROW Presale Territories		5,000.00
24-Dec-15	Modus Vivendi / Eastern Europe	ROW Presale Territories		49,980.00
29-Dec-15	Sam Felagid / Iceland	ROW Presale Territories		3,172.00
29-Dec-15	Phoenica Pictures / Middle East	ROW Presale Territories		9,975.00
30-Dec-15	Phoenica Pictures / Middle East	ROW Presale Territories		20,045.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			18,511.15	144,310.51
Balance as at	December 31, 2014		-	125,799.36

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Date: January 19, 2015
 Title: Kill Me Three Times
 Statement: draft no.1
 Period: from inception through December 31, 2014
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2014
CAM Expenses (including reserve)	-	-	250	250
To Cargo: Sales Agent ROW Presale Territories Commission	-	2,814	21,647	18,832
To Cargo: Sales Agent ROW Presale Territories Marketing Expenses	-	15,697	50,000	34,303
To Jake: Jake ROW Presale Tranche	-	-	72,414	72,414
	-	18,511	144,311	125,799

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To Cargo: Sales Agent ROW Presale Territories Commission	18,832.41	-	-	18,832.41
To Cargo: Sales Agent ROW Presale Territories Marketing Expenses	34,303.02	-	-	34,303.02
To Jake: Jake ROW Presale Tranche	72,413.93	-	-	72,413.93
Total	125,549.36	-	-	125,549.36

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Stationsweg 32
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Chamber of Commerce No.: 24266033



Date: January 19, 2015
Title: Kill Me Three Times
Statement: draft no.1
Period: from inception through December 31, 2014
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391)

	Amount	Date	Paid		
	AUD	296,391.00	USD	72,413.93	AUD
Total	AUD	296,391.00	USD	72,413.93	AUD

Gross Receipts Report

Date: Jan-19-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Eastern Europe												
	Modus Vivendi	USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
Totals:		USD50,000			USD50,000			USD50,000			USD20	USD49,980
Iceland												
	Sam Felagid	USD3,200	On date	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
Totals:		USD3,200			USD3,200			USD3,200			USD28	USD3,172
Israel												
	Forum Film Ltd.	USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Middle East												
	Phoenicia Pictures International	USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-19-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Vietnam												
	Galaxy Studio JSC											
		USD2,000	Execution Payment	Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000	Pay	Dec-11-2014	USD5,000			USD5,000				USD5,000
Totals:		USD7,000			USD7,000			USD7,000				USD7,000

Total To Date in the Accounting Currency:	USD145,220	USD600	USD309	USD144,311
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-19-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	145,220	145,220	0

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: April 28, 2015
 Title: Kill Me Three Times
 Statement: no. 2
 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory		74,305	74,305
- United States		200,000	200,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	144,311	153,752	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	144,311	428,057	572,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):			
	Prior Period	Reporting Period	Total
PART I			
A. Out of MHC Territory Receipts only:			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000	1.00%	2,743	2,743
- Between USD2,500,000 and USD5,000,000	0.75%		
- Between USD5,000,000 and USD7,500,000	0.50%		
- Thereafter	0.35%		
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-
2. Out of MHC Territory Receipts only, excluding the United States:			
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	5,573	5,573
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	33,319
USD33,319 as advised on April 28, 2015			
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWFM have issued the Gap Loan Repayment Notice)			
Out of MHC Territory Receipts for the United States only:			
(i) To Sales Agent and WME as follows			
(i) To Sales Agent: Sales Agent US Commission	5.00%	10,000	10,000
(ii) To WME: WME Non-Deferred Commission	5.00%	10,000	10,000
(ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000	10,000
USD10,000 as advised on April 28, 2015			
3. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(i) To CWMF	41.37%	83,845	83,845
(ii) To MHC	58.63%	118,825	118,825
4. Out of MHC Territory Receipts only, excluding the United States:			
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE			
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%		
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%		
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)			
5. Out of MHC Territory Receipts for the United States only:			
ToWME: WME Deferred Commission (retroactively)	5.00%		
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)			
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.			
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
8. The remaining CGR shall be allocated in accordance with PART E			
Sub-total at Page 1	-	274,305	274,305

Date: April 28, 2015
 Title: Kill Me Three Times
 Statement: no. 2
 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory		74,305	74,305
- United States		200,000	200,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	144,311	153,752	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	144,311	428,057	572,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:			
1. To Sales Agent:			
(i) Sales Agent ROW Presale Territories Commission	15.00%	21,647	44,709
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000	50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)		72,414	110,241
3. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000	1.00%	1,443	2,981
- Between USD2,500,000 and USD5,000,000	0.75%		
- Between USD5,000,000 and USD7,500,000	0.50%		
- Thereafter	0.35%		
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- Deferred due to insufficient funds		(1,443)	-
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(i) To CWMF	41.37%	37,184	37,184
(ii) To MHC	58.63%	52,698	52,698
5. To Sales Agent in payment of:			
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE			
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%		
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%		
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)			
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)			
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.			
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
8. The remaining CGR shall be allocated in accordance with PART E			
C: Out of the JG Receipts only:			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000	1.00%		
- Between USD2,500,000 and USD5,000,000	0.75%		
- Between USD5,000,000 and USD7,500,000	0.50%		
- Thereafter	0.35%		
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. To Sales Agent:			
(i) Sales Agent JG Territory Non-deferred Commission	7.50%		
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)			
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)			
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)			
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.			
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%		
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)			
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(i) To CWMF	41.37%		
(ii) To MHC	58.63%		
7. To Sales Agent:			
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE			
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%		
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
9. The remaining CGR shall be allocated in accordance with PART E			
Sub-total at Page 2	144,311	428,057	572,368

Date: April 28, 2015
 Title: Kill Me Three Times
 Statement: no. 2
 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory		74,305	74,305
- United States		200,000	200,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	144,311	153,752	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	144,311	428,057	572,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:		80.00%	
(a) To CWMF	41.37%		
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weinrobb: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	144,311	428,057	572,368

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 Chamber of Commerce No.: 24266033



Date: April 28, 2015
 Title: Kill Me Three Times
 Statement: no. 2
 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory		74,305	74,305
- United States		200,000	200,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	144,311	153,752	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	144,311	428,057	572,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows:			
(i) To Screen Australia: Net Profits *		12.80%	
(ii) To ScreenWest: Net Profits *		5.48%	
(iii) To MIFF: Net Profits *		0.38%	
(iv) To Soundfirm: Net Profits		1.71%	
(v) 0.93% to be paid pari passu as follows:		0.93%	
(1) To Feisty Dame: Net Profits		35.00%	
(2) To Parabolic: Net Profits		45.00%	
(3) To Stable Way: Net Profits		20.00%	
(vi) 2.12% to be paid pari passu as follows:		2.12%	
(a) To Weintrib: Net Profits		10.10%	
(b) To McFarland: Net Profits		10.10%	
(c) To Stenders: Net Profits		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
(vii) 76.58% to Producer, such amount to be divided as follows:		76.58%	
(a) To Pegg: Net Profits		10.00%	
(b) To MEAA: Net Profits (the final amount advised by Producer)		10.00%	
(c) To Stenders: Net Profits		7.50%	
(d) To Palmer: Net Profits		2.00%	
(e) To Stapleton: Net Profits		4.00%	
(f) To Braga: Net Profits		2.00%	
(g) To Jake: Net Profits		6.45%	
(h) To MHC: : Net Profits (or as instructed by MHC)		5.00%	
(i) To CWME		5.00%	
(j) To Drewe: Net Profits		1.00%	
(k) To Weintrib: Net Profits		1.00%	
(l) To McFarland: Net Profits		1.00%	
(m) To Gibbins: Net Profits		1.00%	
(n) 44.05% to be divided as follows:		44.05%	
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	144,311	428,057	572,368

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Date: April 28, 2015
 Title: Kill Me Three Times
 Statement: no. 2
 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	December 31, 2014		-	125,799.36
11-Feb-15	Galaxy Studio / Vietnam	ROW Presale Territories		3,000.00
10-Mar-15	GEM / New Select Co. Ltd. / Japan	MHC Territory		44,305.06
10-Mar-15	To Cargo: Sales Agent ROW Presale Territories Commission		18,832.41	
10-Mar-15	To Cargo: Sales Agent ROW Presale Territories Marketing Expenses		34,303.02	
10-Mar-15	To Jake: Jake ROW Presale Tranche		72,413.93	
16-Mar-15	Sam Felagid / Iceland	ROW Presale Territories		772.00
20-Mar-15	Line Tree Entertainment / South Korea	MHC Territory		30,000.00
07-Apr-15	Aqua Group / Turkey	ROW Presale Territories		40,000.00
17-Apr-15	Modus Vivendi / Eastern Europe	ROW Presale Territories		109,980.00
24-Apr-15	Magnolia Pictures / United States	MHC Territory / United States		200,000.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			125,549.36	428,057.06
Balance as at	April 24, 2015		-	428,307.06

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Date: April 28, 2015
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 Period: from January 1 through April 24, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at December 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at April 24, 2015
To CAM: CAM Fee	-	-	5,724	5,724
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	-	-	5,573	5,573
To Cargo: Sales Agent MHC Territory Marketing Expenses *	-	-	33,319	33,319
To Cargo: Sales Agent US Commission	-	-	10,000	10,000
To WME: WME Non-Deferred Commission	-	-	10,000	10,000
To Producer: US Territory Marketing Expenses *	-	-	10,000	10,000
To Cargo: Sales Agent ROW Presale Territories Commission	18,832	18,832	23,063	23,063
To Cargo: Sales Agent ROW Presale Territories Marketing Expenses	34,303	34,303	-	-
To Jake: Jake ROW Presale Tranche * / **	72,414	72,414	37,827	37,827
To CWMF: Gap Loan	-	-	121,029	121,029
To MHC: Gap Loan	-	-	171,523	171,523
	125,799	125,549	428,057	428,307

* Unless it is objected within 10 Business Days.

** The exact USD counter value is subject to the conversion rate that prevailed at the date of disbursement which will be reflected in the next statement.

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	5,723.68	-	-	5,723.68
To Cargo: Sales Agent MHC Territory Non-deferred Commission	5,572.88	-	-	5,572.88
To Cargo: Sales Agent MHC Territory Marketing Expenses *	33,319.00	-	-	33,319.00
To Cargo: Sales Agent US Commission	10,000.00	-	-	10,000.00
To WME: WME Non-Deferred Commission	10,000.00	-	-	10,000.00
To Producer: US Territory Marketing Expenses *	10,000.00	-	-	10,000.00
To Cargo: Sales Agent ROW Presale Territories Commission	23,062.80	-	-	23,062.80
To Jake: Jake ROW Presale Tranche * / **	37,827.00	-	-	37,827.00
To CWMF: Gap Loan	121,028.64	-	-	121,028.64
To MHC: Gap Loan	171,523.07	-	-	171,523.07
Total	428,057.06	-	-	428,057.06

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80		USD	29,989.38	AUD	37,933.57
				USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest)

	Amount		Date	Paid		
PART I / A	CAD	2,216,500.00		USD	83,844.63	CAD
PART I / A				USD	118,825.50	CAD
PART I / B				USD	37,184.01	CAD
PART I / B				USD	52,697.57	CAD
	CAD	2,216,500.00		USD	292,551.71	

Gross Receipts Report

Date: Apr-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Apr-24-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date									
Totals:		USD200,000			USD160,000	USD40,000		USD160,000			USD40	USD159,960
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Apr-24-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913
South Korea												
	Line Tree Entertainment											
		USD30,000	MG	Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000
Turkey												
	Aqua Group Inc.											
		USD40,000	MG	Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
United States, Bermuda, Bahamas												
	Magnolia Pictures											
		USD200,000	Execution Payment	Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000	Technical Acceptance									
		USD100,000	Acceptance of Delivery									
Totals:		USD900,000			USD200,000	USD700,000		USD200,000				USD200,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Apr-24-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Vietnam												
	Galaxy Studio JSC											
		USD2,000	Execution Payment	Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000	Notice of Delivery	Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000	Notice of Delivery	Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000

Total To Date in the Accounting Currency:

USD574,020

USD1,200

USD452

USD572,368

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Apr-24-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,314,020	574,020	740,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		74,305	-	74,305
- United States		200,000	700,000	900,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		298,063	-	298,063
- JG Territory (French speaking territories and India)				
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total				
		572,368	700,000	1,272,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
PART I				
A. Out of MHC Territory Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	2,743	7,000	9,743
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. Out of MHC Territory Receipts only, excluding the United States:				
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	5,573	-	5,573
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	-	33,319
USD33,319 as advised on April 28, 2015				
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
Out of MHC Territory Receipts for the United States only:				
(i) To Sales Agent and WME as follows				
(i) To Sales Agent: Sales Agent US Commission	5.00%	10,000	35,000	45,000
(ii) To WME: WME Non-Deferred Commission	5.00%	10,000	35,000	45,000
(ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000		10,000
USD10,000 as advised on April 28, 2015 - fully recouped				
3. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	83,845	257,735	341,580
(ii) To MHC	58.63%	118,825	365,265	484,090
4. Out of MHC Territory Receipts only, excluding the United States:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
5. Out of MHC Territory Receipts for the United States only:				
ToWME: WME Deferred Commission (retroactively)	5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 1		274,305	700,000	974,305

Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		74,305	-	74,305
- United States		200,000	700,000	900,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		298,063	-	298,063
- JG Territory (French speaking territories and India)				
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total				
		572,368	700,000	1,272,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:				
1. To Sales Agent:				
(i) Sales Agent ROW Presale Territories Commission	15.00%	44,709	-	44,709
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000	-	50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)				
		110,241	-	110,241
3. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	2,981	-	2,981
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- Deferred due to insufficient funds		-	-	-
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	-	250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	37,184	-	37,184
(ii) To MHC	58.63%	52,698	-	52,698
5. To Sales Agent in payment of:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
C: Out of the JG Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%			
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)				
2. To Sales Agent:				
(i) Sales Agent JG Territory Non-deferred Commission	7.50%			
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)				
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)				
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)				
	7.50%			
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%			
(ii) To MHC	58.63%			
7. To Sales Agent:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
9. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 2				
		572,368	700,000	1,272,368

Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	74,305	-	74,305
- United States	200,000	700,000	900,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	298,063	-	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	572,368	700,000	1,272,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(a) To CWMF	41.37%	80.00%	
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weintrob: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	572,368	700,000	1,272,368

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 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	74,305	-	74,305
- United States	200,000	700,000	900,000
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	298,063	-	298,063
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	572,368	700,000	1,272,368
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows: (i) To Screen Australia: Net Profits * 12.80% (ii) To ScreenWest: Net Profits * 5.48% (iii) To MIFF: Net Profits * 0.38% (iv) To Soundfirm: Net Profits 1.71% (v) 0.93% to be paid pari passu as follows: (1) To Feisty Dame: Net Profits 25.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vi) 2.12% to be paid pari passu as follows: (a) To Weintrib: Net Profits 10.10% (b) To McFarland: Net Profits 10.10% (c) To Stenders: Net Profits 30.30% (d) 49.5% to be paid pari passu as follows: (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vii) 76.58% to Producer, such amount to be divided as follows: (a) To Pegg: Net Profits 10.00% (b) To MEAA: Net Profits (the final amount advised by Producer) 10.00% (c) To Stenders: Net Profits 7.50% (d) To Palmer: Net Profits 2.00% (e) To Stapleton: Net Profits 4.00% (f) To Braga: Net Profits 2.00% (g) To Jake: Net Profits 6.45% (h) To MHC: : Net Profits (or as instructed by MHC) 5.00% (i) To CWMF 5.00% (j) To Drewe: Net Profits 1.00% (k) To Weintrib: Net Profits 1.00% (l) To McFarland: Net Profits 1.00% (m) To Gibbins: Net Profits 1.00% (n) 44.05% to be divided as follows: (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00%			
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	572,368	700,000	1,272,368

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Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	April 24, 2015		-	428,307.06
04-May-15	Magnolia Pictures / United States	MHC Territory / United States		700,000.00
07-May-15	To CAM: CAM Fee		5,723.68	
07-May-15	To Cargo: Sales Agent MHC Territory Non-deferred Commission		5,572.88	
07-May-15	To Cargo: Sales Agent US Commission		10,000.00	
07-May-15	To WME: WME Non-Deferred Commission		10,000.00	
07-May-15	To Cargo: Sales Agent ROW Presale Territories Commission		23,062.80	
07-May-15	To CWMF: Gap Loan		121,028.64	
07-May-15	To CWMF: Gap Loan		(121,028.64)	
11-May-15	To CWMF: Gap Loan		121,028.64	
15-May-15	To Cargo: Sales Agent MHC Territory Marketing Expenses		33,319.00	
15-May-15	To Jake: Jake ROW Presale Tranche		37,827.00	
19-May-15	To Producer: US Territory Marketing Expenses		10,000.00	
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			256,534.00	700,000.00
Balance as at	May 19, 2015		-	871,773.06

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Date: May 28, 2015
 Title: Kill Me Three Times
 Statement: no. 3
 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at April 24, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at May 19, 2015
To CAM: CAM Fee	5,724	5,724	7,000	7,000
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	5,573	5,573	-	-
To Cargo: Sales Agent MHC Territory Marketing Expenses	33,319	33,319	-	-
To Cargo: Sales Agent US Commission	10,000	10,000	35,000	35,000
To WME: WME Non-Deferred Commission	10,000	10,000	35,000	35,000
To Producer: US Territory Marketing Expenses	10,000	10,000	-	-
To Cargo: Sales Agent ROW Presale Territories Commission	23,063	23,063	-	-
To Jake: Jake ROW Presale Tranche	37,827	37,827	-	-
To CWMF: Gap Loan	121,029	121,029	257,735	257,735
To MHC: Gap Loan	171,523	-	365,265	536,788
	428,307	256,534	700,000	871,773

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	7,000.00	-	-	7,000.00
To Cargo: Sales Agent US Commission	35,000.00	-	-	35,000.00
To WME: WME Non-Deferred Commission	35,000.00	-	-	35,000.00
To CWMF: Gap Loan	257,735.10	-	-	257,735.10
To MHC: Gap Loan	536,787.97	-	-	536,787.97
Total	871,523.06	-	-	871,523.06

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: May 28, 2015
 Title: Kill Me Three Times
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 Period: from April 25 through May 19, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80	15-May-15	USD	29,989.38	AUD	37,933.57
			15-May-15	USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest)

	Amount		Date	Paid			
PART I / A	CAD	2,216,500.00	11-May-15	USD	83,844.63	CAD	101,758.04
PART I / B			11-May-15	USD	37,184.01	CAD	45,128.37
PART I / A				USD	118,825.50	CAD	
PART I / B				USD	52,697.57	CAD	
PART I / A				USD	257,735.10	CAD	
PART I / A				USD	365,264.90	CAD	
	CAD	2,216,500.00		USD	915,551.71	CAD	146,886.41

Gross Receipts Report

Date: May-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: May-19-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date									
Totals:		USD200,000			USD160,000	USD40,000		USD160,000			USD40	USD159,960
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: May-19-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913
South Korea												
	Line Tree Entertainment											
		USD30,000	MG	Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000
Turkey												
	Aqua Group Inc.											
		USD40,000	MG	Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: May-19-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States, Bermuda, Bahamas												
	Magnolia Pictures											
		USD200,000	Execution Payment	Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000	Technical Acceptance	May-04-2015	USD600,000			USD600,000				USD600,000
		USD100,000	Acceptance of Delivery	May-04-2015	USD100,000			USD100,000				USD100,000
		USD100,000	Acceptance of Delivery									
Totals:		USD1,000,000			USD900,000	USD100,000		USD900,000				USD900,000
Vietnam												
	Galaxy Studio JSC											
		USD2,000	Execution Payment	Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000	Notice of Delivery	Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000	Notice of Delivery	Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000
Total To Date in the Accounting Currency:								USD1,274,020		USD1,200	USD452	USD1,272,368

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-28-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: May-19-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,414,020	1,274,020	140,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Anna Szabo

From: Anna Szabo
Sent: Friday, July 17, 2015 3:27 PM
To: 'aaron@mediahousecapital.com'; 'accounting@cargoentertainment.com';
'alex.glua@mediahousecapital.com'; Affie Nuzum; 'bmenzies@mdlaw.com.au';
'carolyn@soundfirm.com.au'; 'chris.higgins@mediahousecapital.com';
'dleffin@wmeentertainment.com'; 'dmcintosh@wmeentertainment.com';
'ian.gibbins@gmail.com'; 'jshirras@filmfinances.co.uk'; 'jan@cargoentertainment.com';
'jms@jakefilmfinance.com'; 'jason.cloth@pcmc.net'; 'jhsilfen@gmail.com';
'joanbp@iinet.net.au'; 'parabolic_pix2@yahoo.com'; 'mark@cargoentertainment.com';
'woods@miff.com.au'; 'melanie.routhier@mediahousecapital.com';
'pat@mediahousecapital.com'; 'rakel.tansley@screenaustralia.gov.au';
'recoupment@screenaustralia.gov.au'; 'samantha.fake@screenwest.wa.gov.au';
'sracanelli@wmeentertainment.com'; 'sharestallings@gmail.com';
'smiddleton@wmeentertainment.com'; 'steven@mediahousecapital.com';
'tania.chambers1@gmail.com'
Cc: Fatime Juhasz; Balazs Boltresz
Subject: "Kill Me Three Times" - Collection Statement no. 4

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from May 20 through June 30, 2015 regarding "Kill Me Three Times".

The next Statement will be issued in August covering the period ending of July 31, 2015 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Date: August 25, 2015
 Title: Kill Me Three Times
 Statement: no. 5
 Period: from May 20 through August 21, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		74,305	5,500	79,805
- United States		900,000	34,800	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		298,063	39,980	338,043
- JG Territory (French speaking territories and India)				
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total		1,272,368	80,280	1,352,648
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
PART I				
A. Out of MHC Territory Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	9,743	403	10,146
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. Out of MHC Territory Receipts only, excluding the United States:				
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	5,573	413	5,985
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	-	33,319
USD33,319 as advised on April 28, 2015				
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
Out of MHC Territory Receipts for the United States only:				
(i) To Sales Agent and WME as follows				
(i) To Sales Agent: Sales Agent US Commission	5.00%	45,000	1,740	46,740
(ii) To WME: WME Non-Deferred Commission	5.00%	45,000	1,740	46,740
(ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000		10,000
USD10,000 as advised on April 28, 2015 - fully recouped				
3. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	341,580	14,895	356,475
(ii) To MHC	58.63%	484,090	21,109	505,200
4. Out of MHC Territory Receipts only, excluding the United States:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
5. Out of MHC Territory Receipts for the United States only:				
ToWME: WME Deferred Commission (retroactively)	5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 1		974,305	40,300	1,014,605

Date: August 25, 2015
 Title: Kill Me Three Times
 Statement: no. 5
 Period: from May 20 through August 21, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		74,305	5,500	79,805
- United States		900,000	34,800	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		298,063	39,980	338,043
- JG Territory (French speaking territories and India)				
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total		1,272,368	80,280	1,352,648
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:				
1. To Sales Agent:				
(i) Sales Agent ROW Presale Territories Commission	15.00%	44,709	5,997	50,706
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000		50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)				
		110,241	-	110,241
3. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	2,981	400	3,380
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250		250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	37,184	13,893	51,077
(ii) To MHC	58.63%	52,698	19,690	72,387
5. To Sales Agent in payment of:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
C: Out of the JG Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%			
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)				
2. To Sales Agent:				
(i) Sales Agent JG Territory Non-deferred Commission	7.50%			
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)				
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)				
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche has reduced to AUD320,000 plus interest as advised on February 9, 2015.				
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)				
	7.50%			
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%			
(ii) To MHC	58.63%			
7. To Sales Agent:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
9. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 2		1,272,368	80,280	1,352,648

Date: August 25, 2015
 Title: Kill Me Three Times
 Statement: no. 5
 Period: from May 20 through August 21, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	74,305	5,500	79,805
- United States	900,000	34,800	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	298,063	39,980	338,043
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	1,272,368	80,280	1,352,648
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(a) To CWMF	41.37%	80.00%	
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weintrob: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	1,272,368	80,280	1,352,648

Fintage Collection Account Management B.V.
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 2312 AV Leiden
 The Netherlands
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 Fax: +31 71 565 9960
 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: August 25, 2015
 Title: Kill Me Three Times
 Statement: no. 5
 Period: from May 20 through August 21, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	74,305	5,500	79,805
- United States	900,000	34,800	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	298,063	39,980	338,043
- JG Territory (French speaking territories and India)			
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	1,272,368	80,280	1,352,648
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows: (i) To Screen Australia: Net Profits * 12.80% (ii) To ScreenWest: Net Profits * 5.48% (iii) To MIFF: Net Profits * 0.38% (iv) To Soundfirm: Net Profits 1.71% (v) 0.93% to be paid pari passu as follows: (1) To Feisty Dame: Net Profits 25.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vi) 2.12% to be paid pari passu as follows: (a) To Weintrib: Net Profits 10.10% (b) To McFarland: Net Profits 10.10% (c) To Stenders: Net Profits 30.30% (d) 49.5% to be paid pari passu as follows: (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vii) 76.58% to Producer, such amount to be divided as follows: (a) To Pegg: Net Profits 10.00% (b) To MEAA: Net Profits (the final amount advised by Producer) 10.00% (c) To Stenders: Net Profits 7.50% (d) To Palmer: Net Profits 2.00% (e) To Stapleton: Net Profits 4.00% (f) To Braga: Net Profits 2.00% (g) To Jake: Net Profits 6.45% (h) To MHC: : Net Profits (or as instructed by MHC) 5.00% (i) To CWMF 5.00% (j) To Drewe: Net Profits 1.00% (k) To Weintrib: Net Profits 1.00% (l) To McFarland: Net Profits 1.00% (m) To Gibbins: Net Profits 1.00% (n) 44.05% to be divided as follows: (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00%			
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	1,272,368	80,280	1,352,648

Fintage Collection Account Management B.V.
 Stationsweg 32
 2312 AV Leiden
 The Netherlands
 Tel: +31 71 203 6857
 Fax: +31 71 565 9960
 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: August 25, 2015
 Title: Kill Me Three Times
 Statement: no. 5
 Period: from May 20 through August 21, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	May 19, 2015		-	871,773.06
29-May-15	To CAM: CAM Fee		7,000.00	
29-May-15	To Cargo: Sales Agent US Commission		35,000.00	
29-May-15	To WME: WME Non-Deferred Commission		35,000.00	
29-May-15	To CWMF: Gap Loan		257,735.10	
29-May-15	To MHC: Gap Loan		536,787.97	
02-Jul-15	Volga Film / CIS	MHC Territory		5,500.00
23-Jul-15	Modus Vivendi / Eastern Europe, Former Yugoslavia	ROW Presale Territories		39,980.00
21-Aug-15	Magnolia Pictures / United States	MHC Territory / United States		34,800.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			871,523.07	80,280.00
Balance as at	August 21, 2015		-	80,529.99

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Date: August 25, 2015
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Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at May 19, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at August 21, 2015
To CAM: CAM Fee	7,000	7,000	803	803
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	-	-	413	413
To Cargo: Sales Agent US Commission	35,000	35,000	1,740	1,740
To WME: WME Non-Deferred Commission	35,000	35,000	1,740	1,740
To Cargo: Sales Agent ROW Presale Territories Commission	-	-	5,997	5,997
To CWMF: Gap Loan	257,735	257,735	28,788	28,788
To MHC: Gap Loan	536,788	536,788	40,799	40,799
	871,773	871,523	80,280	80,530

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	802.80	-	-	802.80
To Cargo: Sales Agent MHC Territory Non-deferred Commission	412.50	-	-	412.50
To Cargo: Sales Agent US Commission	1,740.00	-	-	1,740.00
To WME: WME Non-Deferred Commission	1,740.00	-	-	1,740.00
To Cargo: Sales Agent ROW Presale Territories Commission	5,997.00	-	-	5,997.00
To CWMF: Gap Loan	28,788.43	-	-	28,788.43
To MHC: Gap Loan	40,799.26	-	-	40,799.26
	-	-	-	-
Total	80,279.99	-	-	80,279.99

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: August 25, 2015
Title: Kill Me Three Times
Statement: no. 5
Period: from May 20 through August 21, 2015
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80	15-May-15	USD	29,989.38	AUD	37,933.57
			15-May-15	USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest)

	Amount		Date	Paid			
PART I / A	CAD	2,216,500.00	11-May-15	USD	83,844.63	CAD	101,758.04
PART I / B			11-May-15	USD	37,184.01	CAD	45,128.37
PART I / A			29-May-15	USD	118,825.50	CAD	147,716.73
PART I / B			29-May-15	USD	52,697.57	CAD	65,510.46
PART I / A			29-May-15	USD	257,735.10	CAD	320,400.81
PART I / A			29-May-15	USD	365,264.90	CAD	454,075.41
PART I / A				USD	14,895.06	CAD	
PART I / A				USD	21,109.44	CAD	
PART I / B				USD	13,893.37	CAD	
PART I / B				USD	19,689.83	CAD	
	CAD	2,216,500.00		USD	985,139.41	CAD	1,134,589.82

Gross Receipts Report

Date: Aug-25-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Aug-21-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Latin America, Scandinavia, Austria, France, Germany, Indonesia, Portugal, Thailand, United Kingdom, Ireland, India												
	Universal City Studios Production LLLP											
		USD209,000	Execution Payment									
		USD365,750	Acceptance of Delivery									
		USD418,000	On date									
		USD52,250	On date									
Totals:		USD1,045,000						USD1,045,000				
CIS												
	Volga Film											
		USD5,500	On date	Jul-02-2015	USD5,500			USD5,500				USD5,500
Totals:		USD5,500			USD5,500			USD5,500				USD5,500
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date	Jul-23-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD200,000			USD200,000			USD200,000			USD60	USD199,940
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-25-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Aug-21-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913
South Korea												
	Line Tree Entertainment											
		USD30,000	MG	Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-25-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Aug-21-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Aqua Group Inc.	USD40,000 MG		Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
United States, Bermuda, Bahamas												
	Magnolia Pictures	USD200,000 Execution Payment		Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000 Technical Acceptance		May-04-2015	USD600,000			USD600,000				USD600,000
		USD100,000 Acceptance of Delivery		May-04-2015	USD100,000			USD100,000				USD100,000
		USD34,800 Acceptance of Delivery		Aug-21-2015	USD34,800			USD34,800				USD34,800
		USD65,200 On date										
Totals:		USD1,000,000			USD934,800	USD65,200		USD934,800				USD934,800
Vietnam												
	Galaxy Studio JSC	USD2,000 Execution Payment		Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000 Notice of Delivery		Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000 Notice of Delivery		Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000
Total To Date in the Accounting Currency:								USD1,354,320		USD1,200	USD472	USD1,352,648

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-25-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Aug-21-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,464,520	1,354,320	1,110,200

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		79,805	952,250	1,032,055
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)			80,000	80,000
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total		1,352,648	1,032,250	2,384,898
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
PART I				
A. Out of MHC Territory Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	10,146	9,523	19,669
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. Out of MHC Territory Receipts only, excluding the United States:				
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	5,985	71,419	77,404
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	-	33,319
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWFM have issued the Gap Loan Repayment Notice)				
USD15,000 as per the Notice of Direction - approved by MHC			15,000	15,000
Out of MHC Territory Receipts for the United States only:				
(i) To Sales Agent and WME as follows				
(i) To Sales Agent: Sales Agent US Commission	5.00%	46,740	-	46,740
(ii) To WME: WME Non-Deferred Commission	5.00%	46,740	-	46,740
(ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000		10,000
USD10,000 as advised on April 28, 2015 - fully recouped				
3. To MHC and CWFM towards the recoupment of the Gap Loan (exact amount as notified by MHC and CWFM)				
Outstanding Gap Loan amount as at October 8, 2015: CAD2,215,055.83				
Up to the principal amount of CAD2,616,500:				
(i) To CWMF	41.37%	356,475	314,532	671,007
(ii) To MHC	58.63%	505,200	445,758	950,958
Above the principal amount of CAD2,616,500 (i.e. interest, fees and expenses):				
(i) To CWMF	41.37%		39,723	39,723
(ii) To MHC	58.63%		56,296	56,296
4. Out of MHC Territory Receipts only, excluding the United States:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
5. Out of MHC Territory Receipts for the United States only:				
To WME: WME Deferred Commission (retroactively)	5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 1		1,014,605	952,250	1,966,855

Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		79,805	952,250	1,032,055
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)			80,000	80,000
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total				
		1,352,648	1,032,250	2,384,898
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:				
1. To Sales Agent:				
(i) Sales Agent ROW Presale Territories Commission	15.00%	50,706	-	50,706
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000	-	50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)		110,241	-	110,241
3. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	3,380	-	3,380
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250		250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	51,077	-	51,077
(ii) To MHC	58.63%	72,387	-	72,387
5. To Sales Agent in payment of:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
C: Out of the JG Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%		800	800
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)				
2. To Sales Agent:				
(i) Sales Agent JG Territory Non-deferred Commission	7.50%		6,000	6,000
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)				
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)				
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.			73,200	73,200
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%			
(ii) To MHC	58.63%			
7. To Sales Agent:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
9. The remaining CGR shall be allocated in accordance with PART E Balance forwarded to Part E				
Sub-total at Page 2				
		1,352,648	1,032,250	2,384,898

Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	79,805	952,250	1,032,055
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	1,352,648	1,032,250	2,384,898
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(a) To CWMF	41.37%	80.00%	
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weintrib: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	1,352,648	1,032,250	2,384,898

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 Chamber of Commerce No.: 24266033



Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	79,805	952,250	1,032,055
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	1,352,648	1,032,250	2,384,898
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows:			
(i) To Screen Australia: Net Profits *	12.80%		
(ii) To ScreenWest: Net Profits *	5.48%		
(iii) To MIFF: Net Profits *	0.38%		
(iv) To Soundfirm: Net Profits	1.71%		
(v) 0.93% to be paid pari passu as follows:	0.93%		
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
(vi) 2.12% to be paid pari passu as follows:	2.12%		
(a) To Weintrib: Net Profits	10.10%		
(b) To McFarland: Net Profits	10.10%		
(c) To Stenders: Net Profits	30.30%		
(d) 49.5% to be paid pari passu as follows:	49.50%		
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
(vii) 76.58% to Producer, such amount to be divided as follows:	76.58%		
(a) To Pegg: Net Profits	10.00%		
(b) To MEAA: Net Profits (the final amount advised by Producer)	10.00%		
(c) To Stenders: Net Profits	7.50%		
(d) To Palmer: Net Profits	2.00%		
(e) To Stapleton: Net Profits	4.00%		
(f) To Braga: Net Profits	2.00%		
(g) To Jake: Net Profits	6.45%		
(h) To MHC: : Net Profits (or as instructed by MHC)	5.00%		
(i) To CWMP: Net Profits	5.00%		
(j) To Drewe: Net Profits	1.00%		
(k) To Weintrib: Net Profits	1.00%		
(l) To McFarland: Net Profits	1.00%		
(m) To Gibbins: Net Profits	1.00%		
(n) 44.05% to be divided as follows:	44.05%		
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	1,352,648	1,032,250	2,384,898

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Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	August 21, 2015		-	80,529.99
25-Aug-15	Volga Film / CIS	MHC Territory		39,500.00
01-Sep-15	To CAM: CAM Fee		802.80	
01-Sep-15	To Cargo: Sales Agent MHC Territory Non-deferred Commission		412.50	
01-Sep-15	To Cargo: Sales Agent US Commission		1,740.00	
01-Sep-15	To WME: WME Non-Deferred Commission		1,740.00	
01-Sep-15	To Cargo: Sales Agent ROW Presale Territories Commission		5,997.00	
01-Sep-15	To CWMF: Gap Loan		28,788.43	
09-Sep-15	Universal City Studios / Various	MHC Territory		912,750.00
09-Sep-15	Universal City Studios / France	JG Territory		80,000.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			39,480.73	1,032,250.00
Balance as at	September 30, 2015		-	1,073,299.26

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Date: October 9, 2015
 Title: Kill Me Three Times
 Statement: no. 6
 Period: from August 22, 2015 through September 30, 2015
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at August 21, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at September 30, 2015
To CAM: CAM Fee	803	803	10,323	10,322
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	413	413	71,419	71,419
To Cargo: Sales Agent MHC Territory Delivery Costs	-	-	15,000	15,000
To Cargo: Sales Agent US Commission	1,740	1,740	-	-
To WME: WME Non-Deferred Commission	1,740	1,740	-	-
To Cargo: Sales Agent ROW Presale Territories Commission	5,997	5,997	-	-
To CWMF: Gap Loan	28,788	28,788	314,532	314,532
To MHC: Gap Loan	40,799	-	445,758	486,558
To CWMF: Interest on Gap Loan *	-	-	39,723	39,723
To MHC: Interest on Gap Loan *	-	-	56,296	56,296
To Cargo: Sales Agent JG Territory Non-deferred Commission	-	-	6,000	6,000
To Jake: Jake Gap Tranche	-	-	73,200	73,200
	80,530	39,481	1,032,250	1,073,299

* Unless it is objected within 10 Business Days.

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	10,322.50	-	-	10,322.50
To Cargo: Sales Agent MHC Territory Non-deferred Commission	71,418.75	-	-	71,418.75
To Cargo: Sales Agent MHC Territory Delivery Costs	15,000.00	-	-	15,000.00
To CWMF: Gap Loan	314,532.15	-	-	314,532.15
To MHC: Gap Loan	486,557.54	-	-	486,557.54
To CWMF: Interest on Gap Loan *	39,722.78	-	-	39,722.78
To MHC: Interest on Gap Loan *	56,295.55	-	-	56,295.55
To Cargo: Sales Agent JG Territory Non-deferred Commission	6,000.00	-	-	6,000.00
To Jake: Jake Gap Tranche	73,200.00	-	-	73,200.00
Total	1,073,049.26	-	-	1,073,049.26

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: October 9, 2015
Title: Kill Me Three Times
Statement: no. 6
Period: from August 22, 2015 through September 30, 2015
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80	15-May-15	USD	29,989.38	AUD	37,933.57
			15-May-15	USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses)

	Amount		Date	Paid			
To CWMF	CAD	2,216,500.00	11-May-15	USD	121,028.64	CAD	146,886.41
To CWMF			29-May-15	USD	257,735.10	CAD	320,400.81
To MHC			29-May-15	USD	171,523.07	CAD	213,227.19
To MHC			29-May-15	USD	365,264.90	CAD	454,075.41
To CWMF			01-Sep-15	USD	28,788.43	CAD	37,962.15
To MHC				USD	40,799.26	CAD	
To CWMF				USD	314,532.15	CAD	
To MHC				USD	445,758.27	CAD	
To CWMF				USD	39,722.78	CAD	
To MHC				USD	56,295.55	CAD	
	CAD	2,216,500.00		USD	1,841,448.15	CAD	1,172,551.97

To Jake: Jake Gap Tranche (AUD320,000)

	Amount		Date	Paid			
	AUD	320,000.00		USD	73,200.00	AUD	
	AUD	320,000.00		USD	73,200.00	AUD	-

Gross Receipts Report

Date: Oct-09-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Sep-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Latin America, Scandinavia, Austria, France, Germany, Indonesia, Portugal, Thailand, United Kingdom, Ireland, India												
	Universal City Studios Production LLLP											
		USD209,000	Execution Payment	Sep-09-2015	USD209,000			USD209,000				USD209,000
		USD365,750	Acceptance of Delivery	Sep-09-2015	USD365,750			USD365,750				USD365,750
		USD418,000	On date	Sep-09-2015	USD418,000			USD418,000				USD418,000
		USD52,250	On date									
Totals:		USD1,045,000			USD992,750	USD52,250		USD992,750				USD992,750
CIS												
	Volga Film											
		USD5,500	On date	Jul-02-2015	USD5,500			USD5,500				USD5,500
		USD39,500	On date	Aug-25-2015	USD39,500			USD39,500				USD39,500
Totals:		USD45,000			USD45,000			USD45,000				USD45,000
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date	Jul-23-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD200,000			USD200,000			USD200,000			USD60	USD199,940

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-09-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Sep-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-09-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Sep-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Korea												
	Line Tree Entertainment	USD30,000 MG		Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000
Turkey												
	Aqua Group Inc.	USD40,000 MG		Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
United States, Bermuda, Bahamas												
	Magnolia Pictures	USD200,000 Execution Payment		Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000 Technical Acceptance		May-04-2015	USD600,000			USD600,000				USD600,000
		USD100,000 Acceptance of Delivery		May-04-2015	USD100,000			USD100,000				USD100,000
		USD34,800 Acceptance of Delivery		Aug-21-2015	USD34,800			USD34,800				USD34,800
		USD65,200 On date										
Totals:		USD1,000,000			USD934,800	USD65,200		USD934,800				USD934,800
Vietnam												
	Galaxy Studio JSC	USD2,000 Execution Payment		Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000 Notice of Delivery		Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000 Notice of Delivery		Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-09-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Sep-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Total To Date in the Accounting Currency:								USD2,386,570		USD1,200	USD472	USD2,384,898

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: Oct-09-2015



Film: Kill Me Three Times

Period started: From Inception

Period ended: Sep-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,504,020	2,386,570	117,450

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Anna Szabo

From: Anna Szabo
Sent: Wednesday, December 2, 2015 2:37 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com';
'alex.glua@broncapitalpartners.com'; Affie Nuzum; 'bmenzies@mdlaw.com.au';
'carolyn@soundfirm.com.au'; 'dleffin@wmeentertainment.com';
'david.smith@screenwest.wa.gov.au'; 'dmcintosh@wmeentertainment.com';
'ian.gibbins@gmail.com'; 'jshirras@filmfinances.co.uk'; 'jan@cargoentertainment.com';
'jms@jakefilmfinance.com'; 'jason.cloth@pcmc.net'; 'jenifer@creativewealth.ca';
'jhsilfen@gmail.com'; 'joanbp@iinet.net.au'; 'parabolic_pix2@yahoo.com';
'mark@cargoentertainment.com'; 'woods@miff.com.au';
'melanie.routhier@broncapitalpartners.com'; 'pat@broncapitalpartners.com';
'rakel.tansley@screenaustralia.gov.au'; 'recoupment@screenaustralia.gov.au';
'sracanelli@wmeentertainment.com'; 'sharestallings@gmail.com';
'smiddleton@wmeentertainment.com'; 'steven.thibault@broncapitalpartners.com';
'tania.chambers1@gmail.com'
Cc: Fatime Juhasz; Balazs Boltresz
Subject: "Kill Me Three Times" - Collection Statement no. 7

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from October 1 through November 30, 2015 regarding "Kill Me Three Times".

The next Statement covering the period ending December 31, 2015 will be issued in January 2016 provided that at least USD25,000 has been received into the Collection Account during the Accounting Period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Date: March 1, 2016
 Title: Kill Me Three Times
 Statement: no. 8
 Period: from October 1, 2015 through February 29, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		1,032,055	39,980	1,072,035
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)		-	-	-
Collection Account Interest ("CAI"):				
Total		2,384,898	39,980	2,424,878
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
PART I				
A. Out of MHC Territory Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			425	425
- Up to USD2,500,000	1.00%	19,669	-	19,669
- Between USD2,500,000 and USD5,000,000	0.75%	-	-	-
- Between USD5,000,000 and USD7,500,000	0.50%	-	-	-
- Thereafter	0.35%	-	-	-
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. Out of MHC Territory Receipts only, excluding the United States:				
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	77,404	2,999	80,403
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	-	33,319
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWFM have issued the Gap Loan Repayment Notice)				
USD15,000 as per the Notice of Direction - approved by MHC		15,000	-	15,000
Out of MHC Territory Receipts for the United States only:				
(i) To Sales Agent and WME as follows				
(i) To Sales Agent: Sales Agent US Commission	5.00%	46,740	-	46,740
(ii) To WME: WME Non-Deferred Commission	5.00%	46,740	-	46,740
(iii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000	-	10,000
USD10,000 as advised on April 28, 2015 - fully recouped				
3. To MHC and CWFM towards the recoupment of the Gap Loan (exact amount as notified by MHC and CWFM)				
Outstanding Gap Loan amount as at October 8, 2015: CAD2,215,055.83				
Up to the principal amount of CAD2,616,500:				
(i) To CWMF	41.37%	671,007	-	671,007
(ii) To MHC	58.63%	950,958	-	950,958
Above the principal amount of CAD2,616,500 (i.e. interest, fees and expenses):				
(i) To CWMF	41.37%	39,723	15,123	54,846
(ii) To MHC	58.63%	56,296	21,433	77,729
4. Out of MHC Territory Receipts only, excluding the United States:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
5. Out of MHC Territory Receipts for the United States only:				
To WME: WME Deferred Commission (retroactively)	5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 1		1,966,855	39,980	2,006,835

Date: March 1, 2016
 Title: Kill Me Three Times
 Statement: no. 8
 Period: from October 1, 2015 through February 29, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		1,032,055	39,980	1,072,035
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)		-	-	-
Collection Account Interest ("CAI"):				
Total		2,384,898	39,980	2,424,878
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:				
1. To Sales Agent:				
(i) Sales Agent ROW Presale Territories Commission	15.00%	50,706	-	50,706
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000	-	50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)		110,241	-	110,241
3. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	3,380	-	3,380
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	-	250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	51,077	-	51,077
(ii) To MHC	58.63%	72,387	-	72,387
5. To Sales Agent in payment of:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
C: Out of the JG Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	800	-	800
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. To Sales Agent:				
(i) Sales Agent JG Territory Non-deferred Commission	7.50%	6,000	-	6,000
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)				
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)				
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.		73,200	-	73,200
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%			
(ii) To MHC	58.63%			
7. To Sales Agent:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
9. The remaining CGR shall be allocated in accordance with PART E Balance forwarded to Part E				
Sub-total at Page 2		2,384,898	39,980	2,424,878

Date: March 1, 2016
 Title: Kill Me Three Times
 Statement: no. 8
 Period: from October 1, 2015 through February 29, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	1,032,055	39,980	1,072,035
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)	80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	2,384,898	39,980	2,424,878
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(a) To CWMF	41.37%	80.00%	
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weintrib: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	2,384,898	39,980	2,424,878

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 Chamber of Commerce No.: 24266033



Date: March 1, 2016
 Title: Kill Me Three Times
 Statement: no. 8
 Period: from October 1, 2015 through February 29, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	1,032,055	39,980	1,072,035
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)	80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	2,384,898	39,980	2,424,878
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows: (i) To Screen Australia: Net Profits * 12.80% (ii) To ScreenWest: Net Profits * 5.48% (iii) To MIFF: Net Profits * 0.38% (iv) To Soundfirm: Net Profits 1.71% (v) 0.93% to be paid pari passu as follows: 0.93% (1) To Feisty Dame: Net Profits 25.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vi) 2.12% to be paid pari passu as follows: 2.12% (a) To Weintrib: Net Profits 10.10% (b) To McFarland: Net Profits 10.10% (c) To Stenders: Net Profits 30.30% (d) 49.5% to be paid pari passu as follows: 49.50% (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00% (vii) 76.58% to Producer, such amount to be divided as follows: 76.58% (a) To Pegg: Net Profits 10.00% (b) To MEAA: Net Profits (the final amount advised by Producer) 10.00% (c) To Stenders: Net Profits 7.50% (d) To Palmer: Net Profits 2.00% (e) To Stapleton: Net Profits 4.00% (f) To Braga: Net Profits 2.00% (g) To Jake: Net Profits 6.45% (h) To MHC: : Net Profits (or as instructed by MHC) 5.00% (i) To CWMF: Net Profits 5.00% (j) To Drewe: Net Profits 1.00% (k) To Weintrib: Net Profits 1.00% (l) To McFarland: Net Profits 1.00% (m) To Gibbins: Net Profits 1.00% (n) 44.05% to be divided as follows: 44.05% (1) To Feisty Dame: Net Profits 35.00% (2) To Parabolic: Net Profits 45.00% (3) To Stable Way: Net Profits 20.00%			
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	2,384,898	39,980	2,424,878

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Date: March 1, 2016
 Title: Kill Me Three Times
 Statement: no. 8
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 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	September 30, 2015		-	1,073,299.26
13-Oct-15	To CAM: CAM Fee		10,322.50	
13-Oct-15	To Cargo: Sales Agent MHC Territory Non-deferred Commission		71,418.75	
13-Oct-15	To Cargo: Sales Agent MHC Territory Delivery Costs		15,000.00	
13-Oct-15	To CWMF: Gap Loan		314,532.15	
13-Oct-15	To MHC: Gap Loan		486,557.54	
13-Oct-15	To Cargo: Sales Agent JG Territory Non-deferred Commission		6,000.00	
13-Oct-15	To Jake: Jake Gap Tranche		73,200.00	
27-Oct-15	To CWMF: Interest on Gap Loan		39,722.78	
27-Oct-15	To MHC: Interest on Gap Loan		56,295.55	
29-Dec-16	Video Services Corporation / Canada	MHC Territory		39,980.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			1,073,049.27	39,980.00
Balance as at	February 29, 2016		-	40,229.99

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 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at September 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at February 29, 2016
To CAM: CAM Fee	10,322	10,323	425	425
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	71,419	71,419	2,999	2,999
To Cargo: Sales Agent MHC Territory Delivery Costs	15,000	15,000	-	-
To CWMF: Gap Loan	314,532	314,532	-	-
To MHC: Gap Loan	486,558	486,558	-	-
To CWMF: Interest on Gap Loan	39,723	39,723	15,123	15,123
To MHC: Interest on Gap Loan	56,296	56,296	21,433	21,433
To Cargo: Sales Agent JG Territory Non-deferred Commission	6,000	6,000	-	-
To Jake: Jake Gap Tranche	73,200	73,200	-	-
	1,073,299	1,073,049	39,980	40,230

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Cargo: Sales Agent MHC Territory Non-deferred Commission	2,998.50	-	-	2,998.50
To CWMF: Interest on Gap Loan	15,123.43	-	-	15,123.43
To MHC: Interest on Gap Loan	21,433.07	-	-	21,433.07
Total	39,979.99	-	-	39,979.99

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: March 1, 2016
Title: Kill Me Three Times
Statement: no. 8
Period: from October 1, 2015 through February 29, 2016
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80	15-May-15	USD	29,989.38	AUD	37,933.57
			15-May-15	USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses)

	Amount		Date	Paid			
To CWMF	CAD	2,216,500.00	11-May-15	USD	121,028.64	CAD	146,886.41
To CWMF			29-May-15	USD	257,735.10	CAD	320,400.81
To MHC			29-May-15	USD	171,523.07	CAD	213,227.19
To MHC			29-May-15	USD	365,264.90	CAD	454,075.41
To CWMF			01-Sep-15	USD	28,788.43	CAD	37,962.15
To CWMF			13-Oct-15	USD	314,532.15	CAD	409,885.72
To MHC			13-Oct-15	USD	486,557.54	CAD	634,062.32
To CWMF			27-Oct-15	USD	39,722.78	CAD	52,364.55
To MHC			27-Oct-15	USD	56,295.55	CAD	74,211.61
To CWMF				USD	15,123.43	CAD	
To MHC				USD	21,433.07	CAD	
	CAD	2,216,500.00		USD	1,878,004.66	CAD	2,343,076.18

To Jake: Jake Gap Tranche (AUD320,000)

	Amount		Date	Paid			
	AUD	320,000.00	13-Oct-15	USD	73,200.00	AUD	100,164.68
	AUD	320,000.00		USD	73,200.00	AUD	-

Gross Receipts Report

Date: Mar-01-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Feb-29-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Latin America, Scandinavia, Austria, France, Germany, Indonesia, Portugal, Thailand, United Kingdom, Ireland, India												
	Universal City Studios Production LLLP											
		USD209,000	Execution Payment	Sep-09-2015	USD209,000			USD209,000				USD209,000
		USD365,750	Acceptance of Delivery	Sep-09-2015	USD365,750			USD365,750				USD365,750
		USD418,000	On date	Sep-09-2015	USD418,000			USD418,000				USD418,000
		USD52,250	On date									
Totals:		USD1,045,000			USD992,750	USD52,250		USD992,750				USD992,750
Canada												
	Video Services Corp.											
		USD40,000	On date	Dec-29-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD40,000			USD40,000			USD40,000			USD20	USD39,980
CIS												
	Volga Film											
		USD5,500	On date	Jul-02-2015	USD5,500			USD5,500				USD5,500
		USD39,500	On date	Aug-25-2015	USD39,500			USD39,500				USD39,500
Totals:		USD45,000			USD45,000			USD45,000				USD45,000
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date	Jul-23-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD200,000			USD200,000			USD200,000			USD60	USD199,940

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-01-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Feb-29-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-01-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Feb-29-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Korea												
	Line Tree Entertainment	USD30,000 MG		Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000
Turkey												
	Aqua Group Inc.	USD40,000 MG		Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
United States, Bermuda, Bahamas												
	Magnolia Pictures	USD200,000 Execution Payment		Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000 Technical Acceptance		May-04-2015	USD600,000			USD600,000				USD600,000
		USD100,000 Acceptance of Delivery		May-04-2015	USD100,000			USD100,000				USD100,000
		USD34,800 Acceptance of Delivery		Aug-21-2015	USD34,800			USD34,800				USD34,800
		USD65,200 On date										
Totals:		USD1,000,000			USD934,800	USD65,200		USD934,800				USD934,800
Vietnam												
	Galaxy Studio JSC	USD2,000 Execution Payment		Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000 Notice of Delivery		Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000 Notice of Delivery		Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-01-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Feb-29-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Total To Date in the Accounting Currency:								USD2,426,570		USD1,200	USD492	USD2,424,878

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: Mar-01-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Feb-29-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,544,020	2,426,570	117,450

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Anna Szabo

From: Anna Szabo
Sent: Monday, June 6, 2016 1:48 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com';
'alex.glua@broncapitalpartners.com'; Affie Nuzum; 'bmenzies@mdlaw.com.au';
'carolyn@soundfirm.com.au'; 'dleffin@wmeentertainment.com';
'david.smith@screenwest.wa.gov.au'; 'dmcintosh@wmeentertainment.com';
'ian.gibbins@gmail.com'; 'jshirras@filmfinances.co.uk'; 'jan@cargoentertainment.com';
'jms@jakefilmfinance.com'; 'jason.cloth@pcmc.net'; 'jenifer@creativewealth.ca';
'jhsilfen@gmail.com'; 'joanbp@iinet.net.au'; 'parabolic_pix2@yahoo.com';
'mark@cargoentertainment.com'; 'woods@miff.com.au';
'melanie.routhier@bronstudios.com'; 'pat@broncapitalpartners.com';
'rakel.tansley@screenaustralia.gov.au'; 'recoupment@screenaustralia.gov.au';
'sracanelli@wmeentertainment.com'; 'sharestallings@gmail.com';
'smiddleton@wmeentertainment.com'; 'steven.thibault@broncapitalpartners.com';
'tania.chambers1@gmail.com'
Cc: Fatime Juhasz; Balazs Boltresz
Subject: "Kill Me Three Times" - Collection Statement no. 9

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from March 1 through May 31, 2016 regarding "Kill Me Three Times".

The next Statement will be issued in July covering the period ending June 30, 2016, provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Fintage House

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Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		1,072,035	52,250	1,124,285
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)		-	-	-
Collection Account Interest ("CAI"):				
Total		2,424,878	52,250	2,477,128
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
PART I				
A. Out of MHC Territory Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		425		425
- Up to USD2,500,000	1.00%	19,669	523	20,191
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. Out of MHC Territory Receipts only, excluding the United States:				
(i) To Sales Agent: Sales Agent MHC Territory Non-deferred Commission	7.50%	80,403	3,919	84,321
(ii) To Sales Agent: Sales Agent MHC Territory Marketing Expenses (capped at USD75,000)		33,319	-	33,319
(iii) To Sales Agent: Sales Agent MHC Territory Delivery Costs (as notified by Sales Agent, not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
USD15,000 as per the Notice of Direction - approved by MHC		15,000	-	15,000
Out of MHC Territory Receipts for the United States only:				
(i) To Sales Agent and WME as follows				
(i) To Sales Agent: Sales Agent US Commission	5.00%	46,740	-	46,740
(ii) To WME: WME Non-Deferred Commission	5.00%	46,740	-	46,740
(ii) To Producer: US Territory Marketing Expenses (as notified by Producer; capped at USD10,000)		10,000		10,000
USD10,000 as advised on April 28, 2015 - fully recouped				
3. To MHC and CWMF towards the recoupment of the Gap Loan (exact amount as notified by MHC and CWM)				
Outstanding Gap Loan amount as at October 8, 2015: CAD2,215,055.83				
Up to the principal amount of CAD2,616,500:				
(i) To CWMF	41.37%	671,007	-	671,007
(ii) To MHC	58.63%	950,958	-	950,958
Above the principal amount of CAD2,616,500 (i.e. interest, fees and expenses):				
(i) To CWMF	41.37%	54,846	19,778	74,625
(ii) To MHC	58.63%	77,729	28,030	105,759
4. Out of MHC Territory Receipts only, excluding the United States:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) To Sales Agent: Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
5. Out of MHC Territory Receipts for the United States only:				
To WME: WME Deferred Commission (retroactively)	5.00%			
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium)				
The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
Sub-total at Page 1		2,006,835	52,250	2,059,085

Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:				
- MHC Territory		1,072,035	52,250	1,124,285
- United States		934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)		338,043	-	338,043
- JG Territory (French speaking territories and India)		80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)				
Collection Account Interest ("CAI"):				
Total		2,424,878	52,250	2,477,128
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
B: Out of ROW Presale Receipts only:				
1. To Sales Agent:				
(i) Sales Agent ROW Presale Territories Commission	15.00%	50,706	-	50,706
(ii) Sales Agent ROW Presale Territories Marketing Expenses (USD50,000)		50,000	-	50,000
2. To Jake: Jake ROW Presale Tranche (AUD296,391 plus AUD9,913.80 as interest as advised on April 22, 2015 by Jake) - fully paid (AUD166,791.99 has been paid from producer Offset Excess)		110,241	-	110,241
3. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	3,380	-	3,380
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250		250
4. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%	51,077	-	51,077
(ii) To MHC	58.63%	72,387	-	72,387
5. To Sales Agent in payment of:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
(iii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
(iv) - Sales Agent JG Territory Delivery Costs (notified by Sales Agent)				
- Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.				
7. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
8. The remaining CGR shall be allocated in accordance with PART E				
C: Out of the JG Receipts only:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):				
- Up to USD2,500,000	1.00%	800	-	800
- Between USD2,500,000 and USD5,000,000	0.75%			
- Between USD5,000,000 and USD7,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		-	-	-
2. To Sales Agent:				
(i) Sales Agent JG Territory Non-deferred Commission	7.50%	6,000	-	6,000
(ii) Sales Agent JG Territory Marketing Expenses (cap of USD15,000 - notified by Sales Agent)				
(iii) Sales Agent JG Territory Delivery Costs (as notified by Sales Agent)				
3. To Jake: Jake Gap Tranche and Jake Premium (AUD347,540,000 plus 15% as Premium) The Jake Gap Tranche and Jake Premium have been reduced to AUD320,000.		73,200	-	73,200
4. To Sales Agent: Sales Agent JG Territory Deferred Commission (retroactively)	7.50%			
5. To Sales Agent: Sales Agent MHC Territory Delivery Costs (not exceed USD1,000 without MHC's prior written consent until MHC and CWMF have issued the Gap Loan Repayment Notice)				
6. To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:				
(i) To CWMF	41.37%			
(ii) To MHC	58.63%			
7. To Sales Agent:				
(i) Sales Agent MHC Territory Deferred Commission - NOT APPLICABLE				
(ii) Sales Agent Bonus Commission (if appropriate; over all CGR excluding ANZ Receipts above USD7,460,000 until such time as Sales Agent has received USD100,000)	2.50%			
8. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)				
9. The remaining CGR shall be allocated in accordance with PART E Balance forwarded to Part E				
Sub-total at Page 2		2,424,878	52,250	2,477,128

Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	1,072,035	52,250	1,124,285
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)	80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	2,424,878	52,250	2,477,128
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
D: Out of the ANZ Receipts (excluding the ANZ Advance):			
1. To CAM:			
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			
- Up to USD2,500,000			
- Between USD2,500,000 and USD5,000,000			
- Between USD5,000,000 and USD7,500,000			
- Thereafter			
- For interim statements (to be borne by the requesting Parties) additional:			
(i) 0.25% of CGR with a maximum of USD 625 or			
(ii) USD 325 (if the minimum fee per Statement is applicable)			
- CAM Expenses (including reserve capped at USD5,000 per annum)			
2. On a pari passu basis, to Jake in payment of any balance owing on the (prior to the Jake Repayment Date):			
(i) Jake ANZ Presale Tranche (AUD240,000 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(ii) - Jake Offset Tranche (AUD2,764,941 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
- Jake Offset Margin Tranche (AUD348,951 - the exact amount notified by Jake) - paid in full as advised on February 9, 2015			
(iii) Jake ROW Presale Tranche (AUD296,391 plus interest - the exact amount notified by Jake) - fully paid under Part B. 2.			
3. Until the recoupment of the Gap Loan as follows:			
(i) To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses, as notified by MHC and CWMF) as follows:			
(a) To CWMF	41.37%	80.00%	
(b) To MHC	58.63%		
(ii) To Screen Australia *		13.72%	
(iii) To ScreenWest *		5.87%	
(iv) To MIFF *		0.41%	
4. The remaining CGR shall be allocated in accordance with PART E			
E: Out of the MHC Territory Receipts, the ROW Presale Receipts, the ANZ Receipts and the JG Receipts:			
All Collected Gross Receipts received in the Collection Account following application in accordance with Part I. A, B, C and D above shall be applied by CAM as follows (to the extent the relevant items have not been recouped from other sources outside this Agreement, which shall be notified to CAM in writing by the Producer):			
1. To Producer: Marketing Expenses (the exact amount notified by Producer)			
2. To Producer: Producer QC Advance (up to USD10,000 - the exact amount notified by Producer)			
3. Pari Passu as follows (until full recoupment of the Screen Australia Investment, the MIFF Investment, ScreenWest Investment, Soundfirm Investment, ATL Investment and the Producer Offset; and provided that the below percentages may be amended by written notice from Screen Australia, MIFF, ScreenWest and the Producer):			
(i) To Screen Australia: Screen Australia Investment (AUD1,500,000 - the exact amount notified by Screen Australia) *		25.61%	
(ii) To MIFF: Miff Investment (AUD45,000 - the exact amount notified by MIFF) *		0.77%	
(iii) To Soundfirm: Soundfirm Investment (AUD200,000 - the exact amount notified by Soundfirm)		3.41%	
(iv) To ScreenWest: ScreenWest Investment (AUD641,500 - the exact amount notified by ScreenWest) *		10.95%	
(v) 1.87% to be paid pari passu as follows:		1.87%	
(a) To Feisty Dame		35.00%	
(b) To Parabolic		45.00%	
(c) To Stable Way		20.00%	
(vi) To ATL Investors: ATL Investment (AUD247,593 - the exact amount notified by Producer) as follows		4.23%	
(a) To Weintrob: ATL Investment		10.10%	
(b) To McFarland: ATL Investment		10.10%	
(c) To Stenders: ATL Investment		30.30%	
(d) 49.5% to be paid pari passu as follows:		49.50%	
(1) To Feisty Dame: ATL Investment	35.00%		
(2) To Parabolic: ATL Investment	45.00%		
(3) To Stable Way: ATL Investment	20.00%		
(vii) 53.16% to Producer, to be divided as follows:		53.16%	
(a) To Pegg: Pegg Additional Fee (until USD600,000)		25.00%	
(b) To Stapleton: Stapleton Additional Fee (until AUD350,000)		25.00%	
(c) To Palmer: Palmer Additional Fee (until AUD200,000)		7.00%	
(d) To Braga: Braga Additional Fee (until AUD200,000)		7.00%	
(e) 36% to be paid as follows:		36.00%	
- To Gibbins		2.50%	
- 97.5% to be paid as follows:		97.50%	
(1) To Feisty Dame	35.00%		
(2) To Parabolic	45.00%		
(3) To Stable Way	20.00%		
4. To Producer: Overages (if any; the exact amount notified by Screen Australia)			
Nothing is due under this item as advised on February 9, 2015.			
5. To Completion Guarantor: Completion Guarantor Advances (if any; notified by Completion Guarantor)			
Nothing is due under this item as advised on February 9, 2015 - to be confirmed by Completion Guarantor.			
Sub-total at Page 4	2,424,878	52,250	2,477,128

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 Chamber of Commerce No.: 24266033



Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Kill Me Three Times"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from Territory:			
- MHC Territory	1,072,035	52,250	1,124,285
- United States	934,800	-	934,800
- ROW Presale Territories (Middle East, Eastern Europe excl. CIS & Baltics, Israel, Iceland, Vietnam and Turkey)	338,043	-	338,043
- JG Territory (French speaking territories and India)	80,000	-	80,000
- ANZ Territory (excluding the ANZ Advance)			
Collection Account Interest ("CAI"):			
Total	2,424,878	52,250	2,477,128
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
6. The balance shall be considered as "Net Profits" and shall be distributed on a pari passu basis as follows:			
(i) To Screen Australia: Net Profits *	12.80%		
(ii) To ScreenWest: Net Profits *	5.48%		
(iii) To MIFF: Net Profits *	0.38%		
(iv) To Soundfirm: Net Profits	1.71%		
(v) 0.93% to be paid pari passu as follows:	0.93%		
(1) To Feisty Dame: Net Profits	25.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
(vi) 2.12% to be paid pari passu as follows:	2.12%		
(a) To Weintrib: Net Profits	10.10%		
(b) To McFarland: Net Profits	10.10%		
(c) To Stenders: Net Profits	30.30%		
(d) 49.5% to be paid pari passu as follows:	49.50%		
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
(vii) 76.58% to Producer, such amount to be divided as follows:	76.58%		
(a) To Pegg: Net Profits	10.00%		
(b) To MEAA: Net Profits (the final amount advised by Producer)	10.00%		
(c) To Stenders: Net Profits	7.50%		
(d) To Palmer: Net Profits	2.00%		
(e) To Stapleton: Net Profits	4.00%		
(f) To Braga: Net Profits	2.00%		
(g) To Jake: Net Profits	6.45%		
(h) To MHC: : Net Profits (or as instructed by MHC)	5.00%		
(i) To CWMP: Net Profits	5.00%		
(j) To Drewe: Net Profits	1.00%		
(k) To Weintrib: Net Profits	1.00%		
(l) To McFarland: Net Profits	1.00%		
(m) To Gibbins: Net Profits	1.00%		
(n) 44.05% to be divided as follows:	44.05%		
(1) To Feisty Dame: Net Profits	35.00%		
(2) To Parabolic: Net Profits	45.00%		
(3) To Stable Way: Net Profits	20.00%		
PART II - PRODUCER'S SHARE OF SCREEN AUSTRALIA'S AND SCREENWEST'S ENTITLEMENTS			
* Upon the Screen Australia Reversion Date (as notified by Screen Australia), (i) Producer shall receive on a prospective basis 100% of Screen Australia's Entitlements as set out in this Exhibit A and (ii) all references to Screen Australia within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the ScreenWest Reversion Date (as notified by ScreenWest), (i) Producer shall receive on a prospective basis 100% of ScreenWest's Entitlements as set out in this Exhibit A and (ii) all references to ScreenWest within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
* Upon the MIFF Reversion Date, (i) Producer shall receive on a prospective basis 100% of MIFF's Entitlements as set out in this Exhibit A and (ii) all references to MIFF within this Exhibit A on a shall prospective basis be deemed to be references to the Producer.			
Total allocated per end reporting period:	2,424,878	52,250	2,477,128

Fintage Collection Account Management B.V.
 Stationsweg 32
 2312 AV Leiden
 The Netherlands
 Tel: +31 71 203 6857
 Fax: +31 71 565 9960
 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Kill Me Three Times"

Date	Item	Territory	Debit	Credit
Balance as at	February 29, 2016		-	40,229.99
07-Mar-16	To CAM: CAM Fee		425.00	
07-Mar-16	To Cargo: Sales Agent MHC Territory Non-deferred Commission		2,998.50	
07-Mar-16	To CWMF: Interest on Gap Loan		15,123.43	
07-Mar-16	To MHC: Interest on Gap Loan		21,433.07	
07-Jul-16	Universal City Studios / Various	MHC Territory		52,250.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			39,980.00	52,250.00
Balance as at	July 31, 2016		-	52,499.99

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Date: August 3, 2016
 Title: Kill Me Three Times
 Statement: no. 10
 Period: from March 1 through July 31, 2016
 Account no.: 123612035
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Kill Me Three Times"

Item	Allocation Balance as at February 29, 2016	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2016
To CAM: CAM Fee	425	425	523	523
CAM Expenses (including reserve)	250	-	-	250
To Cargo: Sales Agent MHC Territory Non-deferred Commission	2,999	2,999	3,919	3,919
To CWMF: Interest on Gap Loan	15,123	15,123	19,778	19,778
To MHC: Interest on Gap Loan	21,433	21,433	28,030	28,030
	40,230	39,980	52,250	52,500

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	522.50	-	-	522.50
To Cargo: Sales Agent MHC Territory Non-deferred Commission	3,918.75	-	-	3,918.75
To CWMF: Interest on Gap Loan	19,778.48	-	-	19,778.48
To MHC: Interest on Gap Loan	28,030.27	-	-	28,030.27
Total	52,250.00	-	-	52,250.00

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: August 3, 2016
Title: Kill Me Three Times
Statement: no. 10
Period: from March 1 through July 31, 2016
Account no.: 123612035
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Kill Me Three Times"

To Jake: Jake ROW Presale Tranche (AUD296,391);
(AUD166,791.99 has been paid from producer Offset Excess; therefore the exact amount is AUD129,599.01)

	Amount		Date	Paid			
	AUD	129,599.01	10-Mar-15	USD	72,413.93	AUD	91,665.44
interest	AUD	9,913.80	15-May-15	USD	29,989.38	AUD	37,933.57
			15-May-15	USD	7,837.62	AUD	9,913.80
Total	AUD	139,512.81		USD	110,240.93	AUD	139,512.81

To MHC and CWMF towards the recoupment of the Gap Loan (CAD2,616,500 plus interest, fees and expenses)

	Amount		Date	Paid			
To CWMF	CAD	2,216,500.00	11-May-15	USD	121,028.64	CAD	146,886.41
To CWMF			29-May-15	USD	257,735.10	CAD	320,400.81
To MHC			29-May-15	USD	171,523.07	CAD	213,227.19
To MHC			29-May-15	USD	365,264.90	CAD	454,075.41
To CWMF			01-Sep-15	USD	28,788.43	CAD	37,962.15
To CWMF			13-Oct-15	USD	314,532.15	CAD	409,885.72
To MHC			13-Oct-15	USD	486,557.54	CAD	634,062.32
To CWMF			27-Oct-15	USD	39,722.78	CAD	52,364.55
To MHC			27-Oct-15	USD	56,295.55	CAD	74,211.61
To CWMF			07-Mar-16	USD	15,123.43	CAD	20,205.50
To MHC			07-Mar-16	USD	21,433.07	CAD	28,635.44
To CWMF				USD	19,778.48	CAD	
To MHC				USD	28,030.27	CAD	
	CAD	2,216,500.00		USD	1,925,813.41	CAD	2,391,917.12

To Jake: Jake Gap Tranche (AUD320,000)

	Amount		Date	Paid			
	AUD	320,000.00	13-Oct-15	USD	73,200.00	AUD	100,164.68
	AUD	320,000.00		USD	73,200.00	AUD	-

Gross Receipts Report

Date: Aug-03-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Latin America, Scandinavia, Austria, France, Germany, Indonesia, Portugal, Thailand, United Kingdom, Ireland, India												
	Universal City Studios Production LLLP											
		USD209,000	Execution Payment	Sep-09-2015	USD209,000			USD209,000				USD209,000
		USD365,750	Acceptance of Delivery	Sep-09-2015	USD365,750			USD365,750				USD365,750
		USD418,000	On date	Sep-09-2015	USD418,000			USD418,000				USD418,000
		USD52,250	On date	Jul-07-2016	USD52,250			USD52,250				USD52,250
Totals:		USD1,045,000			USD1,045,000			USD1,045,000				USD1,045,000
Canada												
		USD40,000	On date	Dec-29-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD40,000			USD40,000			USD40,000			USD20	USD39,980
CIS												
	Volga Film											
		USD5,500	On date	Jul-02-2015	USD5,500			USD5,500				USD5,500
		USD39,500	On date	Aug-25-2015	USD39,500			USD39,500				USD39,500
Totals:		USD45,000			USD45,000			USD45,000				USD45,000
Eastern Europe, Former Yugoslavia												
	Modus Vivendi											
		USD50,000	On date	Dec-24-2014	USD50,000			USD50,000			USD20	USD49,980
		USD110,000	On date	Apr-17-2015	USD110,000			USD110,000			USD20	USD109,980
		USD40,000	On date	Jul-23-2015	USD40,000			USD40,000			USD20	USD39,980
Totals:		USD200,000			USD200,000			USD200,000			USD60	USD199,940

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-03-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Sam Felagid											
		USD3,200	Notice of Delivery	Dec-29-2014	USD3,200			USD3,200			USD28	USD3,172
		USD800	Execution Payment	Mar-16-2015	USD800			USD800			USD28	USD772
Totals:		USD4,000			USD4,000			USD4,000			USD56	USD3,944
Israel												
	Forum Film Ltd.											
		USD2,000	Execution Payment	Jan-02-2013	USD2,000			USD2,000		USD120	USD47	USD1,833
		USD8,000	Notice of Delivery	Dec-10-2014	USD8,000			USD8,000		USD480	USD107	USD7,413
Totals:		USD10,000			USD10,000			USD10,000		USD600	USD154	USD9,246
Japan												
	New Select Co. Ltd.											
		USD45,000	MG	Mar-10-2015	USD45,000			USD45,000		USD600	USD95	USD44,305
Totals:		USD45,000			USD45,000			USD45,000		USD600	USD95	USD44,305
Middle East												
	Phoenicia Pictures International											
		USD7,500	Execution Payment	Jun-24-2013	USD7,500			USD7,500			USD36	USD7,464
		USD7,500	Notice of Delivery	Oct-01-2013	USD7,500			USD7,500			USD36	USD7,464
		USD30,000	On date	Dec-09-2014	USD30,000			USD30,000			USD36	USD29,964
		USD9,975	On date	Dec-29-2014	USD9,975			USD9,975				USD9,975
		USD20,045	On date	Dec-30-2014	USD20,045			USD20,045				USD20,045
Totals:		USD75,020			USD75,020			USD75,020			USD107	USD74,913

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-03-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Korea												
	Line Tree Entertainment	USD30,000 MG		Mar-20-2015	USD30,000			USD30,000				USD30,000
Totals:		USD30,000			USD30,000			USD30,000				USD30,000
Turkey												
	Aqua Group Inc.	USD40,000 MG		Apr-07-2015	USD40,000			USD40,000				USD40,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
United States, Bermuda, Bahamas												
	Magnolia Pictures	USD200,000 Execution Payment		Apr-24-2015	USD200,000			USD200,000				USD200,000
		USD600,000 Technical Acceptance		May-04-2015	USD600,000			USD600,000				USD600,000
		USD100,000 Acceptance of Delivery		May-04-2015	USD100,000			USD100,000				USD100,000
		USD34,800 Acceptance of Delivery		Aug-21-2015	USD34,800			USD34,800				USD34,800
		USD65,200 On date										
		USD-65,200 Reduced by										
Totals:		USD934,800			USD934,800			USD934,800				USD934,800

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-03-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Vietnam												
	Galaxy Studio JSC											
		USD2,000	Execution Payment	Mar-20-2013	USD2,000			USD2,000				USD2,000
		USD5,000	Notice of Delivery	Dec-11-2014	USD5,000			USD5,000				USD5,000
		USD3,000	Notice of Delivery	Feb-11-2015	USD3,000			USD3,000				USD3,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000

Total To Date in the Accounting Currency:

USD2,478,820

USD1,200

USD492

USD2,477,128

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-03-2016



Film: Kill Me Three Times

Period started: From Inception

Period ended: Jul-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,478,820	2,478,820	0

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Anna Szabo

From: Anna Szabo
Sent: Monday, December 5, 2016 4:54 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com'; 'alex.glua@broncapitalpartners.com'; Affie Nuzum; 'bmenzies@mdlaw.com.au'; 'carolyn@soundfirm.com.au'; 'dleffin@wmeentertainment.com'; 'dmcintosh@wmeentertainment.com'; 'ian.booth@screenwest.wa.gov.au'; 'ian.gibbins@gmail.com'; 'jshirras@filmfinances.co.uk'; 'jan@cargoentertainment.com'; 'jms@jakefilmfinance.com'; 'jason.cloth@pcmc.net'; 'jenifer@creativewealth.ca'; 'joanbp@iinet.net.au'; 'parabolic_pix2@yahoo.com'; 'mark@cargoentertainment.com'; 'woods@miff.com.au'; 'melanie.routhier@bronstudios.com'; 'paco@forwardmotionent.com'; 'pat@broncapitalpartners.com'; 'rakel.tansley@screenaustralia.gov.au'; 'recoupment@screenaustralia.gov.au'; 'sracanelli@wmeentertainment.com'; 'sharestallings@gmail.com'; 'smiddleton@wmeentertainment.com'; 'steven.thibault@broncapitalpartners.com'; 'tania.chambers1@gmail.com'
Cc: Balazs Boltresz
Subject: "Kill Me Three Times" - Collection Statement no. 12

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from September 1 through November 30, 2016 regarding "Kill Me Three Times".

The next Statement covering the period ending February 28, 2017 will be issued in March 2017 provided that at least USD25,000 has been received into the Collection Account during the Accounting Period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Hungary
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Fintage House

Important Notice: This email and its contents are confidential and legally privileged. Please do not read, copy, forward, or store this message unless you are an intended recipient of it. If you have received this email in error, please delete it immediately. Thank you.

Lullaby

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VAT No.: NL802200801B01
Chamber of Commerce No.: 24266033



Date: May 29, 2013
Title: Lullaby
Statement: draft no.1
Period: inception through May 2, 2013
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory			33,646	33,646
- NA Territory			-	-
Collection Account Interest ("CAI"):			32	32
Total		-	33,678	33,678
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):			450	450
- Up to USD2,000,000	1.00%		-	-
- Between USD2,000,000 and USD4,000,000	0.75%		-	-
- Between USD4,000,000 and USD6,000,000	0.50%		-	-
- Thereafter	0.35%		-	-
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)			250	250
- CAM Expenses (including reserve capped at USD5,000 per annum)				
PART A: ROW Territory Receipts				
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%		2,086	
3. To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)				
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%		2,523	2,523
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)			75,000	75,000
Deferred due to insufficient funds			(46,632)	(46,632)
4. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)				
5. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6. To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice) additional retroactively and prospectively:				
(i) Up to USD1,750,000	2.50%			
(ii) Between USD1,750,000 and USD3,500,000	5.00%			
(iii) Thereafter	7.50%			
(ii) ROW Sales Agent Deferred Market Charge				
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)				
(ii) USD50,000 (deferred until the MHC Repayment Notice)				
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsburry Productions (Chloe Green) (USD700,000 plus USD140,000)	47.46%			
- David Ostrander (USD350,000 plus USD70,000)	23.73%			
- Stephanie Coleman (USD100,000 plus USD20,000)	6.78%			
- Anya Recordati (USD100,000 plus USD20,000)	6.78%			
- Greta Henley (USD37,500 plus USD7,500)	2.54%			
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.54%			
- Andrew Levitas (USD50,000 plus USD10,000)	3.39%			
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	3.39%			
- Cary Brokaw (USD50,000 plus USD10,000)	3.39%			
8. Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%			
- Richard Jenkin (USD85,000)	17.00%			
- Amy Adams (USD28,333)	5.67%			
- Jessica Brown Findlay (USD10,000)	2.00%			
- Terrence Howard (USD10,000)	2.00%			
- Jennifer Hudson (USD10,000)	2.00%			
- Stuart Wurtzel (USD10,000)	2.00%			
- Florian Ballhaus (USD10,000)	2.00%			
- Ann Roth (USD10,000)	2.00%			
- Julie Monroe (USD10,000)	2.00%			
- Andrew Levitas (USD77,223)	15.44%			
- Andrea Stone-Brokaw (USD77,222)	15.44%			
- Cary Brokaw (USD77,222)	15.44%			
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C				

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Chamber of Commerce No.: 24266033



Date: May 29, 2013
Title: Lullaby
Statement: draft no.1
Period: inception through May 2, 2013
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):			
Territory:			
- ROW Territory		33,646	33,646
- NA Territory		-	-
Collection Account Interest ("CAI"):		32	32
Total	-	33,678	33,678
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
PART B: NA Territory Receipts			
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%		
3. To NA Sales Agent:			
- NA Sales Agent Commission:	7.50%		
- To WME	5.00%		
- To Avenue Pictures	2.50%		
- NA Sales Agent Expenses (as notified by NA Sales Agent) (not to exceed USD10,000 without prior written approval from Producer.)			
4. To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)			
5. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)			
6. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)			
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium			
- Dewsburry Productions (Chloe Green) (USD700,000 plus USD140,000)	47.46%		
- David Ostrander (USD350,000 plus USD70,000)	23.73%		
- Stephanie Coleman (USD100,000 plus USD20,000)	6.78%		
- Anya Recordati (USD100,000 plus USD20,000)	6.78%		
- Greta Henley (USD37,500 plus USD7,500)	2.54%		
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.54%		
- Andrew Levitas (USD50,000 plus USD10,000)	3.39%		
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	3.39%		
- Cary Brokaw (USD50,000 plus USD10,000)	3.39%		
8. Pro rata pari passu to Deferrees: Deferrees			
- Garrett Hedlund (USD85,000)	17.00%		
- Richard Jenkin (USD85,000)	17.00%		
- Amy Adams (USD28,333)	5.67%		
- Jessica Brown Findlay (USD10,000)	2.00%		
- Terrence Howard (USD10,000)	2.00%		
- Jennifer Hudson (USD10,000)	2.00%		
- Stuart Wurtzel (USD10,000)	2.00%		
- Florian Ballhaus (USD10,000)	2.00%		
- Ann Roth (USD10,000)	2.00%		
- Julie Monroe (USD10,000)	2.00%		
- Andrew Levitas (USD77,223)	15.44%		
- Andrea Stone-Brokaw (USD77,222)	15.44%		
- Cary Brokaw (USD77,222)	15.44%		
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C Balance forwarded to PART C			
PART C: Net Profits			
(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits	6.00%		
(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits	6.00%		
(iii) To Cuckooberry Tree Productions, Inc. f/s/o Amy Adams: Net Profits	2.00%		
(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits	1.00%		
(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits	1.00%		
(vi) To Jessica Brown Findlay: Net Profits	1.00%		
(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits	1.00%		
(viii) To MHC or as instructed by MHC: Net Profits	8.00%		
(ix) To Producer: Net Profits	74.00%		
Total allocated per end reporting period:	-	33,678	31,592

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 Chamber of Commerce No.: 24266033



Date: May 29, 2013
 Title: Lullaby
 Statement: draft no.1
 Period: inception through May 2, 2013
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	inception		-	-
08-Aug-12	GEM / Forum Film / Israel	ROW Territory		4,804.93
08-Aug-12	GEM / Noori Pictures / South Korea	ROW Territory		11,769.82
16-Aug-12	FTVH / Zon Lusomondo / Portugal	ROW Territory		4,552.21
31-Dec-12	Gulf Film / Middle East	ROW Territory		11,962.24
02-May-13	Myndform / Iceland	ROW Territory		556.91
	Collection Account Interest			31.73
	CAM Expenses		-	
Total debits/credits			-	33,677.84
Balance as at	May 2, 2013		-	33,677.84

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Date: May 29, 2013
 Title: Lullaby
 Statement: draft no.1
 Period: inception through May 2, 2013
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at May 2, 2013
To CAM: CAM Fee	-	-	450	450
CAM Expenses (including reserve)	-	-	250	250
Residuals Set-Aside	-	-	2,086	2,086
To Radiant Films: ROW Sales Agent Non-Deferred Commission	-	-	2,523	2,523
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	-	-	28,368	28,368
	-	-	33,678	33,678

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
To Radiant Films: ROW Sales Agent Non-Deferred Commission	2,523.46	-	-	2,523.46
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	28,368.32	-	-	28,368.32
Total	31,341.78	-	-	31,341.78

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: May-29-2013



Film: Lullaby

Period started: From Inception

Period ended: May-02-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
		USD600	Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
Totals:		USD600			USD600			USD600			USD43	USD557
Israel												
	Forum Film Ltd.											
		USD5,000	Execution Payment	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000		USD170	USD25	USD4,805
Middle East												
	Gulf Film LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
Totals:		USD12,000			USD12,000			USD12,000			USD38	USD11,962
Portugal												
	Zon Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000	USD250	USD177	USD21	USD4,552

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-29-2013



Film: Lullaby

Period started: From Inception

Period ended: May-02-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Korea												
	Noori Pictures Inc.	USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery									
Totals:		USD60,000			USD12,000	USD48,000		USD12,000		USD170	USD60	USD11,770
Total To Date in the Accounting Currency:								USD34,600	USD250	USD517	USD187	USD33,646

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-29-2013



Film: Lullaby

Period started: From Inception

Period ended: May-02-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	122,600	34,600	88,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

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Chamber of Commerce No.: 24266033



Date: November 6, 2013
Title: Lullaby
Statement: stat. no. 2
Period: from May 3 through October 31, 2013
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		33,646	8,000	41,646
- NA Territory		-	-	-
Collection Account Interest ("CAI"):		32	22	54
Total		33,678	8,022	41,700
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):		450	450	900
- Up to USD2,000,000	1.00%			
- Between USD2,000,000 and USD4,000,000	0.75%			
- Between USD4,000,000 and USD6,000,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	-	250
PART A: ROW Territory Receipts				
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	2,086	496	2,582
3. To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)				
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%	2,523	600	3,123
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)		75,000	-	75,000
Deferred due to insufficient funds		(46,632)	6,476	(40,156)
4. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)				
5. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6. To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice) additional retroactively and prospectively:				
(i) Up to USD1,750,000	2.50%			
(ii) Between USD1,750,000 and USD3,500,000	5.00%			
(iii) Thereafter	7.50%			
(ii) ROW Sales Agent Deferred Market Charge				
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)				
(ii) USD50,000 (deferred until the MHC Repayment Notice)				
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsburry Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%			
- David Ostrander (USD350,000 plus USD70,000)	20.00%			
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%			
- Anya Recordati (USD100,000 plus USD20,000)	5.71%			
- Greta Henley (USD37,500 plus USD7,500)	2.14%			
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%			
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%			
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%			
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%			
- Clark Kokich (USD137,500 plus 27,500)	7.86%			
- Sarah Fay (USD137,500 plus 27,500)	7.86%			
8. Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%			
- Richard Jenkin (USD85,000)	17.00%			
- Amy Adams (USD28,333)	5.67%			
- Jessica Brown Findlay (USD10,000)	2.00%			
- Terrence Howard (USD10,000)	2.00%			
- Jennifer Hudson (USD10,000)	2.00%			
- Stuart Wurtzel (USD10,000)	2.00%			
- Florian Ballhaus (USD10,000)	2.00%			
- Ann Roth (USD10,000)	2.00%			
- Julie Monroe (USD10,000)	2.00%			
- Andrew Levitas (USD77,223)	15.44%			
- Andrea Stone-Brokaw (USD77,222)	15.44%			
- Cary Brokaw (USD77,222)	15.44%			
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C				

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Chamber of Commerce No.: 24266033



Date: November 6, 2013
Title: Lullaby
Statement: stat. no. 2
Period: from May 3 through October 31, 2013
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):			
Territory:			
- ROW Territory	33,646	8,000	41,646
- NA Territory	-	-	-
Collection Account Interest ("CAI"):	32	22	54
Total	33,678	8,022	41,700
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
PART B: NA Territory Receipts			
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%		
3. To NA Sales Agent:			
- NA Sales Agent Commission:	7.50%		
- To WME	5.00%		
- To Avenue Pictures	2.50%		
- NA Sales Agent Expenses (as notified by NA Sales Agent) (not to exceed USD10,000 without prior written approval from Producer.)			
4. To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)			
5. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)			
6. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)			
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium			
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%		
- David Ostrander (USD350,000 plus USD70,000)	20.00%		
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%		
- Anya Recordati (USD100,000 plus USD20,000)	5.71%		
- Greta Henley (USD37,500 plus USD7,500)	2.14%		
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%		
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%		
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%		
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%		
- Clark Kokich (USD137,500 plus 27,500)	7.86%		
- Sarah Fay (USD137,500 plus 27,500)	7.86%		
8. Pro rata pari passu to Deferrees: Deferments			
- Garrett Hedlund (USD85,000)	17.00%		
- Richard Jenkin (USD85,000)	17.00%		
- Amy Adams (USD28,333)	5.67%		
- Jessica Brown Findlay (USD10,000)	2.00%		
- Terrence Howard (USD10,000)	2.00%		
- Jennifer Hudson (USD10,000)	2.00%		
- Stuart Wurtzel (USD10,000)	2.00%		
- Florian Ballhaus (USD10,000)	2.00%		
- Ann Roth (USD10,000)	2.00%		
- Julie Monroe (USD10,000)	2.00%		
- Andrew Levitas (USD77,223)	15.44%		
- Andrea Stone-Brokaw (USD77,222)	15.44%		
- Cary Brokaw (USD77,222)	15.44%		
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C Balance forwarded to PART C			
PART C: Net Profits			
(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits	6.00%		
(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits	6.00%		
(iii) To Cuckoooberry Tree Productions, Inc. f/s/o Amy Adams: Net Profits	2.00%		
(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits	1.00%		
(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits	1.00%		
(vi) To Jessica Brown Findlay: Net Profits	1.00%		
(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits	1.00%		
(viii) To MHC or as instructed by MHC: Net Profits	8.00%		
(ix) To Producer: Net Profits	74.00%		
Total allocated per end reporting period:	33,678	8,022	41,700

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Date: November 6, 2013
 Title: Lullaby
 Statement: stat. no. 2
 Period: from May 3 through October 31, 2013
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	May 2, 2013		-	33,677.84
05-Aug-13	Nu Metro / South Africa	ROW Territory		8,000.00
	Collection Account Interest			22.14
	CAM Expenses		-	
Total debits/credits			-	8,022.14
Balance as at	October 31, 2013		-	41,699.98

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Date: November 6, 2013
 Title: Lullaby
 Statement: stat. no. 2
 Period: from May 3 through October 31, 2013
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at May 2, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2013
To CAM: CAM Fee	450	-	450	900
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	2,086	-	496	2,582
To Radiant Films: ROW Sales Agent Non-Deferred Commission	2,523	-	600	3,123
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	28,368	-	6,476	34,844
	33,678	-	8,022	41,700

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	900.00	-	-	900.00
To Radiant Films: ROW Sales Agent Non-Deferred Commission	3,123.46	-	-	3,123.46
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	34,844.46	-	-	34,844.46
Total	38,867.92	-	-	38,867.92

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Nov-06-2013



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
		USD600	Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
Totals:		USD600			USD600			USD600			USD43	USD557
Israel												
	Forum Film Ltd.											
		USD5,000	Execution Payment	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000		USD170	USD25	USD4,805
Middle East												
	Gulf Film LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
Totals:		USD12,000			USD12,000			USD12,000			USD38	USD11,962
Portugal												
	Zon Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000	USD250	USD177	USD21	USD4,552

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-06-2013



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Nu Metro Film Distribution											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery									
Totals:		USD40,000			USD8,000	USD32,000		USD8,000				USD8,000
South Korea												
	Noori Pictures Inc.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery									
Totals:		USD60,000			USD12,000	USD48,000		USD12,000		USD170	USD60	USD11,770
Total To Date in the Accounting Currency:								USD42,600	USD250	USD517	USD187	USD41,646

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-06-2013



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	162,600	42,600	120,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

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Date: May 12, 2014
Title: Lullaby
Statement: stat. no. 3
Period: from November 1, 2013 through April 30, 2014
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		41,646	44,935	86,581
- NA Territory		-	-	-
Collection Account Interest ("CAI"):		54	-	54
Total		41,700	44,935	86,635
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):		900	450	1,350
- Up to USD2,000,000	1.00%			
- Between USD2,000,000 and USD4,000,000	0.75%			
- Between USD4,000,000 and USD6,000,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Parties) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	-	250
PART A: ROW Territory Receipts				
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	2,582	2,786	5,368
3. To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)				
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%	3,123	3,370	6,494
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)		75,000	-	75,000
Deferred due to insufficient funds		(40,156)	38,329	(1,826)
4. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)				
5. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6. To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice)				
additional retroactively and prospectively:				
(i) Up to USD1,750,000	2.50%			
(ii) Between USD1,750,000 and USD3,500,000	5.00%			
(iii) Thereafter	7.50%			
(ii) ROW Sales Agent Deferred Market Charge				
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)				
(ii) USD50,000 (deferred until the MHC Repayment Notice)				
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%			
- David Ostrander (USD350,000 plus USD70,000)	20.00%			
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%			
- Anya Recordati (USD100,000 plus USD20,000)	5.71%			
- Greta Henley (USD37,500 plus USD7,500)	2.14%			
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%			
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%			
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%			
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%			
- Clark Kokich (USD137,500 plus 27,500)	7.86%			
- Sarah Fay (USD137,500 plus 27,500)	7.86%			
8. Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%			
- Richard Jenkin (USD85,000)	17.00%			
- Amy Adams (USD28,333)	5.67%			
- Jessica Brown Findlay (USD10,000)	2.00%			
- Terrence Howard (USD10,000)	2.00%			
- Jennifer Hudson (USD10,000)	2.00%			
- Stuart Wurtzel (USD10,000)	2.00%			
- Florian Ballhaus (USD10,000)	2.00%			
- Ann Roth (USD10,000)	2.00%			
- Julie Monroe (USD10,000)	2.00%			
- Andrew Levitas (USD77,223)	15.44%			
- Andrea Stone-Brokaw (USD77,222)	15.44%			
- Cary Brokaw (USD77,222)	15.44%			
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C				

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Date: May 12, 2014
Title: Lullaby
Statement: stat. no. 3
Period: from November 1, 2013 through April 30, 2014
IBAN: NL29 ABNA 0567 9924 62
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):			
Territory:			
- ROW Territory	41,646	44,935	86,581
- NA Territory	-	-	-
Collection Account Interest ("CAI"):	54	-	54
Total	41,700	44,935	86,635
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
PART B: NA Territory Receipts			
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House) 6.20%			
3. To NA Sales Agent:			
- NA Sales Agent Commission: (as advised on February 19, 2014) 7.50%			
- To CAA 5.00%			
- Cary Brokaw Productions 2.50%			
- NA Sales Agent Expenses (as notified by NA Sales Agent) (not to exceed USD10,000 without prior written approval from Producer.)			
4. To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)			
5. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)			
6. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)			
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium			
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000) 40.00%			
- David Ostrander (USD350,000 plus USD70,000) 20.00%			
- Stephanie Coleman (USD100,000 plus USD20,000) 5.71%			
- Anya Recordati (USD100,000 plus USD20,000) 5.71%			
- Greta Henley (USD37,500 plus USD7,500) 2.14%			
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500) 2.14%			
- Andrew Levitas (USD50,000 plus USD10,000) 2.86%			
- Andrea Stone-Brokaw (USD50,000 plus USD10,000) 2.86%			
- Cary Brokaw (USD50,000 plus USD10,000) 2.86%			
- Clark Kokich (USD137,500 plus 27,500) 7.86%			
- Sarah Fay (USD137,500 plus 27,500) 7.86%			
8. Pro rata pari passu to Deferrees: Deferments			
- Garrett Hedlund (USD85,000) 17.00%			
- Richard Jenkin (USD85,000) 17.00%			
- Amy Adams (USD28,333) 5.67%			
- Jessica Brown Findlay (USD10,000) 2.00%			
- Terrence Howard (USD10,000) 2.00%			
- Jennifer Hudson (USD10,000) 2.00%			
- Stuart Wurtzel (USD10,000) 2.00%			
- Florian Ballhaus (USD10,000) 2.00%			
- Ann Roth (USD10,000) 2.00%			
- Julie Monroe (USD10,000) 2.00%			
- Andrew Levitas (USD77,223) 15.44%			
- Andrea Stone-Brokaw (USD77,222) 15.44%			
- Cary Brokaw (USD77,222) 15.44%			
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C Balance forwarded to PART C			
PART C: Net Profits			
(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits 6.00%			
(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits 6.00%			
(iii) To Cuckooerry Tree Productions, Inc. f/s/o Amy Adams: Net Profits 2.00%			
(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits 1.00%			
(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits 1.00%			
(vi) To Jessica Brown Findlay: Net Profits 1.00%			
(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits 1.00%			
(viii) To MHC or as instructed by MHC: Net Profits 8.00%			
(ix) To Producer: Net Profits 74.00%			
Total allocated per end reporting period:	41,700	44,935	86,635

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Date: May 12, 2014
 Title: Lullaby
 Statement: stat. no. 3
 Period: from November 1, 2013 through April 30, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	October 31, 2013		-	41,699.98
04-Dec-13	EIM / Airlines	ROW Territory		19,959.64
14-Mar-14	Aqua Group / Turkey	ROW Territory		24,975.60
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	44,935.24
Balance as at	April 30, 2014		-	86,635.22

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Date: May 12, 2014
 Title: Lullaby
 Statement: stat. no. 3
 Period: from November 1, 2013 through April 30, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at October 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at April 30, 2014
To CAM: CAM Fee	900	-	450	1,350
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	2,582	-	2,786	5,368
To Radiant Films: ROW Sales Agent Non-Deferred Commission	3,123	-	3,370	6,494
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	34,844	-	38,329	73,174
	41,700	-	44,935	86,635

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	1,350.00	-	-	1,350.00
To Radiant Films: ROW Sales Agent Non-Deferred Commission	6,493.60	-	-	6,493.60
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	73,173.58	-	-	73,173.58
Total	81,017.18	-	-	81,017.18

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: May-12-2014



Film: Lullaby

Period started: From Inception

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	EIM		USD20,000 Execution Payment USD30,000 Notice of Delivery USD25,000 On date USD25,000 On date	Dec-04-2013	USD20,000			USD20,000			USD40	USD19,960
Totals:		USD100,000			USD20,000	USD80,000		USD20,000			USD40	USD19,960
Iceland												
	Myndform		USD600 Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
Totals:		USD600			USD600			USD600			USD43	USD557
Israel												
	Forum Film Ltd.		USD5,000 Execution Payment USD20,000 Notice of Delivery	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
Totals:		USD25,000			USD5,000	USD20,000		USD5,000		USD170	USD25	USD4,805
Middle East												
	Gulf Film LLC		USD12,000 Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
Totals:		USD12,000			USD12,000			USD12,000			USD38	USD11,962

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: Lullaby

Period started: From Inception

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	Zon Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000	USD250	USD177	USD21	USD4,552
South Africa												
	Nu Metro Film Distribution											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery									
Totals:		USD40,000			USD8,000	USD32,000		USD8,000				USD8,000
South Korea												
	Noori Pictures Co. Ltd.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery									
Totals:		USD60,000			USD12,000	USD48,000		USD12,000		USD170	USD60	USD11,770
Turkey												
	Aqua Group Inc.											
		USD25,000	MG	Mar-14-2014	USD25,000			USD25,000			USD24	USD24,976
Totals:		USD25,000			USD25,000			USD25,000			USD24	USD24,976
Total To Date in the Accounting Currency:								USD87,600	USD250	USD517	USD252	USD86,581

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-12-2014



Film: Lullaby

Period started: From Inception

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	287,600	87,600	200,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: October 3, 2014
 Title: Lullaby
 Statement: stat. no. 4
 Period: from May 1 through October 2, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total	
Collected Gross Receipts ("CGR"):					
Territory:		86,581	129,444	216,025	
- ROW Territory		-	249,953	249,953	
- NA Territory		54	-	54	
Collection Account Interest ("CAI"):					
Total		86,635	379,397	466,032	
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):		Prior Period	Reporting Period	Total	
1.	To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):		1,350	-	1,350	
- Up to USD2,000,000	1.00%		3,794	3,794	
- Between USD2,000,000 and USD4,000,000	0.75%				
- Between USD4,000,000 and USD6,000,000	0.50%				
- Thereafter	0.35%				
- For interim statements (to be borne by the requesting Parties) additional:					
(i) 0.25% of CGR with a maximum of USD 625 or					
(ii) USD 325 (if the minimum fee per Statement is applicable)					
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	-	250	
PART A: ROW Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	5,368	8,026	13,394
3.	To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)					
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%	6,494	9,708	16,202	
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)		75,000	-	75,000	
Deferred due to insufficient funds		(1,826)	1,826	-	
4.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		108,589	108,589	
5.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6.	To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice)					
additional retroactively and prospectively:					
(i) Up to USD1,750,000	2.50%				
(ii) Between USD1,750,000 and USD3,500,000	5.00%				
(iii) Thereafter	7.50%				
(ii) ROW Sales Agent Deferred Market Charge					
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)					
(ii) USD50,000 (deferred until the MHC Repayment Notice)					
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%				
- David Ostrander (USD350,000 plus USD70,000)	20.00%				
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%				
- Anya Recordati (USD100,000 plus USD20,000)	5.71%				
- Greta Henley (USD37,500 plus USD7,500)	2.14%				
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%				
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%				
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%				
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%				
- Clark Kokich (USD137,500 plus 27,500)	7.86%				
- Sarah Fay (USD137,500 plus 27,500)	7.86%				
8.	Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%				
- Richard Jenkin (USD85,000)	17.00%				
- Amy Adams (USD28,333)	5.67%				
- Jessica Brown Findlay (USD10,000)	2.00%				
- Terrence Howard (USD10,000)	2.00%				
- Jennifer Hudson (USD10,000)	2.00%				
- Stuart Wurtzel (USD10,000)	2.00%				
- Florian Ballhaus (USD10,000)	2.00%				
- Ann Roth (USD10,000)	2.00%				
- Julie Monroe (USD10,000)	2.00%				
- Andrew Levitas (USD77,223)	15.44%				
- Andrea Stone-Brokaw (USD77,222)	15.44%				
- Cary Brokaw (USD77,222)	15.44%				
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C				

Date: October 3, 2014
 Title: Lullaby
 Statement: stat. no. 4
 Period: from May 1 through October 2, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):			
Territory:			
- ROW Territory	86,581	129,444	216,025
- NA Territory	-	249,953	249,953
Collection Account Interest ("CAI"):	54	-	54
Total	86,635	379,397	466,032
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):	Prior Period	Reporting Period	Total
PART B: NA Territory Receipts			
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House) 6.20%		15,497	15,497
3. To NA Sales Agent:			
- NA Sales Agent Commission: (as advised on February 19, 2014) 7.50%			
- To CAA 3.75%		9,373	9,373
- To Cary Brokaw Productions 3.75%		9,373	9,373
- NA Sales Agent Expenses (as notified by NA Sales Agent) (not to exceed USD10,000 without prior written approval from Producer.)			
4. To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)			
5. To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		213,210	213,210
6. To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)			
7. Pro rata pari passu to Equity Investors: Investments plus 20% premium			
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000) 40.00%			
- David Ostrander (USD350,000 plus USD70,000) 20.00%			
- Stephanie Coleman (USD100,000 plus USD20,000) 5.71%			
- Anya Recordati (USD100,000 plus USD20,000) 5.71%			
- Greta Henley (USD37,500 plus USD7,500) 2.14%			
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500) 2.14%			
- Andrew Levitas (USD50,000 plus USD10,000) 2.86%			
- Andrea Stone-Brokaw (USD50,000 plus USD10,000) 2.86%			
- Cary Brokaw (USD50,000 plus USD10,000) 2.86%			
- Clark Kokich (USD137,500 plus 27,500) 7.86%			
- Sarah Fay (USD137,500 plus 27,500) 7.86%			
8. Pro rata pari passu to Deferrees: Deferments			
- Garrett Hedlund (USD85,000) 17.00%			
- Richard Jenkin (USD85,000) 17.00%			
- Amy Adams (USD28,333) 5.67%			
- Jessica Brown Findlay (USD10,000) 2.00%			
- Terrence Howard (USD10,000) 2.00%			
- Jennifer Hudson (USD10,000) 2.00%			
- Stuart Wurtzel (USD10,000) 2.00%			
- Florian Ballhaus (USD10,000) 2.00%			
- Ann Roth (USD10,000) 2.00%			
- Julie Monroe (USD10,000) 2.00%			
- Andrew Levitas (USD77,223) 15.44%			
- Andrea Stone-Brokaw (USD77,222) 15.44%			
- Cary Brokaw (USD77,222) 15.44%			
9. The remaining amount shall be allocated in accordance with Net Profits as per PART C Balance forwarded to PART C			
PART C: Net Profits			
(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits 6.00%			
(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits 6.00%			
(iii) To Cuckooberry Tree Productions, Inc. f/s/o Amy Adams: Net Profits 2.00%			
(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits 1.00%			
(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits 1.00%			
(vi) To Jessica Brown Findlay: Net Profits 1.00%			
(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits 1.00%			
(viii) To MHC or as instructed by MHC: Net Profits 8.00%			
(ix) To Producer: Net Profits 74.00%			
Total allocated per end reporting period:	86,635	379,397	466,032

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Date: October 3, 2014
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 Statement: stat. no. 4
 Period: from May 1 through October 2, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	April 30, 2014		-	86,635.22
11-Jul-14	EIM / Airlines	ROW Territory		29,956.05
18-Jul-14	ARC Entertainment / USA	NA Territory		49,976.19
21-Jul-14	Nu Metro / South Africa	ROW Territory		32,000.00
29-Jul-14	Portugal / FTVH / Lusomondo	ROW Territory		18,070.86
01-Aug-14	Israel / GEM / Forum Film	ROW Territory		19,215.95
08-Aug-14	Israel / GEM / Forum Film	ROW Territory		223.11
05-Sep-14	ARC Entertainment / USA	NA Territory		199,976.89
02-Oct-14	Nordis Film A/S / Scandinavia	ROW Territory		29,977.68
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	379,396.73
Balance as at	October 2, 2014		-	466,031.95

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Date: October 3, 2014
 Title: Lullaby
 Statement: stat. no. 4
 Period: from May 1 through October 2, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at April 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at October 2, 2014
To CAM: CAM Fee	1,350	-	3,794	5,144
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	5,368	-	23,523	28,891
To Radiant Films: ROW Sales Agent Non-Deferred Commission	6,494	-	9,708	16,202
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	73,174	-	1,826	75,000
To CWSY Media Fund: MHC Loan	-	-	321,799	321,799
To CAA: NA Sales Agent Commission	-	-	9,373	9,373
To Cary Brokaw Productions: NA Sales Agent Commission	-	-	9,373	9,373
	86,635	-	379,397	466,032

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	5,143.97	-	-	5,143.97
To Radiant Films: ROW Sales Agent Non-Deferred Commission	16,201.88	-	-	16,201.88
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	75,000.00	-	-	75,000.00
To CWSY Media Fund: MHC Loan	321,798.99	-	-	321,798.99
To CAA: NA Sales Agent Commission	9,373.24	-	-	9,373.24
To Cary Brokaw Productions: NA Sales Agent Commission	9,373.24	-	-	9,373.24
Total	436,891.31	-	-	436,891.31

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Oct-03-2014



Film: Lullaby

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	EIM											
		USD20,000	Execution Payment	Dec-04-2013	USD20,000			USD20,000			USD40	USD19,960
		USD30,000	Notice of Delivery	Jul-11-2014	USD30,000			USD30,000			USD44	USD29,956
		USD25,000	On date									
		USD25,000	On date									
Totals:		USD100,000			USD50,000	USD50,000		USD50,000			USD84	USD49,916
Eastern Europe												
	A Company Film Licensing International Gmbh											
		USD35,000	Execution Payment									
		USD315,000	Notice of Delivery									
Totals:		USD350,000				USD350,000						
Finland, Norway, Sweden, Denmark												
	Nordisk Film A/S											
		USD30,000	MG									
Totals:		USD30,000				USD30,000						
Iceland												
	Myndform											
		USD600	Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
		USD2,400	Notice of Delivery									
Totals:		USD3,000			USD600	USD2,400		USD600			USD43	USD557

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Lullaby

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	Forum Film Ltd.											
		USD5,000	Execution Payment	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000	Notice of Delivery	Aug-01-2014	USD20,000			USD20,000		USD680	USD104	USD19,216
Totals:		USD25,000			USD25,000			USD25,000		USD850	USD129	USD24,021
Middle East												
	Gulf Film LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
Totals:		USD12,000			USD12,000			USD12,000			USD38	USD11,962
Middle East												
	Phars Film Co. LLC											
		USD12,000	Execution Payment									
		USD48,000	Notice of Delivery									
Totals:		USD60,000				USD60,000						
Portugal												
	NOS Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD20,000	Notice of Delivery	Jul-29-2014	USD20,000			USD20,000	USD1,000	USD646	USD283	USD18,071
		USD0	Refund	Aug-08-2014	USD223			USD223				USD223
Totals:		USD25,000			USD25,223	USD-223		USD25,223	USD1,250	USD823	USD304	USD22,846

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Lullaby

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Nu Metro Film Distribution											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery	Jul-21-2014	USD32,000			USD32,000				USD32,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
South Korea												
	Noori Pictures Co. Ltd.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery									
Totals:		USD60,000			USD12,000	USD48,000		USD12,000		USD170	USD60	USD11,770
Turkey												
	Aqua Group Inc.											
		USD25,000	MG	Mar-14-2014	USD25,000			USD25,000			USD24	USD24,976
Totals:		USD25,000			USD25,000			USD25,000			USD24	USD24,976
United States												
	Arc Entertainment											
		USD50,000	On date	Jul-18-2014	USD50,000			USD50,000			USD24	USD49,976
		USD200,000	On delivery	Sep-05-2014	USD200,000			USD200,000			USD23	USD199,977
Totals:		USD250,000			USD250,000			USD250,000			USD47	USD249,953
Total To Date in the Accounting Currency:								USD439,823	USD1,250	USD1,843	USD730	USD436,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Lullaby

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	980,000	439,823	540,177

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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 Chamber of Commerce No.: 24266033



Date: November 26, 2014
 Title: Lullaby
 Statement: stat. no. 5
 Period: from October 2 through October 31, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total	
Collected Gross Receipts ("CGR"):					
Territory:					
- ROW Territory		216,025	72,156	288,181	
- NA Territory		249,953	-	249,953	
Collection Account Interest ("CAI"):		54	-	54	
Total		466,032	72,156	538,188	
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):		Prior Period	Reporting Period	Total	
1.	To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):		1,350	-	1,350	
- Up to USD2,000,000	1.00%	3,794	722	4,516	
- Between USD2,000,000 and USD4,000,000	0.75%				
- Between USD4,000,000 and USD6,000,000	0.50%				
- Thereafter	0.35%				
- For interim statements (to be borne by the requesting Parties) additional:					
(i) 0.25% of CGR with a maximum of USD 625 or					
(ii) USD 325 (if the minimum fee per Statement is applicable)					
- CAM Expenses (including reserve capped at USD5,000 per annum)		250	70	320	
PART A: ROW Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	13,394	4,474	17,867
3.	To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)					
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%	16,202	5,412	21,614	
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)		75,000	-	75,000	
4.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)	108,589	61,479	170,068	
5.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6.	To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice)					
additional retroactively and prospectively:					
(i) Up to USD1,750,000	2.50%				
(ii) Between USD1,750,000 and USD3,500,000	5.00%				
(iii) Thereafter	7.50%				
(ii) ROW Sales Agent Deferred Market Charge					
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)					
(ii) USD50,000 (deferred until the MHC Repayment Notice)					
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%				
- David Ostrander (USD350,000 plus USD70,000)	20.00%				
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%				
- Anya Recordati (USD100,000 plus USD20,000)	5.71%				
- Greta Henley (USD37,500 plus USD7,500)	2.14%				
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%				
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%				
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%				
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%				
- Clark Kokich (USD137,500 plus 27,500)	7.86%				
- Sarah Fay (USD137,500 plus 27,500)	7.86%				
8.	Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%				
- Richard Jenkin (USD85,000)	17.00%				
- Amy Adams (USD28,333)	5.67%				
- Jessica Brown Findlay (USD10,000)	2.00%				
- Terrence Howard (USD10,000)	2.00%				
- Jennifer Hudson (USD10,000)	2.00%				
- Stuart Wurtzel (USD10,000)	2.00%				
- Florian Ballhaus (USD10,000)	2.00%				
- Ann Roth (USD10,000)	2.00%				
- Julie Monroe (USD10,000)	2.00%				
- Andrew Levitas (USD77,223)	15.44%				
- Andrea Stone-Brokaw (USD77,222)	15.44%				
- Cary Brokaw (USD77,222)	15.44%				
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C				

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 Chamber of Commerce No.: 24266033



Date: November 26, 2014
 Title: Lullaby
 Statement: stat. no. 5
 Period: from October 2 through October 31, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

			Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):					
Territory:					
- ROW Territory			216,025	72,156	288,181
- NA Territory			249,953	-	249,953
Collection Account Interest ("CAI"):			54	-	54
Total			466,032	72,156	538,188
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):					
			Prior Period	Reporting Period	Total
PART B: NA Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	15,497	-	15,497
3.	To NA Sales Agent:				
	- NA Sales Agent Commission: (as advised on February 19, 2014)	7.50%			
	- To CAA	3.75%	9,373	-	9,373
	- To Cary Brokaw Productions	3.75%	9,373	-	9,373
	- NA Sales Agent Expenses (as notified by NA Sales Agent)				
	(not to exceed USD10,000 without prior written approval from Producer.)				
4.	To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)				
5.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		213,210	-	213,210
6.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
	- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%			
	- David Ostrander (USD350,000 plus USD70,000)	20.00%			
	- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%			
	- Anya Recordati (USD100,000 plus USD20,000)	5.71%			
	- Greta Henley (USD37,500 plus USD7,500)	2.14%			
	- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%			
	- Andrew Levitas (USD50,000 plus USD10,000)	2.86%			
	- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%			
	- Cary Brokaw (USD50,000 plus USD10,000)	2.86%			
	- Clark Kokich (USD137,500 plus 27,500)	7.86%			
	- Sarah Fay (USD137,500 plus 27,500)	7.86%			
8.	Pro rata pari passu to Deferrees: Deferments				
	- Garrett Hedlund (USD85,000)	17.00%			
	- Richard Jenkin (USD85,000)	17.00%			
	- Amy Adams (USD28,333)	5.67%			
	- Jessica Brown Findlay (USD10,000)	2.00%			
	- Terrence Howard (USD10,000)	2.00%			
	- Jennifer Hudson (USD10,000)	2.00%			
	- Stuart Wurtzel (USD10,000)	2.00%			
	- Florian Ballhaus (USD10,000)	2.00%			
	- Ann Roth (USD10,000)	2.00%			
	- Julie Monroe (USD10,000)	2.00%			
	- Andrew Levitas (USD77,223)	15.44%			
	- Andrea Stone-Brokaw (USD77,222)	15.44%			
	- Cary Brokaw (USD77,222)	15.44%			
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C				
	Balance forwarded to PART C				
PART C: Net Profits					
	(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits	6.00%			
	(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits	6.00%			
	(iii) To Cuckooberry Tree Productions, Inc. f/s/o Amy Adams: Net Profits	2.00%			
	(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits	1.00%			
	(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits	1.00%			
	(vi) To Jessica Brown Findlay: Net Profits	1.00%			
	(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits	1.00%			
	(viii) To MHC or as instructed by MHC: Net Profits	8.00%			
	(ix) To Producer: Net Profits	74.00%			
Total allocated per end reporting period:			466,032	72,156	538,188

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 Chamber of Commerce No.: 24266033



Date: November 26, 2014
 Title: Lullaby
 Statement: stat. no. 5
 Period: from October 2 through October 31, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	October 2, 2014		-	466,031.95
14-Oct-14	GEM / Noori Pictures / South Korea	ROW Territory		47,198.15
17-Oct-14	EIM / Airlines	ROW Territory		24,957.47
23-Oct-14	To CAM: CAM Fee		5,143.97	
27-Oct-14	To Radiant Films: ROW Sales Agent Non-Deferred Commission		16,201.88	
27-Oct-14	To Radiant Films: ROW Sales Agent Non-Deferred Market Charge		75,000.00	
27-Oct-14	To CWSY Media Fund: MHC Loan		321,798.99	
27-Oct-14	To CAA: NA Sales Agent Commission		9,373.24	
27-Oct-14	To Cary Brokaw Productions: NA Sales Agent Commission		9,373.24	
	Collection Account Interest			-
	CAM Expenses		70.06	
Total debits/credits			436,961.38	72,155.62
Balance as at	October 31, 2014		-	101,226.19

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Date: November 26, 2014
 Title: Lullaby
 Statement: stat. no. 5
 Period: from October 2 through October 31, 2014
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at October 2, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2014
To CAM: CAM Fee	5,144	5,144	722	722
CAM Expenses (including reserve)	250	70	70.06	250
Residuals Set-Aside	28,891	-	4,474	33,364
To Radiant Films: ROW Sales Agent Non-Deferred Commission	16,202	16,202	5,412	5,412
To Radiant Films: ROW Sales Agent Non-Deferred Market Charge	75,000	75,000	-	-
To CWSY Media Fund: MHC Loan	321,799	321,799	61,479	61,479
To CAA: NA Sales Agent Commission	9,373	9,373	-	-
To Cary Brokaw Productions: NA Sales Agent Commission	9,373	9,373	-	-
	466,032	436,961	72,156	101,226

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	721.55	-	-	721.55
To Radiant Films: ROW Sales Agent Non-Deferred Commission	5,411.67	-	-	5,411.67
To CWSY Media Fund: MHC Loan	61,478.68	-	-	61,478.68
Total	67,611.90	-	-	67,611.90

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Nov-26-2014



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	EIM											
		USD20,000	Execution Payment	Dec-04-2013	USD20,000			USD20,000			USD40	USD19,960
		USD30,000	Notice of Delivery	Jul-11-2014	USD30,000			USD30,000			USD44	USD29,956
		USD25,000	On date	Oct-17-2014	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	On date									
Totals:		USD100,000			USD75,000	USD25,000		USD75,000			USD127	USD74,873
Canada, United States												
	Arc Entertainment											
		USD50,000	On date	Jul-18-2014	USD50,000			USD50,000			USD24	USD49,976
		USD200,000	On delivery	Sep-05-2014	USD200,000			USD200,000			USD23	USD199,977
Totals:		USD250,000			USD250,000			USD250,000			USD47	USD249,953
Eastern Europe												
	A Company Film Licensing International Gmbh											
		USD35,000	Execution Payment									
		USD315,000	Notice of Delivery									
Totals:		USD350,000				USD350,000						
Finland, Norway, Sweden, Denmark												
	Nordisk Film A/S											
		USD30,000	MG	Oct-02-2014	USD30,000			USD30,000			USD22	USD29,978
Totals:		USD30,000			USD30,000			USD30,000			USD22	USD29,978

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-26-2014



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
		USD600	Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
		USD2,400	Notice of Delivery									
Totals:		USD3,000			USD600	USD2,400		USD600			USD43	USD557
Israel												
	Forum Film Ltd.											
		USD5,000	Execution Payment	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000	Notice of Delivery	Aug-01-2014	USD20,000			USD20,000		USD680	USD104	USD19,216
Totals:		USD25,000			USD25,000			USD25,000		USD850	USD129	USD24,021
Middle East												
	Gulf Film LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
Totals:		USD12,000			USD12,000			USD12,000			USD38	USD11,962
Middle East												
	Phars Film Co. LLC											
		USD12,000	Execution Payment									
		USD48,000	Notice of Delivery									
Totals:		USD60,000				USD60,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-26-2014



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	NOS Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD19,777	Notice of Delivery	Jul-29-2014	USD19,777			USD19,777	USD1,000	USD646	USD60	USD18,071
		USD223	Refund	Aug-08-2014	USD223			USD223				USD223
Totals:		USD25,000			USD25,000			USD25,000	USD1,250	USD823	USD81	USD22,846
South Africa												
	Times Media Films											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery	Jul-21-2014	USD32,000			USD32,000				USD32,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
South Korea												
	Noori Pictures Co. Ltd.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery	Oct-14-2014	USD48,000			USD48,000		USD680	USD122	USD47,198
Totals:		USD60,000			USD60,000			USD60,000		USD850	USD182	USD58,968
Turkey												
	Aqua Group Inc.											
		USD25,000	MG	Mar-14-2014	USD25,000			USD25,000			USD24	USD24,976
Totals:		USD25,000			USD25,000			USD25,000			USD24	USD24,976
Total To Date in the Accounting Currency:								USD542,600	USD1,250	USD2,523	USD694	USD538,134

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-26-2014



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-26-2014



Film: Lullaby

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	980,000	542,600	437,400

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Date: February 6, 2015
 Title: Lullaby
 Statement: no. 6
 Period: from November 1, 2014 through January 31, 2015
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		288,181	75,273	363,453
- NA Territory		249,953	-	249,953
Collection Account Interest ("CAI"):		54	-	54
Total		538,188	75,273	613,460
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):		Prior Period	Reporting Period	Total
1.	To CAM:			
	- CAM Fee over CGR (with a minimum commission of USD450 per Statement):	1,350	-	1,350
	- Up to USD2,000,000 1.00%	4,516	753	5,268
	- Between USD2,000,000 and USD4,000,000 0.75%			
	- Between USD4,000,000 and USD6,000,000 0.50%			
	- Thereafter 0.35%			
	- For interim statements (to be borne by the requesting Parties) additional:			
	(i) 0.25% of CGR with a maximum of USD 625 or			
	(ii) USD 325 (if the minimum fee per Statement is applicable)			
	- CAM Expenses (including reserve capped at USD5,000 per annum)	320	34	355
PART A: ROW Territory Receipts				
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House) 6.20%	17,867	4,667	22,534
3.	To ROW Sales Agent:			
	(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)			
	(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice) 7.50%	21,614	5,645	27,259
	(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)	75,000	-	75,000
4.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)	170,068	64,173	234,241
5.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)			
6.	To ROW Sales Agent:			
	(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice) additional retroactively and prospectively:			
	(i) Up to USD1,750,000 2.50%			
	(ii) Between USD1,750,000 and USD3,500,000 5.00%			
	(iii) Thereafter 7.50%			
	(ii) ROW Sales Agent Deferred Market Charge			
	(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)			
	(ii) USD50,000 (deferred until the MHC Repayment Notice)			
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium			
	- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000) 40.00%			
	- David Ostrander (USD350,000 plus USD70,000) 20.00%			
	- Stephanie Coleman (USD100,000 plus USD20,000) 5.71%			
	- Anya Recordati (USD100,000 plus USD20,000) 5.71%			
	- Greta Henley (USD37,500 plus USD7,500) 2.14%			
	- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500) 2.14%			
	- Andrew Levitas (USD50,000 plus USD10,000) 2.86%			
	- Andrea Stone-Brokaw (USD50,000 plus USD10,000) 2.86%			
	- Cary Brokaw (USD50,000 plus USD10,000) 2.86%			
	- Clark Kokich (USD137,500 plus 27,500) 7.86%			
	- Sarah Fay (USD137,500 plus 27,500) 7.86%			
8.	Pro rata pari passu to Deferrees: Deferments			
	- Garrett Hedlund (USD85,000) 17.00%			
	- Richard Jenkin (USD85,000) 17.00%			
	- Amy Adams (USD28,333) 5.67%			
	- Jessica Brown Findlay (USD10,000) 2.00%			
	- Terrence Howard (USD10,000) 2.00%			
	- Jennifer Hudson (USD10,000) 2.00%			
	- Stuart Wurtzel (USD10,000) 2.00%			
	- Florian Ballhaus (USD10,000) 2.00%			
	- Ann Roth (USD10,000) 2.00%			
	- Julie Monroe (USD10,000) 2.00%			
	- Andrew Levitas (USD77,223) 15.44%			
	- Andrea Stone-Brokaw (USD77,222) 15.44%			
	- Cary Brokaw (USD77,222) 15.44%			
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C			

Fintage Collection Account Management B.V.
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 Fax: +31 71 565 9970
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 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: February 6, 2015
 Title: Lullaby
 Statement: no. 6
 Period: from November 1, 2014 through January 31, 2015
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

			Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"): Territory:					
- ROW Territory			288,181	75,273	363,453
- NA Territory			249,953	-	249,953
Collection Account Interest ("CAI"):			54	-	54
Total			538,188	75,273	613,460
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):			Prior Period	Reporting Period	Total
PART B: NA Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	15,497	-	15,497
3.	To NA Sales Agent:				
	- NA Sales Agent Commission: (as advised on February 19, 2014)	7.50%			
	- To CAA	3.75%	9,373	-	9,373
	- To Cary Brokaw Productions	3.75%	9,373	-	9,373
	- NA Sales Agent Expenses (as notified by NA Sales Agent) (not to exceed USD10,000 without prior written approval from Producer.)				
4.	To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)				
5.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		213,210	-	213,210
6.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
	- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%			
	- David Ostrander (USD350,000 plus USD70,000)	20.00%			
	- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%			
	- Anya Recordati (USD100,000 plus USD20,000)	5.71%			
	- Greta Henley (USD37,500 plus USD7,500)	2.14%			
	- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%			
	- Andrew Levitas (USD50,000 plus USD10,000)	2.86%			
	- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%			
	- Cary Brokaw (USD50,000 plus USD10,000)	2.86%			
	- Clark Kokich (USD137,500 plus 27,500)	7.86%			
	- Sarah Fay (USD137,500 plus 27,500)	7.86%			
8.	Pro rata pari passu to Deferrees: Deferments				
	- Garrett Hedlund (USD85,000)	17.00%			
	- Richard Jenkin (USD85,000)	17.00%			
	- Amy Adams (USD28,333)	5.67%			
	- Jessica Brown Findlay (USD10,000)	2.00%			
	- Terrence Howard (USD10,000)	2.00%			
	- Jennifer Hudson (USD10,000)	2.00%			
	- Stuart Wurtzel (USD10,000)	2.00%			
	- Florian Ballhaus (USD10,000)	2.00%			
	- Ann Roth (USD10,000)	2.00%			
	- Julie Monroe (USD10,000)	2.00%			
	- Andrew Levitas (USD77,223)	15.44%			
	- Andrea Stone-Brokaw (USD77,222)	15.44%			
	- Cary Brokaw (USD77,222)	15.44%			
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C Balance forwarded to PART C				
PART C: Net Profits					
(i)	To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits	6.00%			
(ii)	To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits	6.00%			
(iii)	To Cuckooerry Tree Productions, Inc. f/s/o Amy Adams: Net Profits	2.00%			
(iv)	To JHud, Inc. f/s/o Jennifer Hudson: Net Profits	1.00%			
(v)	To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits	1.00%			
(vi)	To Jessica Brown Findlay: Net Profits	1.00%			
(vii)	To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits	1.00%			
(viii)	To MHC or as instructed by MHC: Net Profits	8.00%			
(ix)	To Producer: Net Profits	74.00%			
Total allocated per end reporting period:			538,188	75,273	613,460

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Date: February 6, 2015
 Title: Lullaby
 Statement: no. 6
 Period: from November 1, 2014 through January 31, 2015
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	October 31, 2014		-	101,226.19
28-Nov-14	To CAM: CAM Fee		721.55	
02-Dec-14	To Radiant Films: ROW Sales Agent Non-Deferred Commission		5,411.67	
02-Dec-14	To CWSY Media Fund: MHC Loan		61,478.68	
08-Dec-15	EIM / Airlines	ROW Territory		24,958.31
20-Jan-15	Myndform / Iceland	ROW Territory		2,352.44
30-Jan-15	Gulf Film / Middle East	ROW Territory		47,962.10
	Collection Account Interest			
	CAM Expenses		34.48	
Total debits/credits			67,646.38	75,272.85
Balance as at	January 31, 2015		-	108,852.66

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Date: February 6, 2015
 Title: Lullaby
 Statement: no. 6
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Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at October 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at January 31, 2015
To CAM: CAM Fee	722	722	753	753
CAM Expenses (including reserve)	250	34	34.48	250
Residuals Set-Aside	33,364	-	4,667	38,031
To Radiant Films: ROW Sales Agent Non-Deferred Commission	5,412	5,412	5,645	5,645
To CWSY Media Fund: MHC Loan	61,479	61,479	64,173	64,173
	101,226	67,646	75,273	108,853

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	752.73	-	-	752.73
To Radiant Films: ROW Sales Agent Non-Deferred Commission	5,645.46	-	-	5,645.46
To CWSY Media Fund: MHC Loan	64,173.26	-	-	64,173.26
Total	70,571.45	-	-	70,571.45

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Feb-06-2015



Film: Lullaby

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	EIM											
		USD20,000	Execution Payment	Dec-04-2013	USD20,000			USD20,000			USD40	USD19,960
		USD30,000	Notice of Delivery	Jul-11-2014	USD30,000			USD30,000			USD44	USD29,956
		USD25,000	On date	Oct-17-2014	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	On date	Dec-08-2014	USD25,000			USD25,000			USD42	USD24,958
Totals:		USD100,000			USD100,000			USD100,000			USD169	USD99,831
Canada, United States												
	Arc Entertainment											
		USD50,000	On date	Jul-18-2014	USD50,000			USD50,000			USD24	USD49,976
		USD200,000	On delivery	Sep-05-2014	USD200,000			USD200,000			USD23	USD199,977
Totals:		USD250,000			USD250,000			USD250,000			USD47	USD249,953
Eastern Europe												
	A Company Film Licensing International Gmbh											
		USD35,000	Execution Payment									
		USD315,000	Notice of Delivery									
Totals:		USD350,000			USD350,000							
Finland, Norway, Sweden, Denmark												
	Nordisk Film A/S											
		USD30,000	MG	Oct-02-2014	USD30,000			USD30,000			USD22	USD29,978
Totals:		USD30,000			USD30,000			USD30,000			USD22	USD29,978

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-06-2015



Film: Lullaby

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
		USD600	Execution Payment	May-02-2013	USD600			USD600			USD43	USD557
		USD2,400	Notice of Delivery	Jan-20-2015	USD2,400			USD2,400			USD48	USD2,352
Totals:		USD3,000			USD3,000			USD3,000			USD91	USD2,909
Israel												
	Forum Film Ltd.											
		USD5,000	Execution Payment	Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000	Notice of Delivery	Aug-01-2014	USD20,000			USD20,000		USD680	USD104	USD19,216
Totals:		USD25,000			USD25,000			USD25,000		USD850	USD129	USD24,021
Middle East												
	Phars Film Co. LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
		USD48,000	Notice of Delivery	Jan-30-2015	USD48,000			USD48,000			USD38	USD47,962
Totals:		USD60,000			USD60,000			USD60,000			USD76	USD59,924
Portugal												
	NOS Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD19,777	Notice of Delivery	Jul-29-2014	USD19,777			USD19,777	USD1,000	USD646	USD60	USD18,071
		USD223	Refund	Aug-08-2014	USD223			USD223				USD223
Totals:		USD25,000			USD25,000			USD25,000	USD1,250	USD823	USD81	USD22,846

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-06-2015



Film: Lullaby

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Africa												
	Times Media Films											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery	Jul-21-2014	USD32,000			USD32,000				USD32,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
South Korea												
	Noori Pictures Co. Ltd.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery	Oct-14-2014	USD48,000			USD48,000		USD680	USD122	USD47,198
Totals:		USD60,000			USD60,000			USD60,000		USD850	USD182	USD58,968
Turkey												
	Aqua Group Inc.											
		USD25,000	MG	Mar-14-2014	USD25,000			USD25,000			USD24	USD24,976
Totals:		USD25,000			USD25,000			USD25,000			USD24	USD24,976
Total To Date in the Accounting Currency:								USD618,000	USD1,250	USD2,523	USD821	USD613,407

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-06-2015



Film: Lullaby

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	968,000	618,000	350,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Anna Szabo

From: Anna Szabo
Sent: Thursday, May 07, 2015 11:49 AM
To: 'aaron@mediahousecapital.com'; 'alex.glua@mediahousecapital.com';
'andrea.stonebrokaw@me.com'; 'beau.dasher@sagafta.org';
'camacompliance@sagafta.org'; 'cbrokaw@avenuepictures.com';
'chris.higgins@mediahousecapital.com'; 'esoskel@tpc.us'; 'harris@sowdllp.com';
'jasmine.johnson@sagafta.org'; 'jess6icarose@me.com'; 'jhorton@wmeentertainment.com';
'lon@sowdllp.com'; 'melanie.routhier@mediahousecapital.com'; 'mhansen@tpc.us';
'mimi@radiant-films.com'; 'mguzman@cvt-la.com'; 'rashan.hall@sagafta.org';
'steven@mediahousecapital.com'; 'vzarragoitia@tpc.us'
Cc: Marta Roszpopa; Balazs Boltresz
Subject: "Lullaby" - Collection Statement no. 7

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from February 1 through April 30, 2015 regarding "Lullaby".

The next Statement will be issued in August covering the period ending of July 31, 2015 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo

Financial Account Manager CAM
Film & TV Division

PLEASE NOTE THAT OUR PHONE NUMBER HAS CHANGED.

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H-1066 Budapest
Hungary

T: +31 71 203 6857

E: anna.szabo@fintagehouse.com

Skype: sz.annie

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Fintage House

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Anna Szabo

From: Anna Szabo
Sent: Wednesday, November 4, 2015 4:29 PM
To: 'agilbert@broncapitalpartners.com'; 'alex.glua@broncapitalpartners.com';
'andrea.stonebrokaw@me.com'; 'beau.dasher@sagaftra.org';
'camacompliance@sagaftra.org'; 'cbrokaw@avenuepictures.com'; 'esoskel@tpc.us';
'harris@sowdllp.com'; 'jasmine.johnson@sagaftra.org'; 'jess6icarose@me.com';
'jhorton@wmeentertainment.com'; 'lon@sowdllp.com';
'melanie.routhier@broncapitalpartners.com'; 'mhansen@tpc.us'; 'mimi@radiant-films.com'; 'mguzman@cbt-la.com'; 'pat@broncapitalpartners.com';
'rashan.hall@sagaftra.org'; 'steven.thibault@broncapitalpartners.com';
'vzarragoitia@tpc.us'
Cc: Marta Roszpopa; Balazs Boltresz
Subject: "Lullaby" - Collection Statement no. 8

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from May 1 through October 31, 2015 regarding "Lullaby".

The next Statement will be issued in February 2016 covering the period ending of January 31, 2016 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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H-1066 Budapest
Hungary
T: +31 71 203 6857
E: anna.szabo@fintagehouse.com
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Date: May 18, 2016
 Title: Lullaby
 Statement: no. 9
 Period: from February 1, 2015 through May 12, 2016
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

		Prior Period	Reporting Period	Total	
Collected Gross Receipts ("CGR"):					
Territory:					
- ROW Territory		363,453	12,697	376,150	
- NA Territory		249,953	-	249,953	
Collection Account Interest ("CAI"):		54	-	54	
Total		613,460	12,697	626,157	
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):		Prior Period	Reporting Period	Total	
1.	To CAM:				
- CAM Fee over CGR (with a minimum commission of USD450 per Statement):		1,350	450	1,800	
- Up to USD2,000,000	1.00%	5,268	-	5,268	
- Between USD2,000,000 and USD4,000,000	0.75%				
- Between USD4,000,000 and USD6,000,000	0.50%				
- Thereafter	0.35%				
- For interim statements (to be borne by the requesting Parties) additional:					
(i) 0.25% of CGR with a maximum of USD 625 or					
(ii) USD 325 (if the minimum fee per Statement is applicable)					
- CAM Expenses (including reserve capped at USD5,000 per annum)		355	53	408	
PART A: ROW Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	22,534	(10,925)	11,610
3.	To ROW Sales Agent:				
(i) ROW Sales Agent Delivery Costs (notified by ROW Sales Agent)					
(ii) ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice)	7.50%	27,259	952	28,211	
(iii) ROW Sales Agent Non-Deferred Market Charge (USD75,000)		75,000	-	75,000	
4.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		22,166	256,407	
5.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
6.	To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission (following the MHC Repayment Notice) additional retroactively and prospectively:					
(i) Up to USD1,750,000	2.50%				
(ii) Between USD1,750,000 and USD3,500,000	5.00%				
(iii) Thereafter	7.50%				
(ii) ROW Sales Agent Deferred Market Charge					
(i) USD25,000 (deferred until the ROW Sales Agent has entered into such Distribution Agreements in an amount equal to or greater than the then-current MHC Loan - notified by ROW Sales Agent)					
(ii) USD50,000 (deferred until the MHC Repayment Notice)					
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%				
- David Ostrander (USD350,000 plus USD70,000)	20.00%				
- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%				
- Anya Recordati (USD100,000 plus USD20,000)	5.71%				
- Greta Henley (USD37,500 plus USD7,500)	2.14%				
- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%				
- Andrew Levitas (USD50,000 plus USD10,000)	2.86%				
- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%				
- Cary Brokaw (USD50,000 plus USD10,000)	2.86%				
- Clark Kokich (USD137,500 plus 27,500)	7.86%				
- Sarah Fay (USD137,500 plus 27,500)	7.86%				
8.	Pro rata pari passu to Deferrees: Deferments				
- Garrett Hedlund (USD85,000)	17.00%				
- Richard Jenkin (USD85,000)	17.00%				
- Amy Adams (USD28,333)	5.67%				
- Jessica Brown Findlay (USD10,000)	2.00%				
- Terrence Howard (USD10,000)	2.00%				
- Jennifer Hudson (USD10,000)	2.00%				
- Stuart Wurtzel (USD10,000)	2.00%				
- Florian Ballhaus (USD10,000)	2.00%				
- Ann Roth (USD10,000)	2.00%				
- Julie Monroe (USD10,000)	2.00%				
- Andrew Levitas (USD77,223)	15.44%				
- Andrea Stone-Brokaw (USD77,222)	15.44%				
- Cary Brokaw (USD77,222)	15.44%				
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C				

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 Chamber of Commerce No.: 24266033



Date: May 18, 2016
 Title: Lullaby
 Statement: no. 9
 Period: from February 1, 2015 through May 12, 2016
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Lullaby"

			Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):					
Territory:					
- ROW Territory			363,453	12,697	376,150
- NA Territory			249,953	-	249,953
Collection Account Interest ("CAI"):			54	-	54
Total			613,460	12,697	626,157
Allocation and distribution of CGR and CAI (to the extent not paid already from other sources in which case the relevant Party shall timely notify CAM):			Prior Period	Reporting Period	Total
PART B: NA Territory Receipts					
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	15,497	(5,463)	10,034
3.	To NA Sales Agent:				
	- NA Sales Agent Commission: (as advised on February 19, 2014)	7.50%			
	- To CAA	3.75%	9,373	-	9,373
	- To Cary Brokaw Productions	3.75%	9,373	-	9,373
	- NA Sales Agent Expenses (as notified by NA Sales Agent)				
	(not to exceed USD10,000 without prior written approval from Producer.)				
4.	To ROW Sales Agent: ROW Sales Agent Delivery Costs (if any)				
5.	To CWSY Media Fund: MHC Loan (CDN2,488,133.74 plus interest and any penalties, if applicable.)		213,210	5,463	218,673
6.	To Tax Credit Funder: Tax Credit Repayment Amount Shortfall (if any - notified by Tax Credit Funder)				
7.	Pro rata pari passu to Equity Investors: Investments plus 20% premium				
	- Dewsbury Productions (Chloe Green) (USD700,000 plus USD140,000)	40.00%			
	- David Ostrander (USD350,000 plus USD70,000)	20.00%			
	- Stephanie Coleman (USD100,000 plus USD20,000)	5.71%			
	- Anya Recordati (USD100,000 plus USD20,000)	5.71%			
	- Greta Henley (USD37,500 plus USD7,500)	2.14%			
	- Heather Faris (Muse Production, LLC) (USD37,500 plus USD7,500)	2.14%			
	- Andrew Levitas (USD50,000 plus USD10,000)	2.86%			
	- Andrea Stone-Brokaw (USD50,000 plus USD10,000)	2.86%			
	- Cary Brokay (USD50,000 plus USD10,000)	2.86%			
	- Clark Kokich (USD137,500 plus 27,500)	7.86%			
	- Sarah Fay (USD137,500 plus 27,500)	7.86%			
8.	Pro rata pari passu to Deferrees: Deferments				
	- Garrett Hedlund (USD85,000)	17.00%			
	- Richard Jenkin (USD85,000)	17.00%			
	- Amy Adams (USD28,333)	5.67%			
	- Jessica Brown Findlay (USD10,000)	2.00%			
	- Terrence Howard (USD10,000)	2.00%			
	- Jennifer Hudson (USD10,000)	2.00%			
	- Stuart Wurtzel (USD10,000)	2.00%			
	- Florian Ballhaus (USD10,000)	2.00%			
	- Ann Roth (USD10,000)	2.00%			
	- Julie Monroe (USD10,000)	2.00%			
	- Andrew Levitas (USD77,223)	15.44%			
	- Andrea Stone-Brokaw (USD77,222)	15.44%			
	- Cary Brokaw (USD77,222)	15.44%			
9.	The remaining amount shall be allocated in accordance with Net Profits as per PART C				
	Balance forwarded to PART C				
PART C: Net Profits					
	(i) To Transient Man, Inc f/s/o Garrett Hedlund: Net Profits	6.00%			
	(ii) To Richard Jenkins, Inc. f/s/o Richard Jenkins: Net Profits	6.00%			
	(iii) To Cuckooerry Tree Productions, Inc. f/s/o Amy Adams: Net Profits	2.00%			
	(iv) To JHud, Inc. f/s/o Jennifer Hudson: Net Profits	1.00%			
	(v) To Al Chemist Productions, Inc. f/s/o Terrence Howard: Net Profits	1.00%			
	(vi) To Jessica Brown Findlay: Net Profits	1.00%			
	(vii) To Rebecca Pictures, Inc. f/s/o Florian Ballhaus: Net Profits	1.00%			
	(viii) To MHC or as instructed by MHC: Net Profits	8.00%			
	(ix) To Producer: Net Profits	74.00%			
Total allocated per end reporting period:			613,460	12,697	626,157

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Date: May 18, 2016
 Title: Lullaby
 Statement: no. 9
 Period: from February 1, 2015 through May 12, 2016
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Lullaby"

Date	Item	Territory	Debit	Credit
Balance as at	January 31, 2015		-	108,852.66
09-Feb-15	To CAM: CAM Fee		752.73	
11-Feb-15	To Radiant Films: ROW Sales Agent Non-Deferred Commission		5,645.46	
11-Feb-15	To CWSY Media Fund: MHC Loan		64,173.26	
04-Jun-15	Residuals Set-Aside		20,856.61	
03-Apr-16	Umbrella Entertainment / Australia	ROW Territory		10,151.72
12-May-16	Krisolta Film / Greece	ROW Territory		2,545.22
	Collection Account Interest			
	CAM Expenses		53.49	
Total debits/credits			91,481.55	12,696.94
Balance as at	May 12, 2016		-	30,068.05

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Date: May 18, 2016
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Allocation Balance Collection Account - "Lullaby"

Item	Allocation Balance as at January 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at May 12, 2016
To CAM: CAM Fee	753	753	450	450
CAM Expenses (including reserve)	250	53	53.49	250
Residuals Set-Aside	38,031	20,857	(16,387)	787
To Radiant Films: ROW Sales Agent Non-Deferred Commission	5,645	5,645	952	952
To CWSY Media Fund: MHC Loan	64,173	64,173	27,629	27,629
	108,853	91,482	12,697	30,068

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
To Radiant Films: ROW Sales Agent Non-Deferred Commission	952.27	-	-	952.27
To CWSY Media Fund: MHC Loan	27,628.57	-	-	27,628.57
Total	29,030.84	-	-	29,030.84

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: May 18, 2016
 Title: Lullaby
 Statement: no. 9
 Period: from February 1, 2015 through May 12, 2016
 IBAN: NL29 ABNA 0567 9924 62
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Lullaby"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1.1 SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:						ROW Territory		
statement no.	period		periodical CGR	Residuals Set-Aside		Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released	
1. - 8.	from inception	through 31-Jan-15	363,453.47	22,534.12	10,822.37	11,711.75		
9.	from 1-Feb-15	through 12-May-16	12,696.94	787.21	-	-		
TOTAL	from inception	through 12-May-16	376,150.41	23,321.33	10,822.37	11,711.75		

Available Residuals Set-Aside for SAG-AFTRA as at : May 12, 2016 787.21

1.2 SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:						NA Territory		
statement no.	period		periodical CGR	Residuals Set-Aside		Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released	
1. - 8.	from inception	through 31-Jan-15	249,953.08	15,497.09	10,034.24	5,462.85		
9.	from 1-Jul-15	through 12-May-16	-	-	-	-		
TOTAL	from inception	through 12-May-16	249,953.08	15,497.09	10,034.24	5,462.85		

Available Residuals Set-Aside for SAG-AFTRA as at : May 12, 2016 -

Gross Receipts Report

Date: May-18-2016



Film: Lullaby

Period started: From Inception

Period ended: May-12-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	EIM											
		USD20,000	Execution Payment	Dec-04-2013	USD20,000			USD20,000			USD40	USD19,960
		USD30,000	Notice of Delivery	Jul-11-2014	USD30,000			USD30,000			USD44	USD29,956
		USD25,000	On date	Oct-17-2014	USD25,000			USD25,000			USD43	USD24,957
		USD25,000	On date	Dec-08-2014	USD25,000			USD25,000			USD42	USD24,958
Totals:		USD100,000			USD100,000			USD100,000			USD169	USD99,831
Australia												
	Umbrella Entertainment											
		USD10,152	On date	Mar-04-2016	USD10,152			USD10,152				USD10,152
Totals:		USD10,152			USD10,152			USD10,152				USD10,152
Canada, United States												
	Arc Entertainment											
		USD50,000	On date	Jul-18-2014	USD50,000			USD50,000			USD24	USD49,976
		USD200,000	On delivery	Sep-05-2014	USD200,000			USD200,000			USD23	USD199,977
Totals:		USD250,000			USD250,000			USD250,000			USD47	USD249,953
Eastern Europe												
	A Company Film Licensing International Gmbh											
		USD35,000	Execution Payment									
		USD315,000	Notice of Delivery									
Totals:		USD350,000				USD350,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-18-2016



Film: Lullaby

Period started: From Inception

Period ended: May-12-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Finland, Norway, Sweden, Denmark												
	Nordisk Film A/S	USD30,000 MG		Oct-02-2014	USD30,000			USD30,000			USD22	USD29,978
Totals:		USD30,000			USD30,000			USD30,000			USD22	USD29,978
Greece												
	Krisolta Film & TV (UK) Limited	USD2,603 MG		May-12-2016	USD2,603			USD2,603			USD58	USD2,545
Totals:		USD2,603			USD2,603			USD2,603			USD58	USD2,545
Iceland												
	Myndform	USD600 Execution Payment		May-02-2013	USD600			USD600			USD43	USD557
		USD2,400 Notice of Delivery		Jan-20-2015	USD2,400			USD2,400			USD48	USD2,352
Totals:		USD3,000			USD3,000			USD3,000			USD91	USD2,909
Israel												
	Forum Film Ltd.	USD5,000 Execution Payment		Aug-08-2012	USD5,000			USD5,000		USD170	USD25	USD4,805
		USD20,000 Notice of Delivery		Aug-01-2014	USD20,000			USD20,000		USD680	USD104	USD19,216
Totals:		USD25,000			USD25,000			USD25,000		USD850	USD129	USD24,021

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-18-2016



Film: Lullaby

Period started: From Inception

Period ended: May-12-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Phars Film Co. LLC											
		USD12,000	Execution Payment	Dec-31-2012	USD12,000			USD12,000			USD38	USD11,962
		USD48,000	Notice of Delivery	Jan-30-2015	USD48,000			USD48,000			USD38	USD47,962
Totals:		USD60,000			USD60,000			USD60,000			USD76	USD59,924
Portugal												
	NOS Lusomundo Audiovisuais S.A.											
		USD5,000	Execution Payment	Aug-16-2012	USD5,000			USD5,000	USD250	USD177	USD21	USD4,552
		USD19,777	Notice of Delivery	Jul-29-2014	USD19,777			USD19,777	USD1,000	USD646	USD60	USD18,071
		USD223	Refund	Aug-08-2014	USD223			USD223				USD223
Totals:		USD25,000			USD25,000			USD25,000	USD1,250	USD823	USD81	USD22,846
South Africa												
	Times Media Films											
		USD8,000	Execution Payment	Aug-05-2013	USD8,000			USD8,000				USD8,000
		USD32,000	Notice of Delivery	Jul-21-2014	USD32,000			USD32,000				USD32,000
Totals:		USD40,000			USD40,000			USD40,000				USD40,000
South Korea												
	Noori Pictures Co. Ltd.											
		USD12,000	Execution Payment	Aug-08-2012	USD12,000			USD12,000		USD170	USD60	USD11,770
		USD48,000	Notice of Delivery	Oct-14-2014	USD48,000			USD48,000		USD680	USD122	USD47,198
Totals:		USD60,000			USD60,000			USD60,000		USD850	USD182	USD58,968

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-18-2016



Film: Lullaby

Period started: From Inception

Period ended: May-12-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Aqua Group Inc.	USD25,000 MG		Mar-14-2014	USD25,000			USD25,000			USD24	USD24,976
Totals:		USD25,000			USD25,000			USD25,000			USD24	USD24,976

Total To Date in the Accounting Currency:

USD630,755 USD1,250 USD2,523 USD879 USD626,103

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-18-2016



Film: Lullaby

Period started: From Inception

Period ended: May-12-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	980,755	630,755	350,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Miss Julie

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 Chamber of Commerce No.: 24266033



Date: September 30, 2014
 Title: Miss Julie
 Statement: draft no. 1
 Period: from inception through September 30, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts		154,205	154,205
- UK and Irish Receipts			
- ROW Receipts			
- N America Receipts			
Collection Account Interest ("CAI")			
Total	-	154,205	154,205
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
1. To CAM:			
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)			
- set-up fee (USD4,500)		4,500	4,500
- up to CGR USD2,500,000	1.00%	1,542	1,542
- between CGR USD2,500,000 and USD5,000,000	0.75%		
- between CGR USD5,000,000 and USD7,500,000	0.50%		
- thereafter	0.40%		
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of (i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or (ii) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses (including USD250 reserve)		250	250
Part A: Out of Scandinavian Receipts only			
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:			
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	10.00%		
(iv) to the Irish Co-Producer	10.00%		
(v) to Hilte Beheer BV	5.00%		
Part B: Out Of UK and Irish Receipts only			
2. To Sales Agent:			
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%		
(ii) Sales Agent Expenses up to an amount of USD75,000			
3. To CWSYM: MHC indebtedness (to be timely notified to CAM by MHC in CAD)			
4. Pro rata and pari passu as follows:			
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only retroactively to first dollar and prospectively less the Sales Commission Advance (if any)	7.50%		
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
5. To Sales Agent:			
- Sales Agent Expenses (capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
- Additional Sales Expenses			
(i) delivery costs			
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
7. To Altaris Partners Holding AG:			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
8. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)			
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:			
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	10.00%		
(iv) to the Irish Co-Producer	10.00%		
(v) to Hilte Beheer BV	5.00%		
Part C: Out of ROW Receipts and N America Receipts only			
2. To Sales Agent:			
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	11,565	11,565
(ii) pari passu in respect of the N America Initial Commission			
(i) to Sales Agent	3.75%		
(ii) to CAA	3.75%		
3. Sales Agent Expenses up to an amount of USD75,000			
- EUR52,263 has been claimed up to August 31, 2014		66,238	66,238
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission (upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent)			
Total allocated up to page 1:	-	84,096	84,096

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Date: September 30, 2014
 Title: Miss Julie
 Statement: draft no. 1
 Period: from inception through September 30, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts		154,205	154,205
- N America Receipts			
Collection Account Interest ("CAI")			
Total	-	154,205	154,205
Exhibit A: Allocation and distribution of CGR and CAI (to the extant not paid from any other sources in which case the relevant Party will timely notify CAM):			
	Prior period	Reporting Period	Total
Total allocated up to page 1:	-	84,096	84,096
5. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)		70,110	70,110
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses			
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
- Additional Sales Expenses			
(i) delivery costs			
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc fso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films fso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC			10.00%
(b) to Liv Ullmann (writer)			10.00%
(c) to Liv Ullmann (director)			10.00%
(d) to Freckle Films, Inc fso Jessica Chastain			10.00%
(e) to Irishtown Films fso Colin Farrell			10.00%
(f) to Samantha Morton			5.00%
(g) to Mikhail Krichman			5.00%
(h) to Co-Producers pari passu			40.00%
(I) to the Norwegian Co-Producer	40.00%		
(II) to the UK Co-Producer	35.00%		
(III) to the French Co-Producer	15.00%		
(IV) to the Irish Co-Producer	10.00%		
Total allocated per period end date:	-	154,205	154,205

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 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item		Debit	Credit
Balance as at	inception		-	-
04-Jun-14	Atrium / South Korea	ROW		7,969.57
24-Jul-14	Umbrella / Australia	ROW		17,467.77
04-Aug-14	Umbrella / Australia	ROW		512.15
22-Aug-14	Teleview / Middle East	ROW		24,944.65
28-Aug-14	Palmera / Puerto Rico	ROW		1,580.11
03-Sep-14	Musti Kasi / Baltics	ROW		1,287.99
05-Sep-14	Musti Kasi / Baltics	ROW		3,844.38
11-Sep-14	Calinos / Turkey	ROW		19,979.72
19-Sep-14	Alamode / German Speaking Europe	ROW		57,492.13
22-Sep-14	Golem / Spain	ROW		19,126.85
	CAM Expenses			
Total debits/credits			-	154,205.32
Balance as at	September 30, 2014		-	154,205.32

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 Chamber of Commerce No.: 24266033



Date: September 30, 2014
 Title: Miss Julie
 Statement: draft no. 1
 Period: from inception through September 30, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at September 30, 2014
To CAM: CAM Fee	-	-	6,042	6,042
To CAM: CAM Expenses (incl. reserve)	-	-	250	250
To Sales Agent: Sales Agent Deferred Commission ROW	-	-	11,565	11,565
To Sales Agent: Sales Agent Expenses *	-	-	66,238	66,238
To CWSYMF: MHC Indebtedness	-	-	70,110	70,110
Total:	-	-	154,205	154,205

Entitlements payable during this period:	Gross Entitlement	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	6,042.05	-	-	6,042.05
To Sales Agent: Sales Agent Deferred Commission ROW	11,565.40	-	-	11,565.40
To Sales Agent: Sales Agent Expenses *	66,238.13	-	-	66,238.13
To CWSYMF: MHC Indebtedness	70,109.74	-	-	70,109.74
Total	153,955.32	-	-	153,955.32

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

* Exact USD counter-value is subject to the conversion rate on the date of disbursement.

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Date: September 30, 2014
 Title: Miss Julie
 Statement: draft no. 1
 Period: from inception through September 30, 2014
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00		EUR	USD
	EUR		EUR	USD
Total		52,263.00	EUR	- USD -

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total		-	EUR	- USD -

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances Ltd.	USD20,000 MG										
Totals:		USD20,000						USD20,000				
Australia												
	Umbrella Entertainment	USD20,000 Execution Payment		Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000	USD2,000		USD20	USD17,980
Baltics												
	Mtu Must Kasi	EUR1,000 Execution Payment		Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000 Notice of Delivery		Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
Totals:		EUR4,000			EUR4,000			USD5,171			USD39	USD5,132
Benelux												
	De Filmfreak B.V.	EUR80,000 MG										
Totals:		EUR80,000						EUR80,000				

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision	USD31,500	MG									
Totals:		USD31,500				USD31,500						
Bulgaria												
	Bulgarian Film Vision Ltd.	EUR2,500	MG									
Totals:		EUR2,500				EUR2,500						
CIS												
	Maywin Films AB	EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						
Colombia												
	Babilla Cine	USD8,000	MG									
Totals:		USD8,000				USD8,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000 MG										
Totals:		EUR15,000				EUR15,000						
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR12,000 MG										
Totals:		EUR12,000				EUR12,000						
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000 Execution Payment		Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000 Notice of Delivery										
Totals:		EUR75,000			EUR45,000	EUR30,000		USD57,515			USD22	USD57,492
Hungary												
	ADS Service Kft.	EUR6,000 MG										
Totals:		EUR6,000				EUR6,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	Lev Cinemas Ltd.	USD18,000	MG									
Totals:		USD18,000				USD18,000						
Middle East												
	Teleview	USD25,000	Execution Payment	Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945
Portugal												
	Lusomundo Audiovisuais S.A.	EUR25,650	MG									
Totals:		EUR25,650				EUR25,650						
Puerto Rico												
	Palmera Pictures	USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery									
Totals:		USD8,000			USD1,600	USD6,400		USD1,600			USD20	USD1,580

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Romania												
	Independenta Film	EUR10,000 MG										
Totals:		EUR10,000				EUR10,000						
South America												
	Speedwell S.A.	USD25,000 MG										
Totals:		USD25,000				USD25,000						
South Korea												
	Atrium	USD8,000 Execution Payment		Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000 Notice of Delivery										
Totals:		USD40,000			USD8,000	USD32,000		USD8,000			USD30	USD7,970
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)	EUR15,000 Execution Payment		Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000 Notice of Delivery										
Totals:		EUR75,000			EUR15,000	EUR60,000		USD19,146			USD19	USD19,127

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Calinos Entertainment	USD25,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
Totals:		USD25,000			USD20,000	USD5,000		USD20,000			USD20	USD19,980

Total To Date in the Accounting Currency:

USD156,432 USD2,000 USD226 USD154,205

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-30-2014



Film: Miss Julie

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	380,150	64,000	316,150
Total to Date:	USD	300,500	74,600	225,900

AC = Account Currency
LC = Local Currency

Report complete, total pages: 7

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Date: November 7, 2014
 Title: Miss Julie
 Statement: no. 2
 Period: from October 1, 2014 through November 7, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

		Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- Scandinavian Receipts				
- UK and Irish Receipts				
- ROW Receipts				
- N America Receipts				
Collection Account Interest ("CAI")				
		154,205	314,003	468,208
Total		154,205	314,003	468,208
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):				
		Prior period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)				
- set-up fee (USD4,500)		4,500		4,500
- up to CGR USD2,500,000	1.00%	1,542	3,140	4,682
- between CGR USD2,500,000 and USD5,000,000	0.75%			
- between CGR USD5,000,000 and USD7,500,000	0.50%			
- thereafter	0.40%			
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of				
(i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or				
(ii) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses (including USD250 reserve)		250	93	343
Part A: Out of Scandinavian Receipts only				
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part B: Out Of UK and Irish Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%			
(ii) Sales Agent Expenses up to an amount of USD75,000				
3. To CWSYM: MHC indebtedness (to be timely notified to CAM by MHC in CAD)				
4. Pro rata and pari passu as follows:				
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only	7.50%			
retroactively to first dollar and prospectively less the Sales Commission Advance (if any)				
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)				
5. To Sales Agent:				
- Sales Agent Expenses				
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)				
- Additional Sales Expenses				
(i) delivery costs				
(ii) special event costs (subject to the approval of Co-Producers)				
(iii) legal costs (subject to the approval of Co-Producers)				
(iv) costs of access and use of the German version of the project (if applicable)				
(v) cost of further internegative(s)				
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)				
7. To Altaris Partners Holding AG:				
(i) the Altaris Partners Holding Investment (GBP185,000)				
(ii) the Altaris Partners Holding Premium (GBP27,750)				
8. Pro rata and pari passu as follows:				
(i) to NISC: NISC Investment (GBP230,000)				
(ii) to IFB: IFB Production Loan (EUR150,000)				
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)				
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)				
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part C: Out of ROW Receipts and N America Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	11,565	23,550	35,116
(ii) pari passu in respect of the N America Initial Commission				
(i) to Sales Agent	3.75%			
(ii) to CAA	3.75%			
3. Sales Agent Expenses up to an amount of USD75,000				
- EUR52,263 has been claimed up to August 31, 2014		66,238	732	66,970
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission				
(upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent)				
Total allocated up to page 1:		84,096	27,515	111,611

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Date: November 7, 2014
 Title: Miss Julie
 Statement: no. 2
 Period: from October 1, 2014 through November 7, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	154,205	314,003	468,208
- N America Receipts			
Collection Account Interest ("CAI")			
Total	154,205	314,003	468,208
Exhibit A: Allocation and distribution of CGR and CAI (to the extant not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	84,096	27,515	111,611
5. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)	70,110	286,488	356,598
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses			
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
- Additional Sales Expenses			
(i) delivery costs			
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc fso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films fso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC			10.00%
(b) to Liv Ullmann (writer)			10.00%
(c) to Liv Ullmann (director)			10.00%
(d) to Freckle Films, Inc fso Jessica Chastain			10.00%
(e) to Irishtown Films fso Colin Farrell			10.00%
(f) to Samantha Morton			5.00%
(g) to Mikhail Krichman			5.00%
(h) to Co-Producers pari passu			40.00%
(I) to the Norwegian Co-Producer		40.00%	
(II) to the UK Co-Producer		35.00%	
(III) to the French Co-Producer		15.00%	
(IV) to the Irish Co-Producer		10.00%	
Total allocated per period end date:	154,205	314,003	468,208

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Date: November 7, 2014
 Title: Miss Julie
 Statement: no. 2
 Period: from October 1, 2014 through November 7, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item		Debit	Credit
Balance as at	September 30, 2014		-	154,205.32
deemed	Imovision / Brazil	ROW		6,300.00
03-Oct-14	Umbrella / Australia	ROW		71,944.75
03-Oct-14	Golem / Spain	ROW		75,272.04
06-Oct-14	Bulgarian Film / Bulgaria	ROW		3,260.26
08-Oct-14	De Filmfreak / Benelux	ROW		80,563.20
15-Oct-14	Lusomundo / Portugal	ROW		40,091.87
20-Oct-14	To CAM: CAM Fee		6,042.05	
22-Oct-14	To CWSYMF: MHC Indebtedness		69,377.54	
22-Oct-14	To Sales Agent: Sales Agent Expenses		66,970.33	
22-Oct-14	To Sales Agent: Sales Agent Deferred Commission ROW		11,565.40	
deemed	To Sales Agent: Sales Agent Deferred Commission ROW		6,300.00	
23-Oct-14	Seven Group / Greece	ROW		5,011.93
04-Nov-14	Imovision / Brazil	ROW		25,177.99
07-Nov-14	Palmera / Puerto Rico	ROW		6,381.12
	CAM Expenses		92.65	
Total debits/credits			160,347.97	314,003.16
Balance as at	November 7, 2014		-	307,860.51

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Date: November 7, 2014
 Title: Miss Julie
 Statement: no. 2
 Period: from October 1, 2014 through November 7, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at September 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at November 7, 2014
To CAM: CAM Fee	6,042	6,042	3,140	3,140
To CAM: CAM Expenses (incl. reserve)	250	93	93	250
To Sales Agent: Sales Agent Deferred Commission ROW	11,565	17,865	23,550	17,250
To Sales Agent: Sales Agent Expenses *	66,238	66,970	732	-
To CWSYMF: MHC Indebtedness	70,110	69,378	286,488	287,220
Total:	154,205	160,348	314,003	307,861

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	3,140.03	-	-	3,140.03
To Sales Agent: Sales Agent Deferred Commission ROW	17,250.24	-	-	17,250.24
To CWSYMF: MHC Indebtedness	287,220.24	-	-	287,220.24
Total	307,610.51	-	-	307,610.51

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: November 7, 2014
 Title: Miss Julie
 Statement: no. 2
 Period: from October 1, 2014 through November 7, 2014
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14	EUR 52,263.00	USD 66,970.33
	EUR		EUR	USD
Total	52,263.00		EUR 52,263.00	USD 66,970.33

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total	-		EUR -	USD -

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances Ltd.	USD20,000 MG										
Totals:		USD20,000						USD20,000				
Australia												
	Umbrella Entertainment	USD20,000 Execution Payment		Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000 Notice of Delivery		Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi	EUR1,000 Execution Payment		Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000 Notice of Delivery		Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
Totals:		EUR4,000			EUR4,000			USD5,171			USD39	USD5,132
Benelux												
	De Filmfreak B.V.	EUR64,000 MG		Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
Totals:		EUR64,000			EUR64,000			USD80,563				USD80,563

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision											
		USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.											
		EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
CIS												
	Maywin Films AB											
		EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						
Colombia												
	Babilla Cine											
		USD8,000	MG									
Totals:		USD8,000				USD8,000						

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Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000 MG										
Totals:		EUR15,000						EUR15,000				
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR12,000 MG										
Totals:		EUR12,000						EUR12,000				
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000 Execution Payment		Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000 Notice of Delivery										
Totals:		EUR75,000			EUR45,000	EUR30,000		USD57,515			USD22	USD57,492
Greece												
	Seven Group S.A.	EUR4,000 any of MG, Execution Payment		Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000 Notice of Delivery										
Totals:		EUR20,000			EUR4,000	EUR16,000		USD5,031			USD19	USD5,012

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hungary												
	ADS Service Kft.	EUR6,000	MG									
Totals:		EUR6,000				EUR6,000						
Israel												
	Lev Cinemas Ltd.	USD18,000	MG									
Totals:		USD18,000				USD18,000						
Middle East												
	Television	USD25,000	Execution Payment	Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945
Portugal												
	Lusomundo Audiovisuais S.A.	EUR31,920	MG	Oct-15-2014	EUR31,920		1.2567	USD40,114			USD22	USD40,092
Totals:		EUR31,920			EUR31,920			USD40,114			USD22	USD40,092

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Puerto Rico												
	Palmera Pictures											
		USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery	Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000	MG									
Totals:		EUR10,000					EUR10,000					
South America												
	Speedwell S.A.											
		USD25,000	MG									
Totals:		USD25,000					USD25,000					
South Korea												
	Atrium											
		USD8,000	Execution Payment	Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000	Notice of Delivery									
Totals:		USD40,000			USD8,000	USD32,000		USD8,000			USD30	USD7,970

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)											
		EUR15,000	Execution Payment	Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000	Notice of Delivery	Oct-03-2014	EUR60,000		1.2549	USD75,294			USD22	USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment											
		USD25,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
Totals:		USD25,000			USD20,000	USD5,000		USD20,000			USD20	USD19,980
Total To Date in the Accounting Currency:								USD482,113	USD13,500		USD404	USD468,208

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-07-2014



Film: Miss Julie

Period started: From Inception

Period ended: Nov-07-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	390,552	226,552	164,000
Total to Date:	USD	304,000	196,000	108,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 7

Peter Rosko

From: Peter Rosko
Sent: Thursday, December 04, 2014 4:52 PM
To: 'aaron@mediahousecapital.com'; 'alex.glua@mediahousecapital.com';
'andrew@northernirelandscreen.co.uk'; 'aoife@subotica.ie'; 'bchedeau@wildbunch.eu';
'bchioua@wildbunch.eu'; 'chris.higgins@mediahousecapital.com'; 'claire@subotica.ie';
'hilte@home.nl'; 'jshirras@filmfinances.co.uk'; 'LLewis@caa.com';
'lyndsey@northernirelandscreen.co.uk'; 'melanie.routhier@mediahousecapital.com';
'oliver@theapocalypsefilms.com'; 'rita@senorita-films.com';
'steven@mediahousecapital.com'; 'suzanne@northernirelandscreen.co.uk';
'synnove@maipo.no'; 'teresa.mcgrane@irishfilmboard.ie'; 'teun@theapocalypsefilms.com';
'tristan@subotica.ie'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Miss Julie" - Collection Statement no. 3

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from November 8, 2014 through November 30, 2014.

The next Statement will be issued in January 2015 covering the period ending December 31, 2014 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
Hungary
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Fintage House

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 www.fintagehouse.com
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 Chamber of Commerce No.: 24266033



Date: January 20, 2015
 Title: Miss Julie
 Statement: no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

		Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- Scandinavian Receipts				
- UK and Irish Receipts				
- ROW Receipts				
- N America Receipts				
Collection Account Interest ("CAI")				
		468,208	33,401 341,228	501,609 341,228
Total		468,208	374,629	842,837
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):				
		Prior period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)				
- set-up fee (USD4,500)		4,500		4,500
- up to CGR USD2,500,000	1.00%	4,682	3,746	8,428
- between CGR USD2,500,000 and USD5,000,000	0.75%			
- between CGR USD5,000,000 and USD7,500,000	0.50%			
- thereafter	0.40%			
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of (i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or (ii) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses (including USD250 reserve)		343	34	377
Part A: Out of Scandinavian Receipts only				
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part B: Out Of UK and Irish Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%			
(ii) Sales Agent Expenses up to an amount of USD75,000				
3. To CWSYM: MHC indebtedness (to be timely notified to CAM by MHC in CAD)				
4. Pro rata and pari passu as follows:				
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only retroactively to first dollar and prospectively less the Sales Commission Advance (if any)	7.50%			
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)				
5. To Sales Agent:				
- Sales Agent Expenses (capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)				
- Additional Sales Expenses				
(i) delivery costs				
(ii) special event costs (subject to the approval of Co-Producers)				
(iii) legal costs (subject to the approval of Co-Producers)				
(iv) costs of access and use of the German version of the project (if applicable)				
(v) cost of further internegative(s)				
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)				
7. To Altaris Partners Holding AG:				
(i) the Altaris Partners Holding Investment (GBP185,000)				
(ii) the Altaris Partners Holding Premium (GBP27,750)				
8. Pro rata and pari passu as follows:				
(i) to NISC: NISC Investment (GBP230,000)				
(ii) to IFB: IFB Production Loan (EUR150,000)				
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)				
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)				
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part C: Out of ROW Receipts and N America Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	35,116	2,505	37,621
(ii) pari passu in respect of the N America Initial Commission				
(i) to Sales Agent	3.75%		12,796	12,796
(ii) to CAA	3.75%		12,796	12,796
3. Sales Agent Expenses up to an amount of USD75,000				
- EUR52,263 has been claimed up to August 31, 2014		66,970		66,970
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission (upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent)				
Total allocated up to page 1:		111,611	31,878	143,488

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Date: January 20, 2015
 Title: Miss Julie
 Statement: no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	468,208	33,401	501,609
- N America Receipts		341,228	341,228
Collection Account Interest ("CAI")			
Total	468,208	374,629	842,837
Exhibit A: Allocation and distribution of CGR and CAI (to the extant not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	111,611	31,878	143,488
5. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)	356,598	342,751	699,349
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses			
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
- Additional Sales Expenses			
(i) delivery costs			
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc fso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films fso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC			10.00%
(b) to Liv Ullmann (writer)			10.00%
(c) to Liv Ullmann (director)			10.00%
(d) to Freckle Films, Inc fso Jessica Chastain			10.00%
(e) to Irishtown Films fso Colin Farrell			10.00%
(f) to Samantha Morton			5.00%
(g) to Mikhail Krichman			5.00%
(h) to Co-Producers pari passu			40.00%
(I) to the Norwegian Co-Producer		40.00%	
(II) to the UK Co-Producer		35.00%	
(III) to the French Co-Producer		15.00%	
(IV) to the Irish Co-Producer		10.00%	
Total allocated per period end date:	468,208	374,629	842,837

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Date: January 20, 2015
 Title: Miss Julie
 Statement: no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item	Debit	Credit
Balance as at	November 7, 2014	-	307,860.51
11-Nov-14	To CAM: CAM Fee	3,140.03	
11-Nov-14	To CWSYMF: MHC Indebtedness	287,220.24	
11-Nov-14	To Sales Agent: Sales Agent Deferred Commission ROW	17,250.24	
04-Dec-14	Wrekin Hill / USA		341,228.27
09-Dec-14	Blitz / Former Yugoslavia		11,766.55
17-Dec-14	Lev Cinemas / Israel		14,346.15
22-Dec-14	ADS / Hungary		7,287.93
	CAM Expenses	34.34	
Total debits/credits		307,644.85	374,628.90
Balance as at	December 31, 2014	-	374,844.56

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Date: January 20, 2015
 Title: Miss Julie
 Statement: no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at November 7, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2014
To CAM: CAM Fee	3,140	3,140	3,746	3,746
To CAM: CAM Expenses (incl. reserve)	250	34	34	250
To Sales Agent: Sales Agent Deferred Commission ROW	17,250	17,250	2,505	2,505
To Sales Agent: Initial Commission N America Receipts	-	-	12,796	12,796
To CAA: Initial Commission N America Receipts	-	-	12,796	12,796
To CWSYMF: MHC Indebtedness	287,220	287,220	342,751	342,751
Total:	307,861	307,645	374,629	374,845

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	3,746.29	-	-	3,746.29
To Sales Agent: Sales Agent Deferred Commission ROW	2,505.04	-	-	2,505.04
To Sales Agent: Initial Commission N America Receipts	12,796.06	-	-	12,796.06
To CAA: Initial Commission N America Receipts	12,796.06	-	-	12,796.06
To CWSYMF: MHC Indebtedness	342,751.10	-	-	342,751.10
Total	374,594.56	-	-	374,594.56

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: January 20, 2015
 Title: Miss Julie
 Statement: no. 4
 Period: from November 8, 2014 through December 31, 2014
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14	EUR 52,263.00	USD 66,970.33
	EUR		EUR	USD
Total	52,263.00		EUR 52,263.00	USD 66,970.33

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total	-		EUR -	USD -

Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances S.A.	USD20,000 MG										
Totals:		USD20,000						USD20,000				
Australia												
	Umbrella Entertainment	USD20,000 Execution Payment		Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000 Notice of Delivery		Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi	EUR1,000 Execution Payment		Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000 Notice of Delivery		Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
Totals:		EUR4,000			EUR4,000			USD5,171			USD39	USD5,132
Benelux												
	De Filmfreak B.V.	EUR64,000 MG		Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
Totals:		EUR64,000			EUR64,000			USD80,563				USD80,563

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision											
		USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.											
		EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
CIS												
	Maywin Films AB											
		EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						
Colombia												
	Babilla Cine											
		USD8,000	MG									
Totals:		USD8,000				USD8,000						

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Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000 MG										
Totals:		EUR15,000				EUR15,000						
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR9,600 MG		Dec-09-2014	EUR9,600		1.2276	USD11,785			USD18	USD11,767
		EUR2,400 Execution Payment										
Totals:		EUR12,000			EUR9,600	EUR2,400		USD11,785			USD18	USD11,767
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000 Execution Payment		Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000 Notice of Delivery										
Totals:		EUR75,000			EUR45,000	EUR30,000		USD57,515			USD22	USD57,492
Greece												
	Seven Group S.A.	EUR4,000 any of MG, Execution Payment		Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000 Notice of Delivery										
Totals:		EUR20,000			EUR4,000	EUR16,000		USD5,031			USD19	USD5,012

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Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hungary												
	ADS Service Kft.	EUR6,000 MG		Dec-22-2014	EUR6,000		1.2177	USD7,306			USD18	USD7,288
Totals:		EUR6,000			EUR6,000			USD7,306			USD18	USD7,288
Israel												
	Lev Cinemas Ltd.	USD14,365 MG USD3,635 Pay		Dec-17-2014	USD14,365			USD14,365			USD19	USD14,346
Totals:		USD18,000			USD14,365	USD3,635		USD14,365			USD19	USD14,346
Middle East												
	Televiow	USD25,000 Execution Payment		Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945
Portugal												
	Lusomundo Audiovisuais S.A.	EUR31,920 MG		Oct-15-2014	EUR31,920		1.2567	USD40,114			USD22	USD40,092
Totals:		EUR31,920			EUR31,920			USD40,114			USD22	USD40,092

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Puerto Rico												
	Palmera Pictures											
		USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery	Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000	MG									
Totals:		EUR10,000					EUR10,000					
South America												
	Speedwell S.A.											
		USD25,000	MG									
Totals:		USD25,000					USD25,000					
South Korea												
	Atrium											
		USD8,000	Execution Payment	Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000	Notice of Delivery									
Totals:		USD40,000			USD8,000	USD32,000		USD8,000			USD30	USD7,970

AC = Account Currency

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Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)											
		EUR15,000	Execution Payment	Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000	Notice of Delivery	Oct-03-2014	EUR60,000		1.2549	USD75,294			USD22	USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment											
		USD25,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
Totals:		USD25,000			USD20,000	USD5,000		USD20,000			USD20	USD19,980
United States												
	Wrekin Hill Entertainment											
		USD37,500	Execution Payment	Dec-04-2014	USD37,500			USD37,500			USD22	USD37,478
		USD303,750	Notice of Delivery	Dec-04-2014	USD303,750			USD303,750				USD303,750
		USD33,750	Technical Acceptance									
Totals:		USD375,000			USD341,250	USD33,750		USD341,250			USD22	USD341,228
Total To Date in the Accounting Currency:								USD856,819	USD13,500		USD481	USD842,837

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-20-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	390,552	242,152	148,400
Total to Date:	USD	679,000	551,615	127,385

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Report complete, total pages: 7

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 Chamber of Commerce No.: 24266033



Date: January 23, 2015
 Title: Miss Julie
 Statement: revised no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

		Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- Scandinavian Receipts				
- UK and Irish Receipts				
- ROW Receipts				
- N America Receipts				
Collection Account Interest ("CAI")				
		468,208	68,944 341,228	537,152 341,228
Total		468,208	410,172	878,381
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):		Prior period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)				
- set-up fee (USD4,500)		4,500		4,500
- up to CGR USD2,500,000	1.00%	4,682	4,102	8,784
- between CGR USD2,500,000 and USD5,000,000	0.75%			
- between CGR USD5,000,000 and USD7,500,000	0.50%			
- thereafter	0.40%			
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of (i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or (ii) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses (including USD250 reserve)		343	34	377
Part A: Out of Scandinavian Receipts only				
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part B: Out Of UK and Irish Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%			
(ii) Sales Agent Expenses up to an amount of USD75,000				
3. To CWSYM: MHC indebtedness (to be timely notified to CAM by MHC in CAD)				
4. Pro rata and pari passu as follows:				
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only retroactively to first dollar and prospectively less the Sales Commission Advance (if any)	7.50%			
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)				
5. To Sales Agent:				
- Sales Agent Expenses (capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)				
- Additional Sales Expenses				
(i) delivery costs				
(ii) special event costs (subject to the approval of Co-Producers)				
(iii) legal costs (subject to the approval of Co-Producers)				
(iv) costs of access and use of the German version of the project (if applicable)				
(v) cost of further internegative(s)				
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)				
7. To Altaris Partners Holding AG:				
(i) the Altaris Partners Holding Investment (GBP185,000)				
(ii) the Altaris Partners Holding Premium (GBP27,750)				
8. Pro rata and pari passu as follows:				
(i) to NISC: NISC Investment (GBP230,000)				
(ii) to IFB: IFB Production Loan (EUR150,000)				
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)				
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)				
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part C: Out of ROW Receipts and N America Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	35,116	5,171	40,286
(ii) pari passu in respect of the N America Initial Commission				
(i) to Sales Agent	3.75%		12,796	12,796
(ii) to CAA	3.75%		12,796	12,796
3. Sales Agent Expenses up to an amount of USD75,000				
- EUR52,263 has been claimed up to August 31, 2014		66,970	8,030	75,000
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission (upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent) - not applicable yet as confirmed by WB on 01/20/2015				
Total allocated up to page 1:		111,611	42,929	154,539

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Date: January 23, 2015
 Title: Miss Julie
 Statement: revised no. 4
 Period: from November 8, 2014 through December 31, 2014
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	468,208	68,944	537,152
- N America Receipts		341,228	341,228
Collection Account Interest ("CAI")			
Total	468,208	410,172	878,381
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	111,611	42,929	154,539
5. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)	356,598	367,243	723,841
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses		21,119	21,119
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
deferred due to insufficient funds		(21,119)	(21,119)
- Additional Sales Expenses			
(i) delivery costs		7,981	7,981
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
deferred due to insufficient funds		(7,981)	(7,981)
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc Iso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films Iso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC	10.00%		
(b) to Liv Ullmann (writer)	10.00%		
(c) to Liv Ullmann (director)	10.00%		
(d) to Freckle Films, Inc Iso Jessica Chastain	10.00%		
(e) to Irishtown Films Iso Colin Farrell	10.00%		
(f) to Samantha Morton	5.00%		
(g) to Mikhail Krichman	5.00%		
(h) to Co-Producers pari passu	40.00%		
(I) to the Norwegian Co-Producer	35.00%		
(II) to the UK Co-Producer	15.00%		
(III) to the French Co-Producer	10.00%		
(IV) to the Irish Co-Producer			
Total allocated per period end date:	468,208	410,172	878,381

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Breakdown Collection Account: "Miss Julie"

Date	Item	Debit	Credit
Balance as at	November 7, 2014	-	307,860.51
11-Nov-14	To CAM: CAM Fee	3,140.03	
11-Nov-14	To CWSYMF: MHC Indebtedness	287,220.24	
11-Nov-14	To Sales Agent: Sales Agent Deferred Commission ROW	17,250.24	
04-Dec-14	Wrekin Hill / USA		341,228.27
09-Dec-14	Blitz / Former Yugoslavia		11,766.55
17-Dec-14	Lev Cinemas / Israel		14,346.15
22-Dec-14	ADS / Hungary		7,287.93
deemed	Blitz / Former Yugoslavia		3,222.00
deemed	Calinos / Turkey		5,000.00
deemed	Filmfreak / Benelux		20,980.00
deemed	Lev Cinemas / Israel		3,600.00
deemed	Must Kasi / Baltics		1,391.00
deemed	Lusomundo / Portugal		6,694.00
deemed	Speedwell / Argentina, Uruguay, Paraguay & Chile		5,000.00
deemed	Tanweer / India		3,975.00
deemed	To Sales Agent: Sales Agent Deferred Commission ROW	5,170.78	
deemed	To Sales Agent: Initial Commission N America Receipts	12,796.06	
deemed	To Sales Agent: Sales Agent Expenses	8,029.67	
deemed	Non-CGR*		(14,318.87)
deemed	To Sales Agent: Overpayment due to Deemed CGR	9,546.62	
	CAM Expenses	34.34	
Total debits/credits		343,187.98	410,172.03
Balance as at	December 31, 2014	-	374,844.56

* Erroneously received from Lusomundo on 10/15/2014 for another film and payable to Sales Agent.

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Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at November 7, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2014
To CAM: CAM Fee	3,140	3,140	4,102	4,102
To CAM: CAM Expenses (incl. reserve)	250	34	34	250
To Sales Agent: Sales Agent Deferred Commission ROW	17,250	22,421	5,171	-
To Sales Agent: Initial Commission N America Receipts	-	12,796	12,796	-
To CAA: Initial Commission N America Receipts	-	-	12,796	12,796
To Sales Agent: Sales Agent Expenses	-	8,030	8,030	-
To CWSYMF: MHC Indebtedness	287,220	287,220	367,243	367,243
Sales Agent's Overpayment due to Deemed CGR *	-	9,547	-	(9,547)
Total:	307,861	343,188	410,172	374,845

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	4,101.73	-	-	4,101.73
To CAA: Initial Commission N America Receipts	12,796.06	-	-	12,796.06
To CWSYMF: MHC Indebtedness	367,243.40	-	-	367,243.40
Sales Agent's Overpayment due to Deemed CGR *	(9,546.62)	-	-	(9,546.62)
Total	374,594.56	-	-	374,594.56

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

* Payable by Sales Agent to the Collection Account immediately.

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Date: January 23, 2015
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 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14	EUR 52,263.00	USD 66,970.33
	EUR		EUR	USD
Total	52,263.00		EUR 52,263.00	USD 66,970.33

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total	-		EUR -	USD -

Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances S.A.	USD4,000	any of MG, Deemed CGR	Dec-31-2014	USD4,000			USD4,000			USD25	USD3,975
		USD16,000	Notice of Delivery									
Totals:		USD20,000			USD4,000	USD16,000		USD4,000			USD25	USD3,975
Australia												
	Umbrella Entertainment	USD20,000	Execution Payment	Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000	Notice of Delivery	Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi	EUR1,000	Execution Payment	Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000	Notice of Delivery	Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
		EUR1,000	Deemed CGR	Dec-31-2014	EUR1,000		1.391	USD1,391				USD1,391
Totals:		EUR5,000			EUR5,000			USD6,562			USD39	USD6,523
Benelux												
	De Filmfreak B.V.	EUR64,000	MG	Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
		EUR16,000	Deemed CGR	Dec-31-2014	EUR16,000		1.31125	USD20,980				USD20,980
Totals:		EUR80,000			EUR80,000			USD101,543				USD101,543

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision											
		USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.											
		EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
CIS												
	Maywin Films AB											
		EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						
Colombia												
	Babilla Cine											
		USD8,000	MG									
Totals:		USD8,000				USD8,000						

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Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000 MG										
Totals:		EUR15,000				EUR15,000						
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR9,600 MG		Dec-09-2014	EUR9,600		1.2276	USD11,785			USD18	USD11,767
		EUR2,400 any of Execution Payment, Deem		Dec-31-2014	EUR2,400		1.3425	USD3,222				USD3,222
Totals:		EUR12,000			EUR12,000			USD15,007			USD18	USD14,989
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000 Execution Payment		Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000 Notice of Delivery										
Totals:		EUR75,000			EUR45,000	EUR30,000		USD57,515			USD22	USD57,492
Greece												
	Seven Group S.A.	EUR4,000 any of MG, Execution Payment		Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000 Notice of Delivery										
Totals:		EUR20,000			EUR4,000	EUR16,000		USD5,031			USD19	USD5,012

AC = Account Currency

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Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hungary												
	ADS Service Kft.	EUR6,000 MG		Dec-22-2014	EUR6,000		1.2177	USD7,306			USD18	USD7,288
Totals:		EUR6,000			EUR6,000			USD7,306			USD18	USD7,288
Israel												
	Lev Cinemas Ltd.	USD14,365 MG		Dec-17-2014	USD14,365			USD14,365			USD19	USD14,346
		USD3,635 any of Pay, Deemed CGR		Dec-31-2014	USD3,635			USD3,635			USD35	USD3,600
Totals:		USD18,000			USD18,000			USD18,000			USD54	USD17,946
Middle East												
	Televue	USD25,000 Execution Payment		Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945
Portugal												
	Lusomundo Audiovisuais S.A.	EUR21,600 MG		Oct-15-2014	EUR21,600		1.255994	USD27,129	USD1,356			USD25,773
		EUR5,400 Deemed CGR		Dec-31-2014	EUR5,400		1.304872	USD7,046	USD352			USD6,694
Totals:		EUR27,000			EUR27,000			USD34,176	USD1,709			USD32,467

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Puerto Rico												
	Palmera Pictures											
		USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery	Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000	MG									
Totals:		EUR10,000				EUR10,000						
South America												
	Speedwell S.A.											
		USD5,000	any of Deemed CGR, MG	Dec-31-2014	USD5,000			USD5,000				USD5,000
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000				USD5,000
South Korea												
	Atrium											
		USD8,000	Execution Payment	Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000	Notice of Delivery									
Totals:		USD40,000			USD8,000	USD32,000		USD8,000			USD30	USD7,970

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Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)											
		EUR15,000	Execution Payment	Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000	Notice of Delivery	Oct-03-2014	EUR60,000		1.2549	USD75,294			USD22	USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment											
		USD20,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
		USD5,000	Deemed CGR	Dec-31-2014	USD5,000			USD5,000				USD5,000
Totals:		USD25,000			USD25,000			USD25,000			USD20	USD24,980
United States												
	Wrekin Hill Entertainment											
		USD37,500	Execution Payment	Dec-04-2014	USD37,500			USD37,500			USD22	USD37,478
		USD303,750	Notice of Delivery	Dec-04-2014	USD303,750			USD303,750				USD303,750
		USD33,750	Technical Acceptance									
Totals:		USD375,000			USD341,250	USD33,750		USD341,250			USD22	USD341,228
Total To Date in the Accounting Currency:								USD894,109	USD15,209		USD519	USD878,380

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-23-2015



Film: Miss Julie

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	402,632	256,632	146,000
Total to Date:	USD	679,000	569,250	109,750

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Report complete, total pages: 7

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 Chamber of Commerce No.: 24266033



Date: April 9, 2015
 Title: Miss Julie
 Statement: revised no. 4
 Period: from November 8, 2014 through April 8, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

		Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- Scandinavian Receipts				
- UK and Irish Receipts				
- ROW Receipts				
- N America Receipts				
Collection Account Interest ("CAI")				
		468,208	172,649 374,959	640,857 374,959
Total		468,208	547,608	1,015,816
Exhibit A: Allocation and distribution of CGR and CAI (to the extant not paid from any other sources in which case the relevant Party will timely notify CAM):				
		Prior period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)				
- set-up fee (USD4,500)		4,500		4,500
- up to CGR USD2,500,000	1.00%	4,682	5,476	10,158
- between CGR USD2,500,000 and USD5,000,000	0.75%			
- between CGR USD5,000,000 and USD7,500,000	0.50%			
- thereafter	0.40%			
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of				
(i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or				
(ii) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses (including USD250 reserve)		343	34	377
Part A: Out of Scandinavian Receipts only				
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part B: Out Of UK and Irish Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%			
(ii) Sales Agent Expenses up to an amount of USD75,000				
3. To CWSYM: MHC indebtedness (to be timely notified to CAM by MHC in CAD)				
4. Pro rata and pari passu as follows:				
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only	7.50%			
retroactively to first dollar and prospectively less the Sales Commission Advance (if any)				
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)				
5. To Sales Agent:				
- Sales Agent Expenses				
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)				
- Additional Sales Expenses				
(i) delivery costs				
(ii) special event costs (subject to the approval of Co-Producers)				
(iii) legal costs (subject to the approval of Co-Producers)				
(iv) costs of access and use of the German version of the project (if applicable)				
(v) cost of further internegative(s)				
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)				
7. To Altaris Partners Holding AG:				
(i) the Altaris Partners Holding Investment (GBP185,000)				
(ii) the Altaris Partners Holding Premium (GBP27,750)				
8. Pro rata and pari passu as follows:				
(i) to NISC: NISC Investment (GBP230,000)				
(ii) to IFB: IFB Production Loan (EUR150,000)				
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)				
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)				
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part C: Out of ROW Receipts and N America Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	35,116	12,949	48,064
(ii) pari passu in respect of the N America Initial Commission				
(i) to Sales Agent	3.75%		14,061	14,061
(ii) to CAA	3.75%		14,061	14,061
3. Sales Agent Expenses up to an amount of USD75,000		66,970	8,030	75,000
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission				
(upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current				
MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent) - not applicable yet as confirmed by WB on 01/20/2015				
Total allocated up to page 1:		111,611	54,611	166,221

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 Period: from November 8, 2014 through April 8, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	468,208	172,649	640,857
- N America Receipts		374,959	374,959
Collection Account Interest ("CAI")			
Total	468,208	547,608	1,015,816
Exhibit A: Allocation and distribution of CGR and CAI (to the extant not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	111,611	54,611	166,221
5. To CWSYMF: MHC Indebtedness (as notified by MHC CAD1,822,821.24 was outstanding as at January 29, 2015)	356,598	492,997	849,595
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses		21,041	21,041
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
deferred due to insufficient funds		(21,041)	(21,041)
- Additional Sales Expenses			
(i) delivery costs		3,836	3,836
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
deferred due to insufficient funds		(3,836)	(3,836)
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc Iso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films Iso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC	10.00%		
(b) to Liv Ullmann (writer)	10.00%		
(c) to Liv Ullmann (director)	10.00%		
(d) to Freckle Films, Inc Iso Jessica Chastain	10.00%		
(e) to Irishtown Films Iso Colin Farrell	10.00%		
(f) to Samantha Morton	5.00%		
(g) to Mikhail Krichman	5.00%		
(h) to Co-Producers pari passu	40.00%		
(I) to the Norwegian Co-Producer	35.00%		
(II) to the UK Co-Producer	15.00%		
(III) to the French Co-Producer	10.00%		
(IV) to the Irish Co-Producer			
Total allocated per period end date:	468,208	547,608	1,015,816

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 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item	Debit	Credit
Balance as at	November 7, 2014	-	307,860.51
11-Nov-14	To CAM: CAM Fee	3,140.03	
11-Nov-14	To CWSYMF: MHC Indebtedness	287,220.24	
11-Nov-14	To Sales Agent: Sales Agent Deferred Commission ROW	17,250.24	
04-Dec-14	Wrekin Hill / USA		N America Receipts 341,228.27
09-Dec-14	Blitz / Former Yugoslavia		ROW Receipts 11,766.55
17-Dec-14	Lev Cinemas / Israel		ROW Receipts 14,346.15
22-Dec-14	ADS / Hungary		ROW Receipts 7,287.93
deemed	Blitz / Former Yugoslavia		ROW Receipts 3,222.00
deemed	Calinos / Turkey		ROW Receipts 5,000.00
deemed	Filmfreak / Benelux		ROW Receipts 20,980.00
deemed	Lev Cinemas / Israel		ROW Receipts 3,600.00
deemed	Must Kasi / Baltics		ROW Receipts 1,391.00
deemed	Lusomundo / Portugal		ROW Receipts 6,694.00
deemed	Speedwell / Argentina, Uruguay, Paraguay & Chile		ROW Receipts 5,000.00
deemed	Tanweer / India		ROW Receipts 3,975.00
deemed	To Sales Agent: Sales Agent Deferred Commission ROW	12,948.65	
deemed	To Sales Agent: Initial Commission N America Receipts	14,060.97	
deemed	To Sales Agent: Sales Agent Expenses	8,029.67	
deemed	Non-CGR*		ROW Receipts (14,318.87)
deemed	To Sales Agent: Overpayment due to Deemed CGR	503.84	
02-Feb-15	Seven Group / Greece		ROW Receipts 18,012.37
20-Feb-15	Kino Swiat / Poland		ROW Receipts 11,245.11
10-Mar-15	Alamode / Germany		ROW Receipts 32,000.32
11-Mar-15	Wrekin Hill / USA		N America Receipts 33,731.04
12-Mar-15	Independenta Film / Romania		ROW Receipts 10,506.22
08-Apr-15	Atrium / / Korea		ROW Receipts 31,940.86
	CAM Expenses	34.34	
Total debits/credits		343,187.98	547,607.95
Balance as at	April 8, 2015	-	512,280.48

* Erroneously received from Lusomundo on 10/15/2014 for another film and payable to Sales Agent.

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Date: April 9, 2015
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 Period: from November 8, 2014 through April 8, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at November 7, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at April 8, 2015
To CAM: CAM Fee	3,140	3,140	5,476	5,476
To CAM: CAM Expenses (incl. reserve)	250	34	34	250
To Sales Agent: Sales Agent Deferred Commission ROW	17,250	30,199	12,949	-
To Sales Agent: Initial Commission N America Receipts	-	14,061	14,061	-
To CAA: Initial Commission N America Receipts	-	-	14,061	14,061
To Sales Agent: Sales Agent Expenses	-	8,030	8,030	-
To CWSYMF: MHC Indebtedness	287,220	287,220	492,997	492,997
Sales Agent's Overpayment due to Deemed CGR *	-	504	-	(504)
Total:	307,861	343,188	547,608	512,280

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	5,476.08	-	-	5,476.08
To CAA: Initial Commission N America Receipts	14,060.97	-	-	14,060.97
To CWSYMF: MHC Indebtedness	492,997.26	-	-	492,997.26
Sales Agent's Overpayment due to Deemed CGR *	(503.84)	-	-	(503.84)
Total	512,030.48	-	-	512,030.48

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

* Payable by Sales Agent to the Collection Account immediately.

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 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: April 9, 2015
 Title: Miss Julie
 Statement: revised no. 4
 Period: from November 8, 2014 through April 8, 2015
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14	EUR 52,263.00	USD 66,970.33
	EUR		EUR	USD
Total	52,263.00		EUR 52,263.00	USD 66,970.33

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total	-		EUR -	USD -

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances S.A.	USD4,000	any of MG, Deemed CGR	Dec-31-2014	USD4,000			USD4,000			USD25	USD3,975
		USD16,000	Notice of Delivery									
Totals:		USD20,000			USD4,000	USD16,000		USD4,000			USD25	USD3,975
Australia												
	Umbrella Entertainment	USD20,000	Execution Payment	Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000	Notice of Delivery	Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi	EUR1,000	Execution Payment	Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000	Notice of Delivery	Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
		EUR1,000	Deemed CGR	Dec-31-2014	EUR1,000		1.391	USD1,391				USD1,391
Totals:		EUR5,000			EUR5,000			USD6,562			USD39	USD6,523
Benelux												
	De Filmfreak B.V.	EUR64,000	MG	Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
		EUR16,000	Deemed CGR	Dec-31-2014	EUR16,000		1.31125	USD20,980				USD20,980
Totals:		EUR80,000			EUR80,000			USD101,543				USD101,543

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision											
		USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.											
		EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
CIS												
	Maywin Films AB											
		EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						
Colombia												
	Babilla Cine											
		USD8,000	MG									
Totals:		USD8,000				USD8,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000 MG										
Totals:		EUR15,000				EUR15,000						
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR9,600 MG		Dec-09-2014	EUR9,600		1.2276	USD11,785			USD18	USD11,767
		EUR2,400 any of Execution Payment, Deem		Dec-31-2014	EUR2,400		1.3425	USD3,222				USD3,222
Totals:		EUR12,000			EUR12,000			USD15,007			USD18	USD14,989
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000 Execution Payment		Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000 Notice of Delivery		Mar-10-2015	EUR30,000		1.0673	USD32,019			USD19	USD32,000
Totals:		EUR75,000			EUR75,000			USD89,534			USD41	USD89,492
Greece												
	Seven Group S.A.	EUR4,000 any of MG, Execution Payment		Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000 Notice of Delivery		Feb-02-2015	EUR16,000		1.1269	USD18,030			USD18	USD18,012
Totals:		EUR20,000			EUR20,000			USD23,061			USD37	USD23,024

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Hungary												
	ADS Service Kft.	EUR6,000 MG		Dec-22-2014	EUR6,000		1.2177	USD7,306			USD18	USD7,288
Totals:		EUR6,000			EUR6,000			USD7,306			USD18	USD7,288
Israel												
	Lev Cinemas Ltd.	USD14,365 MG		Dec-17-2014	USD14,365			USD14,365			USD19	USD14,346
		USD3,635 any of Pay, Deemed CGR		Dec-31-2014	USD3,635			USD3,635			USD35	USD3,600
Totals:		USD18,000			USD18,000			USD18,000			USD54	USD17,946
Middle East												
	Televiow	USD25,000 Execution Payment		Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945
Poland												
	Kino Swiat International	EUR10,000 Execution Payment		Feb-20-2015	EUR10,000		1.1262	USD11,262			USD17	USD11,245
Totals:		EUR10,000			EUR10,000			USD11,262			USD17	USD11,245

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	Lusomundo Audiovisuais S.A.											
		EUR21,600 MG		Oct-15-2014	EUR21,600		1.255994	USD27,129	USD1,356			USD25,773
		EUR5,400 Deemed CGR		Dec-31-2014	EUR5,400		1.304872	USD7,046	USD352			USD6,694
Totals:		EUR27,000			EUR27,000			USD34,176	USD1,709			USD32,467
Puerto Rico												
	Palmera Pictures											
		USD1,600 Execution Payment		Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400 Notice of Delivery		Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000 Execution Payment		Mar-12-2015	EUR10,000		1.0522	USD10,522			USD16	USD10,506
		EUR10,000 MG										
Totals:		EUR20,000			EUR10,000	EUR10,000		USD10,522			USD16	USD10,506
South America												
	Speedwell S.A.											
		USD5,000 any of Deemed CGR, MG		Dec-31-2014	USD5,000			USD5,000				USD5,000
		USD20,000 Notice of Delivery										
Totals:		USD25,000			USD5,000	USD20,000		USD5,000				USD5,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South Korea												
	Atrium											
		USD8,000	Execution Payment	Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000	Notice of Delivery	Apr-08-2015	USD32,000			USD32,000			USD59	USD31,941
Totals:		USD40,000			USD40,000			USD40,000			USD90	USD39,910
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)											
		EUR15,000	Execution Payment	Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000	Notice of Delivery	Oct-03-2014	EUR60,000		1.2549	USD75,294			USD22	USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment											
		USD20,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
		USD5,000	Deemed CGR	Dec-31-2014	USD5,000			USD5,000				USD5,000
Totals:		USD25,000			USD25,000			USD25,000			USD20	USD24,980
United States												
	Wrekin Hill Entertainment											
		USD37,500	Execution Payment	Dec-04-2014	USD37,500			USD37,500			USD22	USD37,478
		USD303,750	Notice of Delivery	Dec-04-2014	USD303,750			USD303,750				USD303,750
		USD33,750	Technical Acceptance	Mar-11-2015	USD33,750			USD33,750			USD19	USD33,731
Totals:		USD375,000			USD375,000			USD375,000			USD41	USD374,959
Total To Date in the Accounting Currency:								USD1,031,692	USD15,209		USD667	USD1,015,816

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-09-2015



Film: Miss Julie

Period started: From Inception

Period ended: Apr-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	422,632	322,632	100,000
Total to Date:	USD	679,000	635,000	44,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

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 Chamber of Commerce No.: 24266033



Date: June 11, 2015
 Title: Miss Julie
 Statement: no. 5
 Period: from April 9, 2015 through May 31, 2015
 Account: NL57 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

		Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- Scandinavian Receipts				
- UK and Irish Receipts				
- ROW Receipts		640,857	-	640,857
- N America Receipts		374,959	15,673	390,633
Collection Account Interest ("CAI")				
Total		1,015,816	15,673	1,031,490
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):				
		Prior period	Reporting Period	Total
1. To CAM:				
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)			450	450
- set-up fee (USD4,500)		4,500		4,500
- up to CGR USD2,500,000	1.00%	10,158	-	10,158
- between CGR USD2,500,000 and USD5,000,000	0.75%			
- between CGR USD5,000,000 and USD7,500,000	0.50%			
- thereafter	0.40%			
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of				
(i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or				
(ii) USD325 (if the minimum fee is applicable)				
(ii) CAM Expenses (including USD250 reserve)		377	41	418
Part A: Out of Scandinavian Receipts only				
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part B: Out Of UK and Irish Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%			
(ii) Sales Agent Expenses up to an amount of USD75,000				
3. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)				
4. Pro rata and pari passu as follows:				
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only retroactively to first dollar and prospectively less the Sales Commission Advance (if any)	7.50%			
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)				
5. To Sales Agent:				
- Sales Agent Expenses (capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)				
- Additional Sales Expenses				
(i) delivery costs				
(ii) special event costs (subject to the approval of Co-Producers)				
(iii) legal costs (subject to the approval of Co-Producers)				
(iv) costs of access and use of the German version of the project (if applicable)				
(v) cost of further internegative(s)				
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)				
7. To Altaris Partners Holding AG:				
(i) the Altaris Partners Holding Investment (GBP185,000)				
(ii) the Altaris Partners Holding Premium (GBP27,750)				
8. Pro rata and pari passu as follows:				
(i) to NISC: NISC Investment (GBP230,000)				
(ii) to IFB: IFB Production Loan (EUR150,000)				
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)				
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)				
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:				
(i) to the Norwegian Co-Producer	40.00%			
(ii) to the UK Co-Producer	35.00%			
(iii) to the French Co-Producer	10.00%			
(iv) to the Irish Co-Producer	10.00%			
(v) to Hilte Beheer BV	5.00%			
Part C: Out of ROW Receipts and N America Receipts only				
2. To Sales Agent:				
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	48,064	-	48,064
(ii) pari passu in respect of the N America Initial Commission				
(i) to Sales Agent	3.75%	14,061	588	14,649
(ii) to CAA	3.75%	14,061	588	14,649
3. Sales Agent Expenses up to an amount of USD75,000		75,000	-	75,000
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission (upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent) - not applicable yet as confirmed by WB on 01/20/2015				
Total allocated up to page 1:		166,221	1,667	167,888

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Date: June 11, 2015
 Title: Miss Julie
 Statement: no. 5
 Period: from April 9, 2015 through May 31, 2015
 Account: NLS7 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	640,857	-	640,857
- N America Receipts	374,959	15,673	390,633
Collection Account Interest ("CAI")			
Total	1,015,816	15,673	1,031,490
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	166,221	1,667	167,888
5. To CWSYMF: MHC Indebtedness (as notified by MHC CAD1,822,821.24 was outstanding as at January 29, 2015)	849,595	14,007	863,602
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses	21,041		21,041
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
deferred due to insufficient funds	(21,041)	-	(21,041)
- Additional Sales Expenses			
(i) delivery costs	3,836		3,836
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
deferred due to insufficient funds	(3,836)	-	(3,836)
8. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc fso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films fso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilte Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC	10.00%		
(b) to Liv Ullmann (writer)	10.00%		
(c) to Liv Ullmann (director)	10.00%		
(d) to Freckle Films, Inc fso Jessica Chastain	10.00%		
(e) to Irishtown Films fso Colin Farrell	10.00%		
(f) to Samantha Morton	5.00%		
(g) to Mikhail Krichman	5.00%		
(h) to Co-Producers pari passu	40.00%		
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	15.00%		
(iv) to the Irish Co-Producer	10.00%		
Total allocated per period end date:	1,015,816	15,673	1,031,490

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Date: June 11, 2015
 Title: Miss Julie
 Statement: no. 5
 Period: from April 9, 2015 through May 31, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item	Debit	Credit
Balance as at	April 8, 2015	-	512,280.48
14-Apr-15	To CWSYMF: MHC Indebtedness	492,493.43	
16-Apr-15	To CAM: CAM Fee	5,476.08	
16-Apr-15	To CAA: Initial Commission N America Receipts	14,060.97	
05-May-15	Pacific / Canada		15,673.47
deemed	To Sales Agent: Initial Commission N America Receipts	503.84	
deemed	from Sales Agent: Overpayment	(503.84)	
	CAM Expenses	40.99	
Total debits/credits		512,071.47	15,673.47
Balance as at	May 31, 2015	-	15,882.48

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Date: June 11, 2015
 Title: Miss Julie
 Statement: no. 5
 Period: from April 9, 2015 through May 31, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at April 8, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at May 31, 2015
To CAM: CAM Fee	5,476	5,476	450	450
To CAM: CAM Expenses (incl. reserve)	250	41	41	250
To Sales Agent: Initial Commission N America Receipts	-	504	588	84
To CAA: Initial Commission N America Receipts	14,061	14,061	588	588
To CWSYMF: MHC Indebtedness	492,997	492,493	14,007	14,511
Sales Agent's Overpayment due to Deemed CGR	(504)	(504)	-	-
Total:	512,280	512,071	15,673	15,882

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
To Sales Agent: Initial Commission N America Receipts	83.92	-	-	83.92
To CAA: Initial Commission N America Receipts	587.76	-	-	587.76
To CWSYMF: MHC Indebtedness	14,510.80	-	-	14,510.80
Total	15,632.48	-	-	15,632.48

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Chamber of Commerce No.: 24266033



Date: June 11, 2015
 Title: Miss Julie
 Statement: no. 5
 Period: from April 9, 2015 through May 31, 2015
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14 deemed	EUR 52,263.00	USD 66,970.33 USD 8,029.67
Total	<u>52,263.00</u>		<u>EUR 52,263.00</u>	<u>USD 75,000.00</u>

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD -
Total	<u>-</u>		<u>EUR -</u>	<u>USD -</u>

Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances S.A.	USD4,000	any of MG, Deemed CGR	Dec-31-2014	USD4,000			USD4,000			USD25	USD3,975
		USD16,000	Notice of Delivery									
Totals:		USD20,000			USD4,000	USD16,000		USD4,000			USD25	USD3,975
Australia												
	Umbrella Entertainment	USD20,000	Execution Payment	Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000	Notice of Delivery	Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi	EUR1,000	Execution Payment	Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000	Notice of Delivery	Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
		EUR1,000	Deemed CGR	Dec-31-2014	EUR1,000		1.391	USD1,391				USD1,391
Totals:		EUR5,000			EUR5,000			USD6,562			USD39	USD6,523
Benelux												
	De Filmfreak B.V.	EUR64,000	MG	Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
		EUR16,000	Deemed CGR	Dec-31-2014	EUR16,000		1.31125	USD20,980				USD20,980
Totals:		EUR80,000			EUR80,000			USD101,543				USD101,543

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision											
		USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.											
		EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
Canada												
	Pacific											
		CAD19,200	Execution Payment	May-05-2015	CAD19,200		0.816327	USD15,673				USD15,673
Totals:		CAD19,200			CAD19,200			USD15,673				USD15,673
CIS												
	Maywin Films AB											
		EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						

AC = Account Currency

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Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Colombia												
	Babilla Cine	USD8,000	MG									
Totals:		USD8,000						USD8,000				
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000	MG									
Totals:		EUR15,000						EUR15,000				
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR9,600	MG	Dec-09-2014	EUR9,600		1.2276	USD11,785			USD18	USD11,767
		EUR2,400	any of Execution Payment, Deem	Dec-31-2014	EUR2,400		1.3425	USD3,222				USD3,222
Totals:		EUR12,000			EUR12,000			USD15,007			USD18	USD14,989
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000	Execution Payment	Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000	Notice of Delivery	Mar-10-2015	EUR30,000		1.0673	USD32,019			USD19	USD32,000
Totals:		EUR75,000			EUR75,000			USD89,534			USD41	USD89,492

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Greece												
	Seven Group S.A.											
		EUR4,000	any of MG, Execution Payment	Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000	Notice of Delivery	Feb-02-2015	EUR16,000		1.1269	USD18,030			USD18	USD18,012
Totals:		EUR20,000			EUR20,000			USD23,061			USD37	USD23,024
Hungary												
	ADS Service Kft.											
		EUR6,000	MG	Dec-22-2014	EUR6,000		1.2177	USD7,306			USD18	USD7,288
Totals:		EUR6,000			EUR6,000			USD7,306			USD18	USD7,288
Israel												
	Lev Cinemas Ltd.											
		USD14,365	MG	Dec-17-2014	USD14,365			USD14,365			USD19	USD14,346
		USD3,635	any of Pay, Deemed CGR	Dec-31-2014	USD3,635			USD3,635			USD35	USD3,600
Totals:		USD18,000			USD18,000			USD18,000			USD54	USD17,946
Middle East												
	Televue											
		USD25,000	Execution Payment	Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Poland												
	Kino Swiat International											
		EUR10,000	Execution Payment	Feb-20-2015	EUR10,000		1.1262	USD11,262			USD17	USD11,245
Totals:		EUR10,000			EUR10,000			USD11,262			USD17	USD11,245
Portugal												
	Lusomundo Audiovisuais S.A.											
		EUR21,600	MG	Oct-15-2014	EUR21,600		1.255994	USD27,129	USD1,356			USD25,773
		EUR5,400	Deemed CGR	Dec-31-2014	EUR5,400		1.304872	USD7,046	USD352			USD6,694
Totals:		EUR27,000			EUR27,000			USD34,176	USD1,709			USD32,467
Puerto Rico												
	Palmera Pictures											
		USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery	Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000	Execution Payment	Mar-12-2015	EUR10,000		1.0522	USD10,522			USD16	USD10,506
		EUR10,000	MG									
Totals:		EUR20,000			EUR10,000	EUR10,000		USD10,522			USD16	USD10,506

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Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South America												
	Speedwell S.A.											
		USD5,000	any of Deemed CGR, MG	Dec-31-2014	USD5,000			USD5,000				USD5,000
		USD20,000	Notice of Delivery									
Totals:		USD25,000			USD5,000	USD20,000		USD5,000				USD5,000
South Korea												
	Atrium											
		USD8,000	Execution Payment	Jun-04-2014	USD8,000			USD8,000			USD30	USD7,970
		USD32,000	Notice of Delivery	Apr-08-2015	USD32,000			USD32,000			USD59	USD31,941
Totals:		USD40,000			USD40,000			USD40,000			USD90	USD39,910
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)											
		EUR15,000	Execution Payment	Sep-22-2014	EUR15,000		1.2764	USD19,146			USD19	USD19,127
		EUR60,000	Notice of Delivery	Oct-03-2014	EUR60,000		1.2549	USD75,294			USD22	USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment											
		USD20,000	Execution Payment	Sep-11-2014	USD20,000			USD20,000			USD20	USD19,980
		USD5,000	Deemed CGR	Dec-31-2014	USD5,000			USD5,000				USD5,000
Totals:		USD25,000			USD25,000			USD25,000			USD20	USD24,980

AC = Account Currency

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Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Wrekin Hill Entertainment											
		USD37,500	Execution Payment	Dec-04-2014	USD37,500			USD37,500			USD22	USD37,478
		USD303,750	Notice of Delivery	Dec-04-2014	USD303,750			USD303,750				USD303,750
		USD33,750	Technical Acceptance	Mar-11-2015	USD33,750			USD33,750			USD19	USD33,731
Totals:		USD375,000			USD375,000			USD375,000			USD41	USD374,959

Total To Date in the Accounting Currency:

USD1,047,366 USD15,209 USD667 USD1,031,490

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-11-2015



Film: Miss Julie

Period started: From Inception

Period ended: May-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	CAD	19,200	19,200	0
Total to Date:	EUR	422,632	322,632	100,000
Total to Date:	USD	679,000	635,000	44,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

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Chamber of Commerce No.: 24266033



Date: September 16, 2015
Title: Miss Julie
Statement: no. 6
Period: from June 1, 2015 through August 31, 2015
Account: NL57 ABNA 0612 4611 65
Currency: USD
Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
- UK and Irish Receipts			
- ROW Receipts	640,857	15,948	656,805
- N America Receipts	390,633		390,633
Collection Account Interest ("CAI")			
Total	1,031,490	15,948	1,047,438
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
1. To CAM:			
(i) CAM Fee over CGR (with a minimum fee of USD450 per Statement)			
- set-up fee (USD4,500)	450	450	900
- up to CGR USD2,500,000	4,500		4,500
- between CGR USD2,500,000 and USD5,000,000	10,158	-	10,158
- between CGR USD5,000,000 and USD7,500,000	1.00%		
- thereafter	0.75%		
- For interim Statement: CAM Fee (to be borne by the requesting Party) shall be increased by the higher of	0.50%		
(i) 0.25% of CGR during that Accounting Period with a maximum increase of USD625 or	0.40%		
(ii) USD325 (if the minimum fee is applicable)			
(ii) CAM Expenses (including USD250 reserve)	418	11	429
Part A: Out of Scandinavian Receipts only			
2. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:			
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	10.00%		
(iv) to the Irish Co-Producer	10.00%		
(v) to Hilte Beheer BV	5.00%		
Part B: Out Of UK and Irish Receipts only			
2. To Sales Agent:			
(i) Sales Agent Initial Commission, in connection with the UK and Irish Receipts only	7.50%		
(ii) Sales Agent Expenses up to an amount of USD75,000			
3. To CWSYMF: MHC Indebtedness (to be timely notified to CAM by MHC in CAD)			
4. Pro rata and pari passu as follows:			
(i) to Sales Agent: Sales Agent Deferred Commission, in connection with the UK and Irish Receipts only	7.50%		
retroactively to first dollar and prospectively less the Sales Commission Advance (if any)			
(ii) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
5. To Sales Agent:			
- Sales Agent Expenses			
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
- Additional Sales Expenses			
(i) delivery costs			
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
6. To Hilte Beheer BV: Hilte Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
7. To Altaris Partners Holding AG:			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
8. Pro rata and pari passu as follows:			
(i) to NISC: NISC Investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
9. To Windmill Lane: Windmill Lane Investment (EUR400,000)			
10. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
11. The remainder shall be payable to the Co-Producers and Hilte Beheer BV pari passu as follows:			
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	10.00%		
(iv) to the Irish Co-Producer	10.00%		
(v) to Hilte Beheer BV	5.00%		
Part C: Out of ROW Receipts and N America Receipts only			
2. To Sales Agent:			
(i) Sales Agent Initial Commission, in connection with the ROW Receipts	7.50%	48,064	1,196
(ii) pari passu in respect of the N America Initial Commission			
(i) to Sales Agent	3.75%	14,649	-
(ii) to CAA	3.75%	14,649	-
3. Sales Agent Expenses up to an amount of USD75,000		75,000	-
4. To Sales Agent: USD25,000 as an advance towards Sales Agent Deferred Commission			
(upon Sales Agent entering into Distribution Agreements in an amount equal to or greater than the then-current MHC Loan and MHC Loan Interest; to be notified to CAM by Sales Agent) - not applicable yet as confirmed by WB on 01/20/2015			
Total allocated up to page 1:	167,888	1,657	169,545

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Date: September 16, 2015
Title: Miss Julie
Statement: no. 6
Period: from June 1, 2015 through August 31, 2015
Account: NL57 ABNA 0612 4611 65
Currency: USD
Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Miss Julie"

	Prior period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- Scandinavian Receipts			
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- ROW Receipts	640,857	15,948	656,805
- N America Receipts	390,633		390,633
Collection Account Interest ("CAI")			
Total	1,031,490	15,948	1,047,438
Exhibit A: Allocation and distribution of CGR and CAI (to the extent not paid from any other sources in which case the relevant Party will timely notify CAM):	Prior period	Reporting Period	Total
Total allocated up to page 1:	167,888	1,657	169,545
5. To CWSYMF: MHC Indebtedness (as notified by MHC CAD1,822,821.24 was outstanding as at January 29, 2015)	863,602	14,291	877,893
6. As follows:			
(i) Out of ROW Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with ROW Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	7.50%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(ii) Out of N America Receipts only, pro rata pari passu			
(a) to Sales Agent: Sales Agent Deferred Commission in connection with N America Receipts retroactively to first dollar and prospectively (less Sales Agent Commission Advance (if applicable) and the USD25,000 advance if paid under Part C clause 4)	1.25%		
(b) to Altaris Partners Holding AG: Sales Commission Advance (if applicable, EUR37,500 TBA to CAM by UK Co-Producer)			
(c) to CAA: N America Deferred Commission retroactively to first dollar and prospectively	1.25%		
7. To Sales Agent:			
- Sales Agent Expenses	21,041		21,041
(capped at USD100,000, not to exceed without further written approval of the Norwegian Co-Producer)			
deferred due to insufficient funds	(21,041)	-	(21,041)
- Additional Sales Expenses			
(i) delivery costs	3,836		3,836
(ii) special event costs (subject to the approval of Co-Producers)			
(iii) legal costs (subject to the approval of Co-Producers)			
(iv) costs of access and use of the German version of the project (if applicable)			
(v) cost of further internegative(s)			
deferred due to insufficient funds	(3,836)	-	(3,836)
8. To Hilde Beheer BV: Hilde Beheer Recoupable Amount (to be notified to CAM by UK Co-Producer)			
9. To Altaris Partners Holding AG			
(i) the Altaris Partners Holding Investment (GBP185,000)			
(ii) the Altaris Partners Holding Premium (GBP27,750)			
10. Pro rata and pari passu			
(i) to Liv Ullmann: deferred fee (USD165,000)			
(ii) to Freckle Films, Inc fso Jessica Chastain: deferred fee (USD250,000)			
(iii) to Irishtown Films fso Colin Farrell: deferred fee (USD250,000)			
(iv) to Samantha Morton: deferred fee (GBP66,667)			
11. Pro rata and pari passu as follows:			
(i) to NISC: NISC investment (GBP230,000)			
(ii) to IFB: IFB Production Loan (EUR150,000)			
12. To Completion Guarantor: Completion Guarantor Advances (if any, to be notified to CAM by Completion Guarantor)			
13. Pro rata and pari passu			
(i) to Norwegian Co-Producer pro rata			
- deferred fees of NOK651,266			
- EUR50,000			
(ii) to UK Co-Producer pro rata			
- deferred fees of GBP75,729			
- EUR50,000			
(iii) to Eitelsonnenschein GmbH: deferred costs (EUR30,000)			
(iv) to Michal Leszczylowski: deferred fee (SEK119,000)			
13.1 To Windmill Lane: Windmill Lane Investment (EUR400,000)			
14. Net Profits shall be payable pari passu			
(i) to TAFIC	5.00%		
(ii) to MHC	4.00%		
(iii) to CWSYMF	4.00%		
(iv) to Altaris Partners Holding AG	7.00%		
(v) to NISC	6.00%		
(vi) to the IFB	3.40%		
(vii) to Hilde Beheer BV	5.00%		
(viii) Producer Net Profits as follows:	65.60%		
(a) to TAFIC	10.00%		
(b) to Liv Ullmann (writer)	10.00%		
(c) to Liv Ullmann (director)	10.00%		
(d) to Freckle Films, Inc fso Jessica Chastain	10.00%		
(e) to Irishtown Films fso Colin Farrell	10.00%		
(f) to Samantha Morton	5.00%		
(g) to Mikhail Krichman	5.00%		
(h) to Co-Producers pari passu	40.00%		
(i) to the Norwegian Co-Producer	40.00%		
(ii) to the UK Co-Producer	35.00%		
(iii) to the French Co-Producer	15.00%		
(iv) to the Irish Co-Producer	10.00%		
Total allocated per period end date:	1,031,490	15,948	1,047,438

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 Chamber of Commerce No.: 24266033



Date: September 16, 2015
 Title: Miss Julie
 Statement: no. 6
 Period: from June 1, 2015 through August 31, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Miss Julie"

Date	Item	Debit	Credit
Balance as at	May 31, 2015	-	15,882.48
16-Jun-15	To CAM: CAM Fee	450.00	
18-Jun-15	To CWSYMF: MHC Indebtedness	14,510.80	
25-Jun-15	Tanweer / Asia		15,948.07
	CAM Expenses	11.34	
Total debits/credits		14,972.14	15,948.07
Balance as at	August 31, 2015	-	16,858.41

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Date: September 16, 2015
 Title: Miss Julie
 Statement: no. 6
 Period: from June 1, 2015 through August 31, 2015
 Account: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Miss Julie"

Item	Allocation Balance as at May 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2015
To CAM: CAM Fee	450	450	450	450
To CAM: CAM Expenses (incl. reserve)	250	11	11	250
To Sales Agent: Initial Commission ROW Receipts	-	-	1,196	1,196
To Sales Agent: Initial Commission N America Receipts	84	-	-	84
To CAA: Initial Commission N America Receipts	588	-	-	588
To CWSYMF: MHC Indebtedness	14,511	14,511	14,291	14,291
Total:	15,882	14,972	15,948	16,858

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
To Sales Agent: Initial Commission ROW Receipts	1,196.11	-	-	1,196.11
To Sales Agent: Initial Commission N America Receipts	83.92	-	-	83.92
To CAA: Initial Commission N America Receipts	587.76	-	-	587.76
To CWSYMF: MHC Indebtedness	14,290.63	-	-	14,290.63
Total	16,608.41	0.00	0.00	16,608.41

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: September 16, 2015
 Title: Miss Julie
 Statement: no. 6
 Period: from June 1, 2015 through August 31, 2015
 IBAN: NL87 ABNA 0612 4611 65
 Currency: USD
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Miss Julie"

Sales Agent Expenses

Date	Claimed Amount	Date	Paid	From USD account
31-Aug-14	EUR 52,263.00	22-Oct-14 deemed	EUR 52,263.00	USD 66,970.33 USD 8,029.67
Total	<u>52,263.00</u>		<u>EUR 52,263.00</u>	<u>USD 75,000.00</u>

Date	Claimed Amount	Date	Paid	From USD account
	EUR		EUR	USD
	EUR		EUR	USD
Total	<u>-</u>		<u>EUR -</u>	<u>USD -</u>

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Tanweer Alliances S.A.											
		USD4,000	any of MG, Deemed CGR	Dec-31-2014	USD4,000			USD4,000			USD25	USD3,975
		USD16,000	Notice of Delivery	Jun-25-2015	USD16,000			USD16,000			USD52	USD15,948
Totals:		USD20,000			USD20,000			USD20,000			USD77	USD19,923
Australia												
	Umbrella Entertainment											
		USD20,000	Execution Payment	Jul-24-2014	USD20,000			USD20,000	USD2,000		USD20	USD17,980
		USD80,000	Notice of Delivery	Oct-03-2014	USD80,000			USD80,000	USD8,000		USD55	USD71,945
Totals:		USD100,000			USD100,000			USD100,000	USD10,000		USD75	USD89,925
Baltics												
	Mtu Must Kasi											
		EUR1,000	Execution Payment	Sep-03-2014	EUR1,000		1.3076	USD1,308			USD20	USD1,288
		EUR3,000	Notice of Delivery	Sep-05-2014	EUR3,000		1.2879	USD3,864			USD19	USD3,844
		EUR1,000	Deemed CGR	Dec-31-2014	EUR1,000		1.391	USD1,391				USD1,391
Totals:		EUR5,000			EUR5,000			USD6,562			USD39	USD6,523
Benelux												
	De Filmfreak B.V.											
		EUR64,000	MG	Oct-08-2014	EUR64,000		1.2588	USD80,563				USD80,563
		EUR16,000	Deemed CGR	Dec-31-2014	EUR16,000		1.31125	USD20,980				USD20,980
Totals:		EUR80,000			EUR80,000			USD101,543				USD101,543

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Brazil												
	Imovision	USD7,000	any of MG, Deemed CGR	Nov-04-2014	USD7,000			USD7,000	USD700			USD6,300
		USD28,000	Notice of Delivery	Nov-04-2014	USD28,000			USD28,000	USD2,800		USD22	USD25,178
Totals:		USD35,000			USD35,000			USD35,000	USD3,500		USD22	USD31,478
Bulgaria												
	Bulgarian Film Vision Ltd.	EUR2,632	Execution Payment	Oct-06-2014	EUR2,632		1.245982	USD3,279			USD19	USD3,260
Totals:		EUR2,632			EUR2,632			USD3,279			USD19	USD3,260
Canada												
	Pacific	CAD19,200	Execution Payment	May-05-2015	CAD19,200		0.816327	USD15,673				USD15,673
Totals:		CAD19,200			CAD19,200			USD15,673				USD15,673
CIS												
	Maywin Films AB	EUR75,000	MG									
Totals:		EUR75,000				EUR75,000						

AC = Account Currency

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Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Colombia												
	Babilla Cine	USD8,000	MG									
Totals:		USD8,000						USD8,000				
Czech Republic												
	Hollywood Classic Entertainment	EUR15,000	MG									
Totals:		EUR15,000						EUR15,000				
Former Yugoslavia												
	Blitz Film & Video Distribution	EUR9,600	MG	Dec-09-2014	EUR9,600		1.2276	USD11,785			USD18	USD11,767
		EUR2,400	any of Execution Payment, Deem	Dec-31-2014	EUR2,400		1.3425	USD3,222				USD3,222
Totals:		EUR12,000			EUR12,000			USD15,007			USD18	USD14,989
German Speaking Europe												
	Alamode FilmDistribution	EUR45,000	Execution Payment	Sep-19-2014	EUR45,000		1.2781	USD57,515			USD22	USD57,492
		EUR30,000	Notice of Delivery	Mar-10-2015	EUR30,000		1.0673	USD32,019			USD19	USD32,000
Totals:		EUR75,000			EUR75,000			USD89,534			USD41	USD89,492

AC = Account Currency

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Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Greece												
	Seven Group S.A.											
		EUR4,000	any of MG, Execution Payment	Oct-23-2014	EUR4,000		1.2577	USD5,031			USD19	USD5,012
		EUR16,000	Notice of Delivery	Feb-02-2015	EUR16,000		1.1269	USD18,030			USD18	USD18,012
Totals:		EUR20,000			EUR20,000			USD23,061			USD37	USD23,024
Hungary												
	ADS Service Kft.											
		EUR6,000	MG	Dec-22-2014	EUR6,000		1.2177	USD7,306			USD18	USD7,288
Totals:		EUR6,000			EUR6,000			USD7,306			USD18	USD7,288
Israel												
	Lev Cinemas Ltd.											
		USD14,365	MG	Dec-17-2014	USD14,365			USD14,365			USD19	USD14,346
		USD3,635	any of Pay, Deemed CGR	Dec-31-2014	USD3,635			USD3,635			USD35	USD3,600
Totals:		USD18,000			USD18,000			USD18,000			USD54	USD17,946
Middle East												
	Televue											
		USD25,000	Execution Payment	Aug-22-2014	USD25,000			USD25,000			USD55	USD24,945
Totals:		USD25,000			USD25,000			USD25,000			USD55	USD24,945

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Poland												
	Kino Swiat International											
		EUR10,000	Execution Payment	Feb-20-2015	EUR10,000		1.1262	USD11,262			USD17	USD11,245
Totals:		EUR10,000			EUR10,000			USD11,262			USD17	USD11,245
Portugal												
	Lusomundo Audiovisuais S.A.											
		EUR21,600	MG	Oct-15-2014	EUR21,600		1.255994	USD27,129	USD1,356			USD25,773
		EUR5,400	Deemed CGR	Dec-31-2014	EUR5,400		1.304872	USD7,046	USD352			USD6,694
Totals:		EUR27,000			EUR27,000			USD34,176	USD1,709			USD32,467
Puerto Rico												
	Palmera Pictures											
		USD1,600	Execution Payment	Aug-28-2014	USD1,600			USD1,600			USD20	USD1,580
		USD6,400	Notice of Delivery	Nov-07-2014	USD6,400			USD6,400			USD19	USD6,381
Totals:		USD8,000			USD8,000			USD8,000			USD39	USD7,961
Romania												
	Independenta Film											
		EUR10,000	Execution Payment	Mar-12-2015	EUR10,000		1.0522	USD10,522			USD16	USD10,506
		EUR10,000	MG									
Totals:		EUR20,000			EUR10,000	EUR10,000		USD10,522			USD16	USD10,506

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
South America												
	Speedwell S.A.	USD5,000 any of Deemed CGR, MG USD20,000 Notice of Delivery		Dec-31-2014	USD5,000			USD5,000				USD5,000
Totals:		USD25,000			USD5,000	USD20,000		USD5,000				USD5,000
South Korea												
	Atrium	USD8,000 Execution Payment USD32,000 Notice of Delivery		Jun-04-2014 Apr-08-2015	USD8,000 USD32,000			USD8,000 USD32,000			USD30 USD59	USD7,970 USD31,941
Totals:		USD40,000			USD40,000			USD40,000			USD90	USD39,910
Spain												
	Golem Distribucion SL (DIFUSORA CULTURAL)	EUR15,000 Execution Payment EUR60,000 Notice of Delivery		Sep-22-2014 Oct-03-2014	EUR15,000 EUR60,000		1.2764 1.2549	USD19,146 USD75,294			USD19 USD22	USD19,127 USD75,272
Totals:		EUR75,000			EUR75,000			USD94,440			USD41	USD94,399
Turkey												
	Calinos Entertainment	USD20,000 Execution Payment USD5,000 Deemed CGR		Sep-11-2014 Dec-31-2014	USD20,000 USD5,000			USD20,000 USD5,000			USD20	USD19,980 USD5,000
Totals:		USD25,000			USD25,000			USD25,000			USD20	USD24,980

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Wrekin Hill Entertainment											
		USD37,500	Execution Payment	Dec-04-2014	USD37,500			USD37,500			USD22	USD37,478
		USD303,750	Notice of Delivery	Dec-04-2014	USD303,750			USD303,750				USD303,750
		USD33,750	Technical Acceptance	Mar-11-2015	USD33,750			USD33,750			USD19	USD33,731
Totals:		USD375,000			USD375,000			USD375,000			USD41	USD374,959

Total To Date in the Accounting Currency:

USD1,063,366 USD15,209 USD719 USD1,047,438

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-16-2015



Film: Miss Julie

Period started: From Inception

Period ended: Aug-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	CAD	19,200	19,200	0
Total to Date:	EUR	422,632	322,632	100,000
Total to Date:	USD	679,000	651,000	28,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 8

Peter Rosko

From: Peter Rosko
Sent: Tuesday, December 1, 2015 2:10 PM
To: Laura Lewis; Lyndsey McKnight; Melanie Routhier; Steven Thibault; Alex Glua; Aaron Gilbert; Hilte Beheer; Synnove Horsdal; Oliver Dungey; Teun Hilte; Aoife O'Sullivan; Rita Daguerre; Brahim Chioua; Benoit Chedeau; Teresa McGrane; Andrew Reid; Suzanne Harrison; Teun Hilte; Oliver Dungey; James Shirras; Tristan Orpen Lynch; Claire Nolan; Profitstatements @caa.com; Patrick Murray
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: "Miss Julie" - Collection Statement no. 7

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from September 1, 2015 through November 30, 2015.

The next Statement will be issued in January 2016 covering the period ending December 31, 2015 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Rosko

Financial Account Manager CAM
Film & TV Division

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Peter Rosko

From: Peter Rosko
Sent: Tuesday, March 1, 2016 5:49 PM
To: Laura Lewis; Lyndsey McKnight; Melanie Routhier; Steven Thibault; Alex Glua; Aaron Gilbert; Hilte Beheer; Synnove Horsdal; Oliver Dungey; Teun Hilte; Aoife O'Sullivan; Rita Daguerre; Brahim Chioua; Benoit Chedeau; Teresa McGrane; Andrew Reid; Suzanne Harrison; Teun Hilte; Oliver Dungey; James Shirras; Tristan Orpen Lynch; Claire Nolan; Profitstatements @caa.com; Patrick Murray
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: "Miss Julie" - Collection Statement no. 8

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from December 1, 2015 through February 29, 2016.

The next Statement will be issued in June covering the period ending May 31, 2016 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Rosko

Financial Account Manager CAM
Film & TV Division

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Fintage House

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The Phenom

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 Chamber of Commerce No.: 24266033



Date: July 15, 2015
 Title: The Phenom
 Statement: draft no. 1
 Period: inception through June 30, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory			69,614	69,614
- Second Cycle Sales				
- USA			-	-
Collection Account Interest ("CAI"):				
Total		-	69,614	69,614
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1.	To CAM:			
	- CAM Fee over CGR (with a minimum commission of USD675 per Statement)			
	- set-up fee of USD6,750		6,750	6,750
	- Up to USD1,000,000	1.00%	696	696
	- Between USD1,000,000 and USD2,000,000	0.80%		
	- Between USD2,000,000 and USD3,000,000	0.50%		
	- Thereafter	0.40%		
	- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:			
	(i) 0.25% of CGR with a maximum of USD625 or			
	(ii) USD325 (if the minimum fee per Statement is applicable)			
	- CAM Expenses (including reserve)		250	250
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	4,316	4,316
3.	Out of ROW Receipts only , to Sales Agent in payment of:			
	(a) Sales Agent Market Charge (USD75,000)		75,000	75,000
	Deferred due to insufficient funds		(17,399)	(17,399)
	(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	5,221	5,221
	Deferred due to insufficient funds		(5,221)	(5,221)
4.	To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)			
5.	Out of ROW Receipts only , to Sales Agent in payment of:			
	(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)			
	(b) (i) Sales Agent Deferred Commission	5.00%		
	(payable after the MHC Repayment Notice has been issued and on a prospective basis)			
	(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%		
6.	To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:			
	- To Jujubelle, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%		
	- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%		
7.	All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:			
	(i) To MHC	4.00%		
	(ii) To CWSYMF	4.00%		
	(iii) To Jujubelle, LLC	18.00%		
	(iv) To Noah Buschel	20.00%		
	(v) To Kim Jose	10.00%		
	(vi) To Antonia Bagdonovich	5.00%		
	(vii) To Louise Lovegrove	7.50%		
	(viii) To Johnny Simmons	10.00%		
	(ix) To Paul Giamatti	5.00%		
	(x) To Ethan Hawk	5.00%		
	(xi) To Paul Adelstein	0.50%		
	(xii) To Sophie Clark	1.00%		
	(xiii) To Yul Vazquez	2.00%		
	(xiv) To Bruns, Brennan & Berry, PLLC	2.00%		
	(xv) To Billy Hopkins Casting	1.00%		
	(xvi) To Goldcrest	5.00%		
Total allocated per end reporting period:		-	69,614	69,614

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Date: July 15, 2015
 Title: The Phenom
 Statement: draft no. 1
 Period: inception through June 30, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	inception		-	
18-Dec-14	Cinesky Pictures / Airlines	ROW		20,000.00
27-Jan-15	FTVH / NOS Lusomundo Audiovisuais S.A. / Portugal	ROW		3,551.61
24-Mar-15	D Films Corporation / Canada	ROW		15,730.00
02-Apr-15	Eagle Films / Middle East	ROW		10,982.00
01-May-15	Transmission Films / Australia	ROW		12,350.00
01-Jun-15	Aqua Pinema / Turkey	ROW		7,000.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	69,613.61
Balance as at	June 30, 2015		-	69,613.61

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Date: July 15, 2015
 Title: The Phenom
 Statement: draft no. 1
 Period: inception through June 30, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2015
To CAM: CAM Fee	-	-	7,446	7,446
CAM Expenses (including reserve)	-	-	250	250
Residuals Set-Aside	-	-	4,316	4,316
To Sales Agent: Sales Agent Market Charge	-	-	57,601	57,601
	-	-	69,614	69,614

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	7,446.14	-	-	7,446.14
To Sales Agent: Sales Agent Market Charge	57,601.43	-	-	57,601.43
Total	65,047.57	-	-	65,047.57

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Jul-15-2015



Film: Phenom, The
 Period started: From Inception
 Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment USD80,000 Notice of Delivery		Dec-18-2014	USD20,000			USD20,000				USD20,000
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia												
	Transmission Films	USD12,350 On date		May-01-2015	USD12,350			USD12,350				USD12,350
Totals:		USD12,350			USD12,350			USD12,350				USD12,350
Canada												
	D Films Corporation	USD17,500 On date USD157,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
Totals:		USD175,000			USD17,500	USD157,500		USD17,500	USD1,750		USD20	USD15,730
Middle East												
	Eagle Films	USD11,000 Execution Payment USD44,000 Notice of Delivery		Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Jul-15-2015



Film: Phenom, The
 Period started: From Inception
 Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	NOS Lusomundo Audiovisuais S.A.											
		USD4,000	Execution Payment	Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000	Notice of Delivery									
Totals:		USD20,000			USD4,000	USD16,000		USD4,000	USD200	USD200	USD48	USD3,552
Turkey												
	Aqua Pinema											
		USD7,000	On date	Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000	On date									
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000
Total To Date in the Accounting Currency:								USD71,850	USD1,950	USD200	USD86	USD69,614

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Jul-15-2015



Film: Phenom, The
Period started: From Inception
Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	397,350	71,850	325,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: November 25, 2015
 Title: The Phenom
 Statement: no. 2
 Period: from July 1 through October 31, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory		69,614	25,000	94,614
- Second Cycle Sales				
- USA				
Collection Account Interest ("CAI"):		-	-	-
Total		69,614	25,000	94,614
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD675 per Statement)		-	675	675
- set-up fee of USD6,750		6,750		6,750
- Up to USD1,000,000	1.00%	696	-	696
- Between USD1,000,000 and USD2,000,000	0.80%			
- Between USD2,000,000 and USD3,000,000	0.50%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) USD325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve)		250	-	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	4,316	1,550	5,866
3. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Market Charge (USD75,000)		75,000		75,000
Deferred due to insufficient funds		(17,399)	17,399	-
(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	5,221	1,875	7,096
Deferred due to insufficient funds		(5,221)	3,501	(1,720)
4. To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)				
5. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)				
(b) (i) Sales Agent Deferred Commission	5.00%			
(payable after the MHC Repayment Notice has been issued and on a prospective basis)				
(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%			
6. To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:				
- To Jujubelle, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%			
- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%			
7. All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:				
(i) To MHC	4.00%			
(ii) To CWSYMF	4.00%			
(iii) To Jujubelle, LLC	18.00%			
(iv) To Noah Buschel	20.00%			
(v) To Kim Jose	10.00%			
(vi) To Antonia Bagdonovich	5.00%			
(vii) To Louise Lovegrove	7.50%			
(viii) To Johnny Simmons	10.00%			
(ix) To Paul Giamatti	5.00%			
(x) To Ethan Hawk	5.00%			
(xi) To Paul Adelstein	0.50%			
(xii) To Sophie Clark	1.00%			
(xiii) To Yul Vazquez	2.00%			
(xiv) To Bruns, Brennan & Berry, PLLC	2.00%			
(xv) To Billy Hopkins Casting	1.00%			
(xvi) To Goldcrest	5.00%			
Total allocated per end reporting period:		69,614	25,000	94,614

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 Chamber of Commerce No.: 24266033



Date: November 25, 2015
 Title: The Phenom
 Statement: no. 2
 Period: from July 1 through October 31, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	June 30, 2015		-	69,613.61
23-Jul-15	To CAM: CAM Fee		7,446.14	
23-Jul-15	To Sales Agent: Sales Agent Market Charge		57,601.43	
29-Sep-15	Sun Distribution Group / Latin America			25,000.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			65,047.57	25,000.00
Balance as at	October 31, 2015		-	29,566.04

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Date: November 25, 2015
 Title: The Phenom
 Statement: no. 2
 Period: from July 1 through October 31, 2015
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at June 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2015
To CAM: CAM Fee	7,446	7,446	675	675
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	4,316	-	1,550	5,866
To Sales Agent: Sales Agent Market Charge	57,601	57,601	17,399	17,399
To Sales Agent: Sales Agent Non-Deferred Commission	-	-	5,376	5,376
	69,614	65,048	25,000	29,566

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	675.00	-	-	675.00
To Sales Agent: Sales Agent Market Charge	17,398.57	-	-	17,398.57
To Sales Agent: Sales Agent Non-Deferred Commission	5,376.43	-	-	5,376.43
Total	23,450.00	-	-	23,450.00

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: November 25, 2015
 Title: The Phenom
 Statement: no. 2
 Period: from July 1 through October 31, 2015
 Account #: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "The Phenom"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released
1.	from inception through 30-Jun-15	69,613.61	4,316.04	-	-
2.	from 1-Jul-15 through 31-Oct-15	25,000.00	1,550.00	-	-
TOTAL	from inception through 31-Oct-15	94,613.61	5,866.04	-	-

Available Residuals Set-Aside for SAG-AFTRA as at October 31, 2015	5,866.04
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Gross Receipts Report

Date: Nov-25-2015



Film: Phenom, The
Period started: From Inception
Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment		Dec-18-2014	USD20,000			USD20,000				USD20,000
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia, New Zealand												
	Transmission Films	USD13,000 Execution Payment		May-01-2015	USD13,000			USD13,000	USD650			USD12,350
		USD52,000 Notice of Delivery										
Totals:		USD65,000			USD13,000	USD52,000		USD13,000	USD650			USD12,350
Canada												
	D Films Corporation	USD17,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
		USD157,500 On date										
Totals:		USD175,000			USD17,500	USD157,500		USD17,500	USD1,750		USD20	USD15,730
Latin America												
	Sun Distribution Group	USD25,000 On date		Sep-29-2015	USD25,000			USD25,000				USD25,000
Totals:		USD25,000			USD25,000			USD25,000				USD25,000

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: Nov-25-2015



Film: Phenom, The
 Period started: From Inception
 Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Eagle Films	USD11,000	Execution Payment	Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
		USD44,000	Notice of Delivery									
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982
Portugal												
	NOS Lusomundo Audiovisuais S.A.	USD4,000	Execution Payment	Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000	Notice of Delivery									
Totals:		USD20,000			USD4,000	USD16,000		USD4,000	USD200	USD200	USD48	USD3,552
Turkey												
	Aqua Pinema	USD7,000	On date	Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000	On date									
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000
Total To Date in the Accounting Currency:								USD97,500	USD2,600	USD200	USD86	USD94,614

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Nov-25-2015



Film: Phenom, The
Period started: From Inception
Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	475,000	97,500	377,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: October 27, 2016
 Title: The Phenom
 Statement: no. 3
 Period: from November 1, 2015 through October 21, 2016
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory		94,614	63,704	158,318
- Second Cycle Sales				
- USA			150,000	150,000
Collection Account Interest ("CAI"):		-	-	-
Total		94,614	213,704	308,318
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
In accordance with the Amendment to the CAM Agreement dated on October 24, 2016:				
1.	To CAM:			
- CAM Fee over CGR (with a minimum commission of USD675 per Statement)		675	-	675
- set-up fee of USD6,750		6,750		6,750
- Up to USD1,000,000	1.00%	696	2,137	2,833
- Between USD1,000,000 and USD2,000,000	0.80%			
- Between USD2,000,000 and USD3,000,000	0.50%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) USD325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve)		250	-	250
2.	Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	5,866	13,250
3.	Out of ROW Receipts only , to Sales Agent in payment of:			
(a) Sales Agent Market Charge (USD75,000)		75,000		75,000
(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	7,096	4,778	11,874
Deferred due to insufficient funds		(1,720)	1,720	-
4.	To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)		191,820	191,820
5.	To Houndstooth: Houndstooth Indebtedness (USD907,500 plus interest, penalties or fees; the exact amount as notified by Houndstooth)			
6.	Out of ROW Receipts only , to Sales Agent in payment of:			
(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)				
(b) (i) Sales Agent Deferred Commission	5.00%			
(payable after the MHC Repayment Notice has been issued and on a prospective basis)				
(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%			
7.	To Goldcrest Post Productions Ltd.: GPP Indebtedness (the exact amount as notified by Producer)			
8.	To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:			
- To Jujubeille, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%			
- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%			
9.	All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:			
(i) To MHC	4.00%			
(ii) To CWSYMF	4.00%			
(iii) To Jujubeille, LLC	18.00%			
(iv) To Noah Buschel	20.00%			
(v) To Kim Jose	10.00%			
(vi) To Antonia Bagdonovich	5.00%			
(vii) To Louise Lovegrove	7.50%			
(viii) To Johnny Simmons	10.00%			
(ix) To Paul Giamatti	5.00%			
(x) To Ethan Hawk	5.00%			
(xi) To Paul Adelstein	0.50%			
(xii) To Sophie Clark	1.00%			
(xiii) To Yul Vazquez	2.00%			
(xiv) To Bruns, Brennan & Berry, PLLC	2.00%			
(xv) To Billy Hopkins Casting	1.00%			
(xvi) To Goldcrest	5.00%			
Total allocated per end reporting period:		94,614	213,704	308,318

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Date: October 27, 2016
 Title: The Phenom
 Statement: no. 3
 Period: from November 1, 2015 through October 21, 2016
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	October 31, 2015		-	29,566.04
30-Nov-15	To CAM: CAM Fee		675.00	
30-Nov-15	To Sales Agent: Sales Agent Market Charge		17,398.57	
30-Nov-15	To Sales Agent: Sales Agent Non-Deferred Commission		5,376.43	
20-Jul-16	RLJ Entertainment / USA	USA		75,000.00
26-Aug-16	Transmission Films / Australia / New Zealand	ROW		49,400.00
16-Sep-16	FTVH / Nos Lusomundo / Portugal	ROW		14,304.29
21-Oct-16	RLJ Entertainment / USA	USA		75,000.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			23,450.00	213,704.29
Balance as at	October 21, 2016		-	219,820.33

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Date: October 27, 2016
 Title: The Phenom
 Statement: no. 3
 Period: from November 1, 2015 through October 21, 2016
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at October 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at October 21, 2016
To CAM: CAM Fee	675	675	2,137	2,137
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	5,866	-	13,250	19,116
To Sales Agent: Sales Agent Market Charge	17,399	17,399	-	-
To Sales Agent: Sales Agent Non-Deferred Commission	5,376	5,376	6,497	6,497
To CWSYMF: MHC Indebtedness	-	-	191,820	191,820
	29,566	23,450	213,704	219,820

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,137.04	-	-	2,137.04
To Sales Agent: Sales Agent Non-Deferred Commission	6,497.41	-	-	6,497.41
To CWSYMF: MHC Indebtedness	191,820.17	-	-	191,820.17
Total	200,454.62	-	-	200,454.62

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: October 27, 2016
 Title: The Phenom
 Statement: no. 3
 Period: from November 1, 2015 through October 21, 2016
 Account #: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "The Phenom"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released
1.	from inception through 30-Jun-15	69,613.61	4,316.04	-	-
2.	from 1-Jul-15 through 31-Oct-15	25,000.00	1,550.00	-	-
3.	from 1-Nov-15 through 21-Oct-16	213,704.29	13,249.67	-	-
TOTAL	from inception through 31-Oct-15	308,317.90	19,115.71	-	-

Available Residuals Set-Aside for SAG-AFTRA as at October 21, 2016	19,115.71
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Gross Receipts Report

Date: Oct-27-2016



Film: Phenom, The
 Period started: From Inception
 Period ended: Oct-21-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment		Dec-18-2014	USD20,000			USD20,000				USD20,000
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia, New Zealand												
	Transmission Films	USD13,000 Execution Payment		May-01-2015	USD13,000			USD13,000	USD650			USD12,350
		USD52,000 Notice of Delivery		Aug-26-2016	USD52,000			USD52,000	USD2,600			USD49,400
Totals:		USD65,000			USD65,000			USD65,000	USD3,250			USD61,750
Canada												
	D Films Corporation	USD17,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
		USD157,500 On date										
Totals:		USD175,000			USD17,500	USD157,500		USD17,500	USD1,750		USD20	USD15,730
Latin America												
	Sun Distribution Group	USD25,000 On date		Sep-29-2015	USD25,000			USD25,000				USD25,000
Totals:		USD25,000			USD25,000			USD25,000				USD25,000

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Oct-27-2016



Film: Phenom, The
 Period started: From Inception
 Period ended: Oct-21-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Eagle Films	USD11,000 Execution Payment		Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
		USD44,000 Notice of Delivery										
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982
Portugal												
	NOS Lusomundo Audiovisuais S.A.	USD4,000 Execution Payment		Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000 Notice of Delivery		Sep-16-2016	USD16,000			USD16,000	USD800	USD800	USD96	USD14,304
Totals:		USD20,000			USD20,000			USD20,000	USD1,000	USD1,000	USD144	USD17,856
Turkey												
	Aqua Pinema	USD7,000 On date		Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000 On date										
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000
United States												
	RLJ Entertainment	USD75,000 On date		Jul-20-2016	USD75,000			USD75,000				USD75,000
		USD75,000 On date		Oct-21-2016	USD75,000			USD75,000				USD75,000
Totals:		USD150,000			USD150,000			USD150,000				USD150,000
Total To Date in the Accounting Currency:								USD315,500	USD6,000	USD1,000	USD182	USD308,318

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Oct-27-2016



Film: Phenom, The

Period started: From Inception

Period ended: Oct-21-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-27-2016



Film: Phenom, The
Period started: From Inception
Period ended: Oct-21-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	625,000	315,500	309,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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 Chamber of Commerce No.: 24266033



Date: February 17, 2017
 Title: The Phenom
 Statement: no. 4
 Period: from October 22, 2016 through February 3, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory		158,318	57,480	215,798
- Second Cycle Sales				
- USA		150,000	25,000	175,000
Collection Account Interest ("CAI"):		-	-	-
Total		308,318	82,480	390,798
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
In accordance with the Amendment to the CAM Agreement dated on October 24, 2016:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD675 per Statement)		675	-	675
- set-up fee of USD6,750		6,750		6,750
- Up to USD1,000,000	1.00%	2,833	825	3,658
- Between USD1,000,000 and USD2,000,000	0.80%			
- Between USD2,000,000 and USD3,000,000	0.50%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) USD325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve)		250	-	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	19,116	5,114	24,229
3. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Market Charge (USD75,000)		75,000		75,000
(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	11,874	4,311	16,185
4. To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)		191,820	72,230	264,051
5. To Houndstooth: Houndstooth Indebtedness (USD907,500 plus interest, penalties or fees; the exact amount as notified by Houndstooth)				
6. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)				
(b) (i) Sales Agent Deferred Commission	5.00%			
(payable after the MHC Repayment Notice has been issued and on a prospective basis)				
(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%			
7. To Goldcrest Post Productions Ltd.: GPP Indebtedness (the exact amount as notified by Producer)				
8. To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:				
- To Jujubelle, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%			
- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%			
9. All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:				
(i) To MHC	4.00%			
(ii) To CWSYMF	4.00%			
(iii) To Jujubelle, LLC	18.00%			
(iv) To Noah Buschel	20.00%			
(v) To Kim Jose	10.00%			
(vi) To Antonia Bagdonovich	5.00%			
(vii) To Louise Lovegrove	7.50%			
(viii) To Johnny Simmons	10.00%			
(ix) To Paul Giamatti	5.00%			
(x) To Ethan Hawk	5.00%			
(xi) To Paul Adelstein	0.50%			
(xii) To Sophie Clark	1.00%			
(xiii) To Yul Vazquez	2.00%			
(xiv) To Bruns, Brennan & Berry, PLLC	2.00%			
(xv) To Billy Hopkins Casting	1.00%			
(xvi) To Goldcrest	5.00%			
Total allocated per end reporting period:		308,318	82,480	390,798

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Date: February 17, 2017
 Title: The Phenom
 Statement: no. 4
 Period: from October 22, 2016 through February 3, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	October 21, 2016		-	219,820.33
23-Nov-16	To Sales Agent: Sales Agent Non-Deferred Commission		6,497.41	
23-Nov-16	RLJ Entertainment / USA	USA		25,000.00
22-Dec-16	Sun Distribution Group / Latin America	ROW		35,000.00
03-Feb-17	D Films Corporation / Canada	ROW		22,480.00
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			6,497.41	82,480.00
Balance as at	February 3, 2017		-	295,802.92

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Date: February 17, 2017
 Title: The Phenom
 Statement: no. 4
 Period: from October 22, 2016 through February 3, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at October 21, 2016	Less payments during this period	Allocation during this period	Allocation Balance as at February 3, 2017
To CAM: CAM Fee	2,137	-	825	2,962
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	19,116	-	5,114	24,229
To Sales Agent: Sales Agent Non-Deferred Commission	6,497	6,497	4,311	4,311
To CWSYMF: MHC Indebtedness	191,820	-	72,230	264,051
	219,820	6,497	82,480	295,803

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,961.84	-	-	2,961.84
To Sales Agent: Sales Agent Non-Deferred Commission	4,311.00	-	-	4,311.00
To CWSYMF: MHC Indebtedness	264,050.61	-	-	264,050.61
Total	271,323.45	-	-	271,323.45

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: February 17, 2017
 Title: The Phenom
 Statement: no. 4
 Period: from October 22, 2016 through February 3, 2017
 Account #: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "The Phenom"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period			periodical CGR	Residuals Set-Aside	Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released
1.	from	inception	through	30-Jun-15	69,613.61	4,316.04	-
2.	from	1-Jul-15	through	31-Oct-15	25,000.00	1,550.00	-
3.	from	1-Nov-15	through	21-Oct-16	213,704.29	13,249.67	-
4.	from	22-Oct-16	through	3-Feb-17	82,480.00	5,113.76	-
TOTAL	from	inception	through	3-Feb-17	390,797.90	24,229.47	-

Available Residuals Set-Aside for SAG-AFTRA as at February 3, 2017	24,229.47
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Gross Receipts Report

Date: Feb-17-2017



Film: Phenom, The
 Period started: From Inception
 Period ended: Feb-03-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment		Dec-18-2014	USD20,000			USD20,000				USD20,000
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia, New Zealand												
	Transmission Films	USD13,000 Execution Payment		May-01-2015	USD13,000			USD13,000	USD650			USD12,350
		USD52,000 Notice of Delivery		Aug-26-2016	USD52,000			USD52,000	USD2,600			USD49,400
Totals:		USD65,000			USD65,000			USD65,000	USD3,250			USD61,750
Canada												
	D Films Corporation	USD17,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
		USD25,000 On date		Feb-03-2017	USD25,000			USD25,000	USD2,500		USD20	USD22,480
		USD132,500 On date										
Totals:		USD175,000			USD42,500	USD132,500		USD42,500	USD4,250		USD40	USD38,210
Latin America												
	Sun Distribution Group	USD25,000 On date		Sep-29-2015	USD25,000			USD25,000				USD25,000
		USD35,000 On date		Dec-22-2016	USD35,000			USD35,000				USD35,000
Totals:		USD60,000			USD60,000			USD60,000				USD60,000

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Feb-17-2017



Film: Phenom, The
 Period started: From Inception
 Period ended: Feb-03-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Eagle Films	USD11,000 Execution Payment		Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
		USD44,000 Notice of Delivery										
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982
Portugal												
	NOS Lusomundo Audiovisuais S.A.	USD4,000 Execution Payment		Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000 Notice of Delivery		Sep-16-2016	USD16,000			USD16,000	USD800	USD800	USD96	USD14,304
Totals:		USD20,000			USD20,000			USD20,000	USD1,000	USD1,000	USD144	USD17,856
Turkey												
	Aqua Pinema	USD7,000 On date		Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000 On date										
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000
United States												
	RLJ Entertainment	USD75,000 On date		Jul-20-2016	USD75,000			USD75,000				USD75,000
		USD75,000 On date		Oct-21-2016	USD75,000			USD75,000				USD75,000
		USD25,000 On date		Nov-23-2016	USD25,000			USD25,000				USD25,000
Totals:		USD175,000			USD175,000			USD175,000				USD175,000
Total To Date in the Accounting Currency:								USD400,500	USD8,500	USD1,000	USD202	USD390,798

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Feb-17-2017



Film: Phenom, The
Period started: From Inception
Period ended: Feb-03-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: Feb-17-2017



Film: Phenom, The
Period started: From Inception
Period ended: Feb-03-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	685,000	400,500	284,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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Date: May 4, 2017
 Title: The Phenom
 Statement: no. 5
 Period: from February 4, 2017 through April 30, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory		215,798	-	215,798
- Second Cycle Sales				
- USA		175,000	25,000	200,000
Collection Account Interest ("CAI"):		-	-	-
Total		390,798	25,000	415,798
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
In accordance with the Amendment to the CAM Agreement dated on October 24, 2016:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD675 per Statement)		675	675	1,350
- set-up fee of USD6,750		6,750		6,750
- Up to USD1,000,000	1.00%	3,658	-	3,658
- Between USD1,000,000 and USD2,000,000	0.80%			
- Between USD2,000,000 and USD3,000,000	0.50%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) USD325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve)		250	-	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	24,229	1,550	25,779
3. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Market Charge (USD75,000)		75,000	-	75,000
(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	16,185	-	16,185
4. To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)		264,051	22,775	286,826
5. To Houndstooth: Houndstooth Indebtedness (USD907,500 plus interest, penalties or fees; the exact amount as notified by Houndstooth)				
6. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)				
(b) (i) Sales Agent Deferred Commission	5.00%			
(payable after the MHC Repayment Notice has been issued and on a prospective basis)				
(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%			
7. To Goldcrest Post Productions Ltd.: GPP Indebtedness (the exact amount as notified by Producer)				
8. To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:				
- To Jujubelle, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%			
- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%			
9. All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:				
(i) To MHC	4.00%			
(ii) To CWSYMF	4.00%			
(iii) To Jujubelle, LLC	18.00%			
(iv) To Noah Buschel	20.00%			
(v) To Kim Jose	10.00%			
(vi) To Antonia Bagdonovich	5.00%			
(vii) To Louise Lovegrove	7.50%			
(viii) To Johnny Simmons	10.00%			
(ix) To Paul Giamatti	5.00%			
(x) To Ethan Hawk	5.00%			
(xi) To Paul Adelstein	0.50%			
(xii) To Sophie Clark	1.00%			
(xiii) To Yul Vazquez	2.00%			
(xiv) To Bruns, Brennan & Berry, PLLC	2.00%			
(xv) To Billy Hopkins Casting	1.00%			
(xvi) To Goldcrest	5.00%			
Total allocated per end reporting period:		390,798	25,000	415,798

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Date: May 4, 2017
 Title: The Phenom
 Statement: no. 5
 Period: from February 4, 2017 through April 30, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	February 3, 2017		-	295,802.92
27-Feb-17	To Sales Agent: Sales Agent Non-Deferred Commission		4,311.00	
28-Feb-17	To CWSYMF: MHC Indebtedness		101,650.61	
28-Feb-17	To CAM: CAM Fee		1,211.84	
07-Mar-17	To CAM: CAM Fee		1,750.00	
07-Mar-17	To CWSYMF: MHC Indebtedness		162,400.00	
28-Apr-17	RLJ Entertainment / USA CAM Expenses	USA	-	25,000.00
Total debits/credits			271,323.45	25,000.00
Balance as at	April 30, 2017		-	49,479.47

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Date: May 4, 2017
 Title: The Phenom
 Statement: no. 5
 Period: from February 4, 2017 through April 30, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at February 3, 2017	Less payments during this period	Allocation during this period	Allocation Balance as at April 30, 2017
To CAM: CAM Fee	2,962	2,962	675	675
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	24,229	-	1,550	25,779
To Sales Agent: Sales Agent Non-Deferred Commission	4,311	4,311	-	-
To CWSYMF: MHC Indebtedness	264,051	264,051	22,775	22,775
	295,803	271,323	25,000	49,479

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	675.00	-	-	675.00
To CWSYMF: MHC Indebtedness	22,775.00	-	-	22,775.00
Total	23,450.00	-	-	23,450.00

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: May 4, 2017
 Title: The Phenom
 Statement: no. 5
 Period: from February 4, 2017 through April 30, 2017
 Account #: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "The Phenom"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period			periodical CGR	Residuals Set-Aside	Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released
1.	from	inception	through	30-Jun-15	69,613.61	4,316.04	-
2.	from	1-Jul-15	through	31-Oct-15	25,000.00	1,550.00	-
3.	from	1-Nov-15	through	21-Oct-16	213,704.29	13,249.67	-
4.	from	22-Oct-16	through	3-Feb-17	82,480.00	5,113.76	-
5.	from	4-Feb-17	through	30-Apr-17	25,000.00	1,550.00	-
TOTAL	from	inception	through	30-Apr-17	415,797.90	25,779.47	-
Available Residuals Set-Aside for SAG-AFTRA as at April 30, 2017					25,779.47		

Gross Receipts Report

Date: May-04-2017



Film: Phenom, The
Period started: From Inception
Period ended: Apr-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment		Dec-18-2014	USD20,000			USD20,000				USD20,000
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia, New Zealand												
	Transmission Films	USD13,000 Execution Payment		May-01-2015	USD13,000			USD13,000	USD650			USD12,350
		USD52,000 Notice of Delivery		Aug-26-2016	USD52,000			USD52,000	USD2,600			USD49,400
Totals:		USD65,000			USD65,000			USD65,000	USD3,250			USD61,750
Canada												
	D Films Corporation	USD17,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
		USD25,000 On date		Feb-03-2017	USD25,000			USD25,000	USD2,500		USD20	USD22,480
		USD132,500 On date										
Totals:		USD175,000			USD42,500	USD132,500		USD42,500	USD4,250		USD40	USD38,210
Latin America												
	Sun Distribution Group	USD25,000 On date		Sep-29-2015	USD25,000			USD25,000				USD25,000
		USD35,000 On date		Dec-22-2016	USD35,000			USD35,000				USD35,000
Totals:		USD60,000			USD60,000			USD60,000				USD60,000

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: May-04-2017



Film: Phenom, The
Period started: From Inception
Period ended: Apr-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Eagle Films	USD11,000 Execution Payment		Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
		USD44,000 Notice of Delivery										
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982
Portugal												
	NOS Lusomundo Audiovisuais S.A.	USD4,000 Execution Payment		Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000 Notice of Delivery		Sep-16-2016	USD16,000			USD16,000	USD800	USD800	USD96	USD14,304
Totals:		USD20,000			USD20,000			USD20,000	USD1,000	USD1,000	USD144	USD17,856
Turkey												
	Aqua Pinema	USD7,000 On date		Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000 On date										
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000
United States												
	-	USD75,000 On date		Jul-20-2016	USD75,000			USD75,000				USD75,000
		USD75,000 On date		Oct-21-2016	USD75,000			USD75,000				USD75,000
		USD25,000 On date		Nov-23-2016	USD25,000			USD25,000				USD25,000
		USD25,000 On date		Apr-28-2017	USD25,000			USD25,000				USD25,000
Totals:		USD200,000			USD200,000			USD200,000				USD200,000

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: May-04-2017



Film: Phenom, The
Period started: From Inception
Period ended: Apr-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Total To Date in the Accounting Currency:								USD425,500	USD8,500	USD1,000	USD202	USD415,798

AC = Account Currency
LC = Local Currency

Gross Receipts Report

Date: May-04-2017



Film: Phenom, The
Period started: From Inception
Period ended: Apr-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	710,000	425,500	284,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Date: August 2, 2017
 Title: The Phenom
 Statement: no. 6
 Period: from May 1 through July 31, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "The Phenom"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
- ROW Territory		215,798	22,000	237,798
- Second Cycle Sales				
- USA		200,000	81,418	281,418
Collection Account Interest ("CAI"):		-	-	-
Total		415,798	103,418	519,216
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or SAG-AFTRA with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
In accordance with the Amendment to the CAM Agreement dated on October 24, 2016:				
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD675 per Statement)		1,350	-	1,350
- set-up fee of USD6,750		6,750		6,750
- Up to USD1,000,000	1.00%	3,658	1,034	4,692
- Between USD1,000,000 and USD2,000,000	0.80%			
- Between USD2,000,000 and USD3,000,000	0.50%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting Parties, except for SAG-AFTRA, in which case such increase shall be borne by the Producer) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) USD325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve)		250	-	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House)	6.20%	25,779	(6,417)	19,362
3. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Market Charge (USD75,000)		75,000	-	75,000
(b) Sales Agent Non-Deferred Commission (excluding the Second Cycle Sales)	7.50%	16,185	1,650	17,835
4. To CWSYMF: MHC Indebtedness (CAD1,033,189 plus interest, costs and penalties; the exact amount as notified by MHC)		286,826	107,151	393,977
5. To Houndstooth: Houndstooth Indebtedness (USD907,500 plus interest, penalties or fees; the exact amount as notified by Houndstooth)				
6. Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Extraordinary Expenses (notified by Sales Agent, which notification shall include Producer's and MHC's written approval)				
(b) (i) Sales Agent Deferred Commission	5.00%			
(payable after the MHC Repayment Notice has been issued and on a prospective basis)				
(ii) Second Cycle Sales Commission (over Second Cycle Sales)	20.00%			
7. To Goldcrest Post Productions Ltd.: GPP Indebtedness (the exact amount as notified by Producer)				
8. To Equity Investors: Equity Investment Amounts plus 20% premium thereon on a pro rata pari passu:				
- To Jujubelle, LLC (USD1,500,000 plus 20% = USD1,800,000)	85.71%			
- To Noah Buschel (USD250,000 plus 20% = USD300,000)	14.29%			
9. All remaining Collected Gross Receipts shall be considered "Net Profits", and shall be allocated and be paid out pari passu as follows:				
(i) To MHC	4.00%			
(ii) To CWSYMF	4.00%			
(iii) To Jujubelle, LLC	18.00%			
(iv) To Noah Buschel	20.00%			
(v) To Kim Jose	10.00%			
(vi) To Antonia Bagdonovich	5.00%			
(vii) To Louise Lovegrove	7.50%			
(viii) To Johnny Simmons	10.00%			
(ix) To Paul Giamatti	5.00%			
(x) To Ethan Hawk	5.00%			
(xi) To Paul Adelstein	0.50%			
(xii) To Sophie Clark	1.00%			
(xiii) To Yul Vazquez	2.00%			
(xiv) To Bruns, Brennan & Berry, PLLC	2.00%			
(xv) To Billy Hopkins Casting	1.00%			
(xvi) To Goldcrest	5.00%			
Total allocated per end reporting period:		415,798	103,418	519,216

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 Chamber of Commerce No.: 24266033



Date: August 2, 2017
 Title: The Phenom
 Statement: no. 6
 Period: from May 1 through July 31, 2017
 IBAN: 127005656
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "The Phenom"

Date	Item	Territory	Debit	Credit
Balance as at	April 30, 2017		-	49,479.47
11-May-17	To CAM: CAM Fee		675.00	
11-May-17	To CWSYMF: MHC Indebtedness		22,775.00	
26-May-17	RLJ Entertainment / USA	USA		25,000.00
21-Jun-17	D Films Corporation / Canada	ROW		22,000.00
22-Jun-17	To Payroll House: Residuals		12,950.20	
29-Jun-17	RLJ Entertainment / USA	USA		25,000.00
28-Jul-17	RLJ Entertainment / USA	USA		31,418.00
	CAM Expenses		-	
Total debits/credits			36,400.20	103,418.00
Balance as at	July 31, 2017		-	116,497.27

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Allocation Balance Collection Account - "The Phenom"

Item	Allocation Balance as at April 30, 2017	Less payments during this period	Allocation during this period	Allocation Balance as at July 31, 2017
To CAM: CAM Fee	675	675	1,034	1,034
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	25,779	12,950	(6,417)	6,412
To Sales Agent: Sales Agent Non-Deferred Commission	-	-	1,650	1,650
To CWSYMF: MHC Indebtedness	22,775	22,775	107,151	107,151
	49,479	36,400	103,418	116,497

Entitlements payable during this period (subject to a minimum threshold of USD2,500):	Gross Entitlement in USD:	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	1,034.18	-	-	1,034.18
To Sales Agent: Sales Agent Non-Deferred Commission	1,650.00	-	-	1,650.00
To CWSYMF: MHC Indebtedness	107,151.17	-	-	107,151.17
Total	109,835.35	-	-	109,835.35

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: August 2, 2017
 Title: The Phenom
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Residuals Set-Aside and Residuals paid - "The Phenom"

Guilds: SAG-AFTRA
 Payroll House: IndiePay
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period			periodical CGR	Residuals Set-Aside	Residuals due (as calculated by IndiePay) and paid by CAM	Excess funds released
1.	from	inception	through	30-Jun-15	69,613.61	4,316.04	-
2.	from	1-Jul-15	through	31-Oct-15	25,000.00	1,550.00	-
3.	from	1-Nov-15	through	21-Oct-16	213,704.29	13,249.67	-
4.	from	22-Oct-16	through	3-Feb-17	82,480.00	5,113.76	-
5.	from	4-Feb-17	through	30-Apr-17	25,000.00	1,550.00	12,950.20
6.	from	1-May-17	through	31-Jul-17	103,418.00	6,411.92	12,829.27
TOTAL	from	inception	through	31-Jul-17	519,215.90	32,191.39	12,950.20
Available Residuals Set-Aside for SAG-AFTRA as at July 31, 2017					6,411.92		

Gross Receipts Report

Date: Aug-02-2017



Film: Phenom, The
Period started: From Inception
Period ended: Jul-31-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Cinesky Pictures LLC	USD20,000 Execution Payment		Dec-18-2014	USD20,000			USD20,000				USD20,000
		USD80,000 Notice of Delivery										
Totals:		USD100,000			USD20,000	USD80,000		USD20,000				USD20,000
Australia, New Zealand												
	Transmission Films	USD13,000 Execution Payment		May-01-2015	USD13,000			USD13,000	USD650			USD12,350
		USD52,000 Notice of Delivery		Aug-26-2016	USD52,000			USD52,000	USD2,600			USD49,400
Totals:		USD65,000			USD65,000			USD65,000	USD3,250			USD61,750
Canada												
	D Films Corporation	USD17,500 On date		Mar-24-2015	USD17,500			USD17,500	USD1,750		USD20	USD15,730
		USD25,000 On date		Feb-03-2017	USD25,000			USD25,000	USD2,500		USD20	USD22,480
		USD24,500 On date		Jun-21-2017	USD24,500			USD24,500	USD2,450		USD50	USD22,000
		USD107,500 On date										
Totals:		USD174,500			USD67,000	USD107,500		USD67,000	USD6,700		USD90	USD60,210
Latin America												
	Sun Distribution Group	USD25,000 On date		Sep-29-2015	USD25,000			USD25,000				USD25,000
		USD35,000 On date		Dec-22-2016	USD35,000			USD35,000				USD35,000
Totals:		USD60,000			USD60,000			USD60,000				USD60,000

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Aug-02-2017



Film: Phenom, The
 Period started: From Inception
 Period ended: Jul-31-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Eagle Films	USD11,000	Execution Payment	Apr-02-2015	USD11,000			USD11,000			USD18	USD10,982
		USD44,000	Notice of Delivery									
Totals:		USD55,000			USD11,000	USD44,000		USD11,000			USD18	USD10,982
Portugal												
	NOS Lusomundo Audiovisuais S.A.	USD4,000	Execution Payment	Jan-27-2015	USD4,000			USD4,000	USD200	USD200	USD48	USD3,552
		USD16,000	Notice of Delivery	Sep-16-2016	USD16,000			USD16,000	USD800	USD800	USD96	USD14,304
Totals:		USD20,000			USD20,000			USD20,000	USD1,000	USD1,000	USD144	USD17,856
Turkey												
	Aqua Pinema	USD7,000	On date	Jun-01-2015	USD7,000			USD7,000				USD7,000
		USD28,000	On date									
Totals:		USD35,000			USD7,000	USD28,000		USD7,000				USD7,000

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Aug-02-2017



Film: Phenom, The
 Period started: From Inception
 Period ended: Jul-31-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	RLJ Entertainment Inc.											
		USD75,000	On date	Jul-20-2016	USD75,000			USD75,000				USD75,000
		USD75,000	On date	Oct-21-2016	USD75,000			USD75,000				USD75,000
		USD25,000	On date	Nov-23-2016	USD25,000			USD25,000				USD25,000
		USD25,000	On date	Apr-28-2017	USD25,000			USD25,000				USD25,000
		USD25,000	On date	May-26-2017	USD25,000			USD25,000				USD25,000
		USD25,000	On date	Jun-29-2017	USD25,000			USD25,000				USD25,000
		USD31,418	On date	Jul-28-2017	USD31,418			USD31,418				USD31,418
Totals:		USD281,418			USD281,418			USD281,418				USD281,418

Total To Date in the Accounting Currency: USD531,418 USD10,950 USD1,000 USD252 USD519,216

Gross Receipts Report

Date: Aug-02-2017



Film: Phenom, The
Period started: From Inception
Period ended: Jul-31-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	790,918	531,418	259,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Silent Night

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Date: May 27, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through April 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- Domestic Receipts (after NBC Recoupment)			39,487	39,487
- ROW Receipts				
- Tax Credit (after NBC Recoupment)			2	2
Collection Account Interest ("CAI")				
		-	39,490	39,490
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.		Prior Period	Reporting Period	Total
1.	To CAM: CAM Fee over CGR (with a minimum fee of USD425 plus a transfer fee of USD50 for each payment to an AGR Participant) Set-up Fee (USD4,500 payable out of the first Collected Gross Receipts) - Up to CGR USD1,000,000 1.25% - Between CGR USD1,000,000 and USD 3,000,000 0.75% - Between CGR USD3,000,000 and USD5,000,000 0.50% - Thereafter 0.35% For interim statements (to be borne by the requesting party or by Producer if requested by the Guilds) additional: (i) 0.25% over CGR up to USD625 or (ii) USD350 if the minimum fee is applicable CAM Expenses (including USD250 reserve)		4,500 494 250	4,500 494 250
2.	From ROW Receipts only , Residuals Set-Aside Residuals payable upon invoice from the Payroll House to WGA and SAG-AFTRA. 8.00%		3,159	3,159
3.	IATSE Residuals reserve on all CGR (as notified by Producer, payable on the basis of invoice from Payroll House) 7.00%		2,764	2,764
4.	From ROW Receipts only , to Sales Agent - Sales Agent Expenses (USD75,000) - Sales Agent Commission i) Until the MHC Indebtedness and the Carbone Indebtedness have been repaid in full and the total amount of ROW Receipt reaches USD1,500,000 7.50% ii) Until the total amount of ROW Receipts reaches USD2,000,000 (prospectively) 10.00% thereafter (prospectively and retroactively to the first dollar of ROW Receipts (catch-up)) 12.50% (deemed due to insufficient funds)		28,323 2,962 (2,962)	28,323 2,962 (2,962)
5.	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness (as timely notified by MHC)			
6.	From ROW Receipts only , to Carbone: Carbone Indebtedness (as timely notified by Carbone)			
7.	From ROW Receipts only , to NBC: NBC Indebtedness (as timely notified by NBC)			
8.	Up to USD21,000: To Completion Guarantor: Completion Guarantor Advances (if any) If no Completion Guarantor Advance is payable (or less than USD210,000 is payable) To the Deferrees: Production Company Deferments - USD45,000 to Sales Agent - USD50,000 to BGP - USD100,000 to TGC - USD15,000 to Shara Kay			
9.	Pro rata pari passu: - To FFA: FFA Recoupment Amount (USD851,875 incl. preferred return of 17.5%) - To MFS: MFS Recoupment Amount (CAD323,125 incl. a return of 17.5%)			
10.	To Malcolm McDowell: McDowell Deferment (USD25,000)			
11.	To Completion Guarantor: Completion Guarantor Advances (if any)			
Total allocated up to page 1:		-	39,490	39,490

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Date: May 27, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through April 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- Domestic Receipts (after NBC Recoupment)		39,487	39,487
- ROW Receipts			
- Tax Credit (after NBC Recoupment)			
Collection Account Interest ("CAI")		2	2
	-	39,490	39,490
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.			
	Prior Period	Reporting Period	Total
Total allocated up to page 1:	-	39,490	39,490
12. All remaining Collected Gross Receipts (AGR) shall be allocated and paid as follows:			
- Film Funding Alliance, Ltd.	14.50%		
- Film Fund, Inc.	4.00%		
- Carbone Films Corp.	5.00%		
- Manitoba Film & Music	2.50%		
- Buffalo Gal Pictures*	6.00%		
- IAV Holdings LLC*	3.50%		
- Media House Capital	3.25%		
- Crystal Wealth Strategic Yield Media Fund	3.25%		
- Malcolm McDowell	5.00%		
- Jaime King	5.00%		
- Development Investors: *			
- Stella Mokhtarian	1.65%		
- Edward Mokhtarian	1.30%		
- Edmund Mokhtarian	0.50%		
- Robert Mokhtarian	1.50%		
- Saleh Soulat	1.50%		
- Sam Diashian	1.35%		
- Saro Diashian	0.35%		
- Armond Ghazarian	1.35%		
- Vazgen Aghaeian	0.50%		
- Edgar Sardarian	0.25%		
- Sevan Baroni	0.25%		
- James Sabina	0.25%		
- Armen Gharabegian	0.25%		
- Robert Khachatouryan	0.50%		
- Harvey Insler	0.38%		
- Kevin Novak	0.38%		
- Ben Insler	0.50%		
- Mike Conway	0.50%		
- Chris Conway	0.50%		
- Katrina Frolov	0.25%		
- Armen Aghaeian*	2.80%		
- Silent Night Deadly Night Partnership	1.50%		
- Jayson Rothwell	6.25%		
- Steven C. Miller	3.75%		
- Garry G. Kay & Melissa Kay	1.00%		
- Lotus post	0.50%		
- Lit post	1.00%		
- G&R Productions	0.75%		
- Shara Kay*	2.87875%		
- The Genre Company*	13.57125%		
*Provided that all AGR otherwise payable to Sales Agent, BGP, Armen Aghaeian, Development Investors, Shara Kay and TGC, shall be paid to Jayson Rothwell until the Rothwell Deferment (USD250,000) has been paid in full; and thereafter all AGR otherwise payable to The Genre Company hereunder shall be paid to FFA until an aggregate amount of USD82,500 plus interest at an annual interest rate equal to Prime plus one percent (1%) beginning April 27, 2012 has been paid to FFA from The Genre Company's portion of AGR, the exact amount payable to be timely notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of such notification.			
Total allocated per period end date:	-	39,490	39,490

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VAT No.: NL802200801B01
Chamber of Commerce No.: 24266033



Date: May 27, 2014
Title: Silent Night
Account #: NL53 ABNA 0626 7156 36
Currency: USD
Statement: Draft no. 1
Period: from inception through April 30, 2014
Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Silent Night"

Date	Item	Debit	Credit
Balance as at	from inception	-	-
13-May-13	Cai Chang / Taiwan ROW		4,962.53
7-Oct-13	Freeway / Koch Media / Benelux, Scandinavia, Italy, United Kingdom ROW		34,524.90
	Collection Account Interest		2.11
	CAM Expenses		
Total debits/credits		-	39,489.54
Balance as at	April 30, 2014		39,489.54

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Date: May 27, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through April 30, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Silent Night"

Item	Allocation Balance as at from inception	Less payments during this period	Allocation during this period	Allocation Balance as at April 30, 2014
To CAM: CAM Fee	-	-	4,994	4,994
To CAM: CAM Expenses (incl. reserve)	-	-	250	250
Residuals Set-Aside	-	-	3,159	3,159
IATSE Reserve	-	-	2,764	2,764
To Sales Agent: Sales Agent Expenses	-	-	28,323	28,323
Total:	-	-	39,490	39,490

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	4,993.59	-	-	4,993.59
To Sales Agent: Sales Agent Expenses	28,322.83	-	-	28,322.83
Total:	33,316.43	-	-	33,316.43

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Date: May 27, 2014
Title: Silent Night
Statement: NL53 ABNA 0626 7156 36
Period: USD
Account #: Draft no. 1
Currency: from inception through April 30, 2014
Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Silent Night"

Date	Claimed Amount	Date	Paid	From USD account
				-
Total	-		-	-

Gross Receipts Report

Date: May-27-2014



Film: Silent Night

Period started: From Inception

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Scandinavia, Italy, United Kingdom												
	Koch Media GmbH											
		USD35,000	Execution Payment	Oct-07-2013	USD35,000			USD35,000		USD400	USD75	USD34,525
		USD140,000	Notice of Delivery									
Totals:		USD175,000			USD35,000	USD140,000		USD35,000		USD400	USD75	USD34,525
Iceland												
	Myndform											
		USD2,000	Execution Payment									
Totals:		USD2,000				USD2,000						
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution Payment	May-13-2013	USD5,000			USD5,000			USD37	USD4,963
Totals:		USD5,000			USD5,000			USD5,000			USD37	USD4,963
Total To Date in the Accounting Currency:								USD40,000		USD400	USD113	USD39,487

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: May-27-2014



Film: Silent Night

Period started: From Inception

Period ended: Apr-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	182,000	40,000	142,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2

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Date: November 12, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 2
 Period: from May 1, 2014 through October 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- Domestic Receipts (after NBC Recoupment)		39,487	25,229	64,716
- ROW Receipts				
- Tax Credit (after NBC Recoupment)				
Collection Account Interest ("CAI")		2	-	2
		39,490	25,229	64,719
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.				
		Prior Period	Reporting Period	Total
1.	To CAM: CAM Fee over CGR (with a minimum fee of USD425 plus a transfer fee of USD50 for each payment to an AGR Participant) Set-up Fee (USD4,500 payable out of the first Collected Gross Receipts) - Up to CGR USD1,000,000 - Between CGR USD1,000,000 and USD 3,000,000 - Between CGR USD3,000,000 and USD5,000,000 - Thereafter For interim statements (to be borne by the requesting party or by Producer if requested by the Guilds) additional: (i) 0.25% over CGR up to USD625 or (ii) USD350 if the minimum fee is applicable CAM Expenses (including USD250 reserve)	4,500 494 1.25% 0.75% 0.50% 0.35%	425	425 4,500 494
2.	From ROW Receipts only , Residuals Set-Aside Residuals payable upon invoice from the Payroll House to WGA and SAG-AFTRA.	8.00%	3,159	2,018
3.	IATSE Residuals reserve on all CGR (as notified by Producer, payable on the basis of invoice from Payroll House)	7.00%	2,764	1,766
4.	From ROW Receipts only , to Sales Agent - Sales Agent Expenses (USD75,000) - Sales Agent Commission i) Until the MHC Indebtedness and the Carbone Indebtedness have been repaid in full and the total amount of ROW Receipt reaches USD1,500,000 ii) Until the total amount of ROW Receipts reaches USD2,000,000 (prospectively) thereafter (prospectively and retroactively to the first dollar of ROW Receipts (catch-up)) (deemed due to insufficient funds)		28,323	28,323
		7.50% 10.00% 12.50%	2,962	1,892
		(2,962)	2,962	-
5.	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness (as timely notified by MHC)		16,143	16,143
6.	From ROW Receipts only , to Carbone: Carbone Indebtedness (as timely notified by Carbone)			
7.	From ROW Receipts only , to NBC: NBC Indebtedness (as timely notified by NBC)			
8.	Up to USD21,000: To Completion Guarantor: Completion Guarantor Advances (if any) If no Completion Guarantor Advance is payable (or less than USD210,000 is payable) To the Deferrees: Production Company Deferments - USD45,000 to Sales Agent - USD50,000 to BGP - USD100,000 to TGC - USD15,000 to Shara Kay			
9.	Pro rata pari passu: - To FFA: FFA Recoupment Amount (USD851,875 incl. preferred return of 17.5%) - To MFS: MFS Recoupment Amount (CAD323,125 incl. a return of 17.5%)			
10.	To Malcolm McDowell: McDowell Deferment (USD25,000)			
11.	To Completion Guarantor: Completion Guarantor Advances (if any)			
Total allocated up to page 1:		39,490	25,229	64,719

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Date: November 12, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 2
 Period: from May 1, 2014 through October 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- Domestic Receipts (after NBC Recoupment)	39,487	25,229	64,716
- ROW Receipts			
- Tax Credit (after NBC Recoupment)			
Collection Account Interest ("CAI")	2	-	2
	39,490	25,229	64,719
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.	Prior Period	Reporting Period	Total
Total allocated up to page 1:	39,490	25,229	64,719
12. All remaining Collected Gross Receipts (AGR) shall be allocated and paid as follows:			
- Film Funding Alliance, Ltd.	14.50%		
- Film Fund, Inc.	4.00%		
- Carbone Films Corp.	5.00%		
- Manitoba Film & Music	2.50%		
- Buffalo Gal Pictures*	6.00%		
- IAV Holdings LLC*	3.50%		
- Media House Capital	3.25%		
- Crystal Wealth Strategic Yield Media Fund	3.25%		
- Malcolm McDowell	5.00%		
- Jaime King	5.00%		
- Development Investors: *			
- Stella Mokhtarian	1.65%		
- Edward Mokhtarian	1.30%		
- Edmund Mokhtarian	0.50%		
- Robert Mokhtarian	1.50%		
- Saleh Soulat	1.50%		
- Sam Diashian	1.35%		
- Saro Diashian	0.35%		
- Armond Ghazarian	1.35%		
- Vazgen Aghaeian	0.50%		
- Edgar Sardarian	0.25%		
- Sevan Baroni	0.25%		
- James Sabina	0.25%		
- Armen Gharabegian	0.25%		
- Robert Khachatouryan	0.50%		
- Harvey Insler	0.38%		
- Kevin Novak	0.38%		
- Ben Insler	0.50%		
- Mike Conway	0.50%		
- Chris Conway	0.50%		
- Katrina Frolov	0.25%		
- Armen Aghaeian*	2.80%		
- Silent Night Deadly Night Partnership	1.50%		
- Jayson Rothwell	6.25%		
- Steven C. Miller	3.75%		
- Garry G. Kay & Melissa Kay	1.00%		
- Lotus post	0.50%		
- Lit post	1.00%		
- G&R Productions	0.75%		
- Shara Kay*	2.87875%		
- The Genre Company*	13.57125%		
*Provided that all AGR otherwise payable to Sales Agent, BGP, Armen Aghaeian, Development Investors, Shara Kay and TGC, shall be paid to Jayson Rothwell until the Rothwell Deferment (USD250,000) has been paid in full; and thereafter all AGR otherwise payable to The Genre Company hereunder shall be paid to FFA until an aggregate amount of USD82,500 plus interest at an annual interest rate equal to Prime plus one percent (1%) beginning April 27, 2012 has been paid to FFA from The Genre Company's portion of AGR, the exact amount payable to be timely notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of such notification.			
Total allocated per period end date:	39,490	25,229	64,719

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Date: November 12, 2014
Title: Silent Night
Account #: NL53 ABNA 0626 7156 36
Currency: USD
Statement: no. 2
Period: from May 1, 2014 through October 31, 2014
Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Silent Night"

Date	Item	Debit	Credit
Balance as at	April 30, 2014	-	39,489.54
11-Jun-14	To CAM: CAM Fee	4,993.59	
13-Jun-14	To Sales Agent: Sales Agent Expenses	28,322.83	
20-Aug-14	Aspera / Germany		25,229.00
	Collection Account Interest		
	CAM Expenses	22.90	
Total debits/credits		33,339.32	25,229.00
Balance as at	October 31, 2014		31,379.22

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Date: November 12, 2014
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 2
 Period: from May 1, 2014 through October 31, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Silent Night"

Item	Allocation Balance as at April 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2014
To CAM: CAM Fee	4,994	4,994	425	425
To CAM: CAM Expenses (incl. reserve)	250	23	23	250
Residuals Set-Aside	3,159	-	2,018	5,177
IATSE Reserve	2,764	-	1,766	4,530
To Sales Agent: Sales Agent Expenses	28,323	28,323	-	-
To Sales Agent: Sales Agent Commission	-	-	4,854	4,854
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	-	-	16,143	16,143
Total:	39,490	33,339	25,229	31,379

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.01	-	-	425.01
To Sales Agent: Sales Agent Commission	4,853.73	-	-	4,853.73
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	16,143.02	-	-	16,143.02
Total:	21,421.76	-	-	21,421.76

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

Gross Receipts Report

Date: Nov-12-2014



Film: Silent Night

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Scandinavia, Italy, United Kingdom												
	Koch Media GmbH											
		USD35,000	Execution Payment	Oct-07-2013	USD35,000			USD35,000		USD400	USD75	USD34,525
		USD140,000	Notice of Delivery									
Totals:		USD175,000			USD35,000	USD140,000		USD35,000		USD400	USD75	USD34,525
Germany												
	-											
		USD30,000	Execution Payment	Aug-22-2014	USD30,000			USD30,000	USD4,748		USD24	USD25,229
Totals:		USD30,000			USD30,000			USD30,000	USD4,748		USD24	USD25,229
Iceland												
	Myndform											
		USD2,000	Execution Payment									
Totals:		USD2,000				USD2,000						
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution Payment	May-13-2013	USD5,000			USD5,000			USD37	USD4,963
Totals:		USD5,000			USD5,000			USD5,000			USD37	USD4,963
Total To Date in the Accounting Currency:								USD70,000	USD4,748	USD400	USD136	USD64,716

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-12-2014



Film: Silent Night

Period started: From Inception

Period ended: Oct-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	212,000	70,000	142,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2

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Date: February 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 3
 Period: from November 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- Domestic Receipts (after NBC Recoupment)		64,716	138,523	203,240
- ROW Receipts				
- Tax Credit (after NBC Recoupment)				
Collection Account Interest ("CAI")		2	-	2
		64,719	138,523	203,242
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.				
		Prior Period	Reporting Period	Total
1.	To CAM: CAM Fee over CGR (with a minimum fee of USD425 plus a transfer fee of USD50 for each payment to an AGR Participant) Set-up Fee (USD4,500 payable out of the first Collected Gross Receipts) - Up to CGR USD1,000,000 - Between CGR USD1,000,000 and USD 3,000,000 - Between CGR USD3,000,000 and USD5,000,000 - Thereafter For interim statements (to be borne by the requesting party or by Producer if requested by the Guilds) additional: (i) 0.25% over CGR up to USD625 or (ii) USD350 if the minimum fee is applicable CAM Expenses (including USD250 reserve)	425 4,500 1.25% 0.75% 0.50% 0.35% 273	1,732	425 4,500 2,225 330
2.	From ROW Receipts only , Residuals Set-Aside Residuals payable upon invoice from the Payroll House to WGA and SAG-AFTRA.	8.00% 5,177	7,075	12,253
3.	IATSE Residuals reserve on all CGR (as notified by Producer, payable on the basis of invoice from Payroll House)	7.00% 4,530	9,697	14,227
4.	From ROW Receipts only , to Sales Agent - Sales Agent Expenses (USD75,000) - Sales Agent Commission i) Until the MHC Indebtedness and the Carbone Indebtedness have been repaid in full and the total amount of ROW Receipt reaches USD1,500,000 ii) Until the total amount of ROW Receipts reaches USD2,000,000 (prospectively) thereafter (prospectively and retroactively to the first dollar of ROW Receipts (catch-up)) (deemed due to insufficient funds)	28,323 7.50% 10.00% 12.50% 4,854 - -	10,389	15,243 - -
5.	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness (as timely notified by MHC)	16,143	109,573	125,716
6.	From ROW Receipts only , to Carbone: Carbone Indebtedness (as timely notified by Carbone)			
7.	From ROW Receipts only , to NBC: NBC Indebtedness (as timely notified by NBC)			
8.	Up to USD21,000: To Completion Guarantor: Completion Guarantor Advances (if any) If no Completion Guarantor Advance is payable (or less than USD210,000 is payable) To the Deferrees: Production Company Deferments - USD45,000 to Sales Agent - USD50,000 to BGP - USD100,000 to TGC - USD15,000 to Shara Kay			
9.	Pro rata pari passu: - To FFA: FFA Recoupment Amount (USD851,875 incl. preferred return of 17.5%) - To MFS: MFS Recoupment Amount (CAD323,125 incl. a return of 17.5%)			
10.	To Malcolm McDowell: McDowell Deferment (USD25,000)			
11.	To Completion Guarantor: Completion Guarantor Advances (if any)			
Total allocated up to page 1:		64,719	138,523	203,242

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Date: February 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 3
 Period: from November 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- Domestic Receipts (after NBC Recoupment)	64,716	138,523	203,240
- ROW Receipts			
- Tax Credit (after NBC Recoupment)			
Collection Account Interest ("CAI")	2	-	2
	64,719	138,523	203,242
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.	Prior Period	Reporting Period	Total
Total allocated up to page 1:	64,719	138,523	203,242
12. All remaining Collected Gross Receipts (AGR) shall be allocated and paid as follows:			
- Film Funding Alliance, Ltd.	14.50%		
- Film Fund, Inc.	4.00%		
- Carbone Films Corp.	5.00%		
- Manitoba Film & Music	2.50%		
- Buffalo Gal Pictures*	6.00%		
- IAV Holdings LLC*	3.50%		
- Media House Capital	3.25%		
- Crystal Wealth Strategic Yield Media Fund	3.25%		
- Malcolm McDowell	5.00%		
- Jaime King	5.00%		
- Development Investors: *			
- Stella Mokhtarian	1.65%		
- Edward Mokhtarian	1.30%		
- Edmund Mokhtarian	0.50%		
- Robert Mokhtarian	1.50%		
- Saleh Soulat	1.50%		
- Sam Diashian	1.35%		
- Saro Diashian	0.35%		
- Armond Ghazarian	1.35%		
- Vazgen Aghaeian	0.50%		
- Edgar Sardarian	0.25%		
- Sevan Baroni	0.25%		
- James Sabina	0.25%		
- Armen Gharabegian	0.25%		
- Robert Khachatouryan	0.50%		
- Harvey Insler	0.38%		
- Kevin Novak	0.38%		
- Ben Insler	0.50%		
- Mike Conway	0.50%		
- Chris Conway	0.50%		
- Katrina Frolov	0.25%		
- Armen Aghaeian*	2.80%		
- Silent Night Deadly Night Partnership	1.50%		
- Jayson Rothwell	6.25%		
- Steven C. Miller	3.75%		
- Garry G. Kay & Melissa Kay	1.00%		
- Lotus post	0.50%		
- Lit post	1.00%		
- G&R Productions	0.75%		
- Shara Kay*	2.87875%		
- The Genre Company*	13.57125%		
*Provided that all AGR otherwise payable to Sales Agent, BGP, Armen Aghaeian, Development Investors, Shara Kay and TGC, shall be paid to Jayson Rothwell until the Rothwell Deferment (USD250,000) has been paid in full; and thereafter all AGR otherwise payable to The Genre Company hereunder shall be paid to FFA until an aggregate amount of USD82,500 plus interest at an annual interest rate equal to Prime plus one percent (1%) beginning April 27, 2012 has been paid to FFA from The Genre Company's portion of AGR, the exact amount payable to be timely notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of such notification.			
Total allocated per period end date:	64,719	138,523	203,242

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Date: February 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 3
 Period: from November 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Silent Night"

Date	Item	Debit	Credit
Balance as at	October 31, 2014	-	<u>31,379.22</u>
13-Nov-14	To CAM: CAM Fee	425.01	
17-Nov-14	To Sales Agent: Sales Agent Commission	4,853.73	
17-Nov-14	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	16,143.02	
22-Dec-14	To EP: Residuals	1,170.69	
28-Jan-15	Koch Media / Benelux, Scandinavia, Italy, UK Collection Account Interest CAM Expenses		138,523.31
		57.23	
Total debits/credits		<u>22,649.68</u>	<u>138,523.31</u>
Balance as at	January 31, 2015		<u>147,252.85</u>

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Date: February 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 3
 Period: from November 1, 2014 through January 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Silent Night"

Item	Allocation Balance as at October 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at January 31, 2015
To CAM: CAM Fee	425	425	1,732	1,732
To CAM: CAM Expenses (incl. reserve)	250	57	57	250
Residuals Set-Aside	5,177	1,171	7,075	11,082
IATSE Reserve	4,530	-	9,697	14,227
To Sales Agent: Sales Agent Commission	4,854	4,854	10,389	10,389
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	16,143	16,143	109,573	109,573
Total:	31,379	22,650	138,523	147,253

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,731.54	-	-	1,731.54
To Sales Agent: Sales Agent Commission	10,389.25	-	-	10,389.25
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	109,573.42	-	-	109,573.42
Total:	121,694.21	-	-	121,694.21

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Chamber of Commerce No.: 24266033



Date: February 16, 2015
Title: Silent Night
Statement: NL53 ABNA 0626 7156 36
Period: USD
Account #: no. 3
Currency: from November 1, 2014 through January 31, 2015
Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Silent Night"

Date	Claimed Amount	Date	Paid	From USD account
				-
Total	-		-	-

Gross Receipts Report

Date: Feb-16-2015



Film: Silent Night

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Scandinavia, Italy, United Kingdom												
	Koch Media GmbH											
		USD35,000	Execution Payment	Oct-07-2013	USD35,000			USD35,000		USD400	USD75	USD34,525
		USD140,000	Notice of Delivery	Jan-28-2015	USD140,000			USD140,000		USD1,400	USD77	USD138,523
Totals:		USD175,000			USD175,000			USD175,000		USD1,800	USD152	USD173,048
Germany												
	Neue Pierrot Le Fou Filmvertriebs GmbH											
		USD30,000	Execution Payment	Aug-22-2014	USD30,000			USD30,000	USD4,748		USD24	USD25,229
Totals:		USD30,000			USD30,000			USD30,000	USD4,748		USD24	USD25,229
Iceland												
	Myndform											
		USD2,000	Execution Payment									
Totals:		USD2,000				USD2,000						
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution Payment	May-13-2013	USD5,000			USD5,000			USD37	USD4,963
Totals:		USD5,000			USD5,000			USD5,000			USD37	USD4,963
Total To Date in the Accounting Currency:								USD210,000	USD4,748	USD1,800	USD213	USD203,240

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-16-2015



Film: Silent Night

Period started: From Inception

Period ended: Jan-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
------------------	--------------	--------------------	----------------	---------------	---------------------	-----------------	---------------	---------------------	----------	-----------------------	-------------------	-------------------

Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	212,000	210,000	2,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2

Peter Rosko

From: Peter Rosko
Sent: Tuesday, May 05, 2015 3:55 PM
To: Shyla Brown; DJ Gugenheim; Jack Sheehan; Jonathan Turco; Jasmine Johnson; Rashan Hall; Steven Thibault; Jim Seibel; Orrin Halper; Wayne Alexander; Charles Ferraro; Adam Goldworm; Steven Miller; Chris Higgins; Melanie Routhier; Sarah Gabriel; Aaron Gilbert; Alex Glua; Bill Johnson; Devan Towers; Teresa Lundy; Sara Smith; Richard Saperstein; Shara Kay; Thomas Kastelz; Sebastian Nasse; Kevin Gabriel; Gentiane Joyal; CAMA Compliance; Valerie Kordisch; Charles Ferraro; Leslie Siebert; Bill Grantham; Adam Davids; Robert Myman; Robert Kelly; Kevin Gabriel; Lisa Wolofsky; Chris Roe; Daisy Wu; Jennifer Grega; Steve Ruff; Wayne Alexander; Distribution @buffalogalpictures.com
Cc: Balazs Boltresz; Carolyn Blaine
Subject: Silent Night - Collection Statement no. 4

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from February 1, 2015 through April 30, 2015

The next Statement will be issued in August covering the period ending July 31, 2015 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

PLEASE NOTE THAT OUR PHONE NUMBER HAS CHANGED

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
Hungary

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Cell: +36 30 7882913

E: peter.rosko@fintagehouse.com
Skype: fintage.rosko
www.fintagehouse.com



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 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: November 16, 2015
 Title: Silent Night
 Account #: NLS3 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 5
 Period: from February 1, 2015 through October 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:				
- Domestic Receipts (after NBC Recoupment)		203,240	10,000	213,240
- ROW Receipts				
- Tax Credit (after NBC Recoupment)				
Collection Account Interest ("CAI")		2	-	2
		203,242	10,000	213,242
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.				
		Prior Period	Reporting Period	Total
1.	To CAM:			
	CAM Fee over CGR (with a minimum fee of USD425 plus a transfer fee of USD50 for each payment to an AGR Participant)	425	425	850
	Set-up Fee (USD4,500 payable out of the first Collected Gross Receipts)	4,500		4,500
	- Up to CGR USD1,000,000	2,225		2,225
	- Between CGR USD1,000,000 and USD 3,000,000	1.25%		
	- Between CGR USD3,000,000 and USD5,000,000	0.75%		
	- Thereafter	0.50%		
	For interim statements (to be borne by the requesting party or by Producer if requested by the Guilds) additional:	0.35%		
	(i) 0.25% over CGR up to USD625 or			
	(ii) USD350 if the minimum fee is applicable			
	CAM Expenses (including USD250 reserve)	330	60	391
2.	From ROW Receipts only , Residuals Set-Aside	8.00%		
	Residuals payable upon invoice from the Payroll House to WGA and SAG-AFTRA.	12,253	(4,151)	8,102
3.	IATSE Residuals reserve on all CGR (as notified by Producer, payable on the basis of invoice from Payroll House)	7.00%		
		14,227	700	14,927
4.	From ROW Receipts only , to Sales Agent			
	- Sales Agent Expenses (USD75,000)	28,323		28,323
	- Sales Agent Commission			
	i) Until the MHC Indebtedness and the Carbone Indebtedness have been repaid in full			
	and the total amount of ROW Receipt reaches USD1,500,000	7.50%		
	ii) Until the total amount of ROW Receipts reaches USD2,000,000 (prospectively)	10.00%		
	thereafter (prospectively and retroactively to the first dollar of ROW Receipts (catch-up))	12.50%		
		15,243	750	15,993
5.	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness (as timely notified by MHC)	125,716	12,215	137,932
6.	From ROW Receipts only , to Carbone: Carbone Indebtedness (as timely notified by Carbone)			
7.	From ROW Receipts only , to NBC: NBC Indebtedness (as timely notified by NBC)			
8.	Up to USD21,000:			
	To Completion Guarantor: Completion Guarantor Advances (if any)			
	If no Completion Guarantor Advance is payable (or less than USD210,000 is payable)			
	To the Deferrees: Production Company Deferments			
	- USD45,000 to Sales Agent			
	- USD50,000 to BGP			
	- USD100,000 to TGC			
	- USD15,000 to Shara Kay			
9.	Pro rata pari passu:			
	- To FFA: FFA Recoupment Amount (USD851,875 incl. preferred return of 17.5%)			
	- To MFS: MFS Recoupment Amount (CAD323,125 incl. a return of 17.5%)			
10.	To Malcolm McDowell: McDowell Deferment (USD25,000)			
11.	To Completion Guarantor: Completion Guarantor Advances (if any)			
Total allocated up to page 1:		203,242	10,000	213,242

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 Chamber of Commerce No.: 24266033



Date: November 16, 2015
 Title: Silent Night
 Account #: NLS3 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 5
 Period: from February 1, 2015 through October 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "Silent Night"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") derived from:			
- Domestic Receipts (after NBC Recoupment)	203,240	10,000	213,240
- ROW Receipts			
- Tax Credit (after NBC Recoupment)			
Collection Account Interest ("CAI")	2	-	2
	203,242	10,000	213,242
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other sources in which case the relevant Party shall as soon as reasonably possible notify CAM.			
	Prior Period	Reporting Period	Total
Total allocated up to page 1:	203,242	10,000	213,242
12. All remaining Collected Gross Receipts (AGR) shall be allocated and paid as follows:			
- Film Funding Alliance, Ltd.	14.50%		
- Film Fund, Inc.	4.00%		
- Carbone Films Corp.	5.00%		
- Manitoba Film & Music	2.50%		
- Buffalo Gal Pictures*	6.00%		
- IAV Holdings LLC*	3.50%		
- Media House Capital	3.25%		
- Crystal Wealth Strategic Yield Media Fund	3.25%		
- Malcolm McDowell	5.00%		
- Jaime King	5.00%		
- Development Investors: *			
- Stella Mokhtarian	1.65%		
- Edward Mokhtarian	1.30%		
- Edmund Mokhtarian	0.50%		
- Robert Mokhtarian	1.50%		
- Saleh Soulat	1.50%		
- Sam Diashian	1.35%		
- Saro Diashian	0.35%		
- Armond Ghazarian	1.35%		
- Vazgen Aghaeian	0.50%		
- Edgar Sardarian	0.25%		
- Sevan Baroni	0.25%		
- James Sabina	0.25%		
- Armen Gharabegian	0.25%		
- Robert Khachatouryan	0.50%		
- Harvey Insler	0.38%		
- Kevin Novak	0.38%		
- Ben Insler	0.50%		
- Mike Conway	0.50%		
- Chris Conway	0.50%		
- Katrina Frolov	0.25%		
- Armen Aghaeian*	2.80%		
- Silent Night Deadly Night Partnership	1.50%		
- Jayson Rothwell	6.25%		
- Steven C. Miller	3.75%		
- Garry G. Kay & Melissa Kay	1.00%		
- Lotus post	0.50%		
- Lit post	1.00%		
- G&R Productions	0.75%		
- Shara Kay*	2.87875%		
- The Genre Company*	13.57125%		
*Provided that all AGR otherwise payable to Sales Agent, BGP, Armen Aghaeian, Development Investors, Shara Kay and TGC, shall be paid to Jayson Rothwell until the Rothwell Deferment (USD250,000) has been paid in full; and thereafter all AGR otherwise payable to The Genre Company hereunder shall be paid to FFA until an aggregate amount of USD82,500 plus interest at an annual interest rate equal to Prime plus one percent (1%) beginning April 27, 2012 has been paid to FFA from The Genre Company's portion of AGR, the exact amount payable to be timely notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of notified in writing to the CAM by FFA whereby the CAM may rely on the accuracy of such notification.			
Total allocated per period end date:	203,242	10,000	213,242

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Date: November 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 5
 Period: from February 1, 2015 through October 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "Silent Night"

Date	Item	Debit	Credit
Balance as at	January 31, 2015	-	147,252.85
19-Feb-15	To CAM: CAM Fee	1,731.54	
23-Feb-15	To Sales Agent: Sales Agent Commission	10,389.25	
23-Feb-15	To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	109,573.42	
5-Mar-15	To EP: Residuals	2,472.69	
2-Oct-15	Program Store / France		10,000.00
	Collection Account Interest	60.49	
	CAM Expenses		
Total debits/credits		124,227.39	10,000.00
Balance as at	October 31, 2015		33,025.46

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Date: November 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 5
 Period: from February 1, 2015 through October 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "Silent Night"

Item	Allocation Balance as at January 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at October 31, 2015
To CAM: CAM Fee	1,732	1,732	425	425
To CAM: CAM Expenses (incl. reserve)	250	60	60	250
Residuals Set-Aside	11,082	2,473	(4,151)	4,458
IATSE Reserve	14,227	-	700	14,927
To Sales Agent: Sales Agent Commission	10,389	10,389	750	750
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	109,573	109,573	12,215	12,215
Total:	147,253	124,227	10,000	33,025

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Sales Agent: Sales Agent Commission	750.00	-	-	750.00
To Crystal Wealth Strategic Yield Media Fund: MHC Indebtedness	12,215.37	-	-	12,215.37
Total:	13,390.37	-	-	13,390.37

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Chamber of Commerce No.: 24266033



Date: November 16, 2015
Title: Silent Night
Statement: NL53 ABNA 0626 7156 36
Period: USD
Account #: no. 5
Currency: from February 1, 2015 through October 31, 2015
Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "Silent Night"

Date	Claimed Amount	Date	Paid	From USD account
				-
Total	-		-	-

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 Chamber of Commerce No.: 24266033



Date: November 16, 2015
 Title: Silent Night
 Account #: NL53 ABNA 0626 7156 36
 Currency: USD
 Statement: no. 5
 Period: from February 1, 2015 through October 31, 2015
 Prepared by: peter.rosko@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Silent Night"

Guilds: SAG-AFTRA, WGA, IATSE
 Payroll House(PH): Entertainment Partners (EP)
 Excluded territories: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by PH) and paid by CAM	Excess funds released
1.-4.	from inception through	31-Jan-15	203,239.74	12,600.86	3,623.38
5.	from 1-Feb-15 through	31-Oct-15	10,000.00	620.00	-
					-
TOTAL	from inception through	31-Oct-15	213,239.74	13,220.86	8,977.48

Available Residuals Set-Aside for SAG-AFTRA as at October 31, 2015 620.00

2. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by PH) and paid by CAM	Excess funds released
1.-4.	from inception through	31-Jan-15	203,239.74	3,658.32	-
5.	from 1-Feb-15 through	31-Oct-15	10,000.00	180.00	-
					-
TOTAL	from inception through	31-Oct-15	213,239.74	3,838.32	-

Available Residuals Set-Aside for WGA as at October 31, 2015 3,838.32

2. IATSE Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by PH) and paid by CAM	Excess funds released
1. - 4.	from inception through	31-Jan-15	203,239.74	14,226.78	-
5.	from 1-Feb-15 through	31-Oct-15	10,000.00	700.00	-
					-
TOTAL	from inception through	31-Oct-15	213,239.74	14,926.78	-

Available Residuals Set-Aside for IATSE as at October 31, 2015 14,926.78

Gross Receipts Report

Date: Nov-16-2015



Film: Silent Night

Period started: From Inception

Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux, Scandinavia, Italy, United Kingdom												
	Koch Media GmbH											
		USD35,000	Execution Payment	Oct-07-2013	USD35,000			USD35,000		USD400	USD75	USD34,525
		USD140,000	Notice of Delivery	Jan-28-2015	USD140,000			USD140,000		USD1,400	USD77	USD138,523
Totals:		USD175,000			USD175,000			USD175,000		USD1,800	USD152	USD173,048
France												
	Program Store Eurl											
		USD2,000	Execution Payment	Oct-02-2015	USD2,000			USD2,000				USD2,000
		USD8,000	Notice of Delivery	Oct-02-2015	USD8,000			USD8,000				USD8,000
Totals:		USD10,000			USD10,000			USD10,000				USD10,000
Germany												
	Neue Pierrot Le Fou Filmvertriebs GmbH											
		USD30,000	Execution Payment	Aug-22-2014	USD30,000			USD30,000	USD4,748		USD24	USD25,229
Totals:		USD30,000			USD30,000			USD30,000	USD4,748		USD24	USD25,229
Iceland												
	Myndform											
		USD2,000	Execution Payment									
Totals:		USD2,000				USD2,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Nov-16-2015



Film: Silent Night

Period started: From Inception

Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Cai Chang International Inc.											
		USD5,000	Execution Payment	May-13-2013	USD5,000			USD5,000			USD37	USD4,963
Totals:		USD5,000			USD5,000			USD5,000			USD37	USD4,963

Total To Date in the Accounting Currency: USD220,000 USD4,748 USD1,800 USD213 USD213,240

Gross Receipts Report

Date: Nov-16-2015



Film: Silent Night

Period started: From Inception

Period ended: Oct-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	222,000	220,000	2,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Peter Rosko

From: Peter Rosko
Sent: Monday, May 2, 2016 2:57 PM
To: 'shyla@lotusentertainment.com'; 'jack@lotusentertainment.com';
'jasmine.johnson@sagaftra.org'; 'rashan.hall@sagaftra.org';
'steven.thibault@brncapitalpartners.com'; 'jim@lotusentertainment.com';
'walexander@anlf.com'; 'ferraroc@unitedtalent.com'; 'adam@aperture-ent.com';
'xstevencmillerx@gmail.com'; 'melanie.routhier@brnstudios.com';
'sarah@lotusentertainment.com'; 'agilbert@brncapitalpartners.com';
'alex.glua@brncapitalpartners.com'; 'bill@lotusentertainment.com';
'devan@buffalogalpictures.com'; 'ssmith@wga.org';
'richard@thegenrecompany.com'; 'shara@thegenrecompany.com';
'thomas.kastelz@filmfund.co'; 'sebastien@mbfilmmusic.ca';
'kevin@mbfilmmusic.ca'; 'gentiane.joyal@fmc-law.com';
'camacompliance@sagaftra.org'; 'ferraroc@unitedtalent.com';
'lsiebert@gershla.com'; 'bgrantham@rufuslaw.com'; 'adam@adamdavids.com';
'rmyman@mymangreenspan.com'; 'rkelly@sagaftra.org'; 'kevin@mbfilmmusic.ca';
'lisa.wolofsky@bnc.ca'; 'chrisroemanagement@gmail.com'; 'dwu@gershla.com';
'jgrega@mymangreenspan.com'; 'steve.ruff@filmfund.co'; 'walexander@anlf.com';
'distribution@buffalogalpictures.com'; 'distribution@buffalogalpictures.com';
'pat@brncapitalpartners.com'; 'accounting@lotusentertainment.com';
'dmatias@wga.org'; 'jeremie@lotusentertainment.com';
'nhottle@abramascoate.com'
Cc: Balazs Boltresz; Carolyn Blaine
Subject: Silent Night - Collection Statement no. 6

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from February 1, 2016 through April 30, 2016.

The next Statement will be issued in November covering the period ending October 31, 2016 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó
Financial Account Manager CAM
Film & TV Division

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Peter Rosko

From: Peter Rosko
Sent: Wednesday, May 3, 2017 3:47 PM
To: 'jack@lotusentertainment.com'; 'jasmine.johnson@sagaftra.org';
'rashan.hall@sagaftra.org'; 'steven.thibault@broncapitalpartners.com';
'jim@lotusentertainment.com'; 'walexander@anlf.com';
'ferraroc@unitedtalent.com'; 'adam@aperture-ent.com';
'xstevencmillerx@gmail.com'; 'melanie.routhier@bronstudios.com';
'sarah@lotusentertainment.com'; 'agilbert@broncapitalpartners.com';
'alex.glua@broncapitalpartners.com'; 'bill@lotusentertainment.com';
'devan@buffalogalpictures.com'; 'richard@thegenrecompany.com';
'shara@thegenrecompany.com'; 'thomas.kastelz@filmfund.co';
'sebastien@mbfilmmusic.ca'; 'kevin@mbfilmmusic.ca'; 'gentiane.joyal@fmc-law.com'; 'camacompliance@sagaftra.org'; 'ferraroc@unitedtalent.com';
'lsiebert@gershla.com'; 'bgrantham@rufuslaw.com'; 'adam@adamdavids.com';
'rmyman@mymangreenspan.com'; 'rkelly@sagaftra.org'; 'kevin@mbfilmmusic.ca';
'lisa.wolofsky@bnc.ca'; 'chrisroemanagement@gmail.com'; 'dwu@gershla.com';
'jgrega@mymangreenspan.com'; 'steve.ruff@filmfund.co'; 'walexander@anlf.com';
'distribution@buffalogalpictures.com'; 'distribution@buffalogalpictures.com';
'pat@broncapitalpartners.com'; 'accounting@lotusentertainment.com';
'cama@wga.org'; 'jeremie@lotusentertainment.com';
'paco@forwardmotionent.com'; 'claytons@crystalwealth.com'; 'lotuscamas@silver-reel.ch'; 'aafilmlaw@aol.com'; 'nrayo@abramscoate.com'
Cc: Balazs Boltresz; Carolyn Blaine
Subject: Silent Night - Collection Statement no. 7

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from May 1, 2016 through April 30, 2017.

The next Statement will be issued in November covering the period ending October 31, 2017 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó
Financial Account Manager CAM
Film & TV Division

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
Hungary
T: +31 71 203 6858
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E: peter.rosko@fintagehouse.com
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Important Notice: This email and its contents are confidential and legally privileged.
Please do not read, copy, forward, or store this message unless you are an intended recipient of it.
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A Single Shot



Fintage
Film & TV

Executive Summary: "A Single Shot"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") - ROW Territory Receipts - US Territory Receipts Collection Account Interest ("CAI")			590,324	590,324
		-	590,324	590,324
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
1.0 To CAM: CAM Fee over CGR (with a minimum fee of USD450 per Statement) - Up to CGR USD2,500,000 1.00% - Between CGR USD2,500,000 and USD5,000,000 0.80% - Between CGR USD5,000,000 and USD7,500,000 0.60% - Thereafter 0.40% For interim statements (to be borne by the requesting party) additional: (i) 0.25% over CGR up to USD625 or (ii) USD325 if the minimum fee is applicable CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)			5,903	5,903
2.0 Residual reserve over CGR 11.80% From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer) Residuals payable upon invoice from the Payroll House.			250	250
3.0 Depending on where the applicable Collected Gross Receipts are derived from, as follows: (i) Out of ROW Territory Receipts to ROW Sales Agent: (a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest f plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC)) 7.50% (b) - ROW Sales Agent Marketing Fee (up to USD75,000) 5.00% (c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter) - ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000) (ii) Out of US Territory Receipts to US Sales Agent - US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents) 7.50% - US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer) - MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer)			44,274	44,274
			30,000	30,000
4.0 To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable				
5.0 To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)			440,238	440,238
6.0 To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)				
7.0 To ROW Sales Agent: (i) ROW Sales Agent Deferred Commission (a) of all ROW Territory Receipts retroactively from first dollar 5.00% (b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice Demarest Repayment Notice 12.50% (ii) balance of ROW Sales Agent Marketing Fee (USD25,000)				
8.0 Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)				
9.0 To Financiers: Mezzanine Financing Pro rata pari passu to (Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer. In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.) - John Deery (USD70,000) - Chris and Yvonne Bruner (USD70,000) - to RH (TBA) - to Joe Wright (TBA)				
Total up to page number 1		-	590,324	590,324

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 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: September 18, 2013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts		590,324	590,324
- US Territory Receipts			
Collection Account Interest ("CAI")			
	-	590,324	590,324
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	-	590,324	590,324
10.0 To Technicolor: Technicolor Deferred Amount			
(i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC)			
(additional USD13,724.87 was reported on 07/24/2012 - approved by MHC,			
to be approved by RH & Demarest)			
(ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium)			
- to Kevin Goettel (USD132,000)			
- to Richard Phan (CAD60,000)			
- to BWB Developments, Inc (CAD360,000)			
- to Michael and Donna Valva (CAD144,000)			
- to The Broadmoore Group (USD120,000)			
- to ICE Investments, Inc (CAD180,000)			
- to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu			
(Up to USD1,058,000, which shall be reduced to USD725,000			
in the event an amount of USD333,000, is secured through Mezzanine Financing.)			
To be split as follows unless notified to the contrary by Producer:			
(i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent"	8.41%		
(ii) USD105,000 to David M. Rosenthal "Director"	17.66%		
(iii) USD156,455 to Matthew F. Jones "Writer"	26.32%		
(iv) USD15,000 to Atli Orvarsson "Composer"	2.52%		
(v) USD13,000 GFZ Studios	2.19%		
(vi) USD395,000 less USD140,000 to Producer to be split equally between	42.90%		
- Bron	33.33%		
- Unified	33.33%		
- Unanimous	33.33%		
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows:			
(i) to MHC	7.00%		
(ii) to Crystal Wealth Strategic Yield Media Fund	7.00%		
(iii) to Financiers pro rata	30.00%		
(iv) to Demarest	5.00%		
(v) to Dog Pond Production f/s/o William H. Macy	2.50%		
(vi) to David M. Rosenthal "Director"	7.50%		
(vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell	5.00%		
(viii) to Jason Isaacs	1.00%		
(ix) to Marabou Productions Inc. f/s/o Jeffrey Wright	2.50%		
(x) to Little Sister, Inc. f/s/o Melissa Leo	2.50%		
(xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows:	30.00%		
(a) to Matthew F. Jones	10.00%		
(b) to JMA Films, Inc. f/s/o Joe Anderson	0.50%		
(c) to Googalone, Inc. f/s/o Ted Levine	0.50%		
(d) to Captain Wagner Productions, Inc. f/s/o Ke	1.00%		
(e) The remainder Producer Net Profits to be allocated equally between:			
- Bron Management Ltd. f/s/o Aaron L. Gilbei	29.33%		
- Unanimous Pictures Ltd. f/s/o Chris Coen	29.33%		
- Unified Pictures Inc. f/s/o Keith Kjarval	29.33%		
Total allocated per period end date:	-	590,324	590,324

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Date: September 18, 22013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	from inception	-	-
22-Aug-13	Tribeca / USA US Territory Receipts		72,849.50
26-Aug-13	Tribeca / USA US Territory Receipts		417,517.65
29-Aug-13	Tribeca / USA US Territory Receipts		99,956.67
	Collection Account Interest		
	CAM Expenses		
Total debits/credits		-	590,323.82
Balance as at	August 31, 2013		590,323.82

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Date: September 18, 2013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at from inception	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2013
To CAM: CAM Fee	-	-	5,903	5,903
To CAM: CAM Expenses (incl. reserve)	-	-	250	250
Residual Reserve	-	-	69,658	69,658
To US Sales Agent: US Sales Agent Commission	-	-	44,274	44,274
To MYBLKRK: US Sales Agent Expenses	-	-	30,000	30,000
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	-	-	440,238	440,238
Total:	-	-	590,324	590,324

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	5,903.24	-	-	5,903.24
To US Sales Agent: US Sales Agent Commission	44,274.29	-	-	44,274.29
To MYBLKRK: US Sales Agent Expenses	30,000.00	-	-	30,000.00
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	440,238.08	-	-	440,238.08
Total:	520,415.61	-	-	520,415.61

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Date: September 18, 22013
Title: A Single Shot
Statement: NL22 ABNA 0474 6572 48
Period: USD
Account #: Draft no. 1
Currency: from inception through August 31, 2013
Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Date	Claimed Amount	Date	Paid	From USD account
				-
Total	-		-	-

Gross Receipts Report

Date: Sep-18-2013



Film: Single Shot, A

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Tribeca Enterprises	USD72,873 MG		Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561 Notice of Delivery		Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000 Notice of Delivery		Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD47,000 Notice of Delivery										
		USD60,000 Pay										
Totals:		USD697,434			USD590,434	USD107,000		USD590,434			USD110	USD590,324

Total To Date in the Accounting Currency:

USD590,434

USD110

USD590,324

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: Single Shot, A

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	697,434	590,434	107,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2



Fintage
Film & TV

Executive Summary: "A Single Shot"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") - ROW Territory Receipts - US Territory Receipts Collection Account Interest ("CAI")			590,324	590,324
		-	590,324	590,324
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
1.0 To CAM: CAM Fee over CGR (with a minimum fee of USD450 per Statement) - Up to CGR USD2,500,000 1.00% - Between CGR USD2,500,000 and USD5,000,000 0.80% - Between CGR USD5,000,000 and USD7,500,000 0.60% - Thereafter 0.40% For interim statements (to be borne by the requesting party) additional: (i) 0.25% over CGR up to USD625 or (ii) USD325 if the minimum fee is applicable CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)			5,903	5,903
2.0 Residual reserve over CGR 11.80% From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer) Residuals payable upon invoice from the Payroll House.			250	250
3.0 Depending on where the applicable Collected Gross Receipts are derived from, as follows: (i) Out of ROW Territory Receipts to ROW Sales Agent: (a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest f plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC)) 7.50% (b) - ROW Sales Agent Marketing Fee (up to USD75,000) 5.00% (c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter) - ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000) (ii) Out of US Territory Receipts to US Sales Agent - US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents) 7.50% - US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer) - MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer)			44,274	44,274
			30,000	30,000
4.0 To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable				
5.0 To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)			440,238	440,238
6.0 To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)				
7.0 To ROW Sales Agent: (i) ROW Sales Agent Deferred Commission (a) of all ROW Territory Receipts retroactively from first dollar 5.00% (b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice Demarest Repayment Notice 12.50% (ii) balance of ROW Sales Agent Marketing Fee (USD25,000)				
8.0 Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)				
9.0 To Financiers: Mezzanine Financing Pro rata pari passu to (Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer. In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.) - John Deery (USD70,000) - Chris and Yvonne Bruner (USD70,000) - to RH (TBA) - to Joe Wright (TBA)				
Total up to page number 1		-	590,324	590,324

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Date: September 18, 2013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts		590,324	590,324
- US Territory Receipts			
Collection Account Interest ("CAI")			
	-	590,324	590,324
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	-	590,324	590,324
10.0 To Technicolor: Technicolor Deferred Amount			
(i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC)			
(additional USD13,724.87 was reported on 07/24/2012 - approved by MHC,			
to be approved by RH & Demarest)			
(ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium)			
- to Kevin Goettel (USD132,000)			
- to Richard Phan (CAD60,000)			
- to BWB Developments, Inc (CAD360,000)			
- to Michael and Donna Valva (CAD144,000)			
- to The Broadmoore Group (USD120,000)			
- to ICE Investments, Inc (CAD180,000)			
- to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu			
(Up to USD1,058,000, which shall be reduced to USD725,000			
in the event an amount of USD333,000, is secured through Mezzanine Financing.)			
To be split as follows unless notified to the contrary by Producer:			
(i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent"	8.41%		
(ii) USD105,000 to David M. Rosenthal "Director"	17.66%		
(iii) USD156,455 to Matthew F. Jones "Writer"	26.32%		
(iv) USD15,000 to Atli Orvarsson "Composer"	2.52%		
(v) USD13,000 GFZ Studios	2.19%		
(vi) USD395,000 less USD140,000 to Producer to be split equally between	42.90%		
- Bron 33.33%			
- Unified 33.33%			
- Unanimous 33.33%			
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows:			
(i) to MHC	7.00%		
(ii) to Crystal Wealth Strategic Yield Media Fund	7.00%		
(iii) to Financiers pro rata	30.00%		
(iv) to Demarest	5.00%		
(v) to Dog Pond Production f/s/o William H. Macy	2.50%		
(vi) to David M. Rosenthal "Director"	7.50%		
(vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell	5.00%		
(viii) to Jason Isaacs	1.00%		
(ix) to Marabou Productions Inc. f/s/o Jeffrey Wright	2.50%		
(x) to Little Sister, Inc. f/s/o Melissa Leo	2.50%		
(xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows:	30.00%		
(a) to Matthew F. Jones	10.00%		
(b) to JMA Films, Inc. f/s/o Joe Anderson	0.50%		
(c) to Googalone, Inc. f/s/o Ted Levine	0.50%		
(d) to Captain Wagner Productions, Inc. f/s/o Ke	1.00%		
(e) The remainder Producer Net Profits to be allocated equally between:			
- Bron Management Ltd. f/s/o Aaron L. Gilbei	29.33%		
- Unanimous Pictures Ltd. f/s/o Chris Coen	29.33%		
- Unified Pictures Inc. f/s/o Keith Kjarval	29.33%		
Total allocated per period end date:	-	590,324	590,324

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Date: September 18, 22013
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 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	from inception	-	-
22-Aug-13	Tribeca / USA US Territory Receipts		72,849.50
26-Aug-13	Tribeca / USA US Territory Receipts		417,517.65
29-Aug-13	Tribeca / USA US Territory Receipts		99,956.67
	Collection Account Interest		
	CAM Expenses		
Total debits/credits		-	590,323.82
Balance as at	August 31, 2013		590,323.82

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 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: Draft no. 1
 Period: from inception through August 31, 2013
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at from inception	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2013
To CAM: CAM Fee	-	-	5,903	5,903
To CAM: CAM Expenses (incl. reserve)	-	-	250	250
Residual Reserve	-	-	69,658	69,658
To US Sales Agent: US Sales Agent Commission	-	-	44,274	44,274
To MYBLKRK: US Sales Agent Expenses	-	-	30,000	30,000
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	-	-	440,238	440,238
Total:	-	-	590,324	590,324

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	5,903.24	-	-	5,903.24
To US Sales Agent: US Sales Agent Commission	44,274.29	-	-	44,274.29
To MYBLKRK: US Sales Agent Expenses	30,000.00	-	-	30,000.00
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	440,238.08	-	-	440,238.08
Total:	520,415.61	-	-	520,415.61

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Period: USD
Account #: Draft no. 1
Currency: from inception through August 31, 2013
Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Date	Claimed Amount	Date	Paid	From USD account
				-
Total	-		-	-

Gross Receipts Report

Date: Sep-18-2013



Film: Single Shot, A

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Tribeca Enterprises	USD72,873 MG		Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561 Notice of Delivery		Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000 Notice of Delivery		Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD47,000 Notice of Delivery										
		USD60,000 Pay										
Totals:		USD697,434			USD590,434	USD107,000		USD590,434			USD110	USD590,324

Total To Date in the Accounting Currency:

USD590,434

USD110

USD590,324

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-18-2013



Film: Single Shot, A

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	697,434	590,434	107,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2



Executive Summary: "A Single Shot"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR") - ROW Territory Receipts - US Territory Receipts Collection Account Interest ("CAI")		590,324	59,945	59,945 590,324
		590,324	59,945	650,269
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
1.0	To CAM: CAM Fee over CGR (with a minimum fee of USD450 per Statement) - Up to CGR USD2,500,000 1.00% - Between CGR USD2,500,000 and USD5,000,000 0.80% - Between CGR USD5,000,000 and USD7,500,000 0.60% - Thereafter 0.40% For interim statements (to be borne by the requesting party) additional: (i) 0.25% over CGR up to USD625 or (ii) USD325 if the minimum fee is applicable CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)	5,903	599	6,503
2.0	Residual reserve over CGR 11.80% From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer) Residuals payable upon invoice from the Payroll House.	69,658	7,074	76,732
3.0	Depending on where the applicable Collected Gross Receipts are derived from, as follows: (i) Out of ROW Territory Receipts to ROW Sales Agent: (a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest f plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC)) 7.50% (b) - ROW Sales Agent Marketing Fee (up to USD75,000) (c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter) - ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000) (ii) Out of US Territory Receipts to US Sales Agent - US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents) 7.50% - US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer) - MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer - fully paid) 30,000	4,496	4,496	4,496
4.0	To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable			
5.0	To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)	440,238	-	440,238
6.0	To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)			
7.0	To ROW Sales Agent: (i) ROW Sales Agent Deferred Commission (a) of all ROW Territory Receipts retroactively from first dollar 5.00% (b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice Demarest Repayment Notice 12.50% (ii) balance of ROW Sales Agent Marketing Fee (USD25,000)			
8.0	Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)			
9.0	To Financiers: Mezzanine Financing Pro rata pari passu to (Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer. In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.) - John Deery (USD70,000) - Chris and Yvonne Bruner (USD70,000) - to RH (TBA) - to Joe Wright (TBA)			
Total up to page number 1		590,324	59,945	650,269

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 Chamber of Commerce No.: 24266033



Date: December 9, 2013
 Title: A Single Shot
 Account #: NL22-ABNA 0474 6572 48
 Currency: USD
 Statement: no. 2
 Period: from September 1, 2013 through November 30, 2013
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts		59,945	59,945
- US Territory Receipts	590,324		590,324
Collection Account Interest ("CAI")			
	590,324	59,945	650,269
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	590,324	59,945	650,269
10.0 To Technicolor: Technicolor Deferred Amount (i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC) (additional USD13,724.87 was reported on 07/24/2012 - approved by MHC, to be approved by RH & Demarest) (ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium) - to Kevin Goettel (USD132,000) - to Richard Phan (CAD60,000) - to BWB Developments, Inc (CAD360,000) - to Michael and Donna Valva (CAD144,000) - to The Broadmoore Group (USD120,000) - to ICE Investments, Inc (CAD180,000) - to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu (Up to USD1,058,000, which shall be reduced to USD725,000 in the event an amount of USD333,000, is secured through Mezzanine Financing.) To be split as follows unless notified to the contrary by Producer: (i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent" 8.41% (ii) USD105,000 to David M. Rosenthal "Director" 17.66% (iii) USD156,455 to Matthew F. Jones "Writer" 26.32% (iv) USD15,000 to Atli Orvarsson "Composer" 2.52% (v) USD13,000 GFZ Studios 2.19% (vi) USD395,000 less USD140,000 to Producer to be split equally between 42.90% - Bron 33.33% - Unified 33.33% - Unanimous 33.33%			
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows: (i) to MHC 7.00% (ii) to Crystal Wealth Strategic Yield Media Fund 7.00% (iii) to Financiers pro rata 30.00% (iv) to Demarest 5.00% (v) to Dog Pond Production f/s/o William H. Macy 2.50% (vi) to David M. Rosenthal "Director" 7.50% (vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell 5.00% (viii) to Jason Isaacs 1.00% (ix) to Marabou Productions Inc. f/s/o Jeffrey Wright 2.50% (x) to Little Sister, Inc. f/s/o Melissa Leo 2.50% (xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows: 30.00% (a) to Matthew F. Jones 10.00% (b) to JMA Films, Inc. f/s/o Joe Anderson 0.50% (c) to Googalone, Inc. f/s/o Ted Levine 0.50% (d) to Captain Wagner Productions, Inc. f/s/o Ke 1.00% (e) The remainder Producer Net Profits to be allocated equally between: - Bron Management Ltd. f/s/o Aaron L. Gilbei 29.33% - Unanimous Pictures Ltd. f/s/o Chris Coen 29.33% - Unified Pictures Inc. f/s/o Keith Kjarval 29.33%			
Total allocated per period end date:	590,324	59,945	650,269

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Date: December 9, 2013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 2
 Period: from September 1, 2013 through November 30, 2013
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	August 31, 2013	-	590,323.82
18-Oct-13	To CAM: CAM Fee	5,903.24	
18-Oct-13	To Crystal Wealth Strategic Yield Media Funds: MHC Loan	440,238.08	
22-Oct-13	To US Sales Agent: US Sales Agent Commission	44,274.29	
22-Oct-13	To MYBLKRRK: US Sales Agent Expenses	30,000.00	
11-Nov-13	Dreamgold / Latin America		59,945.36
	Collection Account Interest		
	CAM Expenses	47.70	
Total debits/credits		520,463.31	59,945.36
Balance as at	November 30, 2013		129,805.87

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Date: December 9, 2013
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 2
 Period: from September 1, 2013 through November 30, 2013
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at August 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at November 30, 2013
To CAM: CAM Fee	5,903	5,903	599	599
To CAM: CAM Expenses (incl. reserve)	250	48	48	250
Residual Reserve	69,658	-	7,074	76,732
To ROW Sales Agent: Non Deferred Commission	-	-	4,496	4,496
To ROW Sales Agent: Marketing Fee	-	-	47,729	47,729
To US Sales Agent: US Sales Agent Commission	44,274	44,274	-	-
To MYBLKRRK: US Sales Agent Expenses	30,000	30,000	-	-
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	440,238	440,238	-	-
Total:	590,324	520,463	59,945	129,806

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	599.45	-	-	599.45
To ROW Sales Agent: Non Deferred Commission	4,495.90	-	-	4,495.90
To ROW Sales Agent: Marketing Fee	47,728.75	-	-	47,728.75
Total:	52,824.11	-	-	52,824.11

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Date: December 9, 2013
 Title: A Single Shot
 Statement: NL22 ABNA 0474 6572 48
 Period: USD
 Account #: no. 2
 Currency: from September 1, 2013 through November 30, 2013
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Item 5.0 to Crystal Wealth Strategic Yield Media Funds: MHC Loan

Date	Claimed Amount	Date	Paid	From USD account	
	CAD 2,330,000.00	18-Oct-13	CAD 450,579.27	USD 440,238.08	-
			CAD	USD	
Total	2,330,000.00		450,579.27	440,238.08	

Gross Receipts Report

Date: Dec-09-2013



Film: Single Shot, A
 Period started: From Inception
 Period ended: Nov-30-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Latin America												
	Dreamgold Group Corp	USD60,000	Execution Payment	Nov-11-2013	USD60,000			USD60,000			USD55	USD59,945
		USD240,000	Notice of Delivery									
Totals:		USD300,000			USD60,000	USD240,000		USD60,000			USD55	USD59,945
United States												
	Tribeca Enterprises	USD72,873	MG	Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561	Notice of Delivery	Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000	Notice of Delivery	Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD47,000	Notice of Delivery									
		USD60,000	Pay									
Totals:		USD697,434			USD590,434	USD107,000		USD590,434			USD110	USD590,324
Total To Date in the Accounting Currency:								USD650,434			USD165	USD650,269

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Dec-09-2013



Film: Single Shot, A

Period started: From Inception

Period ended: Nov-30-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	997,434	650,434	347,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2

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Date: February 25, 2014
 Title: A Single Shot
 Account #: NL22-ABNA 0474 6572 48
 Currency: USD
 Statement: no. 3
 Period: from December 1, 2013 through February 6, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Territory Receipts		59,945	-	59,945
- US Territory Receipts		590,324	59,956	650,280
Collection Account Interest ("CAI")				
		650,269	59,956	710,225
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
To SAG: USD44,941.20			44,941	44,941
1.0	To CAM:			
	CAM Fee over CGR (with a minimum fee of USD450 per Statement)			
	- Up to CGR USD2,500,000	1.00%	600	7,102
	- Between CGR USD2,500,000 and USD5,000,000	0.80%		
	- Between CGR USD5,000,000 and USD7,500,000	0.60%		
- Thereafter		0.40%		
For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% over CGR up to USD625 or				
(ii) USD325 if the minimum fee is applicable				
CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)		298	61	359
2.0	Residual reserve over CGR	11.80%	76,732	7,075
From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer)				83,807
Residuals payable upon invoice from the Payroll House.				
3.0	Depending on where the applicable Collected Gross Receipts are derived from, as follows:			
(i) Out of ROW Territory Receipts to ROW Sales Agent:				
(a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest I plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC))		7.50%	4,496	-
(b) - ROW Sales Agent Marketing Fee (up to USD75,000)			47,729	-
(c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter)				4,496
- ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000)				47,729
(ii) Out of US Territory Receipts to US Sales Agent				
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents)		7.50%	44,274	4,497
- US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer)				48,771
- MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer - fully paid)		30,000		30,000
4.0	To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable			
5.0	To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)	440,238	2,783	443,021
6.0	To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)			
7.0	To ROW Sales Agent:			
(i) ROW Sales Agent Deferred Commission				
(a) of all ROW Territory Receipts retroactively from first dollar		5.00%		
(b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice		12.50%		
Demarest Repayment Notice				
(ii) balance of ROW Sales Agent Marketing Fee (USD25,000)				
8.0	Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)			
9.0	To Financiers: Mezzanine Financing Pro rata pari passu to (Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer. In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.)			
- John Deery (USD70,000)				
- Chris and Yvonne Bruner (USD70,000)				
- to RH (TBA)				
- to Joe Wright (TBA)				
Total up to page number 1		650,269	59,956	710,225

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Date: February 25, 2014
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 3
 Period: from December 1, 2013 through February 6, 2014
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts	59,945	-	59,945
- US Territory Receipts	590,324	59,956	650,280
Collection Account Interest ("CAI")			
	650,269	59,956	710,225
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	650,269	59,956	710,225
10.0 To Technicolor: Technicolor Deferred Amount (i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC) (additional USD13,724.87 was reported on 07/24/2012 - approved by MHC, to be approved by RH & Demarest) (ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium) - to Kevin Goettel (USD132,000) - to Richard Phan (CAD60,000) - to BWB Developments, Inc (CAD360,000) - to Michael and Donna Valva (CAD144,000) - to The Broadmoore Group (USD120,000) - to ICE Investments, Inc (CAD180,000) - to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu (Up to USD1,058,000, which shall be reduced to USD725,000 in the event an amount of USD333,000, is secured through Mezzanine Financing.) To be split as follows unless notified to the contrary by Producer: (i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent" 8.41% (ii) USD105,000 to David M. Rosenthal "Director" 17.66% (iii) USD156,455 to Matthew F. Jones "Writer" 26.32% (iv) USD15,000 to Atli Orvarsson "Composer" 2.52% (v) USD13,000 GFZ Studios 2.19% (vi) USD395,000 less USD140,000 to Producer to be split equally between 42.90% - Bron 33.33% - Unified 33.33% - Unanimous 33.33%			
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows: (i) to MHC 7.00% (ii) to Crystal Wealth Strategic Yield Media Fund 7.00% (iii) to Financiers pro rata 30.00% (iv) to Demarest 5.00% (v) to Dog Pond Production f/s/o William H. Macy 2.50% (vi) to David M. Rosenthal "Director" 7.50% (vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell 5.00% (viii) to Jason Isaacs 1.00% (ix) to Marabou Productions Inc. f/s/o Jeffrey Wright 2.50% (x) to Little Sister, Inc. f/s/o Melissa Leo 2.50% (xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows: 30.00% (a) to Matthew F. Jones 10.00% (b) to JMA Films, Inc. f/s/o Joe Anderson 0.50% (c) to Googalone, Inc. f/s/o Ted Levine 0.50% (d) to Captain Wagner Productions, Inc. f/s/o Ke 1.00% (e) The remainder Producer Net Profits to be allocated equally between: - Bron Management Ltd. f/s/o Aaron L. Gilbei 29.33% - Unanimous Pictures Ltd. f/s/o Chris Coen 29.33% - Unified Pictures Inc. f/s/o Keith Kjarval 29.33%			
Total allocated per period end date:	650,269	59,956	710,225

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Date: February 25, 2014
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 3
 Period: from December 1, 2013 through February 6, 2014
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	November 30, 2013	-	129,805.87
11-Dec-13	To CAM: CAM Fee	599.45	
13-Dec-13	To ROW Sales Agent: Non Deferred Commission	4,495.90	
13-Dec-13	To ROW Sales Agent: Marketing Fee	47,728.75	
13-Dec-13	Myndform / Iceland *		369.95
10-Jan-14	Tribeca Enterprises / USA		59,956.20
5-Feb-14	To SAG:	44,941.20	
6-Feb-14	Refund to Myndform / Iceland *	369.95	
	Collection Account Interest		-
	CAM Expenses	61.22	
Total debits/credits		98,196.47	60,326.15
Balance as at	February 6, 2014		91,935.55

* Deal was cancelled, not not be considered CGR.

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Date: February 25, 2014
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 3
 Period: from December 1, 2013 through February 6, 2014
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at November 30, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at February 6, 2014
To SAG: USD44,941.20	-	44,941	44,941	-
To CAM: CAM Fee	599	599	600	600
To CAM: CAM Expenses (incl. reserve)	250	61	61	250
Residual Reserve	76,732	-	7,075	83,807
To ROW Sales Agent: Non Deferred Commission	4,496	4,496	-	-
To ROW Sales Agent: Marketing Fee	47,729	47,729	-	-
To US Sales Agent: US Sales Agent Commission	-	-	4,497	4,497
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	-	-	2,783	2,783
Refund to Myndform / Iceland *	-	370	370	-
Total:	129,806	98,196	60,326	91,936

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	599.56	-	-	599.56
To US Sales Agent: US Sales Agent Commission	4,496.72	-	-	4,496.72
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	2,782.67	-	-	2,782.67
Total:	7,878.95	-	-	7,878.95

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

* Deal was cancelled, not not be considered CGR.

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 Chamber of Commerce No.: 24266033



Date: February 25, 2014
 Title: A Single Shot
 Statement: NL22 ABNA 0474 6572 48
 Period: USD
 Account #: no. 3
 Currency: from December 1, 2013 through February 6, 2014
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Item 5.0 to Crystal Wealth Strategic Yield Media Funds: MHC Loan

Date	Claimed Amount	Date	Paid	From USD account	
	CAD 2,330,000.00	18-Oct-13	CAD 450,579.27	USD 440,238.08	-
			CAD	USD	
Total	2,330,000.00		450,579.27	440,238.08	

Gross Receipts Report

Date: Feb-25-2014



Film: Single Shot, A

Period started: From Inception

Period ended: Feb-06-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
			USD1,600 Notice of Delivery									
			USD400 Execution Payment									
			USD-2,000 Cancelled									
Totals:												
Israel												
	United King Films Distribution (1990) Ltd.											
			USD15,000 MG									
Totals:												
			USD15,000					USD15,000				
Latin America												
	Dreamgold Group Corp											
			USD60,000 Execution Payment	Nov-11-2013	USD60,000			USD60,000			USD55	USD59,945
			USD240,000 Notice of Delivery									
Totals:												
			USD300,000		USD60,000	USD240,000		USD60,000			USD55	USD59,945
Portugal												
	Lusomundo Audiovisuais S.A.											
			USD10,000 MG									
Totals:												
			USD10,000					USD10,000				

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-25-2014



Film: Single Shot, A

Period started: From Inception

Period ended: Feb-06-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Tribeca Enterprises	USD72,873 MG		Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561 Notice of Delivery		Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000 Notice of Delivery		Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD60,000 Pay		Jan-10-2014	USD60,000			USD60,000			USD44	USD59,956
		USD47,000 Notice of Delivery										
Totals:		USD697,434			USD650,434	USD47,000		USD650,434			USD154	USD650,280

Total To Date in the Accounting Currency:

USD710,434

USD209

USD710,225

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Feb-25-2014



Film: Single Shot, A

Period started: From Inception

Period ended: Feb-06-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,022,434	710,434	312,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 3

Peter Rosko

From: Peter Rosko
Sent: Tuesday, March 04, 2014 3:16 PM
To: 'agilbert@bronstudios.com'; 'brian@demarestfilms.com'; 'chriscoen@mac.com'; 'dj.gugenheim@lotusentertainment.com'; 'jack@lotusentertainment.com'; 'jim@lotusentertainment.com'; 'john.oliphant@technicolor.com'; 'keith@unifiedpictures.com'; 'lori.wong@technicolor.com'; 'margot@bronstudios.com'; 'marie-josee.cantin@technicolor.com'; 'orrin@lotusentertainment.com'; 'raju3000in@yahoo.com'; 'sam@demarestfilms.com'; 'steven@mediahousecapital.com'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "A Single Shot" - Collection Statement no. 4

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from February 7, 2014 through February 28, 2014.

The next Statement will be issued in April covering the period ending March 31, 2014 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

Best regards,

Peter Roskó
Financial Account Manager CAM
Film & TV Division

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H-1066 Budapest
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E: peter.rosko@fintagehouse.com
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Peter Rosko

From: Peter Rosko
Sent: Tuesday, June 03, 2014 5:20 PM
To: 'agilbert@bronstudios.com'; 'brian@demarestfilms.com'; 'chriscoen@mac.com'; 'dj.gugenheim@lotusentertainment.com'; 'jack@lotusentertainment.com'; 'jim@lotusentertainment.com'; 'john.oliphant@technicolor.com'; 'keith@unifiedpictures.com'; 'lori.wong@technicolor.com'; 'margot@bronstudios.com'; 'marie-josee.cantin@technicolor.com'; 'orrin@lotusentertainment.com'; 'raju3000in@yahoo.com'; 'sam@demarestfilms.com'; 'sarah@lotusentertainment.com'; 'steven@mediahousecapital.com'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "A Single Shot" - Collection Statement no. 5

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from March 1, 2014 through May 31, 2014.

The next Statement will be issued in July covering the period ending June 30, 2014 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó
Financial Account Manager CAM
Film & TV Division

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Peter Rosko

From: Peter Rosko
Sent: Wednesday, September 03, 2014 5:28 PM
To: 'agilbert@bronstudios.com'; 'brian@demarestfilms.com';
'chris.higgins@mediahousecapital.com'; 'chriscoen@mac.com';
'dj.gugenheim@lotusentertainment.com'; 'jack@lotusentertainment.com';
'jim@lotusentertainment.com'; 'john.oliphant@technicolor.com';
'keith@unifiedpictures.com'; 'lori.wong@technicolor.com'; 'margot@bronstudios.com';
'marie-josee.cantin@technicolor.com'; 'melanie.routhier@mediahousecapital.com';
'orin@lotusentertainment.com'; 'raju3000in@yahoo.com'; 'sam@demarestfilms.com';
'sarah@lotusentertainment.com'; 'steven@mediahousecapital.com'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "A Single Shot" - Collection Statement no. 6

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from June 1, 2014 through August 31, 2014.

The next Statement will be issued in October covering the period ending September 30, 2014 provided that at least USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

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 Chamber of Commerce No.: 24266033



Date: January 15, 2015
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 7
 Period: from February 7, 2014 through January 9, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Territory Receipts		59,945	322,533	382,478
- US Territory Receipts		650,280		650,280
Collection Account Interest ("CAI")				
		710,225	322,533	1,032,758
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):		Prior Period	Reporting Period	Total
To SAG: USD44,941.20		44,941		44,941
1.0	To CAM:			
	CAM Fee over CGR (with a minimum fee of USD450 per Statement)			
	- Up to CGR USD2,500,000	1.00%	7,102	3,225
	- Between CGR USD2,500,000 and USD5,000,000	0.80%		10,328
	- Between CGR USD5,000,000 and USD7,500,000	0.60%		
- Thereafter		0.40%		
For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% over CGR up to USD625 or				
(ii) USD325 if the minimum fee is applicable				
CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)		359	14	373
2.0	Residual reserve over CGR	11.80%	83,807	38,059
From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer)				121,865
Residuals payable upon invoice from the Payroll House.				
3.0	Depending on where the applicable Collected Gross Receipts are derived from, as follows:			
(i) Out of ROW Territory Receipts to ROW Sales Agent:				
(a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest Repayment Notice on all ROW Receipts plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC))		7.50%	4,496	24,190
(b) - ROW Sales Agent Marketing Fee (up to USD75,000)			47,729	27,271
(c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter)				9,733
- ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000)				9,733
(ii) Out of US Territory Receipts to US Sales Agent				
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents)		7.50%	48,771	-
- US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer)				48,771
- MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer - fully paid)			30,000	30,000
4.0	To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable			
5.0	To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)		443,021	220,041
6.0	To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)			663,062
7.0	To ROW Sales Agent:			
(i) ROW Sales Agent Deferred Commission				
(a) of all ROW Territory Receipts retroactively from first dollar		5.00%		
(b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice		12.50%		
Demarest Repayment Notice				
(ii) balance of ROW Sales Agent Marketing Fee (USD25,000)				
8.0	Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)			
9.0	To Financiers: Mezzanine Financing Pro rata pari passu to			
(Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer.				
In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.)				
- John Deery (USD70,000)				
- Chris and Yvonne Bruner (USD70,000)				
- to RH (TBA)				
- to Joe Wright (TBA)				
Total up to page number 1		710,225	322,533	1,032,758

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 Chamber of Commerce No.: 24266033



Date: January 15, 2015
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 7
 Period: from February 7, 2014 through January 9, 2015
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts	59,945	322,533	382,478
- US Territory Receipts	650,280		650,280
Collection Account Interest ("CAI")			
	710,225	322,533	1,032,758
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	710,225	322,533	1,032,758
10.0 To Technicolor: Technicolor Deferred Amount (i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC) (additional USD13,724.87 was reported on 07/24/2012 - approved by MHC, to be approved by RH & Demarest) (ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium) - to Kevin Goettel (USD132,000) - to Richard Phan (CAD60,000) - to BWB Developments, Inc (CAD360,000) - to Michael and Donna Valva (CAD144,000) - to The Broadmoore Group (USD120,000) - to ICE Investments, Inc (CAD180,000) - to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu (Up to USD1,058,000, which shall be reduced to USD725,000 in the event an amount of USD333,000, is secured through Mezzanine Financing.) To be split as follows unless notified to the contrary by Producer: (i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent" 8.41% (ii) USD105,000 to David M. Rosenthal "Director" 17.66% (iii) USD156,455 to Matthew F. Jones "Writer" 26.32% (iv) USD15,000 to Atli Orvarsson "Composer" 2.52% (v) USD13,000 GFZ Studios 2.19% (vi) USD395,000 less USD140,000 to Producer to be split equally between 42.90% - Bron 33.33% - Unified 33.33% - Unanimous 33.33%			
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows: (i) to MHC 7.00% (ii) to Crystal Wealth Strategic Yield Media Fund 7.00% (iii) to Financiers pro rata 30.00% (iv) to Demarest 5.00% (v) to Dog Pond Production f/s/o William H. Macy 2.50% (vi) to David M. Rosenthal "Director" 7.50% (vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell 5.00% (viii) to Jason Isaacs 1.00% (ix) to Marabou Productions Inc. f/s/o Jeffrey Wright 2.50% (x) to Little Sister, Inc. f/s/o Melissa Leo 2.50% (xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows: 30.00% (a) to Matthew F. Jones 10.00% (b) to JMA Films, Inc. f/s/o Joe Anderson 0.50% (c) to Googalone, Inc. f/s/o Ted Levine 0.50% (d) to Captain Wagner Productions, Inc. f/s/o Ke 1.00% (e) The remainder Producer Net Profits to be allocated equally between: - Bron Management Ltd. f/s/o Aaron L. Gilbey 29.33% - Unanimous Pictures Ltd. f/s/o Chris Coen 29.33% - Unified Pictures Inc. f/s/o Keith Kjarval 29.33%			
Total allocated per period end date:	710,225	322,533	1,032,758

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Date: January 15, 2015
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 7
 Period: from February 7, 2014 through January 9, 2015
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	February 6, 2014	-	91,935.55
27-Feb-14	To Crystal Wealth Strategic Yield Media Funds: MHC Loan	2,782.67	
27-Feb-14	To CAM: CAM Fee	599.56	
3-Mar-14	To US Sales Agent: US Sales Agent Commission	4,496.72	
19-Nov-14	Sony / World (ROW)		382,477.96
9-Jan-15	Refund / Dreamgold / Latin America		(59,945.36)
	Collection Account Interest		-
	CAM Expenses	13.66	
Total debits/credits		7,892.61	322,532.60
Balance as at	January 9, 2015		406,575.54

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Date: January 15, 2015
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 7
 Period: from February 7, 2014 through January 9, 2015
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at February 6, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at January 9, 2015
To CAM: CAM Fee	600	600	3,225	3,225
To CAM: CAM Expenses (incl. reserve)	250	14	14	250
Residual Reserve	83,807	-	38,059	121,865
To ROW Sales Agent: Non Deferred Commission	-	-	24,190	24,190
To ROW Sales Agent: Marketing Fee	-	-	27,271	27,271
To ROW Sales Agent: Delivery Expenses	-	-	9,733	9,733
To US Sales Agent: US Sales Agent Commission	4,497	4,497	-	-
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	2,783	2,783	220,041	220,041
Total:	91,936	7,893	322,533	406,576

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	3,225.33	-	-	3,225.33
To ROW Sales Agent: Non Deferred Commission	24,189.95	-	-	24,189.95
To ROW Sales Agent: Marketing Fee	27,271.25	-	-	27,271.25
To ROW Sales Agent: Delivery Expenses	9,732.50	-	-	9,732.50
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	220,041.07	-	-	220,041.07
Total:	284,460.09	-	-	284,460.09

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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 Chamber of Commerce No.: 24266033



Date: January 15, 2015
 Title: A Single Shot
 Statement: NL22 ABNA 0474 6572 48
 Period: USD
 Account #: no. 7
 Currency: from February 7, 2014 through January 9, 2015
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Item 5.0 to Crystal Wealth Strategic Yield Media Funds: MHC Loan

Date	Claimed Amount	Date	Paid	From USD account	
	CAD 2,330,000.00	18-Oct-13	CAD 450,579.27	USD	-
		27-Feb-14	CAD 3,048.83	USD	440,238.08
					2,782.67
Total	2,330,000.00		453,628.10		443,020.75

Gross Receipts Report

Date: Jan-15-2015



Film: Single Shot, A

Period started: From Inception

Period ended: Jan-09-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform		USD1,600 Notice of Delivery									
			USD400 Execution Payment									
			USD-2,000 Cancelled									
Totals:												
Israel												
	United King Films Distribution (1990) Ltd.		USD15,000 MG									
			USD-15,000 Cancelled									
Totals:												
Latin America												
	Dreamgold Group Corp											
		USD60,000	Execution Payment	Nov-11-2013	USD60,000			USD60,000			USD55	USD59,945
		USD240,000	any of Notice of Delivery, Cancell	Jan-09-2015	USD240,000			USD240,000				USD240,000
		USD-60,000	Refund	Jan-09-2015	USD-60,000			USD-60,000			USD-55	USD-59,945
		USD-240,000	Cancelled	Jan-09-2015	USD-240,000			USD-240,000				USD-240,000
Totals:												

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-15-2015



Film: Single Shot, A
 Period started: From Inception
 Period ended: Jan-09-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	Lusomundo Audiovisuais S.A.	USD10,000 MG										
		USD-10,000 Cancelled										
Totals:												
United States												
	Tribeca Enterprises	USD72,873 MG		Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561 Notice of Delivery		Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000 Notice of Delivery		Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD60,000 Pay		Jan-10-2014	USD60,000			USD60,000			USD44	USD59,956
		USD47,000 Notice of Delivery										
Totals:												
		USD697,434			USD650,434	USD47,000		USD650,434			USD154	USD650,280
World												
	Sony Pictures Entertainment	USD382,500 Pay		Nov-19-2014	USD382,500			USD382,500			USD22	USD382,478
		USD42,500 Notice of Delivery										
Totals:												
		USD425,000			USD382,500	USD42,500		USD382,500			USD22	USD382,478
Total To Date in the Accounting Currency:								USD1,032,934			USD176	USD1,032,758

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Jan-15-2015



Film: Single Shot, A

Period started: From Inception

Period ended: Jan-09-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,122,434	1,032,934	89,500

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Peter Rosko

From: Peter Rosko
Sent: Friday, April 03, 2015 5:40 PM
To: Chris Coen; Keith Kjarval; Shyla Brown; Sam Englebardt; Lori Wong; DJ Gugenheim; Jack Sheehan; Sam Englebardt; Jim Seibel; Orrin Halper; Chris Higgins; Melanie Routhier; Sarah Gabriel; Brian Flanagan; Marie-Josée Cantin; Aaron Gilbert; Alex Glua; Grace Clements; Steven Thibault; Raju Hariharan; John Oliphant
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: A Single Shot - Collection Statement no. 8

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the accounting period from January 10, 2015 through March 31, 2015

The next Statement will be issued in July covering the period ending June 30, 2015 provided that USD25,000 has been received into the Collection Account during the accounting period.

With best regards,

Peter Roskó

Financial Account Manager CAM
Film & TV Division

PLEASE NOTE THAT OUR PHONE NUMBER HAS CHANGED

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
Hungary

T: +31 71 203 6858

Cell: +36 30 7882913

E: peter.rosko@fintagehouse.com
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Peter Rosko

From: Peter Rosko
Sent: Tuesday, October 13, 2015 11:13 AM
To: Chris Coen; Keith Kjarval; Shyla Brown; Lori Wong; Jack Sheehan; Jim Seibel; Orrin Halper; Melanie Routhier; Sarah Gabriel; Brian Flanagan; Marie-Josée Cantin; Aaron Gilbert; Alex Glua; Grace Clements; Steven Thibault; Raju Hariharan; John Oliphant; Patrick Murray; William Johnson
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: A Single Shot - Collection Statement no. 9

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from April 1, 2015 through September 30, 2015 regarding "A Single Shot".

Kindly note that the next Statement will be issued in January 2016 covering the period ending of December 31, 2015 provided that at least USD25,000 has been received into the Collection Account during the Accounting Period.

With best regards,

Peter Rosko

Financial Account Manager CAM
Film & TV Division

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Fintage House

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Peter Rosko

From: Peter Rosko
Sent: Monday, October 3, 2016 1:39 PM
To: Chris Coen; Keith Kjarval; Lori Wong; Jack Sheehan; Jim Seibel; Melanie Routhier; Sarah Gabriel; Marie-Josée Cantin; Aaron Gilbert; Alex Glua; Steven Thibault; Raju Hariharan; John Oliphant; Patrick Murray; William Johnson; Lotus Accounting; Jeremie Guiraud; Elsa Ramo
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best
Subject: "A Single Shot"- Collection Statement no. 10

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from October 1, 2015 through September 30, 2016 regarding "A Single Shot".

Kindly note that the next Statement will be issued in January 2017 covering the period ending of December 31, 2016 provided that at least 25,000 has been received into the Collection Account during the Accounting Period.

With best regards,

Peter Rosko

Financial Account Manager CAM
Film & TV Division

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T: +31 71 203 6858
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 www.fintagehouse.com
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 Chamber of Commerce No.: 24266033



Date: July 28, 2017
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 11
 Period: from January 10, 2015 through June 30, 2017
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total	
Collected Gross Receipts ("CGR")				
- ROW Territory Receipts	382,478	94,881	477,359	
- US Territory Receipts	650,280		650,280	
Collection Account Interest ("CAI")				
	1,032,758	94,881	1,127,639	
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total	
To SAG: USD44,941.20	44,941		44,941	
1.0 To CAM:				
CAM Fee over CGR (with a minimum fee of USD450 per Statement)				
- Up to CGR USD2,500,000	1.00%	10,328	949	11,276
- Between CGR USD2,500,000 and USD5,000,000	0.80%			
- Between CGR USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% over CGR up to USD625 or				
(ii) USD325 if the minimum fee is applicable				
CAM Expenses (including USD250 reserve, capped at USD3,500 per annum)	373	20	393	
2.0 Residual reserve over CGR	11.80%	121,865	11,196	133,061
From the reserve 5.6% is not required to reserve until the Project has achieved an amount in CGR per the Collective Agreement with UBCP/ACTRA (amount is USD8,959.95 as notified by Producer)				
Residuals payable upon invoice from the Payroll House.				
3.0 Depending on where the applicable Collected Gross Receipts are derived from, as follows:				
(i) Out of ROW Territory Receipts to ROW Sales Agent:				
(a) - ROW Sales Agent Non-Deferred Commission (until the MHC Repayment Notice and Demarest Repayment Notice on all ROW Receipts)	7.50%	28,686	7,116	35,802
plus additional 5% of Middle East Pre-Sale Proceeds (as notified by MHC))				
(b) - ROW Sales Agent Marketing Fee (up to USD75,000)		75,000	-	75,000
(c) - ROW Sales Agent Delivery Expenses (USD11,700 pre approved for QC costs; to be approved by MHC and Demarest until their repayment notice is issued and the Producer thereafter)		9,733		9,733
- ROW Sales Agent Trailer Expenses (to be notified by ROW Sales Agent, capped at USD30,000)				
(ii) Out of US Territory Receipts to US Sales Agent				
- US Sales Agent Commission (inclusive of any sales commission paid to any sub-agents)	7.50%	48,771	-	48,771
- US Sales Agent Expenses (as notified by US Sales Agent, subject of prior written approval of Producer)				
- MORRIS, YORN, BARNES & LEVINE KRINTZMAN, RUBENSTEIN & KOHNER APC (USD30,000 as notified by Producer - fully paid)		30,000		30,000
4.0 To Tax Credit Financier: Tax Credit Shortfall Amount (as notified by Producer) - not applicable				
5.0 To Crystal Wealth Strategic Yield Media Funds: MHC Loan (CAD2,330,000 plus interest and penalties (if applicable) - to be timely notified to CAM by MHC)	663,062	75,600		738,662
6.0 To Demarest: Demarest Loan (USD437,000 plus interest - as notified by Demarest)				
7.0 To ROW Sales Agent:				
(i) ROW Sales Agent Deferred Commission				
(a) of all ROW Territory Receipts retroactively from first dollar	5.00%			
(b) of all ROW Territory Receipts prospectively after the MHC Repayment Notice	12.50%			
Demarest Repayment Notice				
(ii) balance of ROW Sales Agent Marketing Fee (USD25,000)				
8.0 Expenses Reserve (the lesser of 5% of CGR or USD75,000, payments to be made upon request of the Producer, it shall be liquidated lastly when the CAMA is terminated or expired)				
9.0 To Financiers: Mezzanine Financing Pro rata pari passu to (Up to USD1,600,000 plus 20% premium, exact amount to be timely notified by Producer. In the event an amount of USD333,000, is not secured through Mezzanine Financing, the total amount of the Mezzanine Financing shall be reduced with USD333,000, to be notified by Producer to CAM.)				
- John Deery (USD70,000)				
- Chris and Yvonne Bruner (USD70,000)				
- to RH (TBA)				
- to Joe Wright (TBA)				
Total up to page number 1	1,032,758	94,881		1,127,639

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 Chamber of Commerce No.: 24266033



Date: July 28, 2017
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 11
 Period: from January 10, 2015 through June 30, 2017
 Prepared by: peter.rosko@fintagehouse.com

Executive Summary: "A Single Shot"

	Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			
- ROW Territory Receipts	382,478	94,881	477,359
- US Territory Receipts	650,280		650,280
Collection Account Interest ("CAI")			
	1,032,758	94,881	1,127,639
Allocation and distribution of CGR and CAI (to the extent not already been (partly) paid or repaid from any other source in which case the relevant Party shall as soon as reasonably possible notify CAM):	Prior Period	Reporting Period	Total
Total up to page number 1	1,032,758	94,881	1,127,639
10.0 To Technicolor: Technicolor Deferred Amount			
(i) - USD172,112 (or as otherwise notified by Producer to CAM and approved by MHC) (additional USD13,724.87 was reported on 07/24/2012 - approved by MHC, to be approved by RH & Demarest)			
(ii) - USD62,586			
11.0 To Financiers: Equity Financing pro rata pari passu (including 20% premium)			
- to Kevin Goettel (USD132,000)			
- to Richard Phan (CAD60,000)			
- to BWB Developments, Inc (CAD360,000)			
- to Michael and Donna Valva (CAD144,000)			
- to The Broadmoore Group (USD120,000)			
- to ICE Investments, Inc (CAD180,000)			
- to LG Production Company LLC (USD313,272)			
12.0 To Deferrees: Deferments Pro rata pari passu			
(Up to USD1,058,000, which shall be reduced to USD725,000 in the event an amount of USD333,000, is secured through Mezzanine Financing.) To be split as follows unless notified to the contrary by Producer:			
(i) USD50,000 to Face Divided Productions, Inc. f/s/o Sam Rockwell "Talent"	8.41%		
(ii) USD105,000 to David M. Rosenthal "Director"	17.66%		
(iii) USD156,455 to Matthew F. Jones "Writer"	26.32%		
(iv) USD15,000 to Atli Orvarsson "Composer"	2.52%		
(v) USD13,000 GFZ Studios	2.19%		
(vi) USD395,000 less USD140,000 to Producer to be split equally between	42.90%		
- Bron	33.33%		
- Unified	33.33%		
- Unanimous	33.33%		
13.0 To Producer: Producer Overage Amount (approved in writing and timely notified by Producer)			
14.0 The remainder shall be considered "Net Profits" and shall be allocated and paid pari passu as follows:			
(i) to MHC	7.00%		
(ii) to Crystal Wealth Strategic Yield Media Fund	7.00%		
(iii) to Financiers pro rata	30.00%		
(iv) to Demarest	5.00%		
(v) to Dog Pond Production f/s/o William H. Macy	2.50%		
(vi) to David M. Rosenthal "Director"	7.50%		
(vii) to Face Divided Productions, Inc. f/s/o Sam Rockwell	5.00%		
(viii) to Jason Isaacs	1.00%		
(ix) to Marabou Productions Inc. f/s/o Jeffrey Wright	2.50%		
(x) to Little Sister, Inc. f/s/o Melissa Leo	2.50%		
(xi) All remaining Net Profits shall be deemed "Producer Net Profits" to be allocated as follows:	30.00%		
(a) to Matthew F. Jones	10.00%		
(b) to JMA Films, Inc. f/s/o Joe Anderson	0.50%		
(c) to Googalone, Inc. f/s/o Ted Levine	0.50%		
(d) to Captain Wagner Productions, Inc. f/s/o Keith Kjarval	1.00%		
(e) The remainder Producer Net Profits to be allocated equally between:			
- Bron Management Ltd. f/s/o Aaron L. Gilbe	29.33%		
- Unanimous Pictures Ltd. f/s/o Chris Coen	29.33%		
- Unified Pictures Inc. f/s/o Keith Kjarval	29.33%		
Total allocated per period end date:	1,032,758	94,881	1,127,639

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 Chamber of Commerce No.: 24266033



Date: July 28, 2017
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 11
 Period: from January 10, 2015 through June 30, 2017
 Prepared by: peter.rosko@fintagehouse.com

Breakdown Collection Account: "A Single Shot"

Date	Item	Debit	Credit
Balance as at	January 9, 2015	-	406,575.54
19-Jan-15	To CAM: CAM Fee	3,225.33	
21-Jan-15	To ROW Sales Agent: Non Deferred Commission	24,189.95	
21-Jan-15	To ROW Sales Agent: Marketing Fee	27,271.25	
21-Jan-15	To ROW Sales Agent: Delivery Expenses	9,732.50	
21-Jan-15	To Crystal Wealth Strategic Yield Media Funds: MHC Loan	220,041.07	
16-Jun-17	Sony / World (ROW)		50,782.30
30-Jun-17	Sony / World (ROW)		44,098.89
	Collection Account Interest		-
	CAM Expenses	20.43	
Total debits/credits		284,480.52	94,881.19
Balance as at	June 30, 2017		216,976.21

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Date: July 28, 2017
 Title: A Single Shot
 Account #: NL22 ABNA 0474 6572 48
 Currency: USD
 Statement: no. 11
 Period: from January 10, 2015 through June 30, 2017
 Prepared by: peter.rosko@fintagehouse.com

Allocation Balance Collection Account: "A Single Shot"

Item	Allocation Balance as at January 9, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2017
To CAM: CAM Fee	3,225	3,225	949	949
To CAM: CAM Expenses (incl. reserve)	250	20	20	250
Residual Reserve	121,865	-	11,196	133,061
To ROW Sales Agent: Non Deferred Commission	24,190	24,190	7,116	7,116
To ROW Sales Agent: Marketing Fee	27,271	27,271	-	-
To ROW Sales Agent: Delivery Expenses	9,733	9,733	-	-
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	220,041	220,041	75,600	75,600
Total:	406,576	284,481	94,881	216,976

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	948.81	-	-	948.81
To ROW Sales Agent: Non Deferred Commission	7,116.09	-	-	7,116.09
To Crystal Wealth Strategic Yield Media Funds: MHC Loan	75,599.88	-	-	75,599.88
Total:	83,664.78	-	-	83,664.78

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion.

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Date: July 28, 2017
 Title: A Single Shot
 Statement: NL22 ABNA 0474 6572 48
 Period: USD
 Account #: no. 11
 Currency: from January 10, 2015 through June 30, 2017
 Prepared by: peter.rosko@fintagehouse.com

Recoupable amounts in currencies other than the USD "A Single Shot"

Item 5.0 to Crystal Wealth Strategic Yield Media Funds: MHC Loan

Date	Claimed Amount	Date	Paid	From USD account	
	CAD 2,330,000.00	18-Oct-13	CAD 450,579.27	USD 440,238.08	-
		27-Feb-14	CAD 3,048.83	USD 2,782.67	
		21-Jan-15	CAD 260,330.59	USD 220,041.07	
			CAD	USD 75,599.88	
Total	2,330,000.00			713,958.69	738,661.71

Gross Receipts Report

Date: Jul-28-2017



Film: Single Shot, A
Period started: From Inception
Period ended: Jun-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Iceland												
	Myndform											
		USD1,600	Notice of Delivery									
		USD400	Execution Payment									
		USD-2,000	Cancelled									
Totals:												
Israel												
	United King Films Distribution (1990) Ltd.											
		USD15,000	MG									
		USD-15,000	Cancelled									
Totals:												
Latin America												
	Dreamgold Group Corp											
		USD60,000	Execution Payment	Nov-11-2013	USD60,000			USD60,000			USD55	USD59,945
		USD240,000	any of Notice of Delivery, Cancell	Jan-09-2015	USD240,000			USD240,000				USD240,000
		USD-60,000	Refund	Jan-09-2015	USD-60,000			USD-60,000			USD-55	USD-59,945
		USD-240,000	Cancelled	Jan-09-2015	USD-240,000			USD-240,000				USD-240,000
Totals:												

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-28-2017



Film: Single Shot, A
 Period started: From Inception
 Period ended: Jun-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Portugal												
	Lusomundo Audiovisuais S.A.	USD10,000 MG										
		USD-10,000 Cancelled										
Totals:												
United States												
	Tribeca Enterprises	USD72,873 MG		Aug-22-2013	USD72,873			USD72,873			USD23	USD72,850
		USD417,561 Notice of Delivery		Aug-26-2013	USD417,561			USD417,561			USD43	USD417,518
		USD100,000 Notice of Delivery		Aug-29-2013	USD100,000			USD100,000			USD43	USD99,957
		USD60,000 Pay		Jan-10-2014	USD60,000			USD60,000			USD44	USD59,956
		USD47,000 Notice of Delivery										
Totals:												
		USD697,434			USD650,434	USD47,000		USD650,434			USD154	USD650,280
World												
	Sony Pictures Entertainment	USD382,500 Pay		Nov-19-2014	USD382,500			USD382,500			USD22	USD382,478
		USD50,802 Overages		Jun-16-2017	USD50,802			USD50,802			USD20	USD50,782
		USD44,119 Overages		Jun-30-2017	USD44,119			USD44,119			USD20	USD44,099
		USD42,500 Notice of Delivery										
Totals:												
		USD519,921			USD477,421	USD42,500		USD477,421			USD62	USD477,359
Total To Date in the Accounting Currency:												
								USD1,127,855			USD216	USD1,127,639

AC = Account Currency
 LC = Local Currency

Gross Receipts Report

Date: Jul-28-2017



Film: Single Shot, A

Period started: From Inception

Period ended: Jun-30-2017

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	1,217,355	1,127,855	89,500

AC = Account Currency

LC = Local Currency

Report complete, total pages: 3

Peter Rosko

From: Peter Rosko
Sent: Monday, October 2, 2017 1:23 PM
To: Chris Coen; Keith Kjarval; Lori Wong; Jack Sheehan; Jim Seibel; Melanie Routhier; Sarah Gabriel; Aaron Gilbert; Alex Glua; Steven Thibault; Raju Hariharan; Patrick Murray; William Johnson; Lotus Accounting; Jeremie Guiraud; Elsa Ramo; Paco Alvarez; Massimo Davolio; Lotus CAMAS; Jeanne MacLaine; Sean Monson; Bruce Bando; Berry Meyerowitz; Jeff Sackman; Jason Knight
Cc: Balazs Boltresz; Willemijn Mc Nally - de Best; Maarten Melchior
Subject: "A Single Shot"- Collection Statement no. 12

Follow Up Flag: Follow up
Flag Status: Flagged

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from July 1, 2017 through September 30, 2017 regarding "A Single Shot".

Kindly note that the next Statement will be issued in January 2018 covering the period ending of December 31, 2017 provided that at least USD25,000 has been received into the Collection Account during the Accounting Period.

1

With best regards,

Peter Rosko

Financial Account Manager CAM
Film & TV Division

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Supremacy

Date: September 26, 2013
 Title: Supremacy
 Statement: draft no.1
 Period: inception through August 31, 2013
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory			2,717	2,717
- Domestic Territory				
Collection Account Interest ("CAI"):			-	-
Total		-	2,717	2,717
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):			425	425
- Set-up fee of USD5,000			5,000	5,000
- Up to USD1,000,000	1.75%			
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
Deferred due to insufficient funds			(2,958)	(2,958)
- CAM Expenses (including reserve of USD250)			250	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%		168	168
- Residuals set-aside for DGA	1.80%		49	49
- Residuals set-aside for WGA	1.80%		49	49
Deferred due to insufficient funds			(266)	(266)
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%		204	204
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
Deferred due to insufficient funds			(204)	(204)
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)				
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)				
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275 plus interest and any penalties, exact amount as notified by MHC)				
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		-	2,717	2,717

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 Chamber of Commerce No.: 24266033



Date: September 26, 2013
 Title: Supremacy
 Statement: draft no.1
 Period: inception through August 31, 2013
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	inception		-	-
26-Jun-13	Shaw Renters / Singapore	ROW Territory		780.33
22-Jul-13	New MK Entertainmnet / Thailand	ROW Territory		1,936.96
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	2,717.29
Balance as at	August 31, 2013		-	2,717.29

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Date: September 26, 2013
 Title: Supremacy
 Statement: draft no.1
 Period: inception through August 31, 2013
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2013
To CAM: CAM Fee	-	-	2,467	2,467
CAM Expenses (including reserve)	-	-	250	250
	-	-	2,717	2,717

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,467.29	-	-	2,467.29
Total	2,467.29	-	-	2,467.29

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Sep-26-2013



Film: Supremacy

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux												
	One 2 See Movies BV	USD20,000 MG										
Totals:		USD20,000				USD20,000						
Former Yugoslavia												
	Investacommerce	USD1,000 Execution Payment										
		USD4,000 Notice of Delivery										
Totals:		USD5,000				USD5,000						
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR	USD24,000 Execution Payment										
		USD96,000 Notice of Delivery										
Totals:		USD120,000				USD120,000						
Singapore												
	Shaw Renters (Singapore) Pte. Ltd.	USD800 Execution Payment		Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200 Notice of Delivery										
Totals:		USD4,000			USD800	USD3,200		USD800			USD20	USD780

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-26-2013



Film: Supremacy

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Sahamongkol	USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD8,000	Notice of Delivery									
Totals:		USD10,000			USD2,000	USD8,000		USD2,000			USD63	USD1,937
Total To Date in the Accounting Currency:								USD2,800			USD83	USD2,717

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-26-2013



Film: Supremacy

Period started: From Inception

Period ended: Aug-31-2013

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	159,000	2,800	156,200

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: January 24, 2014
Title: Supremacy
Statement: no. 2
Period: from September 1, 2013 through January 10, 2014
Account #: NL56 ABNA 0531 1958 99
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		2,717	31,261	33,979
- Domestic Territory				
Collection Account Interest ("CAI"):		-	-	-
Total		2,717	31,261	33,979
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		425		425
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%		547	547
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US325 (if the minimum fee per Statement is applicable)				
Deferred due to insufficient funds		(2,958)	2,958	-
- CAM Expenses (including reserve of USD250)		250	-	250
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%	168	1,938	2,107
- Residuals set-aside for DGA	1.80%	49	563	612
- Residuals set-aside for WGA	1.80%	49	563	612
Deferred due to insufficient funds		(266)	266	-
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	204	2,345	2,548
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
Deferred due to insufficient funds		(204)	204	-
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)			50,000	50,000
Deferred due to insufficient funds			(28,122)	(28,122)
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)			19,034	19,034
USD19,034.49 as advised on January 24, 2014				
Deferred due to insufficient funds			(19,034)	(19,034)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275 plus interest and any penalties, exact amount as notified by MHC)				
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		2,717	31,261	33,979

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Date: January 24, 2014
 Title: Supremacy
 Statement: no. 2
 Period: from September 1, 2013 through January 10, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	August 31, 2013		-	2,717.29
25-Oct-13	Capelight / German Speaking Europe	ROW Territory		19,944.58
05-Nov-13	Capelight / German Speaking Europe	ROW Territory		186.61
06-Dec-13	Selim Ramia & Co. / Middle East	ROW Territory		9,950.60
10-Jan-14	Investacommerce AG / Former Yugoslavia	ROW Territory		1,179.60
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	31,261.39
Balance as at	January 10, 2014		-	33,978.68

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Date: January 24, 2014
 Title: Supremacy
 Statement: no. 2
 Period: from September 1, 2013 through January 10, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at August 31, 2013	Less payments during this period	Allocation during this period	Allocation Balance as at January 10, 2014
To CAM: CAM Fee	2,467	-	3,505	5,972
CAM Expenses (including reserve)	250	-	-	250
Residuals Set-Aside	-	-	3,330	3,330
To Sales Agent: Sales Agent Commission	-	-	2,548	2,548
To Sales Agent: Sales Agent Marketing Overhead Charge	-	-	21,878	21,878
	2,717	-	31,261	33,979

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	5,972.07	-	-	5,972.07
To Sales Agent: Sales Agent Commission	2,548.40	-	-	2,548.40
To Sales Agent: Sales Agent Marketing Overhead Charge	21,878.29	-	-	21,878.29
Total	30,398.77	-	-	30,398.77

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Jan-27-2014



Film: Supremacy

Period started: From Inception

Period ended: Jan-10-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Benelux												
	One 2 See Movies BV	USD20,000 MG										
Totals:		USD20,000				USD20,000						
Former Yugoslavia												
	Investacommerce	USD1,200 Execution Payment		Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800 Notice of Delivery										
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR	USD23,793 Execution Payment		Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207 Execution Payment		Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000 Notice of Delivery										
Totals:		USD120,000			USD24,000	USD96,000		USD24,000	USD3,828		USD41	USD20,131
Middle East												
	Selim Ramia & Co.	USD10,000 Execution Payment		Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000 Notice of Delivery										
Totals:		USD50,000			USD10,000	USD40,000		USD10,000			USD49	USD9,951

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-27-2014



Film: Supremacy

Period started: From Inception

Period ended: Jan-10-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Ltd.											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery									
Totals:		USD4,000			USD800	USD3,200		USD800			USD20	USD780
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD8,000	Notice of Delivery									
Totals:		USD10,000			USD2,000	USD8,000		USD2,000			USD63	USD1,937
Total To Date in the Accounting Currency:								USD38,000	USD3,828		USD193	USD33,979

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-27-2014



Film: Supremacy

Period started: From Inception

Period ended: Jan-10-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	209,000	38,000	171,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

Date: July 8, 2014
 Title: Supremacy
 Statement: revised no. 3
 Period: from January 11 through July 3, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		33,979	79,898	113,876
- Domestic Territory				
Collection Account Interest ("CAI"):		-	-	-
Total		33,979	79,898	113,876
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		425		425
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	547	1,398	1,945
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		250	55	305
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to January 10, 2014)	6.20%	2,107	4,645	6,752
- Residuals set-aside for DGA (residuals paid up to January 10, 2014)	1.80%	612	2,567	3,179
- Residuals set-aside for WGA	1.80%	612	1,438	2,050
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	2,548	5,992	8,541
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
Deferred due to insufficient funds		(28,122)	28,122	-
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		19,034	7,588	26,623
USD26,622.60 as advised on July 8, 2014				
Deferred due to insufficient funds		(19,034)	19,034	-
Deferred until MHC Loan recoupment			(1,623)	(1,623)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275 plus interest and any penalties, exact amount as notified by MHC)			10,681	10,681
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avent: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		33,979	79,898	113,876

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Date: July 8, 2014
 Title: Supremacy
 Statement: revised no. 3
 Period: from January 11 through July 3, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	January 10, 2014		-	33,978.68
12-Feb-14	To CAM: CAM Fee		5,972.07	
12-Feb-14	To Sales Agent: Sales Agent Commission		2,548.40	
12-Feb-14	To Sales Agent: Sales Agent Marketing Overhead Charge		21,878.29	
12-Mar-14	Freeway / Koch Media / United Kingdom	ROW Territory		21,686.86
17-Mar-14	Residuals set-aside for SAG-AFTRA		1,798.12	
17-Mar-14	Residuals set-aside for DGA		1,740.48	
09-May-14	Icon Film Distribution / ANZ	ROW Territory		4,750.00
18-Jun-14	Icon Film Distribution / ANZ	ROW Territory		28,500.00
03-Jul-14	Sabido Productions / South Africa	ROW Territory		24,960.95
	Collection Account Interest			-
	CAM Expenses		54.72	
Total debits/credits			33,992.09	79,897.81
Balance as at	July 3, 2014		-	79,884.40

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Date: July 8, 2014
 Title: Supremacy
 Statement: revised no. 3
 Period: from January 11 through July 3, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at January 10, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at July 3, 2014
To CAM: CAM Fee	5,972	5,972	1,398	1,398
CAM Expenses (including reserve)	250	55	55	250
Residuals set-aside for SAG-AFTRA	2,107	1,798	4,645	4,954
Residuals set-aside for DGA	612	1,740	2,567	1,438
Residuals set-aside for WGA	612	-	1,438	2,050
To Sales Agent: Sales Agent Commission	2,548	2,548	5,992	5,992
To Sales Agent: Sales Agent Marketing Overhead Charge	21,878	21,878	28,122	28,122
To Sales Agent: Sales Agent Expenses	-	-	25,000	25,000
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	-	-	10,681	10,681
	33,979	33,992	79,898	79,884

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,398.21	-	-	1,398.21
To Sales Agent: Sales Agent Commission	5,992.34	-	-	5,992.34
To Sales Agent: Sales Agent Marketing Overhead Charge	28,121.71	-	-	28,121.71
To Sales Agent: Sales Agent Expenses	25,000.00	-	-	25,000.00
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	10,680.55	-	-	10,680.55
Total	71,192.80	-	-	71,192.80

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Jul-08-2014



Film: Supremacy

Period started: From Inception

Period ended: Jul-03-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance									
Totals:		USD50,000			USD35,000	USD15,000		USD35,000	USD1,750			USD33,250
Benelux												
	One 2 See Movies BV											
		USD20,000	MG									
Totals:		USD20,000				USD20,000						
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2014



Film: Supremacy

Period started: From Inception

Period ended: Jul-03-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery									
Totals:		USD120,000			USD24,000	USD96,000		USD24,000	USD3,828		USD41	USD20,131
India												
	Pictureworks											
		USD3,000	Execution Payment									
		USD12,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery									
Totals:		USD50,000			USD10,000	USD40,000		USD10,000			USD49	USD9,951
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery									
Totals:		USD110,000			USD22,000	USD88,000		USD22,000		USD220	USD93	USD21,687

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2014



Film: Supremacy

Period started: From Inception

Period ended: Jul-03-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Ltd.											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery									
Totals:		USD4,000			USD800	USD3,200		USD800			USD20	USD780
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Satellite Television Asian Region Ltd., Taiwan Branch											
		USD300	Execution Payment									
		USD2,700	Notice of Delivery									
Totals:		USD3,000				USD3,000						
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD8,000	Notice of Delivery									
Totals:		USD10,000			USD2,000	USD8,000		USD2,000			USD63	USD1,937
Total To Date in the Accounting Currency:								USD120,000	USD5,578	USD220	USD326	USD113,876

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-08-2014



Film: Supremacy

Period started: From Inception

Period ended: Jul-03-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	427,000	120,000	307,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 4

Date: October 3, 2014
 Title: Supremacy
 Statement: no. 4
 Period: from July 4, 2014 through September 30, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		113,876	145,513	259,389
- Domestic Territory				
Collection Account Interest ("CAI"):		-	-	-
Total		113,876	145,513	259,389
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		425		425
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	1,945	2,546	4,492
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		305	52	357
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to January 10, 2014)	6.20%	6,752	9,022	15,774
- Residuals set-aside for DGA (residuals paid up to January 10, 2014)	1.80%	3,179	2,619	5,798
- Residuals set-aside for WGA	1.80%	2,050	2,619	4,669
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	8,541	10,913	19,454
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		26,623	6,755	33,378
USD33,377.96 as advised on September 9, 2014				
Deferred until MHC Loan recoupment		(1,623)	(6,755)	(8,378)
Out of cap expenses - approved by Producer on September 22, 2014			3,500	3,500
Deferred until MHC Loan recoupment			(3,500)	(3,500)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275 plus interest and any penalties, exact amount as notified by MHC)		10,681	117,740	128,421
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avent: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		113,876	145,513	259,389

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 Chamber of Commerce No.: 24266033



Date: October 3, 2014
 Title: Supremacy
 Statement: no. 4
 Period: from July 4, 2014 through September 30, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	July 3, 2014		-	79,884.40
09-Jul-14	Selim Ramia and Co. / Middle East	ROW Territory		39,958.07
21-Jul-14	To CAM: CAM Fee		1,398.21	
21-Jul-14	To Sales Agent: Sales Agent Commission		5,992.34	
21-Jul-14	To Sales Agent: Sales Agent Marketing Overhead Charge		28,121.71	
21-Jul-14	To Sales Agent: Sales Agent Expenses		25,000.00	
04-Aug-14	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		10,680.55	
20-Aug-14	New MK Entertainment / Thailand	ROW Territory		3,959.96
26-Aug-14	Shaw Renters / Singapore	ROW Territory		3,179.98
03-Sep-14	Capelight Pictures / German Speaking Europe	ROW Territory		95,926.91
08-Sep-14	Freeway / Pictureworks / India	ROW Territory		2,487.63
	Collection Account Interest			
	CAM Expenses		52.22	
Total debits/credits			71,245.02	145,512.55
Balance as at	September 30, 2014		-	154,151.93

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Date: October 3, 2014
 Title: Supremacy
 Statement: no. 4
 Period: from July 4, 2014 through September 30, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at July 3, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at September 30, 2014
To CAM: CAM Fee	1,398	1,398	2,546	2,546
CAM Expenses (including reserve)	250	52	52	250
Residuals Set-Aside for SAG-AFTRA	4,954	-	9,022	13,975
Residuals Set-Aside for DGA	1,438	-	2,619	4,057
Residuals Set-Aside for WGA	2,050	-	2,619	4,669
To Sales Agent: Sales Agent Commission	5,992	5,992	10,913	10,913
To Sales Agent: Sales Agent Marketing Overhead Charge	28,122	28,122	-	-
To Sales Agent: Sales Agent Expenses	25,000	25,000	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	10,681	10,681	117,740	117,740
	79,884	71,245	145,513	154,152

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	2,546.47	-	-	2,546.47
To Sales Agent: Sales Agent Commission	10,913.44	-	-	10,913.44
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	117,740.18	-	-	117,740.18
Total	131,200.10	-	-	131,200.10

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Oct-03-2014



Film: Supremacy

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance									
Totals:		USD50,000			USD35,000	USD15,000		USD35,000	USD1,750			USD33,250
Benelux												
	One 2 See Movies BV											
		USD20,000	MG									
Totals:		USD20,000				USD20,000						
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Supremacy

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery									
Totals:		USD15,000			USD3,000	USD12,000		USD3,000		USD480	USD32	USD2,488
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery									
Totals:		USD110,000			USD22,000	USD88,000		USD22,000		USD220	USD93	USD21,687

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Supremacy

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Ltd.											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
Totals:		USD4,000			USD4,000			USD4,000			USD40	USD3,960
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Satellite Television Asian Region Ltd., Taiwan Branch											
		USD300	Execution Payment									
		USD2,700	Notice of Delivery									
Totals:		USD3,000				USD3,000						
Thailand												
	New MK Entertainment Limited											
		USD4,000	MG	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
Totals:		USD4,000			USD4,000			USD4,000			USD40	USD3,960

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Supremacy

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Sahamongkol	USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD8,000	Notice of Delivery									
Totals:		USD10,000			USD2,000	USD8,000		USD2,000			USD63	USD1,937
Total To Date in the Accounting Currency:								USD266,200	USD5,578	USD700	USD533	USD259,389

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Oct-03-2014



Film: Supremacy

Period started: From Inception

Period ended: Sep-30-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	431,000	266,200	164,800

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Date: January 12, 2015
 Title: Supremacy
 Statement: no. 5
 Period: from October 1, 2014 through December 31, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		259,389	14,206	273,595
- Domestic Territory				
Collection Account Interest ("CAI"):		-	-	-
Total		259,389	14,206	273,595
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		425	425	850
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	4,492		4,492
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		357	70	427
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to September 30, 2014)	6.20%	15,774	(3,447)	12,327
- Residuals set-aside for DGA (residuals paid up to September 30, 2014)	1.80%	5,798	6,313	12,111
- Residuals set-aside for WGA	1.80%	4,669	256	4,925
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	19,454	1,065	20,520
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		33,378	4,109	37,487
USD37,486.70 as advised on December 8, 2014				
Deferred until MHC Loan recoupment		(8,378)	(4,109)	(12,487)
Out of cap expenses - approved by Producer on September 22, 2014		3,500	-	3,500
Deferred until MHC Loan recoupment		(3,500)	-	(3,500)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275 plus interest and any penalties, exact amount as notified by MHC)		128,421	9,524	137,945
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avent: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		259,389	14,206	273,595

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 Chamber of Commerce No.: 24266033



Date: January 12, 2015
 Title: Supremacy
 Statement: no. 5
 Period: from October 1, 2014 through December 31, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	September 30, 2014		-	154,151.93
07-Oct-14	To CAM: CAM Fee		2,546.47	
07-Oct-14	To Sales Agent: Sales Agent Commission		10,913.44	
09-Oct-14	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		117,740.18	
20-Oct-14	Residuals SAG-AFTRA		9,647.63	
20-Oct-14	Residuals DGA		10,114.88	
25-Nov-14	Icon Film Distribution PTY Limited / Australia / New Zealand			14,206.28
	Collection Account Interest			
	CAM Expenses		70.07	
Total debits/credits			151,032.67	14,206.28
Balance as at	December 31, 2014		-	17,325.54

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 Chamber of Commerce No.: 24266033



Date: January 12, 2015
 Title: Supremacy
 Statement: no. 5
 Period: from October 1, 2014 through December 31, 2014
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at September 30, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2014
To CAM: CAM Fee	2,546	2,546	425	425
CAM Expenses (including reserve)	250	70	70	250
Residuals Set-Aside for SAG-AFTRA	13,975	9,648	(3,447)	881
Residuals Set-Aside for DGA	4,057	10,115	6,313	256
Residuals Set-Aside for WGA	4,669	-	256	4,925
To Sales Agent: Sales Agent Commission	10,913	10,913	1,065	1,065
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	117,740	117,740	9,524	9,524
	154,152	151,033	14,206	17,326

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Sales Agent: Sales Agent Commission	1,065.47	-	-	1,065.47
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	9,523.85	-	-	9,523.85
Total	11,014.32	-	-	11,014.32

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Jan-12-2015



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		USD20,000	MG									
Totals:		USD20,000						USD20,000				
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000						USD15,000				
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-12-2015



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery									
Totals:		USD15,000			USD3,000	USD12,000		USD3,000		USD480	USD32	USD2,488
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery									
Totals:		USD110,000			USD22,000	USD88,000		USD22,000		USD220	USD93	USD21,687

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-12-2015



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Ltd.											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
Totals:		USD4,000			USD4,000			USD4,000			USD40	USD3,960
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt											
		USD300	Execution Payment									
		USD2,700	Notice of Delivery									
Totals:		USD3,000				USD3,000						
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery									
Totals:		USD10,000			USD6,000	USD4,000		USD6,000			USD103	USD5,897
Total To Date in the Accounting Currency:								USD281,200	USD6,328	USD700	USD577	USD273,595

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-12-2015



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-12-2015



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	427,000	281,200	145,800

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Date: April 21, 2015
 Title: Supremacy
 Statement: no. 6
 Period: from January 1 through March 31, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		273,595	99,964	373,559
- Domestic Territory			36,981	36,981
Collection Account Interest ("CAI"):		-	-	-
Total		273,595	136,945	410,541
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		850		850
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	4,492	2,397	6,888
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		427	46	473
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to December 31, 2014)	6.20%	12,327	6,169	18,495
- Residuals set-aside for DGA (residuals paid up to December 31, 2014)	1.80%	12,111	2,262	14,373
- Residuals set-aside for WGA	1.80%	4,925	1,799	6,724
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	20,520	7,497	28,017
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
USD37,486.70 as advised on December 8, 2014				
Deferred until MHC Loan recoupment		(12,487)	-	(12,487)
Out of cap expenses - approved by Producer on September 22, 2014		3,500	-	3,500
Deferred until MHC Loan recoupment		(3,500)	-	(3,500)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		137,945	116,775	254,719
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avent: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		273,595	136,945	410,541

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Date: April 21, 2015
 Title: Supremacy
 Statement: no. 6
 Period: from January 1 through March 31, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	December 31, 2014		-	17,325.54
14-Jan-15	To CAM: CAM Fee		425.00	
16-Jan-15	To Sales Agent: Sales Agent Commission		1,065.47	
16-Jan-15	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		9,523.85	
28-Jan-15	Freeway / Koch Media / Scandinavia / United Kingdom	ROW		87,051.17
02-Feb-15	Residuals SAG-AFTRA		851.64	
02-Feb-15	Residuals DGA		718.68	
03-Feb-15	Refund to Shaw Renters / Singapore	ROW		(1,200.00)
17-Mar-15	Well Go USA / USA / Canada / Mexico	Domestic		36,981.28
20-Mar-15	Sahamongkol / Thailand	ROW		3,981.94
20-Mar-15	NCGR *			3,981.94
25-Mar-15	Freeway / Pictureworks / India	ROW		10,130.98
30-Mar-15	NCGR *		3,981.94	
	Collection Account Interest			
	CAM Expenses		46.45	
Total debits/credits			16,613.03	140,927.31
Balance as at	March 31, 2015		-	141,639.82

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Date: April 21, 2015
 Title: Supremacy
 Statement: no. 6
 Period: from January 1 through March 31, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at December 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at March 31, 2015
To CAM: CAM Fee	425	425	2,397	2,397
CAM Expenses (including reserve)	250	46	46	250
Residuals Set-Aside for SAG-AFTRA	881	852	6,169	6,198
Residuals Set-Aside for DGA	256	719	2,262	1,799
Residuals Set-Aside for WGA	4,925	-	1,799	6,724
To Sales Agent: Sales Agent Commission	1,065	1,065	7,497	7,497
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	9,524	9,524	116,775	116,775
NCGR *	-	3,982	3,982	-
	17,326	16,613	140,927	141,640

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	2,396.55	-	-	2,396.55
To Sales Agent: Sales Agent Commission	7,497.31	-	-	7,497.31
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	116,774.77	-	-	116,774.77
Total	126,668.62	-	-	126,668.62

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: April 21, 2015
 Title: Supremacy
 Statement: no. 6
 Period: from January 1 through March 31, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD 10,680.55	
	9-Oct-14	CDN 130,739.87	USD 117,740.18	
	16-Jan-15	CDN 11,418.81	USD 9,523.85	
		CDN	USD 116,774.77	
Total		CDN 670,275.00	AUD 153,823.87	USD 254,719.35

Gross Receipts Report

Date: Apr-21-2015



Film: Supremacy

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		USD20,000	MG									
Totals:		USD20,000				USD20,000						
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD148,000	Notice of Delivery									
Totals:		USD185,000			USD37,000	USD148,000		USD37,000			USD19	USD36,981
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-21-2015



Film: Supremacy

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-21-2015



Film: Supremacy

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-21-2015



Film: Supremacy

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt)											
			USD300 Execution Payment									
			USD2,700 Notice of Delivery									
Totals:		USD3,000				USD3,000						
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879
Turkey												
	Tanweer Films FZ LLC											
		USD1,000	Execution Payment									
		USD4,000	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Total To Date in the Accounting Currency:								USD421,000	USD6,328	USD3,406	USD725	USD410,541

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Apr-21-2015



Film: Supremacy

Period started: From Inception

Period ended: Mar-31-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	620,800	421,000	199,800

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

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 www.fintagehouse.com
 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: July 13, 2015
 Title: Supremacy
 Statement: no. 7
 Period: from April 1 through June 30, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		373,559	4,958	378,518
- Domestic Territory		36,981	110,955	147,937
Collection Account Interest ("CAI"):		-	-	-
Total		410,541	115,914	526,454
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		850		850
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	6,888	2,028	8,917
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		473	74	547
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to March 31, 2015)	6.20%	18,495	7,013	25,508
- Residuals set-aside for DGA (residuals paid up to March 31, 2015)	1.80%	14,373	6,569	20,942
- Residuals set-aside for WGA (residuals paid up to March 31, 2015)	1.80%	6,724	2,045	8,769
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	28,017	372	28,389
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
USD37,486.70 as advised on December 8, 2014				
Deferred until MHC Loan recoupment		(12,487)	-	(12,487)
Out of cap expenses - approved by Producer on September 22, 2014		3,500	-	3,500
Deferred until MHC Loan recoupment		(3,500)	-	(3,500)
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		254,719	97,813	352,532
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		410,541	115,914	526,454

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Date: July 13, 2015
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 Account #: NL56 ABNA 0531 1958 99
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Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	March 31, 2015		-	141,639.82
23-Apr-15	To Sales Agent: Sales Agent Commission		7,497.31	
23-Apr-15	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		116,774.77	
27-Apr-15	To CAM: CAM Fee		2,396.55	
12-May-15	Well Go USA / USA / Canada / Mexico	Domestic		110,955.34
28-May-15	Residuals SAG-AFTRA		6,023.66	
28-May-15	Residuals DGA		6,281.98	
28-May-15	Residuals to WGA		6,682.52	
30-Jun-15	Tanweer Films FZ LLC / Turkey	ROW		4,958.25
	Collection Account Interest			
	CAM Expenses		73.73	
Total debits/credits			145,730.52	115,913.59
Balance as at	June 30, 2015		-	111,822.89

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Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at March 31, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2015
To CAM: CAM Fee	2,397	2,397	2,028	2,028
CAM Expenses (including reserve)	250	74	74	250
Residuals Set-Aside for SAG-AFTRA	6,198	6,024	7,013	7,187
Residuals Set-Aside for DGA	1,799	6,282	6,569	2,086
Residuals Set-Aside for WGA	6,724	6,683	2,045	2,086
To Sales Agent: Sales Agent Commission	7,497	7,497	372	372
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	116,775	116,775	97,813	97,813
	141,640	145,731	115,914	111,823

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	2,028.48	-	-	2,028.48
To Sales Agent: Sales Agent Commission	371.87	-	-	371.87
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	97,813.01	-	-	97,813.01
Total	100,213.36	-	-	100,213.36

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid			
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD	10,680.55	
	9-Oct-14	CDN 130,739.87	USD	117,740.18	
	16-Jan-15	CDN 11,418.81	USD	9,523.85	
	23-Apr-15	CDN 142,900.79	USD	116,774.77	
		CDN	USD	97,813.01	
Total		CDN 670,275.00	AUD	296,724.66	USD 352,532.36

Gross Receipts Report

Date: Jul-13-2015



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		USD0	Straight DD									
Totals:												
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery									
Totals:		USD185,000			USD148,000	USD37,000		USD148,000			USD63	USD147,937
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-13-2015



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-13-2015



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-13-2015



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Taiwan												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt)											
			USD300 Execution Payment									
			USD2,700 Notice of Delivery									
Totals:		USD3,000				USD3,000						
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879
Turkey												
	Tanweer Films FZ LLC											
		USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958
Total To Date in the Accounting Currency:								USD537,000	USD6,328	USD3,406	USD812	USD526,454

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-13-2015



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	600,800	537,000	63,800

AC = Account Currency
LC = Local Currency

Report complete, total pages: 5

Date: December 22, 2015
Title: Supremacy
Statement: no. 8
Period: from July 1 through November 30, 2015
Account #: NL56 ABNA 0531 1958 99
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		378,518	48,753	427,271
- Domestic Territory		147,937	36,956	184,892
Collection Account Interest ("CAI"):		-	-	-
Total		526,454	85,709	612,163
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		850	-	850
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000		8,917	1,500	10,417
- Between USD1,000,000 and USD2,000,000	1.75%			
- Between USD2,000,000 and USD3,500,000	0.75%			
- Thereafter	0.50%			
- For interim statements (to be borne by the requesting Party(ies)) additional:	0.35%			
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		547	36	583
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA (residuals paid up to June 30, 2015)	6.20%	25,508	3,164	28,672
- Residuals set-aside for DGA (residuals paid up to June 30, 2015)	1.80%	20,942	4,677	25,619
- Residuals set-aside for WGA (residuals paid up to June 30, 2015)	1.80%	8,769	1,305	10,074
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	28,389	3,656	32,045
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
Deferred until MHC Loan recoupment - approved for disbursement by MHC		(12,487)	12,487	-
Out of cap expenses - approved by Producer on September 22, 2014		3,500	14,250	17,750
Deferred until MHC Loan recoupment - approved for disbursement by MHC		(3,500)	3,500	-
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		352,532	41,133	393,666
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		526,454	85,709	612,163

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 Title: Supremacy
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 Period: from July 1 through November 30, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	June 30, 2015		-	111,822.89
15-Jul-15	To CAM: CAM Fee		2,028.48	
17-Jul-15	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		97,813.01	
23-Jul-15	Well Go USA / USA / Canada / Mexico	Domestic		36,955.71
03-Aug-15	Residuals SAG-AFTRA		5,037.19	
03-Aug-15	Residuals DGA		5,220.53	
03-Aug-15	Residuals to WGA		1,848.51	
12-Aug-15	Fox International Channel / Asia	ROW		1,140.60
20-Aug-15	Fox International Channel / Asia	ROW		10,265.40
17-Sep-15	Fox International Channel / Taiwan	ROW		2,382.89
09-Oct-15	Turner International / Latin America	ROW		10,482.92
24-Nov-15	Turner International / Latin America	ROW		24,481.28
	Collection Account Interest			
	CAM Expenses		36.15	
Total debits/credits			111,983.87	85,708.80
Balance as at	November 30, 2015		-	85,547.82

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Date: December 22, 2015
 Title: Supremacy
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 Period: from July 1 through November 30, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at June 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at November 30, 2015
To CAM: CAM Fee	2,028	2,028	1,500	1,500
CAM Expenses (including reserve)	250	36	36	250
Residuals Set-Aside for SAG-AFTRA	7,187	5,037	3,164	5,314
Residuals Set-Aside for DGA	2,086	5,221	4,677	1,543
Residuals Set-Aside for WGA	2,086	1,849	1,305	1,543
To Sales Agent: Sales Agent Commission	372	-	3,656	4,028
To Sales Agent: Sales Agent Expenses	-	-	30,237	30,237
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	97,813	97,813	41,133	41,133
	111,823	111,984	85,709	85,548

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,499.91	-	-	1,499.91
To Sales Agent: Sales Agent Commission	4,028.35	-	-	4,028.35
To Sales Agent: Sales Agent Expenses	30,236.70	-	-	30,236.70
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	41,133.40	-	-	41,133.40
Total	76,898.36	-	-	76,898.36

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Chamber of Commerce No.: 24266033



Date: December 22, 2015
 Title: Supremacy
 Statement: no. 8
 Period: from July 1 through November 30, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Supremacy"

Guilds: SAG-AFTRA, DGA, WGA
 Payroll House: NPI Entertainment Payroll, Inc.
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	32,640.17	23,358.24
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	5,313.95	-
TOTAL	from inception through	30-Nov-15	612,163.08	37,954.11	9,281.93

Available Residuals Set-Aside for SAG-AFTRA as at November 30, 2015 **5,313.95**

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	9,476.18	24,076.55
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	1,542.76	-
TOTAL	from inception through	30-Nov-15	612,163.08	11,018.94	(14,600.37)

Available Residuals Set-Aside for DGA as at November 30, 2015 **1,542.76**

3. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	9,476.18	8,531.03
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	1,542.76	-
TOTAL	from inception through	30-Nov-15	612,163.08	11,018.94	945.15

Available Residuals Set-Aside for WGA as at November 30, 2015 **1,542.76**

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Date: December 22, 2015
 Title: Supremacy
 Statement: no. 8
 Period: from July 1 through November 30, 2015
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD	10,680.55
	9-Oct-14	CDN 130,739.87	USD	117,740.18
	16-Jan-15	CDN 11,418.81	USD	9,523.85
	23-Apr-15	CDN 142,900.79	USD	116,774.77
	17-Jul-15	CDN 120,443.03	USD	97,813.01
		CDN	USD	41,133.40
Total		CDN 670,275.00	AUD 417,167.69	USD 393,665.76

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt											
		USD1,200	Execution Payment	Aug-12-2015	USD1,200			USD1,200	USD59			USD1,141
		USD10,800	Notice of Delivery	Aug-20-2015	USD10,800			USD10,800	USD535			USD10,265
Totals:		USD12,000			USD12,000			USD12,000	USD594			USD11,406
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		USD0	Straight DD									
Totals:												
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery	Jul-23-2015	USD37,000			USD37,000			USD44	USD36,956
Totals:		USD185,000			USD185,000			USD185,000			USD108	USD184,892

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Caribbean, Latin America												
	Turner International											
		USD10,500	Execution Payment	Oct-09-2015	USD10,500			USD10,500			USD17	USD10,483
		USD24,500	Notice of Delivery	Nov-24-2015	USD24,500			USD24,500			USD19	USD24,481
Totals:		USD35,000			USD35,000			USD35,000			USD36	USD34,964
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels											
		USD2,400	Notice of Delivery	Sep-17-2015	USD2,400			USD2,400			USD17	USD2,383
		USD600	Execution Payment									
Totals:		USD3,000			USD2,400	USD600		USD2,400			USD17	USD2,383
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Tanweer Films FZ LLC	USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958

Total To Date in the Accounting Currency:

USD623,400 USD6,922 USD3,406 USD909 USD612,163

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-22-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	647,800	623,400	24,400

AC = Account Currency

LC = Local Currency

Report complete, total pages: 6

Date: December 29, 2015
Title: Supremacy
Statement: revised no. 8
Period: from July 1 through November 30, 2015
Account #: NL56 ABNA 0531 1958 99
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		378,518	48,753	427,271
- Domestic Territory		147,937	36,956	184,892
Collection Account Interest ("CAI"):		-	-	-
Total		526,454	85,709	612,163
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		850		850
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000		8,917	1,500	10,417
- Between USD1,000,000 and USD2,000,000	1.75%			
- Between USD2,000,000 and USD3,500,000	0.75%			
- Thereafter	0.50%			
- For interim statements (to be borne by the requesting Party(ies)) additional:	0.35%			
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		547	36	583
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%	25,508	1,661	27,169
- Residuals set-aside for DGA	1.80%	20,942	7,036	27,978
- Residuals set-aside for WGA	1.80%	8,769	1,141	9,910
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	28,389	3,656	32,045
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
Deferred until MHC Loan recoupment - approved for disbursement by MHC		(12,487)	12,487	-
Out of cap expenses - approved by Producer on September 22, 2014		3,500	14,250	17,750
Deferred until MHC Loan recoupment - approved for disbursement by MHC		(3,500)	3,500	-
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		352,532	40,441	392,974
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		526,454	85,709	612,163

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Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	June 30, 2015		-	111,822.89
15-Jul-15	To CAM: CAM Fee		2,028.48	
17-Jul-15	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		97,813.01	
23-Jul-15	Well Go USA / USA / Canada / Mexico	Domestic		36,955.71
03-Aug-15	Residuals SAG-AFTRA		5,037.19	
03-Aug-15	Residuals DGA		5,220.53	
03-Aug-15	Residuals to WGA		1,848.51	
12-Aug-15	Fox International Channel / Asia	ROW		1,140.60
20-Aug-15	Fox International Channel / Asia	ROW		10,265.40
17-Sep-15	Fox International Channel / Taiwan	ROW		2,382.89
09-Oct-15	Turner International / Latin America	ROW		10,482.92
24-Nov-15	Turner International / Latin America	ROW		24,481.28
	Collection Account Interest			
	CAM Expenses		36.15	
Total debits/credits			111,983.87	85,708.80
Balance as at	November 30, 2015		-	85,547.82

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Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at June 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at November 30, 2015
To CAM: CAM Fee	2,028	2,028	1,500	1,500
CAM Expenses (including reserve)	250	36	36	250
Residuals Set-Aside for SAG-AFTRA	7,187	5,037	1,661	3,811
Residuals Set-Aside for DGA	2,086	5,221	7,036	3,902
Residuals Set-Aside for WGA	2,086	1,849	1,141	1,379
To Sales Agent: Sales Agent Commission	372	-	3,656	4,028
To Sales Agent: Sales Agent Expenses	-	-	30,237	30,237
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	97,813	97,813	40,441	40,441
	111,823	111,984	85,709	85,548

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	1,499.91	-	-	1,499.91
To Sales Agent: Sales Agent Commission	4,028.35	-	-	4,028.35
To Sales Agent: Sales Agent Expenses	30,236.70	-	-	30,236.70
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	40,441.34	-	-	40,441.34
Total	76,206.30	-	-	76,206.30

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Supremacy"

Guilds: SAG-AFTRA, DGA, WGA
 Payroll House: NPI Entertainment Payroll, Inc.
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	32,640.17	23,358.24
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	3,810.60	-
TOTAL	from inception through	30-Nov-15	612,163.08	36,450.76	23,358.24

Available Residuals Set-Aside for SAG-AFTRA as at November 30, 2015 3,810.60

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	9,476.18	24,076.55
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	3,901.55	-
TOTAL	from inception through	30-Nov-15	612,163.08	13,377.73	24,076.55

Available Residuals Set-Aside for DGA as at November 30, 2015 3,901.55

3. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
1. - 7.	from inception through	30-Jun-15	526,454.28	9,476.18	8,531.03
8.	from 1-Jul-15 through	30-Nov-15	85,708.80	1,379.38	-
TOTAL	from inception through	30-Nov-15	612,163.08	10,855.56	8,531.03

Available Residuals Set-Aside for WGA as at November 30, 2015 1,379.38

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 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD	10,680.55
	9-Oct-14	CDN 130,739.87	USD	117,740.18
	16-Jan-15	CDN 11,418.81	USD	9,523.85
	23-Apr-15	CDN 142,900.79	USD	116,774.77
	17-Jul-15	CDN 120,443.03	USD	97,813.01
		CDN	USD	40,441.34
Total	CDN 670,275.00	AUD 417,167.69	USD	392,973.70

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	Fox International Channels Asia Pacific Ltd. Taiwan Branch (fka Satellite Television Asian Region Lt											
		USD1,200	Execution Payment	Aug-12-2015	USD1,200			USD1,200	USD59			USD1,141
		USD10,800	Notice of Delivery	Aug-20-2015	USD10,800			USD10,800	USD535			USD10,265
Totals:		USD12,000			USD12,000			USD12,000	USD594			USD11,406
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		USD0	Straight DD									
Totals:												
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery	Jul-23-2015	USD37,000			USD37,000			USD44	USD36,956
Totals:		USD185,000			USD185,000			USD185,000			USD108	USD184,892

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Caribbean, Latin America												
	Turner International											
		USD10,500	Execution Payment	Oct-09-2015	USD10,500			USD10,500			USD17	USD10,483
		USD24,500	Notice of Delivery	Nov-24-2015	USD24,500			USD24,500			USD19	USD24,481
Totals:		USD35,000			USD35,000			USD35,000			USD36	USD34,964
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery									
Totals:		USD5,000			USD1,200	USD3,800		USD1,200			USD20	USD1,180

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels											
		USD2,400	Notice of Delivery	Sep-17-2015	USD2,400			USD2,400			USD17	USD2,383
		USD600	Execution Payment									
Totals:		USD3,000			USD2,400	USD600		USD2,400			USD17	USD2,383
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Tanweer Films FZ LLC	USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958

Total To Date in the Accounting Currency:

USD623,400 USD6,922 USD3,406 USD909 USD612,163

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-29-2015



Film: Supremacy

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	647,800	623,400	24,400

AC = Account Currency
LC = Local Currency

Report complete, total pages: 6

Anna Szabo

From: Anna Szabo
Sent: Monday, January 4, 2016 11:39 AM
To: 'agilbert@broncapitalpartners.com'; 'alex.glua@broncapitalpartners.com';
'ann@theexchange.ws'; 'beau.dasher@sagaftra.org'; 'bcoates@dga.org';
'brian@theexchange.ws'; 'camacompliance@sagaftra.org'; 'deontaylor@me.com';
'cama@dga.org'; 'giovanna@theexchange.ws'; 'jasmine.johnson@sagaftra.org';
'max@theexchange.ws'; 'melanie.routhier@broncapitalpartners.com';
'pat@broncapitalpartners.com'; 'rashan.hall@sagaftra.org'; 'roxanneavent@gmail.com';
'ssmith@wga.org'; 'steven.thibault@broncapitalpartners.com'; 'tlundy@wga.org';
'vkordisch@wga.org'
Cc: Balazs Boltresz; David Zannoni
Subject: "Supremacy" - Collection Statement no. 9

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from December 1 through December 31, 2015 regarding "Supremacy".

The next Statement will be issued in April covering the period ending of March 31, 2016 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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If you have received this email in error, please delete it immediately. Thank you.

Date: July 11, 2016
Title: Supremacy
Statement: no. 10
Period: from December 1, 2015 through June 30, 2016
Account #: NL56 ABNA 0531 1958 99
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		427,271	7,061	434,332
- Domestic Territory		184,892	-	184,892
Collection Account Interest ("CAI"):		-	-	-
Total		612,163	7,061	619,225
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		850	425	1,275
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000		10,417	-	10,417
- Between USD1,000,000 and USD2,000,000	1.75%			
- Between USD2,000,000 and USD3,500,000	0.75%			
- Thereafter	0.50%			
- For interim statements (to be borne by the requesting Party(ies)) additional:	0.35%			
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		583	50	633
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%	27,169	438	27,607
- Residuals set-aside for DGA	1.80%	27,978	127	28,105
- Residuals set-aside for WGA	1.80%	9,910	127	10,038
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	32,045	530	32,575
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
Out of cap expenses - approved by Producer on September 22, 2014		17,750	-	17,750
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		392,974	5,365	398,339
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		612,163	7,061	619,225

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 Fax: +31 71 565 9960
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 VAT No.: NL802200801B01
 Chamber of Commerce No.: 24266033



Date: July 11, 2016
 Title: Supremacy
 Statement: no. 10
 Period: from December 1, 2015 through June 30, 2016
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	November 30, 2015		-	85,547.82
30-Dec-15	To CAM: CAM Fee		1,499.91	
04-Jan-16	To Sales Agent: Sales Agent Commission		4,028.35	
04-Jan-16	To Sales Agent: Sales Agent Expenses		30,236.70	
04-Jan-16	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		40,441.34	
04-Jan-16	Residuals SAG-AFTRA		3,810.60	
04-Jan-16	Residuals DGA		3,901.55	
04-Jan-16	Residuals to WGA		1,379.38	
04-Apr-16	Investacommerce AG / Former Yugoslavia	ROW		3,800.00
04-Apr-16	NCGR*			200.00
20-Jun-16	One2See Movies B.V.	ROW		1,560.09
24-Jun-16	One2See Movies B.V.	ROW		1,701.39
	Collection Account Interest			-
	CAM Expenses		49.53	
Total debits/credits			85,347.36	7,261.48
Balance as at	June 30, 2016		-	7,461.94

*Erroneously paid to the Collection Account, not to be considered as CGR.

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Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at November 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at June 30, 2016
To CAM: CAM Fee	1,500	1,500	425	425
CAM Expenses (including reserve)	250	50	50	250
Residuals Set-Aside for SAG-AFTRA	3,811	3,811	438	438
Residuals Set-Aside for DGA	3,902	3,902	127	127
Residuals Set-Aside for WGA	1,379	1,379	127	127
To Sales Agent: Sales Agent Commission	4,028	4,028	530	530
To Sales Agent: Sales Agent Expenses	30,237	30,237	-	-
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	40,441	40,441	5,365	5,365
NCGR*	-	-	200	200
	85,548	85,347	7,261	7,462

*Erroneously paid to the Collection Account, not to be considered as CGR.

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Sales Agent: Sales Agent Commission	529.61	-	-	529.61
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	5,365.31	-	-	5,365.31
Total	6,319.92	-	-	6,319.92

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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 Statement: no. 10
 Period: from December 1, 2015 through June 30, 2016
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Supremacy"

Guilds: SAG-AFTRA, DGA, WGA
 Payroll House: NPI Entertainment Payroll, Inc.
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

					Residuals due (as calculated by NPI) and paid by CAM		Excess funds released
statement no.	period			periodical CGR	Residuals Set-Aside		
1. - 7.	from	inception	through	30-Jun-15	526,454.28	32,640.17	23,358.24
8.	from	1-Jul-15	through	30-Nov-15	85,708.80	3,810.60	3,810.60
9.	from	1-Dec-15	through	31-Dec-15	-	-	-
10.	from	1-Dec-15	through	30-Jun-16	7,061.48	437.81	-
TOTAL	from	inception	through	30-Jun-16	619,224.56	36,888.57	27,168.84
							9,281.93

Available Residuals Set-Aside for SAG-AFTRA as at June 30, 2016 **437.81**

2. DGA Residuals Set-Aside and the actual Residuals paid:

						Residuals due (as calculated by NPI) and paid by CAM	Excess funds released
statement no.	period			periodical CGR	Residuals Set-Aside		
1. - 7.	from	inception through	30-Jun-15	526,454.28	9,476.18	24,076.55	(14,600.37)
8.	from	1-Jul-15 through	30-Nov-15	85,708.80	3,901.55	3,901.55	-
9.	from	1-Dec-15 through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15 through	30-Jun-16	7,061.48	127.11	-	-
TOTAL	from	inception through	30-Jun-16	619,224.56	13,504.83	27,978.10	(14,600.37)

Available Residuals Set-Aside for DGA as at June 30, 2016 **127.11**

3. WGA Residuals Set-Aside and the actual Residuals paid:

						Residuals due (as calculated by NPI) and paid by CAM	Excess funds released	
statement no.	period			periodical CGR	Residuals Set-Aside			
1. - 7.	from	inception	through	30-Jun-15	526,454.28	9,476.18	8,531.03	945.15
8.	from	1-Jul-15	through	30-Nov-15	85,708.80	1,379.38	1,379.38	-
9.	from	1-Dec-15	through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15	through	30-Jun-16	7,061.48	127.11	-	-
TOTAL	from	inception	through	30-Jun-16	619,224.56	10,982.66	9,910.41	945.15

Available Residuals Set-Aside for WGA as at June 30, 2016 **127.11**

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Date: July 11, 2016
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 Statement: no. 10
 Period: from December 1, 2015 through June 30, 2016
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD 10,680.55	
	9-Oct-14	CDN 130,739.87	USD 117,740.18	
	16-Jan-15	CDN 11,418.81	USD 9,523.85	
	23-Apr-15	CDN 142,900.79	USD 116,774.77	
	17-Jul-15	CDN 120,443.03	USD 97,813.01	
	4-Jan-16	CDN 56,198.91	USD 40,441.34	
			USD 5,365.31	
Total	CDN 670,275.00	CDN 473,366.60	USD 398,339.02	

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	FOX Networks Group Asia Pacific Limited, Taiwan Branch (fka Satellite Television Asian Region Ltd. T											
		USD1,200	Execution Payment	Aug-12-2015	USD1,200			USD1,200	USD59			USD1,141
		USD10,800	Notice of Delivery	Aug-20-2015	USD10,800			USD10,800	USD535			USD10,265
Totals:		USD12,000			USD12,000			USD12,000	USD594			USD11,406
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		EUR1,401	Straight DD	Jun-20-2016	EUR1,401		1.125603	USD1,577			USD17	USD1,560
		EUR1,555	Straight DD	Jun-24-2016	EUR1,555		1.104797	USD1,718			USD17	USD1,701
Totals:		EUR2,956			EUR2,956			USD3,295			USD33	USD3,261
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery	Jul-23-2015	USD37,000			USD37,000			USD44	USD36,956
Totals:		USD185,000			USD185,000			USD185,000			USD108	USD184,892

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Caribbean, Latin America												
	Turner International											
		USD10,500	Execution Payment	Oct-09-2015	USD10,500			USD10,500			USD17	USD10,483
		USD24,500	Notice of Delivery	Nov-24-2015	USD24,500			USD24,500			USD19	USD24,481
Totals:		USD35,000			USD35,000			USD35,000			USD36	USD34,964
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery	Apr-04-2016	USD3,800			USD3,800				USD3,800
Totals:		USD5,000			USD5,000			USD5,000			USD20	USD4,980

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR											
		USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks											
		USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619
Middle East												
	Selim Ramia & Co.											
		USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels											
		USD2,400	Notice of Delivery	Sep-17-2015	USD2,400			USD2,400			USD17	USD2,383
		USD600	Execution Payment									
Totals:		USD3,000			USD2,400	USD600		USD2,400			USD17	USD2,383
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Turkey												
	Tanweer Films FZ LLC	USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958

Total To Date in the Accounting Currency:

USD630,495 USD6,922 USD3,406 USD942 USD619,225

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-11-2016



Film: Supremacy

Period started: From Inception

Period ended: Jun-30-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	2,956	2,956	0
Total to Date:	USD	647,800	627,200	20,600

AC = Account Currency
LC = Local Currency

Report complete, total pages: 6

Date: January 9, 2017
Title: Supremacy
Statement: no. 11
Period: from July 1 through December 31, 2016
Account #: NL56 ABNA 0531 1958 99
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		434,332	3,958	438,290
- Domestic Territory		184,892	-	184,892
Collection Account Interest ("CAI"):		-	-	-
Total		619,225	3,958	623,183
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		1,275	425	1,700
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	10,417	-	10,417
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		633	28	661
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%	27,607	332	27,938
- Residuals set-aside for DGA	1.80%	28,105	310	28,416
- Residuals set-aside for WGA	1.80%	10,038	67	10,104
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	32,575	297	32,872
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
Out of cap expenses - approved by Producer on September 22, 2014		17,750	-	17,750
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		398,339	2,500	400,839
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		619,225	3,958	623,183

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 Chamber of Commerce No.: 24266033



Date: January 9, 2017
 Title: Supremacy
 Statement: no. 11
 Period: from July 1 through December 31, 2016
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	June 30, 2016		-	7,461.94
19-Jul-16	To CAM: CAM Fee		425.00	
19-Jul-16	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		5,365.31	
01-Aug-16	Residuals SAG-AFTRA		523.93	
01-Aug-16	Residuals DGA		366.27	
01-Aug-16	Residuals to WGA		122.45	
03-Oct-16	AB Droits / France	ROW		3,958.11
	Collection Account Interest			-
	CAM Expenses		27.83	
Total debits/credits			6,830.79	3,958.11
Balance as at	December 31, 2016		-	4,589.26

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Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at June 30, 2016	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2016
To CAM: CAM Fee	425	425	425	425
CAM Expenses (including reserve)	250	28	28	250
Residuals Set-Aside for SAG-AFTRA	438	524	332	245
Residuals Set-Aside for DGA	127	366	310	71
Residuals Set-Aside for WGA	127	122	67	71
To Sales Agent: Sales Agent Commission	530	-	297	826
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	5,365	5,365	2,500	2,500
NCGR*	200	-	-	200
	7,462	6,831	3,958	4,589

*Erroneously paid to the Collection Account, not to be considered as CGR.

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Sales Agent: Sales Agent Commission	826.47	-	-	826.47
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	2,499.91	-	-	2,499.91
Total	3,751.37	-	-	3,751.37

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: January 9, 2017
 Title: Supremacy
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 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Supremacy"

Guilds: SAG-AFTRA, DGA, WGA
 Payroll House: NPI Entertainment Payroll, Inc.
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

						Residuals due (as calculated by NPI)	Excess funds	
statement no.	period			periodical CGR	Residuals Set-Aside	and paid by CAM	released	
1. - 7.	from	inception	through	30-Jun-15	526,454.28	32,640.17	23,358.24	9,281.93
8.	from	1-Jul-15	through	30-Nov-15	85,708.80	3,810.60	3,810.60	-
9.	from	1-Dec-15	through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15	through	30-Jun-16	7,061.48	437.81	523.93	(86.12)
11.	from	1-Jul-16	through	31-Dec-16	3,958.11	245.40	-	-
TOTAL	from	inception	through	31-Dec-16	623,182.67	37,133.98	27,692.77	9,195.81

Available Residuals Set-Aside for SAG-AFTRA as at December 31, 2016 **245.40**

2. DGA Residuals Set-Aside and the actual Residuals paid:

						Residuals due (as calculated by NPI and paid by CAM	Excess funds released
statement no.	period			periodical CGR	Residuals Set-Aside		
1. - 7.	from	inception	through	30-Jun-15	526,454.28	9,476.18	24,076.55
8.	from	1-Jul-15	through	30-Nov-15	85,708.80	3,901.55	3,901.55
9.	from	1-Dec-15	through	31-Dec-15	-	-	-
10.	from	1-Dec-15	through	30-Jun-16	7,061.48	127.11	366.27
11.	from	1-Jul-16	through	31-Dec-16	3,958.11	71.25	-
TOTAL	from	inception	through	31-Dec-16	623,182.67	13,576.08	28,344.37
							(14,839.54)

Available Residuals Set-Aside for DGA as at December 31, 2016 **71.24**

3. WGA Residuals Set-Aside and the actual Residuals paid:

						Residuals due (as calculated by NPI)	Excess funds	
statement no.	period			periodical CGR	Residuals Set-Aside	and paid by CAM	released	
1. - 7.	from	inception	through	30-Jun-15	526,454.28	9,476.18	8,531.03	945.15
8.	from	1-Jul-15	through	30-Nov-15	85,708.80	1,379.38	1,379.38	-
9.	from	1-Dec-15	through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15	through	30-Jun-16	7,061.48	127.11	122.45	4.66
11.	from	1-Jul-16	through	31-Dec-16	3,958.11	71.25	-	-
TOTAL	from	inception	through	31-Dec-16	623,182.67	11,053.91	10,032.86	949.80

Available Residuals Set-Aside for WGA as at December 31, 2016 **71.24**

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Date: January 9, 2017
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 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD 10,680.55	
	9-Oct-14	CDN 130,739.87	USD 117,740.18	
	16-Jan-15	CDN 11,418.81	USD 9,523.85	
	23-Apr-15	CDN 142,900.79	USD 116,774.77	
	17-Jul-15	CDN 120,443.03	USD 97,813.01	
	4-Jan-16	CDN 56,198.91	USD 40,441.34	
	19-Jul-16	CDN 6,976.79	USD 5,365.31	
		CDN	USD 2,499.90	
Total		CDN 480,343.39	USD 400,838.92	

Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	FOX Networks Group Asia Pacific Limited, Taiwan Branch (fka Satellite Television Asian Region Ltd. T											
		USD1,200	Execution Payment	Aug-12-2015	USD1,200			USD1,200	USD59			USD1,141
		USD10,800	Notice of Delivery	Aug-20-2015	USD10,800			USD10,800	USD535			USD10,265
Totals:		USD12,000			USD12,000			USD12,000	USD594			USD11,406
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		EUR1,401	Straight DD	Jun-20-2016	EUR1,401		1.125603	USD1,577			USD17	USD1,560
		EUR1,555	Straight DD	Jun-24-2016	EUR1,555		1.104797	USD1,718			USD17	USD1,701
Totals:		EUR2,956			EUR2,956			USD3,295			USD33	USD3,261
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery	Jul-23-2015	USD37,000			USD37,000			USD44	USD36,956
Totals:		USD185,000			USD185,000			USD185,000			USD108	USD184,892

AC = Account Currency

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Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Caribbean, Latin America												
	Turner International											
		USD10,500	Execution Payment	Oct-09-2015	USD10,500			USD10,500			USD17	USD10,483
		USD24,500	Notice of Delivery	Nov-24-2015	USD24,500			USD24,500			USD19	USD24,481
Totals:		USD35,000			USD35,000			USD35,000			USD36	USD34,964
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery	Apr-04-2016	USD3,800			USD3,800				USD3,800
Totals:		USD5,000			USD5,000			USD5,000			USD20	USD4,980

AC = Account Currency

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Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
France												
	AB Droits Audiovisuels	USD4,000	On date	Oct-03-2016	USD4,000			USD4,000			USD42	USD3,958
Totals:		USD4,000			USD4,000			USD4,000			USD42	USD3,958
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR	USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks	USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619
Middle East												
	Selim Ramia & Co.	USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels											
		USD2,400	Notice of Delivery	Sep-17-2015	USD2,400			USD2,400			USD17	USD2,383
		USD600	Execution Payment									
Totals:		USD3,000			USD2,400	USD600		USD2,400			USD17	USD2,383

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879
Turkey												
	Tanweer Films FZ LLC											
		USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958

Total To Date in the Accounting Currency: USD634,495 USD6,922 USD3,406 USD984 USD623,183

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-09-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	2,956	2,956	0
Total to Date:	USD	651,800	631,200	20,600

AC = Account Currency
LC = Local Currency

Report complete, total pages: 6

Date: January 13, 2017
 Title: Supremacy
 Statement: revised statement no. 11
 Period: from July 1 through December 31, 2016
 Account #: NL56 ABNA 0531 1958 99
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Supremacy"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR"):				
Territory:				
- ROW Territory		434,332	3,958	438,290
- Domestic Territory		184,892	-	184,892
Collection Account Interest ("CAI"):		-	-	-
Total		619,225	3,958	623,183
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum commission of USD425 per Statement):		1,275	425	1,700
- Set-up fee of USD5,000		5,000	-	5,000
- Up to USD1,000,000	1.75%	10,417	-	10,417
- Between USD1,000,000 and USD2,000,000	0.75%			
- Between USD2,000,000 and USD3,500,000	0.50%			
- Thereafter	0.35%			
- For interim statements (to be borne by the requesting Party(ies)) additional:				
(i) 0.25% of CGR with a maximum of USD625 or				
(ii) US\$325 (if the minimum fee per Statement is applicable)				
- CAM Expenses (including reserve of USD250)		633	28	661
2. Residuals Set-Aside (Residuals payable to SAG-AFTRA & DGA & WGA upon receipt invoice from Payroll House)	9.80%			
- Residuals set-aside for SAG-AFTRA	6.20%	27,607	482	28,088
- Residuals set-aside for DGA	1.80%	28,105	467	28,573
- Residuals set-aside for WGA	1.80%	10,038	69	10,106
3. Out of ROW Territory Receipts only:				
- To Sales Agent: Sales Agent Commission				
(i) 7.5% of all ROW Territory Receipts	7.50%	32,575	297	32,872
(ii) Upon the later of (1) MHC issuing the MHC Repayment Notice and (2) the CGR reach USD1,575,000 an additional 7.5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	7.50%			
(iii) Once ROW Territory Receipts reach USD6,460,000, an additional 5% of all ROW Territory Receipts (i.e. retroactive to 1st dollar)	5.00%			
- To Sales Agent: Sales Agent Marketing Overhead Charge (USD50,000)		50,000		50,000
- To Sales Agent: Sales Agent Expenses (as notified by Sales Agent and not to exceed USD100,000 without prior written approval from Producer; the aggregate of any Sales Agent Expenses and Sales Agent Marketing Overhead Expense in excess of USD75,000 shall be deferred until MHC has issued the MHC Repayment Notice.)		37,487		37,487
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
Out of cap expenses - approved by Producer on September 22, 2014		17,750	-	17,750
Deferred until MHC Loan recoupment - approved for disbursement by MHC		-	-	-
- To Sales Agent: Sales Agent Special Event Costs (if any, notified by Sales Agent, which notification shall include Producer's written approval; shall be deferred until MHC has issued the MHC Repayment Notice.)				
4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CND670,275 plus interest and any penalties, exact amount as notified by MHC)		398,339	2,190	400,529
5. To Vista Production and Publishing Company LLC: Equity Investment (USD2,112,450)				
6. Pro rata, pair passé:				
(i) To Deon Taylor (USD100,000)	58.12%			
(ii) To Vincent Cirincione (USD10,000)	5.81%			
(iii) To Eric Adams (USD32,070)	18.64%			
(iv) To Yoloanda King Hill (USD10,000)	5.81%			
(v) To Jeremy King (USD10,000)	5.81%			
(vi) To Karen King (USD10,000)	5.81%			
8. The remainder pair passé, as follows:				
(i) To MHC: Net Profits	5.00%			
(ii) To Crystal Wealth Strategic Yield Media Fund: Net Profits	5.00%			
(iii) To Danny Glover: Net Profits	5.00%			
(iv) To Joe Anderson: Net Profits	2.00%			
(v) To Dawn Olivieri: Net Profits	1.00%			
(vi) To Anson Mount: Net Profits	1.00%			
(vii) To Vincent Cirincione: Net Profits	5.00%			
(viii) To Eric Adams: Net Profits	5.00%			
(ix) To Roxanne Avenet: Net Profits	5.00%			
(x) To Producer: Net Profits	66.00%			
Total allocated per end reporting period:		619,225	3,958	623,183

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 Chamber of Commerce No.: 24266033



Date: January 13, 2017
 Title: Supremacy
 Statement: revised statement no. 11
 Period: from July 1 through December 31, 2016
 Account #: NL56 ABNA 0531 1958 99
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Breakdown Collection Account - "Supremacy"

Date	Item	Territory	Debit	Credit
Balance as at	June 30, 2016		-	7,461.94
19-Jul-16	To CAM: CAM Fee		425.00	
19-Jul-16	To Crystal Wealth Strategic Yield Media Fund: MHC Loan		5,365.31	
01-Aug-16	Residuals SAG-AFTRA		523.93	
01-Aug-16	Residuals DGA		366.27	
01-Aug-16	Residuals to WGA		122.45	
03-Oct-16	AB Droits / France	ROW		3,958.11
	Collection Account Interest			-
	CAM Expenses		27.83	
Total debits/credits			6,830.79	3,958.11
Balance as at	December 31, 2016		-	4,589.26

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Allocation Balance Collection Account - "Supremacy"

Item	Allocation Balance as at June 30, 2016	Less payments during this period	Allocation during this period	Allocation Balance as at December 31, 2016
To CAM: CAM Fee	425	425	425	425
CAM Expenses (including reserve)	250	28	28	250
Residuals Set-Aside for SAG-AFTRA	438	524	482	396
Residuals Set-Aside for DGA	127	366	467	228
Residuals Set-Aside for WGA	127	122	69	73
To Sales Agent: Sales Agent Commission	530	-	297	826
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	5,365	5,365	2,190	2,190
NCGR*	200	-	-	200
	7,462	6,831	3,958	4,589

*Erroneously paid to the Collection Account, not to be considered as CGR.

Entitlements payable during this period (subject to a minimum threshold of USD750):	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	425.00	-	-	425.00
To Sales Agent: Sales Agent Commission	826.47	-	-	826.47
To Crystal Wealth Strategic Yield Media Fund: MHC Loan	2,190.39	-	-	2,190.39
Total	3,441.86	-	-	3,441.86

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: January 13, 2017
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Residuals Set-Aside and Residuals paid - "Supremacy"

Guilds: SAG-AFTRA, DGA, WGA
 Payroll House: NPI Entertainment Payroll, Inc.
 Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

					Residuals due (as calculated by NPI)		Residuals due (as calculated by CAM)		Excess funds released	
statement no.		period		periodical CGR	Residuals Set-Aside					
1. - 7.	from inception	through	30-Jun-15	526,454.28	32,640.17		23,358.24		9,281.93	
8.	from 1-Jul-15	through	30-Nov-15	85,708.80	3,810.60		3,810.60		-	
9.	from 1-Dec-15	through	31-Dec-15	-	-		-		-	
10.	from 1-Dec-15	through	30-Jun-16	7,061.48	437.81		523.93		(86.12)	
11.	from 1-Jul-16	through	31-Dec-16	3,958.11	395.72		-		-	
TOTAL		from inception	through	31-Dec-16	623,182.67	37,284.29	27,692.77		9,195.81	

Available Residuals Set-Aside for SAG-AFTRA as at December 31, 2016 **395.72**

2. DGA Residuals Set-Aside and the actual Residuals paid:

					Residuals due (as calculated by NPI) and paid by CAM		Excess funds released
statement no.	period			periodical CGR	Residuals Set-Aside		
1. - 7.	from	inception through	30-Jun-15	526,454.28	9,476.18	24,076.55	(14,600.37)
8.	from	1-Jul-15 through	30-Nov-15	85,708.80	3,901.55	3,901.55	-
9.	from	1-Dec-15 through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15 through	30-Jun-16	7,061.48	127.11	366.27	(239.16)
11.	from	1-Jul-16 through	31-Dec-16	3,958.11	228.29	-	-
TOTAL	from	inception through	31-Dec-16	623,182.67	13,733.12	28,344.37	(14,839.54)

Available Residuals Set-Aside for DGA as at December 31, 2016 **228.29**

3. WGA Residuals Set-Aside and the actual Residuals paid:

					Residuals due (as calculated by NPI)		Excess funds released
statement no.	period		periodical CGR	Residuals Set-Aside	and paid by CAM		
1. - 7.	from	inception through	30-Jun-15	526,454.28	9,476.18	8,531.03	945.15
8.	from	1-Jul-15 through	30-Nov-15	85,708.80	1,379.38	1,379.38	-
9.	from	1-Dec-15 through	31-Dec-15	-	-	-	-
10.	from	1-Dec-15 through	30-Jun-16	7,061.48	127.11	122.45	4.66
11.	from	1-Jul-16 through	31-Dec-16	3,958.11	73.40	0	0.00
TOTAL	from	inception through	31-Dec-16	623,182.67	11,056.06	10,032.86	949.80

Available Residuals Set-Aside for WGA as at December 31, 2016 **73.40**

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 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Supremacy"

4. To Crystal Wealth Strategic Yield Media Fund: MHC Loan (CDN670,275)

Amount	Date	Paid		
CDN 670,275.00	4-Aug-14	CDN 11,665.19	USD 10,680.55	
	9-Oct-14	CDN 130,739.87	USD 117,740.18	
	16-Jan-15	CDN 11,418.81	USD 9,523.85	
	23-Apr-15	CDN 142,900.79	USD 116,774.77	
	17-Jul-15	CDN 120,443.03	USD 97,813.01	
	4-Jan-16	CDN 56,198.91	USD 40,441.34	
	19-Jul-16	CDN 6,976.79	USD 5,365.31	
		CDN	USD 2,190.39	
Total	CDN 670,275.00	CDN 480,343.39	USD 400,529.40	

Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Asia												
	FOX Networks Group Asia Pacific Limited, Taiwan Branch (fka Satellite Television Asian Region Ltd. T											
		USD1,200	Execution Payment	Aug-12-2015	USD1,200			USD1,200	USD59			USD1,141
		USD10,800	Notice of Delivery	Aug-20-2015	USD10,800			USD10,800	USD535			USD10,265
Totals:		USD12,000			USD12,000			USD12,000	USD594			USD11,406
Australia, New Zealand												
	ICON Film Distribution PTY Limited											
		USD5,000	Execution Payment	May-09-2014	USD5,000			USD5,000	USD250			USD4,750
		USD30,000	Notice of Delivery	Jun-18-2014	USD30,000			USD30,000	USD1,500			USD28,500
		USD15,000	Technical Acceptance	Nov-25-2014	USD15,000			USD15,000	USD750		USD44	USD14,206
Totals:		USD50,000			USD50,000			USD50,000	USD2,500		USD44	USD47,456
Benelux												
	One 2 See Movies BV											
		EUR1,401	Straight DD	Jun-20-2016	EUR1,401		1.125603	USD1,577			USD17	USD1,560
		EUR1,555	Straight DD	Jun-24-2016	EUR1,555		1.104797	USD1,718			USD17	USD1,701
Totals:		EUR2,956			EUR2,956			USD3,295			USD33	USD3,261
Canada, Mexico, United States												
	Well Go USA Inc.											
		USD37,000	Execution Payment	Mar-17-2015	USD37,000			USD37,000			USD19	USD36,981
		USD111,000	Notice of Delivery	May-12-2015	USD111,000			USD111,000			USD45	USD110,955
		USD37,000	Notice of Delivery	Jul-23-2015	USD37,000			USD37,000			USD44	USD36,956
Totals:		USD185,000			USD185,000			USD185,000			USD108	USD184,892

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Caribbean, Latin America												
	Turner International											
		USD10,500	Execution Payment	Oct-09-2015	USD10,500			USD10,500			USD17	USD10,483
		USD24,500	Notice of Delivery	Nov-24-2015	USD24,500			USD24,500			USD19	USD24,481
Totals:		USD35,000			USD35,000			USD35,000			USD36	USD34,964
China, People's Republic of												
	DDDream International											
		USD5,000	Execution Payment									
		USD10,000	Notice of Delivery									
Totals:		USD15,000				USD15,000						
Cyprus, Greece												
	Hollywood Entertainment S.A.											
		USD1,500	Execution Payment									
		USD3,500	Notice of Delivery									
Totals:		USD5,000				USD5,000						
Former Yugoslavia												
	Investacommerce AG											
		USD1,200	Execution Payment	Jan-10-2014	USD1,200			USD1,200			USD20	USD1,180
		USD3,800	Notice of Delivery	Apr-04-2016	USD3,800			USD3,800				USD3,800
Totals:		USD5,000			USD5,000			USD5,000			USD20	USD4,980

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Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
France												
	AB Droits Audiovisuels	USD4,000	On date	Oct-03-2016	USD4,000			USD4,000			USD42	USD3,958
Totals:		USD4,000			USD4,000			USD4,000			USD42	USD3,958
German Speaking Europe												
	Capelight Pictures - Gerlach Selms GbR	USD23,793	Execution Payment	Oct-25-2013	USD23,793			USD23,793	USD3,828		USD21	USD19,945
		USD207	Execution Payment	Nov-05-2013	USD207			USD207			USD20	USD187
		USD96,000	Notice of Delivery	Sep-03-2014	USD96,000			USD96,000			USD73	USD95,927
Totals:		USD120,000			USD120,000			USD120,000	USD3,828		USD114	USD116,058
India												
	Pictureworks	USD3,000	Execution Payment	Sep-09-2014	USD3,000			USD3,000		USD480	USD32	USD2,488
		USD12,000	Notice of Delivery	Mar-25-2015	USD12,000			USD12,000		USD1,826	USD43	USD10,131
Totals:		USD15,000			USD15,000			USD15,000		USD2,306	USD75	USD12,619
Middle East												
	Selim Ramia & Co.	USD10,000	Execution Payment	Dec-06-2013	USD10,000			USD10,000			USD49	USD9,951
		USD40,000	Notice of Delivery	Jul-09-2014	USD40,000			USD40,000			USD42	USD39,958
Totals:		USD50,000			USD50,000			USD50,000			USD91	USD49,909

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Scandinavia, United Kingdom												
	Koch Media GmbH											
		USD22,000	Execution Payment	Mar-12-2014	USD22,000			USD22,000		USD220	USD93	USD21,687
		USD88,000	Notice of Delivery	Jan-28-2015	USD88,000			USD88,000		USD880	USD69	USD87,051
Totals:		USD110,000			USD110,000			USD110,000		USD1,100	USD162	USD108,738
Singapore												
	Shaw Renters (Singapore) Pte. Limited											
		USD800	Execution Payment	Jun-26-2013	USD800			USD800			USD20	USD780
		USD3,200	Notice of Delivery	Aug-26-2014	USD3,200			USD3,200			USD20	USD3,180
		USD-1,200	Refund	Mar-20-2015	USD-1,200			USD-1,200				USD-1,200
Totals:		USD2,800			USD2,800			USD2,800			USD40	USD2,760
South Africa												
	Sabido Productions Limited											
		USD25,000	MG	Jul-03-2014	USD25,000			USD25,000			USD39	USD24,961
Totals:		USD25,000			USD25,000			USD25,000			USD39	USD24,961
Taiwan												
	Fox International Channels											
		USD2,400	Notice of Delivery	Sep-17-2015	USD2,400			USD2,400			USD17	USD2,383
		USD600	Execution Payment									
Totals:		USD3,000			USD2,400	USD600		USD2,400			USD17	USD2,383

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Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Thailand												
	Sahamongkol											
		USD2,000	Execution Payment	Jul-22-2013	USD2,000			USD2,000			USD63	USD1,937
		USD4,000	Notice of Delivery	Aug-20-2014	USD4,000			USD4,000			USD40	USD3,960
		USD4,000	Notice of Delivery	Mar-20-2015	USD4,000			USD4,000			USD18	USD3,982
Totals:		USD10,000			USD10,000			USD10,000			USD121	USD9,879
Turkey												
	Tanweer Films FZ LLC											
		USD5,000	Execution Payment	Jun-30-2015	USD5,000			USD5,000			USD42	USD4,958
Totals:		USD5,000			USD5,000			USD5,000			USD42	USD4,958

Total To Date in the Accounting Currency: USD634,495 USD6,922 USD3,406 USD984 USD623,183

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jan-13-2017



Film: Supremacy

Period started: From Inception

Period ended: Dec-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	EUR	2,956	2,956	0
Total to Date:	USD	651,800	631,200	20,600

AC = Account Currency
LC = Local Currency

Report complete, total pages: 6

Anna Szabo

From: Anna Szabo
Sent: Friday, July 14, 2017 5:45 PM
To: 'agilbert@broncapitalpartners.com'; 'alex.glua@broncapitalpartners.com';
'ann@theexchange.ws'; 'berry@quivercapital.com'; 'brian@theexchange.ws';
'Bruce.Bando@ca.gt.com'; 'camacompliance@sagaftra.org'; 'deontaylor@me.com';
'cama@dga.org'; 'giovanna@theexchange.ws'; 'jasmine.johnson@sagaftra.org';
'Jason.Knight@ca.gt.com'; 'jeff@quivercapital.com'; 'max@theexchange.ws';
'melanie.routhier@bronstudios.com'; 'paco@forwardmotionent.com';
'pat@broncapitalpartners.com'; 'rashan.hall@sagaftra.org'; 'roxanneavent@gmail.com';
'sean@quivercapital.com'; 'sonia@theexchange.ws';
'steven.thibault@broncapitalpartners.com'; 'cama@wga.org'
Cc: Balazs Boltresz; David Zannoni
Subject: "Supremacy" - Collection Statement no. 12

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from January 1 through June 30, 2017 regarding "Supremacy".

The next Statement will be issued in October covering the period ending September 30, 2017 provided that at least USD25,000 has been received into the Collection Account during accounting period.

With best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Welcome to Me

Date: September 1, 2014
 Title: Welcome To Me
 Statement: draft no.1
 Period: inception through August 31, 2014
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")			54,724	54,724
- ROW Receipts				
- US Receipts				
Collection Account Interest ("CAI")			-	-
Total			54,724	54,724
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):				
- Up to USD2,500,000	1.00%		547	547
- Between USD2,500,000 and USD5,000,000	0.80%			
- Between USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)			250	250
2. Residuals Set-Aside				
- for SAG-AFTRA	6.20%	9.80%	3,393	3,393
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%		985	985
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%		985	985
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%		4,104	4,104
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%			
(b) Sales Agent Marketing Fee (USD75,000)			75,000	75,000
Deferred due to insufficient funds			(30,540)	(30,540)
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)	15.00%			
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only, to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts	7.50%			
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%			
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)				
5. To BS: 120% of the BS Equity (CAD3,300,000)				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000.00 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellie Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellie Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films	2.00%			
(v) To Stellie Productions, Inc., on behalf of Kirsten Wiig	18.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:			54,724	54,724

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 Chamber of Commerce No.: 24266033



Date: September 1, 2014
 Title: Welcome To Me
 Statement: draft no.1
 Period: inception through August 31, 2014
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit	Credit
Balance as at	inception		-	-
01-Aug-13	Phoenicia / Middle East	ROW		11,944.30
16-Dec-13	Skeye Inflight Entertainment / Airlines	ROW		39,976.00
03-Mar-14	GEM / Forum Film / Israel	ROW		2,803.82
	Collection Account Interest			-
	CAM Expenses		-	
Total debits/credits			-	54,724.12
Balance as at	August 31, 2014		-	54,724.12

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Date: September 1, 2014
 Title: Welcome To Me
 Statement: draft no.1
 Period: inception through August 31, 2014
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at inception	Less payments during this period	Allocation during this period	Allocation Balance as at August 31, 2014
To CAM: CAM Fee	-	-	547	547
CAM Expenses	-	-	250	250
Residuals Set-Aside for SAG-AFTRA	-	-	3,393	3,393
Residuals Set-Aside for DGA	-	-	985	985
Residuals Set-Aside for WGA	-	-	985	985
To Cargo: Sales Agent Commission	-	-	4,104	4,104
To Cargo: Sales Agent Marketing Fee	-	-	44,460	44,460
	-	-	54,724	54,724

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	547.24	-	-	547.24
To Cargo: Sales Agent Commission	4,104.31	-	-	4,104.31
To Cargo: Sales Agent Marketing Fee	44,459.61	-	-	44,459.61
Total	49,111.16	-	-	49,111.16

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Sep-01-2014



Film: Welcome to Me

Period started: From Inception

Period ended: Aug-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery									
Totals:		USD200,000			USD40,000	USD160,000		USD40,000			USD24	USD39,976
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery									
Totals:		USD15,000			USD3,000	USD12,000		USD3,000		USD120	USD76	USD2,804
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery									
Totals:		USD60,000			USD12,000	USD48,000		USD12,000			USD56	USD11,944
Total To Date in the Accounting Currency:								USD55,000		USD120	USD156	USD54,724

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-01-2014



Film: Welcome to Me

Period started: From Inception

Period ended: Aug-31-2014

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	275,000	55,000	220,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 2

Anna Szabo

From: Anna Szabo
Sent: Tuesday, March 10, 2015 5:34 PM
To: 'aaron@mediahousecapital.com'; 'adam@adamdavids.com';
'alex.glua@mediahousecapital.com'; 'cama@dga.org'; 'camacompliance@sagaftra.org';
'chris.higgins@mediahousecapital.com'; 'dleffin@wmeentertainment.com'; 'gregory@ffi.com';
'jan@cargoentertainment.com'; 'jasmine.johnson@sagaftra.org'; 'jhsilfen@gmail.com';
'jonathan@cohengardnerlaw.com'; 'kjaime@jtwamm.com'; 'mark@cargoentertainment.com';
'Matt@levelfourllc.com'; 'meenaghanj@unitedtalent.com';
'melanie.routhier@mediahousecapital.com'; 'rashan.hall@sagaftra.org';
'smithb@unitedtalent.com'; 'sracanelli@wmeentertainment.com'; 'ssmith@wga.org';
'steven@mediahousecapital.com'; 'susan.lowry@sagaftra.org'; 'tlundy@wga.org';
'vkordisch@wga.org'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Welcome to Me" - Collection Statement no. 2

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from September 1, 2014 through February 28, 2015 regarding "Welcome to Me".

The next Statement will be issued in June covering the period ending of May 31, 2015 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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Date: July 14, 2015
 Title: Welcome To Me
 Statement: no. 3.
 Period: from September 1, 2014 through July 8, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")		54,724	1,238,677	1,293,401
- ROW Receipts			879,940	879,940
- US Receipts		-	-	-
Collection Account Interest ("CAI")				
Total		54,724	2,118,617	2,173,341
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):				
- Up to USD2,500,000	1.00%	547	21,186	21,733
- Between USD2,500,000 and USD5,000,000	0.80%			
- Between USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)		250	37	287
2. Residuals Set-Aside	9.80%			
- for SAG-AFTRA	6.20%	3,393	131,354	134,747
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%	985	38,135	39,120
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%	985	38,135	39,120
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only , to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%	4,104	92,901	97,005
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%			
(b) Sales Agent Marketing Fee (USD75,000)		75,000	30,540	75,000
Deferred due to insufficient funds		(30,540)		-
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)				
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only , to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts	7.50%		65,996	65,996
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%			
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)			1,700,333	1,700,333
5. To BS: 120% of the BS Equity (CAD3,900,000) - As per the Amendment to the CAMA				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellie Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellie Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films Inc.	2.00%			
(v) To Stellie Productions, Inc., on behalf of Kirsten Wiig	18.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:		54,724	2,118,617	2,173,341

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 Chamber of Commerce No.: 24266033



Date: July 14, 2015
 Title: Welcome To Me
 Statement: no. 3.
 Period: from September 1, 2014 through July 8, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit	Credit
Balance as at	August 31, 2014		-	54,724.12
09-Sep-14	To Cargo: Sales Agent Commission		4,104.31	
09-Sep-14	To Cargo: Sales Agent Marketing Fee		44,459.61	
17-Sep-14	To CAM: CAM Fee		547.24	
28-Apr-15	Phoenicia / Middle East	ROW		47,905.88
06-Apr-15	GEM / Forum Film / Israel	ROW		11,374.75
06-May-15	Skeye Inflight Entertainment / Airlines	ROW		159,955.02
08-Jun-15	Universal / Australasia/Benelux/GAS/India/Indonesia/Latin America/Malaysia/Nordics/Portugal/Thailand	ROW		79,980.36
15-Jun-15	Our Alchemy, LLC / United States	US		879,940.31
18-Jun-15	D Films Corporation / Canada	ROW		49,480.06
08-Jul-15	Universal / Australasia/Benelux/GAS/India/Indonesia/Latin America/Malaysia/Nordics/Portugal/Thailand	ROW		889,980.54
	Collection Account Interest			-
	CAM Expenses		36.95	
Total debits/credits			49,148.11	2,118,616.92
Balance as at	July 8, 2015		-	2,124,192.93

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 Chamber of Commerce No.: 24266033



Date: July 14, 2015
 Title: Welcome To Me
 Statement: no. 3.
 Period: from September 1, 2014 through July 8, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at August 31, 2014	Less payments during this period	Allocation during this period	Allocation Balance as at July 8, 2015
To CAM: CAM Fee	547	547	21,186	21,186
CAM Expenses	250	37	37	250
Residuals Set-Aside for SAG-AFTRA	3,393	-	131,354	134,747
Residuals Set-Aside for DGA	985	-	38,135	39,120
Residuals Set-Aside for WGA	985	-	38,135	39,120
To Cargo: Sales Agent Commission	4,104	4,104	92,901	92,901
To Cargo: Sales Agent Marketing Fee	44,460	44,460	30,540	30,540
To US Sales Agent: US SA Commission *	-	-	65,996	65,996
To CWSY Media Fund: MHC Indebtedness	-	-	1,700,333	1,700,333
	54,724	49,148	2,118,617	2,124,193

* The shares of the US SA Commission payable to each of the US SA to be notified by US SA with a copy to MHC.

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	21,186.17	-	-	21,186.17
To Cargo: Sales Agent Commission	92,900.74	-	-	92,900.74
To Cargo: Sales Agent Marketing Fee	30,540.39	-	-	30,540.39
To US Sales Agent: US SA Commission *	65,995.52	-	-	65,995.52
To CWSY Media Fund: MHC Indebtedness	1,700,332.68	-	-	1,700,332.68
Total	1,910,955.51	-	-	1,910,955.51

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

Gross Receipts Report

Date: Jul-14-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Jul-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery	Jun-05-2015	USD160,000			USD160,000			USD45	USD159,955
Totals:		USD200,000			USD200,000			USD200,000			USD69	USD199,931
Benelux, Latin America, Australia, Austria, Finland, Germany, Indonesia, Malaysia, Norway, New Zealand, Portugal, Philippines, Sweden, Thailand, Solomon Islands, Denmark, Greenland, India, New Caledonia, Norfolk Island, Papua New Guinea, Tonga												
	Universal City Studios Production LLLP											
		USD80,000	On date	Jun-08-2015	USD80,000			USD80,000			USD20	USD79,980
		USD80,000	On date	Jul-08-2015	USD80,000			USD80,000			USD19	USD79,981
		USD560,000	On date	Jul-08-2015	USD560,000			USD560,000				USD560,000
		USD250,000	On date	Jul-08-2015	USD250,000			USD250,000				USD250,000
		USD80,000	On date									
Totals:		USD1,050,000			USD970,000	USD80,000		USD970,000			USD39	USD969,961
Canada												
	D Films Corporation											
		USD55,000	On date	Jun-18-2015	USD55,000			USD55,000	USD5,500		USD20	USD49,480
Totals:		USD55,000			USD55,000			USD55,000	USD5,500		USD20	USD49,480
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery	Jun-04-2015	USD12,000			USD12,000		USD480	USD145	USD11,375
Totals:		USD15,000			USD15,000			USD15,000		USD600	USD221	USD14,179

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-14-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Jul-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery	Apr-28-2015	USD48,000			USD48,000			USD94	USD47,906
Totals:		USD60,000			USD60,000			USD60,000			USD150	USD59,850
United States												
	Our Alchemy											
		USD880,000	MG	Jun-15-2015	USD880,000			USD880,000			USD60	USD879,940
		USD220,000	MG									
Totals:		USD1,100,000			USD880,000	USD220,000		USD880,000			USD60	USD879,940
Total To Date in the Accounting Currency:								USD2,180,000	USD5,500	USD600	USD559	USD2,173,341

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jul-14-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Jul-08-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,480,000	2,180,000	300,000

AC = Account Currency

LC = Local Currency

Report complete, total pages: 3

Date: September 11, 2015
 Title: Welcome To Me
 Statement: no. 4
 Period: from July 9 through September 4, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")		1,293,401	-	1,293,401
- ROW Receipts		879,940	219,960	1,099,901
- US Receipts		-	-	-
Collection Account Interest ("CAI")		-	-	-
Total		2,173,341	219,960	2,393,301
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):				
- Up to USD2,500,000	1.00%	21,733	2,200	23,933
- Between USD2,500,000 and USD5,000,000	0.80%			
- Between USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)		287	102	389
2. Residuals Set-Aside	9.80%			
- for SAG-AFTRA	6.20%	134,747	13,638	148,385
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%	39,120	3,959	43,079
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%	39,120	3,959	43,079
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%	97,005	-	97,005
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%	75,000		75,000
(b) Sales Agent Marketing Fee (USD75,000)				
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)				
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only, to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts				
- to UTA	3.75%	65,996	(65,996)	-
- to WME	3.75%		41,246	41,246
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%		41,246	41,246
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)		1,700,333	179,606	1,879,938
5. To BS: 120% of the BS Equity (CAD3,900,000) - As per the Amendment to the CAMA				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellie Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellie Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films Inc.	2.00%			
(v) To Stellie Productions, Inc., on behalf of Kirsten Wiig	18.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:		2,173,341	219,960	2,393,301

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Date: September 11, 2015
 Title: Welcome To Me
 Statement: no. 4
 Period: from July 9 through September 4, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit	Credit
Balance as at	July 8, 2015		-	2,124,192.93
16-Jul-15	To CAM: CAM Fee		21,186.17	
16-Jul-15	To Cargo: Sales Agent Commission		92,900.74	
16-Jul-15	To Cargo: Sales Agent Marketing Fee		30,540.39	
16-Jul-15	To CWSY Media Fund: MHC Indebtedness		1,700,332.68	
20-Jul-15	To WME: US SA Commission		32,997.76	
21-Jul-15	To UTA: US SA Commission		32,997.76	
04-Sep-15	Our Alchemy, LLC / United States	US		219,960.20
	Collection Account Interest			-
	CAM Expenses		101.70	
Total debits/credits			1,911,057.20	219,960.20
Balance as at	September 4, 2015		-	433,095.93

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Date: September 11, 2015
 Title: Welcome To Me
 Statement: no. 4
 Period: from July 9 through September 4, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at July 8, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at September 4, 2015
To CAM: CAM Fee	21,186	21,186	2,200	2,200
CAM Expenses	250	102	102	250
Residuals Set-Aside for SAG-AFTRA	134,747	-	13,638	148,385
Residuals Set-Aside for DGA	39,120	-	3,959	43,079
Residuals Set-Aside for WGA	39,120	-	3,959	43,079
To Cargo: Sales Agent Commission	92,901	92,901	-	-
To Cargo: Sales Agent Marketing Fee	30,540	30,540	-	-
To US Sales Agent: US SA Commission	65,996	-	(65,996)	-
To WME: US SA Commission	-	32,998	41,246	8,249
To UTA: US SA Commission	-	32,998	41,246	8,249
To CWSY Media Fund: MHC Indebtedness	1,700,333	1,700,333	179,606	179,606
	2,124,193	1,911,057	219,960	433,096

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21%	Net Entitlement in USD
To CAM: CAM Fee	2,199.60	-	-	2,199.60
To WME: US SA Commission	8,248.51	-	-	8,248.51
To UTA: US SA Commission	8,248.51	-	-	8,248.51
To CWSY Media Fund: MHC Indebtedness	179,605.78	-	-	179,605.78
Total	198,302.40	-	-	198,302.40

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: September 11, 2015
 Title: Welcome To Me
 Statement: no. 4
 Period: from July 9 through September 4, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Welcome To Me"

To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest)

Claimed amount		Date	Paid			
CAD	2,923,041.00	16-Jul-15	USD	1,700,332.68	CAD	2,096,952.28
			USD	179,605.78	CAD	
CAD	2,923,041.00		USD	1,879,938.46	CAD	2,096,952.28

Gross Receipts Report

Date: Sep-11-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Sep-04-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery	Jun-05-2015	USD160,000			USD160,000			USD45	USD159,955
Totals:		USD200,000			USD200,000			USD200,000			USD69	USD199,931
Benelux, Latin America, Australia, Austria, Finland, Germany, Indonesia, Malaysia, Norway, New Zealand, Portugal, Philippines, Sweden, Thailand, Solomon Islands, Denmark, Greenland, India, New Caledonia, Norfolk Island, Papua New Guinea, Tonga												
	Universal City Studios Production LLLP											
		USD80,000	On date	Jun-08-2015	USD80,000			USD80,000			USD20	USD79,980
		USD80,000	On date	Jul-08-2015	USD80,000			USD80,000			USD19	USD79,981
		USD560,000	On date	Jul-08-2015	USD560,000			USD560,000				USD560,000
		USD250,000	On date	Jul-08-2015	USD250,000			USD250,000				USD250,000
		USD80,000	On date									
Totals:		USD1,050,000			USD970,000	USD80,000		USD970,000			USD39	USD969,961
Canada												
	D Films Corporation											
		USD55,000	On date	Jun-18-2015	USD55,000			USD55,000	USD5,500		USD20	USD49,480
Totals:		USD55,000			USD55,000			USD55,000	USD5,500		USD20	USD49,480
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery	Jun-04-2015	USD12,000			USD12,000		USD480	USD145	USD11,375
Totals:		USD15,000			USD15,000			USD15,000		USD600	USD221	USD14,179

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-11-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Sep-04-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery	Apr-28-2015	USD48,000			USD48,000			USD94	USD47,906
Totals:		USD60,000			USD60,000			USD60,000			USD150	USD59,850
United States												
	Our Alchemy											
		USD880,000	MG	Jun-15-2015	USD880,000			USD880,000			USD60	USD879,940
		USD220,000	MG	Sep-04-2015	USD220,000			USD220,000			USD40	USD219,960
Totals:		USD1,100,000			USD1,100,000			USD1,100,000			USD99	USD1,099,901
Total To Date in the Accounting Currency:								USD2,400,000	USD5,500	USD600	USD599	USD2,393,301

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Sep-11-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Sep-04-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,480,000	2,400,000	80,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

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Date: December 9, 2015
 Title: Welcome To Me
 Statement: no. 5
 Period: from September 5 through November 30, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Receipts		1,293,401	149,975	1,443,376
- US Receipts		1,099,901	-	1,099,901
Collection Account Interest ("CAI")		-	-	-
Total		2,393,301	149,975	2,543,277
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):				
- Up to USD2,500,000	1.00%	23,933	1,067	25,000
- Between USD2,500,000 and USD5,000,000	0.80%		346	346
- Between USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)		389	43	431
2. Residuals Set-Aside				
- for SAG-AFTRA	6.20%	148,385	9,298	157,683
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%	43,079	2,700	45,779
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%	43,079	2,700	45,779
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only , to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%	97,005	11,248	108,253
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%			
(b) Sales Agent Marketing Fee (USD75,000)		75,000		75,000
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)				
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only , to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts				
- to UTA	3.75%	41,246	-	41,246
- to WME	3.75%	41,246	-	41,246
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%			
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)		1,879,938	122,574	2,002,512
5. To BS: 120% of the BS Equity (CAD3,900,000) - As per the Amendment to the CAMA				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellie Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellie Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films Inc.	2.00%			
(v) To Stellie Productions, Inc., on behalf of Kirsten Wiig	1.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:		2,393,301	149,975	2,543,277

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 Chamber of Commerce No.: 24266033



Date: December 9, 2015
 Title: Welcome To Me
 Statement: no. 5
 Period: from September 5 through November 30, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit
Balance as at	September 4, 2015		-
16-Sep-15	To CAM: CAM Fee		2,199.60
18-Sep-15	To CWSY Media Fund: MHC Indebtedness		179,605.78
18-Sep-15	To WME: US SA Commission		8,248.51
18-Sep-15	To UTA: US SA Commission		8,248.51
14-Oct-15	Modus Vivendi / Eastern Europe	ROW	
	Collection Account Interest		
	CAM Expenses		42.72
Total debits/credits			198,345.12
Balance as at	November 30, 2015		-

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Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at September 4, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at November 30, 2015
To CAM: CAM Fee	2,200	2,200	1,413	1,413
CAM Expenses	250	43	43	250
Residuals Set-Aside for SAG-AFTRA	148,385	-	9,298	157,683
Residuals Set-Aside for DGA	43,079	-	2,700	45,779
Residuals Set-Aside for WGA	43,079	-	2,700	45,779
To Cargo: Sales Agent Commission	-	-	11,248	11,248
To WME: US SA Commission	8,249	8,249	-	-
To UTA: US SA Commission	8,249	8,249	-	-
To CWSY Media Fund: MHC Indebtedness	179,606	179,606	122,574	122,574
	433,096	198,345	149,975	384,726

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	1,413.20	-	-	1,413.20
To Cargo: Sales Agent Commission	11,248.15	-	-	11,248.15
To CWSY Media Fund: MHC Indebtedness	122,573.66	-	-	122,573.66
Total	135,235.02	-	-	135,235.02

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: December 9, 2015
 Title: Welcome To Me
 Statement: no. 5
 Period: from September 5 through November 30, 2015
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Welcome To Me"

To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest)

Claimed amount		Date	Paid			
CAD	2,923,041.00	16-Jul-15	USD	1,700,332.68	CAD	2,096,952.28
		18-Sep-15	USD	179,605.78	CAD	234,306.52
			USD	122,573.66	CAD	
CAD	2,923,041.00		USD	2,002,512.12	CAD	2,331,258.80

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Statement: no. 5
Period: from September 5 through November 30, 2015
IBAN: NL71 ABNA 0548 7357 51
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Welcome To Me"

Guilds: SAG-AFTRA, DGA, WGA
Payroll House: Entertainment Partners (EP)
Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	148,384.68	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	9,298.47	-
TOTAL	from inception through	30-Nov-15	2,543,276.55	157,683.15	-

Available Residuals Set-Aside for SAG-AFTRA as at November 30, 2015 **157,683.15**

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
TOTAL	from inception through	30-Nov-15	2,543,276.55	45,778.98	-

Available Residuals Set-Aside for DGA as at November 30, 2015 **45,778.98**

3. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
TOTAL	from inception through	30-Nov-15	2,543,276.55	45,778.98	-

Available Residuals Set-Aside for WGA as at November 30, 2015 **45,778.98**

Gross Receipts Report

Date: Dec-09-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery	Jun-05-2015	USD160,000			USD160,000			USD45	USD159,955
Totals:		USD200,000			USD200,000			USD200,000			USD69	USD199,931
Benelux, Latin America, Australia, Austria, Finland, Germany, Indonesia, Malaysia, Norway, New Zealand, Portugal, Philippines, Sweden, Thailand, Solomon Islands, Denmark, Greenland, India, New Caledonia, Norfolk Island, Papua New Guinea, Tonga												
	Universal City Studios Production LLLP											
		USD80,000	On date	Jun-08-2015	USD80,000			USD80,000			USD20	USD79,980
		USD80,000	On date	Jul-08-2015	USD80,000			USD80,000			USD19	USD79,981
		USD560,000	On date	Jul-08-2015	USD560,000			USD560,000				USD560,000
		USD250,000	On date	Jul-08-2015	USD250,000			USD250,000				USD250,000
		USD80,000	On date									
Totals:		USD1,050,000			USD970,000	USD80,000		USD970,000			USD39	USD969,961
Canada												
	D Films Corporation											
		USD55,000	On date	Jun-18-2015	USD55,000			USD55,000	USD5,500		USD20	USD49,480
Totals:		USD55,000			USD55,000			USD55,000	USD5,500		USD20	USD49,480
Eastern Europe												
	Modus Vivendi											
		USD150,000	On date	Oct-14-2015	USD150,000			USD150,000			USD25	USD149,975
Totals:		USD150,000			USD150,000			USD150,000			USD25	USD149,975

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-09-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery	Jun-04-2015	USD12,000			USD12,000		USD480	USD145	USD11,375
Totals:		USD15,000			USD15,000			USD15,000		USD600	USD221	USD14,179
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery	Apr-28-2015	USD48,000			USD48,000			USD94	USD47,906
Totals:		USD60,000			USD60,000			USD60,000			USD150	USD59,850
United States												
	Our Alchemy											
		USD880,000	MG	Jun-15-2015	USD880,000			USD880,000			USD60	USD879,940
		USD220,000	MG	Sep-04-2015	USD220,000			USD220,000			USD40	USD219,960
Totals:		USD1,100,000			USD1,100,000			USD1,100,000			USD99	USD1,099,901
Total To Date in the Accounting Currency:								USD2,550,000	USD5,500	USD600	USD623	USD2,543,277

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Dec-09-2015



Film: Welcome to Me

Period started: From Inception

Period ended: Nov-30-2015

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,630,000	2,550,000	80,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 3

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 Chamber of Commerce No.: 24266033



Date: March 21, 2016
 Title: Welcome To Me
 Statement: no. 6
 Period: from December 1, 2015 through March 15, 2016
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")				
- ROW Receipts		1,443,376	34,963	1,478,339
- US Receipts		1,099,901	-	1,099,901
Collection Account Interest ("CAI")		-	-	-
Total		2,543,277	34,963	2,578,240
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):			450	450
- Up to USD2,500,000	1.00%	25,000	-	25,000
- Between USD2,500,000 and USD5,000,000	0.80%	346	-	346
- Between USD5,000,000 and USD7,500,000	0.60%	-	-	-
- Thereafter	0.40%	-	-	-
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)		431	30	462
2. Residuals Set-Aside				
- for SAG-AFTRA	6.20%	157,683	2,168	159,851
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%	45,779	629	46,408
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%	45,779	629	46,408
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only, to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%	108,253	2,622	110,875
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%			
(b) Sales Agent Marketing Fee (USD75,000)		75,000		75,000
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)				
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only, to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts				
- to UTA	3.75%	41,246	-	41,246
- to WME	3.75%	41,246	-	41,246
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%			
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)		2,002,512	28,434	2,030,947
5. To BS: 120% of the BS Equity (CAD3,900,000) - As per the Amendment to the CAMA				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellite Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellite Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films Inc.	2.00%			
(v) To Stellite Productions, Inc., on behalf of Kirsten Wiig	1.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:		2,543,277	34,963	2,578,240

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Date: March 21, 2016
 Title: Welcome To Me
 Statement: no. 6
 Period: from December 1, 2015 through March 15, 2016
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit	Cr
Balance as at	November 30, 2015		-	384,726
14-Dec-15	To CAM: CAM Fee		1,413.20	
16-Dec-15	To Cargo: Sales Agent Commission		11,248.15	
16-Dec-15	To CWSY Media Fund: MHC Indebtedness		122,573.66	
12-Feb-16	Vertigo Releasing / United Kingdom	ROW		6,983
15-Mar-16	Vertigo Releasing / United Kingdom	ROW		27,980
	Collection Account Interest			
	CAM Expenses		30.36	
Total debits/credits			135,265.37	34,963
Balance as at	March 15, 2016		-	284,424

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Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at November 30, 2015	Less payments during this period	Allocation during this period	Allocation Balance as at March 15, 2016
To CAM: CAM Fee	1,413	1,413	450	450
CAM Expenses	250	30	30	250
Residuals Set-Aside for SAG-AFTRA	157,683	-	2,168	159,851
Residuals Set-Aside for DGA	45,779	-	629	46,408
Residuals Set-Aside for WGA	45,779	-	629	46,408
To Cargo: Sales Agent Commission	11,248	11,248	2,622	2,622
To CWSY Media Fund: MHC Indebtedness	122,574	122,574	28,434	28,434
	384,726	135,265	34,963	284,424

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	450.00	-	-	450.00
To Cargo: Sales Agent Commission	2,622.26	-	-	2,622.26
To CWSY Media Fund: MHC Indebtedness	28,434.40	-	-	28,434.40
Total	31,506.66	-	-	31,506.66

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Welcome To Me"

Guilds: SAG-AFTRA, DGA, WGA
Payroll House: Entertainment Partners (EP)
Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	148,384.68	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	9,298.47	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	2,167.73	-
TOTAL	from inception through	15-Mar-16	2,578,239.98	159,850.88	-

Available Residuals Set-Aside for SAG-AFTRA as at March 15, 2016 **159,850.88**

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	629.34	-
TOTAL	from inception through	15-Mar-16	2,578,239.98	46,408.32	-

Available Residuals Set-Aside for DGA as at March 15, 2016 **46,408.32**

3. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	629.34	-
TOTAL	from inception through	15-Mar-16	2,578,239.98	46,408.32	-

Available Residuals Set-Aside for WGA as at March 15, 2016 **46,408.32**

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 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Welcome To Me"

To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest)

Claimed amount		Date	Paid			
CAD	2,923,041.00	16-Jul-15	USD	1,700,332.68	CAD	2,096,952.28
		18-Sep-15	USD	179,605.78	CAD	234,306.52
		16-Dec-15	USD	122,573.66	CAD	168,703.04
			USD	28,434.40		
CAD	2,923,041.00		USD	2,030,946.52	CAD	2,331,258.80

Gross Receipts Report

Date: Mar-21-2016



Film: Welcome to Me

Period started: From Inception

Period ended: Mar-15-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery	Jun-05-2015	USD160,000			USD160,000			USD45	USD159,955
Totals:		USD200,000			USD200,000			USD200,000			USD69	USD199,931
Benelux, Latin America, Australia, Austria, Finland, Germany, Indonesia, Malaysia, Norway, New Zealand, Portugal, Philippines, Sweden, Thailand, Solomon Islands, Denmark, Greenland, India, New Caledonia, Norfolk Island, Papua New Guinea, Tonga												
	Universal City Studios Production LLLP											
		USD80,000	On date	Jun-08-2015	USD80,000			USD80,000			USD20	USD79,980
		USD80,000	On date	Jul-08-2015	USD80,000			USD80,000			USD19	USD79,981
		USD560,000	On date	Jul-08-2015	USD560,000			USD560,000				USD560,000
		USD250,000	On date	Jul-08-2015	USD250,000			USD250,000				USD250,000
		USD80,000	On date									
Totals:		USD1,050,000			USD970,000	USD80,000		USD970,000			USD39	USD969,961
Canada												
	D Films Corporation											
		USD55,000	On date	Jun-18-2015	USD55,000			USD55,000	USD5,500		USD20	USD49,480
Totals:		USD55,000			USD55,000			USD55,000	USD5,500		USD20	USD49,480
Eastern Europe												
	Modus Vivendi											
		USD150,000	On date	Oct-14-2015	USD150,000			USD150,000			USD25	USD149,975
Totals:		USD150,000			USD150,000			USD150,000			USD25	USD149,975

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-21-2016



Film: Welcome to Me

Period started: From Inception

Period ended: Mar-15-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery	Jun-04-2015	USD12,000			USD12,000		USD480	USD145	USD11,375
Totals:		USD15,000			USD15,000			USD15,000		USD600	USD221	USD14,179
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery	Apr-28-2015	USD48,000			USD48,000			USD94	USD47,906
Totals:		USD60,000			USD60,000			USD60,000			USD150	USD59,850
United Kingdom												
	Vertigo											
		USD7,000	Execution Payment	Feb-12-2016	USD7,000			USD7,000			USD17	USD6,983
		USD28,000	Notice of Delivery	Mar-15-2016	USD28,000			USD28,000			USD20	USD27,980
Totals:		USD35,000			USD35,000			USD35,000			USD37	USD34,963
United States												
	Our Alchemy											
		USD880,000	MG	Jun-15-2015	USD880,000			USD880,000			USD60	USD879,940
		USD220,000	MG	Sep-04-2015	USD220,000			USD220,000			USD40	USD219,960
Totals:		USD1,100,000			USD1,100,000			USD1,100,000			USD99	USD1,099,901
Total To Date in the Accounting Currency:								USD2,585,000	USD5,500	USD600	USD660	USD2,578,240

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-21-2016



Film: Welcome to Me

Period started: From Inception

Period ended: Mar-15-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Mar-21-2016



Film: Welcome to Me

Period started: From Inception

Period ended: Mar-15-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,665,000	2,585,000	80,000

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

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 www.fintagehouse.com
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 Chamber of Commerce No.: 24266033



Date: June 7, 2016
 Title: Welcome To Me
 Statement: no. 7
 Period: from March 16 through May 31, 2016
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Executive Summary - "Welcome To Me"

		Prior Period	Reporting Period	Total
Collected Gross Receipts ("CGR")		1,478,339	179,961	1,658,300
- ROW Receipts		1,099,901	-	1,099,901
- US Receipts		-	-	-
Collection Account Interest ("CAI")				
Total		2,578,240	179,961	2,758,201
Allocation and distribution of CGR and CAI (to the extent not paid or repaid already from other sources in which case the relevant Party, or the Guilds with respect to the Residuals, shall timely notify CAM):				
		Prior Period	Reporting Period	Total
1. To CAM:				
- CAM Fee over CGR (with a minimum of USD 450 per Statement):		450	-	450
- Up to USD2,500,000	1.00%	25,000	-	25,000
- Between USD2,500,000 and USD5,000,000	0.80%	346	1,440	1,786
- Between USD5,000,000 and USD7,500,000	0.60%			
- Thereafter	0.40%			
- For interim statements (to be borne by the requesting party) additional:				
(i) 0.25% of CGR with a maximum of USD 625 or				
(ii) USD 325 (if the minimum fee is applicable)				
- CAM Expenses (including USD250 reserve)		462	31	493
2. Residuals Set-Aside	9.80%			
- for SAG-AFTRA	6.20%	159,851	11,158	171,008
Residuals payable to SAG-AFTRA upon receipt invoice from Payroll House				
- for DGA	1.80%	46,408	3,239	49,648
Residuals payable to DGA upon receipt invoice from Payroll House				
- for WGA	1.80%	46,408	3,239	49,648
Residuals payable to WGA upon receipt invoice from Payroll House				
3. As follows:				
(i) Out of ROW Receipts only , to Sales Agent in payment of:				
(a) Sales Agent Commission				
(i) over all ROW Receipts	7.50%	110,875	13,497	124,373
(ii) additional 7.5% of all ROW Receipts as soon as MHC has Recouped the MHC Indebtedness (retroactively)	7.50%			
(b) Sales Agent Marketing Fee (USD75,000)		75,000		75,000
(c) Sales Agent Distribution Expenses (as notified by Sales Agent; not to exceed USD75,000 without prior written approval from Producer)				
(d) Sales Agent Delivery Expenses (as notified by Sales Agent; not to exceed USD30,000 without prior written approval from Producer)				
(ii) Out of US Receipts only , to US Sales Agent in payment of:				
(a) US SA Commission				
(i) over all US Receipts				
- to UTA	3.75%	41,246	-	41,246
- to WME	3.75%	41,246	-	41,246
(ii) once US Receipts reach USD1,500,000, an additional 2.5% of all US Receipts (i.e. retroactive to 1st dollar)	2.50%			
The shares of the US SA Commission payable to each of the US SA notified by US SA with a copy to MHC:				
- to UTA				
- to WME				
(b) US SA Expenses (as notified by US SA; including Producer's prior written approval; not to exceed USD10,000 without MHC's approval)				
4. To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest and any penalties, exact amount as notified by MHC)		2,030,947	147,357	2,178,303
5. To BS: 120% of the BS Equity (CAD3,900,000) - As per the Amendment to the CAMA				
6. To Completion Guarantor: Completion Guarantor Advances (as notified by Completion Guarantor)				
7. Producer Reserve (not to exceed the lesser of USD10,000 or 5% of all Collected Gross Receipts) out of which:				
To Producer: Producer Fees (as notified by Producer)				
8. To Kirsten Wiig: Bonus Payments (if any; the exact amount notified by Producer)				
- box office award				
(i) USD175,000 if the US box office numbers equal USD20,000,000				
(ii) USD250,000 if the US box office numbers equal USD25,000,000				
(iii) USD250,000 if the US box office numbers equal USD30,000,000				
(iv) USD500,000 if the US box office numbers equal USD35,000,000				
(v) USD250,000 if the US box office numbers equal USD40,000,000				
(vi) USD500,000 each time when the US box office increase with USD5,000,000 after it has reached USD40,000,000				
- award bonuses				
(i) USD50,000 if Kirsten Wiig is nominated for a Golden Globe				
USD100,000 if Kirsten Wiig wins a Golden Globe				
(ii) USD75,000 if Kirsten Wiig is nominated for an Academy Award				
USD150,000 if Kirsten Wiig wins an Academy Award				
9. In payment of the Deferment Pool, as follows:				
(i) To Stellie Productions (USD470,000):	55.29%			
Less any Bonus Payments paid to Stellie Productions (as notified by Producer) in equal shares to:				
- to BS				
- to GSP				
(ii) To Margret Kramer (USD5,000)	0.59%			
(iii) To Arc Productions (USD10,000)	1.18%			
(iv) To Marsden Films Inc. (USD30,000)	3.53%			
(v) To Dipstick Productions, Inc. (USD10,000)	1.18%			
(vi) To Behind The Scene Productions (USD5,000)	0.59%			
(vii) To David Robbins (USD10,000)	1.18%			
(viii) To BS (USD155,000)	18.24%			
(ix) To GSP (USD155,000)	18.24%			
10. All remaining Collected Gross Receipts shall be "Net Profits" and shall be allocate and paid on a pari passu basis as follows:				
(i) To BS	35.00%			
(ii) To MHC	5.00%			
(iii) To CWSY Media Fund	5.00%			
(iv) To Heretic Films Inc.	2.00%			
(v) To Stellie Productions, Inc., on behalf of Kirsten Wiig	1.00%			
(vi) To Havoc, Inc. on behalf of Tim Robbins	1.00%			
(vii) To Arc Productions on behalf of Joan Cusack	1.00%			
(viii) To Marsden Films, Inc. on behalf of James Marsden	1.00%			
(ix) To Us And Them, Inc. on behalf of Wes Bentley	1.00%			
(x) To Euclid Productions, Inc. on behalf of Linda Cardellini	1.00%			
(xi) To Loose Cobra Productions, Inc. on behalf of Shira Piven	3.50%			
(xii) To Eliot Laurence	2.50%			
(xiii) To Dipstick Productions, Inc. on behalf of Eric Edward	1.00%			
(xiv) To BS	11.50%			
(xv) To GSP	11.50%			
Total allocated per end reporting period:		2,578,240	179,961	2,758,201

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 Chamber of Commerce No.: 24266033



Date: June 7, 2016
 Title: Welcome To Me
 Statement: no. 7
 Period: from March 16 through May 31, 2016
 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Breakdown Collection Account - "Welcome To Me"

Date	Item	Territory	Debit	Credit
Balance as at	March 15, 2016		-	284,424.18
23-Mar-16	To CAM: CAM Fee		450.00	
24-Mar-16	Universal / Various	ROW		79,053.75
25-Mar-16	To Cargo: Sales Agent Commission		2,622.26	
25-Mar-16	To CWSY Media Fund: MHC Indebtedness		28,434.40	
04-Apr-16	Universal / Various	ROW		926.84
18-Apr-16	D Films Corporation / Canada	ROW		99,980.15
	Collection Account Interest			-
	CAM Expenses		31.02	
Total debits/credits			31,537.68	179,960.74
Balance as at	May 31, 2016		-	432,847.24

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Allocation Balance Collection Account - "Welcome To Me"

Item	Allocation Balance as at March 15, 2016	Less payments during this period	Allocation during this period	Allocation Balance as at May 31, 2016
To CAM: CAM Fee	450	450	1,440	1,440
CAM Expenses	250	31	31	250
Residuals Set-Aside for SAG-AFTRA	159,851	-	11,158	171,008
Residuals Set-Aside for DGA	46,408	-	3,239	49,648
Residuals Set-Aside for WGA	46,408	-	3,239	49,648
To Cargo: Sales Agent Commission	2,622	2,622	13,497	13,497
To CWSY Media Fund: MHC Indebtedness	28,434	28,434	147,357	147,357
	284,424	31,538	179,961	432,847

Entitlements payable during this period:	Gross Entitlement in USD	Pro Rated Part Dutch Residents	VAT in USD 21 %	Net Entitlement in USD
To CAM: CAM Fee	1,439.69	-	-	1,439.69
To Cargo: Sales Agent Commission	13,497.05	-	-	13,497.05
To CWSY Media Fund: MHC Indebtedness	147,356.83	-	-	147,356.83
Total	162,293.57	-	-	162,293.57

VAT (if any) will be paid in EUR, at the exchange rate prevailing at the time of conversion

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Date: June 7, 2016
Title: Welcome To Me
Statement: no. 7
Period: from March 16 through May 31, 2016
IBAN: NL71 ABNA 0548 7357 51
Currency: USD
Prepared by: anna.szabo@fintagehouse.com

Residuals Set-Aside and Residuals paid - "Welcome To Me"

Guilds: SAG-AFTRA, DGA, WGA
Payroll House: Entertainment Partners (EP)
Excluding: -

1. SAG-AFTRA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	148,384.68	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	9,298.47	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	2,167.73	-
7.	from 16-Mar-16 through	31-May-16	179,960.74	11,157.57	-
TOTAL	from inception through	31-May-16	2,758,200.72	171,008.44	-

Available Residuals Set-Aside for SAG-AFTRA as at May 31, 2016

171,008.44

2. DGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	629.34	-
7.	from 16-Mar-16 through	31-May-16	179,960.74	3,239.29	-
TOTAL	from inception through	31-May-16	2,758,200.72	49,647.61	-

Available Residuals Set-Aside for DGA as at May 31, 2016

49,647.61

3. WGA Residuals Set-Aside and the actual Residuals paid:

statement no.	period	periodical CGR	Residuals Set-Aside	Residuals due (as calculated by EP) and paid by CAM	Excess funds released
1. - 4.	from inception through	5-Sep-15	2,393,301.24	43,079.42	-
5.	from 6-Sep-15 through	30-Nov-15	149,975.31	2,699.56	-
6.	from 1-Dec-15 through	15-Mar-16	34,963.43	629.34	-
7.	from 16-Mar-16 through	31-May-16	179,960.74	3,239.29	-
TOTAL	from inception through	31-May-16	2,758,200.72	49,647.61	-

Available Residuals Set-Aside for WGA as at May 31, 2016

49,647.61

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 Account no.: NL71 ABNA 0548 7357 51
 Currency: USD
 Prepared by: anna.szabo@fintagehouse.com

Recoupable amounts in currencies other than USD - "Welcome To Me"

To CWSY Media Fund: MHC Indebtedness (CDN2,923,041 plus interest)

Claimed amount		Date	Paid			
CAD	2,923,041.00	16-Jul-15	USD	1,700,332.68	CAD	2,096,952.28
		18-Sep-15	USD	179,605.78	CAD	234,306.52
		16-Dec-15	USD	122,573.66	CAD	168,703.04
		25-Mar-16	USD	28,434.40	CAD	37,614.44
			USD	147,356.83	CAD	
CAD	2,923,041.00		USD	2,178,303.35	CAD	2,537,576.28

Gross Receipts Report

Date: Jun-07-2016



Film: Welcome to Me

Period started: From Inception

Period ended: May-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Airlines												
	Skeye Inflight Entertainment											
		USD40,000	Execution Payment	Dec-16-2013	USD40,000			USD40,000			USD24	USD39,976
		USD160,000	Notice of Delivery	Jun-05-2015	USD160,000			USD160,000			USD45	USD159,955
Totals:		USD200,000			USD200,000			USD200,000			USD69	USD199,931

Benelux, Latin America, Australia, Austria, Finland, Germany, Indonesia, Malaysia, Norway, New Zealand, Portugal, Philippines, Sweden, Thailand, Solomon Islands, Denmark, Greenland, India, New Caledonia, Norfolk Island, Papua New Guinea, Tonga

	Universal City Studios Production LLLP											
		USD80,000	On date	Jun-08-2015	USD80,000			USD80,000			USD20	USD79,980
		USD80,000	On date	Jul-08-2015	USD80,000			USD80,000			USD19	USD79,981
		USD560,000	On date	Jul-08-2015	USD560,000			USD560,000				USD560,000
		USD250,000	On date	Jul-08-2015	USD250,000			USD250,000				USD250,000
		USD79,073	On date	Mar-24-2016	USD79,073			USD79,073			USD19	USD79,054
		USD927	On date	Apr-04-2016	USD927			USD927				USD927
Totals:		USD1,050,000			USD1,050,000			USD1,050,000			USD59	USD1,049,941

Canada

	D Films Corporation											
		USD55,000	On date	Jun-18-2015	USD55,000			USD55,000	USD5,500		USD20	USD49,480
		USD100,000	MG	Apr-18-2016	USD100,000			USD100,000			USD20	USD99,980
Totals:		USD155,000			USD155,000			USD155,000	USD5,500		USD40	USD149,460

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-07-2016



Film: Welcome to Me

Period started: From Inception

Period ended: May-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
Eastern Europe												
	Modus Vivendi											
		USD150,000	On date	Oct-14-2015	USD150,000			USD150,000			USD25	USD149,975
Totals:		USD150,000			USD150,000			USD150,000			USD25	USD149,975
Israel												
	Forum Film											
		USD3,000	Execution Payment	Mar-03-2014	USD3,000			USD3,000		USD120	USD76	USD2,804
		USD12,000	Notice of Delivery	Jun-04-2015	USD12,000			USD12,000		USD480	USD145	USD11,375
Totals:		USD15,000			USD15,000			USD15,000		USD600	USD221	USD14,179
Middle East												
	Phoenicia Pictures International											
		USD12,000	Execution Payment	Aug-01-2013	USD12,000			USD12,000			USD56	USD11,944
		USD48,000	Notice of Delivery	Apr-28-2015	USD48,000			USD48,000			USD94	USD47,906
Totals:		USD60,000			USD60,000			USD60,000			USD150	USD59,850
United Kingdom												
	Vertigo											
		USD7,000	Execution Payment	Feb-12-2016	USD7,000			USD7,000			USD17	USD6,983
		USD28,000	Notice of Delivery	Mar-15-2016	USD28,000			USD28,000			USD20	USD27,980
Totals:		USD35,000			USD35,000			USD35,000			USD37	USD34,963

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-07-2016



Film: Welcome to Me

Period started: From Inception

Period ended: May-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
United States												
	Our Alchemy											
		USD880,000 MG		Jun-15-2015	USD880,000			USD880,000			USD60	USD879,940
		USD220,000 MG		Sep-04-2015	USD220,000			USD220,000			USD40	USD219,960
Totals:		USD1,100,000			USD1,100,000			USD1,100,000			USD99	USD1,099,901
Total To Date in the Accounting Currency:								USD2,765,000	USD5,500	USD600	USD699	USD2,758,201

AC = Account Currency

LC = Local Currency

Gross Receipts Report

Date: Jun-07-2016



Film: Welcome to Me

Period started: From Inception

Period ended: May-31-2016

Main Territories	Distributors	MG / Overages (LC)	Payment Events	Date Received	Gross Receipts (LC)	Balance MG (LC)	Exchange Rate	Gross Receipts (AC)	WHT (AC)	Other Deductions (AC)	Bank Charges (AC)	Net Receipts (AC)
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Contract Summary:

	Contract Currency	MG / Overages	Gross Receipts	Balance MG
Total to Date:	USD	2,765,000	2,765,000	0

AC = Account Currency
LC = Local Currency

Report complete, total pages: 4

Anna Szabo

From: Anna Szabo
Sent: Thursday, September 1, 2016 3:01 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com';
'adam@adamdavids.com'; 'alex.glua@broncapitalpartners.com';
'smithb@unitedtalent.com'; 'camacompliance@sagafta.org';
'dleffin@wmeentertainment.com'; 'cama@dga.org';
'GlobalAccounting@wmeentertainment.com'; 'gregory@ffi.com';
'jan@cargoentertainment.com'; 'jasmine.johnson@sagafta.org';
'meenaghanj@unitedtalent.com'; 'jonathan@cohengardnerlaw.com';
'kjaime@jtwamm.com'; 'mark@cargoentertainment.com'; 'Matt@levelfourllc.com';
'melanie.routhier@bronstudios.com'; 'pat@broncapitalpartners.com';
'paul@levelfourllc.com'; 'rashan.hall@sagafta.org';
'sracanelli@wmeentertainment.com'; 'steven.thibault@broncapitalpartners.com';
'susan.lowry@sagafta.org'; 'cama@wga.org'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Welcome to Me" - Collection Statement no. 8

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from June 1 through August 31, 2016 regarding "Welcome to Me".

The next Statement will be issued in December covering the period ending November 30, 2016 provided that at least USD25,000 has been received into the Collection Account during accounting period.

Best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
Hungary
T: +31 71 203 6857
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www.fintagehouse.com



Fintage House

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Anna Szabo

From: Anna Szabo
Sent: Thursday, March 2, 2017 3:52 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com'; 'adam@adamdavids.com'; 'alex.glua@broncapitalpartners.com'; 'smithb@unitedtalent.com'; 'camacompliance@sagafta.org'; 'claytons@crystalwealth.com'; 'dleffin@wmeentertainment.com'; 'cama@dga.org'; 'GlobalAccounting@wmeentertainment.com'; 'gregory@ffi.com'; 'jan@cargoentertainment.com'; 'jasmine.johnson@sagafta.org'; 'meenaghanj@unitedtalent.com'; 'jonathan@cohengardnerlaw.com'; 'kjaime@jtwamm.com'; 'mark@cargoentertainment.com'; 'Matt@levelfourllc.com'; 'melanie.routhier@bronstudios.com'; 'paco@forwardmotionent.com'; 'pat@broncapitalpartners.com'; 'paul@levelfourllc.com'; 'rashan.hall@sagafta.org'; 'sracanelli@wmeentertainment.com'; 'steven.thibault@broncapitalpartners.com'; 'susan.lowry@sagafta.org'; 'cama@wga.org'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Welcome to Me" - Collection Statement no. 9

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from September 1, 2016 through February 28, 2017 regarding "Welcome to Me".

The next Statement will be issued in June covering the period ending May 31, 2017 provided that at least USD25,000 has been received into the Collection Account during accounting period.

With best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

Teréz Krt. 46. / 3rd Floor
H-1066 Budapest
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T: +31 71 203 6857
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Anna Szabo

From: Anna Szabo
Sent: Tuesday, September 5, 2017 12:20 PM
To: 'agilbert@broncapitalpartners.com'; 'accounting@cargoentertainment.com'; 'adam@adamdavids.com'; 'alex.glua@broncapitalpartners.com'; 'smithb@unitedtalent.com'; 'berry@quivercapital.com'; 'Bruce.Bando@ca.gt.com'; 'camacompliance@sagaftra.org'; 'dleffin@wmeentertainment.com'; 'cama@dga.org'; 'GlobalAccounting@wmeentertainment.com'; 'gregory@ffi.com'; 'jan@cargoentertainment.com'; 'jasmine.johnson@sagaftra.org'; 'Jason.Knight@ca.gt.com'; 'jeff@quivercapital.com'; 'meenaghanj@unitedtalent.com'; 'jonathan@cohengardnerlaw.com'; 'kjaime@jtwamm.com'; 'mark@cargoentertainment.com'; 'Matt@levelfourllc.com'; 'melanie.routhier@bronstudios.com'; 'paco@forwardmotionent.com'; 'pat@broncapitalpartners.com'; 'paul@levelfourllc.com'; 'rashan.hall@sagaftra.org'; 'sracanelli@wmeentertainment.com'; 'sean@quivercapital.com'; 'steven.thibault@broncapitalpartners.com'; 'susan.lowry@sagaftra.org'; 'cama@wga.org'
Cc: Willemijn Mc Nally - de Best; Balazs Boltresz
Subject: "Welcome to Me" - Collection Statement no. 10

Dear All,

Please be advised that there were no Collected Gross Receipts during the period from March 1 through August 31, 2017 regarding "Welcome to Me".

The next Statement will be issued in December covering the period ending November 30, 2017 provided that at least USD25,000 has been received into the Collection Account during accounting period.

With best regards,
Anna

Anna Szabo
Financial Account Manager CAM
Film & TV Division

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By Way of Helena



FREEWAY

Collection Statement N° 1

for the period ending December 11, 2015

BY WAY OF HELENA

Issued on December 14, 2015
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefiting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
04-Mar-15	ECS	Middle East	21,980.00		
05-May-15	MOUNTAIN PICTURES CO., LTD	South Korea	16,279.64		
30-Jun-15	MOUNTAIN PICTURES CO., LTD	South Korea	38,050.49		
10-Aug-15	Associated Euromedia Ltd.	Turkey	10,000.00		
17-Sep-15	Weltkino	Germany	84,968.20		
03-Nov-15	Castelao Pictures, S.L.	Spain	21,647.45		
13-Nov-15	Artisan Pic.	US	550,000.00		
10-Dec-15	Red Mist Nigeria Limited	Nigeria	2,500.00		
	FCAM Expenses	bank charges		(108.00)	
11-Dec-15	Collection Account balance		745,425.78	(108.00)	745,317.78

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
<i>ROW Territory - reserved until Delivery</i>	0.00	195,425.78	195,425.78
Domestic Territory (US & Canada)	0.00	550,000.00	550,000.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	(108.00)	(108.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	0.00	0.00	0.00
ROW Sales Fee	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Domestic Sales Fee - WME	0.00	0.00	0.00
Domestic Sales Fee - CAA	0.00	0.00	0.00
ADAA - Distribution COT Payments	0.00	0.00	0.00
ADAA - Distribution Legal Fees and Expenses	0.00	0.00	0.00
Collection Account balance	0.00	745,317.78	745,317.78

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

	Previous total	Statement	Total
A ROW Territory	0	0	0
Distribution of Collected Gross Receipts:			
1 FCAM:			
- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%		
- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%		
- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%		
- FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
- FCAM Expenses			
2 Residuals Set-Aside:			
- SAG-AFTRA	6.2%		
- WGA	1.8%		
3 ROW Sales Agent:			
- ROW Marketing Expense			
- Expenses Cap (USD125,000); <i>USD25,000 has already been paid outside of the CA</i>			
- Expenses Outside the Cap			
(i) costs in connection with the competition of the film in the official program of any major festival			
(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor			
4 Until full repayment of the MHC Indebtedness as follows:			
- <u>ROW Sales Agent:</u>			
- ROW Sales Fee	7.5%		
- CWSYMF	12.5%		
5 CWSYMF:			
- MHC Indebtedness			
- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000			
- plus default interest, fees and costs, if any			
6 Until full repayment of the Planters Indebtedness as follows:			
- <u>ROW Sales Agent:</u>			
- ROW Sales Fee	10%		
- CWSYMF	7.5%		
7 Planters:			
- Planters Indebtedness			
- USD5,771,968			
- plus interest, fees and all other costs and expenses			
8 Sales Agent:			
- ROW Sales Fee			
- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%		
9 Completion Guarantor:			
- Completion Guarantor's Advance			
10 ROW Sales Agent and CWSYMF prospectively:			
- <u>ROW Sales Agent:</u>			
- ROW Sales Fee	12.5%		
- CWSYMF	7.5%		
11 On a pro rata and pari passu basis as follows:			
- <u>Woody Harrelson:</u>			
- deferred participation (USD500,000)	50%		
- <u>Liam Hemsworth:</u>			
- deferred participation (USD500,000)	50%		
12 On a pro rata pari passu basis:			
- <u>David Hoberman and Todd Lieberman:</u>			
- Mandeville Box Office Bonuses			
(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
(ii) USD250,000 at such point as ("DBO") reach USD30,000,000			
(iii) USD350,000 at such point as ("DBO") reach USD40,000,000			
(iv) USD450,000 at such point as ("DBO") reach USD50,000,000			
(v) USD550,000 at such point as ("DBO") reach USD60,000,000			
(vi) USD650,000 at such point as ("DBO") reach USD70,000,000			
(vii) USD750,000 at such point as ("DBO") reach USD80,000,000			
(viii) USD850,000 at such point as ("DBO") reach USD90,000,000			
(ix) USD950,000 at such point as ("DBO") reach USD100,000,000			
- <u>Matthew Cook:</u>			
- Matt Cook Box Office Bonuses			
(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
(ii) USD150,000 at such point as ("DBO") reach USD30,000,000			
(iii) USD200,000 at such point as ("DBO") reach USD40,000,000			
(iv) USD300,000 at such point as ("DBO") reach USD50,000,000			
(v) USD400,000 at such point as ("DBO") reach USD60,000,000			
(vi) USD500,000 at such point as ("DBO") reach USD70,000,000			
(vii) USD600,000 at such point as ("DBO") reach USD80,000,000			
(viii) USD700,000 at such point as ("DBO") reach USD90,000,000			
(ix) USD800,000 at such point as ("DBO") reach USD100,000,000			
13 The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
- Woody Harrelson	16%		
- Liam Hemsworth	16%		
- David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
- Kieran Darcy Smith	2.5%		
- Matt Cook	2.5%		
- Natalie Marciano	2.5%		
- MHC	7.5%		
- CWSYMF	7.5%		
- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
- Nikki Barbanell	2%		
- MKM Holdings	25%		
- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total
B	Domestic Territory	0	550,000	550,000
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	0	5,500
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%		
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%		
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
	- FCAM Expenses		0	1,488
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	0	34,100
	- WGA	1.8%	0	9,900
3	Domestic Sales Agent and CWSYMF as follows:			
	- Domestic Sales Agent:			
	- Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%	0	12,713
	- WME	50%	0	12,713
	- CAA	50%	0	12,713
	- CWSYMF	2.5%	0	13,750
4	ADAA (Trust Account):			
	- Distribution COT Payments (USD25,000)		0	25,000
	<i>any sum not spent on chain of title expenses shall be returned to the Collection Account</i>			
5	ADAA (Operating Account):			
	- Distribution Legal Fees and Expenses (USD16,500)		0	16,500
6	CWSYMF:			
	- MHC Indebtedness		0	418,337
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		0	0
	- plus default interest, fees and costs, if any			0
7	Planters:			
	- Planters Indebtedness			
	- USD5,771,968			
	- plus interest, fees and all other costs and expenses			
8	Completion Guarantor:			
	- Completion Guarantor's Advance			
9	On a pro rata and pari passu basis as follows:			
	- Woody Harrelson:			
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%		
	- Liam Hemsworth:			
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%		
10	On a pro rata pari passu basis:			
	- David Hoberman and Todd Lieberman:			
	- Mandeville Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000			
	- Matthew Cook:			
	- Matt Cook Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000			
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
	- Woody Harrelson	16%		
	- Liam Hemsworth	16%		
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
	- Kieran Darcy Smith	2.5%		
	- Matt Cook	2.5%		
	- Natalie Marciano	2.5%		
	- MHC	7.5%		
	- CWSYMF	7.5%		
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
	- Nikki Barbanell	2%		
	- MKM Holdings	25%		
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date		0	550,000	550,000

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending December 11, 2015	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	0	
FCAM Expenses	0	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	0	
CWSYMF	0	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	0
 <u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	(108)	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	0	
CWSYMF	0	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(108)
 <u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	5,500	
FCAM Expenses	1,488	
SAG-AFTRA	34,100	
WGA	9,900	
ROW Marketing Expenses	0	
ROW Sales Fee	0	
CWSYMF	432,087	
Domestic Sales Fee - WME	12,713	
Domestic Sales Fee - CAA	12,713	
ADAA - Distribution COT Payments	25,000	
ADAA - Distribution Legal Fees and Expenses	16,500	
	c	550,000

Entitlements

Beneficiaries	Payment date	Amount	Total
ROW Gross Receipts on hold until Delivery	<i>reserved</i>	195,425.78	
FCAM's Remuneration	21-Dec-15	5,500.00	
FCAM Expenses	21-Dec-15	1,380.00	
SAG-AFTRA	<i>reserved</i>	34,100.00	
WGA	<i>reserved</i>	9,900.00	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	-	0.00	
CWSYMF	21-Dec-15	432,087.00	
Domestic Sales Fee - WME	21-Dec-15	12,712.50	
Domestic Sales Fee - CAA	21-Dec-15	12,712.50	
ADAA - Distribution COT Payments	21-Dec-15	25,000.00	
ADAA - Distribution Legal Fees and Expenses	21-Dec-15	16,500.00	
Total	a+b+c		745,317.78



FREEWAY

Collection Statement N° 2

for the period ending May 24, 2016

BY WAY OF HELENA

Issued on May 25, 2016
by Eszter Sallai

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Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
4-Mar-15	ECS	Middle East	21,980.00		
5-May-15	MOUNTAIN PICTURES CO., LTD	South Korea	16,279.64		
30-Jun-15	MOUNTAIN PICTURES CO., LTD	South Korea	38,050.49		
10-Aug-15	Associated Euromedia Ltd.	Turkey	10,000.00		
17-Sep-15	Weltkino	Germany	84,968.20		
3-Nov-15	Castelao Pictures, S.L.	Spain	21,647.45		
13-Nov-15	Artisan Pic.	US	550,000.00		
10-Dec-15	Red Mist Nigeria Limited	Nigeria	2,500.00		
	FCAM Expenses	bank charges		(108.00)	
11-Dec-15	Collection Account balance		745,425.78	(108.00)	745,317.78
21-Dec-15	FCAM's Remuneration			(5,500.00)	
	FCAM Expenses			(660.00)	
	Domestic Sales Fee - WME			(12,712.50)	
	Domestic Sales Fee - CAA			(12,712.50)	
29-Dec-15	ADAA - Distribution COT Payments			(25,000.00)	
	ADAA - Distribution Legal Fees and Expenses			(16,500.00)	
24-Dec-15	Weltkino	Germany	84,966.00		
15-Jan-16	Tohokushinsha Film Corporation	Japan	30,000.00		
30-Mar-16	HBO Europe s.r.o.	Eastern Europe Pay TV	24,975.00		
11-Apr-16	CineSky Pictures, LLC	Airlines	30,000.00		
27-Apr-16	DD DReam	China	8,000.00		
28-Apr-16	Tohokushinsha Film Corporation	Japan	120,000.00		
2-May-16	Castelao Pictures, S.L.	Spain	88,564.00		
23-May-16	CineSky Pictures, LLC	Airlines	60,000.00		
	FCAM Expenses	bank charges		(162.00)	
24-May-16	Collection Account balance		1,191,930.78	(73,355.00)	1,118,575.78

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	195,425.78	446,505.00	641,930.78
Domestic Territory (US & Canada)	550,000.00	0.00	550,000.00
Total Payments:			
FCAM's Remuneration	0.00	(5,500.00)	(5,500.00)
FCAM Expenses	(108.00)	(822.00)	(930.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	0.00	0.00	0.00
ROW Sales Fee	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Domestic Sales Fee - WME	0.00	(12,712.50)	(12,712.50)
Domestic Sales Fee - CAA	0.00	(12,712.50)	(12,712.50)
ADAA - Distribution COT Payments	0.00	(25,000.00)	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	0.00	(16,500.00)	(16,500.00)
Collection Account balance	745,317.78	373,258.00	1,118,575.78

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total
A	ROW Territory	0	641,931	641,931
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	0	6,419
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%		
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%		
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
	- FCAM Expenses		882	882
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	0	39,800
	- WGA	1.8%	0	11,555
3	ROW Sales Agent:			
	- ROW Marketing Expense		0	63,017
	- Expenses Cap (USD125,000); <i>USD25,000 has already been paid outside of the CA</i>		0	113,021
	- Expenses Outside the Cap			
	(i) costs in connection with the competition of the film in the official program of any major festival			
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor			
4	Until full repayment of the MHC Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	7.5%	0	48,145
	- CWSYMF	12.5%	0	80,241
5	CWSYMF:			
	- MHC Indebtedness		0	278,851
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		0	0
	- plus default interest, fees and costs, if any			
6	Until full repayment of the Planters Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	10%		
	- CWSYMF	7.5%		
7	Planters:			
	- Planters Indebtedness			
	- USD5,771,968			
	- plus interest, fees and all other costs and expenses			
8	Sales Agent:			
	- ROW Sales Fee			
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%		
9	Completion Guarantor:			
	- Completion Guarantor's Advance			
10	ROW Sales Agent and CWSYMF prospectively:			
	- ROW Sales Agent:			
	- ROW Sales Fee	12.5%		
	- CWSYMF	7.5%		
11	On a pro rata and pari passu basis as follows:			
	- <u>Woody Harrelson:</u>			
	- deferred participation (USD500,000)	50%		
	- <u>Liam Hemsworth:</u>			
	- deferred participation (USD500,000)	50%		
12	On a pro rata pari passu basis:			
	- <u>David Hoberman and Todd Lieberman:</u>			
	- Mandeville Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000			
	- <u>Matthew Cook:</u>			
	- Matt Cook Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000			
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
	- Woody Harrelson	16%		
	- Liam Hemsworth	16%		
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
	- Kieran Darcy Smith	2.5%		
	- Matt Cook	2.5%		
	- Natalie Marciano	2.5%		
	- MHC	7.5%		
	- CWSYMF	7.5%		
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
	- Nikki Barbanell	2%		
	- MKM Holdings	25%		
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date		0	641,931	641,931

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
B	Domestic Territory		550,000	0	550,000
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	5,500	0	5,500
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%			
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%			
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	34,100	0	34,100
	- WGA	1.8%	9,900	0	9,900
3	Domestic Sales Agent and CWSYMF as follows:				
	- Domestic Sales Agent:				
	- Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
	- WME	50%	12,713	0	12,713
	- CAA	50%	12,713	0	12,713
	- CWSYMF	2.5%	13,750	0	13,750
4	ADAA (Trust Account):				
	- Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
	- Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		418,337	0	418,337
	- plus default interest, fees and costs, if any		0	0	0
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
	- Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			550,000	0	550,000

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending May 24, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
<i>ROW receipts on hold from previous accounting period</i>	195,426	
FCAM's Remuneration	5,500	
FCAM Expenses	1,380	
SAG-AFTRA	34,100	
WGA	9,900	
ROW Marketing Expenses	0	
ROW Sales Fee	0	
CWSYMF	432,087	
Domestic Sales Fee - WME	12,713	
Domestic Sales Fee - CAA	12,713	
ADAA - Distribution COT Payments	25,000	
ADAA - Distribution Legal Fees and Expenses	16,500	
Total	a	745,318

<u>Payments</u>		
FCAM's Remuneration	(5,500)	
FCAM Expenses	(822)	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	0	
CWSYMF	0	
Domestic Sales Fee - WME	(12,713)	
Domestic Sales Fee - CAA	(12,713)	
ADAA - Distribution COT Payments	(25,000)	
ADAA - Distribution Legal Fees and Expenses	(16,500)	
Total	b	(73,247)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	6,419	
FCAM Expenses	882	
SAG-AFTRA	39,800	
WGA	11,555	
ROW Marketing Expenses	176,038	
ROW Sales Fee	48,145	
CWSYMF	359,092	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	641,931

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	30-May-16	6,419.31	
FCAM Expenses	30-May-16	1,440.00	
SAG-AFTRA	<i>reserved</i>	73,899.71	
WGA	<i>reserved</i>	21,454.75	
ROW Marketing Expenses	30-May-16	176,038.10	
ROW Sales Fee	30-May-16	48,144.81	
CWSYMF	30-May-16	791,179.10	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		1,118,575.78



FREEWAY

Collection Statement N° 3
for the period ending June 24, 2016

BY WAY OF HELENA

Issued on July 1, 2016
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
4-Mar-15	ECS	Middle East	21,980.00		
5-May-15	MOUNTAIN PICTURES CO., LTD	South Korea	16,279.64		
30-Jun-15	MOUNTAIN PICTURES CO., LTD	South Korea	38,050.49		
10-Aug-15	Associated Euromedia Ltd.	Turkey	10,000.00		
17-Sep-15	Weltkino	Germany	84,968.20		
3-Nov-15	Castelao Pictures, S.L.	Spain	21,647.45		
13-Nov-15	Artisan Pic.	US	550,000.00		
10-Dec-15	Red Mist Nigeria Limited	Nigeria	2,500.00		
	FCAM Expenses	bank charges		(108.00)	
11-Dec-15	Collection Account balance		745,425.78	(108.00)	745,317.78
21-Dec-15	FCAM's Remuneration			(5,500.00)	
	FCAM Expenses			(660.00)	
	Domestic Sales Fee - WME			(12,712.50)	
	Domestic Sales Fee - CAA			(12,712.50)	
29-Dec-15	ADAA - Distribution COT Payments			(25,000.00)	
	ADAA - Distribution Legal Fees and Expenses			(16,500.00)	
24-Dec-15	Weltkino	Germany	84,966.00		
15-Jan-16	Tohokushinsha Film Corporation	Japan	30,000.00		
30-Mar-16	HBO Europe s.r.o.	Eastern Europe Pay TV	24,975.00		
11-Apr-16	CineSky Pictures, LLC	Airlines	30,000.00		
27-Apr-16	DD DReam	China	8,000.00		
28-Apr-16	Tohokushinsha Film Corporation	Japan	120,000.00		
2-May-16	Castelao Pictures, S.L.	Spain	88,564.00		
23-May-16	CineSky Pictures, LLC	Airlines	60,000.00		
	FCAM Expenses	bank charges		(162.00)	
24-May-16	Collection Account balance		1,191,930.78	(73,355.00)	1,118,575.78
01-Jun-16	FCAM's Remuneration			(6,419.31)	
	FCAM Expenses			(720.00)	
	ROW Marketing Expense			(176,038.10)	
	ROW Sales Fee			(48,144.81)	
	CWSYMF			(791,179.10)	
24-Jun-16	ECS	Middle East	87,980.00		
24-Jun-16	Artisan Pic.	US	1,901,918.00		
24-Jun-16	Collection Account balance		3,181,828.78	(1,095,856.32)	2,085,972.46

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	641,930.78	87,980.00	729,910.78
Domestic Territory (US & Canada)	550,000.00	1,901,918.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(5,500.00)	(6,419.31)	(11,919.31)
FCAM Expenses	(930.00)	(720.00)	(1,650.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	0.00	(176,038.10)	(176,038.10)
ROW Sales Fee	0.00	(48,144.81)	(48,144.81)
CWSYMF	0.00	(791,179.10)	(791,179.10)
Domestic Sales Fee - WME	(12,712.50)	0.00	(12,712.50)
Domestic Sales Fee - CAA	(12,712.50)	0.00	(12,712.50)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	1,118,575.78	967,396.68	2,085,972.46

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total
A	ROW Territory	641,931	87,980	729,911
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	6,419	880
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	0	0
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%		
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
	- FCAM Expenses		882	882
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	39,800	5,455
	- WGA	1.8%	11,555	1,584
3	ROW Sales Agent:			
	- ROW Marketing Expense			
	- Expenses Cap (USD125,000); <i>USD25,000 has already been paid outside of the CA</i>		63,017	10,957
	- Expenses Outside the Cap		113,021	0
	(i) costs in connection with the competition of the film in the official program of any major festival			
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor			
4	Until full repayment of the MHC Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	7.5%	48,145	6,599
	- CWSYMF	12.5%	80,241	10,998
5	CWSYMF:			
	- MHC Indebtedness			
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		278,851	51,509
	- plus default interest, fees and costs, if any		0	0
6	Until full repayment of the Planters Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	10%		
	- CWSYMF	7.5%		
7	Planters:			
	- Planters Indebtedness			
	- USD5,771,968			
	- plus interest, fees and all other costs and expenses			
8	Sales Agent:			
	- ROW Sales Fee			
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%		
9	Completion Guarantor:			
	- Completion Guarantor's Advance			
10	ROW Sales Agent and CWSYMF prospectively:			
	- ROW Sales Agent:			
	- ROW Sales Fee	12.5%		
	- CWSYMF	7.5%		
11	On a pro rata and pari passu basis as follows:			
	- Woody Harrelson:			
	- deferred participation (USD500,000)	50%		
	- Liam Hemsworth:			
	- deferred participation (USD500,000)	50%		
12	On a pro rata pari passu basis:			
	- David Hoberman and Todd Lieberman:			
	- Mandeville Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000			
	- Matthew Cook:			
	- Matt Cook Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000			
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
	- Woody Harrelson	16%		
	- Liam Hemsworth	16%		
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
	- Kieran Darcy Smith	2.5%		
	- Matt Cook	2.5%		
	- Natalie Marciano	2.5%		
	- MHC	7.5%		
	- CWSYMF	7.5%		
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
	- Nikki Barbanell	2%		
	- MKM Holdings	25%		
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date		641,931	87,980	729,911

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total
B	Domestic Territory	550,000	1,901,918	2,451,918
Distribution of Collected Gross Receipts:				
1	FCAM:			
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	5,500	4,701
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
-	FCAM Expenses		1,488	0
				1,488
2	Residuals Set-Aside:			
-	SAG-AFTRA	6.2%	34,100	117,919
-	WGA	1.8%	9,900	34,235
				44,135
3	Domestic Sales Agent and CWSYMF as follows:			
-	Domestic Sales Agent:			
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%		
-	WME	50%	12,713	47,548
-	CAA	50%	12,713	47,548
-	CWSYMF	2.5%	13,750	47,548
				61,298
4	ADAA (Trust Account):			
-	Distribution COT Payments (USD25,000)		25,000	0
	<i>any sum not spent on chain of title expenses shall be returned to the Collection Account</i>			25,000
5	ADAA (Operating Account):			
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0
				16,500
6	CWSYMF:			
-	MHC Indebtedness			
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		418,337	1,590,965
-	plus default interest, fees and costs, if any		0	0
				2,009,302
7	Planters:			
-	Planters Indebtedness			
-	USD5,771,968			
-	plus interest, fees and all other costs and expenses			
8	Completion Guarantor:			
-	Completion Guarantor's Advance			
9	On a pro rata and pari passu basis as follows:			
-	Woody Harrelson:			
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%		
-	Liam Hemsworth:			
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%		
10	On a pro rata pari passu basis:			
-	David Hoberman and Todd Lieberman:			
-	Mandeville Box Office Bonuses			
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000			
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000			
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000			
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000			
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000			
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000			
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000			
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000			
-	Matthew Cook:			
-	Matt Cook Box Office Bonuses			
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000			
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000			
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000			
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000			
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000			
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000			
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000			
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000			
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
-	Woody Harrelson	16%		
-	Liam Hemsworth	16%		
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
-	Kieran Darcy Smith	2.5%		
-	Matt Cook	2.5%		
-	Natalie Marciano	2.5%		
-	MHC	7.5%		
-	CWSYMF	7.5%		
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
-	Nikki Barbanell	2%		
-	MKM Holdings	25%		
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date		550,000	1,901,918	2,451,918

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending June 24, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	6,419	
FCAM Expenses	1,440	
SAG-AFTRA	73,900	
WGA	21,455	
ROW Marketing Expenses	176,038	
ROW Sales Fee	48,145	
CWSYMF	791,179	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	1,118,576

<u>Payments</u>		
FCAM's Remuneration	(6,419)	
FCAM Expenses	(720)	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	(176,038)	
ROW Sales Fee	(48,145)	
CWSYMF	(791,179)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(1,022,501)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	17,035	
FCAM Expenses	0	
SAG-AFTRA	123,374	
WGA	35,818	
ROW Marketing Expenses	10,957	
ROW Sales Fee	6,599	
CWSYMF	1,701,019	
Domestic Sales Fee - WME	47,548	
Domestic Sales Fee - CAA	47,548	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	1,989,898

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	06-Jul-16	17,035.32	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	197,273.38	
WGA	<i>reserved</i>	57,272.92	
ROW Marketing Expenses	06-Jul-16	10,957.20	
ROW Sales Fee	06-Jul-16	6,598.50	
CWSYMF	06-Jul-16	1,701,019.24	
Domestic Sales Fee - WME	06-Jul-16	47,547.95	
Domestic Sales Fee - CAA	06-Jul-16	47,547.95	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		2,085,972.46



FREEWAY

Collection Statement **N° 4**
for the period ending August 2, 2016

BY WAY OF HELENA

Issued on August 4, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
24-Jun-16	Collection Account balance		3,181,828.78	(1,095,856.32)	2,085,972.46
06-Jul-16	FCAM's Remuneration			(17,035.32)	
	ROW Marketing Expense			(10,957.20)	
	ROW Sales Fee			(6,598.50)	
	CWSYMF			(1,701,019.24)	
	Domestic Sales Fee - WME			(47,547.95)	
	Domestic Sales Fee - CAA			(47,547.95)	
	FCAM Expenses	bank charges		(54.00)	
5-Jul-16	Red Mist Nigeria Limited	Nigeria	7,500.00		
7-Jul-16	Ace Entertainment	France	87,480.00		
7-Jul-16	Ace Entertainment	France	34,980.00		
19-Jul-16	Mis Label APS	Scandinavia	29,975.00		
21-Jul-16	Ace Entertainment	France	52,480.00		
25-Jul-16	DD DReam	China	8,000.00		
26-Jul-16	CineSky Pictures, LLC	Airlines	60,000.00		
28-Jul-16	DD DReam	China	24,000.00		
2-Aug-16	Suraya Film Production	Malaysia	5,000.00		
02-Aug-16	Collection Account balance		3,491,243.78	(2,926,616.48)	564,627.30

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	729,910.78	309,415.00	1,039,325.78
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(11,919.31)	(17,035.32)	(28,954.63)
FCAM Expenses	(1,650.00)	(54.00)	(1,704.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	(176,038.10)	(10,957.20)	(186,995.30)
ROW Sales Fee	(48,144.81)	(6,598.50)	(54,743.31)
CWSYMF	(791,179.10)	(1,701,019.24)	(2,492,198.34)
Domestic Sales Fee - WME	(12,712.50)	(47,547.95)	(60,260.45)
Domestic Sales Fee - CAA	(12,712.50)	(47,547.95)	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	2,085,972.46	(1,521,345.16)	564,627.30

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total
A	ROW Territory	729,911	309,415	1,039,326
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	0	2,475
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%		
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%		
	- FCAM Expenses		882	54
				936
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	45,254	19,184
	- WGA	1.8%	13,138	5,569
				64,438
3	ROW Sales Agent:			
	- ROW Marketing Expense			
	- Expenses Cap (USD125,000); <i>USD25,000 has already been paid outside of the CA</i>		73,974	0
	- Expenses Outside the Cap		113,021	0
	(i) costs in connection with the competition of the film in the official program of any major festival			
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor			
				113,021
4	Until full repayment of the MHC Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	7.5%	54,743	23,206
	- CWSYMF	12.5%	91,239	38,677
				77,949
5	CWSYMF:			
	- MHC Indebtedness			
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		330,359	220,249
	- plus default interest, fees and costs, if any		0	0
				550,609
6	Until full repayment of the Planters Indebtedness as follows:			
	- ROW Sales Agent:			
	- ROW Sales Fee	10%		
	- CWSYMF	7.5%		
7	Planters:			
	- Planters Indebtedness			
	- USD5,771,968			
	- plus interest, fees and all other costs and expenses			
8	Sales Agent:			
	- ROW Sales Fee			
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%		
9	Completion Guarantor:			
	- Completion Guarantor's Advance			
10	ROW Sales Agent and CWSYMF prospectively:			
	- ROW Sales Agent:			
	- ROW Sales Fee	12.5%		
	- CWSYMF	7.5%		
11	On a pro rata and pari passu basis as follows:			
	- Woody Harrelson:			
	- deferred participation (USD500,000)	50%		
	- Liam Hemsworth:			
	- deferred participation (USD500,000)	50%		
12	On a pro rata pari passu basis:			
	- David Hoberman and Todd Lieberman:			
	- Mandeville Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000			
	- Matthew Cook:			
	- Matt Cook Box Office Bonuses			
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000			
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000			
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000			
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000			
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000			
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000			
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000			
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000			
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000			
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:			
	- Woody Harrelson	16%		
	- Liam Hemsworth	16%		
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%		
	- Kieran Darcy Smith	2.5%		
	- Matt Cook	2.5%		
	- Natalie Marciano	2.5%		
	- MHC	7.5%		
	- CWSYMF	7.5%		
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%		
	- Nikki Barbanell	2%		
	- MKM Holdings	25%		
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%		
Total allocated per Statement date		729,911	309,415	1,039,326

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
B	Domestic Territory		2,451,918	0	2,451,918
Distribution of Collected Gross Receipts:					
1	FCAM:				
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
-	SAG-AFTRA	6.2%	152,019	(152,019)	0
-	WGA	1.8%	44,135	(44,135)	0
3	Domestic Sales Agent and CWSYMF as follows:				
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	WME	50%	60,260	0	60,260
-	CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,009,302	196,153	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7	Planters:				
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
-	Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
-	Woody Harrelson:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	Liam Hemsworth:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
-	David Hoberman and Todd Lieberman:				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	Matthew Cook:				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			2,451,918	0	2,451,918

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending August 2, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	17,035	
FCAM Expenses	720	
SAG-AFTRA	197,273	
WGA	57,273	
ROW Marketing Expenses	10,957	
ROW Sales Fee	6,598	
CWSYMF	1,701,019	
Domestic Sales Fee - WME	47,548	
Domestic Sales Fee - CAA	47,548	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	2,085,972

<u>Payments</u>		
FCAM's Remuneration	(17,035)	
FCAM Expenses	(54)	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	(10,957)	
ROW Sales Fee	(6,599)	
CWSYMF	(1,701,019)	
Domestic Sales Fee - WME	(47,548)	
Domestic Sales Fee - CAA	(47,548)	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(1,830,760)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	2,475	
FCAM Expenses	54	
SAG-AFTRA	(132,835)	
WGA	(38,565)	
ROW Marketing Expenses	0	
ROW Sales Fee	23,206	
CWSYMF	455,080	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	309,415

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	09-Aug-16	2,475.32	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	64,438.20	
WGA	<i>reserved</i>	18,707.86	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	09-Aug-16	23,206.12	
CWSYMF	09-Aug-16	455,079.79	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		564,627.30



FREEWAY

Collection Statement N° 5

for the period ending September 8, 2016

BY WAY OF HELENA

Issued on September 9, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
24-Jun-16	Collection Account balance		3,181,828.78	(1,095,856.32)	2,085,972.46
06-Jul-16	FCAM's Remuneration			(17,035.32)	
	ROW Marketing Expense			(10,957.20)	
	ROW Sales Fee			(6,598.50)	
	CWSYMF			(1,701,019.24)	
	Domestic Sales Fee - WME			(47,547.95)	
	Domestic Sales Fee - CAA			(47,547.95)	
	FCAM Expenses	bank charges		(54.00)	
5-Jul-16	Red Mist Nigeria Limited	Nigeria	7,500.00		
7-Jul-16	Ace Entertainment	France	87,480.00		
7-Jul-16	Ace Entertainment	France	34,980.00		
19-Jul-16	Mis Label APS	Scandinavia	29,975.00		
21-Jul-16	Ace Entertainment	France	52,480.00		
25-Jul-16	DD DReam	China	8,000.00		
26-Jul-16	CineSky Pictures, LLC	Airlines	60,000.00		
28-Jul-16	DD DReam	China	24,000.00		
2-Aug-16	Suraya Film Production	Malaysia	5,000.00		
02-Aug-16	Collection Account balance		3,491,243.78	(2,926,616.48)	564,627.30
09-Aug-16	FCAM's Remuneration			(2,475.32)	
	ROW Sales Fee			(23,206.12)	
	CWSYMF			(455,079.79)	
11-Aug-16	Silverbox	Russia	8,975.00		
22-Aug-16	Elite Film AG	Switzerland	4,980.00		
6-Sep-16	Minerva Pictures Group Srl.	Italy	12,239.78		
7-Sep-16	Weltkino	Germany	680,000.00		
8-Sep-16	Elite Film AG	Switzerland	12,480.00		
08-Sep-16	Collection Account balance		4,209,918.56	(3,407,377.71)	802,540.85

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,039,325.78	718,674.78	1,758,000.56
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(28,954.63)	(2,475.32)	(31,429.95)
FCAM Expenses	(1,704.00)	0.00	(1,704.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(54,743.31)	(23,206.12)	(77,949.43)
CWSYMF	(2,492,198.34)	(455,079.79)	(2,947,278.13)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	564,627.30	237,913.55	802,540.85

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
A	ROW Territory	1,039,326	718,675	1,758,001	
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,475	70	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	4,260	4,260
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		936	0	936
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	64,438	44,558	108,996
	- WGA	1.8%	18,708	12,936	31,644
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	77,949	53,901	131,850
	- CWSYMF	12.5%	129,916	89,834	219,750
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		550,609	513,116	1,063,725
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		1,039,326	718,675	1,758,001	

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1 FCAM:					
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2 Residuals Set-Aside:					
-	SAG-AFTRA	6.2%	0	0	0
-	WGA	1.8%	0	0	0
3 Domestic Sales Agent and CWSYMF as follows:					
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	- WME	50%	60,260	0	60,260
-	- CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4 ADAA (Trust Account):					
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5 ADAA (Operating Account):					
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6 CWSYMF:					
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7 Planters:					
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8 Completion Guarantor:					
-	Completion Guarantor's Advance				
9 On a pro rata and pari passu basis as follows:					
-	Woody Harrelson:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	Liam Hemsworth:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10 On a pro rata pari passu basis:					
-	David Hoberman and Todd Lieberman:				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	Matthew Cook:				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11 The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:					
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending September 8, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	2,475	
FCAM Expenses	720	
SAG-AFTRA	64,438	
WGA	18,708	
ROW Marketing Expenses	0	
ROW Sales Fee	23,206	
CWSYMF	455,080	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	564,627

<u>Payments</u>		
FCAM's Remuneration	(2,475)	
FCAM Expenses	0	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	(23,206)	
CWSYMF	(455,080)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(480,761)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	4,330	
FCAM Expenses	0	
SAG-AFTRA	44,558	
WGA	12,936	
ROW Marketing Expenses	0	
ROW Sales Fee	53,901	
CWSYMF	602,951	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	718,675

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	13-Sep-16	4,329.56	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	108,996.03	
WGA	<i>reserved</i>	31,644.01	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	13-Sep-16	53,900.61	
CWSYMF	13-Sep-16	602,950.63	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		802,540.85



FREEWAY

Collection Statement **N° 6**
for the period ending October 6, 2016

BY WAY OF HELENA

Issued on October 7, 2016
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
08-Sep-16	Collection Account balance		4,209,918.56	(3,407,377.71)	802,540.85
13-Sep-16	FCAM's Remuneration			(4,329.56)	
	ROW Sales Fee			(53,900.61)	
	CWSYMF			(602,950.63)	
12-Sep-16	Estoaat	Poland	1,976.80		
4-Oct-16	Festival Income	Mexico	988.80		
6-Oct-16	Elite Film AG	Switzerland	12,480.00		
6-Oct-16	DEFIANT SCREEN ENTERTAINMENT	Australia	66,475.00		
06-Oct-16	Collection Account balance		4,291,839.16	(4,068,558.51)	223,280.65

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,758,000.56	81,920.6	1,839,921.16
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(31,429.95)	(4,329.56)	(35,759.51)
FCAM Expenses	(1,704.00)	0.00	(1,704.00)
SAG-AFTRA	0.00	0.00	0.00
WGA	0.00	0.00	0.00
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(77,949.43)	(53,900.61)	(131,850.04)
CWSYMF	(2,947,278.13)	(602,950.63)	(3,550,228.76)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	802,540.85	(579,260.20)	223,280.65

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		1,758,001	81,921	1,839,921
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	4,260	492	4,751
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		936	0	936
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	108,996	5,079	114,075
	- WGA	1.8%	31,644	1,475	33,119
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	131,850	6,144	137,994
	- CWSYMF	12.5%	219,750	10,240	229,990
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,063,725	58,491	1,122,216
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			1,758,001	81,921	1,839,921

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1	FCAM:				
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
-	SAG-AFTRA	6.2%	0	0	0
-	WGA	1.8%	0	0	0
3	Domestic Sales Agent and CWSYMF as follows:				
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	- WME	50%	60,260	0	60,260
-	- CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7	Planters:				
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
-	Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
-	Woody Harrelson:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	Liam Hemsworth:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
-	David Hoberman and Todd Lieberman:				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	Matthew Cook:				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending October 6, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	4,330	
FCAM Expenses	720	
SAG-AFTRA	108,996	
WGA	31,644	
ROW Marketing Expenses	0	
ROW Sales Fee	53,901	
CWSYMF	602,951	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	802,541

<u>Payments</u>		
FCAM's Remuneration	(4,330)	
FCAM Expenses	0	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	(53,901)	
CWSYMF	(602,951)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(661,181)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	492	
FCAM Expenses	0	
SAG-AFTRA	5,079	
WGA	1,475	
ROW Marketing Expenses	0	
ROW Sales Fee	6,144	
CWSYMF	68,731	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	81,921

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	11-Oct-16	491.52	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	114,075.11	
WGA	<i>reserved</i>	33,118.58	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	11-Oct-16	6,144.05	
CWSYMF	11-Oct-16	68,731.39	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		223,280.65



FREEWAY

Collection Statement N° 7

for the period ending November 7, 2016

BY WAY OF HELENA

Issued on November 15, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
08-Sep-16	Collection Account balance		4,209,918.56	(3,407,377.71)	802,540.85
13-Sep-16	FCAM's Remuneration			(4,329.56)	
	ROW Sales Fee			(53,900.61)	
	CWSYMF			(602,950.63)	
12-Sep-16	Estoaat	Poland	1,976.80		
4-Oct-16	Festival Income	Mexico	988.80		
6-Oct-16	Elite Film AG	Switzerland	12,480.00		
6-Oct-16	DEFIANT SCREEN ENTERTAINMENT	Australia	66,475.00		
06-Oct-16	Collection Account balance		4,291,839.16	(4,068,558.51)	223,280.65
11-Oct-16	FCAM's Remuneration			(491.52)	
	ROW Sales Fee			(6,144.05)	
	CWSYMF			(68,731.39)	
28-Oct-16	SAG-AFTRA			(61,056.59)	
	WGA			(22,468.05)	
17-Oct-16	Minerva Pictures Group Srl.	Italy	12,239.82		
7-Nov-16	Silverbox	Russia	4,975.00		
	FCAM Expenses	bank charges		(54.00)	
07-Nov-16	Collection Account balance		4,309,053.98	(4,227,504.11)	81,549.87

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,839,921.16	17,214.8	1,857,135.98
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(35,759.51)	(491.52)	(36,251.03)
FCAM Expenses	(1,704.00)	(54.00)	(1,758.00)
SAG-AFTRA	0.00	(61,056.59)	(61,056.59)
WGA	0.00	(22,468.05)	(22,468.05)
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(131,850.04)	(6,144.05)	(137,994.09)
CWSYMF	(3,550,228.76)	(68,731.39)	(3,618,960.15)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	223,280.65	(141,730.78)	81,549.87

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		1,839,921	17,215	1,857,136
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	4,751	103	4,854
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		936	54	990
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	114,075	1,067	115,142
	- WGA	1.8%	33,119	310	33,428
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	137,994	1,291	139,285
	- CWSYMF	12.5%	229,990	2,152	232,142
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,122,216	12,237	1,134,454
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			1,839,921	17,215	1,857,136

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1 FCAM:					
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2 Residuals Set-Aside:					
-	SAG-AFTRA	6.2%	0	0	0
-	WGA	1.8%	0	0	0
3 Domestic Sales Agent and CWSYMF as follows:					
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	- WME	50%	60,260	0	60,260
-	- CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4 ADAA (Trust Account):					
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5 ADAA (Operating Account):					
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6 CWSYMF:					
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7 Planters:					
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8 Completion Guarantor:					
-	Completion Guarantor's Advance				
9 On a pro rata and pari passu basis as follows:					
-	Woody Harrelson:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	Liam Hemsworth:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10 On a pro rata pari passu basis:					
-	David Hoberman and Todd Lieberman:				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	Matthew Cook:				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11 The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:					
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending November 7, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	492	
FCAM Expenses	720	
SAG-AFTRA	114,075	
WGA	33,119	
ROW Marketing Expenses	0	
ROW Sales Fee	6,144	
CWSYMF	68,731	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	223,281

<u>Payments</u>		
FCAM's Remuneration	(492)	
FCAM Expenses	(54)	
SAG-AFTRA	(61,057)	
WGA	(22,468)	
ROW Marketing Expenses	0	
ROW Sales Fee	(6,144)	
CWSYMF	(68,731)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(158,946)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	103	
FCAM Expenses	54	
SAG-AFTRA	1,067	
WGA	310	
ROW Marketing Expenses	0	
ROW Sales Fee	1,291	
CWSYMF	14,389	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	17,215

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	-	103.29	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	54,085.84	
WGA	<i>reserved</i>	10,960.40	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	17-Nov-16	1,291.11	
CWSYMF	17-Nov-16	14,389.23	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		81,549.87



FREEWAY

Collection Statement N° 8

for the period ending December 14, 2016

BY WAY OF HELENA

Issued on December 15, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
08-Sep-16	Collection Account balance		4,209,918.56	(3,407,377.71)	802,540.85
13-Sep-16	FCAM's Remuneration			(4,329.56)	
	ROW Sales Fee			(53,900.61)	
13-Sep-16	CWSYMF			(602,950.63)	
12-Sep-16	Estoaat	Poland	1,976.80		
4-Oct-16	Festival Income	Mexico	988.80		
6-Oct-16	Elite Film AG	Switzerland	12,480.00		
6-Oct-16	DEFIANT SCREEN ENTERTAINMENT	Australia	66,475.00		
06-Oct-16	Collection Account balance		4,291,839.16	(4,068,558.51)	223,280.65
11-Oct-16	FCAM's Remuneration			(491.52)	
	ROW Sales Fee			(6,144.05)	
11-Oct-16	CWSYMF			(68,731.39)	
28-Oct-16	SAG-AFTRA			(61,056.59)	
	WGA			(22,468.05)	
17-Oct-16	Minerva Pictures Group Srl.	Italy	12,239.82		
7-Nov-16	Silverbox	Russia	4,975.00		
	FCAM Expenses	bank charges		(54.00)	
07-Nov-16	Collection Account balance		4,309,053.98	(4,227,504.11)	81,549.87
17-Nov-16	ROW Sales Fee			(1,291.11)	
	CWSYMF			(14,389.23)	
29-Nov-16	HBO Europe s.r.o.	Eastern Europe Pay TV	24,975.00		
6-Dec-16	Dream Gold	Latin America	59,936.19		
14-Dec-16	Silverbox	Russia	10,975.00		
14-Dec-16	Collection Account balance		4,404,940.17	(4,243,184.45)	161,755.72

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,857,135.98	95,886.2	1,953,022.17
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(36,251.03)	0.00	(36,251.03)
FCAM Expenses	(1,758.00)	0.00	(1,758.00)
SAG-AFTRA	(61,056.59)	0.00	(61,056.59)
WGA	(22,468.05)	0.00	(22,468.05)
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(137,994.09)	(1,291.11)	(139,285.20)
CWSYMF	(3,618,960.15)	(14,389.23)	(3,633,349.38)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	81,549.87	80,205.85	161,755.72

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		1,857,136	95,886	1,953,022
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	4,854	575	5,430
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		990	0	990
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	115,142	5,945	121,087
	- WGA	1.8%	33,428	1,726	35,154
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	139,285	7,191	146,477
	- CWSYMF	12.5%	232,142	11,986	244,128
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,134,454	68,463	1,202,917
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			1,857,136	95,886	1,953,022

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	0	0	0
	- WGA	1.8%	0	0	0
3	Domestic Sales Agent and CWSYMF as follows:				
	- Domestic Sales Agent:				
	- Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
	- WME	50%	60,260	0	60,260
	- CAA	50%	60,260	0	60,260
	- CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
	- Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
	- Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
	- plus default interest, fees and costs, if any		0	0	0
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
	- Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending December 14, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	103	
FCAM Expenses	720	
SAG-AFTRA	54,086	
WGA	10,960	
ROW Marketing Expenses	0	
ROW Sales Fee	1,291	
CWSYMF	14,389	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	81,550

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	0	
ROW Sales Fee	(1,291)	
CWSYMF	(14,389)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(15,680)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	575	
FCAM Expenses	0	
SAG-AFTRA	5,945	
WGA	1,726	
ROW Marketing Expenses	0	
ROW Sales Fee	7,191	
CWSYMF	80,449	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	95,886

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	19-Dec-16	678.61	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	60,030.78	
WGA	<i>reserved</i>	12,686.35	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	19-Dec-16	7,191.46	
CWSYMF	19-Dec-16	80,448.51	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		161,755.72



FREEWAY

Collection Statement N° 9

for the period ending December 31, 2016

BY WAY OF HELENA

Issued on January 19, 2017
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
08-Sep-16	Collection Account balance		4,209,918.56	(3,407,377.71)	802,540.85
13-Sep-16	FCAM's Remuneration			(4,329.56)	
	ROW Sales Fee			(53,900.61)	
13-Sep-16	CWSYMF			(602,950.63)	
12-Sep-16	Estoaat	Poland	1,976.80		
4-Oct-16	Festival Income	Mexico	988.80		
6-Oct-16	Elite Film AG	Switzerland	12,480.00		
6-Oct-16	DEFIANT SCREEN ENTERTAINMENT	Australia	66,475.00		
06-Oct-16	Collection Account balance		4,291,839.16	(4,068,558.51)	223,280.65
11-Oct-16	FCAM's Remuneration			(491.52)	
	ROW Sales Fee			(6,144.05)	
11-Oct-16	CWSYMF			(68,731.39)	
28-Oct-16	SAG-AFTRA			(61,056.59)	
	WGA			(22,468.05)	
17-Oct-16	Minerva Pictures Group Srl.	Italy	12,239.82		
7-Nov-16	Silverbox	Russia	4,975.00		
	FCAM Expenses	bank charges		(54.00)	
07-Nov-16	Collection Account balance		4,309,053.98	(4,227,504.11)	81,549.87
17-Nov-16	ROW Sales Fee			(1,291.11)	
	CWSYMF			(14,389.23)	
29-Nov-16	HBO Europe s.r.o.	Eastern Europe Pay TV	24,975.00		
6-Dec-16	Dream Gold	Latin America	59,936.19		
14-Dec-16	Silverbox	Russia	10,975.00		
14-Dec-16	Collection Account balance		4,404,940.17	(4,243,184.45)	161,755.72
16-Dec-16	Associated Euromedia Ltd.	Turkey	4,000.00		
19-Dec-16	FCAM's Remuneration			(678.61)	
	ROW Sales Fee			(7,191.46)	
	CWSYMF			(80,448.51)	
	SAG-AFTRA			(1,137.33)	
	WGA			(397.95)	
21-Dec-16	Feelgood Entertainment	Greece	9,869.94		
	FCAM Expenses	bank charges		(54.00)	
29-Dec-16	SAG-AFTRA			(1,672.07)	
	WGA			(485.44)	
31-Dec-16	Collection Account balance		4,418,810.11	(4,335,249.81)	83,560.30

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,953,022.17	13,869.94	1,966,892.11
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(36,251.03)	(678.61)	(36,929.64)
FCAM Expenses	(1,758.00)	(54.00)	(1,812.00)
SAG-AFTRA	(61,056.59)	(2,809.40)	(63,865.99)
WGA	(22,468.05)	(883.38)	(23,351.43)
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(139,285.20)	(7,191.46)	(146,476.66)
CWSYMF	(3,633,349.38)	(80,448.51)	(3,713,797.89)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	161,755.72	(78,195.42)	83,560.30

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
A	ROW Territory	1,953,022	13,870	1,966,892	
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	5,430	83	5,513
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		990	774	1,764
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	121,087	860	121,947
	- WGA	1.8%	35,154	250	35,404
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	146,477	1,040	147,517
	- CWSYMF	12.5%	244,128	1,734	245,862
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,202,917	9,129	1,212,046
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		1,953,022	13,870	1,966,892	

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	0	0	0
	- WGA	1.8%	0	0	0
3	Domestic Sales Agent and CWSYMF as follows:				
	- Domestic Sales Agent:				
	- Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
	- WME	50%	60,260	0	60,260
	- CAA	50%	60,260	0	60,260
	- CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
	- Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
	- Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
	- plus default interest, fees and costs, if any		0	0	0
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
	- Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending December 31, 2016	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	679	
FCAM Expenses	720	
SAG-AFTRA	60,031	
WGA	12,686	
ROW Marketing Expenses	0	
ROW Sales Fee	7,191	
CWSYMF	80,449	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	161,756

<u>Payments</u>		
FCAM's Remuneration	(679)	
FCAM Expenses	(54)	
SAG-AFTRA	(2,809)	
WGA	(883)	
ROW Marketing Expenses	0	
ROW Sales Fee	(7,191)	
CWSYMF	(80,449)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(92,065)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	83	
FCAM Expenses	774	
SAG-AFTRA	860	
WGA	250	
ROW Marketing Expenses	0	
ROW Sales Fee	1,040	
CWSYMF	10,863	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	13,870

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	23-Jan-17	83.22	
FCAM Expenses	23-Jan-17	1,440.00	
SAG-AFTRA	<i>reserved</i>	58,081.33	
WGA	<i>reserved</i>	12,052.62	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	23-Jan-17	1,040.25	
CWSYMF	23-Jan-17	10,862.88	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		83,560.30



FREEWAY

Collection Statement N° 10

for the period ending February 8, 2017

BY WAY OF HELENA

Issued on February 21, 2017
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
14-Dec-16	Collection Account balance		4,404,940.17	(4,243,184.45)	161,755.72
16-Dec-16	Associated Euromedia Ltd.	Turkey	4,000.00		
19-Dec-16	FCAM's Remuneration			(678.61)	
	ROW Sales Fee			(7,191.46)	
	CWSYMF			(80,448.51)	
	SAG-AFTRA			(1,137.33)	
	WGA			(397.95)	
21-Dec-16	Feelgood Entertainment	Greece	9,869.94		
	FCAM Expenses	bank charges		(54.00)	
29-Dec-16	SAG-AFTRA			(1,672.07)	
	WGA			(485.44)	
31-Dec-16	Collection Account balance		4,418,810.11	(4,335,249.81)	83,560.30
20-Jan-17	SAG-AFTRA			(3,749.69)	
	WGA			(1,386.09)	
23-Jan-17	FCAM's Remuneration			(83.22)	
	FCAM Expenses			(720.00)	
	ROW Sales Fee			(1,040.25)	
	CWSYMF			(10,862.88)	
26-Jan-17	Associated Euromedia Ltd.	Turkey	4,000.00		
30-Jan-17	Estoaat	Poland	1,979.09		
8-Feb-17	CineSky Pictures, LLC	Airlines	50,084.00		
08-Feb-17	Collection Account balance		4,474,873.20	(4,353,091.94)	121,781.26

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	1,966,892.11	56,063.09	2,022,955.20
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(36,929.64)	(83.22)	(37,012.86)
FCAM Expenses	(1,812.00)	(720.00)	(2,532.00)
SAG-AFTRA	(63,865.99)	(3,749.69)	(67,615.68)
WGA	(23,351.43)	(1,386.09)	(24,737.52)
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(146,476.66)	(1,040.25)	(147,516.91)
CWSYMF	(3,713,797.89)	(10,862.88)	(3,724,660.77)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	83,560.30	38,220.96	121,781.26

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		1,966,892	56,063	2,022,955
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	5,513	336	5,849
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,764	0	1,764
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	121,947	3,476	125,423
	- WGA	1.8%	35,404	1,009	36,413
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	0	73,974
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	147,517	4,205	151,722
	- CWSYMF	12.5%	245,862	7,008	252,869
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,212,046	40,029	1,252,075
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			1,966,892	56,063	2,022,955

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1	FCAM:				
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
-	SAG-AFTRA	6.2%	0	0	0
-	WGA	1.8%	0	0	0
3	Domestic Sales Agent and CWSYMF as follows:				
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	WME	50%	60,260	0	60,260
-	CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7	Planters:				
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
-	Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
-	Woody Harrelson:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	Liam Hemsworth:				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
-	David Hoberman and Todd Lieberman:				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	Matthew Cook:				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending February 8, 2017	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	83	
FCAM Expenses	1,440	
SAG-AFTRA	58,081	
WGA	12,053	
ROW Marketing Expenses	0	
ROW Sales Fee	1,040	
CWSYMF	10,863	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	83,560

<u>Payments</u>		
FCAM's Remuneration	(83)	
FCAM Expenses	(720)	
SAG-AFTRA	(3,750)	
WGA	(1,386)	
ROW Marketing Expenses	0	
ROW Sales Fee	(1,040)	
CWSYMF	(10,863)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(17,842)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	336	
FCAM Expenses	0	
SAG-AFTRA	3,476	
WGA	1,009	
ROW Marketing Expenses	0	
ROW Sales Fee	4,205	
CWSYMF	47,037	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	56,063

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	23-Feb-17	336.38	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	57,807.55	
WGA	<i>reserved</i>	11,675.67	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	23-Feb-17	4,204.73	
CWSYMF	23-Feb-17	47,036.93	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		121,781.26



FREEWAY

Collection Statement N° 11

for the period ending May 17, 2017

BY WAY OF HELENA

Issued on May 24, 2017
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
14-Dec-16	Collection Account balance		4,404,940.17	(4,243,184.45)	161,755.72
16-Dec-16	Associated Euromedia Ltd.	Turkey	4,000.00		
19-Dec-16	FCAM's Remuneration			(678.61)	
	ROW Sales Fee			(7,191.46)	
	CWSYMF			(80,448.51)	
	SAG-AFTRA			(1,137.33)	
	WGA			(397.95)	
21-Dec-16	Feelgood Entertainment	Greece	9,869.94		
	FCAM Expenses	bank charges		(54.00)	
29-Dec-16	SAG-AFTRA			(1,672.07)	
	WGA			(485.44)	
31-Dec-16	Collection Account balance		4,418,810.11	(4,335,249.81)	83,560.30
20-Jan-17	SAG-AFTRA			(3,749.69)	
	WGA			(1,386.09)	
23-Jan-17	FCAM's Remuneration			(83.22)	
	FCAM Expenses			(720.00)	
	ROW Sales Fee			(1,040.25)	
	CWSYMF			(10,862.88)	
26-Jan-17	Associated Euromedia Ltd.	Turkey	4,000.00		
30-Jan-17	Estoaat	Poland	1,979.09		
8-Feb-17	CineSky Pictures, LLC	Airlines	50,084.00		
08-Feb-17	Collection Account balance		4,474,873.20	(4,353,091.94)	121,781.26
23-Feb-17	FCAM's Remuneration			(336.38)	
	ROW Sales Fee			(4,204.73)	
	CWSYMF			(47,036.93)	
28-Feb-17	SAG-AFTRA			(3,478.66)	
	WGA			(1,238.54)	
18-Apr-17	CineSky Pictures, LLC	Airlines	16,600.00		
26-Apr-17	TBA	Poland	5,387.84		
17-May-17	Associated Euromedia Ltd.	Turkey	3,500.00		
17-May-17	Collection Account balance		4,500,361.04	(4,409,387.18)	90,973.86

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	2,022,955.20	25,487.84	2,048,443.04
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(37,012.86)	(336.38)	(37,349.24)
FCAM Expenses	(2,532.00)	0.00	(2,532.00)
SAG-AFTRA	(67,615.68)	(3,478.66)	(71,094.34)
WGA	(24,737.52)	(1,238.54)	(25,976.06)
ROW Marketing Expense	(186,995.30)	0.00	(186,995.30)
ROW Sales Fee	(147,516.91)	(4,204.73)	(151,721.64)
CWSYMF	(3,724,660.77)	(47,036.93)	(3,771,697.70)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	121,781.26	(30,807.40)	90,973.86

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		2,022,955	25,488	2,048,443
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	5,849	153	6,002
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,764	0	1,764
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	125,423	1,580	127,003
	- WGA	1.8%	36,413	459	36,872
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		73,974	868	74,843
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	151,722	1,912	153,633
	- CWSYMF	12.5%	252,869	3,186	256,055
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,252,075	17,330	1,269,405
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			2,022,955	25,488	2,048,443

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,488	0	1,488
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	0	0	0
	- WGA	1.8%	0	0	0
3	Domestic Sales Agent and CWSYMF as follows:				
	- Domestic Sales Agent:				
	- Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
	- WME	50%	60,260	0	60,260
	- CAA	50%	60,260	0	60,260
	- CWSYMF	2.5%	61,298	0	61,298
4	ADAA (Trust Account):				
	- Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5	ADAA (Operating Account):				
	- Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
	- plus default interest, fees and costs, if any		0	0	0
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Completion Guarantor:				
	- Completion Guarantor's Advance				
9	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
11	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending May 17, 2017	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	336	
FCAM Expenses	720	
SAG-AFTRA	57,808	
WGA	11,676	
ROW Marketing Expenses	0	
ROW Sales Fee	4,205	
CWSYMF	47,037	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	121,781

<u>Payments</u>		
FCAM's Remuneration	(336)	
FCAM Expenses	0	
SAG-AFTRA	(3,479)	
WGA	(1,239)	
ROW Marketing Expenses	0	
ROW Sales Fee	(4,205)	
CWSYMF	(47,037)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(56,295)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	153	
FCAM Expenses	0	
SAG-AFTRA	1,580	
WGA	459	
ROW Marketing Expenses	868	
ROW Sales Fee	1,912	
CWSYMF	20,516	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	25,488

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	26-May-17	152.93	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	55,909.13	
WGA	<i>reserved</i>	10,895.91	
ROW Marketing Expenses	26-May-17	868.37	
ROW Sales Fee	26-May-17	1,911.59	
CWSYMF	26-May-17	20,515.93	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		90,973.86



FREEWAY

Collection Statement **N° 12**
for the period ending August 4, 2017

BY WAY OF HELENA

Issued on August 28, 2017
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
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Freeway CAM B.V.

Statement of Account

Title: **BY WAY OF HELENA**
Currency : **USD**

Bank: **City National Bank**
Account number: **665 473 090**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
08-Feb-17	Collection Account balance		4,474,873.20	(4,353,091.94)	121,781.26
23-Feb-17	FCAM's Remuneration			(336.38)	
	ROW Sales Fee			(4,204.73)	
	CWSYMF			(47,036.93)	
28-Feb-17	SAG-AFTRA			(3,478.66)	
	WGA			(1,238.54)	
18-Apr-17	CineSky Pictures, LLC	Airlines	16,600.00		
26-Apr-17	TBA	Poland	5,387.84		
17-May-17	Associated Euromedia Ltd.	Turkey	3,500.00		
17-May-17	Collection Account balance		4,500,361.04	(4,409,387.18)	90,973.86
26-May-17	FCAM's Remuneration			(152.93)	
	ROW Marketing Expense			(868.37)	
	ROW Sales Fee			(1,911.59)	
	CWSYMF			(20,515.93)	
24-Jul-17	Associated Euromedia Ltd.	Turkey	18,500.00		
4-Aug-17	CineSky Pictures, LLC	Airlines	2,055.00		
04-Aug-17	Collection Account balance		4,520,916.04	(4,432,836.00)	88,080.04

	Previous total	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	2,048,443.04	20,555.00	2,068,998.04
Domestic Territory (US & Canada)	2,451,918.00	0.00	2,451,918.00
Total Payments:			
FCAM's Remuneration	(37,349.24)	(152.93)	(37,502.17)
FCAM Expenses	(2,532.00)	0.00	(2,532.00)
SAG-AFTRA	(71,094.34)	0.00	(71,094.34)
WGA	(25,976.06)	0.00	(25,976.06)
ROW Marketing Expense	(186,995.30)	(868.37)	(187,863.67)
ROW Sales Fee	(151,721.64)	(1,911.59)	(153,633.23)
CWSYMF	(3,771,697.70)	(20,515.93)	(3,792,213.63)
Domestic Sales Fee - WME	(60,260.45)	0.00	(60,260.45)
Domestic Sales Fee - CAA	(60,260.45)	0.00	(60,260.45)
ADAA - Distribution COT Payments	(25,000.00)	0.00	(25,000.00)
ADAA - Distribution Legal Fees and Expenses	(16,500.00)	0.00	(16,500.00)
Collection Account balance	90,973.86	(2,893.82)	88,080.04

Freeway CAM B.V.

Schedule 5A

Title: **BY WAY OF HELENA**
Currency: **USD**

			Previous total	Statement	Total
A	ROW Territory		2,048,443	20,555	2,068,998
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	7,299	0	7,299
	- FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	2,545	0	2,545
	- FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	6,002	123	6,125
	- FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
	- FCAM Expenses		1,764	0	1,764
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	127,003	1,274	128,278
	- WGA	1.8%	36,872	370	37,242
3	ROW Sales Agent:				
	- ROW Marketing Expense				
	- Expenses Cap (USD125,000); USD25,000 has already been paid outside of the CA		74,843	0	74,843
	- Expenses Outside the Cap		113,021	0	113,021
	(i) costs in connection with the competition of the film in the official program of any major festival				
	(ii) costs associated with the creation of a deliverable trailer and/or a deliverable poster to a Distributor				
4	Until full repayment of the MHC Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	7.5%	153,633	1,542	155,175
	- CWSYMF	12.5%	256,055	2,569	258,625
5	CWSYMF:				
	- MHC Indebtedness				
	- an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		1,269,405	14,676	1,284,081
	- plus default interest, fees and costs, if any		0	0	0
6	Until full repayment of the Planters Indebtedness as follows:				
	- ROW Sales Agent:				
	- ROW Sales Fee	10%			
	- CWSYMF	7.5%			
7	Planters:				
	- Planters Indebtedness				
	- USD5,771,968				
	- plus interest, fees and all other costs and expenses				
8	Sales Agent:				
	- ROW Sales Fee				
	- on CGR from the time that the MHC Indebtedness has been paid in full; retroactively	2.5%			
9	Completion Guarantor:				
	- Completion Guarantor's Advance				
10	ROW Sales Agent and CWSYMF prospectively:				
	- ROW Sales Agent:				
	- ROW Sales Fee	12.5%			
	- CWSYMF	7.5%			
11	On a pro rata and pari passu basis as follows:				
	- Woody Harrelson:				
	- deferred participation (USD500,000)	50%			
	- Liam Hemsworth:				
	- deferred participation (USD500,000)	50%			
12	On a pro rata pari passu basis:				
	- David Hoberman and Todd Lieberman:				
	- Mandeville Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD250,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD350,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD450,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD550,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD650,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD750,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD850,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD950,000 at such point as ("DBO") reach USD100,000,000				
	- Matthew Cook:				
	- Matt Cook Box Office Bonuses				
	(i) USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
	(ii) USD150,000 at such point as ("DBO") reach USD30,000,000				
	(iii) USD200,000 at such point as ("DBO") reach USD40,000,000				
	(iv) USD300,000 at such point as ("DBO") reach USD50,000,000				
	(v) USD400,000 at such point as ("DBO") reach USD60,000,000				
	(vi) USD500,000 at such point as ("DBO") reach USD70,000,000				
	(vii) USD600,000 at such point as ("DBO") reach USD80,000,000				
	(viii) USD700,000 at such point as ("DBO") reach USD90,000,000				
	(ix) USD800,000 at such point as ("DBO") reach USD100,000,000				
13	The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:				
	- Woody Harrelson	16%			
	- Liam Hemsworth	16%			
	- David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
	- Kieran Darcy Smith	2.5%			
	- Matt Cook	2.5%			
	- Natalie Marciano	2.5%			
	- MHC	7.5%			
	- CWSYMF	7.5%			
	- Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
	- Nikki Barbanell	2%			
	- MKM Holdings	25%			
	- Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date			2,048,443	20,555	2,068,998

Freeway CAM B.V.

Schedule 5B

Title: **BY WAY OF HELENA**
Currency: **USD**

		Previous total	Statement	Total	
B	Domestic Territory	2,451,918	0	2,451,918	
Distribution of Collected Gross Receipts:					
1 <u>FCAM:</u>					
-	FCAM's Remuneration (CGR ≤ USD1,750,000); thereafter	1%	10,201	0	10,201
-	FCAM's Remuneration (USD1,750,000 < CGR ≤ USD3,500,000); thereafter	0.8%	11,455	0	11,455
-	FCAM's Remuneration (USD3,500,000 < CGR ≤ USD5,250,000); thereafter	0.6%	0	0	0
-	FCAM's Remuneration (CGR > USD5,250,000)	0.4%			
-	FCAM Expenses		1,488	0	1,488
2 <u>Residuals Set-Aside:</u>					
-	SAG-AFTRA	6.2%	0	0	0
-	WGA	1.8%	0	0	0
3 <u>Domestic Sales Agent and CWSYMF as follows:</u>					
-	Domestic Sales Agent:				
-	Domestic Sales Fee less 5% of the Distribution COT Payments and the Distribution Legal Fees and Expenses	5%			
-	- WME	50%	60,260	0	60,260
-	- CAA	50%	60,260	0	60,260
-	CWSYMF	2.5%	61,298	0	61,298
4 <u>ADAA (Trust Account):</u>					
-	Distribution COT Payments (USD25,000)		25,000	0	25,000
	any sum not spent on chain of title expenses shall be returned to the Collection Account				
5 <u>ADAA (Operating Account):</u>					
-	Distribution Legal Fees and Expenses (USD16,500)		16,500	0	16,500
6 <u>CWSYMF:</u>					
-	MHC Indebtedness				
-	an amount of Canadian Dollars to be fixed upon closing, which shall be equal to USD4,070,000		2,205,456	0	2,205,456
-	plus default interest, fees and costs, if any		0	0	0
7 <u>Planters:</u>					
-	Planters Indebtedness				
-	USD5,771,968				
-	plus interest, fees and all other costs and expenses				
8 <u>Completion Guarantor:</u>					
-	Completion Guarantor's Advance				
9 On a pro rata and pari passu basis as follows:					
-	<u>Woody Harrelson:</u>				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
-	<u>Liam Hemsworth:</u>				
-	deferred participation (USD500,000) plus 16% of the Distribution COT Payments actually made and 16% of the Distribution Legal Fees and Expenses	50%			
10 On a pro rata pari passu basis:					
-	<u>David Hoberman and Todd Lieberman:</u>				
-	Mandeville Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD250,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD350,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD450,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD550,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD650,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD750,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD850,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD950,000 at such point as ("DBO") reach USD100,000,000				
-	<u>Matthew Cook:</u>				
-	Matt Cook Box Office Bonuses				
(i)	USD150,000 at such point as domestic theatrical box office receipts ("DBO") first reach USD20,000,000				
(ii)	USD150,000 at such point as ("DBO") reach USD30,000,000				
(iii)	USD200,000 at such point as ("DBO") reach USD40,000,000				
(iv)	USD300,000 at such point as ("DBO") reach USD50,000,000				
(v)	USD400,000 at such point as ("DBO") reach USD60,000,000				
(vi)	USD500,000 at such point as ("DBO") reach USD70,000,000				
(vii)	USD600,000 at such point as ("DBO") reach USD80,000,000				
(viii)	USD700,000 at such point as ("DBO") reach USD90,000,000				
(ix)	USD800,000 at such point as ("DBO") reach USD100,000,000				
11 The balance remaining shall be deemed "Net Profits" and shall be distributed, on a pari passu basis, as follows:					
-	Woody Harrelson	16%			
-	Liam Hemsworth	16%			
-	David Hoberman and Todd Lieberman (in two equal shares)	10.5%			
-	Kieran Darcy Smith	2.5%			
-	Matt Cook	2.5%			
-	Natalie Marciano	2.5%			
-	MHC	7.5%			
-	CWSYMF	7.5%			
-	Disney Pictures (for the first USD150,000) and thereafter to Danny Stillman (for the next USD75,000) and thereafter to Adam Rosenfelt and Maureen Meulen (in two equal shares)	1.5%			
-	Nikki Barbanell	2%			
-	MKM Holdings	25%			
-	Adam Rosenfelt and Maureen Meulen (in two equal shares)	6.5%			
Total allocated per Statement date		2,451,918	0	2,451,918	

Freeway CAM B.V.

Entitlement Summary

Title:	BY WAY OF HELENA	Bank:	City National Bank
Currency :	USD	Account number:	665 473 090
Reporting period:	for the period ending August 4, 2017	Account manager:	Eszter Sallai

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	153	
FCAM Expenses	720	
SAG-AFTRA	55,909	
WGA	10,896	
ROW Marketing Expenses	868	
ROW Sales Fee	1,912	
CWSYMF	20,516	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	a	90,974

<u>Payments</u>		
FCAM's Remuneration	(153)	
FCAM Expenses	0	
SAG-AFTRA	0	
WGA	0	
ROW Marketing Expenses	(868)	
ROW Sales Fee	(1,912)	
CWSYMF	(20,516)	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
Total	b	(23,449)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	123	
FCAM Expenses	0	
SAG-AFTRA	1,274	
WGA	370	
ROW Marketing Expenses	0	
ROW Sales Fee	1,542	
CWSYMF	17,246	
Domestic Sales Fee - WME	0	
Domestic Sales Fee - CAA	0	
ADAA - Distribution COT Payments	0	
ADAA - Distribution Legal Fees and Expenses	0	
	c	20,555

<u>Entitlements</u>			
Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	-	123.33	
FCAM Expenses	-	720.00	
SAG-AFTRA	<i>reserved</i>	57,183.54	
WGA	<i>reserved</i>	11,265.90	
ROW Marketing Expenses	-	0.00	
ROW Sales Fee	30-Aug-17	1,541.62	
CWSYMF	30-Aug-17	17,245.65	
Domestic Sales Fee - WME	-	0.00	
Domestic Sales Fee - CAA	-	0.00	
ADAA - Distribution COT Payments	-	0.00	
ADAA - Distribution Legal Fees and Expenses	-	0.00	
Total	a+b+c		88,080.04

Childhood of a Leader



FREEWAY

Collection Statement N° 1

April 19, 2016

CHILDHOOD OF A LEADER

Issued on April 22, 2016
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Currency :EUR

Bank:

Account no.:

Coutts & CO

GB77COUT18009100203866

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
13-Apr-15	ZON Lusomundo	Portugal	5,315.90		
26-Aug-15	Blitz	Croatia	775.80		
27-Oct-15	ZON Lusomundo	Portugal	20,413.17		
12-Jan-16	Movieturk	Turkey	3,600.15		
04-Mar-16	Cinesky	Airlines	1,764.96		
29-Mar-16	100P Film	Israel	819.85		
04-Apr-16	Cinesky	Airlines	6,918.19		
08-Apr-16	Bravos Pictures Ltd.	Hong Kong & Macau	17,348.20		
19-Apr-16	100P Film	Japan	64,706.09		
19-Apr-16	Totals		121,662.31	0.00	121,662.31

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	0.00	121,662.31	121,662.31
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	0.00	0.00
Sales Commission	0.00	0.00	0.00
Sales Expenses	0.00	0.00	0.00
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Scion	0.00	0.00	0.00
Totals	0.00	121,662.31	121,662.31

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account no.:	GB77COUT18009100203866

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 WME:			
- Sales Commission	10%		
3 Sales Agent:			
- servicing fee (capped at USD40,000)	5%		
4 On a pro rata and pari passu basis:			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 CWSYMF:			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 Scope:			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 Scion:			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 Scope:			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 Studio L'Equipe:			
- Studio L'Equipe Investment (EUR80,000)			
10 On a pro rata and pari passu basis in payment of the Producer Contribution:			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 On a pro rata and pari passu basis:			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 Primary Deferrals on a pro rata and pari passu basis:			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 Secondary Deferrals on a pro rata and pari passu basis:			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency:	EUR	Reporting period:	April 19, 2016
Account no.:	GB77COUT18009100203866	Account manager:	Norbert Parada

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Commission	0	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	0	
Total	a	0
Payments		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Commission	0	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	0	
Total	b	0
Allocation of Collected Gross Receipts		
FCAM's Remuneration	5,640	
FCAM Expenses	500	
Sales Commission	9,125	
Sales Expenses	91,872	
servicing fee	0	
WME	0	
CWSYMF	12,639	
Scion	1,886	
Total	c	121,662

Entitlements		
Beneficiaries	Payment date	Amount
FCAM's Remuneration	29-Apr-16	5,640.30
FCAM Expenses	29-Apr-16	500.00
Sales Commission	29-Apr-16	9,124.67
Sales Expenses	29-Apr-16	91,872.00
servicing fee		0.00
WME		0.00
CWSYMF	29-Apr-16	12,639.31
Scion	29-Apr-16	1,886.02
Total	a+b+c	121,662.31



FREEWAY

Collection Statement N° 2

May 11, 2016

CHILDHOOD OF A LEADER

Issued on May 26, 2016
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Bank:Coutts & CO

Currency :EUR

Account no.:GB77COUT18009100203866

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
13-Apr-15	ZON Lusomundo	Portugal	5,315.90		
26-Aug-15	Blitz	Croatia	775.80		
27-Oct-15	ZON Lusomundo	Portugal	20,413.17		
12-Jan-16	Movieturk	Turkey	3,600.15		
04-Mar-16	Cinesky	Airlines	1,764.96		
29-Mar-16	100P Film	Israel	819.85		
04-Apr-16	Cinesky	Airlines	6,918.19		
08-Apr-16	Bravos Pictures Ltd.	Hong Kong & Macau	17,348.20		
19-Apr-16	100P Film	Japan	64,706.09		
19-Apr-16	Totals		121,662.31	0.00	121,662.31
25-Apr-16	Frontrow Filmed Entertainment LLC	Middle East	6,984.41		
29-Apr-16	FCAM's Remuneration			(5,640.30)	
	FCAM Expenses			(180.00)	
	Sales Commission			(9,124.67)	
	Sales Expenses			(91,872.00)	
10-May-16	BEIJING iQIYI TECHNOLOGY Co., Ltd	China	10,830.79		
11-May-16	Metrodome Distribution Ltd	UK	10,425.72		
11-May-16	Totals		149,903.23	(106,816.97)	43,086.26

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	121,662.31	28,240.92	149,903.23
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	(5,640.30)	(5,640.30)
FCAM Expenses	0.00	(180.00)	(180.00)
Sales Commission	0.00	(9,124.67)	(9,124.67)
Sales Expenses	0.00	(91,872.00)	(91,872.00)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Scion	0.00	0.00	0.00
Totals	121,662.31	(78,576.05)	43,086.26

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account no.:	GB77COUT18009100203866

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 WME:			
- Sales Commission	10%		
3 Sales Agent:			
- servicing fee (capped at USD40,000)	5%		
4 On a pro rata and pari passu basis:			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 CWSYMF:			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 Scope:			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 Scion:			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 Scope:			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 Studio L'Equipe:			
- Studio L'Equipe Investment (EUR80,000)			
10 On a pro rata and pari passu basis in payment of the Producer Contribution:			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 On a pro rata and pari passu basis:			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 Primary Deferrals on a pro rata and pari passu basis:			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 Secondary Deferrals on a pro rata and pari passu basis:			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency:	EUR	Reporting period:	May 11, 2016
Account no.:	GB77COUT18009100203866	Account manager:	Norbert Parada

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	5,640	
FCAM Expenses	500	
Sales Commission	9,125	
Sales Expenses	91,872	
servicing fee	0	
WME	0	
CWSYMF	12,639	
Scion	1,886	
Total	a	121,662
Payments		
FCAM's Remuneration	(5,640)	
FCAM Expenses	(180)	
Sales Commission	(9,125)	
Sales Expenses	(91,872)	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	0	
Total	b	(106,817)
Allocation of Collected Gross Receipts		
FCAM's Remuneration	282	
FCAM Expenses	180	
Sales Commission	2,118	
Sales Expenses	8,107	
servicing fee	0	
WME	0	
CWSYMF	15,274	
Scion	2,279	
Total	c	28,241

Entitlements		
Beneficiaries	Payment date	Amount
FCAM's Remuneration	30-May-16	282.41
FCAM Expenses		500.00
Sales Commission	30-May-16	2,118.07
Sales Expenses	30-May-16	8,106.93
servicing fee		0.00
WME		0.00
CWSYMF	30-May-16	27,913.62
Scion	30-May-16	4,165.23
Total	a+b+c	43,086.26



FREEWAY

Collection Statement N° 3

June 30, 2016

CHILDHOOD OF A LEADER

Issued on July 12, 2016
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Currency :EUR

Bank:

Account no.:

Coutts & CO

GB77COUT18009100203866

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
13-Apr-15	ZON Lusomundo	Portugal	5,315.90		
26-Aug-15	Blitz	Croatia	775.80		
27-Oct-15	ZON Lusomundo	Portugal	20,413.17		
12-Jan-16	Movieturk	Turkey	3,600.15		
04-Mar-16	Cinesky	Airlines	1,764.96		
29-Mar-16	100P Film	Israel	819.85		
04-Apr-16	Cinesky	Airlines	6,918.19		
08-Apr-16	Bravos Pictures Ltd.	Hong Kong & Macau	17,348.20		
19-Apr-16	100P Film	Japan	64,706.09		
19-Apr-16	Totals		121,662.31	0.00	121,662.31
25-Apr-16	Frontrow Filmed Entertainment LLC	Middle East	6,984.41		
29-Apr-16	FCAM's Remuneration			(5,640.30)	
	FCAM Expenses			(180.00)	
	Sales Commission			(9,124.67)	
	Sales Expenses			(91,872.00)	
10-May-16	BEIJING iQIYI TECHNOLOGY Co., Ltd	China	10,830.79		
11-May-16	Metrodome Distribution Ltd	UK	10,425.72		
11-May-16	Totals		149,903.23	(106,816.97)	43,086.26
30-May-16	FCAM's Remuneration			(282.41)	
	Sales Commission			(2,118.07)	
	Sales Expenses			(8,106.93)	
	Scion			(4,165.23)	
03-Jun-16	Movieturk	Turkey	13,923.81		
06-Jun-16	Avalon Distribucion Audiovisual	Spain	4,789.69		
07-Jun-16	Star TV S.A.	Latin America	80,213.14		
09-Jun-16	Metrodome Distribution Ltd.	UK	17,433.75		
09-Jun-16	TriArt Film	Sweden	3,980.90		
13-Jun-16	TriArt Film	Sweden	14,001.09		
15-Jun-16	Against Gravity	Poland	9,877.78		
16-Jun-16	Against Gravity	Poland	2,453.44		
30-Jun-16	Totals		296,576.83	(121,489.61)	175,087.22

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	149,903.23	146,673.60	296,576.83
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(5,640.30)	(282.41)	(5,922.71)
FCAM Expenses	(180.00)	0.00	(180.00)
Sales Commission	(9,124.67)	(2,118.07)	(11,242.74)
Sales Expenses	(91,872.00)	(8,106.93)	(99,978.93)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Scion	0.00	(4,165.23)	(4,165.23)
Totals	43,086.26	132,000.96	175,087.22

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account no.:	GB77COUT18009100203866

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 WME:			
- Sales Commission	10%		
3 Sales Agent:			
- servicing fee (capped at USD40,000)	5%		
4 On a pro rata and pari passu basis:			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 CWSYMF:			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 Scope:			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 Scion:			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 Scope:			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 Studio L'Equipe:			
- Studio L'Equipe Investment (EUR80,000)			
10 On a pro rata and pari passu basis in payment of the Producer Contribution:			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 On a pro rata and pari passu basis:			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 Primary Deferrals on a pro rata and pari passu basis:			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 Secondary Deferrals on a pro rata and pari passu basis:			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency:	EUR	Reporting period:	June 30, 2016
Account no.:	GB77COUT18009100203866	Account manager:	Norbert Parada

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	282	
FCAM Expenses	500	
Sales Commission	2,118	
Sales Expenses	8,107	
servicing fee	0	
WME	0	
CWSYMF	27,914	
Scion	4,165	
Total	a	43,086
Payments		
FCAM's Remuneration	(282)	
FCAM Expenses	0	
Sales Commission	(2,118)	
Sales Expenses	(8,107)	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	(4,165)	
Total	b	(14,673)
Allocation of Collected Gross Receipts		
FCAM's Remuneration	1,467	
FCAM Expenses	0	
Sales Commission	11,001	
Sales Expenses	4,089	
servicing fee	0	
WME	0	
CWSYMF	113,222	
Scion	16,895	
Total	c	146,674

Entitlements		
Beneficiaries	Payment date	Amount
FCAM's Remuneration	15-Jul-16	1,466.74
FCAM Expenses		500.00
Sales Commission	15-Jul-16	11,000.52
Sales Expenses	15-Jul-16	4,089.38
servicing fee		0.00
WME		0.00
CWSYMF	15-Jul-16	141,135.75
Scion	15-Jul-16	16,894.83
Total	a+b+c	175,087.22



FREEWAY

Collection Statement N° 4

August 9, 2016

CHILDHOOD OF A LEADER

Issued on August 11, 2016
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Bank:Coutts & CO

Currency :EUR

Account no.:GB77COUT18009100203866

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
30-Jun-16	Totals		296,576.83	(121,489.61)	175,087.22
15-Jul-16	FCAM's Remuneration			(1,466.74)	
	Sales Commission			(11,000.52)	
	Sales Expenses			(4,089.38)	
	Scion			(16,894.83)	
15-Jul-16	Volgafilm, Inc.	CIS	17,853.33		
09-Aug-16	Blitz	Croatia	3,468.66		
09-Aug-16	Totals		317,898.82	(154,941.08)	162,957.74

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	296,576.83	21,321.99	317,898.82
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(5,922.71)	(1,466.74)	(7,389.45)
FCAM Expenses	(180.00)	0.00	(180.00)
Sales Commission	(11,242.74)	(11,000.52)	(22,243.26)
Sales Expenses	(99,978.93)	(4,089.38)	(104,068.31)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Scion	(4,165.23)	(16,894.83)	(21,060.06)
Totals	175,087.22	(12,129.48)	162,957.74

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account no.:	GB77COUT18009100203866

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 WME:			
- Sales Commission	10%		
3 Sales Agent:			
- servicing fee (capped at USD40,000)	5%		
4 On a pro rata and pari passu basis:			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 CWSYMF:			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 Scope:			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 Scion:			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 Scope:			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 Studio L'Equipe:			
- Studio L'Equipe Investment (EUR80,000)			
10 On a pro rata and pari passu basis in payment of the Producer Contribution:			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 On a pro rata and pari passu basis:			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 Primary Deferrals on a pro rata and pari passu basis:			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 Secondary Deferrals on a pro rata and pari passu basis:			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency:	EUR	Reporting period:	August 9, 2016
Account no.:	GB77COUT18009100203866	Account manager:	Norbert Parada

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	1,467	
FCAM Expenses	500	
Sales Commission	11,001	
Sales Expenses	4,089	
servicing fee	0	
WME	0	
CWSYMF	141,136	
Scion	16,895	
Total	a	175,087
Payments		
FCAM's Remuneration	(1,467)	
FCAM Expenses	0	
Sales Commission	(11,001)	
Sales Expenses	(4,089)	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	(16,895)	
Total	b	(33,451)
Allocation of Collected Gross Receipts		
FCAM's Remuneration	213	
FCAM Expenses	0	
Sales Commission	1,599	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	16,976	
Scion	2,533	
Total	c	21,322

Entitlements		
Beneficiaries	Payment date	Amount
FCAM's Remuneration		213.22
FCAM Expenses		500.00
Sales Commission	15-Aug-16	1,599.15
Sales Expenses		0.00
servicing fee		0.00
WME		0.00
CWSYMF	15-Aug-16	158,112.17
Scion	15-Aug-16	2,533.20
Total	a+b+c	162,957.74



FREEWAY

Collection Statement N° 5

September 13, 2016

CHILDHOOD OF A LEADER

Issued on September 16, 2016
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Currency :EUR

Bank:

Account no.:

Coutts & CO

GB77COUT18009100203866

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
09-Aug-16	Totals		317,898.82	(154,941.08)	162,957.74
15-Aug-16	Sales Commission Scion			(1,599.15) (2,533.20)	
26-Aug-16	Videorama Ltd	Greece & Cyprus	3,934.34		
13-Sep-16	BEIJING iQIYI TECHNOLOGY Co., Ltd	China	11,017.10		
13-Sep-16	TBA	Italy	7,902.21		
13-Sep-16	Totals		340,752.47	(159,073.43)	181,679.04

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	317,898.82	22,853.65	340,752.47
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(7,389.45)	0.00	(7,389.45)
FCAM Expenses	(180.00)	0.00	(180.00)
Sales Commission	(22,243.26)	(1,599.15)	(23,842.41)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Scion	(21,060.06)	(2,533.20)	(23,593.26)
Totals	162,957.74	18,721.30	181,679.04

Schedule 5 A

Schedule 5 B

Freeway CAM B.V.

Entitlement Summary

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency:	EUR	Reporting period:	September 13, 2016
Account no.:	GB77COUT18009100203866	Account manager:	Norbert Parada

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	213	
FCAM Expenses	500	
Sales Commission	1,599	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	158,112	
Scion	2,533	
Total	a	162,958
Payments		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Commission	(1,599)	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	(2,533)	
Total	b	(4,132)
Allocation of Collected Gross Receipts		
FCAM's Remuneration	229	
FCAM Expenses	0	
Sales Commission	1,714	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	18,196	
Scion	2,715	
Total	c	22,854

Entitlements		
Beneficiaries	Payment date	Amount
FCAM's Remuneration	20-Sep-16	441.75
FCAM Expenses		500.00
Sales Commission	20-Sep-16	1,714.03
Sales Expenses		0.00
servicing fee		0.00
WME		0.00
CWSYMF	20-Sep-16	176,308.10
Scion	20-Sep-16	2,715.16
Total	a+b+c	181,679.04



FREEWAY

Collection Statement N° 6

December 31, 2016

CHILDHOOD OF A LEADER

Issued on January 6, 2017
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Bank:Coutts & CO

Currency :EUR

Account no.:GB77COUT1800910020386

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
13-Sep-16	Totals		340,752.47	(159,073.43)	181,679.04
20-Sep-16	FCAM's Remuneration			(441.75)	
	Sales Commission			(1,714.03)	
	Scion			(2,715.16)	
17-Nov-16	CWSYMF			(176,308.10)	
23-Dec-16	IC/OT Entertainment Pty Ltd	Australia	3,773.64		
31-Dec-16	Totals		344,526.11	(340,252.47)	4,273.64

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	340,752.47	3,773.64	344,526.11
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(7,389.45)	(441.75)	(7,831.20)
FCAM Expenses	(180.00)	0.00	(180.00)
Sales Commission	(23,842.41)	(1,714.03)	(25,556.44)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	0.00	(176,308.10)	(176,308.10)
Scion	(23,593.26)	(2,715.16)	(26,308.42)
Totals	181,679.04	(177,405.40)	4,273.64

Freeway CAM B.V.

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account n	GB77COUT18009100203

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- ROW Territory	340,752	3,774	344,526

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)	4,424	0	4,424
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1% 3,408	38	3,445
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)	680	180	860
2 Sales Agent:			
- Non-Deferred Sales Commission	7.5% 25,556	283	25,839
(once those sums due under paragraphs A4 to A7 have been paid in full, the amounts due to Sales Agent under this paragraph A2 shall be the Sales Agent Commission in full)			
3 Sales Agent:			
- Sales Expenses (up to GBP50,000)	63,021	0	63,021
- outside the Expenses Cap	41,048	0	41,048
4 On a pro rata and pari passu basis:			
(i) CWSYMF (MHC GAP Loan CAD1,765,693.05 plus interest and penalties)	74.03% 150,000	2,423	152,423
(ii) CWSYMF (MHC Additional Advance USD240,000 plus interest and penalties)	12.98% 26,308	425	26,733
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	12.98% 26,308	425	26,733
5 Scope:			
- until recoupment of EUR55,000 of the Scope Equity Investment			
6 B&A:			
- B&A Advance (USD500,000) and B&A Additional Advance (USD100,000) together with a 20% premium thereon (USD720,000 in total)			
7 Scion:			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 Sales Agent:			
- Deferred Sales Commission calculated retroactively and prospectively	5%		
9 Scope:			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
10 Studio L'Equipe:			
- Studio L'Equipe Investment (EUR80,000)			
11 On a pro rata and pari passu basis in payment of the Producer Contribution:			
- MACT (EUR28,777.5)	50%		
- Unanimous (EUR28,777.5)	50%		
12 On a pro rata and pari passu basis:			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
13 Primary Deferrals on a pro rata and pari passu basis:			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
14 Secondary Deferrals on a pro rata and pari passu basis:			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
15 The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	340,752	3,774	344,526
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Title: **CHILDHOOD OF A LEADER**
 Currency : **EUR**

Bank:
 Account nc

Coutts & CO
 GB77COUT180091002038

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 <u>WME:</u>			
- Sales Commission	10%		
3 <u>Sales Agent:</u>			
- servicing fee (capped at USD40,000)	5%		
4 <u>On a pro rata and pari passu basis:</u>			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 <u>CWSYMF:</u>			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
10 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **CHILDHOOD OF A LEADER**
 Currency: **EUR**
 Account no.: **GB77COUT18009100203866**

Bank: **Coutts & CO**
 Reporting period: **December 31, 2016**
 Account manager: **Norbert Parada**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	442	
FCAM Expenses	500	
Sales Commission	1,714	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	176,308	
Scion	2,715	
Total	a	181,679

<u>Payments</u>		
FCAM's Remuneration	(442)	
FCAM Expenses	0	
Sales Commission	(1,714)	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	(176,308)	
Scion	(2,715)	
Total	b	(181,179)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	38	
FCAM Expenses	180	
Sales Commission	283	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	2,848	
Scion	425	
Total	c	3,774

Entitlements

<u>Beneficiaries</u>	<u>Payment date</u>	<u>Amount</u>	
FCAM's Remuneration	11-Jan-17	37.74	
FCAM Expenses	11-Jan-17	680.00	
Sales Commission	11-Jan-17	283.02	
Sales Expenses		0.00	
servicing fee		0.00	
WME		0.00	
CWSYMF	11-Jan-17	2,847.91	
Scion	11-Jan-17	424.97	
Total	a+b+c		4,273.64



FREEWAY

Collection Statement N° 7

February 9, 2017

CHILDHOOD OF A LEADER

Issued on February 14, 2017
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:

CHILDHOOD OF A LEADER

Bank:

Coutts & CO

Currency :

EUR

Account no.:

GB77COUT1800910020386

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Dec-16	Totals		344,526.11	(340,252.47)	4,273.64
11-Jan-17	FCAM's Remuneration			(37.74)	
	FCAM Expenses			(360.00)	
	Sales Commission			(283.02)	
	CWSYMF			(2,847.91)	
	Scion			(424.97)	
17-Jan-17	Thunderbird Films Inc.	UK	7,463.78		
20-Jan-17	Rialto Channel	Australia	3,301.08		
09-Feb-17	Cinesky	Airlines	24,116.28		
09-Feb-17	Totals		379,407.25	(344,206.11)	35,201.14

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	344,526.11	34,881.14	379,407.25
Domestic Territory (US and Canada)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(7,831.20)	(37.74)	(7,868.94)
FCAM Expenses	(180.00)	(360.00)	(540.00)
Sales Commission	(25,556.44)	(283.02)	(25,839.46)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	(176,308.10)	(2,847.91)	(179,156.01)
Scion	(26,308.42)	(424.97)	(26,733.39)
Totals	4,273.64	30,927.50	35,201.14

Freeway CAM B.V.

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account n	GB77COUT18009100203

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- ROW Territory	344,526	34,881	379,407

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	4,424	0	4,424
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1% 3,445	349	3,794
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)	860	180	1,040
2 <u>Sales Agent:</u>			
- Non-Deferred Sales Commission	7.5% 25,839	2,616	28,456
(once those sums due under paragraphs A4 to A7 have been paid in full, the amounts due to Sales Agent under this paragraph A2 shall be the Sales Agent Commission in full)			
3 <u>Sales Agent:</u>			
- Sales Expenses (up to GBP50,000)	63,021	0	63,021
- outside the Expenses Cap	41,048	0	41,048
4 <u>On a pro rata and pari passu basis:</u>			
(i) CWSYMF (MHC GAP Loan CAD1,765,693.05 plus interest and penalties)	74.03% 152,423	23,495	175,917
(ii) CWSYMF (MHC Additional Advance USD240,000 plus interest and penalties)	12.98% 26,733	4,121	30,854
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	12.98% 26,733	4,121	30,854
5 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
6 <u>B&A:</u>			
- B&A Advance (USD500,000) and B&A Additional Advance (USD100,000) together with a 20% premium thereon (USD720,000 in total)			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Sales Agent:</u>			
- Deferred Sales Commission calculated retroactively and prospectively	5%		
9 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
10 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
11 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)	50%		
- Unanimous (EUR28,777.5)	50%		
12 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
13 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
14 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
15 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	344,526	34,881	379,407
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Title: **CHILDHOOD OF A LEADER**
 Currency : **EUR**

Bank:
 Account nc

Coutts & CO
 GB77COUT180091002038

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%		
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 <u>WME:</u>			
- Sales Commission	10%		
3 <u>Sales Agent:</u>			
- servicing fee (capped at USD40,000)	5%		
4 <u>On a pro rata and pari passu basis:</u>			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%		
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%		
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%		
5 <u>CWSYMF:</u>			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
10 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **CHILDHOOD OF A LEADER**
 Currency: **EUR**
 Account no.: **GB77COUT18009100203866**

Bank: **Coutts & CO**
 Reporting period: **February 9, 2017**
 Account manager: **Norbert Parada**

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	38	
FCAM Expenses	680	
Sales Commission	283	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	2,848	
Scion	425	
Total	a	4,274

Payments

FCAM's Remuneration	(38)	
FCAM Expenses	(360)	
Sales Commission	(283)	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	(2,848)	
Scion	(425)	
Total	b	(3,954)

Allocation of Collected Gross Receipts

FCAM's Remuneration	349	
FCAM Expenses	180	
Sales Commission	2,616	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	27,616	
Scion	4,121	
Total	c	34,881

Entitlements

<u>Beneficiaries</u>	<u>Payment date</u>	<u>Amount</u>	
FCAM's Remuneration	17-Feb-17	348.81	
FCAM Expenses		500.00	
Sales Commission	17-Feb-17	2,616.08	
Sales Expenses		0.00	
servicing fee		0.00	
WME		0.00	
CWSYMF	17-Feb-17	27,615.50	
Scion	17-Feb-17	4,120.74	
Total	a+b+c		35,201.14



FREEWAY

Collection Statement N° 8

April 25, 2017

CHILDHOOD OF A LEADER

Issued on April 26, 2017
by Norbert Parada

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Collection Account

Title:

CHILDHOOD OF A LEADER

Bank:

Coutts & CO

Currency :

EUR

Account no.:

GB77COUT1800910020386

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
09-Feb-17	Totals		379,407.25	(344,206.11)	35,201.14
17-Feb-17	FCAM's Remuneration			(348.81)	
	Sales Commission			(2,616.08)	
	CWSYMF			(27,615.50)	
	Scion			(4,120.74)	
29-Mar-17	Rainbow Programming	US	12,722.23		
12-Apr-17	Fox Networks Group Asia Pacific Ltd	Asia	725.50		
25-Apr-17	Cinesky	Airlines	3,052.61		
25-Apr-17	Totals		395,907.59	(378,907.24)	17,000.35

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	379,407.25	3,778.11	383,185.36
Domestic Territory (US and Canada)	0.00	12,722.23	12,722.23
Total Payments:			
FCAM's Remuneration	(7,868.94)	(348.81)	(8,217.75)
FCAM Expenses	(540.00)	0.00	(540.00)
Sales Commission	(25,839.46)	(2,616.08)	(28,455.54)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	0.00	0.00	0.00
WME	0.00	0.00	0.00
CWSYMF	(179,156.01)	(27,615.50)	(206,771.51)
Scion	(26,733.39)	(4,120.74)	(30,854.13)
Scope	0.00	0.00	0.00
B&A	0.00	0.00	0.00
Totals	35,201.14	(18,200.79)	17,000.35

Freeway CAM B.V.

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account n	GB77COUT18009100203

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- ROW Territory	379,407	3,778	383,185

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	4,424	0	4,424
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1% 3,794	38	3,832
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)	1,040	0	1,040
2 <u>Sales Agent:</u>			
- Non-Deferred Sales Commission	7.5% 28,456	283	28,739
(once those sums due under paragraphs A4 to A7 have been paid in full, the amounts due to Sales Agent under this paragraph A2 shall be the Sales Agent Commission in full)			
3 <u>Sales Agent:</u>			
- Sales Expenses (up to GBP50,000)	63,021	0	63,021
- outside the Expenses Cap	41,048	0	41,048
4 <u>On a pro rata and pari passu basis:</u>			
(i) CWSYMF (MHC GAP Loan CAD1,765,693.05 plus interest and penalties)	74.03% 175,917	2,559	178,477
(ii) CWSYMF (MHC Additional Advance USD240,000 plus interest and penalties)	12.98% 30,854	449	31,303
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	12.98% 30,854	449	31,303
5 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
6 <u>B&A:</u>			
- B&A Advance (USD500,000) and B&A Additional Advance (USD100,000) together with a 20% premium thereon (USD720,000 in total)			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Sales Agent:</u>			
- Deferred Sales Commission calculated retroactively and prospectively	5%		
9 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
10 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
11 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)	50%		
- Unanimous (EUR28,777.5)	50%		
12 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
13 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
14 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
15 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	379,407	3,778	383,185
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Title: **CHILDHOOD OF A LEADER**
 Currency : **EUR**

Bank:
 Account nc

Coutts & CO
 GB77COUT180091002038

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	0	12,722	12,722

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%	0	127
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 <u>WME:</u>			
- Sales Commission	10%	0	1,272
3 <u>Sales Agent:</u>			
- servicing fee (capped at USD40,000)	5%	0	636
4 <u>On a pro rata and pari passu basis:</u>			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%	0	6,679
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%	0	1,336
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%	0	2,672
5 <u>CWSYMF:</u>			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
10 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	0	12,722	12,722
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Freeway CAM B.V.

Entitlement Summary

Title: **CHILDHOOD OF A LEADER**
 Currency: **EUR**
 Account no.: **GB77COUT18009100203866**

Bank: **Coutts & CO**
 Reporting period: **April 25, 2017**
 Account manager: **Norbert Parada**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	349	
FCAM Expenses	500	
Sales Commission	2,616	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	27,616	
Scion	4,121	
Scope	0	
B&A	0	
Total	a	35,201
<u>Payments</u>		
FCAM's Remuneration	(349)	
FCAM Expenses	0	
Sales Commission	(2,616)	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	(27,616)	
Scion	(4,121)	
Scope	0	
B&A	0	
Total	b	(34,701)
<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	165	
FCAM Expenses	0	
Sales Commission	283	
Sales Expenses	0	
servicing fee	636	
WME	1,272	
CWSYMF	3,008	
Scion	3,121	
Scope	0	
B&A	8,015	
Total	c	16,500

Entitlements

Beneficiaries	Payment date	Amount	
FCAM's Remuneration		165.01	
FCAM Expenses		500.00	
Sales Commission	28-Apr-17	283.36	
Sales Expenses		0.00	
Sales Agent - servicing fee	28-Apr-17	636.11	
WME	28-Apr-17	1,272.22	
CWSYMF	28-Apr-17	3,008.11	
Scion	28-Apr-17	3,120.53	*)
Scope		0.00	
B&A	28-Apr-17	8,015.00	*)
Total	a+b+c		17,000.35

*) payment is pending on receipt of W9 tax form



FREEWAY

Collection Statement N° 9

July 31, 2017

CHILDHOOD OF A LEADER

Issued on August 22, 2017
by Norbert Parada

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Freeway CAM B.V.

Statement of Collection Account

Title:

CHILDHOOD OF A LEADER

Bank:

Coutts & CO

Currency :

EUR

Account no.:

GB77COUT1800910020386

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
25-Apr-17	Totals		395,907.59	(378,907.24)	17,000.35
28-Apr-17	Sales Commission			(283.36)	
	servicing fee			(636.11)	
	CWSYMF			(3,008.11)	
10-Jul-17	Rainbow Programming	US	2,338.52		
14-Jul-17	Fox Networks Group Asia Pacific Ltd	Asia	121.94		
31-Jul-17	Totals		398,368.05	(382,834.82)	15,533.23

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	383,185.36	121.94	383,307.30
Domestic Territory (US and Canada)	12,722.23	2,338.52	15,060.75
Total Payments:			
FCAM's Remuneration	(8,217.75)	0.00	(8,217.75)
FCAM Expenses	(540.00)	0.00	(540.00)
Sales Commission	(28,455.54)	(283.36)	(28,738.90)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	0.00	(636.11)	(636.11)
WME	0.00	0.00	0.00
CWSYMF	(206,771.51)	(3,008.11)	(209,779.62)
Scion	(30,854.13)	0.00	(30,854.13)
Scope	0.00	0.00	0.00
B&A	0.00	0.00	0.00
Totals	17,000.35	(1,467.12)	15,533.23

Freeway CAM B.V.

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account n	GB77COUT18009100203

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- ROW Territory	383,185	122	383,307

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	4,424	0	4,424
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1% 3,832	1	3,833
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)	1,040	0	1,040
2 <u>Sales Agent:</u>			
- Non-Deferred Sales Commission	7.5% 28,739	9	28,748
(once those sums due under paragraphs A4 to A7 have been paid in full, the amounts due to Sales Agent under this paragraph A2 shall be the Sales Agent Commission in full)			
3 <u>Sales Agent:</u>			
- Sales Expenses (up to GBP50,000)	63,021	0	63,021
- outside the Expenses Cap	41,048	0	41,048
4 <u>On a pro rata and pari passu basis:</u>			
(i) CWSYMF (MHC GAP Loan CAD1,765,693.05 plus interest and penalties)	74.03% 178,477	83	178,559
(ii) CWSYMF (MHC Additional Advance USD240,000 plus interest and penalties)	12.98% 31,303	14	31,317
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	12.98% 31,303	14	31,317
5 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
6 <u>B&A:</u>			
- B&A Advance (USD500,000) and B&A Additional Advance (USD100,000) together with a 20% premium thereon (USD720,000 in total)			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Sales Agent:</u>			
- Deferred Sales Commission calculated retroactively and prospectively	5%		
9 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
10 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
11 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)	50%		
- Unanimous (EUR28,777.5)	50%		
12 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
13 <u>Primary Deferments on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
14 <u>Secondary Deferments on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
15 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	383,185	122	383,307
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Title: **CHILDHOOD OF A LEADER**
 Currency : **EUR**

Bank:
 Account nc

Coutts & CO
 GB77COUT180091002038

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	12,722	2,339	15,061

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%	127	23
- no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 <u>WME:</u>			
- Sales Commission	10%	1,272	234
3 <u>Sales Agent:</u>			
- servicing fee (capped at USD40,000)	5%	636	117
4 <u>On a pro rata and pari passu basis:</u>			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%	6,679	1,228
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%	1,336	246
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%	2,672	491
5 <u>CWSYMF:</u>			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
10 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	12,722	2,339	15,061
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Freeway CAM B.V.

Entitlement Summary

Title: **CHILDHOOD OF A LEADER**
 Currency: **EUR**
 Account no.: **GB77COUT18009100203866**

Bank: **Coutts & CO**
 Reporting period: **July 31, 2017**
 Account manager: **Norbert Parada**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	165	
FCAM Expenses	500	
Sales Commission	283	
Sales Expenses	0	
servicing fee	636	
WME	1,272	
CWSYMF	3,008	
Scion	3,121	
Scope	0	
B&A	8,015	
Total	a	17,000
<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Commission	(283)	
Sales Expenses	0	
servicing fee	(636)	
WME	0	
CWSYMF	(3,008)	
Scion	0	
Scope	0	
B&A	0	
Total	b	(3,928)
<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	25	
FCAM Expenses	0	
Sales Commission	9	
Sales Expenses	0	
servicing fee	117	
WME	234	
CWSYMF	97	
Scion	506	
Scope	0	
B&A	1,473	
Total	c	2,460

Entitlements

Beneficiaries	Payment date	Amount	
FCAM's Remuneration		189.61	
FCAM Expenses		500.00	
Sales Commission		9.15	
Sales Expenses		0.00	
Sales Agent - servicing fee		116.93	
WME	25-Aug-17	1,506.08	
CWSYMF		97.09	
Scion	25-Aug-17	3,626.11	*)
Scope		0.00	
B&A	25-Aug-17	9,488.27	
Total	a+b+c		15,533.23

*) payment is pending on receipt of W9 tax form



FREEWAY

Collection Statement N° 10

September 30, 2017

CHILDHOOD OF A LEADER

Issued on October 18, 2017
by Norbert Parada

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Collection Account

Title:CHILDHOOD OF A LEADER

Currency :EUR

Bank:

Account no.:

Coutts & CO

GB77COUT1800910020386

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Jul-17	Totals		398,368.05	(382,834.82)	15,533.23
25-Aug-17	B&A			(9,488.27)	
28-Sep-17	Rainbow Programming	US	2,138.08		
30-Sep-17	Totals		400,506.13	(392,323.09)	8,183.04

	Totals previous accounting period	Statement	Total
Collected Gross Receipts ("CGR"):			
ROW Territory	383,307.30	0.00	383,307.30
Domestic Territory (US and Canada)	15,060.75	2,138.08	17,198.83
Total Payments:			
FCAM's Remuneration	(8,217.75)	0.00	(8,217.75)
FCAM Expenses	(540.00)	0.00	(540.00)
Sales Commission	(28,738.90)	0.00	(28,738.90)
Sales Expenses	(104,068.31)	0.00	(104,068.31)
servicing fee	(636.11)	0.00	(636.11)
WME	0.00	0.00	0.00
CWSYMF	(209,779.62)	0.00	(209,779.62)
Scion	(30,854.13)	0.00	(30,854.13)
Scope	0.00	0.00	0.00
B&A	0.00	(9,488.27)	(9,488.27)
Totals	15,533.23	(7,350.19)	8,183.04

Freeway CAM B.V.

Schedule 5 A

Title:	CHILDHOOD OF A LEADER	Bank:	Coutts & CO
Currency :	EUR	Account n	GB77COUT18009100203

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- ROW Territory	383,307	0	383,307

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	4,424	0	4,424
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1% 3,833	0	3,833
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)	1,040	0	1,040
2 <u>Sales Agent:</u>			
- Non-Deferred Sales Commission	7.5% 28,748	0	28,748
(once those sums due under paragraphs A4 to A7 have been paid in full, the amounts due to Sales Agent under this paragraph A2 shall be the Sales Agent Commission in full)			
3 <u>Sales Agent:</u>			
- Sales Expenses (up to GBP50,000)	63,021	0	63,021
- outside the Expenses Cap	41,048	0	41,048
4 <u>On a pro rata and pari passu basis:</u>			
(i) CWSYMF (MHC GAP Loan CAD1,765,693.05 plus interest and penalties)	74.03% 178,559	0	178,559
(ii) CWSYMF (MHC Additional Advance USD240,000 plus interest and penalties)	12.98% 31,317	0	31,317
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	12.98% 31,317	0	31,317
5 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
6 <u>B&A:</u>			
- B&A Advance (USD500,000) and B&A Additional Advance (USD100,000) together with a 20% premium thereon (USD720,000 in total)			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Sales Agent:</u>			
- Deferred Sales Commission calculated retroactively and prospectively	5%		
9 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
10 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
11 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)	50%		
- Unanimous (EUR28,777.5)	50%		
12 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
13 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
14 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
15 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	383,307	0	383,307
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Title: **CHILDHOOD OF A LEADER**
 Currency : **EUR**

Bank:
 Account nc

Coutts & CO
 GB77COUT180091002038

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Domestic Territory (US and Canada)	15,061	2,138	17,199

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3,000,000)	1%	151	21
no fee between USD2,500,000 < CGR ≤ USD3,000,000			
- FCAM's Remuneration (USD3,000,000 < CGR ≤ USD6,000,000)	0.75%		
- FCAM's Remuneration (above USD6,000,000)	0.5%		
- FCAM's Expenses (capped at GBP1,500 per annum)			
2 <u>WME:</u>			
- Sales Commission	10%	1,506	214
3 <u>Sales Agent:</u>			
- servicing fee (capped at USD40,000)	5%	753	107
4 <u>On a pro rata and pari passu basis:</u>			
(i) B&A (B&A Advance (USD500,000) plus 20% premium thereon)	62.5%	7,907	1,122
(ii) B&A (B&A Additional Advance (USD100,000) plus 20% premium thereon)	12.5%	1,581	224
(iii) Scion (Scion Additional Advance (USD200,000) plus 20% premium thereon)	25%	3,163	449
5 <u>CWSYMF:</u>			
- MHC GAP Loan (CAD1,765,693.05 plus interest and penalties)			
- MHC Additional Advance (USD240,000 plus interest and penalties)			
6 <u>Scope:</u>			
- until recoupment of EUR55,000 of the Scope Equity Investment			
7 <u>Scion:</u>			
- Scion Equity Investment (USD170,000) together with a 20% premium thereon			
8 <u>Scope:</u>			
- until recoupment of the balance of the Scope Equity Investment (EUR145,000)			
9 <u>Studio L'Equipe:</u>			
- Studio L'Equipe Investment (EUR80,000)			
10 <u>On a pro rata and pari passu basis in payment of the Producer Contribution:</u>			
- MACT (EUR28,777.5)			
- Unanimous (EUR28,777.5)			
11 <u>On a pro rata and pari passu basis:</u>			
- MACT Production (MACT Equity EUR50,000)	25%		
- Unanimous (Unanimous Equity EUR115,000)	57.5%		
- FilmTeam Kft (FilmTeam Equity EUR20,000)	10%		
- Hepp Film UK Ltd (Hepp Equity EUR15,000)	7.5%		
12 <u>Primary Deferrals on a pro rata and pari passu basis:</u>			
- Berenice Bejo (EUR150,000 less USD44,000)			
- Robert Pattinson (EUR150,000 less USD6,716.60)			
- Yolande Moreau (EUR10,000)			
13 <u>Secondary Deferrals on a pro rata and pari passu basis:</u>			
(i) Unanimous Entertainment Limited (EUR110,000)	26.83%		
(ii) Mona Fastvold (EUR50,000)	12.20%		
(iii) Brady Corbet (EUR70,000)	17.07%		
(iv) Hepp Film UK Ltd (EUR45,000)	10.98%		
(v) MACT (EUR110,000)	26.83%		
(vi) FilmTeam Kft (EUR25,000)	6.10%		
14 <u>The balance shall be deemed to be "Net Profits" and paid on a pari passu basis:</u>			
- Producers Net Profits	44%		
- Brady Corbet	7.5%		
- Mona Fastvold	7.5%		
- Unanimous f/s/o Chris Coen	1.5%		
- MACT Productions f/s/o Antoine de Clermont Tonnerre	1.5%		
- FilmTeam Kft f/s/o Istvan Major	2%		
- Berenice Bejo	7.5%		
- Robert Pattinson	7.5%		
- To artist playing the role of "Father"	5%		
- Jerry Sweet f/s/o Tom Sweet	2%		
- Scion	2%		
- Financiers Net Profits	56%		
- MHC	8%		
- CWSYMF	8%		
- B&A	25%		
- Scion	10%		
- Scope	5%		

Total allocated per Statement date	15,061	2,138	17,199
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Freeway CAM B.V.

Entitlement Summary

Title: **CHILDHOOD OF A LEADER**
 Currency: **EUR**
 Account no.: **GB77COUT18009100203866**

Bank: **Coutts & CO**
 Reporting period: **September 30, 2017**
 Account manager: **Norbert Parada**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	190	
FCAM Expenses	500	
Sales Commission	9	
Sales Expenses	0	
servicing fee	117	
WME	1,506	
CWSYMF	97	
Scion	3,626	
Scope	0	
B&A	9,488	
Total	a	15,533
<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Commission	0	
Sales Expenses	0	
servicing fee	0	
WME	0	
CWSYMF	0	
Scion	0	
Scope	0	
B&A	(9,488)	
Total	b	(9,488)
<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	21	
FCAM Expenses	0	
Sales Commission	0	
Sales Expenses	0	
servicing fee	107	
WME	214	
CWSYMF	0	
Scion	449	
Scope	0	
B&A	1,347	
Total	c	2,138

Entitlements

Beneficiaries	Payment date	Amount	
FCAM's Remuneration	24-Oct-17	210.99	
FCAM Expenses		500.00	
Sales Commission	24-Oct-17	9.15	
Sales Expenses		0.00	
Sales Agent - servicing fee	24-Oct-17	223.83	
WME	24-Oct-17	1,719.88	
CWSYMF		97.09	
Scion	24-Oct-17	4,075.11	*)
Scope		0.00	
B&A	24-Oct-17	1,346.99	
Total	a+b+c		8,183.04

*) payment is pending on receipt of W9 tax form

Electric Slide



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 01.
Reporting Period:	inception through February 14, 2014	Date:	26/Feb/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Electric Slide**
 Currency : USD
 Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
Inception	Collection Account balance		0.00	0.00	0.00
08-May-09	Monolith	Poland	6,500.00		
14-May-09	AQS	Czech Republic	6,977.00		
	FCAM Expenses	bank charges		(108.00)	
29-Dec-09	Pre-production costs			(2,500.00)	
4-Jan-10	Myndform	Iceland	395.00		
	FCAM Expenses	bank charges		(198.00)	
5-Feb-10	Magyar RTL	Hungary	6,974.50		
5-May-10	Pre-production costs			(15,000.00)	
22-Jun-10	Impuls Pictures AG	Switzerland	7,980.00		
5-Nov-10	Pre-production costs			(10,000.00)	
	FCAM Expenses	bank charges		(234.00)	
11-May-11	Tanweer Enlightenment	India	4,974.00		
7-Aug-12	Pre-production costs			(6,500.00)	
	FCAM Expenses	bank charges		(216.00)	
5-Oct-12	D Productions	Turkey	10,775.00		
10-Oct-12	Egmont	Scandinavia	24,973.00		
1-Nov-12	Good Times Film Entertainment	Poland	3,500.00		
9-Nov-12	Swen	Latin America	60,000.00		
	Jaguar Distribution	Airlines	16,250.00		
9-Dec-12	Ster Kinekor	South Africa	7,975.00		
6-Dec-12	Eagle Film	Middle East	15,982.00		
10-Dec-12	Straitem	CIS	19,000.00		
18-Jan-13	Satellite TV	Taiwan	960.00		
22-Jan-13	MG Film	Ex-Yugoslavia	1,984.67		
30-Jan-13	Programs4Media	Bulgaria, Romania	1,573.00		
20-Feb-13	Satellite TV	Pan Asia	4,562.40		
8-Mar-13	CWSYMF			(143,263.20)	
	FCAM Expenses	bank charges		(54.00)	
	<u>deemed receipts:</u>				
	Alive Entertainment	Germany	70,000.00		
	Myndform	Iceland	400.00		
	Impuls Pictures AG	Switzerland	7,000.00		
	<u>deemed payment:</u>				
	Pre-production costs			(77,400.00)	
3-May-13	Mono Film	Thailand	5,980.00		
	FCAM Expenses	bank charges		(162.00)	
9-Jan-14	Nordisk Film International Sales	Scandinavia	99,963.00		
	Jaguar Distribution Corp.	Airlines	24,375.00		
17-Jan-14	Mono Films	Thailand	23,980.00		
22-Jan-14	Myndform SF.	Iceland	1,185.00		
29-Jan-14	Monolith Films Spolka z o.o.	Poland	14,933.25		
3-Feb-14	Ster Kinekor	South Africa	31,975.00		
4-Feb-14	AQS a.s.	Czech Republic	9,975.00		
13-Feb-14	Magyar RTL	Hungary	22,970.00		
14-Feb-14	Collection Account balance		514,071.82	(255,635.20)	258,436.62

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	0.00	509,097.82	509,097.82
Domestic Territory	0.00	0.00	0.00
Funds on hold until further notice: Tanweer - India	0.00	4,974.00	4,974.00
Total Payments:			
Pre-production costs	0.00	(111,400.00)	-111,400.00
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	(972.00)	(972.00)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	0.00	0.00	0.00
Myriad Sales & Marketing Expenses	0.00	0.00	0.00
CWSYMF	0.00	(143,263.20)	(143,263.20)
Three Point	0.00	0.00	0.00
Collection Account balance	0.00	258,436.62	258,436.62

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	0	509,098	509,098
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	0	111,400	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	0	5,000	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	0	5,091
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	0	4,572	4,572
	b) Residuals Set-Aside	8%	0	40,728
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5%	0	25,455
	- CWSYMF	2.5%	0	12,727
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	0	75,000	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	0	229,125	229,125
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		0	397,698	397,698

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	0	0	0

Distribution of Collected Gross Receipts

- 1 FCAM:
 - FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus 1%
 - FCAM's Remuneration (up to USD3M) thereafter; 0.75%
 - FCAM's Remuneration (up to USD6M) thereafter; 0.50%
 - FCAM's Remuneration (total cap of USD75,000)
 - FCAM Expenses (capped at USD1,500 per annum)
- 2 Residuals Set-Aside 8%
- 3 towards payment of the Domestic Sales Representative Commission, as follows:
 - Domestic Sales Agent 5%
 - Myriad 2.5%
 - CWSYMF 2.5%
- 4 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)
- 5 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *)
to the extent not already recouped
- 6 Completion Guarantor's Advance (if any)
- 7 Myriad:
 - until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis 2.5%
- 8 Myriad:
 - Myriad Sales Representative Commission, from first dollar on a retroactive basis
 - the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)
- 9 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film,
on a pro rata and pari passu basis, as follows:
 - Killer Films (USD25,000)
 - Myriad (USD25,000)
- 10 on a pro rata and pari passu basis, as follows:
 - Venture 4th until full recoupment of its bridge fee of USD25,000
 - Eric Eisner until full recoupment of his investment of USD2,500
 - Killer Films until full recoupment of deferred development costs of USD30,152
 - Myriad until full recoupment of deferred development costs of USD15,000
 - Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893
 - Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any
other amounts contributed by Myriad towards the production of the Film
- 11 towards payment of deferred participations on a pro rata and pari passu basis, as follows:
 - Clay Ford (USD50,000) 12.66%
 - Eric Eisner (USD10,000) 2.53%
 - Han Ritter (USD15,000) 3.80%
 - Jim Sturgess (USD75,000) 18.99%
 - Killer Films (USD75,000) 18.99%
 - Lorenzo di Bonaventura (USD25,000) 6.33%
 - Philip von Alvensleben (USD30,000) 7.59%
 - Myriad (USD75,000) 18.99%
 - Tristan Patterson (USD40,000) 10.13%
- 12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10

Total allocated per Statement date	0	0	0
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Title: **Electric Slide**
 Currency : USD
 Reporting period: inception through February 14, 2014

<u>Allocation previous Collection Account balance</u>		Totals
Pre-productin costs	0	
FCAM's Remuneration	0	
FCAM Expenses	0	
Residuals	0	
Myriad Sales Representative Commission	0	
Myriad Sales & Marketing Expenses	0	
CWSYMF	0	
Three Point	0	
Total	a	0
 <u>Payments</u>		
Pre-production costs	(111,400)	
FCAM's Remuneration	0	
FCAM Expenses	(972)	
Residuals	0	
Myriad Sales Representative Commission	0	
Myriad Sales & Marketing Expenses	0	
CWSYMF	(143,263)	
Three Point	0	
Total	b	(255,635)
 <u>Allocation of Collected Gross Receipts</u>		
Pre-production costs	111,400	
FCAM's Remuneration	10,091	
FCAM Expenses	4,572	
Residuals	40,728	
Myriad Sales Representative Commission	25,455	
Myriad Sales & Marketing Expenses	75,000	
CWSYMF	241,852	
Three Point	0	
Total	c	509,098

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
<i>Funds on hold until further noitce: Tanweer - India</i>		4,974.00	
Pre-production costs		0.00	
FCAM's Remuneration	24-Feb-14	10,090.98	
FCAM Expenses	24-Feb-14	3,600.00	
Residuals		40,727.83	
Myriad Sales Representative Commission	24-Feb-14	25,454.89	
Myriad Sales & Marketing Expenses	24-Feb-14	75,000.00	
CWSYMF	24-Feb-14	98,588.93	
Three Point		0.00	
Total	a+b+c		258,436.62



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 02.
Reporting Period:	through APR 2014	Date:	13/May/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Electric Slide**
 Currency : USD
 Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
Inception	Collection Account balance		0.00	0.00	0.00
08-May-09	Monolith	Poland	6,500.00		
14-May-09	AQS	Czech Republic	6,977.00		
	FCAM Expenses	bank charges		(108.00)	
29-Dec-09	Pre-production costs			(2,500.00)	
4-Jan-10	Myndform	Iceland	395.00		
	FCAM Expenses	bank charges		(198.00)	
5-Feb-10	Magyar RTL	Hungary	6,974.50		
5-May-10	Pre-production costs			(15,000.00)	
22-Jun-10	Impuls Pictures AG	Switzerland	7,980.00		
5-Nov-10	Pre-production costs			(10,000.00)	
	FCAM Expenses	bank charges		(234.00)	
11-May-11	Tanweer Enlightenment	India	4,974.00		
7-Aug-12	Pre-production costs			(6,500.00)	
	FCAM Expenses	bank charges		(216.00)	
5-Oct-12	D Productions	Turkey	10,775.00		
10-Oct-12	Egmont	Scandinavia	24,973.00		
1-Nov-12	Good Times Film Entertainment	Poland	3,500.00		
9-Nov-12	Swen	Latin America	60,000.00		
	Jaguar Distribution	Airlines	16,250.00		
9-Dec-12	Ster Kinekor	South Africa	7,975.00		
6-Dec-12	Eagle Film	Middle East	15,982.00		
10-Dec-12	Straitex	CIS	19,000.00		
18-Jan-13	Satellite TV	Taiwan	960.00		
22-Jan-13	MG Film	Ex-Yugoslavia	1,984.67		
30-Jan-13	Programs4Media	Bulgaria, Romania	1,573.00		
20-Feb-13	Satellite TV	Pan Asia	4,562.40		
8-Mar-13	CWSYMF			(143,263.20)	
	FCAM Expenses	bank charges		(54.00)	
	<u>deemed receipts:</u>				
	Alive Entertainment	Germany	70,000.00		
	Myndform	Iceland	400.00		
	Impuls Pictures AG	Switzerland	7,000.00		
	<u>deemed payment:</u>				
	Pre-production costs			(77,400.00)	
3-May-13	Mono Film	Thailand	5,980.00		
	FCAM Expenses	bank charges		(162.00)	
9-Jan-14	Nordisk Film International Sales	Scandinavia	99,963.00		
	Jaguar Distribution Corp.	Airlines	24,375.00		
17-Jan-14	Mono Films	Thailand	23,980.00		
22-Jan-14	Myndform SF.	Iceland	1,185.00		
29-Jan-14	Monolith Films Spolka z o.o.	Poland	14,933.25		
3-Feb-14	Ster Kinekor	South Africa	31,975.00		
4-Feb-14	AQS a.s.	Czech Republic	9,975.00		
13-Feb-14	Magyar RTL	Hungary	22,970.00		
14-Feb-14	Collection Account balance		514,071.82	(255,635.20)	258,436.62
24-Feb-14	FCAM's Remuneration			(10,090.98)	
	FCAM Expenses			(2,879.02)	
	Myriad Sales Representative Commission			(25,454.89)	
	Myriad Sales & Marketing Expenses			(75,000.00)	
	CWSYMF			(98,588.93)	
	FCAM Expenses	bank charges		(54.00)	
17-Apr-14	EnterMode	South Korea	49,405.09		
30-Apr-14	Collection Account balance		563,476.91	(467,703.02)	95,773.89

(Collected) Gross Receipts:	Totals previous accounting period	Statement	Total
Myriad Territory	509,097.82	49,405.09	558,502.91
Domestic Territory	0.00	0.00	0.00
Funds on hold until further notice: Tanweer - India	4,974.00	0.00	4,974.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	0.00	(10,090.98)	(10,090.98)
FCAM Expenses	(972.00)	(2,933.02)	(3,905.02)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	0.00	(25,454.89)	(25,454.89)
Myriad Sales & Marketing Expenses	0.00	(75,000.00)	(75,000.00)
CWSYMF	(143,263.20)	(98,588.93)	(241,852.13)
Three Point	0.00	0.00	0.00
Collection Account balance	258,436.62	(162,662.73)	95,773.89

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**

Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	509,098	49,405	558,503
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 5,091	494	5,585
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	4,572	54	4,626
	b) Residuals Set-Aside	8% 40,728	3,952	44,680
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 25,455	2,470	27,925
	- CWSYMF	2.5% 12,727	1,235	13,963
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	229,125	41,199	270,324
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		509,098	49,405	558,503

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	0	0	0

Distribution of Collected Gross Receipts

- 1 FCAM:
 - FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus 1%
 - FCAM's Remuneration (up to USD3M) thereafter; 0.75%
 - FCAM's Remuneration (up to USD6M) thereafter; 0.50%
 - FCAM's Remuneration (total cap of USD75,000)
 - FCAM Expenses (capped at USD1,500 per annum)
- 2 Residuals Set-Aside 8%
- 3 towards payment of the Domestic Sales Representative Commission, as follows:
 - Domestic Sales Agent 5%
 - Myriad 2.5%
 - CWSYMF 2.5%
- 4 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)
- 5 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *)
to the extent not already recouped
- 6 Completion Guarantor's Advance (if any)
- 7 Myriad:
 - until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis 2.5%
- 8 Myriad:
 - Myriad Sales Representative Commission, from first dollar on a retroactive basis
 - the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)
- 9 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film,
on a pro rata and pari passu basis, as follows:
 - Killer Films (USD25,000)
 - Myriad (USD25,000)
- 10 on a pro rata and pari passu basis, as follows:
 - Venture 4th until full recoupment of its bridge fee of USD25,000
 - Eric Eisner until full recoupment of his investment of USD2,500
 - Killer Films until full recoupment of deferred development costs of USD30,152
 - Myriad until full recoupment of deferred development costs of USD15,000
 - Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893
 - Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any
other amounts contributed by Myriad towards the production of the Film
- 11 towards payment of deferred participations on a pro rata and pari passu basis, as follows:
 - Clay Ford (USD50,000) 12.66%
 - Eric Eisner (USD10,000) 2.53%
 - Han Ritter (USD15,000) 3.80%
 - Jim Sturgess (USD75,000) 18.99%
 - Killer Films (USD75,000) 18.99%
 - Lorenzo di Bonaventura (USD25,000) 6.33%
 - Philip von Alvensleben (USD30,000) 7.59%
 - Myriad (USD75,000) 18.99%
 - Tristan Patterson (USD40,000) 10.13%
- 12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10

Total allocated per Statement date	0	0	0
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Title: **Electric Slide**
 Currency : USD
 Reporting period: through APR 2014

Allocation previous Collection Account balance		Totals
<i>Funds on hold until further noitce: Tanweer - India</i>	4,974	
Pre-productin costs	0	
FCAM's Remuneration	10,091	
FCAM Expenses	3,600	
Residuals	40,728	
Myriad Sales Representative Commission	25,455	
Myriad Sales & Marketing Expenses	75,000	
CWSYMF	98,589	
Three Point	0	
Total	a	258,437
Payments		
Pre-production costs	0	
FCAM's Remuneration	(10,091)	
FCAM Expenses	(2,933)	
Residuals	0	
Myriad Sales Representative Commission	(25,455)	
Myriad Sales & Marketing Expenses	(75,000)	
CWSYMF	(98,589)	
Three Point	0	
Total	b	(212,068)
Allocation of Collected Gross Receipts		
Pre-production costs	0	
FCAM's Remuneration	494	
FCAM Expenses	54	
Residuals	3,952	
Myriad Sales Representative Commission	2,470	
Myriad Sales & Marketing Expenses	0	
CWSYMF	42,434	
Three Point	0	
Total	c	49,405

Entitlements			
Beneficiaries:	Payment Date	Amount	Total
<i>Funds on hold until further noitce: Tanweer - India</i>		4,974.00	
Pre-production costs		0.00	
FCAM's Remuneration	16-May-14	494.05	
FCAM Expenses		720.98	
Residuals		44,680.23	
Myriad Sales Representative Commission	16-May-14	2,470.26	
Myriad Sales & Marketing Expenses		0.00	
CWSYMF	16-May-14	42,434.37	
Three Point		0.00	
Total	a+b+c		95,773.89



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 03.
Reporting Period:	through JUN 10, 2014	Date:	11/Jun/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
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Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Title: **Electric Slide**
 Currency : USD
 Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
14-Feb-14	Collection Account balance		514,071.82	(255,635.20)	258,436.62
24-Feb-14	FCAM's Remuneration			(10,090.98)	
	FCAM Expenses			(2,879.02)	
	Myriad Sales Representative Commission			(25,454.89)	
	Myriad Sales & Marketing Expenses			(75,000.00)	
	CWSYMF			(98,588.93)	
	FCAM Expenses	bank charges		(54.00)	
17-Apr-14	EnterMode	South Korea	49,405.09		
30-Apr-14	Collection Account balance		563,476.91	(467,703.02)	95,773.89
14-May-14	MG Film	Ex-Yugoslavia	7,960.00		
16-May-14	Myriad Sales Representative Commission			(2,470.26)	
	FCAM's Remuneration			(494.05)	
	CWSYMF			(42,434.37)	
19-May-14	Jaguar Distribution	Airlines	20,312.50		
6-Jun-14	D Productions	Turkey	43,200.00		
10-Jun-14	Collection Account balance		634,949.41	(513,101.70)	121,847.71

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	558,502.91	71,472.50	629,975.41
Domestic Territory	0.00	0.00	0.00
Funds on hold until further notice: Tanweer - India	4,974.00	0.00	4,974.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(10,090.98)	(494.05)	(10,585.03)
FCAM Expenses	(3,905.02)	0.00	(3,905.02)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(25,454.89)	(2,470.26)	(27,925.15)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
CWSYMF	(241,852.13)	(42,434.37)	(284,286.50)
Three Point	0.00	0.00	0.00
Collection Account balance	95,773.89	26,073.82	121,847.71

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**

Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	558,503	71,473	629,975
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 5,585	715	6,300
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	4,626	0	4,626
	b) Residuals Set-Aside	8% 44,680	5,718	50,398
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 27,925	3,574	31,499
	- CWSYMF	2.5% 13,963	1,787	15,749
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	270,324	59,680	330,003
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		558,503	71,473	629,975

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	0	0	0

Distribution of Collected Gross Receipts

- 1 FCAM:
 - FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus 1%
 - FCAM's Remuneration (up to USD3M) thereafter; 0.75%
 - FCAM's Remuneration (up to USD6M) thereafter; 0.50%
 - FCAM's Remuneration (total cap of USD75,000)
 - FCAM Expenses (capped at USD1,500 per annum)
- 2 Residuals Set-Aside 8%
- 3 towards payment of the Domestic Sales Representative Commission, as follows:
 - Domestic Sales Agent 5%
 - Myriad 2.5%
 - CWSYMF 2.5%
- 4 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)
- 5 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *)
to the extent not already recouped
- 6 Completion Guarantor's Advance (if any)
- 7 Myriad:
 - until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis 2.5%
- 8 Myriad:
 - Myriad Sales Representative Commission, from first dollar on a retroactive basis
 - the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)
- 9 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film,
on a pro rata and pari passu basis, as follows:
 - Killer Films (USD25,000)
 - Myriad (USD25,000)
- 10 on a pro rata and pari passu basis, as follows:
 - Venture 4th until full recoupment of its bridge fee of USD25,000
 - Eric Eisner until full recoupment of his investment of USD2,500
 - Killer Films until full recoupment of deferred development costs of USD30,152
 - Myriad until full recoupment of deferred development costs of USD15,000
 - Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893
 - Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any
other amounts contributed by Myriad towards the production of the Film
- 11 towards payment of deferred participations on a pro rata and pari passu basis, as follows:
 - Clay Ford (USD50,000) 12.66%
 - Eric Eisner (USD10,000) 2.53%
 - Han Ritter (USD15,000) 3.80%
 - Jim Sturgess (USD75,000) 18.99%
 - Killer Films (USD75,000) 18.99%
 - Lorenzo di Bonaventura (USD25,000) 6.33%
 - Philip von Alvensleben (USD30,000) 7.59%
 - Myriad (USD75,000) 18.99%
 - Tristan Patterson (USD40,000) 10.13%
- 12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10

Total allocated per Statement date	0	0	0
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%		
- CWSYMF	12.5%		
- Myriad Pictures	16%		
- Tristan Patterson	14%		
- Killer Films	12%		
- Jim Sturgess	10%		
- Isabel Lucas	5%		
- Clay Ford	5%		
- Light Iron Digital	2.5%		
- Lorenzo di Bonaventura	2%		
- Eric Eisner	3%		
- Hans Ritter	2%		
- Chloe Sevigny	1%		
- Christopher Lambert	1%		
- Patricia Arquette	1%		
- Vinessa Shaw	0.5%		
Total allocated per Statement date	0	0	0

Title: **Electric Slide**
 Currency : USD
 Reporting period: through JUN 10, 2014

Allocation previous Collection Account balance		Totals
<i>Funds on hold until further noitce: Tanweer - India</i>	4,974	
Pre-productin costs	0	
FCAM's Remuneration	494	
FCAM Expenses	721	
Residuals	44,680	
Myriad Sales Representative Commission	2,470	
Myriad Sales & Marketing Expenses	0	
CWSYMF	42,434	
Three Point	0	
Total	a	95,774

Payments		
Pre-production costs	0	
FCAM's Remuneration	(494)	
FCAM Expenses	0	
Residuals	0	
Myriad Sales Representative Commission	(2,470)	
Myriad Sales & Marketing Expenses	0	
CWSYMF	(42,434)	
Three Point	0	
Total	b	(45,399)

Allocation of Collected Gross Receipts		
Pre-production costs	0	
FCAM's Remuneration	715	
FCAM Expenses	0	
Residuals	5,718	
Myriad Sales Representative Commission	3,574	
Myriad Sales & Marketing Expenses	0	
CWSYMF	61,466	
Three Point	0	
Total	c	71,473

Entitlements			
Beneficiaries:	Payment Date	Amount	Total
<i>Funds on hold until further noitce: Tanweer - India</i>		4,974.00	
Pre-production costs		0.00	
FCAM's Remuneration	16-Jun-14	714.72	
FCAM Expenses		720.98	
Residuals		50,398.03	
Myriad Sales Representative Commission	16-Jun-14	3,573.62	
Myriad Sales & Marketing Expenses		0.00	
CWSYMF	16-Jun-14	61,466.35	
Three Point		0.00	
Total	a+b+c		121,847.71



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 04.
Reporting Period:	through JUN 30, 2014	Date:	7/Jul/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Electric Slide**
 Currency : USD
 Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
14-Feb-14	Collection Account balance		514,071.82	(255,635.20)	258,436.62
24-Feb-14	FCAM's Remuneration			(10,090.98)	
	FCAM Expenses			(2,879.02)	
	Myriad Sales Representative Commission			(25,454.89)	
	Myriad Sales & Marketing Expenses			(75,000.00)	
	CWSYMF			(98,588.93)	
	FCAM Expenses	bank charges		(54.00)	
17-Apr-14	EnterMode	South Korea	49,405.09		
30-Apr-14	Collection Account balance		563,476.91	(467,703.02)	95,773.89
14-May-14	MG Film	Ex-Yugoslavia	7,960.00		
16-May-14	Myriad Sales Representative Commission			(2,470.26)	
	FCAM's Remuneration			(494.05)	
	CWSYMF			(42,434.37)	
19-May-14	Jaguar Distribution	Airlines	20,312.50		
6-Jun-14	D Productions	Turkey	43,200.00		
10-Jun-14	Collection Account balance		634,949.41	(513,101.70)	121,847.71
16-Jun-14	FCAM's Remuneration			(714.72)	
	Myriad Sales Representative Commission			(3,573.62)	
	CWSYMF			(61,466.35)	
	FCAM Expenses	bank charges		(54.00)	
30-Jun-14	Programs4Media	Bulgaria, Romania	6,368.00		
30-Jun-14	Collection Account balance		641,317.41	(578,910.39)	62,407.02

		Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:				
Myriad Territory		629,975.41	6,368.00	636,343.41
Domestic Territory		0.00	0.00	0.00
Funds on hold until further notice: Tanweer - India		4,974.00	0.00	4,974.00
Total Payments:				
Pre-production costs		(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration		(10,585.03)	(714.72)	(11,299.75)
FCAM Expenses		(3,905.02)	(54.00)	(3,959.02)
Residuals		0.00	0.00	0.00
Myriad Sales Representative Commission		(27,925.15)	(3,573.62)	(31,498.77)
Myriad Sales & Marketing Expenses		(75,000.00)	0.00	(75,000.00)
CWSYMF		(284,286.50)	(61,466.35)	(345,752.85)
Three Point		0.00	0.00	0.00
Collection Account balance		121,847.71	(59,440.69)	62,407.02

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**

Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	629,975	6,368	636,343
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 6,300	64	6,363
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	4,626	54	4,680
	b) Residuals Set-Aside	8% 50,398	509	50,907
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 31,499	318	31,817
	- CWSYMF	2.5% 15,749	159	15,909
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	330,003	5,263	335,267
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		629,975	6,368	636,343

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	0	0	0

Distribution of Collected Gross Receipts

- 1 FCAM:
 - FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus 1%
 - FCAM's Remuneration (up to USD3M) thereafter; 0.75%
 - FCAM's Remuneration (up to USD6M) thereafter; 0.50%
 - FCAM's Remuneration (total cap of USD75,000)
 - FCAM Expenses (capped at USD1,500 per annum)
- 2 Residuals Set-Aside 8%
- 3 towards payment of the Domestic Sales Representative Commission, as follows:
 - Domestic Sales Agent 5%
 - Myriad 2.5%
 - CWSYMF 2.5%
- 4 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)
- 5 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *)
to the extent not already recouped
- 6 Completion Guarantor's Advance (if any)
- 7 Myriad:
 - until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis 2.5%
- 8 Myriad:
 - Myriad Sales Representative Commission, from first dollar on a retroactive basis
 - the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)
- 9 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film,
on a pro rata and pari passu basis, as follows:
 - Killer Films (USD25,000)
 - Myriad (USD25,000)
- 10 on a pro rata and pari passu basis, as follows:
 - Venture 4th until full recoupment of its bridge fee of USD25,000
 - Eric Eisner until full recoupment of his investment of USD2,500
 - Killer Films until full recoupment of deferred development costs of USD30,152
 - Myriad until full recoupment of deferred development costs of USD15,000
 - Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893
 - Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any
other amounts contributed by Myriad towards the production of the Film
- 11 towards payment of deferred participations on a pro rata and pari passu basis, as follows:
 - Clay Ford (USD50,000) 12.66%
 - Eric Eisner (USD10,000) 2.53%
 - Han Ritter (USD15,000) 3.80%
 - Jim Sturgess (USD75,000) 18.99%
 - Killer Films (USD75,000) 18.99%
 - Lorenzo di Bonaventura (USD25,000) 6.33%
 - Philip von Alvensleben (USD30,000) 7.59%
 - Myriad (USD75,000) 18.99%
 - Tristan Patterson (USD40,000) 10.13%
- 12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10

Total allocated per Statement date	0	0	0
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	0
	0
	0

Title: **Electric Slide**
 Currency : USD
 Reporting period: through JUN 30, 2014

Allocation previous Collection Account balance		Totals
<i>Funds on hold until further noitce: Tanweer - India</i>	4,974	
Pre-productin costs	0	
FCAM's Remuneration	715	
FCAM Expenses	721	
Residuals	50,398	
Myriad Sales Representative Commission	3,574	
Myriad Sales & Marketing Expenses	0	
CWSYMF	61,466	
Three Point	0	
Total	a	121,848
Payments		
Pre-production costs	0	
FCAM's Remuneration	(715)	
FCAM Expenses	(54)	
Residuals	0	
Myriad Sales Representative Commission	(3,574)	
Myriad Sales & Marketing Expenses	0	
CWSYMF	(61,466)	
Three Point	0	
Total	b	(65,809)
Allocation of Collected Gross Receipts		
Pre-production costs	0	
FCAM's Remuneration	64	
FCAM Expenses	54	
Residuals	509	
Myriad Sales Representative Commission	318	
Myriad Sales & Marketing Expenses	0	
CWSYMF	5,422	
Three Point	0	
Total	c	6,368

Entitlements			
Beneficiaries:	Payment Date	Amount	Total
<i>Funds on hold until further noitce: Tanweer - India</i>		4,974.00	
Pre-production costs		0.00	
FCAM's Remuneration		63.68	
FCAM Expenses		720.98	
Residuals		50,907.47	
Myriad Sales Representative Commission	10-Jul-14	318.40	
Myriad Sales & Marketing Expenses		0.00	
CWSYMF	10-Jul-14	5,422.48	
Three Point		0.00	
Total	a+b+c		62,407.02



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 05.
Reporting Period:	through AUG 2014	Date:	8/Sep/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Apr-14	Collection Account balance		563,476.91	(467,703.02)	95,773.89
14-May-14	MG Film	Ex-Yugoslavia	7,960.00		
16-May-14	Myriad Sales Representative Commission			(2,470.26)	
	FCAM's Remuneration			(494.05)	
	CWSYMF			(42,434.37)	
19-May-14	Jaguar Distribution	Airlines	20,312.50		
6-Jun-14	D Productions	Turkey	43,200.00		
10-Jun-14	Collection Account balance		634,949.41	(513,101.70)	121,847.71
16-Jun-14	FCAM's Remuneration			(714.72)	
	Myriad Sales Representative Commission			(3,573.62)	
	CWSYMF			(61,466.35)	
	FCAM Expenses	bank charges		(54.00)	
30-Jun-14	Programs4Media	Bulgaria, Romania	6,368.00		
30-Jun-14	Collection Account balance		641,317.41	(578,910.39)	62,407.02
10-Jul-14	Myriad Sales Representative Commission			(318.40)	
	CWSYMF			(5,422.48)	
19-Aug-14	FP Media	CIS	60,000.00		
31-Aug-14	Collection Account balance		701,317.41	(584,651.27)	116,666.14

(Collected) Gross Receipts:		Totals previous accounting period	Statement	Total
Myriad Territory		636,343.41	60,000.00	696,343.41
Domestic Territory		0.00	0.00	0.00
Funds on hold until further noitce: Tanweer - India		4,974.00	0.00	4,974.00
Total Payments:				
Pre-production costs		(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration		(11,299.75)	0.00	(11,299.75)
FCAM Expenses		(3,959.02)	0.00	(3,959.02)
Residuals		0.00	0.00	0.00
Myriad Sales Representative Commission		(31,498.77)	(318.40)	(31,817.17)
Myriad Sales & Marketing Expenses		(75,000.00)	0.00	(75,000.00)
CWSYMF		(345,752.85)	(5,422.48)	(351,175.33)
Three Point		0.00	0.00	0.00
Collection Account balance		62,407.02	54,259.12	116,666.14

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**

Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	636,343	60,000	696,343
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 6,363	600	6,963
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	4,680	720	5,400
	b) Residuals Set-Aside	8% 50,907	4,800	55,707
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 31,817	3,000	34,817
	- CWSYMF	2.5% 15,909	1,500	17,409
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	335,267	49,380	384,647
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		636,343	60,000	696,343

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	0	0	0

Distribution of Collected Gross Receipts

- 1 FCAM:
 - FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus 1%
 - FCAM's Remuneration (up to USD3M) thereafter; 0.75%
 - FCAM's Remuneration (up to USD6M) thereafter; 0.50%
 - FCAM's Remuneration (total cap of USD75,000)
 - FCAM Expenses (capped at USD1,500 per annum)
- 2 Residuals Set-Aside 8%
- 3 towards payment of the Domestic Sales Representative Commission, as follows:
 - Domestic Sales Agent 5%
 - Myriad 2.5%
 - CWSYMF 2.5%
- 4 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)
- 5 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *)
to the extent not already recouped
- 6 Completion Guarantor's Advance (if any)
- 7 Myriad:
 - until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis 2.5%
- 8 Myriad:
 - Myriad Sales Representative Commission, from first dollar on a retroactive basis
 - the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)
- 9 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film,
on a pro rata and pari passu basis, as follows:
 - Killer Films (USD25,000)
 - Myriad (USD25,000)
- 10 on a pro rata and pari passu basis, as follows:
 - Venture 4th until full recoupment of its bridge fee of USD25,000
 - Eric Eisner until full recoupment of his investment of USD2,500
 - Killer Films until full recoupment of deferred development costs of USD30,152
 - Myriad until full recoupment of deferred development costs of USD15,000
 - Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893
 - Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any
other amounts contributed by Myriad towards the production of the Film
- 11 towards payment of deferred participations on a pro rata and pari passu basis, as follows:
 - Clay Ford (USD50,000) 12.66%
 - Eric Eisner (USD10,000) 2.53%
 - Han Ritter (USD15,000) 3.80%
 - Jim Sturgess (USD75,000) 18.99%
 - Killer Films (USD75,000) 18.99%
 - Lorenzo di Bonaventura (USD25,000) 6.33%
 - Philip von Alvensleben (USD30,000) 7.59%
 - Myriad (USD75,000) 18.99%
 - Tristan Patterson (USD40,000) 10.13%
- 12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10

Total allocated per Statement date	0	0	0
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Title: **Electric Slide**
 Currency : USD
 Reporting period: through AUG 2014

Allocation previous Collection Account balance		Totals
<i>Funds on hold until further noitce: Tanweer - India</i>	4,974	
Pre-productin costs	0	
FCAM's Remuneration	64	
FCAM Expenses	721	
Residuals	50,907	
Myriad Sales Representative Commission	318	
Myriad Sales & Marketing Expenses	0	
CWSYMF	5,422	
Three Point	0	
Total	a	62,407

Payments		
Pre-production costs	0	
FCAM's Remuneration	0	
FCAM Expenses	0	
Residuals	0	
Myriad Sales Representative Commission	(318)	
Myriad Sales & Marketing Expenses	0	
CWSYMF	(5,422)	
Three Point	0	
Total	b	(5,741)

Allocation of Collected Gross Receipts		
Pre-production costs	0	
FCAM's Remuneration	600	
FCAM Expenses	720	
Residuals	4,800	
Myriad Sales Representative Commission	3,000	
Myriad Sales & Marketing Expenses	0	
CWSYMF	50,880	
Three Point	0	
Total	c	60,000

Entitlements			
Beneficiaries:	Payment Date	Amount	Total
<i>Funds on hold until further noitce: Tanweer - India</i>		4,974.00	
Pre-production costs		0.00	
FCAM's Remuneration	11-Sep-14	663.68	
FCAM Expenses	11-Sep-14	1,440.98	
Residuals		55,707.47	
Myriad Sales Representative Commission	11-Sep-14	3,000.00	
Myriad Sales & Marketing Expenses		0.00	
CWSYMF	11-Sep-14	50,880.00	
Three Point		0.00	
Total	a+b+c		116,666.14



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 06.
Reporting Period:	through OCT 2014	Date:	10/Nov/14

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

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Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
10-Jun-14	Collection Account balance		634,949.41	(513,101.70)	121,847.71
16-Jun-14	FCAM's Remuneration			(714.72)	
	Myriad Sales Representative Commission			(3,573.62)	
	CWSYMF			(61,466.35)	
30-Jun-14	FCAM Expenses	bank charges		(54.00)	
	Programs4Media	Bulgaria, Romania	6,368.00		
30-Jun-14	Collection Account balance		641,317.41	(578,910.39)	62,407.02
10-Jul-14	Myriad Sales Representative Commission			(318.40)	
	CWSYMF			(5,422.48)	
19-Aug-14	FP Media	CIS	60,000.00		
31-Aug-14	Collection Account balance		701,317.41	(584,651.27)	116,666.14
11-Sep-14	FCAM's Remuneration			(663.68)	
	FCAM Expenses			(636.32)	
	Myriad Sales Representative Commission			(3,000.00)	
	CWSYMF			(50,880.00)	
	Tanweer	India		(4,974.00)	
	FCAM Expenses	bank charges		(54.00)	
2-Oct-14	Osiris Entertainment	North America	125,000.00		
31-Oct-14	Collection Account balance		826,317.41	(644,859.27)	181,458.14

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	696,343.41	0.00	696,343.41
Domestic Territory	0.00	125,000.00	125,000.00
Funds on hold until further noitce: Tanweer - India	4,974.00	(4,974.00)	0.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(11,299.75)	(663.68)	(11,963.43)
FCAM Expenses	(3,959.02)	(690.32)	(4,649.34)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(31,817.17)	(3,000.00)	(34,817.17)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(351,175.33)	(50,880.00)	(402,055.33)
Three Point	0.00	0.00	0.00
Collection Account balance	116,666.14	64,792.00	181,458.14

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	696,343	0	696,343
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 6,963	0	6,963
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	5,400	0	5,400
	b) Residuals Set-Aside	8% 55,707	0	55,707
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 34,817	0	34,817
	- CWSYMF	2.5% 17,409	0	17,409
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	384,647	0	384,647
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped			*)
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		696,343	0	696,343

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Domestic Territory	0	125,000	125,000
Distribution of Collected Gross Receipts				
1	FCAM:			
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)		0	54
2	Residuals Set-Aside	8%	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:			
	- Domestic Sales Agent	5%	0	6,250
	- Myriad	2.5%	0	3,125
	- CWSYMF	2.5%	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
6	Completion Guarantor's Advance (if any)			
7	Myriad:			
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%		
8	Myriad:			
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis			
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
10	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		0	125,000	125,000

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Title: **Electric Slide**
 Currency : USD
 Reporting period: through OCT 2014

<u>Allocation previous Collection Account balance</u>		Totals
<i>Funds on hold until further notice: Tanweer - India</i>	4,974	
FCAM's Remuneration	664	
FCAM Expenses	1,441	
Residuals	55,707	
Myriad Sales Representative Commission	3,000	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	50,880	
Three Point	0	
Total	a	116,666

<u>Payments</u>		
Tanweer - India	(4,974)	
FCAM's Remuneration	(664)	
FCAM Expenses	(690)	
Residuals	0	
Myriad Sales Representative Commission	(3,000)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(50,880)	
Three Point	0	
Total	b	(55,234)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	1,250	
FCAM Expenses	54	
Residuals	10,000	
Myriad Sales Representative Commission	3,125	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	104,321	
Three Point	0	
Total	c	125,000

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	14-Nov-14	1,250.00	
FCAM Expenses		804.66	
Residuals		65,707.47	
Myriad Sales Representative Commission	14-Nov-14	3,125.00	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	14-Nov-14	6,250.00	
CWSYMF	14-Nov-14	104,321.00	
Three Point		0.00	
Total	a+b+c		181,458.14



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 07.
Reporting Period:	through DEC 2014	Date:	15/Jan/15

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
31-Aug-14	Collection Account balance		701,317.41	(584,651.27)	116,666.14
11-Sep-14	FCAM's Remuneration			(663.68)	
	FCAM Expenses			(636.32)	
	Myriad Sales Representative Commission			(3,000.00)	
	CWSYMF			(50,880.00)	
	Tanweer	India		(4,974.00)	
	FCAM Expenses	bank charges		(54.00)	
2-Oct-14	Osiris Entertainment	North America	125,000.00		
31-Oct-14	Collection Account balance		826,317.41	(644,859.27)	181,458.14
14-Nov-14	FCAM's Remuneration			(1,250.00)	
	Myriad Sales Representative Commission			(3,125.00)	
	CWSYMF			(104,321.00)	
	FCAM Expenses	bank charges		(54.00)	
15-Dec-14	Jaguar Distribution Corp.	Airlines	812.50		
5-Jan-15	Tanweer	Greece	14,409.09		
9-Jan-15	Collection Account balance		841,539.00	(753,609.27)	87,929.73

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	696,343.41	15,221.59	711,565.00
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(11,963.43)	(1,250.00)	(13,213.43)
FCAM Expenses	(4,649.34)	(54.00)	(4,703.34)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(34,817.17)	(3,125.00)	(37,942.17)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(402,055.33)	(104,321.00)	(506,376.33)
Three Point	0.00	0.00	0.00
Collection Account balance	181,458.14	(93,528.41)	87,929.73

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	696,343	15,222	711,565
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 6,963	152	7,116
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	5,400	54	5,454
	b) Residuals Set-Aside	8% 55,707	1,218	56,925
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 34,817	761	35,578
	- CWSYMF	2.5% 17,409	381	17,789
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	384,647	12,656	397,303
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		696,343	15,222	711,565

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
 Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	125,000	0	125,000

Distribution of Collected Gross Receipts

1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				

Total allocated per Statement date	125,000	0	125,000
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%		
- CWSYMF	12.5%		
- Myriad Pictures	16%		
- Tristan Patterson	14%		
- Killer Films	12%		
- Jim Sturgess	10%		
- Isabel Lucas	5%		
- Clay Ford	5%		
- Light Iron Digital	2.5%		
- Lorenzo di Bonaventura	2%		
- Eric Eisner	3%		
- Hans Ritter	2%		
- Chloe Sevigny	1%		
- Christopher Lambert	1%		
- Patricia Arquette	1%		
- Vinessa Shaw	0.5%		
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: **Electric Slide**
 Currency : USD
 Reporting period: through DEC 2014

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	1,250	
FCAM Expenses	805	
Residuals	65,707	
Myriad Sales Representative Commission	3,125	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	104,321	
Three Point	0	
Total	a	181,458

<u>Payments</u>		
FCAM's Remuneration	(1,250)	
FCAM Expenses	(54)	
Residuals	0	
Myriad Sales Representative Commission	(3,125)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(104,321)	
Three Point	0	
Total	b	(108,750)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	152	
FCAM Expenses	54	
Residuals	1,218	
Myriad Sales Representative Commission	761	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	13,037	
Three Point	0	
Total	c	15,222

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration		152.22	
FCAM Expenses		804.66	
Residuals		66,925.20	
Myriad Sales Representative Commission	21-Jan-15	761.08	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	21-Jan-15	6,250.00	
CWSYMF	21-Dec-15	13,036.57	
Three Point		0.00	
Total	a+b+c		87,929.73



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 08.
Reporting Period:	through MAY 2015	Date:	4/Jun/15

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

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Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
31-Aug-14	Collection Account balance		701,317.41	(584,651.27)	116,666.14
11-Sep-14	FCAM's Remuneration			(663.68)	
	FCAM Expenses			(636.32)	
	Myriad Sales Representative Commission			(3,000.00)	
	CWSYMF			(50,880.00)	
	Tanweer	India		(4,974.00)	
	FCAM Expenses	bank charges		(54.00)	
2-Oct-14	Osiris Entertainment	North America	125,000.00		
31-Oct-14	Collection Account balance		826,317.41	(644,859.27)	181,458.14
14-Nov-14	FCAM's Remuneration			(1,250.00)	
	Myriad Sales Representative Commission			(3,125.00)	
	CWSYMF			(104,321.00)	
	FCAM Expenses	bank charges		(54.00)	
15-Dec-14	Jaguar Distribution Corp.	Airlines	812.50		
5-Jan-15	Tanweer	Greece	14,409.09		
9-Jan-15	Collection Account balance		841,539.00	(753,609.27)	87,929.73
21-Jan-15	Myriad Sales Representative Commission			(761.08)	
	CWSYMF			(13,036.57)	
	FCAM Expenses	bank charges		(54.00)	
1-May-15	Eagle Film	Middle East	43,982.00		
14-May-15	Satellite TV	Taiwan	3,840.00		
31-May-15	Collection Account balance		889,361.00	(767,460.92)	121,900.08

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	711,565.00	47,822.00	759,387.00
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(13,213.43)	0.00	(13,213.43)
FCAM Expenses	(4,703.34)	(54.00)	(4,757.34)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(37,942.17)	(761.08)	(38,703.25)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(506,376.33)	(13,036.57)	(519,412.90)
Three Point	0.00	0.00	0.00
Collection Account balance	87,929.73	33,970.35	121,900.08

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	711,565	47,822	759,387
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 7,116	478	7,594
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	5,454	54	5,508
	b) Residuals Set-Aside	8% 56,925	3,826	60,751
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 35,578	2,391	37,969
	- CWSYMF	2.5% 17,789	1,196	18,985
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	397,303	39,877	437,180
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		711,565	47,822	759,387

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	125,000	0	125,000

Distribution of Collected Gross Receipts

1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				

Total allocated per Statement date	125,000	0	125,000
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	0
	0
	0

Freeway CAM B.V.

Entitlement Summary

Title: **Electric Slide**
 Currency : USD
 Reporting period: through MAY 2015

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	152	
FCAM Expenses	805	
Residuals	66,925	
Myriad Sales Representative Commission	761	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	13,037	
Three Point	0	
Total	a	87,930

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	(54)	
Residuals	0	
Myriad Sales Representative Commission	(761)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(13,037)	
Three Point	0	
Total	b	(13,852)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	478	
FCAM Expenses	54	
Residuals	3,826	
Myriad Sales Representative Commission	2,391	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	41,073	
Three Point	0	
Total	c	47,822

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	09-Jun-15	630.44	
FCAM Expenses		804.66	
Residuals		70,750.96	
Myriad Sales Representative Commission	09-Jun-15	2,391.10	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	09-Jun-15	6,250.00	
CWSYMF	09-Jun-15	41,072.92	
Three Point		0.00	
Total	a+b+c		121,900.08



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 09.
Reporting Period:	through JUN 2015	Date:	9/Jul/15

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
31-Oct-14	Collection Account balance		826,317.41	(644,859.27)	181,458.14
14-Nov-14	FCAM's Remuneration			(1,250.00)	
	Myriad Sales Representative Commission			(3,125.00)	
	CWSYMF			(104,321.00)	
	FCAM Expenses	bank charges		(54.00)	
15-Dec-14	Jaguar Distribution Corp.	Airlines	812.50		
5-Jan-15	Tanweer	Greece	14,409.09		
9-Jan-15	Collection Account balance		841,539.00	(753,609.27)	87,929.73
21-Jan-15	Myriad Sales Representative Commission			(761.08)	
	CWSYMF			(13,036.57)	
	FCAM Expenses	bank charges		(54.00)	
1-May-15	Eagle Film	Middle East	43,982.00		
14-May-15	Satellite TV	Taiwan	3,840.00		
31-May-15	Collection Account balance		889,361.00	(767,460.92)	121,900.08
9-Jun-15	FCAM's Remuneration			(630.44)	
	Myriad Sales Representative Commission			(2,391.10)	
	CWSYMF			(41,072.92)	
	FCAM Expenses	bank charges		(54.00)	
11-Jun-15	Cinemundo	Portugal	11,042.51		
30-Jun-15	Collection Account balance		900,403.51	(811,609.38)	88,794.13

		Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:				
Myriad Territory		759,387.00	11,042.51	770,429.51
Domestic Territory		125,000.00	0.00	125,000.00
Total Payments:				
Pre-production costs		(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration		(13,213.43)	(630.44)	(13,843.87)
FCAM Expenses		(4,757.34)	(54.00)	(4,811.34)
Residuals		0.00	0.00	0.00
Myriad Sales Representative Commission		(38,703.25)	(2,391.10)	(41,094.35)
Myriad Sales & Marketing Expenses		(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent		0.00	0.00	0.00
CWSYMF		(519,412.90)	(41,072.92)	(560,485.82)
Three Point		0.00	0.00	0.00
Collection Account balance		121,900.08	(33,105.95)	88,794.13

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	759,387	11,043	770,430
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1% 7,594	110	7,704
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%		
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		
	- FCAM Expenses (capped at USD1,500 per annum)	5,508	54	5,562
	b) Residuals Set-Aside	8% 60,751	883	61,634
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5% 37,969	552	38,521
	- CWSYMF	2.5% 18,985	276	19,261
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)	75,000	0	75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)	437,180	9,166	446,347
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		759,387	11,043	770,430

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	125,000	0	125,000

Distribution of Collected Gross Receipts

1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				

Total allocated per Statement date	125,000	0	125,000
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Freeway CAM B.V.

Entitlement Summary

Title: **Electric Slide**
 Currency : USD
 Reporting period: through JUN 2015

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	630	
FCAM Expenses	805	
Residuals	70,751	
Myriad Sales Representative Commission	2,391	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	41,073	
Three Point	0	
Total	a	121,900

<u>Payments</u>		
FCAM's Remuneration	(630)	
FCAM Expenses	(54)	
Residuals	0	
Myriad Sales Representative Commission	(2,391)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(41,073)	
Three Point	0	
Total	b	(44,148)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	110	
FCAM Expenses	54	
Residuals	883	
Myriad Sales Representative Commission	552	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	9,443	
Three Point	0	
Total	c	11,043

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration		110.43	
FCAM Expenses		804.66	
Residuals		71,634.36	
Myriad Sales Representative Commission	14-Jul-15	552.13	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	14-Jul-15	6,250.00	
CWSYMF	14-Jul-15	9,442.56	
Three Point		0.00	
Total	a+b+c		88,794.13



COLLECTION STATEMENT

Title:	Electric Slide	Statement No.:	ES/ 10.
Reporting Period:	through JUL 2015	Date:	10/Aug/15

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
9-Jan-15	Collection Account balance		836,565.00	(748,635.27)	87,929.73
21-Jan-15	Myriad Sales Representative Commission			(761.08)	
	CWSYMF			(13,036.57)	
	FCAM Expenses	bank charges		(54.00)	
1-May-15	Eagle Film	Middle East	43,982.00		
14-May-15	Satellite TV	Taiwan	3,840.00		
31-May-15	Collection Account balance		884,387.00	(762,486.92)	121,900.08
9-Jun-15	FCAM's Remuneration			(630.44)	
	Myriad Sales Representative Commission			(2,391.10)	
	CWSYMF			(41,072.92)	
	FCAM Expenses	bank charges		(54.00)	
11-Jun-15	Cinemundo	Portugal	11,042.51		
30-Jun-15	Collection Account balance		895,429.51	(806,635.38)	88,794.13
14-Jul-15	Myriad Sales Representative Commission			(552.13)	
	CWSYMF			(9,442.56)	
	Fox	Asia	18,249.60		
31-Jul-15	Collection Account balance		913,679.11	(816,630.07)	97,049.04

(Collected) Gross Receipts:	Totals previous accounting period	Statement	Total
Myriad Territory	770,429.51	18,249.60	788,679.11
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(13,843.87)	0.00	(13,843.87)
FCAM Expenses	(4,811.34)	0.00	(4,811.34)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(41,094.35)	(552.13)	(41,646.48)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(560,485.82)	(9,442.56)	(569,928.38)
Three Point	0.00	0.00	0.00
Collection Account balance	88,794.13	8,254.91	97,049.04

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
	Myriad Territory	770,430	18,250	788,679
Distribution of Collected Gross Receipts				
	<i>Pre-production costs</i>	111,400	0	111,400
1	a) FCAM:			
	- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus	5,000	0	5,000
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	0.75%	7,704
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%	0.50%	5,562
	- FCAM's Remuneration (total cap of USD75,000)	0.50%		720
	- FCAM Expenses (capped at USD1,500 per annum)			6,282
	b) Residuals Set-Aside	8%	61,634	1,460
				63,094
2	Myriad:			
	- non-deferred Myriad Sales Representative Commission:			
	- Myriad	5%	38,521	912
	- CWSYMF	2.5%	19,261	456
	- non-deferred Myriad Sales & Marketing Expenses (USD75,000)		75,000	0
				75,000
3	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		446,347	14,518
				460,865
4	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)		
5	Completion Guarantor's Advance (if any)			
6	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%		
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)			
7	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:			
	- Killer Films (USD25,000)			
	- Myriad (USD25,000)			
8	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%		
	- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%		
9	on a pro rata and pari passu basis, as follows:			
	- Venture 4th until full recoupment of its bridge fee of USD25,000			
	- Eric Eisner until full recoupment of his investment of USD2,500			
	- Killer Films until full recoupment of deferred development costs of USD30,152			
	- Myriad until full recoupment of deferred development costs of USD15,000			
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893			
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film			
10	towards payment of deferred participations on a pro rata and pari passu basis, as follows:			
	- Clay Ford (USD50,000)	12.66%		
	- Eric Eisner (USD10,000)	2.53%		
	- Han Ritter (USD15,000)	3.80%		
	- Jim Sturgess (USD75,000)	18.99%		
	- Killer Films (USD75,000)	18.99%		
	- Lorenzo di Bonaventura (USD25,000)	6.33%		
	- Philip von Alvensleben (USD30,000)	7.59%		
	- Myriad (USD75,000)	18.99%		
	- Tristan Patterson (USD40,000)	10.13%		
11	Myriad:			
	- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%		
	- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%		
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10			
Total allocated per Statement date		770,430	18,250	788,679

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	125,000	0	125,000

Distribution of Collected Gross Receipts

1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				

Total allocated per Statement date	125,000	0	125,000
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	000

Freeway CAM B.V.

Entitlement Summary

Title: **Electric Slide**
 Currency : USD
 Reporting period: through JUL 2015

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	110	
FCAM Expenses	805	
Residuals	71,634	
Myriad Sales Representative Commission	552	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	9,443	
Three Point	0	
Total	a	88,794

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Residuals	0	
Myriad Sales Representative Commission	(552)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(9,443)	
Three Point	0	
Total	b	(9,995)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	182	
FCAM Expenses	720	
Residuals	1,460	
Myriad Sales Representative Commission	912	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	14,975	
Three Point	0	
Total	c	18,250

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	13-Aug-15	292.92	
FCAM Expenses	13-Aug-15	1,524.66	
Residuals		73,094.33	
Myriad Sales Representative Commission	13-Aug-15	912.48	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	13-Aug-15	6,250.00	
CWSYMF	13-Aug-15	14,974.65	
Three Point		0.00	
Total	a+b+c		97,049.04



FREEWAY

Collection Statement N° 11

through NOV 2015

ELECTRIC SLIDE

Issued on December 7, 2015
by Nora Keszler

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Freeway CAM B.V.

Statement of Account

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
31-May-15	Collection Account balance		884,387.00	(762,486.92)	121,900.08
9-Jun-15	FCAM's Remuneration			(630.44)	
	Myriad Sales Representative Commission			(2,391.10)	
	CWSYMF			(41,072.92)	
	FCAM Expenses	bank charges		(54.00)	
11-Jun-15	Cinemundo	Portugal	11,042.51		
30-Jun-15	Collection Account balance		895,429.51	(806,635.38)	88,794.13
14-Jul-15	Myriad Sales Representative Commission			(552.13)	
	CWSYMF			(9,442.56)	
	Fox	Asia	18,249.60		
31-Jul-15	Collection Account balance		913,679.11	(816,630.07)	97,049.04
13-Aug-15	Myriad Sales Representative Commission			(912.48)	
	FCAM's Remuneration			(292.92)	
	FCAM Expenses			(807.08)	
	CWSYMF			(14,974.65)	
9-Nov-15	Eagle Entertainment	Australia	10,000.00		
30-Nov-15	Collection Account balance		923,679.11	(833,617.20)	90,061.91

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	788,679.11	10,000.00	798,679.11
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(13,843.87)	(292.92)	(14,136.79)
FCAM Expenses	(4,811.34)	(807.08)	(5,618.42)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(41,646.48)	(912.48)	(42,558.96)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(569,928.38)	(14,974.65)	(584,903.03)
Three Point	0.00	0.00	0.00
Collection Account balance	97,049.04	(6,987.13)	90,061.91

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
Myriad Territory		788,679	10,000	798,679
Distribution of Collected Gross Receipts				
<i>Pre-production costs</i>		111,400	0	111,400
1 a) FCAM:				
- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus		5,000	0	5,000
- FCAM's Remuneration (up to USD3M) thereafter;	1%	7,887	100	7,987
- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
- FCAM's Remuneration (total cap of USD75,000)	0.50%			
- FCAM Expenses (capped at USD1,500 per annum)		6,282	0	6,282
b) Residuals Set-Aside	8%	63,094	800	63,894
2 Myriad:				
- non-deferred Myriad Sales Representative Commission:				
- Myriad	5%	39,434	500	39,934
- CWSYMF	2.5%	19,717	250	19,967
- non-deferred Myriad Sales & Marketing Expenses (USD75,000)		75,000	0	75,000
3 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		460,865	8,350	469,215
4 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *) to the extent not already recouped				
5 Completion Guarantor's Advance (if any)				
6 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%			
- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
7 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
- Killer Films (USD25,000)				
- Myriad (USD25,000)				
8 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%			
9 on a pro rata and pari passu basis, as follows:				
- Venture 4th until full recoupment of its bridge fee of USD25,000				
- Eric Eisner until full recoupment of his investment of USD2,500				
- Killer Films until full recoupment of deferred development costs of USD30,152				
- Myriad until full recoupment of deferred development costs of USD15,000				
- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
10 towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
- Clay Ford (USD50,000)	12.66%			
- Eric Eisner (USD10,000)	2.53%			
- Han Ritter (USD15,000)	3.80%			
- Jim Sturgess (USD75,000)	18.99%			
- Killer Films (USD75,000)	18.99%			
- Lorenzo di Bonaventura (USD25,000)	6.33%			
- Philip von Alvensleben (USD30,000)	7.59%			
- Myriad (USD75,000)	18.99%			
- Tristan Patterson (USD40,000)	10.13%			
11 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%			
- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%			
12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		788,679	10,000	798,679

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

		Totals previous accounting period	Statement	Total	
Collected Gross Receipts:					
Domestic Territory		125,000	0	125,000	
Distribution of Collected Gross Receipts					
1	FCAM:				
-	FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
-	FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
-	FCAM's Remuneration (total cap of USD75,000)	0.50%			
-	FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
-	Domestic Sales Agent	5%	6,250	0	6,250
-	Myriad	2.5%	3,125	0	3,125
-	CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
-	until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
-	Myriad Sales Representative Commission, from first dollar on a retroactive basis				
-	the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
-	Killer Films (USD25,000)				
-	Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
-	Venture 4th until full recoupment of its bridge fee of USD25,000				
-	Eric Eisner until full recoupment of his investment of USD2,500				
-	Killer Films until full recoupment of deferred development costs of USD30,152				
-	Myriad until full recoupment of deferred development costs of USD15,000				
-	Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
-	Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
-	Clay Ford (USD50,000)	12.66%			
-	Eric Eisner (USD10,000)	2.53%			
-	Han Ritter (USD15,000)	3.80%			
-	Jim Sturgess (USD75,000)	18.99%			
-	Killer Films (USD75,000)	18.99%			
-	Lorenzo di Bonaventura (USD25,000)	6.33%			
-	Philip von Alvensleben (USD30,000)	7.59%			
-	Myriad (USD75,000)	18.99%			
-	Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		125,000	0	125,000	

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 10

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	
	0
	0
	0

Freeway CAM B.V.

Entitlement Summary

Title: Electric Slide
 Currency : USD
 Reporting period: through NOV 2015

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	293	
FCAM Expenses	1,525	
Residuals	73,094	
Myriad Sales Representative Commission	912	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	14,975	
Three Point	0	
Total	a	97,049

<u>Payments</u>		
FCAM's Remuneration	(293)	
FCAM Expenses	(807)	
Residuals	0	
Myriad Sales Representative Commission	(912)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(14,975)	
Three Point	0	
Total	b	(16,987)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	100	
FCAM Expenses	0	
Residuals	800	
Myriad Sales Representative Commission	500	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	8,600	
Three Point	0	
Total	c	10,000

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration		100.00	
FCAM Expenses		717.58	
Residuals		73,894.33	
Myriad Sales Representative Commission	09-Dec-15	500.00	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	09-Dec-15	6,250.00	
CWSYMF	09-Dec-15	8,600.00	
Three Point		0.00	
Total	a+b+c		90,061.91



FREEWAY

Collection Statement N° 12

through FEB 2016

ELECTRIC SLIDE

Issued on March 7, 2016
by Nora Keszler

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Freeway CAM B.V.

Statement of Account

Title: Electric Slide
Currency : USD
Account number: 665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Jun-15	Collection Account balance		895,429.51	(806,635.38)	88,794.13
14-Jul-15	Myriad Sales Representative Commission CWSYMF Fox	Asia	18,249.60	(552.13) (9,442.56)	
31-Jul-15	Collection Account balance		913,679.11	(816,630.07)	97,049.04
13-Aug-15	Myriad Sales Representative Commission FCAM's Remuneration FCAM Expenses CWSYMF			(912.48) (292.92) (807.08) (14,974.65)	
9-Nov-15	Eagle Entertainment	Australia	10,000.00		
30-Nov-15	Collection Account balance		923,679.11	(833,617.20)	90,061.91
9-Dec-15	Myriad Sales Representative Commission CWSYMF FCAM Expenses	bank charges		(500.00) (8,600.00) (108.00)	
22-Feb-16	Wild Bunch Germany GmbH		9,975.00		
29-Feb-16	Collection Account balance		933,654.11	(842,825.20)	90,828.91

(Collected) Gross Receipts:	Totals previous accounting period	Statement	Total
Myriad Territory	798,679.11	9,975.00	808,654.11
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(14,136.79)	0.00	(14,136.79)
FCAM Expenses	(5,618.42)	(108.00)	(5,726.42)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(42,558.96)	(500.00)	(43,058.96)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(584,903.03)	(8,600.00)	(593,503.03)
Three Point	0.00	0.00	0.00
Collection Account balance	90,061.91	767.00	90,828.91

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
Myriad Territory		798,679	9,975	808,654
Distribution of Collected Gross Receipts				
Pre-production costs		111,400	0	111,400
1 a) FCAM:				
- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus		5,000	0	5,000
- FCAM's Remuneration (up to USD3M) thereafter;	1%	7,987	100	8,087
- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
- FCAM's Remuneration (total cap of USD75,000)	0.50%			
- FCAM Expenses (capped at USD1,500 per annum)		6,282	828	7,110
b) Residuals Set-Aside	8%	63,894	798	64,692
2 Myriad:				
- non-deferred Myriad Sales Representative Commission:				
- Myriad	5%	39,934	499	40,433
- CWSYMF	2.5%	19,967	249	20,216
- non-deferred Myriad Sales & Marketing Expenses (USD75,000)		75,000	0	75,000
3 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		469,215	7,501	476,716
4 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *) to the extent not already recouped				
5 Completion Guarantor's Advance (if any)				
6 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%			
- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
7 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
- Killer Films (USD25,000)				
- Myriad (USD25,000)				
8 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%			
9 on a pro rata and pari passu basis, as follows:				
- Venture 4th until full recoupment of its bridge fee of USD25,000				
- Eric Eisner until full recoupment of his investment of USD2,500				
- Killer Films until full recoupment of deferred development costs of USD30,152				
- Myriad until full recoupment of deferred development costs of USD15,000				
- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
10 towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
- Clay Ford (USD50,000)	12.66%			
- Eric Eisner (USD10,000)	2.53%			
- Han Ritter (USD15,000)	3.80%			
- Jim Sturgess (USD75,000)	18.99%			
- Killer Films (USD75,000)	18.99%			
- Lorenzo di Bonaventura (USD25,000)	6.33%			
- Philip von Alvensleben (USD30,000)	7.59%			
- Myriad (USD75,000)	18.99%			
- Tristan Patterson (USD40,000)	10.13%			
11 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%			
- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%			
12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		798,679	9,975	808,654

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Domestic Territory	125,000	0	125,000

Distribution of Collected Gross Receipts

1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				

Total allocated per Statement date	125,000	0	125,000
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*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%			
- CWSYMF	12.5%			
- Myriad Pictures	16%			
- Tristan Patterson	14%			
- Killer Films	12%			
- Jim Sturgess	10%			
- Isabel Lucas	5%			
- Clay Ford	5%			
- Light Iron Digital	2.5%			
- Lorenzo di Bonaventura	2%			
- Eric Eisner	3%			
- Hans Ritter	2%			
- Chloe Sevigny	1%			
- Christopher Lambert	1%			
- Patricia Arquette	1%			
- Vinessa Shaw	0.5%			
Total allocated per Statement date		0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: Electric Slide
 Currency : USD
 Reporting period: through FEB 2016

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	100	
FCAM Expenses	718	
Residuals	73,894	
Myriad Sales Representative Commission	500	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	8,600	
Three Point	0	
Total	a	90,062

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	(108)	
Residuals	0	
Myriad Sales Representative Commission	(500)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(8,600)	
Three Point	0	
Total	b	(9,208)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	100	
FCAM Expenses	828	
Residuals	798	
Myriad Sales Representative Commission	499	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	7,751	
Three Point	0	
Total	c	9,975

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	10-Mar-16	199.75	
FCAM Expenses	10-Mar-16	1,437.58	
Residuals		74,692.33	
Myriad Sales Representative Commission	10-Mar-16	498.75	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	10-Mar-16	6,250.00	
CWSYMF	10-Mar-16	7,750.50	
Three Point		0.00	
Total	a+b+c		90,828.91



FREEWAY

Collection Statement N° 13

through May 2016

ELECTRIC SLIDE

Issued on June 8, 2016
by Nora Keszler

This Statement and more information about your Film is made available to you online.
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Freeway CAM B.V.

Statement of Account

Title:Electric Slide

Currency :USD

CA Bank:City National Bank

Account number:665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
31-Jul-15	Collection Account balance		913,679.11	(816,630.07)	97,049.04
13-Aug-15	Myriad Sales Representative Commission			(912.48)	
	FCAM's Remuneration			(292.92)	
	FCAM Expenses			(807.08)	
	CWSYMF			(14,974.65)	
9-Nov-15	Eagle Entertainment	Australia	10,000.00		
30-Nov-15	Collection Account balance		923,679.11	(833,617.20)	90,061.91
9-Dec-15	Myriad Sales Representative Commission			(500.00)	
	CWSYMF			(8,600.00)	
	FCAM Expenses	bank charges		(108.00)	
22-Feb-16	Wild Bunch Germany GmbH		9,975.00		
29-Feb-16	Collection Account balance		933,654.11	(842,825.20)	90,828.91
10-Mar-16	FCAM's Remuneration			(199.75)	
	FCAM Expenses			(710.25)	
	Myriad Sales Representative Commission			(498.75)	
	CWSYMF			(7,750.50)	
	FCAM Expenses	bank charges		(54.00)	
	Swen	Latin America	25,000.00		
5-May-16	Wild Bunch Germany GmbH		89,975.00		
31-May-16	Collection Account balance		1,048,629.11	(852,038.45)	196,590.66

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	808,654.11	114,975.00	923,629.11
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(14,136.79)	(199.75)	(14,336.54)
FCAM Expenses	(5,726.42)	(764.25)	(6,490.67)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(43,058.96)	(498.75)	(43,557.71)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(593,503.03)	(7,750.50)	(601,253.53)
Three Point	0.00	0.00	0.00
Collection Account balance	90,828.91	105,761.75	196,590.66

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
Myriad Territory		808,654	114,975	923,629
Distribution of Collected Gross Receipts				
Pre-production costs		111,400	0	111,400
1 a) FCAM:				
- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus		5,000	0	5,000
- FCAM's Remuneration (up to USD3M) thereafter;	1%	8,087	1,150	9,236
- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
- FCAM's Remuneration (total cap of USD75,000)	0.50%			
- FCAM Expenses (capped at USD1,500 per annum)		7,110	54	7,164
b) Residuals Set-Aside	8%	64,692	9,198	73,890
2 Myriad:				
- non-deferred Myriad Sales Representative Commission:				
- Myriad	5%	40,433	5,749	46,181
- CWSYMF	2.5%	20,216	2,874	23,091
- non-deferred Myriad Sales & Marketing Expenses (USD75,000)		75,000	0	75,000
3 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		476,716	95,950	572,666
4 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *) to the extent not already recouped				
5 Completion Guarantor's Advance (if any)				
6 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%			
- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
7 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
- Killer Films (USD25,000)				
- Myriad (USD25,000)				
8 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%			
9 on a pro rata and pari passu basis, as follows:				
- Venture 4th until full recoupment of its bridge fee of USD25,000				
- Eric Eisner until full recoupment of his investment of USD2,500				
- Killer Films until full recoupment of deferred development costs of USD30,152				
- Myriad until full recoupment of deferred development costs of USD15,000				
- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
10 towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
- Clay Ford (USD50,000)	12.66%			
- Eric Eisner (USD10,000)	2.53%			
- Han Ritter (USD15,000)	3.80%			
- Jim Sturgess (USD75,000)	18.99%			
- Killer Films (USD75,000)	18.99%			
- Lorenzo di Bonaventura (USD25,000)	6.33%			
- Philip von Alvensleben (USD30,000)	7.59%			
- Myriad (USD75,000)	18.99%			
- Tristan Patterson (USD40,000)	10.13%			
11 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%			
- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%			
12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		808,654	114,975	923,629

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: Electric Slide
Currency: USD

		Totals previous accounting period	Statement	Total	
Collected Gross Receipts:					
Domestic Territory		125,000	0	125,000	
Distribution of Collected Gross Receipts					
1	FCAM:				
	- FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
	- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
	- FCAM's Remuneration (total cap of USD75,000)	0.50%			
	- FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
	- Domestic Sales Agent	5%	6,250	0	6,250
	- Myriad	2.5%	3,125	0	3,125
	- CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
	- until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
	- Myriad Sales Representative Commission, from first dollar on a retroactive basis				
	- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
	- Killer Films (USD25,000)				
	- Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
	- Venture 4th until full recoupment of its bridge fee of USD25,000				
	- Eric Eisner until full recoupment of his investment of USD2,500				
	- Killer Films until full recoupment of deferred development costs of USD30,152				
	- Myriad until full recoupment of deferred development costs of USD15,000				
	- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
	- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
	- Clay Ford (USD50,000)	12.66%			
	- Eric Eisner (USD10,000)	2.53%			
	- Han Ritter (USD15,000)	3.80%			
	- Jim Sturgess (USD75,000)	18.99%			
	- Killer Films (USD75,000)	18.99%			
	- Lorenzo di Bonaventura (USD25,000)	6.33%			
	- Philip von Alvensleben (USD30,000)	7.59%			
	- Myriad (USD75,000)	18.99%			
	- Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		125,000	0	125,000	

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: **Electric Slide**
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%			
- CWSYMF	12.5%			
- Myriad Pictures	16%			
- Tristan Patterson	14%			
- Killer Films	12%			
- Jim Sturgess	10%			
- Isabel Lucas	5%			
- Clay Ford	5%			
- Light Iron Digital	2.5%			
- Lorenzo di Bonaventura	2%			
- Eric Eisner	3%			
- Hans Ritter	2%			
- Chloe Sevigny	1%			
- Christopher Lambert	1%			
- Patricia Arquette	1%			
- Vinessa Shaw	0.5%			
Total allocated per Statement date		0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: Electric Slide
 Currency : USD
 Reporting period: through May 2016

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	200	
FCAM Expenses	1,438	
Residuals	74,692	
Myriad Sales Representative Commission	499	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	7,751	
Three Point	0	
Total	a	90,829

<u>Payments</u>		
FCAM's Remuneration	(200)	
FCAM Expenses	(764)	
Residuals	0	
Myriad Sales Representative Commission	(499)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(7,751)	
Three Point	0	
Total	b	(9,213)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	1,150	
FCAM Expenses	54	
Residuals	9,198	
Myriad Sales Representative Commission	5,749	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	98,825	
Three Point	0	
Total	c	114,975

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	10-Jun-16	1,149.75	
FCAM Expenses		727.33	
Residuals		83,890.33	
Myriad Sales Representative Commission	10-Jun-16	5,748.75	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	10-Jun-16	6,250.00	
CWSYMF	10-Jun-16	98,824.50	
Three Point		0.00	
Total	a+b+c		196,590.66



FREEWAY

Collection Statement N° 14

through JUN 2017

ELECTRIC SLIDE

Issued on July 3, 2017
by Nora Keszler

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Freeway CAM B.V.

Statement of Account

Title:Electric Slide

CA Bank:City National Bank

Currency :USD

Account number:665 067 610

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Nov-15	Collection Account balance		923,679.11	(833,617.20)	90,061.91
9-Dec-15	Myriad Sales Representative Commission			(500.00)	
	CWSYMF			(8,600.00)	
	FCAM Expenses	bank charges		(108.00)	
22-Feb-16	Wild Bunch Germany GmbH		9,975.00		
29-Feb-16	Collection Account balance		933,654.11	(842,825.20)	90,828.91
10-Mar-16	FCAM's Remuneration			(199.75)	
	FCAM Expenses			(710.25)	
	Myriad Sales Representative Commission			(498.75)	
	CWSYMF			(7,750.50)	
	FCAM Expenses	bank charges		(54.00)	
	Swen	Latin America	25,000.00		
5-May-16	Wild Bunch Germany GmbH		89,975.00		
31-May-16	Collection Account balance		1,048,629.11	(852,038.45)	196,590.66
10-Jun-16	FCAM's Remuneration			(1,149.75)	
	Myriad Sales Representative Commission			(5,748.75)	
	CWSYMF			(98,824.50)	
9-Jun-17	BIM Distribuzione	Italy	13,896.37		
	FCAM Expenses	bank charges		(162.00)	
30-Jun-17	Collection Account balance		1,062,525.48	(957,923.45)	104,602.03

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Myriad Territory	923,629.11	13,896.37	937,525.48
Domestic Territory	125,000.00	0.00	125,000.00
Total Payments:			
Pre-production costs	(111,400.00)	0.00	(111,400.00)
FCAM's Remuneration	(14,336.54)	(1,149.75)	(15,486.29)
FCAM Expenses	(6,490.67)	(162.00)	(6,652.67)
Residuals	0.00	0.00	0.00
Myriad Sales Representative Commission	(43,557.71)	(5,748.75)	(49,306.46)
Myriad Sales & Marketing Expenses	(75,000.00)	0.00	(75,000.00)
Domestic Sales Agent	0.00	0.00	0.00
CWSYMF	(601,253.53)	(98,824.50)	(700,078.03)
Three Point	0.00	0.00	0.00
Collection Account balance	196,590.66	(91,988.63)	104,602.03

Freeway CAM B.V.

Schedule 5A

Title: **Electric Slide**
Currency: USD

		Totals previous accounting period	Statement	Total
Collected Gross Receipts:				
Myriad Territory		923,629	13,896	937,525
Distribution of Collected Gross Receipts				
Pre-production costs		111,400	0	111,400
1 a) FCAM:				
- FCAM's Remuneration (USD5,000, recoupable between USD2M and USD2.5M) plus		5,000	0	5,000
- FCAM's Remuneration (up to USD3M) thereafter;	1%	9,236	139	9,375
- FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
- FCAM's Remuneration (total cap of USD75,000)	0.50%			
- FCAM Expenses (capped at USD1,500 per annum)		7,164	882	8,046
b) Residuals Set-Aside	8%	73,890	1,112	75,002
2 Myriad:				
- non-deferred Myriad Sales Representative Commission:				
- Myriad	5%	46,181	695	46,876
- CWSYMF	2.5%	23,091	347	23,438
- non-deferred Myriad Sales & Marketing Expenses (USD75,000)		75,000	0	75,000
3 CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		572,666	10,721	583,388
4 Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) *) to the extent not already recouped				
5 Completion Guarantor's Advance (if any)				
6 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis in respect of all sums applied under items A1 - A5 above	12.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A7 below	12.5%			
- the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
7 in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
- Killer Films (USD25,000)				
- Myriad (USD25,000)				
8 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 and A6	7.5%			
- on a going forward basis in payment of a part of the Myriad Sales Representative Commission of Gross Receipts applied under item A9 and A10 below	17.5%			
9 on a pro rata and pari passu basis, as follows:				
- Venture 4th until full recoupment of its bridge fee of USD25,000				
- Eric Eisner until full recoupment of his investment of USD2,500				
- Killer Films until full recoupment of deferred development costs of USD30,152				
- Myriad until full recoupment of deferred development costs of USD15,000				
- Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
- Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
10 towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
- Clay Ford (USD50,000)	12.66%			
- Eric Eisner (USD10,000)	2.53%			
- Han Ritter (USD15,000)	3.80%			
- Jim Sturgess (USD75,000)	18.99%			
- Killer Films (USD75,000)	18.99%			
- Lorenzo di Bonaventura (USD25,000)	6.33%			
- Philip von Alvensleben (USD30,000)	7.59%			
- Myriad (USD75,000)	18.99%			
- Tristan Patterson (USD40,000)	10.13%			
11 Myriad:				
- the outstanding balance of the Myriad Sales Representative Commission, from first dollar on a retroactive basis to the extent not already paid under items A2 , A6 and A8	2.5%			
- on a going forward basis in payment of the full Myriad Sales Representative Commission	20%			
12 the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		923,629	13,896	937,525

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Freeway CAM B.V.

Schedule 5B

Title: Electric Slide
Currency: USD

		Totals previous accounting period	Statement	Total	
Collected Gross Receipts:					
Domestic Territory		125,000	0	125,000	
Distribution of Collected Gross Receipts					
1	FCAM:				
-	FCAM's Remuneration (up to USD3M) thereafter;	1%	1,250	0	1,250
-	FCAM's Remuneration (up to USD6M) thereafter;	0.75%			
-	FCAM's Remuneration (total cap of USD75,000)	0.50%			
-	FCAM Expenses (capped at USD1,500 per annum)		54	0	54
2	Residuals Set-Aside	8%	10,000	0	10,000
3	towards payment of the Domestic Sales Representative Commission, as follows:				
-	Domestic Sales Agent	5%	6,250	0	6,250
-	Myriad	2.5%	3,125	0	3,125
-	CWSYMF	2.5%	3,125	0	3,125
4	CWSYMF until full recoupment of the MHC Indebtedness (CDN2,634,094 plus fees and interest)		101,196	0	101,196
5	Three Point until full recoupment of the Three Point Indebtedness (USD400,000 plus fees and interest) to the extent not already recouped	*)			
6	Completion Guarantor's Advance (if any)				
7	Myriad:				
-	until full recoupment of the Domestic Sales Representative Deferred Fee, on a retroactive basis	2.5%			
8	Myriad:				
-	Myriad Sales Representative Commission, from first dollar on a retroactive basis				
-	the outstanding balance of the Myriad Sales and Marketing Expenses (USD125,000)				
9	in payment of producer fees, to the extent not paid out of the contingency from the budget of the Film, on a pro rata and pari passu basis, as follows:				
-	Killer Films (USD25,000)				
-	Myriad (USD25,000)				
10	on a pro rata and pari passu basis, as follows:				
-	Venture 4th until full recoupment of its bridge fee of USD25,000				
-	Eric Eisner until full recoupment of his investment of USD2,500				
-	Killer Films until full recoupment of deferred development costs of USD30,152				
-	Myriad until full recoupment of deferred development costs of USD15,000				
-	Myriad until full recoupment of the costs of obtaining E&O Insurance of USD7,893				
-	Myriad until full recoupment of an equity contribution of USD95,000 to the Film, as well as any other amounts contributed by Myriad towards the production of the Film				
11	towards payment of deferred participations on a pro rata and pari passu basis, as follows:				
-	Clay Ford (USD50,000)	12.66%			
-	Eric Eisner (USD10,000)	2.53%			
-	Han Ritter (USD15,000)	3.80%			
-	Jim Sturgess (USD75,000)	18.99%			
-	Killer Films (USD75,000)	18.99%			
-	Lorenzo di Bonaventura (USD25,000)	6.33%			
-	Philip von Alvensleben (USD30,000)	7.59%			
-	Myriad (USD75,000)	18.99%			
-	Tristan Patterson (USD40,000)	10.13%			
12	the balance remaining shall form "Net Profits" and shall be applied as set out in Schedule 10				
Total allocated per Statement date		125,000	0	125,000	

*) If there are tax credit proceeds in excess of the Three Point Indebtedness and the MHC Indebtedness has not been repaid in full, the Excess Tax Credits shall be applied to items 1 and 3 of this part A, and if the Excess Tax Credits extinguish the MHC Indebtedness, then sequentially from item 6 of this part A

Title: Electric Slide
Currency: USD

	Totals previous accounting period	Statement	Total
Net Profits:			
Schedule 5A, item 12	0	0	0
Schedule 5B, item 12	0	0	0
Total	0	0	0

Net Profits shall be applied on a pari passu basis, as follows:

- MHC	12.5%
- CWSYMF	12.5%
- Myriad Pictures	16%
- Tristan Patterson	14%
- Killer Films	12%
- Jim Sturgess	10%
- Isabel Lucas	5%
- Clay Ford	5%
- Light Iron Digital	2.5%
- Lorenzo di Bonaventura	2%
- Eric Eisner	3%
- Hans Ritter	2%
- Chloe Sevigny	1%
- Christopher Lambert	1%
- Patricia Arquette	1%
- Vinessa Shaw	0.5%
Total allocated per Statement date	
	0
	0
	0

Freeway CAM B.V.

Entitlement Summary

Title: Electric Slide
 Currency : USD
 Reporting period: through JUN 2017

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	1,150	
FCAM Expenses	727	
Residuals	83,890	
Myriad Sales Representative Commission	5,749	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	6,250	
CWSYMF	98,825	
Three Point	0	
Total	a	196,591

<u>Payments</u>		
FCAM's Remuneration	(1,150)	
FCAM Expenses	(162)	
Residuals	0	
Myriad Sales Representative Commission	(5,749)	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	(98,825)	
Three Point	0	
Total	b	(105,885)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	139	
FCAM Expenses	882	
Residuals	1,112	
Myriad Sales Representative Commission	695	
Myriad Sales & Marketing Expenses	0	
Domestic Sales Agent	0	
CWSYMF	11,069	
Three Point	0	
Total	c	13,896

<u>Entitlements</u>			
Beneficiaries:	Payment Date	Amount	Total
FCAM's Remuneration	06-Jul-17	138.96	
FCAM Expenses	06-Jul-17	1,447.33	
Residuals		85,002.04	
Myriad Sales Representative Commission	06-Jul-17	694.81	
Myriad Sales & Marketing Expenses		0.00	
Domestic Sales Agent	06-Jul-17	6,250.00	
CWSYMF	06-Jul-17	11,068.88	
Three Point		0.00	
Total	a+b+c		104,602.03

Ginger and Rosa



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through DEC 13, 2012

Statement No.: **GaR/ 02.**
Date: 14/Dec/12

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72 (Coutts)**

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
7-Sep-12	Artificial Eye Film	UK	23,706.05		
14-Sep-12	Tele Munchen	Germany	64,189.73		
16-Oct-12	Festival payment	Abu Dhabi	804.12		
5-Nov-12	Union Pictures of Canada	Canada	12,437.81		
	<u>deemed receipt:</u>				
	Festival payment	Abu Dhabi	807.58		
	<u>deemed payment:</u>				
	Sales Agent's Sales Commission			(807.58)	
14-Nov-12	Collection Account balance		101,945.29	(807.58)	101,137.71
26-Nov-12	FCAM's Remuneration			(4,168.45)	
	Sales Agent's Sales Commission			(5,233.57)	
	Sales Expenses			(21,387.12)	
	Miso			(1,146.98)	
	BFI			(6,052.44)	
	Adventure Pictures Ltd			(17,319.28)	
	Sally Potter			(19,755.53)	
	Andrew Litvin			(1,862.29)	
	Christopher Sheppard			(12,477.33)	
13-Dec-12	Collection Account balance		101,945.29	(90,210.57)	11,734.72

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	37,755.56	0.00	37,755.56
German Gross Receipts	64,189.73	0.00	64,189.73
Total Payments:			
FCAM's Remuneration	0.00	(4,168.45)	(4,168.45)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(807.58)	(5,233.57)	(6,041.15)
Sales Expenses	0.00	(21,387.12)	(21,387.12)
Producer Funding	0.00	0.00	0.00
Miso	0.00	(1,146.98)	(1,146.98)
Adventure Pictures Ltd	0.00	(17,319.28)	(17,319.28)
Sally Potter	0.00	(19,755.53)	(19,755.53)
BFI	0.00	(6,052.44)	(6,052.44)
Andrew Litvin	0.00	(1,862.29)	(1,862.29)
Christopher Sheppard	0.00	(12,477.33)	(12,477.33)
Collection Account balance	101,137.71	(89,402.99)	11,734.72

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		37,756	0	37,756
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
**C Producer Collateral Receipts		0	0	0
Total		37,756	0	37,756
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,952	0	1,952
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	2,832	0	2,832
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)				
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing				
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		37,756	0	37,756

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **GBP**
Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
B German Gross Receipts		64,190	0	64,190
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,216	0	2,216
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	3,209	0	3,209
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	1,147	0	1,147
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	17,319	0	17,319
iii) Sally Potter (GBP106,082)	33.70%	19,756	0	19,756
iv) BFI (GBP32,500)	10.33%	6,052	0	6,052
v) Andrew Litvin (GBP10,000)	3.18%	1,862	0	1,862
vi) Christopher Sheppard (GBP67,000)	21.29%	12,477	0	12,477
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		64,190	0	64,190

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	4,168	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	5,234	
Sales Expenses	21,387	
Producer Funding	0	
Miso	1,147	
Adventure Pictures Ltd	17,319	
Sally Potter	19,756	
BFI	6,052	
Andrew Litvin	1,862	
Christopher Sheppard	12,477	
Total	a	101,138

Payments

FCAM's Remuneration	(4,168)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(5,234)	
Sales Expenses	(21,387)	
Producer Funding	0	
Miso	(1,147)	
Adventure Pictures Ltd	(17,319)	
Sally Potter	(19,756)	
BFI	(6,052)	
Andrew Litvin	(1,862)	
Christopher Sheppard	(12,477)	
Total	b	(89,403)

Allocation of Collected Gross Receipts

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
Producer Funding	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	c	0

Entitlements

Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		0.00	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		11,434.72	
Sales Agent's Sales Commission		0.00	
Sales Expenses		0.00	
Producer Funding		0.00	
Miso		0.00	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	a+b+c		11,734.72



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through March 8, 2013

Statement No.: **GaR/ 03.**
Date: 12/Mar/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

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Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
7-Sep-12	Artificial Eye Film	UK	23,706.05		
14-Sep-12	Tele Munchen	Germany	64,189.73		
16-Oct-12	Festival payment	Abu Dhabi	804.12		
5-Nov-12	Union Pictures of Canada	Canada	12,437.81		
	<u>deemed receipt:</u>				
	Festival payment	Abu Dhabi	807.58		
	<u>deemed payment:</u>				
	Sales Agent's Sales Commission			(807.58)	
14-Nov-12	Collection Account balance		101,945.29	(807.58)	101,137.71
26-Nov-12	FCAM's Remuneration			(4,168.45)	
	Sales Agent's Sales Commission			(5,233.57)	
	Sales Expenses			(21,387.12)	
	Miso			(1,146.98)	
	BFI			(6,052.44)	
	Adventure Pictures Ltd			(17,319.28)	
	Sally Potter			(19,755.53)	
	Andrew Litvin			(1,862.29)	
	Christopher Sheppard			(12,477.33)	
13-Dec-12	Collection Account balance		101,945.29	(90,210.57)	11,734.72
27-Feb-13	Sarava Pictures	Latin America	188,754.22		
	refund of WHT erroneously received into collection account			(4,628.82)	
8-Mar-13	Collection Account balance		290,699.51	(94,839.39)	195,860.12

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	37,755.56	184,125.40	221,880.96
German Gross Receipts	64,189.73	0.00	64,189.73
Total Payments:			
FCAM's Remuneration	(4,168.45)	0.00	(4,168.45)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(6,041.15)	0.00	(6,041.15)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	0.00	0.00	0.00
Miso	(1,146.98)	0.00	(1,146.98)
Adventure Pictures Ltd	(17,319.28)	0.00	(17,319.28)
Sally Potter	(19,755.53)	0.00	(19,755.53)
BFI	(6,052.44)	0.00	(6,052.44)
Andrew Litvin	(1,862.29)	0.00	(1,862.29)
Christopher Sheppard	(12,477.33)	0.00	(12,477.33)
Collection Account balance	11,734.72	184,125.40	195,860.12

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		37,756	184,125	221,881
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
**C Producer Collateral Receipts		0	0	0
Total		37,756	184,125	221,881
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,952	1,841	3,793
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	2,832	13,809	16,641
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		0	168,475	168,475
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		37,756	184,125	221,881

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **GBP**
Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		64,190	0	64,190
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,216	0	2,216
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	3,209	0	3,209
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	1,147	0	1,147
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	17,319	0	17,319
iii) Sally Potter (GBP106,082)	33.70%	19,756	0	19,756
iv) BFI (GBP32,500)	10.33%	6,052	0	6,052
v) Andrew Litvin (GBP10,000)	3.18%	1,862	0	1,862
vi) Christopher Sheppard (GBP67,000)	21.29%	12,477	0	12,477
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		64,190	0	64,190

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	0	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	a	11,735

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	b	0

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	1,841	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	13,809	
Sales Expenses	0	
MHC Gap Loan	168,475	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	c	184,125

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	18-Mar-13	1,841.25	
FCAM Expenses		300.00	
Sales Agent's Presale Commission	18-Mar-13	11,434.72	
Sales Agent's Sales Commission	18-Mar-13	13,809.41	
Sales Expenses		0.00	
MHC Gap Loan		168,474.74 *)	
Miso		0.00	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	a+b+c		195,860.12

*) pending until notification is recieved in respect of UK Tax Credit Shortfall



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through March 31, 2013

Statement No.: **GaR/ 04.**
Date: 10/Apr/13

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
7-Sep-12	Artificial Eye Film	UK	23,706.05		
14-Sep-12	Tele Munchen	Germany	64,189.73		
16-Oct-12	Festival payment	Abu Dhabi	804.12		
5-Nov-12	Union Pictures of Canada	Canada	12,437.81		
	<u>deemed receipt:</u>				
	Festival payment	Abu Dhabi	807.58		
	<u>deemed payment:</u>				
	Sales Agent's Sales Commission			(807.58)	
14-Nov-12	Collection Account balance		101,945.29	(807.58)	101,137.71
26-Nov-12	FCAM's Remuneration			(4,168.45)	
	Sales Agent's Sales Commission			(5,233.57)	
	Sales Expenses			(21,387.12)	
	Miso			(1,146.98)	
	BFI			(6,052.44)	
	Adventure Pictures Ltd			(17,319.28)	
	Sally Potter			(19,755.53)	
	Andrew Litvin			(1,862.29)	
	Christopher Sheppard			(12,477.33)	
13-Dec-12	Collection Account balance		101,945.29	(90,210.57)	11,734.72
27-Feb-13	Sarava Pictures	Latin America	188,754.22		
	refund of WHT erroneously received into collection account			(4,628.82)	
8-Mar-13	Collection Account balance		290,699.51	(94,839.39)	195,860.12
21-Mar-13	FCAM's Remuneration			(1,971.34)	
	Sales Agent's Sales Commission			(14,785.06)	
20-Mar-13	A24	US	213,492.74		
27-Mar-13	Union Pictures of Canada	Canada	51,536.43		
4-Apr-13	Nettai Museum	Japan	39,385.27		
5-Apr-13	Collection Account balance		595,113.95	(111,595.79)	483,518.16

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	221,880.96	304,414.44	526,295.40
German Gross Receipts	64,189.73	0.00	64,189.73
Total Payments:			
FCAM's Remuneration	(4,168.45)	(1,971.34)	(6,139.79)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(6,041.15)	(14,785.06)	(20,826.21)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	0.00	0.00	0.00
Miso	(1,146.98)	0.00	(1,146.98)
Adventure Pictures Ltd	(17,319.28)	0.00	(17,319.28)
Sally Potter	(19,755.53)	0.00	(19,755.53)
BFI	(6,052.44)	0.00	(6,052.44)
Andrew Litvin	(1,862.29)	0.00	(1,862.29)
Christopher Sheppard	(12,477.33)	0.00	(12,477.33)
Collection Account balance	195,860.12	287,658.04	483,518.16

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		221,881	304,414	526,295
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
**C Producer Collateral Receipts		0	0	0
Total		221,881	304,414	526,295
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	3,793	3,044	6,837
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	16,641	22,831	39,472
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		168,475	278,539	447,014
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		221,881	304,414	526,295

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **GBP**
Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		64,190	0	64,190
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,216	0	2,216
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	3,209	0	3,209
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	1,147	0	1,147
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	17,319	0	17,319
iii) Sally Potter (GBP106,082)	33.70%	19,756	0	19,756
iv) BFI (GBP32,500)	10.33%	6,052	0	6,052
v) Andrew Litvin (GBP10,000)	3.18%	1,862	0	1,862
vi) Christopher Sheppard (GBP67,000)	21.29%	12,477	0	12,477
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		64,190	0	64,190

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

Allocation previous Collection Account balance**Totals**

FCAM's Remuneration	1,841	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	13,809	
Sales Expenses	0	
MHC Gap Loan	168,475	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	a	195,860

Payments

FCAM's Remuneration	(1,971)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(14,785)	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	b	(16,756)

Allocation of Collected Gross Receipts

FCAM's Remuneration	3,044	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	22,831	
Sales Expenses	0	
MHC Gap Loan	278,539	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	c	304,414

Entitlements

Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	12-Apr-13	2,914.06	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		11,434.72	
Sales Agent's Sales Commission	12-Apr-13	21,855.43	
Sales Expenses		0.00	
MHC Gap Loan	12-Apr-13	447,013.96	
Miso		0.00	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	a+b+c		483,518.16



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through April 2013

Statement No.: **GaR/ 05.**
Date: 30/Apr/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
14-Nov-12	Collection Account balance		101,945.29	(807.58)	101,137.71
26-Nov-12	FCAM's Remuneration			(4,168.45)	
	Sales Agent's Sales Commission			(5,233.57)	
	Sales Expenses			(21,387.12)	
	Miso			(1,146.98)	
	BFI			(6,052.44)	
	Adventure Pictures Ltd			(17,319.28)	
	Sally Potter			(19,755.53)	
	Andrew Litvin			(1,862.29)	
	Christopher Sheppard			(12,477.33)	
13-Dec-12	Collection Account balance		101,945.29	(90,210.57)	11,734.72
27-Feb-13	Sarava Pictures	Latin America	188,754.22		
	refund of WHT erroneously received into collection account			(4,628.82)	
8-Mar-13	Collection Account balance		290,699.51	(94,839.39)	195,860.12
21-Mar-13	FCAM's Remuneration			(1,971.34)	
	Sales Agent's Sales Commission			(14,785.06)	
20-Mar-13	A24	US	213,492.74		
27-Mar-13	Union Pictures of Canada	Canada	51,536.43		
4-Apr-13	Nettai Museum	Japan	39,385.27		
5-Apr-13	Collection Account balance		595,113.95	(111,595.79)	483,518.16
12-Apr-13	FCAM's Remuneration			(2,914.06)	
	Sales Agent's Sales Commission			(21,855.43)	
	MHC Gap Loan			(447,013.96)	
22-Apr-13	Tele Munchen	Germany	254,474.03		
30-Apr-13	Collection Account balance		849,587.98	(583,379.24)	266,208.74

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	526,295.40	0.00	526,295.40
German Gross Receipts	64,189.73	254,474.03	318,663.76
Total Payments:			
FCAM's Remuneration	(6,139.79)	(2,914.06)	(9,053.85)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(20,826.21)	(21,855.43)	(42,681.64)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	0.00	(447,013.96)	(447,013.96)
Miso	(1,146.98)	0.00	(1,146.98)
Adventure Pictures Ltd	(17,319.28)	0.00	(17,319.28)
Sally Potter	(19,755.53)	0.00	(19,755.53)
BFI	(6,052.44)	0.00	(6,052.44)
Andrew Litvin	(1,862.29)	0.00	(1,862.29)
Christopher Sheppard	(12,477.33)	0.00	(12,477.33)
Collection Account balance	483,518.16	(217,309.42)	266,208.74

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		526,295	0	526,295
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		526,295	0	526,295
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	6,837	0	6,837
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	39,472	0	39,472
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		447,014	0	447,014
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		526,295	0	526,295

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: Ginger and Rosa
Currency : GBP
Account no.: GB49 COUT 1800 0205 9121 72

Collected Gross Receipts:		Totals previous accounting period	Statement	Total	
B German Gross Receipts		64,190	254,474	318,664	
1	FCAM:				
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,216	0	2,216
-	FCAM's Remuneration up to USD6,000,000	0.75%			
-	FCAM's Remuneration	0.5%			
	FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2	in payment of 50% of the Sales Agent's Sales Commission				
-	Germany Territory	5%	3,209	0	3,209
-	overages	5%			
3	on a pro rata and pari passu basis in payment of the Additional Deferments:				
i)	Miso (GBP6,159)	1.96%	1,147	4,980	6,127
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	17,319	75,192	92,512
iii)	Sally Potter (GBP106,082)	33.70%	19,756	85,769	105,525
iv)	BFI (GBP32,500)	10.33%	6,052	26,277	32,329
v)	Andrew Litvin (GBP10,000)	3.18%	1,862	8,085	9,947
vi)	Christopher Sheppard (GBP67,000)	21.29%	12,477	54,171	66,648
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		64,190	254,474	318,664	

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	2,914	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	21,855	
Sales Expenses	0	
MHC Gap Loan	447,014	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	a	483,518

<u>Payments</u>		
FCAM's Remuneration	(2,914)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(21,855)	
Sales Expenses	0	
MHC Gap Loan	(447,014)	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	b	(471,783)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	4,980	
Adventure Pictures Ltd	75,192	
Sally Potter	85,769	
BFI	26,277	
Andrew Litvin	8,085	
Christopher Sheppard	54,171	
Total	c	254,474

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		0.00	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		11,434.72	
Sales Agent's Sales Commission		0.00	
Sales Expenses		0.00	
MHC Gap Loan		0.00	
Miso	03-May-13	4,979.67	
Adventure Pictures Ltd	03-May-13	75,192.25	
Sally Potter	03-May-13	85,769.30	
BFI	03-May-13	26,276.86	
Andrew Litvin	03-May-13	8,085.19	
Christopher Sheppard	03-May-13	54,170.76	
Total	a+b+c		266,208.74



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through AUG 20, 2013

Statement No.: **GaR/ 06.**
Date: 21/Aug/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
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Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72 (Coutts)**

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
13-Dec-12	Collection Account balance		101,945.29	(90,210.57)	11,734.72
27-Feb-13	Sarava Pictures	Latin America	188,754.22		
	refund of WHT erroneously received into collection account			(4,628.82)	
8-Mar-13	Collection Account balance		290,699.51	(94,839.39)	195,860.12
21-Mar-13	FCAM's Remuneration			(1,971.34)	
	Sales Agent's Sales Commission			(14,785.06)	
20-Mar-13	A24	US	213,492.74		
27-Mar-13	Union Pictures of Canada	Canada	51,536.43		
4-Apr-13	Nettai Museum	Japan	39,385.27		
5-Apr-13	Collection Account balance		595,113.95	(111,595.79)	483,518.16
12-Apr-13	FCAM's Remuneration			(2,914.06)	
	Sales Agent's Sales Commission			(21,855.43)	
	MHC Gap Loan			(447,013.96)	
22-Apr-13	Tele Munchen	Germany	254,474.03		
30-Apr-13	Collection Account balance		849,587.98	(583,379.24)	266,208.74
3-May-13	Miso			(4,979.67)	
	Adventure Pictures Ltd			(75,192.25)	
	Sally Potter			(85,769.30)	
	BFI			(26,276.86)	
	Andrew Litvin			(8,085.19)	
	Christopher Sheppard			(54,170.76)	
17-Jun-13	Greenarae Media	South Korea	1,511.43		
25-Jun-13	AMP International	UAE, Singapore	5,072.88		
10-Jul-13	AMP International	Oman	3,312.79		
	FCAM's Remuneration			542.93	
19-Aug-13	HBO	Central Europe	6,008.48		
20-Aug-13	Collection Account balance		865,493.56	(837,310.34)	28,183.22

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	526,295.40	15,905.58	542,200.98
German Gross Receipts	318,663.76	0.00	318,663.76
Total Payments:			
FCAM's Remuneration	(9,053.85)	542.93	(8,510.92)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(42,681.64)	0.00	(42,681.64)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	(447,013.96)	0.00	(447,013.96)
Miso	(1,146.98)	(4,979.67)	(6,126.65)
Adventure Pictures Ltd	(17,319.28)	(75,192.25)	(92,511.53)
Sally Potter	(19,755.53)	(85,769.30)	(105,524.83)
BFI	(6,052.44)	(26,276.86)	(32,329.30)
Andrew Litvin	(1,862.29)	(8,085.19)	(9,947.48)
Christopher Sheppard	(12,477.33)	(54,170.76)	(66,648.09)
Collection Account balance	266,208.74	(238,025.52)	28,183.22

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		526,295	15,906	542,201
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	563	563
**C Producer Collateral Receipts		0	0	0
Total		526,295	16,469	542,764
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	6,837	1,734	8,571
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	39,472	1,193	40,665
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		447,014	13,542	460,556
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		526,295	16,469	542,764

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **GBP**
Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total	
B German Gross Receipts		318,664	0	318,664	
1	FCAM:				
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,216	(2,216)	0
-	FCAM's Remuneration up to USD6,000,000	0.75%			
-	FCAM's Remuneration	0.5%			
	FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2	in payment of 50% of the Sales Agent's Sales Commission				
-	Germany Territory	5%	3,209	0	3,209
-	overages	5%			
3	on a pro rata and pari passu basis in payment of the Additional Deferments:				
i)	Miso (GBP6,159)	1.96%	6,127	32	6,159
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	92,512	488	93,000
iii)	Sally Potter (GBP106,082)	33.70%	105,525	557	106,082
iv)	BFI (GBP32,500)	10.33%	32,329	171	32,500
v)	Andrew Litvin (GBP10,000)	3.18%	9,947	53	10,000
vi)	Christopher Sheppard (GBP67,000)	21.29%	66,648	352	67,000
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)		0	563	563
Total allocated per Statement date			318,664	0	318,664

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	0	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	4,980	
Adventure Pictures Ltd	75,192	
Sally Potter	85,769	
BFI	26,277	
Andrew Litvin	8,085	
Christopher Sheppard	54,171	
Total	a	266,209

<u>Payments</u>		
FCAM's Remuneration	543	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	0	
Miso	(4,980)	
Adventure Pictures Ltd	(75,192)	
Sally Potter	(85,769)	
BFI	(26,277)	
Andrew Litvin	(8,085)	
Christopher Sheppard	(54,171)	
Total	b	(253,931)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	(483)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	1,193	
Sales Expenses	0	
MHC Gap Loan	13,542	
Miso	32	
Adventure Pictures Ltd	488	
Sally Potter	557	
BFI	171	
Andrew Litvin	53	
Christopher Sheppard	352	
Total	c	15,906

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		60.09	
FCAM Expenses		300.00	
Sales Agent's Presale Commission	22-Aug-13	11,434.71	
Sales Agent's Sales Commission	22-Aug-13	1,192.92	
Sales Expenses		0.00	
MHC Gap Loan	22-Aug-13	13,542.38	
Miso	22-Aug-13	32.35	
Adventure Pictures Ltd	22-Aug-13	488.47	
Sally Potter	22-Aug-13	557.18	
BFI	22-Aug-13	170.70	
Andrew Litvin	22-Aug-13	52.52	
Christopher Sheppard	22-Aug-13	351.91	
Total	a+b+c		28,183.22



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through OCT 16, 2013

Statement No.: **GaR/ 07.**
Date: 16/Oct/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

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Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Apr-13	Collection Account balance		849,587.98	(583,379.24)	266,208.74
3-May-13	Miso			(4,979.67)	
	Adventure Pictures Ltd			(75,192.25)	
	Sally Potter			(85,769.30)	
	BFI			(26,276.86)	
	Andrew Litvin			(8,085.19)	
	Christopher Sheppard			(54,170.76)	
17-Jun-13	Greenarae Media	South Korea	1,511.43		
25-Jun-13	AMP International	UAE, Singapore	5,072.88		
10-Jul-13	AMP International	Oman	3,312.79		
	FCAM's Remuneration			542.93	
19-Aug-13	HBO	Central Europe	6,008.48		
20-Aug-13	Collection Account balance		865,493.56	(837,310.34)	28,183.22
22-Aug-13	Sales Agent's Presale Commission			(11,434.71)	
	Sales Agent's Sales Commission			(1,192.92)	
	MHC Gap Loan			(13,542.38)	
	Adventure Pictures Ltd			(488.47)	
	Sally Potter			(557.18)	
	BFI			(170.70)	
	Andrew Litvin			(52.52)	
	Christopher Sheppard			(351.91)	
1-Oct-13	UK Tax Credit surplus		49,019.61		
16-Oct-13	Collection Account balance		914,513.17	(865,101.13)	49,412.04

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	542,200.98	0.00	542,200.98
German Gross Receipts	318,663.76	0.00	318,663.76
UK Tax Credit surplus	0.00	49,019.61	49,019.61
Total Payments:			
FCAM's Remuneration	(8,510.92)	0.00	(8,510.92)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	(11,434.71)	(11,434.71)
Sales Agent's Sales Commission	(42,681.64)	(1,192.92)	(43,874.56)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	(447,013.96)	(13,542.38)	(460,556.34)
Miso	(6,126.65)	0.00	(6,126.65)
Adventure Pictures Ltd	(92,511.53)	(488.47)	(93,000.00)
Sally Potter	(105,524.83)	(557.18)	(106,082.01)
BFI	(32,329.30)	(170.70)	(32,500.00)
Andrew Litvin	(9,947.48)	(52.52)	(10,000.00)
Christopher Sheppard	(66,648.09)	(351.91)	(67,000.00)
Collection Account balance	28,183.22	21,228.82	49,412.04

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		542,201	0	542,201
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
** C Producer Collateral Receipts		0	0	0
UK Tax Credit surplus		0	49,020	49,020
Total		542,201	49,020	591,221
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	8,571	0	8,571
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	40,665	0	40,665
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		459,993	49,020	509,013
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		542,201	49,020	591,221

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
	B German Gross Receipts	318,664	0	318,664
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		150	150
2	in payment of 50% of the Sales Agent's Sales Commission			
-	Germany Territory	5%	3,209	3,209
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	6,159	6,159
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	93,000	93,000
iii)	Sally Potter (GBP106,082)	33.70%	106,082	106,082
iv)	BFI (GBP32,500)	10.33%	32,500	32,500
v)	Andrew Litvin (GBP10,000)	3.18%	10,000	10,000
vi)	Christopher Sheppard (GBP67,000)	21.29%	67,000	67,000
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)		563	563
Total allocated per Statement date		318,664	0	318,664

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	60	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	1,193	
Sales Expenses	0	
MHC Gap Loan	13,542	
Miso	32	
Adventure Pictures Ltd	488	
Sally Potter	557	
BFI	171	
Andrew Litvin	53	
Christopher Sheppard	352	
Total	a	28,183

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	(11,435)	
Sales Agent's Sales Commission	(1,193)	
Sales Expenses	0	
MHC Gap Loan	(13,542)	
Miso	0	
Adventure Pictures Ltd	(488)	
Sally Potter	(557)	
BFI	(171)	
Andrew Litvin	(53)	
Christopher Sheppard	(352)	
Total	b	(27,791)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	49,020	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	c	49,020

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		60.09	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission		0.00	
Sales Expenses		0.00	
MHC Gap Loan	21-Oct-13	49,019.61	
Miso		32.34	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	a+b+c		49,412.04



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through OCT 31, 2013

Statement No.: **GaR/ 08.**
Date: 19/Nov/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Apr-13	Collection Account balance		849,587.98	(583,379.24)	266,208.74
3-May-13	Miso			(4,979.67)	
	Adventure Pictures Ltd			(75,192.25)	
	Sally Potter			(85,769.30)	
	BFI			(26,276.86)	
	Andrew Litvin			(8,085.19)	
	Christopher Sheppard			(54,170.76)	
17-Jun-13	Greenarae Media	South Korea	1,511.43		
25-Jun-13	AMP International	UAE, Singapore	5,072.88		
10-Jul-13	AMP International	Oman	3,312.79		
	FCAM's Remuneration			542.93	
19-Aug-13	HBO	Central Europe	6,008.48		
20-Aug-13	Collection Account balance		865,493.56	(837,310.34)	28,183.22
22-Aug-13	Sales Agent's Presale Commission			(11,434.71)	
	Sales Agent's Sales Commission			(1,192.92)	
	MHC Gap Loan			(13,542.38)	
	Adventure Pictures Ltd			(488.47)	
	Sally Potter			(557.18)	
	BFI			(170.70)	
	Andrew Litvin			(52.52)	
	Christopher Sheppard			(351.91)	
1-Oct-13	UK Tax Credit surplus		49,019.61		
16-Oct-13	Collection Account balance		914,513.17	(865,101.13)	49,412.04
21-Oct-13	MHC Gap Loan			(49,019.61)	
31-Oct-13	Greenarae Media	South Korea	5,931.78		
31-Oct-13	Collection Account balance		920,444.95	(914,120.74)	6,324.21

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	542,200.98	5,931.78	548,132.76
German Gross Receipts	318,663.76	0.00	318,663.76
UK Tax Credit surplus	49,019.61	0.00	49,019.61
Total Payments:			
FCAM's Remuneration	(8,510.92)	0.00	(8,510.92)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	(11,434.71)	0.00	(11,434.71)
Sales Agent's Sales Commission	(43,874.56)	0.00	(43,874.56)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	(460,556.34)	(49,019.61)	(509,575.95)
Miso	(6,126.65)	0.00	(6,126.65)
Adventure Pictures Ltd	(93,000.00)	0.00	(93,000.00)
Sally Potter	(106,082.01)	0.00	(106,082.01)
BFI	(32,500.00)	0.00	(32,500.00)
Andrew Litvin	(10,000.00)	0.00	(10,000.00)
Christopher Sheppard	(67,000.00)	0.00	(67,000.00)
Collection Account balance	49,412.04	(43,087.83)	6,324.21

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		542,201	5,932	548,133
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
** C Producer Collateral Receipts		0	0	0
UK Tax Credit surplus		49,020	0	49,020
Total		591,221	5,932	597,152
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	8,571	59	8,630
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	40,665	445	41,110
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		509,013	5,428	514,440
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		591,221	5,932	597,152

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
	B German Gross Receipts	318,664	0	318,664
1	FCAM:			
	- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
	- FCAM's Remuneration up to USD6,000,000	0.75%		
	- FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		150	150
2	in payment of 50% of the Sales Agent's Sales Commission			
	- Germany Territory	5%	3,209	3,209
	- overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
	i) Miso (GBP6,159)	1.96%	6,159	6,159
	ii) Adventure Pictures Ltd (GBP93,000)	29.55%	93,000	93,000
	iii) Sally Potter (GBP106,082)	33.70%	106,082	106,082
	iv) BFI (GBP32,500)	10.33%	32,500	32,500
	v) Andrew Litvin (GBP10,000)	3.18%	10,000	10,000
	vi) Christopher Sheppard (GBP67,000)	21.29%	67,000	67,000
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)		563	563
Total allocated per Statement date		318,664	0	318,664

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	60	
FCAM Expenses	300	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	49,020	
Miso	32	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	<i>a</i>	49,412

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
MHC Gap Loan	(49,020)	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	<i>b</i>	(49,020)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	59	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	445	
Sales Expenses	0	
MHC Gap Loan	5,428	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	<i>c</i>	5,932

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		119.41	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	21-Nov-13	444.88	
Sales Expenses		0.00	
MHC Gap Loan	21-Nov-13	5,427.58	
Miso		32.34	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	<i>a+b+c</i>		6,324.21



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through FEB 20, 2014

Statement No.: **GaR/ 09.**
Date: 26/Feb/14

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
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Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
20-Aug-13	Collection Account balance		865,493.56	(837,310.34)	28,183.22
22-Aug-13	Sales Agent's Presale Commission			(11,434.71)	
	Sales Agent's Sales Commission			(1,192.92)	
	MHC Gap Loan			(13,542.38)	
	Adventure Pictures Ltd			(488.47)	
	Sally Potter			(557.18)	
	BFI			(170.70)	
	Andrew Litvin			(52.52)	
	Christopher Sheppard			(351.91)	
1-Oct-13	UK Tax Credit surplus		49,019.61		
16-Oct-13	Collection Account balance		914,513.17	(865,101.13)	49,412.04
21-Oct-13	MHC Gap Loan			(49,019.61)	
31-Oct-13	Greenarae Media	South Korea	5,931.78		
31-Oct-13	Collection Account balance		920,444.95	(914,120.74)	6,324.21
21-Nov-13	Sales Agent's Sales Commission			(444.88)	
	MHC Gap Loan			(5,427.58)	
24-Jan-14	A24		2,998.50		
13-Feb-14	HBO	Central Europe	5,631.79		
20-Feb-14	Collection Account Balance		929,075.24	(919,993.20)	9,082.04

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	548,132.76	8,630.29	556,763.05
German Gross Receipts	318,663.76	0.00	318,663.76
UK Tax Credit surplus	49,019.61	0.00	49,019.61
Total Payments:			
FCAM's Remuneration	(8,510.92)	0.00	(8,510.92)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	(11,434.71)	0.00	(11,434.71)
Sales Agent's Sales Commission	(43,874.56)	(444.88)	(44,319.44)
Sales Expenses	(21,387.12)	0.00	(21,387.12)
MHC Gap Loan	(509,575.95)	(5,427.58)	(515,003.53)
Miso	(6,126.65)	0.00	(6,126.65)
Adventure Pictures Ltd	(93,000.00)	0.00	(93,000.00)
Sally Potter	(106,082.01)	0.00	(106,082.01)
BFI	(32,500.00)	0.00	(32,500.00)
Andrew Litvin	(10,000.00)	0.00	(10,000.00)
Christopher Sheppard	(67,000.00)	0.00	(67,000.00)
Collection Account balance	6,324.21	2,757.83	9,082.04

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		548,133	8,630	556,763
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
UK Tax Credit surplus		49,020	0	49,020
Total		597,152	8,630	605,783
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	8,630	86	8,717
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		11,435	0	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	41,110	647	41,757
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		21,387	0	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		514,440	7,897	522,337
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		597,152	8,630	605,783

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **GBP**
Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
B German Gross Receipts		318,664	0	318,664
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0	0
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		150	0	150
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	3,209	0	3,209
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	6,159	0	6,159
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	93,000	0	93,000
iii) Sally Potter (GBP106,082)	33.70%	106,082	0	106,082
iv) BFI (GBP32,500)	10.33%	32,500	0	32,500
v) Andrew Litvin (GBP10,000)	3.18%	10,000	0	10,000
vi) Christopher Sheppard (GBP67,000)	21.29%	67,000	0	67,000
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)		563	0	563
Total allocated per Statement date		318,664	0	318,664

Title: Ginger and Rosa
 Currency : GBP
 Account no: GB49 COUT 1800 0205 9121 72

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	119	
FCAM Expenses	300	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	445	
Sales Expenses	0	
MHC Gap Loan	5,428	
Miso	32	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	a	6,324

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(445)	
Sales Expenses	0	
MHC Gap Loan	(5,428)	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	b	(5,872)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	86	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	647	
Sales Expenses	0	
MHC Gap Loan	7,897	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	c	8,630

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	28-Feb-14	205.71	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	28-Feb-14	647.28	
Sales Expenses		0.00	
MHC Gap Loan	28-Feb-14	7,896.71	
Miso		32.34	
Adventure Pictures Ltd		0.00	
Sally Potter		0.00	
BFI		0.00	
Andrew Litvin		0.00	
Christopher Sheppard		0.00	
Total	a+b+c		9,082.04



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: inception through NOV 14, 2012

Statement No.: **GaR/ 01.**
Date: 15/Nov/12

Issued by:	Freeway CAM B.V.	Account manager:	Nóra Keszler
Address:	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost	E-mail:	nora.keszler@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account number: **GB49 COUT 1800 0205 9121 72** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
7-Sep-12	Artificial Eye Film	UK	23,706.05		
14-Sep-12	Tele Munchen	Germany	64,189.73		
16-Oct-12	Festival payment	Abu Dhabi	804.12		
5-Nov-12	Union Pictures of Canada	Canada	12,437.81		
	<u>deemed receipt:</u>				
	Festival payment	Abu Dhabi	807.58		
	<u>deemed payment:</u>				
	Sales Agent's Sales Commission			(807.58)	
14-Nov-12	Collection Account balance		101,945.29	(807.58)	101,137.71

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
ROW Gross Receipts	0.00	37,755.56	37,755.56
German Gross Receipts	0.00	64,189.73	64,189.73
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	0.00	(807.58)	(807.58)
Sales Expenses	0.00	0.00	0.00
Producer Funding	0.00	0.00	0.00
Miso	0.00	0.00	0.00
Adventure Pictures Ltd	0.00	0.00	0.00
Sally Potter	0.00	0.00	0.00
BFI	0.00	0.00	0.00
Andrew Litvin	0.00	0.00	0.00
Christopher Sheppard	0.00	0.00	0.00
Collection Account balance	0.00	101,137.71	101,137.71

Title: **Ginger and Rosa**
 Currency : **GBP**
 Account no.: **GB49 COUT 1800 0205 9121 72**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		0	37,756	37,756
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		0	37,756	37,756
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	1,952	1,952
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	150	150
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either		0	11,435	11,435
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full;				
and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	0	2,832	2,832
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		0	21,387	21,387
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)				
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing				
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP50,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		0	37,756	37,756

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: Ginger and Rosa
Currency : GBP
Account no.: GB49 COUT 1800 0205 9121 72

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	64,190	64,190
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	2,216
-	FCAM's Remuneration up to USD6,000,000	0.75%		2,216
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	150
				150
2	in payment of 50% of the Sales Agent's Sales Commission			
-	Germany Territory	5%	0	3,209
-	overages	5%		3,209
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	1,147
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	17,319
iii)	Sally Potter (GBP106,082)	33.70%	0	19,756
iv)	BFI (GBP32,500)	10.33%	0	6,052
v)	Andrew Litvin (GBP10,000)	3.18%	0	1,862
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	12,477
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	64,190	64,190

Title: Ginger and Rosa
 Currency : USD
 Account no: GB49 COUT 1800 0205 9121 72

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
Producer Funding	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	a	0

Payments

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(808)	
Sales Expenses	0	
Producer Funding	0	
Miso	0	
Adventure Pictures Ltd	0	
Sally Potter	0	
BFI	0	
Andrew Litvin	0	
Christopher Sheppard	0	
Total	b	(808)

Allocation of Collected Gross Receipts

FCAM's Remuneration	4,168	
FCAM Expenses	300	
Sales Agent's Presale Commission	11,435	
Sales Agent's Sales Commission	6,041	
Sales Expenses	21,387	
Producer Funding	0	
Miso	1,147	
Adventure Pictures Ltd	17,319	
Sally Potter	19,756	
BFI	6,052	
Andrew Litvin	1,862	
Christopher Sheppard	12,477	
Total	c	101,945

Entitlements

Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	26-Nov-12	4,168.45	
FCAM Expenses		300.00	
Sales Agent's Presale Commission		11,434.72	
Sales Agent's Sales Commission	26-Nov-12	5,233.57	
Sales Expenses	26-Nov-12	21,387.12	
Producer Funding		0.00	
Miso	26-Nov-12	1,146.98	
Adventure Pictures Ltd	26-Nov-12	17,319.28	
Sally Potter	26-Nov-12	19,755.53	
BFI	26-Nov-12	6,052.44	
Andrew Litvin	26-Nov-12	1,862.29	
Christopher Sheppard	26-Nov-12	12,477.33	
Total	a+b+c		101,137.71



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through DEC 13, 2012

Statement No.: **EUR - GaR no.1**
Date: 14/Dec/12

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Title: **Ginger and Rosa**
Currency : **EUR**
Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
22-Nov-12	Artificial Eye Film	UK	60,000.00		
3-Dec-12	Filmcoopi	Switzerland	2,500.00		
3-Dec-12	Oy Future Film AB		64,000.00		
7-Dec-12	Artificial Eye Film	UK	60,000.00		
	refund of WHT erroneously received into collection account			(5,250.00)	
13-Dec-12	Collection Account balance		186,500.00	(5,250.00)	181,250.00

		Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:				
Gross Receipts		0.00	181,250.00	181,250.00
Total Payments:				
FCAM's Remuneration		0.00	0.00	0.00
FCAM Expenses		0.00	0.00	0.00
Sales Agent's Presale Commission		0.00	0.00	0.00
Sales Agent's Sales Commission		0.00	0.00	0.00
Sales Expenses		0.00	0.00	0.00
UK Tax Credit Shortfall		0.00	0.00	0.00
MHC Gap Loan		0.00	0.00	0.00
Collection Account balance		0.00	181,250.00	181,250.00

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		0	181,250	181,250
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		0	181,250	181,250
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	1,813	1,813
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts thereafter	7.5%	0	13,594	13,594
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		0	54,689	54,689
- outside cap expenses, to be approved by the Funders				
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		0	111,155	111,155
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		0	181,250	181,250

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Entitlement Sum

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	Germany Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: Ginger and Rosa

Currency : EUR

Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	0	
Total	a	0

Payments		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	0	
Total	b	0

Allocation of Collected Gross Receipts		
FCAM's Remuneration	1,813	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	13,594	
Sales Expenses	54,689	
UK Tax Credit Shortfall	0	
MHC Gap Loan	111,155	
Total	c	181,250

Entitlements			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	19-Dec-12	1,812.50	
FCAM Expenses		0.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	19-Dec-12	13,593.75	
Sales Expenses	19-Dec-12	54,689.18	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan		111,154.57	
Total	a+b+c		181,250.00



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through JAN 25, 2013

Statement No.: **EUR - GaR no.2**
Date: 28/Jan/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
22-Nov-12	Artificial Eye Film	UK	60,000.00		
3-Dec-12	Filmcoopi	Switzerland	2,500.00		
3-Dec-12	Oy Future Film AB		64,000.00		
7-Dec-12	Artificial Eye Film	UK	60,000.00		
	refund of WHT erroneously received into collection account			(5,250.00)	
13-Dec-12	Collection Account balance		186,500.00	(5,250.00)	181,250.00
3-Jan-13	Sales Agent's Sales Commission			(13,593.75)	
	Sales Expenses			(54,689.18)	
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	181,250.00	0.00	181,250.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	0.00	(13,593.75)	(13,593.75)
Sales Expenses	0.00	(54,689.18)	(54,689.18)
UK Tax Credit Shortfall	0.00	0.00	0.00
MHC Gap Loan	0.00	0.00	0.00
Collection Account balance	181,250.00	(68,282.93)	112,967.07

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		181,250	0	181,250
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		181,250	0	181,250
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,813	0	1,813
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	13,594	0	13,594
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		54,689	(11,631)	43,058
- outside cap expenses, to be approved by the Funders		0	57,044	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		111,155	(45,413)	65,741
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		181,250	0	181,250

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0	0
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	0	0	0
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	0	0	0
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	0	0	0
iii) Sally Potter (GBP106,082)	33.70%	0	0	0
iv) BFI (GBP32,500)	10.33%	0	0	0
v) Andrew Litvin (GBP10,000)	3.18%	0	0	0
vi) Christopher Sheppard (GBP67,000)	21.29%	0	0	0
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
 Currency : EUR
 Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	1,813	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	13,594	
Sales Expenses	54,689	
UK Tax Credit Shortfall	0	
MHC Gap Loan	111,155	
Total	a	181,250

Payments

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(13,594)	
Sales Expenses	(54,689)	
UK Tax Credit Shortfall	0	
MHC Gap Loan	0	
Total	b	(68,283)

Allocation of Collected Gross Receipts

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	45,413	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(45,413)	
Total	c	0

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration	30-Jan-13	1,812.50	
FCAM Expenses		0.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission		0.00	
Sales Expenses	30-Jan-13	45,413.47	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan		65,741.10 *)	
Total	a+b+c		112,967.07

*) pending until notification is recieved in respect of UK Tax Credit Shortfall



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through March 8, 2013

Statement No.: **EUR - GaR no.3**
Date: 12/Mar/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
22-Nov-12	Artificial Eye Film	UK	60,000.00		
3-Dec-12	Filmcoopi	Switzerland	2,500.00		
3-Dec-12	Oy Future Film AB		64,000.00		
7-Dec-12	Artificial Eye Film	UK	60,000.00		
	refund of WHT erroneously received into collection account			(5,250.00)	
13-Dec-12	Collection Account balance		186,500.00	(5,250.00)	181,250.00
3-Jan-13	Sales Agent's Sales Commission			(13,593.75)	
	Sales Expenses			(54,689.18)	
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07
19-Dec-12	FCAM's Remuneration			(1,812.50)	
30-Jan-13	Sales Expenses			(45,413.47)	
	refund of WHT		5,250.00		
28-Feb-13	Eurozoom	France	10,500.00		
8-Mar-13	Calinos	Turkey	7,631.26		
8-Mar-13	Collection Account balance		209,881.26	(120,758.90)	89,122.36

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	181,250.00	23,381.26	204,631.26
Total Payments:			
FCAM's Remuneration	0.00	(1,812.50)	(1,812.50)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(13,593.75)	0.00	(13,593.75)
Sales Expenses	(54,689.18)	(45,413.47)	(100,102.65)
UK Tax Credit Shortfall	0.00	0.00	0.00
MHC Gap Loan	0.00	0.00	0.00
Collection Account balance	112,967.07	(23,844.71)	89,122.36

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

	Totals previous accounting period	Statement	Total
A ROW Gross Receipts	181,250	23,381	204,631
- balance remaining from Schedule 5B (to be applied under items A4 - A13)	0	0	0
C Producer Collateral Receipts	0	0	0
Total	181,250	23,381	204,631

1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,813	234	2,046
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	13,594	1,754	15,347
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	0	0
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		65,741	21,394	87,135
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		181,250	23,381	204,631

*) In case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0	0
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 in payment of 50% of the Sales Agent's Sales Commission				
- Germany Territory	5%	0	0	0
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	0	0	0
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	0	0	0
iii) Sally Potter (GBP106,082)	33.70%	0	0	0
iv) BFI (GBP32,500)	10.33%	0	0	0
v) Andrew Litvin (GBP10,000)	3.18%	0	0	0
vi) Christopher Sheppard (GBP67,000)	21.29%	0	0	0
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
 Currency : EUR
 Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	1,813	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	45,413	
UK Tax Credit Shortfall	0	
MHC Gap Loan	65,741	
Total	a	112,967

Payments

FCAM's Remuneration	(1,813)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	(45,413)	
UK Tax Credit Shortfall	0	
MHC Gap Loan	0	
Total	b	(47,226)

Allocation of Collected Gross Receipts

FCAM's Remuneration	234	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	1,754	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	21,394	
Total	c	23,381

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		233.81	
FCAM Expenses		0.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	18-Mar-13	1,753.59	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan		87,134.95 *)	
Total	a+b+c		89,122.36

*) pending until notification is recieved in respect of UK Tax Credit Shortfall



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through APR 5, 2013

Statement No.: **EUR - GaR no.4**
Date: 10/Apr/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
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Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Courtts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
22-Nov-12	Artificial Eye Film	UK	60,000.00		
3-Dec-12	Filmcoopi	Switzerland	2,500.00		
3-Dec-12	Future Film AB	Scandinavia	64,000.00		
7-Dec-12	Artificial Eye Film	UK	60,000.00		
	refund of WHT erroneously received into collection account			(5,250.00)	
13-Dec-12	Collection Account balance		186,500.00	(5,250.00)	181,250.00
3-Jan-13	Sales Agent's Sales Commission			(13,593.75)	
	Sales Expenses			(54,689.18)	
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07
19-Dec-12	FCAM's Remuneration			(1,812.50)	
30-Jan-13	Sales Expenses			(45,413.47)	
	refund of WHT		5,250.00		
28-Feb-13	Eurozoom	France	10,500.00		
8-Mar-13	Calinos	Turkey	7,631.26		
8-Mar-13	Collection Account balance		209,881.26	(120,758.90)	89,122.36
22-Mar-13	Eurozoom	France	24,500.00		
4-Apr-13	Hong Kong International Film	Hong Kong	1,000.00		
	FCAM's Remuneration			151.19	
	Sales Agent's Sales Commission			1,133.91	
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	204,631.26	(38,500.00)	166,131.26
Presale Minimum Guarantees	0.00	64,000.00	64,000.00
Total Payments:			
FCAM's Remuneration	(1,812.50)	151.19	(1,661.31)
FCAM Expenses	0.00	0.00	0.00
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(13,593.75)	1,133.91	(12,459.84)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	0.00	0.00	0.00
MHC Gap Loan	0.00	0.00	0.00
Collection Account balance	89,122.36	26,785.09	115,907.45

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

	Totals previous accounting period	Statement	Total
A ROW Gross Receipts	204,631	(38,500)	166,131
- balance remaining from Schedule 5B (to be applied under items A4 - A13)	0	0	0
C Producer Collateral Receipts	0	0	0
Total	204,631	(38,500)	166,131

1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,046	(385)	1,661
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	15,347	(2,888)	12,460
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		0	38,500	38,500
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		87,135	(73,728)	13,407
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		204,631	(38,500)	166,131

*) In case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	Germany Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
Currency : EUR
Account no: GB88 COUT 1800 9110 4920 70

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	234	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	1,754	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	87,135	
Total <i>a</i>		89,122

<u>Payments</u>		
FCAM's Remuneration	151	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	1,134	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	0	
Total <i>b</i>		1,285

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	(385)	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(2,888)	
Sales Expenses	0	
UK Tax Credit Shortfall	38,500	
MHC Gap Loan	(73,728)	
Total <i>c</i>		(38,500)

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
<i>Presale Minimum Guarantee - payable to Producer</i>	12-Apr-13	64,000.00	
FCAM's Remuneration		0.00	
FCAM Expenses		0.00	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission		0.00	
Sales Expenses		0.00	
UK Tax Credit Shortfall	reserved	38,500.00	
MHC Gap Loan	12-Apr-13	13,407.45	
Total	a+b+c		115,907.45



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through AUG 12, 2013

Statement No.: EUR - GaR no.5
Date: 21/Aug/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
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Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
inception	Collection Account balance		0.00	0.00	0.00
22-Nov-12	Artificial Eye Film	UK	60,000.00		
3-Dec-12	Filmcoopi	Switzerland	2,500.00		
3-Dec-12	Future Film AB	Scandinavia	64,000.00		
7-Dec-12	Artificial Eye Film	UK	60,000.00		
	refund of WHT erroneously received into collection account			(5,250.00)	
13-Dec-12	Collection Account balance		186,500.00	(5,250.00)	181,250.00
3-Jan-13	Sales Agent's Sales Commission			(13,593.75)	
	Sales Expenses			(54,689.18)	
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07
19-Dec-12	FCAM's Remuneration			(1,812.50)	
30-Jan-13	Sales Expenses			(45,413.47)	
	refund of WHT		5,250.00		
28-Feb-13	Eurozoom	France	10,500.00		
8-Mar-13	Calinos	Turkey	7,631.26		
8-Mar-13	Collection Account balance		209,881.26	(120,758.90)	89,122.36
22-Mar-13	Eurozoom	France	24,500.00		
4-Apr-13	Hong Kong International Film	Hong Kong	1,000.00		
	FCAM's Remuneration			151.19	
	Sales Agent's Sales Commission			1,133.91	
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45
12-Apr-13	MHC Gap Loan			(13,407.45)	
	Presale Minimum Guarantees			(64,000.00)	
	UK Tax Credit Shortfall			(15,346.14)	
20-Jun-13	Filmfreak	Benelux	25,000.00		
9-Aug-13	EDKO Films	Hong Kong	3,980.50		
	FCAM's Remuneration			(289.81)	
	FCAM Expenses			(354.11)	
12-Aug-13	Collection Account balance		264,361.76	(212,871.31)	51,490.45

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	166,131.26	28,980.50	195,111.76
Presale Minimum Guarantees	64,000.00	(64,000.00)	0.00
Total Payments:			
FCAM's Remuneration	(1,661.31)	(289.81)	(1,951.12)
FCAM Expenses	0.00	(354.11)	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(12,459.84)	0.00	(12,459.84)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	0.00	(15,346.14)	(15,346.14)
MHC Gap Loan	0.00	(13,407.45)	(13,407.45)
Collection Account balance	115,907.45	(64,417.00)	51,490.45

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		166,131	28,981	195,112
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
**) C Producer Collateral Receipts		0	0	0
Total		166,131	28,981	195,112
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,661	290	1,951
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	500	500
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or				
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission				
<i>Sales Agent's Sales Commission (German Territory)</i>	<i>5%</i>	<i>0</i>	<i>14,805</i>	<i>14,805</i>
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	12,460	2,174	14,633
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		38,500	(23,154)	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		13,407	34,366	47,774
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repaymend Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		166,131	28,981	195,112

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	German Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
Currency : EUR
Account no: GB88 COUT 1800 9110 4920 70

<u>Allocation previous Collection Account balance</u>			Totals
Presale Minimum Guarantees		64,000	
FCAM's Remuneration		0	
FCAM Expenses		0	
Sales Agent's Presale Commission		0	
Sales Agent's Sales Commission		0	
Sales Expenses		0	
UK Tax Credit Shortfall		38,500	
MHC Gap Loan		13,407	
Total		a	115,907
<u>Payments</u>			
Presale Minimum Guarantees		(64,000)	
FCAM's Remuneration		(290)	
FCAM Expenses		(354)	
Sales Agent's Presale Commission		0	
Sales Agent's Sales Commission		0	
Sales Expenses		0	
UK Tax Credit Shortfall		(15,346)	
MHC Gap Loan		(13,407)	
Total		b	(29,398)
<u>Allocation of Collected Gross Receipts</u>			
FCAM's Remuneration		290	
FCAM Expenses		500	
Sales Agent's Presale Commission		0	
Sales Agent's Sales Commission		16,978	
Sales Expenses		0	
UK Tax Credit Shortfall		(23,154)	
MHC Gap Loan		34,366	
Total		c	28,981

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		0.00	
FCAM Expenses		145.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	22-Aug-13	16,978.20	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	22-Aug-13	34,366.36	
Total		a+b+c	51,490.45



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through SEP 2013

Statement No.: **EUR - GaR no.6**
Date: 16/Oct/13

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

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Website: www.freeway-entertainment.com

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Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07
19-Dec-12	FCAM's Remuneration			(1,812.50)	
30-Jan-13	Sales Expenses			(45,413.47)	
	refund of WHT		5,250.00		
28-Feb-13	Eurozoom	France	10,500.00		
8-Mar-13	Calinos	Turkey	7,631.26		
8-Mar-13	Collection Account balance		209,881.26	(120,758.90)	89,122.36
22-Mar-13	Eurozoom	France	24,500.00		
4-Apr-13	Hong Kong International Film	Hong Kong	1,000.00		
	FCAM's Remuneration			151.19	
	Sales Agent's Sales Commission			1,133.91	
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45
12-Apr-13	MHC Gap Loan			(13,407.45)	
	Presale Minimum Guarantees			(64,000.00)	
	UK Tax Credit Shortfall			(15,346.14)	
20-Jun-13	Filmfreak	Benelux	25,000.00		
9-Aug-13	EDKO Films	Hong Kong	3,980.50		
	FCAM's Remuneration			(289.81)	
	FCAM Expenses			(354.11)	
12-Aug-13	Collection Account balance		264,361.76	(212,871.31)	51,490.45
22-Aug-13	Sales Agent's Sales Commission			(16,978.20)	
	MHC Gap Loan			(34,366.36)	
25-Sep-13	Flash Forward	Thailand	574.00		
30-Sep-13	Collection Account balance		264,935.76	(264,215.87)	719.89

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	195,111.76	574.00	195,685.76
Total Payments:			
FCAM's Remuneration	(1,951.12)	0.00	(1,951.12)
FCAM Expenses	(354.11)	0.00	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(12,459.84)	(16,978.20)	(29,438.04)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	(15,346.14)	0.00	(15,346.14)
MHC Gap Loan	(13,407.45)	(34,366.36)	(47,773.81)
Collection Account balance	51,490.45	(50,770.56)	719.89

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		195,112	574	195,686
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		195,112	574	195,686
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,951	6	1,957
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
- FCAM Expenses, capped at GBP1,500 per annum		500	0	500
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or		0	0	0
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission		0	0	0
<i>Sales Agent's Sales Commission (German Territory)</i>	<i>5%</i>	<i>14,805</i>	<i>0</i>	<i>14,805</i>
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	14,633	43	14,676
- thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		15,346	0	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		47,774	525	48,299
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferrals up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferrals up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferrals:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferrals and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		195,112	574	195,686

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferrals and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferrals and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	German Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
Currency : EUR
Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	0	
FCAM Expenses	146	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	16,978	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	34,366	
Total	a	51,490
Payments		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(16,978)	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(34,366)	
Total	b	(51,345)
Allocation of Collected Gross Receipts		
FCAM's Remuneration	6	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	43	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	525	
Total	c	574

Entitlements			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		5.74	
FCAM Expenses		145.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission		43.05	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	21-Oct-13	525.21	
Total		a+b+c	719.89



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through FEB 20, 2014

Statement No.: **EUR - GaR no.7**
Date: 26/Feb/14

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
25-Jan-13	Collection Account balance		186,500.00	(73,532.93)	112,967.07
19-Dec-12	FCAM's Remuneration			(1,812.50)	
30-Jan-13	Sales Expenses			(45,413.47)	
	refund of WHT		5,250.00		
28-Feb-13	Eurozoom	France	10,500.00		
8-Mar-13	Calinos	Turkey	7,631.26		
8-Mar-13	Collection Account balance		209,881.26	(120,758.90)	89,122.36
22-Mar-13	Eurozoom	France	24,500.00		
4-Apr-13	Hong Kong International Film	Hong Kong	1,000.00		
	FCAM's Remuneration			151.19	
	Sales Agent's Sales Commission			1,133.91	
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45
12-Apr-13	MHC Gap Loan			(13,407.45)	
	Presale Minimum Guarantees			(64,000.00)	
	UK Tax Credit Shortfall			(15,346.14)	
20-Jun-13	Filmfreak	Benelux	25,000.00		
9-Aug-13	EDKO Films	Hong Kong	3,980.50		
	FCAM's Remuneration			(289.81)	
	FCAM Expenses			(354.11)	
12-Aug-13	Collection Account balance		264,361.76	(212,871.31)	51,490.45
22-Aug-13	Sales Agent's Sales Commission			(16,978.20)	
	MHC Gap Loan			(34,366.36)	
25-Sep-13	Flash Forward	Thailand	574.00		
30-Sep-13	Collection Account balance		264,935.76	(264,215.87)	719.89
21-Oct-13	MHC Gap Loan			(525.21)	
17-Jan-14	Filmcoopi	Switzerland	7,481.00		
20-Feb-14	Collection Account balance		272,416.76	(264,741.08)	7,675.68

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	195,685.76	7,481.00	203,166.76
Total Payments:			
FCAM's Remuneration	(1,951.12)	0.00	(1,951.12)
FCAM Expenses	(354.11)	0.00	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(29,438.04)	0.00	(29,438.04)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	(15,346.14)	0.00	(15,346.14)
MHC Gap Loan	(47,773.81)	(525.21)	(48,299.02)
Collection Account balance	719.89	6,955.79	7,675.68

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		195,686	7,481	203,167
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
**B Producer Collateral Receipts		0	0	0
Total		195,686	7,481	203,167
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	1,957	75	2,032
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
- FCAM Expenses, capped at GBP1,500 per annum		500	0	500
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or		0	0	0
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission		0	0	0
<i>Sales Agent's Sales Commission (German Territory)</i>	<i>5%</i>	<i>14,805</i>	<i>0</i>	<i>14,805</i>
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	14,676	561	15,238
- thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		15,346	0	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		48,299	6,845	55,144
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repaymend Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		195,686	7,481	203,167

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	German Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
Currency : EUR
Account no: GB88 COUT 1800 9110 4920 70

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	6	
FCAM Expenses	146	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	43	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	525	
Total <i>a</i>		720

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(525)	
Total <i>b</i>		(525)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	75	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	561	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	6,845	
Total <i>c</i>		7,481

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		80.55	
FCAM Expenses		145.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	28-Feb-14	604.13	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	28-Feb-14	6,845.11	
Total <i>a+b+c</i>			7,675.68



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through APR 2014

Statement No.: **EUR - GaR no.8**
Date: 22/May/14

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

Account manager: Nóra Keszler
E-mail: nora.keszler@freeway-entertainment.com
Tel: +36 (1) 473 4300
Fax: +36 (1) 473 4301
Website: www.freeway-entertainment.com

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Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45
12-Apr-13	MHC Gap Loan			(13,407.45)	
	Presale Minimum Guarantees			(64,000.00)	
	UK Tax Credit Shortfall			(15,346.14)	
20-Jun-13	Filmfreak	Benelux	25,000.00		
9-Aug-13	EDKO Films	Hong Kong	3,980.50		
	FCAM's Remuneration			(289.81)	
	FCAM Expenses			(354.11)	
12-Aug-13	Collection Account balance		264,361.76	(212,871.31)	51,490.45
22-Aug-13	Sales Agent's Sales Commission			(16,978.20)	
	MHC Gap Loan			(34,366.36)	
25-Sep-13	Flash Forward	Thailand	574.00		
30-Sep-13	Collection Account balance		264,935.76	(264,215.87)	719.89
21-Oct-13	MHC Gap Loan			(525.21)	
17-Jan-14	Filmcoop	Switzerland	7,481.00		
20-Feb-14	Collection Account balance		272,416.76	(264,741.08)	7,675.68
28-Feb-14	Sales Agent's Sales Commission			(604.13)	
	MHC Gap Loan			(6,845.11)	
24-Apr-14	Red Apollo	China	1,794.82		
30-Apr-14	Collection Account balance		274,211.58	(272,190.32)	2,021.26

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	203,166.76	1,794.82	204,961.58
Total Payments:			
FCAM's Remuneration	(1,951.12)	0.00	(1,951.12)
FCAM Expenses	(354.11)	0.00	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(29,438.04)	(604.13)	(30,042.17)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	(15,346.14)	0.00	(15,346.14)
MHC Gap Loan	(48,299.02)	(6,845.11)	(55,144.13)
Collection Account balance	7,675.68	(5,654.42)	2,021.26

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		203,167	1,795	204,962
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
C Producer Collateral Receipts		0	0	0
Total		203,167	1,795	204,962
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,032	18	2,050
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		500	0	500
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or		0	0	0
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission		0	0	0
<i>Sales Agent's Sales Commission (German Territory)</i>	5%	14,805	0	14,805
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	15,238	135	15,372
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		15,346	0	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		55,144	1,642	56,786
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		203,167	1,795	204,962

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.**Schedule 5B**

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1	FCAM:			
-	FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
-	FCAM's Remuneration up to USD6,000,000	0.75%		
-	FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
-	German Territory	5%	0	0
-	overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
i)	Miso (GBP6,159)	1.96%	0	0
ii)	Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
iii)	Sally Potter (GBP106,082)	33.70%	0	0
iv)	BFI (GBP32,500)	10.33%	0	0
v)	Andrew Litvin (GBP10,000)	3.18%	0	0
vi)	Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: Ginger and Rosa

Currency : EUR

Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance		Totals
FCAM's Remuneration	81	
FCAM Expenses	146	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	604	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	6,845	
Total	a	7,676

Payments		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(604)	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(6,845)	
Total	b	(7,449)

Allocation of Collected Gross Receipts		
FCAM's Remuneration	18	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	135	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	1,642	
Total	c	1,795

Entitlements			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		98.50	
FCAM Expenses		145.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission		134.61	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	26-May-14	1,642.26	
Total		a+b+c	2,021.26



COLLECTION STATEMENT

Title: Ginger and Rosa
Reporting Period: through AUG 2014

Statement No.: **EUR - GaR no.9**
Date: 25/Sep/14

Issued by: Freeway CAM B.V.
Address: Luna Arena, Herikerbergweg 238,
1101 CM Amsterdam Zuidoost
VAT No: 810347647B01
Chamber of Commerce No: 34163572

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Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
5-Apr-13	Collection Account balance		235,381.26	(119,473.81)	115,907.45
12-Apr-13	MHC Gap Loan			(13,407.45)	
	Presale Minimum Guarantees			(64,000.00)	
	UK Tax Credit Shortfall			(15,346.14)	
20-Jun-13	Filmfreak	Benelux	25,000.00		
9-Aug-13	EDKO Films	Hong Kong	3,980.50		
	FCAM's Remuneration			(289.81)	
	FCAM Expenses			(354.11)	
12-Aug-13	Collection Account balance		264,361.76	(212,871.31)	51,490.45
22-Aug-13	Sales Agent's Sales Commission			(16,978.20)	
	MHC Gap Loan			(34,366.36)	
25-Sep-13	Flash Forward	Thailand	574.00		
30-Sep-13	Collection Account balance		264,935.76	(264,215.87)	719.89
21-Oct-13	MHC Gap Loan			(525.21)	
17-Jan-14	Filmcoop	Switzerland	7,481.00		
20-Feb-14	Collection Account balance		272,416.76	(264,741.08)	7,675.68
28-Feb-14	Sales Agent's Sales Commission			(604.13)	
	MHC Gap Loan			(6,845.11)	
24-Apr-14	Red Apollo	China	1,794.82		
30-Apr-14	Collection Account balance		274,211.58	(272,190.32)	2,021.26
26-May-14	MHC Gap Loan			(1,642.26)	
22-Aug-14	Teleprog International	Middle East	1,980.00		
31-Aug-14	Collection Account balance		276,191.58	(273,832.58)	2,359.00

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	204,961.58	1,980.00	206,941.58
Total Payments:			
FCAM's Remuneration	(1,951.12)	0.00	(1,951.12)
FCAM Expenses	(354.11)	0.00	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(30,042.17)	0.00	(30,042.17)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	(15,346.14)	0.00	(15,346.14)
MHC Gap Loan	(55,144.13)	(1,642.26)	(56,786.39)
Collection Account balance	2,021.26	337.74	2,359.00

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
A ROW Gross Receipts		204,962	1,980	206,942
- balance remaining from Schedule 5B (to be applied under items A4 - A13)		0	0	0
** C Producer Collateral Receipts		0	0	0
Total		204,962	1,980	206,942
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,050	20	2,069
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		500	300	800
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or		0	0	0
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission		0	0	0
<i>Sales Agent's Sales Commission (German Territory)</i>	5%	14,805	0	14,805
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	15,372	149	15,521
thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		15,346	0	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		56,786	1,512	58,298
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		204,962	1,980	206,942

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
Currency : **EUR**
Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
B German Gross Receipts		0	0	0
1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0	0
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		0	0	0
2 in payment of 50% of the Sales Agent's Sales Commission				
- German Territory	5%	0	0	0
- overages	5%			
3 on a pro rata and pari passu basis in payment of the Additional Deferments:				
i) Miso (GBP6,159)	1.96%	0	0	0
ii) Adventure Pictures Ltd (GBP93,000)	29.55%	0	0	0
iii) Sally Potter (GBP106,082)	33.70%	0	0	0
iv) BFI (GBP32,500)	10.33%	0	0	0
v) Andrew Litvin (GBP10,000)	3.18%	0	0	0
vi) Christopher Sheppard (GBP67,000)	21.29%	0	0	0
4 the balance shall be payable in accordance with items A4 - A13 (inclusive)				
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
Currency : EUR
Account no: GB88 COUT 1800 9110 4920 70

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	98	
FCAM Expenses	146	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	135	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	1,642	
Total <i>a</i>		2,021

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	0	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(1,642)	
Total <i>b</i>		(1,642)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	20	
FCAM Expenses	300	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	149	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	1,512	
Total <i>c</i>		1,980

<u>Entitlements</u>			
Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		118.30	
FCAM Expenses		445.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	29-Sep-14	283.11	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	29-Sep-14	1,511.70	
Total <i>a+b+c</i>			2,359.00



FREEWAY

EUR Collection Statement **N° 10**
through OCT 2015

GINGER AND ROSA

Issued on November 12, 2015
by Nora Keszler

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefiting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account number: **GB88 COUT 1800 9110 4920 70** (Coutts)

Breakdown of (Collected) Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	net
30-Sep-13	Collection Account balance		264,935.76	(264,215.87)	719.89
21-Oct-13	MHC Gap Loan			(525.21)	
17-Jan-14	Filmcoopi	Switzerland	7,481.00		
20-Feb-14	Collection Account balance		272,416.76	(264,741.08)	7,675.68
28-Feb-14	Sales Agent's Sales Commission			(604.13)	
	MHC Gap Loan			(6,845.11)	
24-Apr-14	Red Apollo	China	1,794.82		
30-Apr-14	Collection Account balance		274,211.58	(272,190.32)	2,021.26
26-May-14	MHC Gap Loan			(1,642.26)	
22-Aug-14	Teleprog International	Middle East	1,980.00		
31-Aug-14	Collection Account balance		276,191.58	(273,832.58)	2,359.00
29-Sep-14	Sales Agent's Sales Commission			(283.11)	
	MHC Gap Loan			(1,511.70)	
26-Oct-15	RTV Slovenia	Slovenia	2,829.12		
31-Oct-15	Collection Account balance		279,020.70	(275,627.39)	3,393.31

	Totals previous accounting period	Statement	Total
(Collected) Gross Receipts:			
Gross Receipts	206,941.58	2,829.12	209,770.70
Total Payments:			
FCAM's Remuneration	(1,951.12)	0.00	(1,951.12)
FCAM Expenses	(354.11)	0.00	(354.11)
Sales Agent's Presale Commission	0.00	0.00	0.00
Sales Agent's Sales Commission	(30,042.17)	(283.11)	(30,325.28)
Sales Expenses	(100,102.65)	0.00	(100,102.65)
UK Tax Credit Shortfall	(15,346.14)	0.00	(15,346.14)
MHC Gap Loan	(56,786.39)	(1,511.70)	(58,298.09)
Collection Account balance	2,359.00	1,034.31	3,393.31

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

	Totals previous accounting period	Statement	Total
A ROW Gross Receipts	206,942	2,829	209,771
- balance remaining from Schedule 5B (to be applied under items A4 - A13)	0	0	0
**) C Producer Collateral Receipts	0	0	0
Total	206,942	2,829	209,771

1 FCAM:				
- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	2,069	28	2,098
- FCAM's Remuneration up to USD6,000,000	0.75%			
- FCAM's Remuneration	0.5%			
FCAM Expenses, capped at GBP1,500 per annum		800	0	800
2 an amount equal to the Sales Agent's Presale Commission (EUR8,000 and USD8,000) shall be held in the Collection Account until no later than 3 months after the Delivery Date, and after the same is confirmed by the Producer; either				
i) to the Sales Agent in payment of the Sales Agent's Presale Commission if the Producer confirms that the Presale Minimum Guarantees have been received in full by or on behalf of the Producer; or		0	0	0
ii) first to the Producer in payment of the Producer Funding if the Producer confirms that the Presale Minimum Guarantees have not been received by or on behalf of the Producer in full; and second, any excess Sales Agent's Presale Commission shall be paid to the Sales Agent in payment of the Sales Agent's Presale Commission		0	0	0
<i>Sales Agent's Sales Commission (German Territory)</i>	<i>5%</i>	<i>14,805</i>	<i>0</i>	<i>14,805</i>
3 in payment of 50% of the Sales Agent's Sales Commission				
- up to EUR1,000,000 of ROW Gross Receipts	7.5%	15,521	212	15,733
- thereafter	5%			
- North America	5%			
- overages	5%			
4 Sales Expenses, capped at EUR81,000		43,058	0	43,058
- outside cap expenses, to be approved by the Funders		57,044	0	57,044
5 to Producer until payment in full of the UK Tax Credit Shortfall (if any)		15,346	0	15,346
6 to CWSYMF towards recoupment of the MHC Gap Loan (GBP566,667) plus interest, the exact amount to be advised in writing		58,298	2,589	60,887
7 - to Producer until payment in full of the balance of the Producer Funding; and thereafter				
- to the extent that Producer has recouped part of the Producer Funding out of any Individual Producer Heldback Fees, to Andrew Litvin, Adventure Pictures Limited and Sally Potter Films Limited towards reimbursement of such amounts that were applied by Producer towards payment of the Producer Funding (tba)				
8 Sales Agent:				
i) in payment of any Sales Agent's Presale Commission paid to Producer under item A2 above				
ii) 50% of the Sales Agent's Sales Commission on all ROW Gross Receipts under A1-7 above and 100% of Sales Agent's Sales Commission on an ongoing basis in respect of all future ROW Gross Receipts				
9 Zomart towards recoupment of the Zomart Investment of GBP150,000 plus a 15% premium (GBP22,500) thereon				
10 on a pro rata and pari passu basis, as follows:				
*) - Deferments up to a maximum amount of GBP34,743:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
- Additional Deferments up to a maximum amount of GBP314,741				
- Miso (GBP6,159)	1.96%			
- Adventure Pictures Ltd (GBP93,000)	29.55%			
- Sally Potter (GBP106,082)	33.70%			
- BFI (GBP32,500)	10.33%			
- Andrew Litvin (GBP10,000)	3.18%			
- Christopher Sheppard (GBP67,000)	21.29%			
11 on a pari passu basis, as follows:				
a) DFI towards recoupment of the DFI Investment (DKr2,000,000)	6.9%			
b) on a pro rata and pari passu basis, as follows:	93.1%			
- BFI Investment				
- BBC Equity Advance (GBP100,000)				
- Nordisk deferment of DKR543,310 (plus a 20% premium thereon)				
*) - Deferments:				
- Adventure Pictures Ltd	61.88%			
- Miso	30.92%			
- Lee & Thompson	7.20%			
*) - UK Tax Credit Entitlement Sum				
12 Completion Guarantor's Advances (if any); thereafter to the extent that Completion Guarantor shall have recouped any part of the Completion Guarantor's Advances pursuant to items 10 and/or 11 above to the Deferees and the Film Production Company in payment of the Deferments and the UK Tax Credit Entitlement Sum				
13 the balance shall form "Net Profits" and shall be applied as follows:				
i) Equity	3.0%			
ii) Film Production Company	47.0%			
iii) on a pari passu basis, as follows:				
A. BFI	30.63%			
B. BBC	3.01%			
C. DFI/Miso	7%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	6%			
E. Producer	1%			
F. Zomart	2.36%			
SAVE that if the MHC Gap Loan remains outstanding 120 days after the MHC Repayment Date, such shares shall be allocated as to:				
A. BFI	27.07%			
B. BBC	2.66%			
C. DFI/Miso	6.19%			
D. MHC (MHC and CWSYMF may jointly notify FCAM that MHC's share may be split 50/50 between MHC and CWSYMF)	11%			
E. Producer	1%			
F. Zomart	2.08%			
Total allocated per Statement date		206,942	2,829	209,771

*) in case the Completion Guarantor has advanced Completion Guarantor's Advances, the sums payable in respect of the Deferments and the UK Tax Credit Entitlement Sum shall be applied in payment of the Completion Guarantor's Advances first and only thereafter on a pro rata and pari passu basis in payment of the Deferments and the UK Tax Credit Entitlement Sum

**) Sales Agent shall not be entitled to any Sales Commission or Sales Expenses from Producer Collateral Receipts comprising the UK Tax Credit Amount

Freeway CAM B.V.

Schedule 5B

Title: **Ginger and Rosa**
 Currency : **EUR**
 Account no.: **GB88 COUT 1800 9110 4920 70**

Collected Gross Receipts:

		Totals previous accounting period	Statement	Total
	B German Gross Receipts	0	0	0
1	FCAM:			
	- FCAM's Remuneration up to USD3,000,000; together with an amount of USD5,000	1%	0	0
	- FCAM's Remuneration up to USD6,000,000	0.75%		
	- FCAM's Remuneration	0.5%		
	FCAM Expenses, capped at GBP1,500 per annum		0	0
2	in payment of 50% of the Sales Agent's Sales Commission			
	- German Territory	5%	0	0
	- overages	5%		
3	on a pro rata and pari passu basis in payment of the Additional Deferments:			
	i) Miso (GBP6,159)	1.96%	0	0
	ii) Adventure Pictures Ltd (GBP93,000)	29.55%	0	0
	iii) Sally Potter (GBP106,082)	33.70%	0	0
	iv) BFI (GBP32,500)	10.33%	0	0
	v) Andrew Litvin (GBP10,000)	3.18%	0	0
	vi) Christopher Sheppard (GBP67,000)	21.29%	0	0
4	the balance shall be payable in accordance with items A4 - A13 (inclusive)			
Total allocated per Statement date		0	0	0

Title: Ginger and Rosa
 Currency : EUR
 Account no: GB88 COUT 1800 9110 4920 70

Allocation previous Collection Account balance**Totals**

FCAM's Remuneration	118	
FCAM Expenses	446	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	283	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	1,512	
Total	<i>a</i>	2,359

Payments

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	(283)	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	(1,512)	
Total	<i>b</i>	(1,795)

Allocation of Collected Gross Receipts

FCAM's Remuneration	28	
FCAM Expenses	0	
Sales Agent's Presale Commission	0	
Sales Agent's Sales Commission	212	
Sales Expenses	0	
UK Tax Credit Shortfall	0	
MHC Gap Loan	2,589	
Total	<i>c</i>	2,829

Entitlements

Beneficiaries	Payment Date	Amount	Total
FCAM's Remuneration		146.59	
FCAM Expenses		445.89	
Sales Agent's Presale Commission		0.00	
Sales Agent's Sales Commission	16-Nov-15	212.18	
Sales Expenses		0.00	
UK Tax Credit Shortfall		0.00	
MHC Gap Loan	16-Nov-15	2,588.65	
Total		<i>a+b+c</i>	3,393.31

Son of a Gun



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 01.
Reporting Period:	inception MARCH 22, 2013	Date:	25/Mar/13

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:Son of a Gun
Currency :USD

Bank Account no.:East West Bank
8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
25-Jan-13	Ascot Elite	Germany, Austria & Switzerland	57,485.00		
11-Feb-13	Penny Black Media	Airlines	40,000.00		
22-Feb-13	Phars Film	Middle East	24,982.00		
28-Feb-13	PT Amero	Indonesia	5,853.31		
06-Mar-13	Penny Black Media	Airlines	40,000.00		
22-Mar-13	Cinematica	Ex-Yugoslavia	4,809.79		
	FCAM Expenses	bank charges		(45.03)	
22-Mar-13	Totals		173,130.10	(45.03)	173,085.07

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	0.00	173,130.10	173,130.10
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	(45.03)	(45.03)
Sales Agency Fee: non-deferred part	0.00	0.00	0.00
Sales Expenses: non-deferred part	0.00	0.00	0.00
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	0.00	0.00	0.00
Totals	0.00	173,085.07	173,085.07

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **inception MARCH 22, 2013**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	0	173,130	173,130
Total	0	173,130	173,130

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	0	5,000	5,000
- FCAM's Remuneration ($\leq$ USD3M)	1%	0	1,731
- FCAM's Remuneration ($>$ USD3M and $\leq$ USD6M)	0.75%		
- FCAM's Remuneration ($>$ USD6M)	0.5%		
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	0	1,205	1,205
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5%	0	12,985
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	0	42,075	42,075
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	0	110,134	110,134
5 <u>Altitude:</u>			
- Sales Agency Fee: deferred part; retroactively and going forward	5%		
- any deferred Sales Expenses			
6 balance remaining, in accordance with C			
Total allocated per Statement date	0	173,130	173,130

Freeway CAM B.V.

Schedule 5 - PART A / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **inception MARCH 22, 2013**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration ($\leq$ USD3M) 1% - FCAM's Remuneration ($>$ USD3M and $\leq$ USD6M) 0.75% - FCAM's Remuneration ($>$ USD6M) 0.5% - FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer) - North American Marketing Costs (capped at USD10,000)			
3 <u>UTA:</u> - UTA Sales Fee: non-deferred part 5%			
4 <u>Altitude:</u> (if servicing the North American Territory) 2.5% - Altitude Servicing Fee; with a floor of USD15,000 (capped at USD50,000) TBA by Producer, Altitude			
5 <u>CWSYMF:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 <u>UTA:</u> - UTA Sales Fee: deferred part; retroactively and going forward 5%			
7 balance remaining, in accordance with C			
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART A / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **inception MARCH 22, 2013**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owng; TBA			
3 <u>Fulcrum:</u> - FMF Amounts Owng; TBA			
4 <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
5 <u>on a pro rata and pari passu basis, as follows:</u> - WBMC; WBMC Investment (AUD250,000) plus 15% premium - Orontes; Orontes Investment (AUD250,000) plus 15% premium			
6 <u>Producer:</u> - Producer Offset Margin (up to AUD250,000); previously paid to WBMC and Orontes under Part B			
7 <u>on a pro rata and pari passu basis, as follows:</u> - Screen Australia; Screen Australia Investment (AUD2,500,000) - Screen NSW; Screen NSW Investment (AUD150,000) - Deluxe; Deluxe Investment (AUD200,000) - ScreenWest; ScreenWest Investment (AUD650,000) - Producer; Producer Offset Advance (TBA) and Producer Investment (AUD10,000): - McGregor; Total Acting Fee - Vikander (USD50,000) balance remaining shall be paid equally on a pari passu basis: - White - Avery	34.17% 2.05% 2.73% 8.89% 52.16% 50% 2.5% 23.75% 23.75%		
8 <u>Producer:</u> - Overages (if any)			
9 <u>Completion Guarantor;</u> TBA			
10 the balance remaining; Net Profits - WBMC - Orontes - Screen Australia - Screen NSW - Deluxe - ScreenWest - McGregor - Media House - CWSYMF - UTA - <u>Producer:</u> - MEAA; TBA by Producer - on a pari passu basis, as follows: - Media House Capital - CWSYMF - Thwaites - Vikander - WBMC - Collie - Bishop - Menzies - Janet - balance remaining shall be paid equally on a pari passu basis: - White - Avery	5% 5% 15.98% 0.96% 1.28% 4.16% 12.5% 5% 5% 3% 42.12% 10% 50% 50% 2% 2.5% 2% 1.5% 1.5% 2% 1% 50% 50%		
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART B

Title:Son of a Gun

Currency :USD

Rep. period:inception MARCH 22, 2013

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Producer Offset Margin	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 on a pro rata and pari passu basis, as follows:			
- WBMC (AUD125,000); towards recoupment of WBMC Investment			
- Orontes (AUD125,000); towards recoupment of Orontes Investment			
2 Media House: (following the Media House Facility Repayment Date)			
- until full recoupment of Media House			
3 balance remaining shall be paid equally on a pari passu basis:			
- White	50%		
- Avery	50%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **inception MARCH 22, 2013**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	0	
FCAM Expenses	0	
Sales Agency Fee: non-deferred part	0	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
Total	a	0

Payments

FCAM's Remuneration	0	
FCAM Expenses	(45)	
Sales Agency Fee: non-deferred part	0	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
Total	b	(45)

Allocation of Collected Gross Receipts

FCAM's Remuneration	6,731	
FCAM Expenses	1,205	
Sales Agency Fee: non-deferred part	12,985	
Sales Expenses: non-deferred part	42,075	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	110,134	
Total	c	173,130

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	29-Mar-13	6,731.30
FCAM Expenses	29-Mar-13	1,160.00
Sales Agency Fee: non-deferred part	29-Mar-13	12,984.76
Sales Expenses: non-deferred part	29-Mar-13	42,075.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	29-Mar-13	110,134.01
Total	a+b+c	173,085.07



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 02.
Reporting Period:	through APR 30, 2013	Date:	10/May/13

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:Son of a Gun

Currency :USD

Bank

Account no.:East West Bank8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
25-Jan-13	Ascot Elite	Germany, Austria & Switzerland	57,485.00		
11-Feb-13	Penny Black Media	Airlines	40,000.00		
22-Feb-13	Phars Film	Middle East	24,982.00		
28-Feb-13	PT Amero	Indonesia	5,853.31		
06-Mar-13	Penny Black Media	Airlines	40,000.00		
22-Mar-13	Cinematica	Ex-Yugoslavia	4,809.79		
	FCAM Expenses	bank charges		(45.03)	
22-Mar-13	Totals		173,130.10	(45.03)	173,085.07
29-Mar-13	FCAM Expenses			(560.00)	
	Sales Agency Fee: non-deferred part			(12,984.76)	
	Sales Expenses: non-deferred part			(42,075.00)	
04-Apr-13	CWSYMF			(110,134.01)	
23-Apr-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(7.73)	
30-Apr-13	Totals		208,415.10	(165,806.53)	42,608.57

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	173,130.10	35,285.00	208,415.10
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	(45.03)	(567.73)	(612.76)
Sales Agency Fee: non-deferred part	0.00	(12,984.76)	(12,984.76)
Sales Expenses: non-deferred part	0.00	(42,075.00)	(42,075.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	0.00	(110,134.01)	(110,134.01)
Totals	173,085.07	(130,476.50)	42,608.57

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through APR 30, 2013**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	173,130	35,285	208,415
Total	173,130	35,285	208,415

Distribution of Collected Gross Receipts:		Totals previous accounting period	Statement	Total
1	<u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration (≤ USD3M) - FCAM's Remuneration (> USD3M and ≤ USD6M) - FCAM's Remuneration (> USD6M) - FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	 1% 0.75% 0.5%	 5,000 1,731 1,205 8	 5,000 2,084 1,213
2	<u>Altitude:</u> - Sales Agency Fee: non-deferred part	7.5%	12,985 2,646	15,631
3	<u>Altitude:</u> (i) Sales Expenses: non-deferred part (capped at USD75,000); TBA (ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened (iii) Additional Sales Expenses: (a.) all costs of delivery; (b.) additional Film elements and delivery items required to effect delivery; (c.) first market/festival costs; (d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House (until Media House Capital Indebtedness has been repaid in full)		42,075 0	42,075
4	<u>CWSYME:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>		110,134 32,278	142,412
5	<u>Altitude:</u> - Sales Agency Fee: deferred part; retroactively and going forward - any deferred Sales Expenses	5%		
6	balance remaining, in accordance with C			
Total allocated per Statement date			173,130 35,285	208,415

Freeway CAM B.V.

Schedule 5 - PART A / North American Territory

Title: Son of a Gun

Currency : USD

Rep. period: through APR 30, 2013

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (≤ USD3M)	1%		
- FCAM's Remuneration (> USD3M and ≤ USD6M)	0.75%		
- FCAM's Remuneration (> USD6M)	0.5%		
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 UTA/Producer: (notified by Producer)			
- North American Marketing Costs (capped at USD10,000)			
3 UTA:			
- UTA Sales Fee: non-deferred part	5%		
4 Altitude: (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee; with a floor of USD15,000 (capped at USD50,000) TBA by Producer, Altitude			
5 CWSYMF:			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 UTA:			
- UTA Sales Fee: deferred part; retroactively and going forward	5%		
7 balance remaining, in accordance with C			

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Schedule 5 - PART A / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through APR 30, 2013**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA			
4 <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
5 <u>on a pro rata and pari passu basis, as follows:</u> - WBMC; WBMC Investment (AUD250,000) plus 15% premium - Orontes; Orontes Investment (AUD250,000) plus 15% premium			
6 <u>Producer:</u> - Producer Offset Margin (up to AUD250,000); previously paid to WBMC and Orontes under Part B			
7 <u>on a pro rata and pari passu basis, as follows:</u> - Screen Australia; Screen Australia Investment (AUD2,500,000) - Screen NSW; Screen NSW Investment (AUD150,000) - Deluxe; Deluxe Investment (AUD200,000) - ScreenWest; ScreenWest Investment (AUD650,000) - Producer; Producer Offset Advance (TBA) and Producer Investment (AUD10,000): - McGregor; Total Acting Fee - Vikander (USD50,000) balance remaining shall be paid equally on a pari passu basis: - White - Avery	34.17% 2.05% 2.73% 8.89% 52.16% 50% 2.5% 23.75% 23.75%		
8 <u>Producer:</u> - Overages (if any)			
9 <u>Completion Guarantor;</u> TBA			
10 the balance remaining; Net Profits - WBMC - Orontes - Screen Australia - Screen NSW - Deluxe - ScreenWest - McGregor - Media House - CWSYMF - UTA - <u>Producer:</u> - MEAA; TBA by Producer - on a pari passu basis, as follows: - Media House Capital - CWSYMF - Thwaites - Vikander - WBMC - Collie - Bishop - Menzies - Janet - balance remaining shall be paid equally on a pari passu basis: - White - Avery	5% 5% 15.98% 0.96% 1.28% 4.16% 12.5% 5% 5% 3% 42.12% 10% 50% 50% 2% 2.5% 2% 1.5% 1.5% 2% 1% 50% 50%		
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART B

Title:Son of a Gun

Currency :USD

Rep. period:through APR 30, 2013

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Producer Offset Margin	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 on a pro rata and pari passu basis, as follows:			
- WBMC (AUD125,000); towards recoupment of WBMC Investment			
- Orontes (AUD125,000); towards recoupment of Orontes Investment			
2 Media House: (following the Media House Facility Repayment Date)			
- until full recoupment of Media House			
3 balance remaining shall be paid equally on a pari passu basis:			
- White	50%		
- Avery	50%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through APR 30, 2013**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	6,731	
FCAM Expenses	1,160	
Sales Agency Fee: non-deferred part	12,985	
Sales Expenses: non-deferred part	42,075	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	110,134	
Total	a	173,085

Payments

FCAM's Remuneration	0	
FCAM Expenses	(568)	
Sales Agency Fee: non-deferred part	(12,985)	
Sales Expenses: non-deferred part	(42,075)	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(110,134)	
Total	b	(165,762)

Allocation of Collected Gross Receipts

FCAM's Remuneration	353	
FCAM Expenses	8	
Sales Agency Fee: non-deferred part	2,646	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	32,278	
Total	c	35,285

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	15-May-13	7,084.15
FCAM Expenses	-	600.00
Sales Agency Fee: non-deferred part	15-May-13	2,646.37
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	15-May-13	32,278.05
Total	a+b+c	42,608.57



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 03.
Reporting Period:	through MAY 31, 2013	Date:	4/Jun/13

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:	Son of a Gun	Bank	East West Bank
Currency :	USD	Account no.:	8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Totals		0.00	0.00	0.00
25-Jan-13	Ascot Elite	Germany, Austria & Switzerland	57,485.00		
11-Feb-13	Penny Black Media	Airlines	40,000.00		
22-Feb-13	Phars Film	Middle East	24,982.00		
28-Feb-13	PT Amero	Indonesia	5,853.31		
06-Mar-13	Penny Black Media	Airlines	40,000.00		
22-Mar-13	Cinemanial	Ex-Yugoslavia	4,809.79		
	FCAM Expenses	bank charges		(45.03)	
22-Mar-13	Totals		173,130.10	(45.03)	173,085.07
29-Mar-13	FCAM Expenses			(560.00)	
	Sales Agency Fee: non-deferred part			(12,984.76)	
	Sales Expenses: non-deferred part			(42,075.00)	
04-Apr-13	CWSYMF			(110,134.01)	
23-Apr-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(7.73)	
30-Apr-13	Totals		208,415.10	(165,806.53)	42,608.57
15-May-13	FCAM's Remuneration			(7,084.15)	
	Sales Agency Fee: non-deferred part			(2,646.37)	
	CWSYMF			(32,278.05)	
28-May-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(30.03)	
31-May-13	Totals		243,700.10	(207,845.13)	35,854.97

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	208,415.10	35,285.00	243,700.10
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	(7,084.15)	(7,084.15)
FCAM Expenses	(612.76)	(30.03)	(642.79)
Sales Agency Fee: non-deferred part	(12,984.76)	(2,646.37)	(15,631.13)
Sales Expenses: non-deferred part	(42,075.00)	0.00	(42,075.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(110,134.01)	(32,278.05)	(142,412.06)
Totals	42,608.57	(6,753.60)	35,854.97

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through MAY 31, 2013**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	208,415	35,285	243,700
Total	208,415	35,285	243,700

Distribution of Collected Gross Receipts:		Totals previous accounting period	Statement	Total
1	<u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration (≤ USD3M) - FCAM's Remuneration (> USD3M and ≤ USD6M) - FCAM's Remuneration (> USD6M) - FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	 1% 0.75% 0.5%	 5,000 2,084 1,213 30	 0 353 1,243
2	<u>Altitude:</u> - Sales Agency Fee: non-deferred part	7.5%	15,631 2,646	18,278
3	<u>Altitude:</u> (i) Sales Expenses: non-deferred part (capped at USD75,000); TBA (ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened (iii) Additional Sales Expenses: (a.) all costs of delivery; (b.) additional Film elements and delivery items required to effect delivery; (c.) first market/festival costs; (d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House (until Media House Capital Indebtedness has been repaid in full)		42,075 19,988	62,063
4	<u>CWSYMF:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>		142,412 12,268	154,680
5	<u>Altitude:</u> - Sales Agency Fee: deferred part; retroactively and going forward - any deferred Sales Expenses	5%		
6	balance remaining, in accordance with C			
Total allocated per Statement date			208,415 35,285	243,700

Freeway CAM B.V.

Schedule 5 - PART A / North American Territory

Title: Son of a Gun
Currency : USD
Rep. period: through MAY 31, 2013

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 FCAM:			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (≤ USD3M)	1%		
- FCAM's Remuneration (> USD3M and ≤ USD6M)	0.75%		
- FCAM's Remuneration (> USD6M)	0.5%		
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 UTA/Producer: (notified by Producer)			
- North American Marketing Costs (capped at USD10,000)			
3 UTA:			
- UTA Sales Fee: non-deferred part	5%		
4 Altitude: (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee; with a floor of USD15,000 (capped at USD50,000) TBA by Producer, Altitude			
5 CWSYMF:			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 UTA:			
- UTA Sales Fee: deferred part; retroactively and going forward	5%		
7 balance remaining, in accordance with C			

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Schedule 5 - PART A / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through MAY 31, 2013**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA			
4 <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
5 <u>on a pro rata and pari passu basis, as follows:</u> - WBMC; WBMC Investment (AUD250,000) plus 15% premium - Orontes; Orontes Investment (AUD250,000) plus 15% premium			
6 <u>Producer:</u> - Producer Offset Margin (up to AUD250,000); previously paid to WBMC and Orontes under Part B			
7 <u>on a pro rata and pari passu basis, as follows:</u> - Screen Australia; Screen Australia Investment (AUD2,500,000) - Screen NSW; Screen NSW Investment (AUD150,000) - Deluxe; Deluxe Investment (AUD200,000) - ScreenWest; ScreenWest Investment (AUD650,000) - Producer; Producer Offset Advance (TBA) and Producer Investment (AUD10,000): - McGregor; Total Acting Fee - Vikander (USD50,000) balance remaining shall be paid equally on a pari passu basis: - White - Avery	34.17% 2.05% 2.73% 8.89% 52.16% 50% 2.5% 23.75% 23.75%		
8 <u>Producer:</u> - Overages (if any)			
9 <u>Completion Guarantor;</u> TBA			
10 the balance remaining; Net Profits - WBMC - Orontes - Screen Australia - Screen NSW - Deluxe - ScreenWest - McGregor - Media House - CWSYMF - UTA - <u>Producer:</u> - MEAA; TBA by Producer - on a pari passu basis, as follows: - Media House Capital - CWSYMF - Thwaites - Vikander - WBMC - Collie - Bishop - Menzies - Janet - balance remaining shall be paid equally on a pari passu basis: - White - Avery	5% 5% 15.98% 0.96% 1.28% 4.16% 12.5% 5% 5% 3% 42.12% 10% 50% 50% 2% 2.5% 2% 1.5% 1.5% 2% 1% 50% 50%		

Total allocated per Statement date **0** **0** **0**

Freeway CAM B.V.

Schedule 5 - PART B

Title: Son of a Gun

Currency : USD

Rep. period: through MAY 31, 2013

Collected Gross Receipts	Totals previous accounting period	Statement	Total
- Producer Offset Margin	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 on a pro rata and pari passu basis, as follows:			
- WBMC (AUD125,000); towards recoupment of WBMC Investment			
- Orontes (AUD125,000); towards recoupment of Orontes Investment			
2 Media House: (following the Media House Facility Repayment Date)			
- until full recoupment of Media House			
3 balance remaining shall be paid equally on a pari passu basis:			
- White	50%		
- Avery	50%		

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through MAY 31, 2013**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	7,084	
FCAM Expenses	600	
Sales Agency Fee: non-deferred part	2,646	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	32,278	
Total	a	42,609

Payments

FCAM's Remuneration	(7,084)	
FCAM Expenses	(30)	
Sales Agency Fee: non-deferred part	(2,646)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(32,278)	
Total	b	(42,039)

Allocation of Collected Gross Receipts

FCAM's Remuneration	353	
FCAM Expenses	30	
Sales Agency Fee: non-deferred part	2,646	
Sales Expenses: non-deferred part	19,988	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	12,268	
Total	c	35,285

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	07-Jun-13	352.85
FCAM Expenses	-	600.00
Sales Agency Fee: non-deferred part	07-Jun-13	2,646.38
Sales Expenses: non-deferred part	07-Jun-13	19,988.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	07-Jun-13	12,267.74
Total	a+b+c	35,854.97



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 04.
Reporting Period:	through June 30, 2014	Date:	28/Jul/14

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:	Son of a Gun	Bank	East West Bank
Currency :	USD	Account no.:	8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
30-Apr-13	Totals		208,415.10	(165,806.53)	42,608.57
15-May-13	FCAM's Remuneration			(7,084.15)	
	Sales Agency Fee: non-deferred part			(2,646.37)	
	CWSYMF			(32,278.05)	
28-May-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(30.03)	
31-May-13	Totals		243,700.10	(207,845.13)	35,854.97
07-Jun-13	FCAM's Remuneration			(352.85)	
	Sales Agency Fee: non-deferred part			(2,646.38)	
	Sales Expenses: non-deferred part			(19,988.00)	
	CWSYMF			(12,267.74)	
05-Nov-13	Kadokawa Corporation	Japan	49,456.50		
16-Dec-13	D Productions	Turkey	12,811.33		
11-Jun-14	Kadokawa Corporation	Japan	197,935.20		
25-Jun-14	Spentzos Films SA	Greece	5,769.10		
26-Jun-14	Penny Black Media	Airlines	320,000.00		
	FCAM Expenses	bank charges		(212.42)	
30-Jun-14	Totals		829,672.23	(243,312.52)	586,359.71

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	243,700.10	585,972.13	829,672.23
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(7,084.15)	(352.85)	(7,437.00)
FCAM Expenses	(642.79)	(212.42)	(855.21)
Sales Agency Fee: non-deferred part	(15,631.13)	(2,646.38)	(18,277.51)
Sales Expenses: non-deferred part	(42,075.00)	(19,988.00)	(62,063.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(142,412.06)	(12,267.74)	(154,679.80)
Totals	35,854.97	550,504.74	586,359.71

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through June 30, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	243,700	585,972	829,672
Total	243,700	585,972	829,672

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 2,437	5,860	8,297
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%		
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	1,243	1,462	2,705
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 18,278	43,948	62,225
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	62,063	12,937	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense			
TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	154,680	521,765	676,445
5 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5%); retroactively and going forward			
- any deferred Sales Expenses			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	50%		
6 <u>balance remaining, in accordance with C</u>			
Total allocated per Statement date	243,700	585,972	829,672

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through June 30, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration (CGR ≤ USD3M) 1% - FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M) 0.75% - FCAM's Remuneration (CGR > USD6M) 0.5% - FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer) - North American Marketing Costs (capped at USD10,000); <i>GBP5,455 estimated costs of delivery items</i>			
3 <u>UTA:</u> - UTA Sales Fee: non-deferred part 5%			
4 <u>Altitude:</u> (if servicing the North American Territory) 2.5% - Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000) TBA by Producer, Altitude			
5 <u>CWSYME:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 <u>Altitude:</u> 50% - Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward <u>UTA:</u> - UTA Sales Fee: deferred part (5%); retroactively and going forward 50%			
7 balance remaining, in accordance with C			
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through June 30, 2014**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA			
4 <u>Daydream:</u> - Daydream Investment (AUD1,160,000)			
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u> - Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u> - Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u> - until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 (4) <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
11 (7) <u>on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 (8) <u>Producer:</u> - Overages (if any)			
13 (9) <u>Completion Guarantor;</u> TBA			
14 (10) <u>the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%		
-	MEAA; TBA by Producer			
-	Thwaites	2%		
-	Vikander	2.5%		
-	WBMC	2%		
-	Collee	1.5%		
-	Bishop	1.5%		
-	Menzies	2%		
-	Janet	1%		
-	Barret	1%		
-	Hutchings	1.5%		
-	Daydream	16.5%		
-	balance remaining shall be paid equally on a pari passu basis:			
-	White	50%		
-	Avery	50%		
Total allocated per Statement date			0	0
				0

Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through June 30, 2014**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	353	
FCAM Expenses	600	
Sales Agency Fee: non-deferred part	2,646	
Sales Expenses: non-deferred part	19,988	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	12,268	
Total	a	35,855

Payments

FCAM's Remuneration	(353)	
FCAM Expenses	(212)	
Sales Agency Fee: non-deferred part	(2,646)	
Sales Expenses: non-deferred part	(19,988)	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(12,268)	
Total	b	(35,467)

Allocation of Collected Gross Receipts

FCAM's Remuneration	5,860	
FCAM Expenses	1,462	
Sales Agency Fee: non-deferred part	43,948	
Sales Expenses: non-deferred part	12,937	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	521,765	
Total	c	585,972

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	31-Jul-14	5,859.72
FCAM Expenses	31-Jul-14	1,850.00
Sales Agency Fee: non-deferred part	31-Jul-14	43,947.91
Sales Expenses: non-deferred part	31-Jul-14	12,937.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	31-Jul-14	521,765.08
Total	a+b+c	586,359.71

Freeway CAM B.V.

Invoice / VAT Summary

Freeway CAM B.V.:			
<u>Address:</u>	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands		
<u>Ch. of Commerce No:</u>	34163572	<u>VAT No:</u>	810347647B01

Title:	Son of a Gun	Invoice No:	SOAG/ 04.
Currency :	USD	Reporting Period:	through June 30, 2014
Bank:	East West Bank	Report issued:	28-Jul-14
Account no:	8003 028 472	Payment date:	31-Jul-14

Base of the VAT:

Beneficiaries	Entitlement	Net amount	VAT in USD	Gross Amount	VAT in EUR
Freeway CAM BV.	FCAM's Remuneration	5,859.72	0.00	5,859.72	0.00
	Total	5,859.72	0.00	5,859.72	0.00

Calculation of the VAT (based on section C of the Entitlement Summary):

Beneficiaries	Entitlement	Amount	FCAM's ent.	VAT (21%) deduction	Amount due
Beneficiary 1	Altitude	56,884.91	9.83%	576.05	56,884.91
Beneficiary 2	MEDIA HOUSE CAPITAL (CANADA)	521,765.08	90.17%	5,283.67	521,765.08
Beneficiary 3		0.00	0.00%	-	-
Beneficiary 4		0.00	0.00%	-	-
Total		578,649.99	100%	5,859.72	578,649.99

Company information

Beneficiary 1:			
<u>Name:</u>	ALTITUDE FILM SALES LIMITED	<u>VAT No.:</u>	152134643
<u>Address:</u>	4, Market Place, London W1W 8AD, United Kingdom		
Beneficiary 2:			
<u>Name:</u>	Media House Capital	<u>Tax ID:</u>	
<u>Address:</u>	Canada		
Beneficiary 3:			
<u>Name:</u>		<u>Tax ID:</u>	
<u>Address:</u>			
Beneficiary 4:			
<u>Name:</u>		<u>Tax ID:</u>	
<u>Address:</u>			



INTERIM COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 05.
Reporting Period:	through August 22, 2014	Date:	25/Aug/14

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:	Son of a Gun	Bank	East West Bank
Currency :	USD	Account no.:	8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
30-Apr-13	Totals		208,415.10	(165,806.53)	42,608.57
15-May-13	FCAM's Remuneration			(7,084.15)	
	Sales Agency Fee: non-deferred part			(2,646.37)	
	CWSYMF			(32,278.05)	
28-May-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(30.03)	
31-May-13	Totals		243,700.10	(207,845.13)	35,854.97
07-Jun-13	FCAM's Remuneration			(352.85)	
	Sales Agency Fee: non-deferred part			(2,646.38)	
	Sales Expenses: non-deferred part			(19,988.00)	
	CWSYMF			(12,267.74)	
05-Nov-13	Kadokawa Corporation	Japan	49,456.50		
16-Dec-13	D Productions	Turkey	12,811.33		
11-Jun-14	Kadokawa Corporation	Japan	197,935.20		
25-Jun-14	Spentzos Films SA	Greece	5,769.10		
26-Jun-14	Penny Black Media	Airlines	320,000.00		
	FCAM Expenses	bank charges		(212.42)	
30-Jun-14	Totals		829,672.23	(243,312.52)	586,359.71
31-Jul-14	FCAM's Remuneration			(5,859.72)	
	FCAM Expenses			(1,040.28)	
	Sales Agency Fee: non-deferred part			(43,947.91)	
	Sales Expenses: non-deferred part			(12,937.00)	
	CWSYMF			(521,765.08)	
11-Aug-14	Prorom Media-Trade GmbH	Romania & Hungary	4,805.45		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	119,970.00		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	29,975.00		
13-Aug-14	Koch Media GmbH	UK	109,358.90		
18-Aug-14	All Media Co	CIS	7,500.00		
22-Aug-14	D Productions	Turkey	51,411.47		
22-Aug-14	Totals		1,152,693.05	(828,862.51)	323,830.54

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	829,672.23	323,020.82	1,152,693.05
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(7,437.00)	(5,859.72)	(13,296.72)
FCAM Expenses	(855.21)	(1,040.28)	(1,895.49)
Sales Agency Fee: non-deferred part	(18,277.51)	(43,947.91)	(62,225.42)
Sales Expenses: non-deferred part	(62,063.00)	(12,937.00)	(75,000.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(154,679.80)	(521,765.08)	(676,444.88)
Totals	586,359.71	(262,529.17)	323,830.54

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 22, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	829,672	323,021	1,152,693
Total	829,672	323,021	1,152,693

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 8,297	3,230	11,527
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%		
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	2,705	450	3,155
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 62,225	24,227	86,452
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense			
TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	676,445	295,114	971,559
5 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5%); retroactively and going forward			
- any deferred Sales Expenses			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	50%		
6 <u>balance remaining, in accordance with C</u>			
Total allocated per Statement date	829,672	323,021	1,152,693

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 22, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration (CGR ≤ USD3M) 1% - FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M) 0.75% - FCAM's Remuneration (CGR > USD6M) 0.5% - FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer) - North American Marketing Costs (capped at USD10,000); <i>GBP5,455 Producer's delivery costs</i>			
3 <u>UTA:</u> - UTA Sales Fee: non-deferred part 5%			
4 <u>Altitude:</u> (if servicing the North American Territory) 2.5% - Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000) TBA by Producer, Altitude			
5 <u>CWSYME:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 <u>Altitude:</u> 50% - Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward <u>UTA:</u> - UTA Sales Fee: deferred part (5%); retroactively and going forward 50%			
7 balance remaining, in accordance with C			
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 22, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA (fully repaid)			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA (fully repaid)			
4 <u>Daydream:</u> - Daydream Investment (AUD1,160,000)			
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u> - Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u> - Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u> - until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 (4) <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
11 (7) <u>on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 (8) <u>Producer:</u> - Overages (if any)			
13 (9) <u>Completion Guarantor;</u> TBA			
14 (10) <u>the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%			
-	MEAA; TBA by Producer				
-	Thwaites	2%			
-	Vikander	2.5%			
-	WBMC	2%			
-	Collee	1.5%			
-	Bishop	1.5%			
-	Menzies	2%			
-	Janet	1%			
-	Barret	1%			
-	Hutchings	1.5%			
-	Daydream	16.5%			
-	balance remaining shall be paid equally on a pari passu basis:				
-	White	50%			
-	Avery	50%			
Total allocated per Statement date			0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through August 22, 2014**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	5,860	
FCAM Expenses	1,850	
Sales Agency Fee: non-deferred part	43,948	
Sales Expenses: non-deferred part	12,937	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	521,765	
Total	a	586,360

Payments

FCAM's Remuneration	(5,860)	
FCAM Expenses	(1,040)	
Sales Agency Fee: non-deferred part	(43,948)	
Sales Expenses: non-deferred part	(12,937)	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(521,765)	
Total	b	(585,550)

Allocation of Collected Gross Receipts

FCAM's Remuneration	3,230	
FCAM Expenses	450	
Sales Agency Fee: non-deferred part	24,227	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	295,114	
Total	c	323,021

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	26-Aug-14	3,230.21
FCAM Expenses	26-Aug-14	1,259.72
Sales Agency Fee: non-deferred part	26-Aug-14	24,226.56
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	26-Aug-14	295,114.05
Total	a+b+c	323,830.54

Freeway CAM B.V.

Invoice / VAT Summary

Freeway CAM B.V.:			
<u>Address:</u>	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands		
<u>Ch. of Commerce No:</u>	34163572	<u>VAT No:</u>	810347647B01

Title:	Son of a Gun	Invoice No:	SOAG/ 05.
Currency :	USD	Reporting Period:	through August 22, 2014
Bank:	East West Bank	Report issued:	25-Aug-14
Account no:	8003 028 472	Payment date:	26-Aug-14

Base of the VAT:

Beneficiaries	Entitlement	Net amount	VAT in USD	Gross Amount	VAT in EUR
Freeway CAM BV.	FCAM's Remuneration	3,230.21	0.00	3,230.21	0.00
	Total	3,230.21	0.00	3,230.21	0.00

Calculation of the VAT (based on section C of the Entitlement Summary):

Beneficiaries	Entitlement	Amount	FCAM's ent.	VAT (21%) deduction	Amount due
Beneficiary 1	Altitude	24,226.56	7.59%	245.06	24,226.56
Beneficiary 2	MEDIA HOUSE CAPITAL (CANADA)	295,114.05	92.41%	2,985.15	295,114.05
Beneficiary 3		0.00	0.00%	-	-
Beneficiary 4		0.00	0.00%	-	-
Total		319,340.61	100%	3,230.21	319,340.61

Company information

Beneficiary 1:			
<u>Name:</u>	ALTITUDE FILM SALES LIMITED	<u>VAT No.:</u>	152134643
<u>Address:</u>	4, Market Place, London W1W 8AD, United Kingdom		
Beneficiary 2:			
<u>Name:</u>	Media House Capital	<u>Tax ID:</u>	
<u>Address:</u>	Canada		
Beneficiary 3:			
<u>Name:</u>		<u>Tax ID:</u>	
<u>Address:</u>			
Beneficiary 4:			
<u>Name:</u>		<u>Tax ID:</u>	
<u>Address:</u>			



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 06.
Reporting Period:	through August 31, 2014	Date:	11/Sep/14

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title: **Son of a Gun**
Currency : **USD**

Bank
Account no.: **East West Bank**
8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
30-Apr-13	Totals		208,415.10	(165,806.53)	42,608.57
15-May-13	FCAM's Remuneration			(7,084.15)	
	Sales Agency Fee: non-deferred part			(2,646.37)	
	CWSYMF			(32,278.05)	
28-May-13	California Filmes	Latin America	35,285.00		
	FCAM Expenses	bank charges		(30.03)	
31-May-13	Totals		243,700.10	(207,845.13)	35,854.97
07-Jun-13	FCAM's Remuneration			(352.85)	
	Sales Agency Fee: non-deferred part			(2,646.38)	
	Sales Expenses: non-deferred part			(19,988.00)	
	CWSYMF			(12,267.74)	
05-Nov-13	Kadokawa Corporation	Japan	49,456.50		
16-Dec-13	D Productions	Turkey	12,811.33		
11-Jun-14	Kadokawa Corporation	Japan	197,935.20		
25-Jun-14	Spentzos Films SA	Greece	5,769.10		
26-Jun-14	Penny Black Media	Airlines	320,000.00		
	FCAM Expenses	bank charges		(212.42)	
30-Jun-14	Totals		829,672.23	(243,312.52)	586,359.71
31-Jul-14	FCAM's Remuneration			(5,859.72)	
	FCAM Expenses			(1,040.28)	
	Sales Agency Fee: non-deferred part			(43,947.91)	
	Sales Expenses: non-deferred part			(12,937.00)	
	CWSYMF			(521,765.08)	
11-Aug-14	Prorom Media-Trade GmbH	Romania & Hungary	4,805.45		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	119,970.00		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	29,975.00		
13-Aug-14	Koch Media GmbH	UK	109,358.90		
18-Aug-14	All Media Co	CIS	7,500.00		
22-Aug-14	D Productions	Turkey	51,411.47		
22-Aug-14	Totals		1,152,693.05	(828,862.51)	323,830.54
26-Aug-14	FCAM's Remuneration			(3,230.21)	
	FCAM Expenses			(539.72)	
	Sales Agency Fee: non-deferred part			(24,226.56)	
	CWSYMF			(295,114.05)	
26-Aug-14	Phars Film Co.	Middle East	99,982.00		
31-Aug-14	Totals		1,252,675.05	(1,151,973.05)	100,702.00

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	1,152,693.05	99,982.00	1,252,675.05
B. North American Territory	0.00	0.00	0.00
C. Joint Provisions for the ROW and the North American Territory	0.00	0.00	0.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(13,296.72)	(3,230.21)	(16,526.93)
FCAM Expenses	(1,895.49)	(539.72)	(2,435.21)
Sales Agency Fee: non-deferred part	(62,225.42)	(24,226.56)	(86,451.98)
Sales Expenses: non-deferred part	(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(676,444.88)	(295,114.05)	(971,558.93)
Totals	323,830.54	(223,128.54)	100,702.00

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	1,152,693	99,982	1,252,675
Total	1,152,693	99,982	1,252,675

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1%		
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	1,000	12,527
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	3,155	0	3,155
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5%	86,452	7,499
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense			
TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital	971,559	91,484	1,063,042
<i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>			
5 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5%); retroactively and going forward			
- any deferred Sales Expenses			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	50%		
6 <u>balance remaining, in accordance with C</u>			
Total allocated per Statement date	1,152,693	99,982	1,252,675

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u> - FCAM's Remuneration (USD5,000) - FCAM's Remuneration (CGR ≤ USD3M) 1% - FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M) 0.75% - FCAM's Remuneration (CGR > USD6M) 0.5% - FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer) - North American Marketing Costs (capped at USD10,000); <i>GBP5,455 Producer's delivery costs</i>			
3 <u>UTA:</u> - UTA Sales Fee: non-deferred part 5%			
4 <u>Altitude:</u> (if servicing the North American Territory) 2.5% - Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000) TBA by Producer, Altitude			
5 <u>CWSYME:</u> - until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital			
6 <u>Altitude:</u> 50% - Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward <u>UTA:</u> - UTA Sales Fee: deferred part (5%); retroactively and going forward 50%			
7 balance remaining, in accordance with C			
Total allocated per Statement date	0	0	0

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through August 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA (fully repaid)			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA (fully repaid)			
4 <u>Daydream:</u> - Daydream Investment (AUD1,160,000)			
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u> - Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u> - Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u> - until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 (4) <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
11 (7) <u>on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 (8) <u>Producer:</u> - Overages (if any)			
13 (9) <u>Completion Guarantor;</u> TBA			
14 (10) <u>the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%			
-	MEAA; TBA by Producer				
-	Thwaites	2%			
-	Vikander	2.5%			
-	WBMC	2%			
-	Collee	1.5%			
-	Bishop	1.5%			
-	Menzies	2%			
-	Janet	1%			
-	Barret	1%			
-	Hutchings	1.5%			
-	Daydream	16.5%			
-	balance remaining shall be paid equally on a pari passu basis:				
-	White	50%			
-	Avery	50%			
Total allocated per Statement date			0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through August 31, 2014**

Allocation previous Collection Account balance

Totals

FCAM's Remuneration	3,230	
FCAM Expenses	1,260	
Sales Agency Fee: non-deferred part	24,227	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	295,114	
Total	a	323,831

Payments

FCAM's Remuneration	(3,230)	
FCAM Expenses	(540)	
Sales Agency Fee: non-deferred part	(24,227)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(295,114)	
Total	b	(323,111)

Allocation of Collected Gross Receipts

FCAM's Remuneration	1,000	
FCAM Expenses	0	
Sales Agency Fee: non-deferred part	7,499	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	91,484	
Total	c	99,982

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	16-Sep-14	999.82
FCAM Expenses	-	720.00
Sales Agency Fee: non-deferred part	16-Sep-14	7,498.65
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	16-Sep-14	91,483.53
Total	a+b+c	100,702.00

Freeway CAM B.V.

Invoice / VAT Summary

Freeway CAM B.V.:			
<u>Address:</u>	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands		
<u>Ch. of Commerce No:</u>	34163572	<u>VAT No:</u>	810347647B01

Title:	Son of a Gun	Invoice No:	SOAG/ 06.
Currency :	USD	Reporting Period:	through August 31, 2014
Bank:	East West Bank	Report issued:	11-Sep-14
Account no:	8003 028 472	Payment date:	16-Sep-14

Base of the VAT:

Beneficiaries	Entitlement	Net amount	VAT in USD	Gross Amount	VAT in EUR
Freeway CAM BV.	FCAM's Remuneration	999.82	0.00	999.82	0.00
	Total	999.82	0.00	999.82	0.00

Calculation of the VAT (based on section C of the Entitlement Summary):

Beneficiaries	Entitlement	Amount	FCAM's ent.	VAT (21%) deduction	Amount due
Beneficiary 1	Altitude	7,498.65	7.58%	75.74	7,498.65
Beneficiary 2	MEDIA HOUSE CAPITAL (CANADA)	91,483.53	92.42%	924.08	91,483.53
	Total	98,982.18	100%	999.82	98,982.18

Company information

Beneficiary 1:			
Name:	ALTITUDE FILM SALES LIMITED	VAT No.:	152134643
Address:	4, Market Place, London W1W 8AD, United Kingdom		

Beneficiary 2:			
Name:	Media House Capital	Tax ID:	
Address:	Canada		



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 07.
Reporting Period:	through OCT 31, 2014	Date:	28/Nov/14

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title: **Son of a Gun** Bank Account no.: **East West Bank**
 Currency : **USD** **8003 028 472**

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-May-13	Totals		243,700.10	(207,845.13)	35,854.97
07-Jun-13	FCAM's Remuneration			(352.85)	
	Sales Agency Fee: non-deferred part			(2,646.38)	
	Sales Expenses: non-deferred part			(19,988.00)	
	CWSYMF			(12,267.74)	
05-Nov-13	Kadokawa Corporation	Japan	49,456.50		
16-Dec-13	D Productions	Turkey	12,811.33		
11-Jun-14	Kadokawa Corporation	Japan	197,935.20		
25-Jun-14	Spentzos Films SA	Greece	5,769.10		
26-Jun-14	Penny Black Media	Airlines	320,000.00		
	FCAM Expenses	bank charges		(212.42)	
30-Jun-14	Totals		829,672.23	(243,312.52)	586,359.71
31-Jul-14	FCAM's Remuneration			(5,859.72)	
	FCAM Expenses			(1,040.28)	
	Sales Agency Fee: non-deferred part			(43,947.91)	
	Sales Expenses: non-deferred part			(12,937.00)	
	CWSYMF			(521,765.08)	
11-Aug-14	Prorom Media-Trade GmbH	Romania & Hungary	4,805.45		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	119,970.00		
11-Aug-14	AB Svensk Filmindustrie	Scandinavia	29,975.00		
13-Aug-14	Koch Media GmbH	UK	109,358.90		
18-Aug-14	All Media Co	CIS	7,500.00		
22-Aug-14	D Productions	Turkey	51,411.47		
22-Aug-14	Totals		1,152,693.05	(828,862.51)	323,830.54
26-Aug-14	FCAM's Remuneration			(3,230.21)	
	FCAM Expenses			(539.72)	
	Sales Agency Fee: non-deferred part			(24,226.56)	
	CWSYMF			(295,114.05)	
26-Aug-14	Phars Film Co.	Middle East	99,982.00		
31-Aug-14	Totals		1,252,675.05	(1,151,973.05)	100,702.00
04-Sep-14	Flins & Peniculas S.L.	Spain	93,985.44		
15-Sep-14	Korea Screen Inc.	South Korea	19,705.54		
15-Sep-14	PT PRIMA CINEMA MULTIMEDIA	Indonesia	23,670.69		
16-Sep-14	FCAM's Remuneration			(999.82)	
	Sales Agency Fee: non-deferred part			(7,498.65)	
	CWSYMF			(91,483.53)	
	FCAM Expenses	bank charges		(155.01)	
17-Sep-14	Korea Screen Inc.	South Korea	79,105.53		
26-Sep-14	Mongrel Media	Canada	33,300.00		
07-Oct-14	Prorom Media-Trade GmbH	Romania & Hungary	19,340.80		
14-Oct-14	A24 Films	US	230,000.00		
31-Oct-14	Totals		1,751,783.05	(1,252,110.06)	499,672.99

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	1,252,675.05	235,808.00	1,488,483.05
B. North American Territory (US and Canada)	0.00	251,800.00	251,800.00
Part B. Producer Offset Margin	0.00	0.00	0.00
other receipts (5% of the US receipts)	0.00	11,500.00	11,500.00
Total Payments:			
FCAM's Remuneration	(16,526.93)	(999.82)	(17,526.75)
FCAM Expenses	(2,435.21)	(155.01)	(2,590.22)
Sales Agency Fee: non-deferred part	(86,451.98)	(7,498.65)	(93,950.63)
Sales Expenses: non-deferred part	(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(971,558.93)	(91,483.53)	(1,063,042.46)
UTA	0.00	0.00	0.00
Producer	0.00	0.00	0.00
Totals	100,702.00	398,970.99	499,672.99

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through OCT 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	1,252,675	235,808	1,488,483
Total	1,252,675	235,808	1,488,483

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 12,527	2,358	14,885
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%		
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	3,155	605	3,760
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 93,951	17,686	111,636
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	1,063,042	215,159	1,278,202
5 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5%); retroactively and going forward			
- any deferred Sales Expenses			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	50%		
6 <u>balance remaining, in accordance with C</u>			

Total allocated per Statement date	1,252,675	235,808	1,488,483
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Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through OCT 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	0	251,800	251,800
Total	0	251,800	251,800

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%		
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	2,518
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		0	5,000
- to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)		0	8,725
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	0	12,590
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		0	33,375
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			
5 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		0	189,592
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	0	251,800	251,800

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through OCT 31, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>Producer:</u> - Residuals; TBA			
2 <u>Fulcrum 2:</u> - FMF 2 Amounts Owning; TBA (fully repaid)			
3 <u>Fulcrum:</u> - FMF Amounts Owning; TBA (fully repaid)			
4 <u>Daydream:</u> - Daydream Investment (AUD1,160,000)			
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u> - Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u> - Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u> - until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 (4) <u>Producer:</u> - Marketing Expenses (other than Residuals); TBA			
11 (7) <u>on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 (8) <u>Producer:</u> - Overages (if any)			
13 (9) <u>Completion Guarantor;</u> TBA			
14 (10) <u>the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%			
-	MEAA; TBA by Producer				
-	Thwaites	2%			
-	Vikander	2.5%			
-	WBMC	2%			
-	Collee	1.5%			
-	Bishop	1.5%			
-	Menzies	2%			
-	Janet	1%			
-	Barret	1%			
-	Hutchings	1.5%			
-	Daydream	16.5%			
-	balance remaining shall be paid equally on a pari passu basis:				
-	White	50%			
-	Avery	50%			
Total allocated per Statement date			0	0	0

Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through OCT 31, 2014**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	1,000	
FCAM Expenses	720	
Sales Agency Fee: non-deferred part	7,499	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	91,484	
UTA	0	
Producer	0	
Total	a	100,702

<u>Payments</u>		
FCAM's Remuneration	(1,000)	
FCAM Expenses	(155)	
Sales Agency Fee: non-deferred part	(7,499)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(91,484)	
UTA	0	
Producer	0	
Total	b	(100,137)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	4,876	
FCAM Expenses	605	
Sales Agency Fee: non-deferred part	51,061	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	404,751	
UTA	17,590	
Producer	8,725	
Total	c	487,608

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
other receipts (5% of the US receipts)	reserved*)	11,500.00
FCAM's Remuneration	02-Dec-14	4,876.08
FCAM Expenses	-	1,170.00
Sales Agency Fee: non-deferred part	02-Dec-14	51,060.60
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	02-Dec-14	404,751.04
UTA	02-Dec-14	17,590.00
Producer	02-Dec-14	8,725.27
Total	a+b+c	499,672.99

*) Pending until receipt of second instalment less 5% WHT applicable on the first and second US instalments

Freeway CAM B.V.

Invoice / VAT Summary

Freeway CAM B.V.:

Address: Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands
Ch. of Commerce No: 34163572 VAT No: 810347647B01

Title:	Son of a Gun	Invoice No:	SOAG/ 07.
Currency :	USD	Reporting Period:	through OCT 31, 2014
Bank:	East West Bank	Invoice date:	28-Nov-14
Account no:	8003 028 472	Payment date:	02-Dec-14

Base of the VAT:

Beneficiaries	Entitlement	Net amount	VAT in USD	Gross Amount	VAT in EUR
Freeway CAM BV.	FCAM's Remuneration and Expenses as per CAMA	5,481.09	0.00	5,481.09	0.00

Calculation of the VAT (based on section C of the Entitlement Summary):

Beneficiaries	Entitlement	Amount	FCAM's ent.	VAT (21%) deduction	Amount due
Beneficiary 1	Altitude	51,060.60	10.59%	580.49	51,060.60
Beneficiary 2	Media House Capital	404,751.04	83.95%	4,601.44	404,751.04
Beneficiary 3	Producer	8,725.27	1.81%	99.19	8,725.27
Beneficiary 4	UTA	17,590.00	3.65%	199.97	17,590.00
Total		482,126.91	100%	5,481.09	482,126.91

Company information

Beneficiary 1:

Name: ALTITUDE FILM SALES LIMITED VAT No.: GB152134643
Address: 4, Market Place, London W1W 8AD, United Kingdom

Beneficiary 2:

Name: MEDIA HOUSE CAPITAL (CANADA) CORP Tax ID: n/a
Address: Suite 240 - 4299 Canada Way, Burnaby, British Columbia, V5G 1H3 Canada

Beneficiary 3:

Name: SOAG HOLDINGS PTY LTD Tax ID: n/a
Address: 70 Regent Street Paddington NSW, Australia

Beneficiary 4:

Name: UNITED TALENT AGENCY, Inc Tax ID: n/a
Address: 9336 Civic Center Drive, Beverly Hills, California 90210, United States of America



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 08.
Reporting Period:	through DEC 17, 2014	Date:	19/Dec/14

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:	Son of a Gun	Bank	East West Bank
Currency :	USD	Account no.:	8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
22-Aug-14	Totals		1,152,693.05	(828,862.51)	323,830.54
26-Aug-14	FCAM's Remuneration			(3,230.21)	
	FCAM Expenses			(539.72)	
	Sales Agency Fee: non-deferred part			(24,226.56)	
	CWSYMF			(295,114.05)	
26-Aug-14	Phars Film Co.	Middle East	99,982.00		
31-Aug-14	Totals		1,252,675.05	(1,151,973.05)	100,702.00
04-Sep-14	Flins & Peniculas S.L.	Spain	93,985.44		
15-Sep-14	Korea Screen Inc.	South Korea	19,705.54		
15-Sep-14	PT PRIMA CINEMA MULTIMEDIA	Indonesia	23,670.69		
16-Sep-14	FCAM's Remuneration			(999.82)	
	Sales Agency Fee: non-deferred part			(7,498.65)	
	CWSYMF			(91,483.53)	
	FCAM Expenses	bank charges		(155.01)	
17-Sep-14	Korea Screen Inc.	South Korea	79,105.53		
26-Sep-14	Mongrel Media	Canada	33,300.00		
07-Oct-14	Prorom Media-Trade GmbH	Romania & Hungary	19,340.80		
14-Oct-14	A24 Films	US	230,000.00		
31-Oct-14	Totals		1,751,783.05	(1,252,110.06)	499,672.99
07-Nov-14	Spentzos Films SA	Greece	11,614.83		
25-Nov-14	Dutch Filmworks	Benelux	79,973.00		
26-Nov-14	Spentzos Films SA	Greece	11,614.83		
28-Nov-14	PRIS Audiovisuais, S.A.	Portugal	9,206.83		
02-Dec-14	FCAM's Remuneration			(4,876.08)	
	FCAM Expenses			(450.00)	
	Sales Agency Fee: non-deferred part			(51,060.60)	
	CWSYMF			(404,751.04)	
	UTA			(17,590.00)	
08-Dec-14	California Filmes	Latin America	149,980.00		
10-Dec-14	Mongrel Media	Canada	119,700.00		
10-Dec-14	California Filmes	Latin America	132,380.00		
11-Dec-14	A24 Films	US	920,000.00		
16-Dec-14	Kino Swiat Sp. Z.o.o.	Poland	73,350.69		
17-Dec-14	Koch Media GmbH	UK	437,710.29		
17-Dec-14	Totals		3,697,313.52	(1,730,837.78)	1,966,475.74

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	1,488,483.05	905,830.47	2,394,313.52
B. North American Territory (US and Canada)	251,800.00	1,051,200.00	1,303,000.00
Part B. Producer Offset Margin	0.00	0.00	0.00
other receipts (5% of the US receipts)	11,500.00	(11,500.00)	0.00
Total Payments:			
FCAM's Remuneration	(17,526.75)	(4,876.08)	(22,402.83)
FCAM Expenses	(2,590.22)	(450.00)	(3,040.22)
Sales Agency Fee: non-deferred part	(93,950.63)	(51,060.60)	(145,011.23)
Sales Expenses: non-deferred part	(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part	0.00	0.00	0.00
Additional Sales Expenses	0.00	0.00	0.00
CWSYMF	(1,063,042.46)	(404,751.04)	(1,467,793.50)
UTA	0.00	(17,590.00)	(17,590.00)
Producer	0.00	0.00	0.00
Residuals	0.00	0.00	0.00
Daydream Investment	0.00	0.00	0.00
Totals	499,672.99	1,466,802.75	1,966,475.74

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through DEC 17, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	1,488,483	905,830	2,394,314
Total	1,488,483	905,830	2,394,314

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 14,885	9,058	23,943
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%		
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	3,760	560	4,320
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 111,636	67,937	179,574
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened			
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;			
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense			
TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital	1,278,202	828,275	2,106,477
<i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>			
5 <u>Altitude:</u>			
- Sales Agency Fee: deferred part (5%); retroactively and going forward	50% 5%		
- any deferred Sales Expenses			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	50%		
6 <u>balance remaining, in accordance with C</u>			

Total allocated per Statement date	1,488,483	905,830	2,394,314
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Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through DEC 17, 2014**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	251,800	1,051,200	1,303,000
Total	251,800	1,051,200	1,303,000

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%	2,518	3,539
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	5,230
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		5,000	0
- to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)		8,725	0
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	12,590	52,560
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		33,375	0
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			33,375
5 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		189,592	989,871
- CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)			1,179,463
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	251,800	1,051,200	1,303,000

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through DEC 17, 2014**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	0	0
- North American Territory	0	0	0
Total	0	0	0

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u>			
- Residuals; (not applicable)			
2 <u>Fulcrum 2:</u>			
- FMF 2 Amounts Owng; TBA (fully repaid)			
3 <u>Fulcrum:</u>			
- FMF Amounts Owng; TBA (fully repaid)			
4 <u>Daydream:</u>			
- Daydream Investment (AUD1,160,000)			
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u>			
- Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u>			
- Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u>			
- until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 <u>(4) Producer:</u>			
- Marketing Expenses (other than Residuals); TBA			
11 <u>(7) on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 <u>(8) Producer:</u>			
- Overages (if any)			
13 <u>(9) Completion Guarantor; TBA</u>			
14 <u>(10) the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%
-	MEAA; TBA by Producer	
-	Thwaites	2%
-	Vikander	2.5%
-	WBMC	2%
-	Collee	1.5%
-	Bishop	1.5%
-	Menzies	2%
-	Janet	1%
-	Barret	1%
-	Hutchings	1.5%
-	Daydream	16.5%
-	balance remaining shall be paid equally on a pari passu basis:	
-	White	50%
-	Avery	50%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through DEC 17, 2014**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

Allocation previous Collection Account balance

Totals

other receipts (5% of the US receipts)	11,500	
FCAM's Remuneration	4,876	
FCAM Expenses	1,170	
Sales Agency Fee: non-deferred part	51,061	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	404,751	
UTA	17,590	
Producer	8,725	
Residuals	0	
Daydream Investment	0	
Total	a	488,173

Payments

FCAM's Remuneration	(4,876)	
FCAM Expenses	(450)	
Sales Agency Fee: non-deferred part	(51,061)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(404,751)	
UTA	(17,590)	
Producer	0	
Residuals	0	
Daydream Investment	0	
Total	b	(478,728)

Allocation of Collected Gross Receipts

FCAM's Remuneration	17,827	
FCAM Expenses	560	
Sales Agency Fee: non-deferred part	67,937	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	1,818,146	
UTA	52,560	
Producer	0	
Residuals	0	
Daydream Investment	0	
Total	c	1,957,030

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
other receipts (5% of the US receipts)	-	0.00
FCAM's Remuneration	23-Dec-14	17,827.02
FCAM Expenses	-	1,280.00
Sales Agency Fee: non-deferred part	23-Dec-14	67,937.28
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	23-Dec-14	1,818,146.16
UTA	23-Dec-14	52,560.00
Producer	23-Dec-14	8,725.27
Residuals		0.00
Daydream Investment		0.00
Total	a+b+c	1,966,475.74

Freeway CAM B.V.

Invoice / VAT Summary

Freeway CAM B.V.:			
<u>Address:</u>	Luna Arena, Herikerbergweg 238, 1101 CM Amsterdam Zuidoost, The Netherlands		
<u>Ch. of Commerce No:</u>	34163572	<u>VAT No.:</u>	810347647B01

Title:	Son of a Gun	Invoice No:	SOAG/ 08.
Currency :	USD	Reporting Period:	through DEC 17, 2014
Bank:	East West Bank	Invoice date:	19-Dec-14
Account no:	8003 028 472	Payment date:	23-Dec-14

Base of the VAT:

Beneficiaries	Entitlement	Net amount	VAT in USD	Gross Amount	VAT in EUR
Freeway CAM BV.	FCAM's Remuneration and Expenses as per CAMA	18,387.02	0.00	18,387.02	0.00

Calculation of the VAT (based on section C of the Entitlement Summary):

Beneficiaries	Entitlement	Amount	FCAM's ent.	VAT (21%) deduction	Amount due
Beneficiary 1	Altitude	67,937.29	3.50% 644.35	0.00	67,937.29
Beneficiary 2	Media House Capital	1,818,146.16	93.78% 17,244.17	n/a	1,818,146.16
Beneficiary 3	Producer	0.00	0.00% -	n/a	-
Beneficiary 4	UTA	52,560.00	2.71% 498.50	n/a	52,560.00
Total		1,938,643.45	100% 18,387.02	0.00	1,938,643.45

Company information

Beneficiary 1:			
<u>Name:</u>	ALTITUDE FILM SALES LIMITED	<u>VAT No.:</u>	GB152134643
<u>Address:</u>	4, Market Place, London W1W 8AD, United Kingdom		

Beneficiary 2:			
<u>Name:</u>	MEDIA HOUSE CAPITAL (CANADA) CORP	<u>Tax ID:</u>	n/a
<u>Address:</u>	Suite 240 - 4299 Canada Way, Burnaby, British Columbia, V5G 1H3 Canada		

Beneficiary 3:			
<u>Name:</u>	SOAG HOLDINGS PTY LTD	<u>Tax ID:</u>	n/a
<u>Address:</u>	70 Regent Street Paddington NSW, Australia		

Beneficiary 4:			
<u>Name:</u>	UNITED TALENT AGENCY, Inc	<u>Tax ID:</u>	n/a
<u>Address:</u>	9336 Civic Center Drive, Beverly Hills, California 90210, United States of America		



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/ 09.(R.)
Reporting Period:	through MAR 6, 2015	Date:	9/Mar/15

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title: **Son of a Gun** Bank Account no.: **East West Bank**
 Currency : **USD** **8003 028 472**

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Aug-14	Totals		1,252,675.05	(1,151,973.05)	100,702.00
04-Sep-14	Flins & Peniculas S.L.	Spain	93,985.44		
15-Sep-14	Korea Screen Inc.	South Korea	19,705.54		
15-Sep-14	PT PRIMA CINEMA MULTIMEDIA	Indonesia	23,670.69		
16-Sep-14	FCAM's Remuneration			(999.82)	
	Sales Agency Fee: non-deferred part			(7,498.65)	
	CWSYMF			(91,483.53)	
	FCAM Expenses	bank charges		(155.01)	
17-Sep-14	Korea Screen Inc.	South Korea	79,105.53		
26-Sep-14	Mongrel Media	Canada	33,300.00		
07-Oct-14	Prorom Media-Trade GmbH	Romania & Hungary	19,340.80		
14-Oct-14	A24 Films	US	230,000.00		
31-Oct-14	Totals		1,751,783.05	(1,252,110.06)	499,672.99
07-Nov-14	Spentzos Films SA	Greece	11,614.83		
25-Nov-14	Dutch Filmworks	Benelux	79,973.00		
26-Nov-14	Spentzos Films SA	Greece	11,614.83		
28-Nov-14	PRIS Audiovisuais, S.A.	Portugal	9,206.83		
02-Dec-14	FCAM's Remuneration			(4,876.08)	
	FCAM Expenses			(450.00)	
	Sales Agency Fee: non-deferred part			(51,060.60)	
	CWSYMF			(404,751.04)	
	UTA			(17,590.00)	
08-Dec-14	California Filmes	Latin America	149,980.00		
10-Dec-14	Mongrel Media	Canada	119,700.00		
10-Dec-14	California Filmes	Latin America	132,380.00		
11-Dec-14	A24 Films	US	920,000.00		
16-Dec-14	Kino Swiat Sp. Z.o.o.	Poland	73,350.69		
17-Dec-14	Koch Media GmbH	UK	437,710.29		
17-Dec-14	Totals		3,697,313.52	(1,730,837.78)	1,966,475.74
23-Dec-14	Producer			(8,725.27)	
23-Dec-14	FCAM's Remuneration			(17,827.02)	
	Sales Agency Fee: deferred, non-deferred part			(67,937.29)	
	CWSYMF			(1,818,146.16)	
	UTA			(52,560.00)	
	FCAM Expenses			(19.13)	
26-Jan-15	Mono Films	Thailand	25,000.00		
	Ascot Elite	Germany, Austria & Switzerland	517,485.00		
17-Feb-15	TF1 Acquisitions de Droits, GIE	France	24,651.29		
24-Feb-15	Red Mist Nigeria Limited	Nigeria, Ghana	3,500.00		
06-Mar-15	CWSYMF	(CAD29,292.43)		(24,306.62)	
06-Mar-15	Totals		4,267,949.81	(3,720,359.27)	547,590.54
			Totals previous accounting period	Statement	Total
Collected Gross Receipts:					
Territory (the world excluding the ANZ Territory):					
A. ROW Territory			2,394,313.52	570,636.29	2,964,949.81
B. North American Territory (US and Canada)			1,303,000.00	0.00	1,303,000.00
Part B. Producer Offset Margin			0.00	0.00	0.00
Total Payments:					
FCAM's Remuneration			(22,402.83)	(17,827.02)	(40,229.85)
FCAM Expenses			(3,040.22)	(19.13)	(3,059.35)
Sales Agency Fee: deferred, non-deferred part			(145,011.23)	(67,937.29)	(212,948.52)
Sales Expenses: non-deferred part			(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part			0.00	0.00	0.00
Additional Sales Expenses			0.00	0.00	0.00
CWSYMF			(1,467,793.50)	(1,842,452.78)	(3,310,246.28)
UTA			(17,590.00)	(52,560.00)	(70,150.00)
Producer			0.00	(8,725.27)	(8,725.27)
Residuals			0.00	0.00	0.00
Daydream Investment			0.00	0.00	0.00
Totals			1,966,475.74	(1,418,885.20)	547,590.54

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through MAR 6, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	2,394,314	570,636	2,964,950
Total	2,394,314	570,636	2,964,950

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 23,943	0	23,943
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75% 0	4,280	4,280
- FCAM's Remuneration (CGR > USD6M)	0.5% 0	500	500
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments	0	500	500
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	4,320	1,189	5,509
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 179,574	42,798	222,371
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened	0	22,501	22,501
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;	0	91,356	91,356
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	2,106,477	24,307	2,130,783
5 <u>50% to Altitude:</u>			
- Sales Agency Fee: deferred part (5%); retroactively and going forward	5% 0	148,247	148,247
- any deferred Sales Expenses			
<u>50% to UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	5% 0	65,150	65,150
6 <u>balance remaining, in accordance with C</u>	0	170,309	170,309
Total allocated per Statement date	2,394,314	570,636	2,964,950

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through MAR 6, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	1,303,000	0	1,303,000
Total	1,303,000	0	1,303,000

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%	0	6,057
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	5,230
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		0	5,000
- <i>to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)</i>		0	8,725
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	0	65,150
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		0	33,375
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			
5 <u>CWSYMF:</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		0	1,179,463
- CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)			
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	1,303,000	0	1,303,000

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through MAR 6, 2015**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	0	170,309	170,309
- North American Territory	0	0	0
Total	0	170,309	170,309

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u>			
- Residuals; (not applicable)	0	0	0
2 <u>Fulcrum 2:</u>			
- FMF 2 Amounts Owning; TBA (fully repaid)	0	0	0
3 <u>Fulcrum:</u>			
- FMF Amounts Owning; TBA (fully repaid)	0	0	0
4 <u>Daydream:</u>			
- Daydream Investment (AUD1,160,000)	0	170,309	170,309
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u>			
- Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u>			
- Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u>			
- until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 <u>(4) Producer:</u>			
- Marketing Expenses (other than Residuals); TBA			
11 <u>(7) on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 <u>(8) Producer:</u>			
- Overages (if any)			
13 <u>(9) Completion Guarantor; TBA</u>			
14 <u>(10) the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%
-	MEAA; TBA by Producer	
-	Thwaites	2%
-	Vikander	2.5%
-	WBMC	2%
-	Collee	1.5%
-	Bishop	1.5%
-	Menzies	2%
-	Janet	1%
-	Barret	1%
-	Hutchings	1.5%
-	Daydream	16.5%
-	balance remaining shall be paid equally on a pari passu basis:	
-	White	50%
-	Avery	50%

Total allocated per Statement date	0	170,309	170,309
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through MAR 6, 2015**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	17,827	
FCAM Expenses	1,280	
Sales Agency Fee: deferred, non-deferred part	67,937	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	1,818,146	
UTA	52,560	
Producer	8,725	
Residuals	0	
Daydream Investment	0	
Total	a	1,966,476

<u>Payments</u>		
FCAM's Remuneration	(17,827)	
FCAM Expenses	(19)	
Sales Agency Fee: deferred, non-deferred part	(67,937)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	(1,842,453)	
UTA	(52,560)	
Producer	(8,725)	
Residuals	0	
Daydream Investment	0	
Total	b	(1,989,521)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	4,280	
FCAM Expenses	1,689	
Sales Agency Fee: deferred, non-deferred part	191,045	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	22,501	
Additional Sales Expenses	91,356	
CWSYMF	24,307	
UTA	65,150	
Producer	0	
Residuals	0	
Daydream Investment	170,309	
Total	c	570,636

Entitlements		
<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	09-Mar-15	4,279.77
FCAM Expenses	09-Mar-15	2,950.00
Sales Agency Fee: deferred, non-deferred part	09-Mar-15	191,045.21
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	reserved*)	22,500.76
Additional Sales Expenses	reserved*)	91,356.22
CWSYMF	-	0.00
UTA	09-Mar-15	65,150.00
Producer	-	0.00
Residuals	-	0.00
Daydream Investment	09-Mar-15	170,308.58
Total	a+b+c	547,590.54



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/10
Reporting Period:	APR 30, 2015	Date:	14/May/15

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title: **Son of a Gun**
Currency : **USD**

Bank **East West Bank**
Account no.: **8003 028 472**

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Oct-14	Totals		1,751,783.05	(1,252,110.06)	499,672.99
07-Nov-14	Spentzos Films SA	Greece	11,614.83		
25-Nov-14	Dutch Filmworks	Benelux	79,973.00		
26-Nov-14	Spentzos Films SA	Greece	11,614.83		
28-Nov-14	PRIS Audiovisuais, S.A.	Portugal	9,206.83		
02-Dec-14	FCAM's Remuneration			(4,876.08)	
	FCAM Expenses			(450.00)	
	Sales Agency Fee: non-deferred part			(51,060.60)	
	CWSYMF			(404,751.04)	
	UTA			(17,590.00)	
08-Dec-14	California Filmes	Latin America	149,980.00		
10-Dec-14	Mongrel Media	Canada	119,700.00		
10-Dec-14	California Filmes	Latin America	132,380.00		
11-Dec-14	A24 Films	US	920,000.00		
16-Dec-14	Kino Swiat Sp. Z.o.o.	Poland	73,350.69		
17-Dec-14	Koch Media GmbH	UK	437,710.29		
17-Dec-14	Totals		3,697,313.52	(1,730,837.78)	1,966,475.74
23-Dec-14	Producer			(8,725.27)	
23-Dec-14	FCAM's Remuneration			(17,827.02)	
	Sales Agency Fee: deferred, non-deferred part			(67,937.29)	
	CWSYMF			(1,818,146.16)	
	UTA			(52,560.00)	
	FCAM Expenses			(19.13)	
26-Jan-15	Mono Films	Thailand	25,000.00		
	Ascot Elite	Germany, Austria & Switzerland	517,485.00		
17-Feb-15	TF1 Acquisitions de Droits, GIE	France	24,651.29		
24-Feb-15	Red Mist Nigeria Limited	Nigeria, Ghana	3,500.00		
06-Mar-15	CWSYMF	(CAD29,292.43)		(24,306.62)	
06-Mar-15	Totals		4,267,949.81	(3,720,359.27)	547,590.54
09-Mar-15	FCAM's Remuneration			(4,279.77)	
	FCAM Expenses			(2,230.00)	
	Sales Agency Fee: deferred, non-deferred part			(191,045.21)	
	UTA			(65,150.00)	
17-Mar-15	Sales Expenses: deferred part			(22,500.76)	
	Additional Sales Expenses			(91,356.22)	
	Daydream Investment			(166,638.14)	
	FCAM Expenses			(371.47)	
08-Apr-15	Rekiston	CIS	7,500.00		
21-Apr-15	Dutch Filmworks	Benelux	19,973.00		
29-Apr-15	TF1 Acquisitions de Droits, GIE	France	224,970.00		
30-Apr-15	Totals		4,520,392.81	(4,263,930.84)	256,461.97
			Totals previous accounting period	Statement	Total
Collected Gross Receipts:					
Territory (the world excluding the ANZ Territory):					
A. ROW Territory			2,964,949.81	252,443.00	3,217,392.81
B. North American Territory (US and Canada)			1,303,000.00	0.00	1,303,000.00
Part B. Producer Offset Margin			0.00	0.00	0.00
Total Payments:					
FCAM's Remuneration			(40,229.85)	(4,279.77)	(44,509.62)
FCAM Expenses			(3,059.35)	(2,601.47)	(5,660.82)
Sales Agency Fee: deferred, non-deferred part			(212,948.52)	(191,045.21)	(403,993.73)
Sales Expenses: non-deferred part			(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part			0.00	(22,500.76)	(22,500.76)
Additional Sales Expenses			0.00	(91,356.22)	(91,356.22)
CWSYMF			(3,310,246.28)	0.00	(3,310,246.28)
UTA			(70,150.00)	(65,150.00)	(135,300.00)
Producer			(8,725.27)	0.00	(8,725.27)
Residuals			0.00	0.00	0.00
Daydream Investment			0.00	(166,638.14)	(166,638.14)
Totals			547,590.54	(291,128.57)	256,461.97

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **APR 30, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	2,964,950	252,443	3,217,393
Total	2,964,950	252,443	3,217,393

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:		Totals previous accounting period	Statement	Total
1	<u>FCAM:</u>			
	- FCAM's Remuneration (USD5,000)	5,000	0	5,000
	- FCAM's Remuneration (CGR ≤ USD3M)	1% 23,943	0	23,943
	- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75% 4,280	1,893	6,173
	- FCAM's Remuneration (CGR > USD6M)	0.5%		
	- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments	500	300	800
	- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	5,509	371	5,881
2	<u>Altitude:</u>			
	- Sales Agency Fee: non-deferred part	7.5% 222,371	18,933	241,304
3	<u>Altitude:</u>			
	(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
	(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened	22,501	0	22,501
	(iii) Additional Sales Expenses:			
	(a.) all costs of delivery;			
	(b.) additional Film elements and delivery items required to effect delivery;	91,356	0	91,356
	(c.) first market/festival costs;			
	(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4	<u>CWSYMF (fully paid):</u>			
	- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	2,130,783	0	2,130,783
5	<u>50% to Altitude:</u>			
	- Sales Agency Fee: deferred part (5%); retroactively and going forward	5% 148,247	12,622	160,870
	- any deferred Sales Expenses			
	<u>50% to UTA:</u>			
	- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	5% 65,150	0	65,150
6	<u>balance remaining, in accordance with C</u>	170,309	218,323	388,631
Total allocated per Statement date		2,964,950	252,443	3,217,393

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **APR 30, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	1,303,000	0	1,303,000
Total	1,303,000	0	1,303,000

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%	0	6,057
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	5,230
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		0	5,000
- to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)		0	8,725
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	0	65,150
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		0	33,375
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			
5 <u>CWSYMF (fully paid):</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		0	1,179,463
- CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)			
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	1,303,000	0	1,303,000

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **APR 30, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
C. - ROW Territory	170,309	218,323	388,631
- North American Territory	0	0	0
Total	170,309	218,323	388,631

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>Producer:</u>			
- Residuals; (not applicable)	0	0	0
2 <u>Fulcrum 2:</u>			
- FMF 2 Amounts Owng; TBA (fully repaid)	0	0	0
3 <u>Fulcrum:</u>			
- FMF Amounts Owng; TBA (fully repaid)	0	0	0
4 <u>Daydream:</u>			
- Daydream Investment (AUD1,160,000)	170,309	218,323	388,631
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u>			
- Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u>			
- Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u>			
- until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 <u>(4) Producer:</u>			
- Marketing Expenses (other than Residuals); TBA			
11 <u>(7) on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 <u>(8) Producer:</u>			
- Overages (if any)			
13 <u>(9) Completion Guarantor; TBA</u>			
14 <u>(10) the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%
-	MEAA; TBA by Producer	
-	Thwaites	2%
-	Vikander	2.5%
-	WBMC	2%
-	Collee	1.5%
-	Bishop	1.5%
-	Menzies	2%
-	Janet	1%
-	Barret	1%
-	Hutchings	1.5%
-	Daydream	16.5%
-	balance remaining shall be paid equally on a pari passu basis:	
-	White	50%
-	Avery	50%

Total allocated per Statement date	170,309	218,323	388,631
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **APR 30, 2015**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	4,280	
FCAM Expenses	2,950	
Sales Agency Fee: deferred, non-deferred part	191,045	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	22,501	
Additional Sales Expenses	91,356	
CWSYMF	0	
UTA	65,150	
Producer	0	
Residuals	0	
Daydream Investment	170,309	
Total	a	547,591

<u>Payments</u>		
FCAM's Remuneration	(4,280)	
FCAM Expenses	(2,601)	
Sales Agency Fee: deferred, non-deferred part	(191,045)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	(22,501)	
Additional Sales Expenses	(91,356)	
CWSYMF	0	
UTA	(65,150)	
Producer	0	
Residuals	0	
Daydream Investment	(166,638)	
Total	b	(543,572)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	1,893	
FCAM Expenses	671	
Sales Agency Fee: deferred, non-deferred part	31,555	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	218,323	
Total	c	252,443

Entitlements		
<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	18-May-15	1,893.33
FCAM Expenses	18-May-15	1,020.00
Sales Agency Fee: deferred, non-deferred part	18-May-15	31,555.37
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	-	0.00
UTA	-	0.00
Producer	-	0.00
Residuals	-	0.00
Daydream Investment	18-May-15	221,993.27
Total	a+b+c	256,461.97



COLLECTION STATEMENT

Title:	Son of a Gun	Statement No.:	SOAG/11
Reporting Period:	through JUL 31, 2015	Date:	17/Aug/15

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued by:	Freeway CAM B.V.	Account manager:	Eszter Kalmar
Address:	Luna Arena, Herikerbergweg 238 1011 CM Amsterdam, The Netherlands	E-mail:	eszter.kalmar@freeway-entertainment.com
VAT No:	810347647B01	Tel:	+36 (1) 473 4300
Chamber of Commerce No:	34163572	Fax:	+36 (1) 473 4301
		Website:	www.freeway-entertainment.com

Please note that in order to issue collection statements accurately and in a timely manner, FCAM may rely on the timely receipt of certain information affecting the allocation of collected revenues during a certain reporting period. We kindly request your co-operation with providing us with any notifications, copies of invoices, copies of distribution agreements and sub-distribution agreements within five (5) business days of the end of each calendar month to which such relate. Late receipt of the aforementioned information may result in having said information incorporated in the collection statement for the next reporting period.

Freeway CAM B.V.

Statement of Collection Account

Title:	Son of a Gun	Bank	East West Bank
Currency :	USD	Account no.:	8003 028 472

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
17-Dec-14	Totals		3,697,313.52	(1,730,837.78)	1,966,475.74
23-Dec-14	Producer			(8,725.27)	
23-Dec-14	FCAM's Remuneration			(17,827.02)	
	Sales Agency Fee: deferred, non-deferred part			(67,937.29)	
	CWSYMF			(1,818,146.16)	
	UTA			(52,560.00)	
	FCAM Expenses			(19.13)	
26-Jan-15	Mono Films	Thailand	25,000.00		
	Ascot Elite	Germany, Austria & Switzerland	517,485.00		
17-Feb-15	TF1 Acquisitions de Droits, GIE	France	24,651.29		
24-Feb-15	Red Mist Nigeria Limited	Nigeria, Ghana	3,500.00		
06-Mar-15	CWSYMF	(CAD29,292.43)		(24,306.62)	
06-Mar-15	Totals		4,267,949.81	(3,720,359.27)	547,590.54
09-Mar-15	FCAM's Remuneration			(4,279.77)	
	FCAM Expenses			(2,230.00)	
	Sales Agency Fee: deferred, non-deferred part			(191,045.21)	
	UTA			(65,150.00)	
17-Mar-15	Sales Expenses: deferred part			(22,500.76)	
	Additional Sales Expenses			(91,356.22)	
	Daydream Investment			(166,638.14)	
	FCAM Expenses			(371.47)	
08-Apr-15	Rekiston	CIS	7,500.00		
21-Apr-15	Dutch Filmworks	Benelux	19,973.00		
29-Apr-15	TF1 Acquisitions de Droits, GIE	France	224,970.00		
30-Apr-15	Totals		4,520,392.81	(4,263,930.84)	256,461.97
18-May-15	FCAM's Remuneration			(1,893.33)	
	FCAM Expenses			(300.00)	
	Sales Agency Fee: deferred, non-deferred part			(31,555.37)	
	Daydream Investment			(221,993.27)	
	FCAM Expenses			(298.13)	
09-Jul-15	Prorom Media-Trade GmbH	Romania & Hungary	9,849.16		
24-Jul-15	Eagle Entertainment	Italy	46,936.53		
31-Jul-15	Totals		4,577,178.50	(4,519,970.94)	57,207.56

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	3,217,392.81	56,785.69	3,274,178.50
B. North American Territory (US and Canada)	1,303,000.00	0.00	1,303,000.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(44,509.62)	(1,893.33)	(46,402.95)
FCAM Expenses	(5,660.82)	(598.13)	(6,258.95)
Sales Agency Fee: deferred, non-deferred part	(403,993.73)	(31,555.37)	(435,549.10)
Sales Expenses: non-deferred part	(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part	(22,500.76)	0.00	(22,500.76)
Additional Sales Expenses	(91,356.22)	0.00	(91,356.22)
CWSYMF	(3,310,246.28)	0.00	(3,310,246.28)
UTA	(135,300.00)	0.00	(135,300.00)
Producer	(8,725.27)	0.00	(8,725.27)
Residuals	0.00	0.00	0.00
Daydream Investment	(166,638.14)	(221,993.27)	(388,631.41)
Totals	256,461.97	(199,254.41)	57,207.56

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through JUL 31, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	3,217,393	56,786	3,274,179
Total	3,217,393	56,786	3,274,179

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 23,943	0	23,943
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75% 6,173	426	6,599
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments	800	300	1,100
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	5,881	408	6,289
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 241,304	4,259	245,563
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened	22,501	0	22,501
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;	91,356	0	91,356
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF (fully paid):</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	2,130,783	0	2,130,783
5 <u>50% to Altitude:</u>			
- Sales Agency Fee: deferred part (5%); retroactively and going forward	5% 160,870	2,839	163,709
- any deferred Sales Expenses			
<u>50% to UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	5% 65,150	0	65,150
6 <u>balance remaining, in accordance with C</u>	388,631	48,553	437,185
Total allocated per Statement date	3,217,393	56,786	3,274,179

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through JUL 31, 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	1,303,000	0	1,303,000
Total	1,303,000	0	1,303,000

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%	0	6,057
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	5,230
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		0	5,000
- <i>to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)</i>		0	8,725
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	0	65,150
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		0	33,375
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			
5 <u>CWSYMF (fully paid):</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		0	1,179,463
- CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)			
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	1,303,000	0	1,303,000

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **Son of a Gun**
 Currency : **USD**
 Rep. period: **through JUL 31, 2015**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	388,631	48,553	437,185
- North American Territory	0	0	0
Total	388,631	48,553	437,185

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u>			
- Residuals; (not applicable)	0	0	0
2 <u>Fulcrum 2:</u>			
- FMF 2 Amounts Owng; TBA (fully repaid)	0	0	0
3 <u>Fulcrum:</u>			
- FMF Amounts Owng; TBA (fully repaid)	0	0	0
4 <u>Daydream:</u>			
- Daydream Investment (AUD1,160,000)	388,631	48,553	437,185
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u>			
- Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u>			
- Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u>			
- until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 <u>(4) Producer:</u>			
- Marketing Expenses (other than Residuals); TBA			
11 <u>(7) on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 <u>(8) Producer:</u>			
- Overages (if any)			
13 <u>(9) Completion Guarantor; TBA</u>			
14 <u>(10) the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%
-	MEAA; TBA by Producer	
-	Thwaites	2%
-	Vikander	2.5%
-	WBMC	2%
-	Collee	1.5%
-	Bishop	1.5%
-	Menzies	2%
-	Janet	1%
-	Barret	1%
-	Hutchings	1.5%
-	Daydream	16.5%
-	balance remaining shall be paid equally on a pari passu basis:	
-	White	50%
-	Avery	50%

Total allocated per Statement date	388,631	48,553	437,185
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Freeway CAM B.V.

Entitlement Summary

Title: **Son of a Gun**
 Currency: **USD**
 Reporting period: **through JUL 31, 2015**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	1,893	
FCAM Expenses	1,020	
Sales Agency Fee: deferred, non-deferred part	31,555	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	221,993	
Total	a	256,462

<u>Payments</u>		
FCAM's Remuneration	(1,893)	
FCAM Expenses	(598)	
Sales Agency Fee: deferred, non-deferred part	(31,555)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	(221,993)	
Total	b	(256,040)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	426	
FCAM Expenses	708	
Sales Agency Fee: deferred, non-deferred part	7,098	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	48,553	
Total	c	56,786

Entitlements		
<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>
FCAM's Remuneration	19-Aug-15	425.89
FCAM Expenses	19-Aug-15	1,130.00
Sales Agency Fee: deferred, non-deferred part	19-Aug-15	7,098.21
Sales Expenses: non-deferred part	-	0.00
Sales Expenses: deferred part	-	0.00
Additional Sales Expenses	-	0.00
CWSYMF	-	0.00
UTA	-	0.00
Producer	-	0.00
Residuals	-	0.00
Daydream Investment	19-Aug-15	48,553.45
Total	a+b+c	57,207.56



FREEWAY

Collection Statement N° 12

for the period ending Q4 2015

SON OF A GUN

REFLECTING THE TERMS OF THE FIRST VARIATION AGREEMENT
TO THE COLLECTION ACCOUNT MANAGEMENT AGREEMENT

Issued on January 27, 2016
by Eszter Kalmár

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefiting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Collection Account

Title: **SON OF A GUN**
 Currency : **USD**

Bank **East West Bank**
 Account no.: **8003 028 472**

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
06-Mar-15	Totals		4,267,949.81	(3,720,359.27)	547,590.54
09-Mar-15	FCAM's Remuneration			(4,279.77)	
	FCAM Expenses			(2,230.00)	
	Sales Agency Fee: deferred, non-deferred part			(191,045.21)	
	UTA			(65,150.00)	
17-Mar-15	Sales Expenses: deferred part			(22,500.76)	
	Additional Sales Expenses			(91,356.22)	
	Daydream Investment			(166,638.14)	
	FCAM Expenses			(371.47)	
08-Apr-15	Rekiston	CIS	7,500.00		
21-Apr-15	Dutch Filmworks	Benelux	19,973.00		
29-Apr-15	TF1 Acquisitions de Droits, GIE	France	224,970.00		
30-Apr-15	Totals		4,520,392.81	(4,263,930.84)	256,461.97
18-May-15	FCAM's Remuneration			(1,893.33)	
	FCAM Expenses			(300.00)	
	Sales Agency Fee: deferred, non-deferred part			(31,555.37)	
	Daydream Investment			(221,993.27)	
	FCAM Expenses			(298.13)	
09-Jul-15	Prorom Media-Trade GmbH	Romania & Hungary	9,849.16		
24-Jul-15	Eagle Entertainment	Italy	46,936.53		
31-Jul-15	Totals		4,577,178.50	(4,519,970.94)	57,207.56
19-Aug-15	FCAM's Remuneration			(425.89)	
	FCAM Expenses			(410.00)	
	Sales Agency Fee: deferred, non-deferred part			(7,098.21)	
	Daydream Investment			(48,553.46)	
	FCAM Expenses			(353.49)	
08-Dec-15	British Film Institute fka UKFC	China	1,965.00		
31-Dec-15	Totals		4,579,143.50	(4,576,811.99)	2,331.51

	Totals previous accounting period	Statement	Total
Collected Gross Receipts:			
Territory (the world excluding the ANZ Territory):			
A. ROW Territory	3,274,178.50	1,965.00	3,276,143.50
B. North American Territory (US and Canada)	1,303,000.00	0.00	1,303,000.00
Part B. Producer Offset Margin	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(46,402.95)	(425.89)	(46,828.84)
FCAM Expenses	(6,258.95)	(763.49)	(7,022.44)
Sales Agency Fee: deferred, non-deferred part	(435,549.10)	(7,098.21)	(442,647.31)
Sales Expenses: non-deferred part	(75,000.00)	0.00	(75,000.00)
Sales Expenses: deferred part	(22,500.76)	0.00	(22,500.76)
Additional Sales Expenses	(91,356.22)	0.00	(91,356.22)
CWSYMF	(3,310,246.28)	0.00	(3,310,246.28)
UTA	(135,300.00)	0.00	(135,300.00)
Producer	(8,725.27)	0.00	(8,725.27)
Residuals	0.00	0.00	0.00
Daydream Investment	(388,631.41)	(48,553.46)	(437,184.87)
Totals	57,207.56	(54,876.05)	2,331.51

Freeway CAM B.V.

Schedule 5 - PART A / ROW Territory

Title: **SON OF A GUN**
 Currency : **USD**
 Rep. period: **for the period ending Q4 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
A. ROW Territory	3,274,179	1,965	3,276,144
Total	3,274,179	1,965	3,276,144

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)	5,000	0	5,000
- FCAM's Remuneration (CGR ≤ USD3M)	1% 23,943	0	23,943
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75% 6,599	15	6,614
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments	1,100	0	1,100
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month	6,289	1,183	7,472
2 <u>Altitude:</u>			
- Sales Agency Fee: non-deferred part	7.5% 245,563	147	245,711
3 <u>Altitude:</u>			
(i) Sales Expenses: non-deferred part (capped at USD75,000); TBA	75,000	0	75,000
(ii) Sales Expenses: deferred part (capped at USD50,000); TBA by Producer, Altitude and Media House, PROVIDED THAT the Media House Facility Repayment Date has happened	22,501	0	22,501
(iii) Additional Sales Expenses:			
(a.) all costs of delivery;			
(b.) additional Film elements and delivery items required to effect delivery;	91,356	0	91,356
(c.) first market/festival costs;			
(d.) Altitude Servicing Fee; in the event it is recoupable as a Sales Expense TBA by Producer, Altitude and Media House Capital (until Media House Capital Indebtedness has been repaid in full)			
4 <u>CWSYMF (fully paid):</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital <i>CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)</i>	2,130,783	0	2,130,783
5 <u>50% to Altitude:</u>			
- Sales Agency Fee: deferred part (5%); retroactively and going forward	5% 163,709	98	163,807
- any deferred Sales Expenses			
<u>50% to UTA:</u>			
- UTA Sales Fee: deferred part (5% on North American CGR); retroactively and going forward	5% 65,150	0	65,150
6 <u>balance remaining, in accordance with C</u>	437,185	521	437,706
Total allocated per Statement date	3,274,179	1,965	3,276,144

Freeway CAM B.V.

Schedule 5 - PART B / North American Territory

Title: **SON OF A GUN**
 Currency : **USD**
 Rep. period: **for the period ending Q4 2015**

Collected Gross Receipts	Totals previous accounting period	Statement	Total
B. North American Territory	1,303,000	0	1,303,000
Total	1,303,000	0	1,303,000

To the extent the relevant items have not been recouped from other sources

Distribution of Collected Gross Receipts:	Totals previous accounting period	Statement	Total
1 <u>FCAM:</u>			
- FCAM's Remuneration (USD5,000)			
- FCAM's Remuneration (CGR ≤ USD3M)	1%	0	6,057
- FCAM's Remuneration (CGR > USD3M and CGR ≤ USD6M)	0.75%	0	5,230
- FCAM's Remuneration (CGR > USD6M)	0.5%		
- FCAM's Remuneration; additional USD500 for payments made in relation to the Daydream Indebtedness and USD300 for subsequent payments			
- FCAM Expenses (capped at USD1,500 per annum) additional USD450 for statements between the 19 th and the 24 th month			
2 <u>UTA/Producer:</u> (notified by Producer)			
- North American Marketing Costs (capped at USD10,000); payable to UTA		0	5,000
- to Producer; Producer's delivery costs; GBP5,455 (previously approved by all parties)		0	8,725
3 <u>UTA:</u>			
- UTA Sales Fee: non-deferred part	5%	0	65,150
4 <u>Altitude:</u> (if servicing the North American Territory)	2.5%		
- Altitude Servicing Fee (subject to a floor of USD15,000 and a cap of USD50,000)		0	33,375
- TBA by Producer, Altitude (2.5% on Canada MG (\$185,000) and US MG (\$1,150,000))			
5 <u>CWSYMF (fully paid):</u>			
- until full recoupment of the Media House Capital Indebtedness; TBA by Media House Capital		0	1,179,463
- CDN equivalent of AUD2,860,000 plus applicable interest and any default penalties (if any)			
6 <u>Altitude:</u>	50%		
- Sales Agency Fee: deferred part (5% on ROW CGR); retroactively and going forward			
<u>UTA:</u>			
- UTA Sales Fee: deferred part (5%); retroactively and going forward	50%		
7 balance remaining, in accordance with C			
Total allocated per Statement date	1,303,000	0	1,303,000

Freeway CAM B.V.

Schedule 5 - PART C / Joint Provisions

Title: **SON OF A GUN**
 Currency : **USD**
 Rep. period: **for the period ending Q4 2015**

	Totals previous accounting period	Statement	Total
Collected Gross Receipts			
C. - ROW Territory	437,185	521	437,706
- North American Territory	0	0	0
Total	437,185	521	437,706

To the extent the relevant items have not been recouped from other sources

	Totals previous accounting period	Statement	Total
Distribution of Collected Gross Receipts:			
1 <u>Producer:</u>			
- Residuals; (not applicable)	0	0	0
2 <u>Fulcrum 2:</u>			
- FMF 2 Amounts Owng; TBA (fully repaid)	0	0	0
3 <u>Fulcrum:</u>			
- FMF Amounts Owng; TBA (fully repaid)	0	0	0
4 <u>Daydream:</u>			
- Daydream Investment (AUD1,160,000)	437,185	521	437,706
5 <u>Daydream and McGregor (until recoupment of USD75,000 by McGregor), as follows:</u>			
- Daydream	50%		
- McGregor	50%		
6 <u>Daydream:</u>			
- Daydream Indebtedness (loan, interest and fees); TBA			
7 <u>Orontes:</u>			
- Orontes Investment (AUD250,000) plus 20% premium			
8 <u>McGregor:</u>			
- until he has received USD125,000			
9 <u>until recoupment of the WMBC Investment (AUD250,000):</u>			
- White (AUD150,000)	60%		
- Avery (AUD100,000)	40%		
10 <u>(4) Producer:</u>			
- Marketing Expenses (other than Residuals); TBA			
11 <u>(7) on a pari passu basis, as follows:</u>			
- Screen Australia; Screen Australia Investment (AUD2,500,000)	31.22%		
- Screen NSW; Screen NSW Investment (AUD150,000)	1.87%		
- Deluxe; Deluxe Investment (AUD200,000)	2.50%		
- ScreenWest; ScreenWest Investment (AUD650,000)	8.12%		
- Kojo; Kojo Investment (AUD75,000)	0.94%		
- Marshalls & Dent; Marshalls & Dent Investment (AUD70,000)	0.88%		
- Producer*; Producer Offset Advance (TBA by Fulcrum2) and Producer Investment (AUD115,405):	54.47%		
<i>*Producer's share on a pari passu basis, as follows:</i>			
- McGregor (USD350,000)	55%		
- Vikander (USD50,000)	2.5%		
- Menzes (AUD40,000)	5%		
- Bishop (AUD15,000)	2%		
- Webb (AUD15,000)	1.5%		
- Daydream	9.2%		
- balance remaining shall be paid equally on a pari passu basis:			
- 50% White			
- 50% Avery			
12 <u>(8) Producer:</u>			
- Overages (if any)			
13 <u>(9) Completion Guarantor; TBA</u>			
14 <u>(10) the balance remaining; Net Profits</u>			
- Orontes	5%		
- Screen Australia	15.1%		
- Screen NSW	0.91%		
- Deluxe	1.21%		
- ScreenWest	3.93%		
- McGregor	12.5%		
- Media House	5%		
- CWSYMF	5%		
- UTA	3%		
- Daydream	6.46%		
- Kojo	0.4%		
- Marshalls & Dent	0.37%		

-	Producer:	41.12%
-	MEAA; TBA by Producer	
-	Thwaites	2%
-	Vikander	2.5%
-	WBMC	2%
-	Collee	1.5%
-	Bishop	1.5%
-	Menzies	2%
-	Janet	1%
-	Barret	1%
-	Hutchings	1.5%
-	Daydream	16.5%
-	balance remaining shall be paid equally on a pari passu basis:	
-	White	50%
-	Avery	50%

Total allocated per Statement date	437,185	521	437,706
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Freeway CAM B.V.

Entitlement Summary

Title: **SON OF A GUN**
 Currency: **USD**
 Reporting period: **for the period ending Q4 2015**

Account Manager: **Eszter Kalmár**
 Bank: **East West Bank**
 Account no.: **8003 028 472**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	426	
FCAM Expenses	1,130	
Sales Agency Fee: deferred, non-deferred part	7,098	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	48,553	
Total	a	57,208

<u>Payments</u>		
FCAM's Remuneration	(426)	
FCAM Expenses	(763)	
Sales Agency Fee: deferred, non-deferred part	(7,098)	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	(48,553)	
Total	b	(56,841)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	15	
FCAM Expenses	1,183	
Sales Agency Fee: deferred, non-deferred part	246	
Sales Expenses: non-deferred part	0	
Sales Expenses: deferred part	0	
Additional Sales Expenses	0	
CWSYMF	0	
UTA	0	
Producer	0	
Residuals	0	
Daydream Investment	521	
Total	c	1,965

Entitlements

<u>Beneficiaries:</u>	<u>Payment date</u>	<u>Amount</u>	
FCAM's Remuneration	reserved	14.74	
FCAM Expenses	29-Jan-16	1,550.00	
Sales Agency Fee: deferred, non-deferred part	29-Jan-16	245.63	
Sales Expenses: non-deferred part	-	0.00	
Sales Expenses: deferred part	-	0.00	
Additional Sales Expenses	-	0.00	
CWSYMF	-	0.00	
UTA	-	0.00	
Producer	-	0.00	
Residuals	-	0.00	
Daydream Investment	reserved	521.14	
Total	a+b+c	2,331.51	

Freeway CAM B.V.

Daydream Investment

Title: **SON OF A GUN**
 Currency : **USD**
 Rep. period: **Q1 2016**

Collected Gross Receipts			Previous totals	This Period	Total	
Daydream Investment (AUD1,160,000)			USD 437,184.86	USD 2,346.20	USD 439,531.06	
Distribution of Collected Gross Receipts:			Previous totals	This Period	Total	
1	Triple 8 Mining Limited	27.1552%	118,859.82	637.11	119,496.94	
2	Imobraid Pty Ltd	8.6207%	37,733.28	202.26	37,935.53	
3	Lina Gonzalez Lagares	0.8621%	3,773.33	20.23	3,793.55	
4	Paul Fred Walker & Patricia Marilyn Mason	8.6207%	37,733.28	202.26	37,935.53	
5	David Razin to be paid in USD	2.1552%	9,433.32	50.56	9,483.88	
6	Pegari PTY Limited	6.4655%	28,299.96	151.69	28,451.65	
7	Jon Robert Hooper & Carolyn Louise Hooper	4.3103%	18,866.64	101.13	18,967.77	
8	Jayrab Pty Ltd	4.3103%	18,866.63	101.13	18,967.76	
9	Hartmore Pty Ltd	2.1552%	9,433.32	50.56	9,483.88	
10	East Superannuation Pty Ltd	12.9310%	56,599.91	303.39	56,903.30	
11	AGIO Capital Corporation Limited	2.1552%	9,433.32	50.56	9,483.88	
12	Global Management & Consultants Pty Ltd	2.1552%	9,433.32	50.56	9,483.88	
13	Odalisque Pty Ltd (Super Fund)	4.3103%	18,866.64	101.13	18,967.77	
14	Warrimoo Pty Ltd - Harry Stergiotis	4.3103%	18,866.64	101.13	18,967.77	
15	Sue Gray	5.1724%	22,639.97	121.36	22,761.32	
16	Andrew McMillan & Sally McMillan	4.3103%	18,866.64	101.13	18,967.77	
Total allocated per Statement date			100.000%	USD 437,706.00	USD 2,346.20	USD 440,052.20

Payments	Previous totals	This Period	Total	Payment date	Due
1 Triple 8 Mining Limited	(118,718.31)	0.00	(118,718.31)	14-Apr-16	\$ 778.63
2 Imobraid Pty Ltd	(37,688.35)	0.00	(37,688.35)	14-Apr-16	\$ 247.18
3 Lina Gonzalez Lagares	(3,768.84)	0.00	(3,768.84)	reserved	\$ 24.72
4 Paul Fred Walker & Patricia Marilyn Mason	(37,688.35)	0.00	(37,688.35)	14-Apr-16	\$ 247.18
5 David Razin	(9,422.09)	0.00	(9,422.09)	reserved	\$ 61.79
6 Pegari PTY Limited	(28,266.26)	0.00	(28,266.26)	14-Apr-16	\$ 185.39
7 Jon Robert Hooper & Carolyn Louise Hooper	(18,844.18)	0.00	(18,844.18)	14-Apr-16	\$ 123.59
8 Jayrab Pty Ltd	(18,844.17)	0.00	(18,844.17)	14-Apr-16	\$ 123.60
9 Hartmore Pty Ltd	(9,422.08)	0.00	(9,422.08)	reserved	\$ 61.80
10 East Superannuation Pty Ltd	(56,532.52)	0.00	(56,532.52)	14-Apr-16	\$ 370.78
11 AGIO Capital Corporation Limited	(9,422.08)	0.00	(9,422.08)	reserved	\$ 61.80
12 Global Management & Consultants Pty Ltd	(9,422.08)	0.00	(9,422.08)	reserved	\$ 61.80
13 Odalisque Pty Ltd (Super Fund)	(18,844.18)	0.00	(18,844.18)	14-Apr-16	\$ 123.59
14 Warrimoo Pty Ltd - Harry Stergiotis	(18,844.18)	0.00	(18,844.18)	14-Apr-16	\$ 123.59
15 Sue Gray	(22,613.01)	0.00	(22,613.01)	14-Apr-16	\$ 148.31
16 Andrew McMillan & Sally McMillan	(18,844.18)	0.00	(18,844.18)	14-Apr-16	\$ 123.59
Total allocated per Statement date	(USD 437,184.86)	USD 0.00	(USD 437,184.86)		USD 2,867.34

Payments up to August 19, 2015		Previously paid	Paid in AUD	Total paid	
Daydream Investment (AUD1,160,000)		AUD 488,336.22	AUD 0.00	AUD 488,336.22	
Distribution of Collected Gross Receipts:		Previously paid	Paid in AUD	Total paid	
1	Triple 8 Mining Limited	27.1552%	149,993.86	0.00	149,993.86
2	Imobraid Pty Ltd	8.6207%	47,617.10	0.00	47,617.10
3	Lina Gonzalez Lagares	0.8621%	4,761.72	0.00	4,761.72
4	Paul Fred Walker & Patricia Marilyn Mason	8.6207%	47,617.10	0.00	47,617.10
5	David Razin (paid in USD)	2.1552%	11,716.08	0.00	11,716.08
6	Pegari PTY Limited	6.4655%	35,712.82	0.00	35,712.82
7	Jon Robert Hooper & Carolyn Louise Hooper	4.3103%	23,808.55	0.00	23,808.55
8	Jayrab Pty Ltd	4.3103%	23,808.54	0.00	23,808.54
9	Hartmore Pty Ltd	2.1552%	11,904.27	0.00	11,904.27
10	East Superannuation Pty Ltd	12.9310%	71,425.64	0.00	71,425.64
11	AGIO Capital Corporation Limited	2.1552%	11,904.27	0.00	11,904.27
12	Global Management & Consultants Pty Ltd	2.1552%	11,904.27	0.00	11,904.27
13	Odalisque Pty Ltd (Super Fund)	4.3103%	23,808.55	0.00	23,808.55
14	Warrimoo Pty Ltd - Harry Stergiotis	4.3103%	23,808.55	0.00	23,808.55
15	Sue Gray	5.1724%	28,570.26	0.00	28,570.26
16	Andrew McMillan & Sally McMillan	4.3103%	23,808.55	0.00	23,808.55
Total allocated per Statement date		100.000%	AUD 552,170.13	AUD 0.00	AUD 552,170.13



FREEWAY

Collection Statement N° 1
for the period ending June 17, 2016

VINCENT - N-ROXXY

Issued on June 20, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
19-Dec-14	Falcon Films	Middle East	29,962.00		
26-Feb-15	PT PRIMA CINEMA MULTIMEDIA	Indonesia	2,987.50		
26-Feb-15	United Champ Assets Ltd.	Indonesia	987.50		
15-Jun-15	MNET	South Africa	4,985.00		
23-Jun-15	Korea Screen Inc.	South Korea	5,784.50		
28-Aug-15	Star Entertainment Ltd.	India	1,789.52		
23-Oct-15	Skyline IFE	Vietnam	1,990.00		
2-Nov-15	PADORA	Ex-Yugoslavia	2,811.45		
16-Nov-15	Fox International Channels Inc.	Pan Asia Pay TV	1,000.00		
9-Dec-15	Sales Agent - Sales Fee			(3,995.81)	
	Sales Agent - Market Fee			(43,036.24)	
23-Dec-15	Silverline	Philippines	980.00		
	FCAM Expenses	bank charges		(162.00)	
17-Jun-16	Collection Account balance		53,277.47	(47,194.05)	6,083.42

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	0.00	53,277.47	53,277.47
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	0.00	0.00
FCAM Expenses	0.00	(162.00)	(162.00)
Residuals	0.00	0.00	0.00
Sales Agent - Sales Fee	0.00	(3,995.81)	(3,995.81)
Sales Agent - Market Fee	0.00	(43,036.24)	(43,036.24)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Collection Account balance	0.00	6,083.42	6,083.42

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		0	53,277	53,277
Distribution of Collected Gross Receipts:					
1	<u>FCAM:</u>				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	0	533	533
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		0	2,322	2,322
2	Residuals Set-Aside:	6.2%	0	3,303	3,303
3	<u>Sales Agent:</u>				
	- Sales Fee	7.5%	0	3,996	3,996
4	<u>Sales Agent:</u>				
	- Market Fee (USD75,000)		0	43,124	43,124
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- <u>MHC:</u>				
	- Sales Fee Override	12.5%			
6	<u>MHC:</u>				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)				
7	<u>Sales Agent:</u>				
	- Additional Sales Agent's Expenses (if any)				
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. <u>Sales Agent:</u>				
	- Deferred Sales Fee; retroactively	5%			
	b. <u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
9	<u>MHC:</u>				
	- MHC ROI Recoupment Amount (USD371,250)				
10	<u>Sales Agent:</u>				
	- Deferred Sales Fee	5%			
11	<u>Houndstooth:</u>				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	<u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
13	<u>Producer:</u>				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferments (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- <u>Equity Investors:</u>				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			0	53,277	53,277

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**
 Acc. Currency : **USD**
 Accounting Period: **for the period ending June 17, 2016**

CA Bank: **City National Bank**
 Account manager: **Eszter Sallai**
 CA number: **665468127**

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	0	
FCAM Expenses	0	
Residuals	0	
Sales Agent - Sales Fee	0	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	a	0

Payments

FCAM's Remuneration	0	
FCAM Expenses	(162)	
Residuals	0	
Sales Agent - Sales Fee	(3,996)	
Sales Agent - Market Fee	(43,036)	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	b	(47,194)

Allocation of Collected Gross Receipts

FCAM's Remuneration	533	
FCAM Expenses	2,322	
Residuals	3,303	
Sales Agent - Sales Fee	3,996	
Sales Agent - Market Fee	43,124	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
	c	53,277

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	24-Jun-16	532.77	
FCAM Expenses	24-Jun-16	2,160.00	
Residuals	Reserved	3,303.20	
Sales Agent - Sales Fee	-	0.00	
Sales Agent - Market Fee	-	87.44	
MHC - Sales Fee Override	-	0.00	
MHC - MHC Repayment Amount	-	0.00	
Total	a+b+c		6,083.42



FREEWAY

Collection Statement **N° 2**
for the period ending August 22, 2016

VINCENT - N-ROXXY

Issued on August 26, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
19-Dec-14	Falcon Films	Middle East	29,962.00		
26-Feb-15	PT PRIMA CINEMA MULTIMEDIA	Indonesia	2,987.50		
26-Feb-15	United Champ Assets Ltd.	Indonesia	987.50		
15-Jun-15	MNET	South Africa	4,985.00		
23-Jun-15	Korea Screen Inc.	South Korea	5,784.50		
28-Aug-15	Star Entertainment Ltd.	India	1,789.52		
23-Oct-15	Skyline IFE	Vietnam	1,990.00		
2-Nov-15	PADORA	Ex-Yugoslavia	2,811.45		
16-Nov-15	Fox International Channels Inc.	Pan Asia Pay TV	1,000.00		
9-Dec-15	Sales Agent - Sales Fee			(3,995.81)	
	Sales Agent - Market Fee			(43,036.24)	
23-Dec-15	Silverline	Philippines	980.00		
	FCAM Expenses	bank charges		(162.00)	
17-Jun-16	Collection Account balance		53,277.47	(47,194.05)	6,083.42
24-Jun-16	FCAM's Remuneration			(532.77)	
	FCAM Expenses			(1,440.00)	
20-Jul-16	Fox International Channels Inc.	Asia Pay TV	1,000.00		
	FCAM Expenses	bank charges		(54.00)	
22-Aug-16	Movies Inspired SAS	Italy	4,691.86		
22-Aug-16	Collection Account balance		58,969.33	(49,220.82)	9,748.51

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	53,277.47	5,691.86	58,969.33
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	0.00	(532.77)	(532.77)
FCAM Expenses	(162.00)	(1,494.00)	(1,656.00)
Residuals	0.00	0.00	0.00
Sales Agent - Sales Fee	(3,995.81)	0.00	(3,995.81)
Sales Agent - Market Fee	(43,036.24)	0.00	(43,036.24)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Collection Account balance	6,083.42	3,665.09	9,748.51

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		53,277	5,692	58,969
Distribution of Collected Gross Receipts:					
1	<u>FCAM:</u>				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	533	57	590
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		2,322	54	2,376
2	Residuals Set-Aside:	6.2%	3,303	353	3,656
3	<u>Sales Agent:</u>				
	- Sales Fee	7.5%	3,996	427	4,423
4	<u>Sales Agent:</u>				
	- Market Fee (USD75,000)		43,124	4,801	47,925
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- <u>MHC:</u>				
	- Sales Fee Override	12.5%			
6	<u>MHC:</u>				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)				
7	<u>Sales Agent:</u>				
	- Additional Sales Agent's Expenses (if any)				
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. <u>Sales Agent:</u>				
	- Deferred Sales Fee; retroactively	5%			
	b. <u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
9	<u>MHC:</u>				
	- MHC ROI Recoupment Amount (USD371,250)				
10	<u>Sales Agent:</u>				
	- Deferred Sales Fee	5%			
11	<u>Houndstooth:</u>				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	<u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
13	<u>Producer:</u>				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferments (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- <u>Equity Investors:</u>				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			53,277	5,692	58,969

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
-	(i) USD5,000; or	
-	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
-	(i) John & Debra Sherman (USD360,000)	50%
-	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
-	(iii) S&M Holdings (USD30,000)	4.17%
-	(iv) Stanley Rubenstein (USD30,000)	4.17%
-	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**

Acc. Currency : **USD**

Accounting Period: **for the period ending August 22, 2016**

CA Bank:

City National Bank

Account manager:

Eszter Sallai

CA number:

665468127

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	533	
FCAM Expenses	2,160	
Residuals	3,303	
Sales Agent - Sales Fee	0	
Sales Agent - Market Fee	87	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	a	6,083

Payments

FCAM's Remuneration	(533)	
FCAM Expenses	(1,494)	
Residuals	0	
Sales Agent - Sales Fee	0	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	b	(2,027)

Allocation of Collected Gross Receipts

FCAM's Remuneration	57	
FCAM Expenses	54	
Residuals	353	
Sales Agent - Sales Fee	427	
Sales Agent - Market Fee	4,801	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
	c	5,692

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	-	56.92	
FCAM Expenses	-	720.00	
Residuals	Reserved	3,656.10	
Sales Agent - Sales Fee	30-Aug-16	426.89	
Sales Agent - Market Fee	30-Aug-16	4,888.60	
MHC - Sales Fee Override	-	0.00	
MHC - MHC Repayment Amount	-	0.00	
Total	a+b+c		9,748.51



FREEWAY

Collection Statement N° 3

for the period ending October 31, 2016

VINCENT - N-ROXXY

Issued on November 22, 2016
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
inception	Collection Account balance		0.00	0.00	0.00
19-Dec-14	Falcon Films	Middle East	29,962.00		
26-Feb-15	PT PRIMA CINEMA MULTIMEDIA	Indonesia	2,987.50		
26-Feb-15	United Champ Assets Ltd.	Indonesia	987.50		
15-Jun-15	MNET	South Africa	4,985.00		
23-Jun-15	Korea Screen Inc.	South Korea	5,784.50		
28-Aug-15	Star Entertainment Ltd.	India	1,789.52		
23-Oct-15	Skyline IFE	Vietnam	1,990.00		
2-Nov-15	PADORA	Ex-Yugoslavia	2,811.45		
16-Nov-15	Fox International Channels Inc.	Pan Asia Pay TV	1,000.00		
9-Dec-15	Sales Agent - Sales Fee			(3,995.81)	
	Sales Agent - Market Fee			(43,036.24)	
23-Dec-15	Silverline	Philippines	980.00		
	FCAM Expenses	bank charges		(162.00)	
17-Jun-16	Collection Account balance		53,277.47	(47,194.05)	6,083.42
24-Jun-16	FCAM's Remuneration			(532.77)	
	FCAM Expenses			(1,440.00)	
20-Jul-16	Fox International Channels Inc.	Asia Pay TV	1,000.00		
	FCAM Expenses	bank charges		(54.00)	
22-Aug-16	Movies Inspired SAS	Italy	4,691.86		
22-Aug-16	Collection Account balance		58,969.33	(49,220.82)	9,748.51
30-Aug-16	Sales Agent - Sales Fee			(426.89)	
	Sales Agent - Market Fee			(4,888.60)	
31-Aug-16	Residuals			(1,814.58)	
14-Sep-16	Residuals			(151.64)	
	FCAM Expenses	bank charges		(54.00)	
12-Oct-16	CDC International, SARL	Latin America	19,980.00		
19-Oct-16	Mongrel Media	Canada	4,500.00		
31-Oct-16	Collection Account balance		83,449.33	(56,556.53)	26,892.80

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	58,969.33	24,480.00	83,449.33
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(532.77)	0.00	(532.77)
FCAM Expenses	(1,656.00)	(54.00)	(1,710.00)
Residuals	0.00	(1,966.22)	(1,966.22)
Sales Agent - Sales Fee	(3,995.81)	(426.89)	(4,422.70)
Sales Agent - Market Fee	(43,036.24)	(4,888.60)	(47,924.84)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Collection Account balance	9,748.51	17,144.29	26,892.80

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		58,969	24,480	83,449
Distribution of Collected Gross Receipts:					
1	<u>FCAM:</u>				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	590	245	834
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		2,376	54	2,430
2	Residuals Set-Aside:	6.2%	3,656	1,518	5,174
3	<u>Sales Agent:</u>				
	- Sales Fee	7.5%	4,423	1,836	6,259
4	<u>Sales Agent:</u>				
	- Market Fee (USD75,000)		47,925	20,827	68,752
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- <u>MHC:</u>				
	- Sales Fee Override	12.5%			
6	<u>MHC:</u>				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)				
7	<u>Sales Agent:</u>				
	- Additional Sales Agent's Expenses (if any)				
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. <u>Sales Agent:</u>				
	- Deferred Sales Fee; retroactively	5%			
	b. <u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
9	<u>MHC:</u>				
	- MHC ROI Recoupment Amount (USD371,250)				
10	<u>Sales Agent:</u>				
	- Deferred Sales Fee	5%			
11	<u>Houndstooth:</u>				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	<u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
13	<u>Producer:</u>				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferments (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- <u>Equity Investors:</u>				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			58,969	24,480	83,449

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**
 Acc. Currency : **USD**
 Accounting Period: **for the period ending October 31, 2016**

CA Bank: **City National Bank**
 Account manager: **Eszter Sallai**
 CA number: **665468127**

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	57	
FCAM Expenses	720	
Residuals	3,656	
Sales Agent - Sales Fee	427	
Sales Agent - Market Fee	4,889	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	a	9,749

Payments

FCAM's Remuneration	0	
FCAM Expenses	(54)	
Residuals	(1,966)	
Sales Agent - Sales Fee	(427)	
Sales Agent - Market Fee	(4,889)	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	b	(7,336)

Allocation of Collected Gross Receipts

FCAM's Remuneration	245	
FCAM Expenses	54	
Residuals	1,518	
Sales Agent - Sales Fee	1,836	
Sales Agent - Market Fee	20,827	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
	c	24,480

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	24-Nov-16	301.72	
FCAM Expenses	-	720.00	
Residuals	Reserved	3,207.64	
Sales Agent - Sales Fee	24-Nov-16	1,836.00	
Sales Agent - Market Fee	24-Nov-16	20,827.44	
MHC - Sales Fee Override	-	0.00	
MHC - MHC Repayment Amount	-	0.00	
Total	a+b+c		26,892.80



FREEWAY

Collection Statement N° 4

for the period ending December 16, 2016

VINCENT - N-ROXXY

Issued on December 20, 2016
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Oct-16	Collection Account balance		83,449.33	(56,556.53)	26,892.80
24-Nov-16	FCAM's Remuneration			(301.72)	
	Sales Agent - Sales Fee			(1,836.00)	
	Sales Agent - Market Fee			(20,827.44)	
29-Nov-16	Rialto Distribution	Australia	4,750.00		
6-Dec-16	Kino Swiat	Poland	1,833.69		
16-Dec-16	De Heer	Benelux	2,000.00		
16-Dec-16	Collection Account balance		92,033.02	(79,521.69)	12,511.33

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	83,449.33	8,583.69	92,033.02
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(532.77)	(301.72)	(834.49)
FCAM Expenses	(1,710.00)	0.00	(1,710.00)
Residuals	(1,966.22)	0.00	(1,966.22)
Sales Agent - Sales Fee	(4,422.70)	(1,836.00)	(6,258.70)
Sales Agent - Market Fee	(47,924.84)	(20,827.44)	(68,752.28)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Collection Account balance	26,892.80	(14,381.47)	12,511.33

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		83,449	8,584	92,033
Distribution of Collected Gross Receipts:					
1	<u>FCAM:</u>				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	834	86	920
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		2,430	0	2,430
2	Residuals Set-Aside:	6.2%	5,174	532	5,706
3	<u>Sales Agent:</u>				
	- Sales Fee	7.5%	6,259	644	6,902
4	<u>Sales Agent:</u>				
	- Market Fee (USD75,000)		68,752	6,248	75,000
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- <u>MHC:</u>				
	- Sales Fee Override	12.5%	0	11,504	11,504
	- deferred due to insufficient funds		0	(10,430)	(10,430)
6	<u>MHC:</u>				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)				
7	<u>Sales Agent:</u>				
	- Additional Sales Agent's Expenses (if any)				
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. <u>Sales Agent:</u>				
	- Deferred Sales Fee; retroactively	5%			
	b. <u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
9	<u>MHC:</u>				
	- MHC ROI Recoupment Amount (USD371,250)				
10	<u>Sales Agent:</u>				
	- Deferred Sales Fee	5%			
11	<u>Houndstooth:</u>				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	<u>MHC:</u>				
	- Reduced Sales Fee Override	7.5%			
13	<u>Producer:</u>				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferments (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- <u>Equity Investors:</u>				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			83,449	8,584	92,033

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**
 Acc. Currency : **USD**
 Accounting Period: **for the period ending December 16, 2016**

CA Bank: **City National Bank**
 Account manager: **Eszter Sallai**
 CA number: **665468127**

Allocation previous Collection Account balance

		Totals
FCAM's Remuneration	302	
FCAM Expenses	720	
Residuals	3,208	
Sales Agent - Sales Fee	1,836	
Sales Agent - Market Fee	20,827	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	a	26,893

Payments

FCAM's Remuneration	(302)	
FCAM Expenses	0	
Residuals	0	
Sales Agent - Sales Fee	(1,836)	
Sales Agent - Market Fee	(20,827)	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Total	b	(22,965)

Allocation of Collected Gross Receipts

FCAM's Remuneration	86	
FCAM Expenses	0	
Residuals	532	
Sales Agent - Sales Fee	644	
Sales Agent - Market Fee	6,248	
MHC - Sales Fee Override	1,074	
MHC - MHC Repayment Amount	0	
	c	8,584

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	-	85.84	
FCAM Expenses	-	720.00	
Residuals	Reserved	3,739.83	
Sales Agent - Sales Fee	22-Dec-16	643.78	
Sales Agent - Market Fee	22-Dec-16	6,247.72	
MHC - Sales Fee Override	22-Dec-16	1,074.17	
MHC - MHC Repayment Amount	-	0.00	
Total	a+b+c		12,511.33



FREEWAY

Collection Statement **N° 5**
for the period ending March 2, 2017

VINCENT - N-ROXXY

Issued on March 3, 2017
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
31-Oct-16	Collection Account balance		83,449.33	(56,556.53)	26,892.80
24-Nov-16	FCAM's Remuneration			(301.72)	
	Sales Agent - Sales Fee			(1,836.00)	
	Sales Agent - Market Fee			(20,827.44)	
29-Nov-16	Rialto Distribution	Australia	4,750.00		
6-Dec-16	Kino Swiat	Poland	1,833.69		
16-Dec-16	De Heer	Benelux	2,000.00		
16-Dec-16	Collection Account balance		92,033.02	(79,521.69)	12,511.33
21-Dec-16	SAG-AFTRA			(910.34)	
	IATSE			(174.67)	
22-Dec-16	Sales Agent - Sales Fee			(643.78)	
	Sales Agent - Market Fee			(6,247.72)	
26-Jan-17	SAG-AFTRA			(219.76)	
11-Jan-17	Creative Films	Taiwan	3,000.00		
2-Feb-17	Klockworx	Japan	5,852.30		
15-Feb-17	Kino Swiat Sp. Z.o.o.	Poland	7,525.81		
2-Mar-17	Mongrel Media	Canada	31,500.00		
2-Mar-17	De Heer	Benelux	8,000.00		
02-Mar-17	Collection Account balance		147,911.13	(87,717.96)	60,193.17

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	92,033.02	55,878.11	147,911.13
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(834.49)	0.00	(834.49)
FCAM Expenses	(1,710.00)	0.00	(1,710.00)
SAG-AFTRA	(1,966.22)	(1,130.10)	(3,096.32)
IATSE	0.00	(174.67)	(174.67)
Sales Agent - Sales Fee	(6,258.70)	(643.78)	(6,902.48)
Sales Agent - Market Fee	(68,752.28)	(6,247.72)	(75,000.00)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Sales Agent - Additional Sales Agent's Expenses	0.00	0.00	0.00
Collection Account balance	12,511.33	47,681.84	60,193.17

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory	92,033	55,878	147,911
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	920	559
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%		1,479
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%		
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%		
	- FCAM Expenses (capped at USD1,500 per annum)		2,430	720
				3,150
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	5,706	3,464
	- IATSE *)		0	175
				175
3	Sales Agent:			
	- Sales Fee	7.5%	6,902	4,191
				11,093
4	Sales Agent:			
	- Market Fee (USD75,000)		75,000	0
				75,000
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):			
	- MHC:			
	- Sales Fee Override	12.5%	11,504	6,985
	- deferred due to insufficient funds		(10,430)	10,430
				18,489
				0
6	MHC:			
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)		0	29,355
				29,355
7	Sales Agent:			
	- Additional Sales Agent's Expenses (if any)		0	5,000
	- deferred		0	(5,000)
				5,000
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):			
	a. Sales Agent:			
	- Deferred Sales Fee; retroactively	5%		
	b. MHC:			
	- Reduced Sales Fee Override	7.5%		
9	MHC:			
	- MHC ROI Recoupment Amount (USD371,250)			
10	Sales Agent:			
	- Deferred Sales Fee	5%		
11	Houndstooth:			
	- Houndstooth Indebtedness:			
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)			
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)			
12	MHC:			
	- Reduced Sales Fee Override	7.5%		
13	Producer:			
	- Producer Expenses (capped at USD75,000)			
14	In payment of the deferrals (capped at USD75,000); if any			
15	On a pro rata and pari passu basis:			
	- Equity Investors:			
	- Equity Investment and Equity Premium			
	(i) John & Debra Sherman (USD360,000)	50%		
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%		
	(iii) S&M Holdings (USD30,000)	4.17%		
	(iv) Stanley Rubenstein (USD30,000)	4.17%		
	(v) Scott & Laura Lowy (USD240,000)	33.33%		
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:			
	- MHC	10%		
	- Houndstooth	10%		
	- Scott & Laura Lowy	10%		
	- John & Debra Sherman	15%		
	- Panacea Capital Advisors, Inc.	2.5%		
	- S&M Holdings	1.25%		
	- Stanley Rubenstein	1.5%		
	- Gary Michael Schultz	5%		
	- Zoe Kravitz	5%		
	- Emile Hirsch	5%		
	- Scott Mescudi	1.2%		
	- Zoey Deutch	1.5%		
	- Emory Cohen	1.5%		
	- Producer	31%		
Total allocated per Statement date		92,033	55,878	147,911

*) line item not provided for in the CAMA

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film:	VINCENT - N-ROXXY	CA Bank:	City National Bank
Acc. Currency :	USD	Account manager:	Eszter Sallai
Accounting Period:	for the period ending March 2, 2017	CA number:	665468127

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	86	
FCAM Expenses	720	
SAG-AFTRA	3,740	
IATSE	0	
Sales Agent - Sales Fee	644	
Sales Agent - Market Fee	6,248	
MHC - Sales Fee Override	1,074	
MHC - MHC Repayment Amount	0	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	a	12,511

<u>Payments</u>		
FCAM's Remuneration	0	
FCAM Expenses	0	
SAG-AFTRA	(1,130)	
IATSE	(175)	
Sales Agent - Sales Fee	(644)	
Sales Agent - Market Fee	(6,248)	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	b	(8,196)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	559	
FCAM Expenses	720	
SAG-AFTRA	3,464	
IATSE	175	
Sales Agent - Sales Fee	4,191	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	17,415	
MHC - MHC Repayment Amount	29,355	
Sales Agent - Additional Sales Agent's Expenses	0	
	c	55,878

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	07-Mar-17	644.62	
FCAM Expenses	07-Mar-17	1,440.00	
SAG-AFTRA	Reserved	6,074.17	
IATSE	-	0.00	
Sales Agent - Sales Fee	07-Mar-17	4,190.85	
Sales Agent - Market Fee	-	0.00	
MHC - Sales Fee Override	07-Mar-17	18,488.89	
MHC - MHC Repayment Amount	07-Mar-17	29,354.63	
Sales Agent - Additional Sales Agent's Expenses	-	0.00	
Total	a+b+c		60,193.17



FREEWAY

Collection Statement N° 6
for the period ending April 6, 2017

VINCENT - N-ROXXY

Issued on April 7, 2017
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
02-Mar-17	Collection Account balance		147,911.13	(87,717.96)	60,193.17
07-Mar-17	FCAM's Remuneration			(644.62)	
	FCAM Expenses			(715.38)	
	Sales Agent - Sales Fee			(4,190.85)	
8-Mar-17	SAG-AFTRA			(1,554.30)	
3-Mar-17	Silverline	Philippines	3,982.00		
8-Mar-17	CDC International, SARL	Latin America	59,980.00		
8-Mar-17	Creative Films	Taiwan	12,000.00		
13-Mar-17	Klockworx	Japan	23,542.80		
13-Mar-17	CDC International, SARL	Latin America	19,980.00		
16-Mar-17	MNET	South Africa	19,970.00		
27-Mar-17	United Champs Assets Ltd.	Indonesia	4,000.00		
27-Mar-17	PT PRIMA CINEMA MULTIMEDIA	Indonesia	11,975.00		
3-Apr-17	Falcon Films	Middle East	34,965.00		
6-Apr-17	Falcon Films	Middle East	84,950.00		
06-Apr-17	Collection Account balance		423,255.93	(94,823.11)	328,432.82

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	147,911.13	275,344.80	423,255.93
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(834.49)	(644.62)	(1,479.11)
FCAM Expenses	(1,710.00)	(715.38)	(2,425.38)
SAG-AFTRA	(3,096.32)	(1,554.30)	(4,650.62)
IATSE	(174.67)	0.00	(174.67)
Sales Agent - Sales Fee	(6,902.48)	(4,190.85)	(11,093.33)
Sales Agent - Market Fee	(75,000.00)	0.00	(75,000.00)
MHC - Sales Fee Override	0.00	0.00	0.00
MHC - MHC Repayment Amount	0.00	0.00	0.00
Sales Agent - Additional Sales Agent's Expenses	0.00	0.00	0.00
Collection Account balance	60,193.17	268,239.65	328,432.82

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory	147,911	275,345	423,256
Distribution of Collected Gross Receipts:				
1	FCAM:			
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	1,479	2,753
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%		4,233
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%		
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%		
-	FCAM Expenses (capped at USD1,500 per annum)		3,150	0
				3,150
2	Residuals Set-Aside:			
-	SAG-AFTRA	6.2%	9,170	17,071
-	IATSE *)		175	0
				26,242
				175
3	Sales Agent:			
-	Sales Fee	7.5%	11,093	20,651
				31,744
4	Sales Agent:			
-	Market Fee (USD75,000)		75,000	0
				75,000
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):			
-	MHC:			
-	Sales Fee Override	12.5%	18,489	34,418
-	deferred due to insufficient funds		0	0
				52,907
				0
6	MHC:			
-	MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)		29,355	200,451
				229,806
7	Sales Agent:			
-	Additional Sales Agent's Expenses (if any)		5,000	0
-	deferred		(5,000)	0
				5,000
				(5,000)
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):			
a.	Sales Agent:			
-	Deferred Sales Fee; retroactively	5%		
b.	MHC:			
-	Reduced Sales Fee Override	7.5%		
9	MHC:			
-	MHC ROI Recoupment Amount (USD371,250)			
10	Sales Agent:			
-	Deferred Sales Fee	5%		
11	Houndstooth:			
-	Houndstooth Indebtedness:			
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)			
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)			
12	MHC:			
-	Reduced Sales Fee Override	7.5%		
13	Producer:			
-	Producer Expenses (capped at USD75,000)			
14	In payment of the deferrals (capped at USD75,000); if any			
15	On a pro rata and pari passu basis:			
-	Equity Investors:			
-	Equity Investment and Equity Premium			
(i)	John & Debra Sherman (USD360,000)	50%		
(ii)	Panacea Capital Advisors, Inc. (USD60,000)	8.33%		
(iii)	S&M Holdings (USD30,000)	4.17%		
(iv)	Stanley Rubenstein (USD30,000)	4.17%		
(v)	Scott & Laura Lowy (USD240,000)	33.33%		
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:			
-	MHC	10%		
-	Houndstooth	10%		
-	Scott & Laura Lowy	10%		
-	John & Debra Sherman	15%		
-	Panacea Capital Advisors, Inc.	2.5%		
-	S&M Holdings	1.25%		
-	Stanley Rubenstein	1.5%		
-	Gary Michael Schultz	5%		
-	Zoe Kravitz	5%		
-	Emile Hirsch	5%		
-	Scott Mescudi	1.2%		
-	Zoey Deutch	1.5%		
-	Emory Cohen	1.5%		
-	Producer	31%		
Total allocated per Statement date			147,911	275,345
				423,256

*) line item not provided for in the CAMA

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**
 Acc. Currency : **USD**
 Accounting Period: **for the period ending April 6, 2017**

CA Bank: **City National Bank**
 Account manager: **Eszter Sallai**
 CA number: **665468127**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	645	
FCAM Expenses	1,440	
SAG-AFTRA	6,074	
IATSE	0	
Sales Agent - Sales Fee	4,191	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	18,489	
MHC - MHC Repayment Amount	29,355	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	a	60,193

<u>Payments</u>		
FCAM's Remuneration	(645)	
FCAM Expenses	(715)	
SAG-AFTRA	(1,554)	
IATSE	0	
Sales Agent - Sales Fee	(4,191)	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	0	
MHC - MHC Repayment Amount	0	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	b	(7,105)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	2,753	
FCAM Expenses	0	
SAG-AFTRA	17,071	
IATSE	0	
Sales Agent - Sales Fee	20,651	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	34,418	
MHC - MHC Repayment Amount	200,451	
Sales Agent - Additional Sales Agent's Expenses	0	
	c	275,345

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	11-Apr-17	2,753.45	
FCAM Expenses	-	724.62	
SAG-AFTRA	Reserved	21,591.25	
IATSE	-	0.00	
Sales Agent - Sales Fee	11-Apr-17	20,650.86	
Sales Agent - Market Fee	-	0.00	
MHC - Sales Fee Override	11-Apr-17	52,906.99	
MHC - MHC Repayment Amount	11-Apr-17	229,805.65	
Sales Agent - Additional Sales Agent's Expenses	-	0.00	
Total	a+b+c		328,432.82



FREEWAY

Collection Statement **N° 7**
for the period ending June 13, 2017

VINCENT - N-ROXXY

Issued on June 19, 2017
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
02-Mar-17	Collection Account balance		147,911.13	(87,717.96)	60,193.17
07-Mar-17	FCAM's Remuneration			(644.62)	
	FCAM Expenses			(715.38)	
	Sales Agent - Sales Fee			(4,190.85)	
8-Mar-17	SAG-AFTRA			(1,554.30)	
3-Mar-17	Silverline	Philippines	3,982.00		
8-Mar-17	CDC International, SARL	Latin America	59,980.00		
8-Mar-17	Creative Films	Taiwan	12,000.00		
13-Mar-17	Klockworx	Japan	23,542.80		
13-Mar-17	CDC International, SARL	Latin America	19,980.00		
16-Mar-17	MNET	South Africa	19,970.00		
27-Mar-17	United Champs Assets Ltd.	Indonesia	4,000.00		
27-Mar-17	PT PRIMA CINEMA MULTIMEDIA	Indonesia	11,975.00		
3-Apr-17	Falcon Films	Middle East	34,965.00		
6-Apr-17	Falcon Films	Middle East	84,950.00		
06-Apr-17	Collection Account balance		423,255.93	(94,823.11)	328,432.82
11-Apr-17	FCAM's Remuneration			(2,753.45)	
	Sales Agent - Sales Fee			(20,650.86)	
	MHC - Sales Fee Override			(52,906.99)	
	MHC - MHC Repayment Amount			(229,805.65)	
13-Apr-17	SAG-AFTRA			(9,131.55)	
17-May-17	Star Entertainment Ltd.	India	6,500.35		
5-Jun-17	Rialto Distribution	Australia	19,000.00		
13-Jun-17	Movies Inspired SAS	Italy	19,077.79		
13-Jun-17	Collection Account balance		467,834.07	(410,071.61)	57,762.46

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	423,255.93	44,578.14	467,834.07
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(1,479.11)	(2,753.45)	(4,232.56)
FCAM Expenses	(2,425.38)	0.00	(2,425.38)
SAG-AFTRA	(4,650.62)	(9,131.55)	(13,782.17)
IATSE	(174.67)	0.00	(174.67)
Sales Agent - Sales Fee	(11,093.33)	(20,650.86)	(31,744.19)
Sales Agent - Market Fee	(75,000.00)	0.00	(75,000.00)
MHC - Sales Fee Override	0.00	(52,906.99)	(52,906.99)
MHC - MHC Repayment Amount	0.00	(229,805.65)	(229,805.65)
Sales Agent - Additional Sales Agent's Expenses	0.00	0.00	0.00
Collection Account balance	328,432.82	(270,670.36)	57,762.46

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		423,256	44,578	467,834
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	4,233	446	4,678
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		3,150	0	3,150
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	26,242	2,764	29,006
	- IATSE *)		175	0	175
3	Sales Agent:				
	- Sales Fee	7.5%	31,744	3,343	35,088
4	Sales Agent:				
	- Market Fee (USD75,000)		75,000	0	75,000
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- MHC:				
	- Sales Fee Override	12.5%	52,907	5,572	58,479
	- deferred due to insufficient funds		0	0	0
6	MHC:				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)		229,806	32,453	262,259
7	Sales Agent:				
	- Additional Sales Agent's Expenses (if any)		5,000	0	5,000
	- deferred		(5,000)	0	(5,000)
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. Sales Agent:				
	- Deferred Sales Fee; retroactively	5%			
	b. MHC:				
	- Reduced Sales Fee Override	7.5%			
9	MHC:				
	- MHC ROI Recoupment Amount (USD371,250)				
10	Sales Agent:				
	- Deferred Sales Fee	5%			
11	Houndstooth:				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	MHC:				
	- Reduced Sales Fee Override	7.5%			
13	Producer:				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferrals (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- Equity Investors:				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			423,256	44,578	467,834

*) line item not provided for in the CAMA

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film:	VINCENT - N-ROXXY	CA Bank:	City National Bank
Acc. Currency :	USD	Account manager:	Eszter Sallai
Accounting Period:	for the period ending June 13, 2017	CA number:	665468127

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	2,753	
FCAM Expenses	725	
SAG-AFTRA	21,591	
IATSE	0	
Sales Agent - Sales Fee	20,651	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	52,907	
MHC - MHC Repayment Amount	229,806	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	a	328,433

<u>Payments</u>		
FCAM's Remuneration	(2,753)	
FCAM Expenses	0	
SAG-AFTRA	(9,132)	
IATSE	0	
Sales Agent - Sales Fee	(20,651)	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	(52,907)	
MHC - MHC Repayment Amount	(229,806)	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	b	(315,249)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	446	
FCAM Expenses	0	
SAG-AFTRA	2,764	
IATSE	0	
Sales Agent - Sales Fee	3,343	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	5,572	
MHC - MHC Repayment Amount	32,453	
Sales Agent - Additional Sales Agent's Expenses	0	
	c	44,578

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	21-Jun-17	445.78	
FCAM Expenses	-	724.62	
SAG-AFTRA	Reserved	15,223.54	
IATSE	-	0.00	
Sales Agent - Sales Fee	21-Jun-17	3,343.37	
Sales Agent - Market Fee	-	0.00	
MHC - Sales Fee Override	21-Jun-17	5,572.27	
MHC - MHC Repayment Amount	21-Jun-17	32,452.88	
Sales Agent - Additional Sales Agent's Expenses	-	0.00	
Total	a+b+c		57,762.46



FREEWAY

Collection Statement **N° 8**
for the period ending August 16, 2017

VINCENT - N-ROXXY

Issued on August 22, 2017
by Eszter Sallai

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Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
02-Mar-17	Collection Account balance		147,911.13	(87,717.96)	60,193.17
07-Mar-17	FCAM's Remuneration			(644.62)	
	FCAM Expenses			(715.38)	
	Sales Agent - Sales Fee			(4,190.85)	
8-Mar-17	SAG-AFTRA			(1,554.30)	
3-Mar-17	Silverline	Philippines	3,982.00		
8-Mar-17	CDC International, SARL	Latin America	59,980.00		
8-Mar-17	Creative Films	Taiwan	12,000.00		
13-Mar-17	Klockworx	Japan	23,542.80		
13-Mar-17	CDC International, SARL	Latin America	19,980.00		
16-Mar-17	MNET	South Africa	19,970.00		
27-Mar-17	United Champs Assets Ltd.	Indonesia	4,000.00		
27-Mar-17	PT PRIMA CINEMA MULTIMEDIA	Indonesia	11,975.00		
3-Apr-17	Falcon Films	Middle East	34,965.00		
6-Apr-17	Falcon Films	Middle East	84,950.00		
06-Apr-17	Collection Account balance		423,255.93	(94,823.11)	328,432.82
11-Apr-17	FCAM's Remuneration			(2,753.45)	
	Sales Agent - Sales Fee			(20,650.86)	
	MHC - Sales Fee Override			(52,906.99)	
	MHC - MHC Repayment Amount			(229,805.65)	
13-Apr-17	SAG-AFTRA			(9,131.55)	
17-May-17	Star Entertainment Ltd.	India	6,500.35		
5-Jun-17	Rialto Distribution	Australia	19,000.00		
13-Jun-17	Movies Inspired SAS	Italy	19,077.79		
13-Jun-17	Collection Account balance		467,834.07	(410,071.61)	57,762.46
21-Jun-17	FCAM's Remuneration			(445.78)	
	Sales Agent - Sales Fee			(3,343.37)	
	MHC - Sales Fee Override			(5,572.27)	
	MHC - MHC Repayment Amount			(32,452.88)	
12-Jul-17	Marco Polo	France	5,000.00		
27-Jul-17	SAG-AFTRA			(1,399.62)	
16-Aug-17	Marco Polo	France	15,000.00		
16-Aug-17	Collection Account balance		487,834.07	(453,285.53)	34,548.54

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	467,834.07	20,000.00	487,834.07
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(4,232.56)	(445.78)	(4,678.34)
FCAM Expenses	(2,425.38)	0.00	(2,425.38)
SAG-AFTRA	(13,782.17)	(1,399.62)	(15,181.79)
IATSE	(174.67)	0.00	(174.67)
Sales Agent - Sales Fee	(31,744.19)	(3,343.37)	(35,087.56)
Sales Agent - Market Fee	(75,000.00)	0.00	(75,000.00)
MHC - Sales Fee Override	(52,906.99)	(5,572.27)	(58,479.26)
MHC - MHC Repayment Amount	(229,805.65)	(32,452.88)	(262,258.53)
Sales Agent - Additional Sales Agent's Expenses	0.00	0.00	0.00
Collection Account balance	57,762.46	(23,213.92)	34,548.54

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

Sales Agent's Territory		467,834	20,000	487,834
Distribution of Collected Gross Receipts:				
1	FCAM:			
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	4,678	200
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%		
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%		
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%		
	- FCAM Expenses (capped at USD1,500 per annum)		3,150	0
2	Residuals Set-Aside:			
	- SAG-AFTRA	6.2%	29,006	1,240
	- IATSE *)		175	0
3	Sales Agent:			
	- Sales Fee	7.5%	35,088	1,500
4	Sales Agent:			
	- Market Fee (USD75,000)		75,000	0
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):			
	- MHC:			
	- Sales Fee Override	12.5%	58,479	2,500
	- deferred due to insufficient funds		0	0
6	MHC:			
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)		262,259	14,560
7	Sales Agent:			
	- Additional Sales Agent's Expenses (if any)		5,000	0
	- deferred		(5,000)	0
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):			
	a. Sales Agent:			
	- Deferred Sales Fee; retroactively	5%		
	b. MHC:			
	- Reduced Sales Fee Override	7.5%		
9	MHC:			
	- MHC ROI Recoupment Amount (USD371,250)			
10	Sales Agent:			
	- Deferred Sales Fee	5%		
11	Houndstooth:			
	- Houndstooth Indebtedness:			
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)			
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)			
12	MHC:			
	- Reduced Sales Fee Override	7.5%		
13	Producer:			
	- Producer Expenses (capped at USD75,000)			
14	In payment of the deferments (capped at USD75,000); if any			
15	On a pro rata and pari passu basis:			
	- Equity Investors:			
	- Equity Investment and Equity Premium			
	(i) John & Debra Sherman (USD360,000)	50%		
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%		
	(iii) S&M Holdings (USD30,000)	4.17%		
	(iv) Stanley Rubenstein (USD30,000)	4.17%		
	(v) Scott & Laura Lowy (USD240,000)	33.33%		
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:			
	- MHC	10%		
	- Houndstooth	10%		
	- Scott & Laura Lowy	10%		
	- John & Debra Sherman	15%		
	- Panacea Capital Advisors, Inc.	2.5%		
	- S&M Holdings	1.25%		
	- Stanley Rubenstein	1.5%		
	- Gary Michael Schultz	5%		
	- Zoe Kravitz	5%		
	- Emile Hirsch	5%		
	- Scott Mescudi	1.2%		
	- Zoey Deutch	1.5%		
	- Emory Cohen	1.5%		
	- Producer	31%		
Total allocated per Statement date			467,834	20,000
				487,834

*) line item not provided for in the CAMA

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film: **VINCENT - N-ROXXY**
 Acc. Currency : **USD**
 Accounting Period: **for the period ending August 16, 2017**

CA Bank: **City National Bank**
 Account manager: **Eszter Sallai**
 CA number: **665468127**

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	446	
FCAM Expenses	725	
SAG-AFTRA	15,224	
IATSE	0	
Sales Agent - Sales Fee	3,343	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	5,572	
MHC - MHC Repayment Amount	32,453	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	a	57,762

<u>Payments</u>		
FCAM's Remuneration	(446)	
FCAM Expenses	0	
SAG-AFTRA	(1,400)	
IATSE	0	
Sales Agent - Sales Fee	(3,343)	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	(5,572)	
MHC - MHC Repayment Amount	(32,453)	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	b	(43,214)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	200	
FCAM Expenses	0	
SAG-AFTRA	1,240	
IATSE	0	
Sales Agent - Sales Fee	1,500	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	2,500	
MHC - MHC Repayment Amount	14,560	
Sales Agent - Additional Sales Agent's Expenses	0	
	c	20,000

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	24-Aug-17	200.00	
FCAM Expenses	-	724.62	
SAG-AFTRA	Reserved	15,063.92	
IATSE	-	0.00	
Sales Agent - Sales Fee	24-Aug-17	1,500.00	
Sales Agent - Market Fee	-	0.00	
MHC - Sales Fee Override	24-Aug-17	2,500.00	
MHC - MHC Repayment Amount	24-Aug-17	14,560.00	
Sales Agent - Additional Sales Agent's Expenses	-	0.00	
Total	a+b+c		34,548.54



FREEWAY

Collection Statement N° 9

for the period ending September 30, 2017

VINCENT - N-ROXXY

Issued on October 18, 2017
by Eszter Sallai

This Statement and more information about your Film is made available to you online.
Request your personal login details to start benefitting from Freeway Reporting Site.

Freeway CAM B.V.

Statement of Account

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

CA Bank: **City National**
CA number: **665468127**

Breakdown of Collected Gross Receipts / payments:

Date	Distributor / Beneficiary	Territory / Description	credit	debit	balance
13-Jun-17	Collection Account balance		467,834.07	(410,071.61)	57,762.46
21-Jun-17	FCAM's Remuneration			(445.78)	
	Sales Agent - Sales Fee			(3,343.37)	
	MHC - Sales Fee Override			(5,572.27)	
	MHC - MHC Repayment Amount			(32,452.88)	
12-Jul-17	Marco Polo	France	5,000.00		
27-Jul-17	SAG-AFTRA			(1,399.62)	
16-Aug-17	Marco Polo	France	15,000.00		
16-Aug-17	Collection Account balance		487,834.07	(453,285.53)	34,548.54
24-Aug-17	FCAM's Remuneration			(200.00)	
	Sales Agent - Sales Fee			(1,500.00)	
	MHC - Sales Fee Override			(2,500.00)	
	MHC - MHC Repayment Amount			(14,560.00)	
7-Sep-17	Tanweer Alliances SA	Greece	9,865.00		
30-Sep-17	Collection Account balance		497,699.07	(472,045.53)	25,653.54

	Totals previous	Statement	Total
Collected Gross Receipts ("CGR"):			
Sales Agent's Territory	487,834.07	9,865.00	497,699.07
Domestic Territory (USA)	0.00	0.00	0.00
Total Payments:			
FCAM's Remuneration	(4,678.34)	(200.00)	(4,878.34)
FCAM Expenses	(2,425.38)	0.00	(2,425.38)
SAG-AFTRA	(15,181.79)	0.00	(15,181.79)
IATSE	(174.67)	0.00	(174.67)
Sales Agent - Sales Fee	(35,087.56)	(1,500.00)	(36,587.56)
Sales Agent - Market Fee	(75,000.00)	0.00	(75,000.00)
MHC - Sales Fee Override	(58,479.26)	(2,500.00)	(60,979.26)
MHC - MHC Repayment Amount	(262,258.53)	(14,560.00)	(276,818.53)
Sales Agent - Additional Sales Agent's Expenses	0.00	0.00	0.00
Collection Account balance	34,548.54	(8,895.00)	25,653.54

Freeway CAM B.V.

Schedule 5A

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

A	Sales Agent's Territory		487,834	9,865	497,699
Distribution of Collected Gross Receipts:					
1	FCAM:				
	- FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%	4,878	99	4,977
	- FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%			
	- FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%			
	- FCAM's Remuneration (CGR > USD6,000,000)	0.4%			
	- FCAM Expenses (capped at USD1,500 per annum)		3,150	400	3,550
2	Residuals Set-Aside:				
	- SAG-AFTRA	6.2%	30,246	612	30,857
	- IATSE *)		175	0	175
3	Sales Agent:				
	- Sales Fee	7.5%	36,588	740	37,327
4	Sales Agent:				
	- Market Fee (USD75,000)		75,000	0	75,000
5	Until MHC has been paid the MHC Repayment Amount (USD1,237,500; plus interest, fees and costs):				
	- MHC:				
	- Sales Fee Override	12.5%	60,979	1,233	62,212
6	MHC:				
	- MHC Repayment Amount (USD1,237,500; plus interest, fees and costs)		276,819	6,782	283,600
7	Sales Agent:				
	- Additional Sales Agent's Expenses (if any)		5,000	0	5,000
	- deferred		(5,000)	0	(5,000)
8	Until MHC has been paid the MHC ROI Recoupment Amount (USD371,250):				
	a. Sales Agent:				
	- Deferred Sales Fee; retroactively	5%			
	b. MHC:				
	- Reduced Sales Fee Override	7.5%			
9	MHC:				
	- MHC ROI Recoupment Amount (USD371,250)				
10	Sales Agent:				
	- Deferred Sales Fee	5%			
11	Houndstooth:				
	- Houndstooth Indebtedness:				
	- Houndstooth A Note Repayment Amount (USD550,000 plus interest)				
	- Houndstooth B Note Repayment Amount (USD400,000 plus interest)				
12	MHC:				
	- Reduced Sales Fee Override	7.5%			
13	Producer:				
	- Producer Expenses (capped at USD75,000)				
14	In payment of the deferments (capped at USD75,000); if any				
15	On a pro rata and pari passu basis:				
	- Equity Investors:				
	- Equity Investment and Equity Premium				
	(i) John & Debra Sherman (USD360,000)	50%			
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%			
	(iii) S&M Holdings (USD30,000)	4.17%			
	(iv) Stanley Rubenstein (USD30,000)	4.17%			
	(v) Scott & Laura Lowy (USD240,000)	33.33%			
16	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:				
	- MHC	10%			
	- Houndstooth	10%			
	- Scott & Laura Lowy	10%			
	- John & Debra Sherman	15%			
	- Panacea Capital Advisors, Inc.	2.5%			
	- S&M Holdings	1.25%			
	- Stanley Rubenstein	1.5%			
	- Gary Michael Schultz	5%			
	- Zoe Kravitz	5%			
	- Emile Hirsch	5%			
	- Scott Mescudi	1.2%			
	- Zoey Deutch	1.5%			
	- Emory Cohen	1.5%			
	- Producer	31%			
Total allocated per Statement date			487,834	9,865	497,699

*) line item not provided for in the CAMA

Freeway CAM B.V.

Schedule 5B

Film: **VINCENT - N-ROXXY**
Acc. Currency: **USD**

B	Domestic Territory	0	0	0
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Distribution of Collected Gross Receipts:

1	<u>FCAM:</u>	
-	FCAM's Remuneration (CGR ≤ USD2,000,000); thereafter	1%
-	FCAM's Remuneration (USD2,000,000 < CGR ≤ USD4,000,000); thereafter	0.75%
-	FCAM's Remuneration (USD4,000,000 < CGR ≤ USD6,000,000); thereafter	0.5%
-	FCAM's Remuneration (CGR > USD6,000,000)	0.4%
-	FCAM Expenses (capped at USD1,500 per annum)	
2	Residuals Set-Aside:	6.2%
3	<u>WME:</u>	
-	WME Commission	7.5%
4	box office bonuses (if any) <i>to the extent that the same are not assumed by the distributor</i>	
5	<u>Ramo Law PC:</u>	
-	Distribution Legal Fee; a higher of	
	(i) USD5,000; or	
	(ii) 2.5% of Domestic CGR	2.5%
6	<u>MHC:</u>	
-	MHC ROI Recoupment Amount (USD371,250)	
7	<u>Houndstooth:</u>	
-	Houndstooth Indebtedness:	
-	Houndstooth A Note Repayment Amount (USD550,000 plus interest)	
-	Houndstooth B Note Repayment Amount (USD400,000 plus interest)	
8	<u>Producer:</u>	
-	Producer Expenses (capped at USD75,000)	
9	In payment of the deferments (capped at USD75,000); if any	
10	On a pro rata and pari passu basis:	
-	<u>Equity Investors:</u>	
-	Equity Investment and Equity Premium	
	(i) John & Debra Sherman (USD360,000)	50%
	(ii) Panacea Capital Advisors, Inc. (USD60,000)	8.33%
	(iii) S&M Holdings (USD30,000)	4.17%
	(iv) Stanley Rubenstein (USD30,000)	4.17%
	(v) Scott & Laura Lowy (USD240,000)	33.33%
11	The remainder shall be considered as "Net Profits" and shall be allocated and paid as follows:	
-	MHC	10%
-	Houndstooth	10%
-	Scott & Laura Lowy	10%
-	John & Debra Sherman	15%
-	Panacea Capital Advisors, Inc.	2.5%
-	S&M Holdings	1.25%
-	Stanley Rubenstein	1.5%
-	Gary Michael Schultz	5%
-	Zoe Kravitz	5%
-	Emile Hirsch	5%
-	Scott Mescudi	1.2%
-	Zoey Deutch	1.5%
-	Emory Cohen	1.5%
-	Producer	31%

Total allocated per Statement date	0	0	0
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Freeway CAM B.V.

Entitlement Summary

Film:	VINCENT - N-ROXXY	CA Bank:	City National Bank
Acc. Currency :	USD	Account manager:	Eszter Sallai
Accounting Period:	for the period ending September 30, 2017	CA number:	665468127

<u>Allocation previous Collection Account balance</u>		Totals
FCAM's Remuneration	200	
FCAM Expenses	725	
SAG-AFTRA	15,064	
IATSE	0	
Sales Agent - Sales Fee	1,500	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	2,500	
MHC - MHC Repayment Amount	14,560	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	a	34,549

<u>Payments</u>		
FCAM's Remuneration	(200)	
FCAM Expenses	0	
SAG-AFTRA	0	
IATSE	0	
Sales Agent - Sales Fee	(1,500)	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	(2,500)	
MHC - MHC Repayment Amount	(14,560)	
Sales Agent - Additional Sales Agent's Expenses	0	
Total	b	(18,760)

<u>Allocation of Collected Gross Receipts</u>		
FCAM's Remuneration	99	
FCAM Expenses	400	
SAG-AFTRA	612	
IATSE	0	
Sales Agent - Sales Fee	740	
Sales Agent - Market Fee	0	
MHC - Sales Fee Override	1,233	
MHC - MHC Repayment Amount	6,782	
Sales Agent - Additional Sales Agent's Expenses	0	
	c	9,865

Entitlements

Beneficiaries	Payment date	Amount	Total
FCAM's Remuneration	20-Oct-17	98.65	
FCAM Expenses	20-Oct-17	1,124.62	
SAG-AFTRA	Reserved	15,675.55	
IATSE	-	0.00	
Sales Agent - Sales Fee	20-Oct-17	739.87	
Sales Agent - Market Fee	-	0.00	
MHC - Sales Fee Override	20-Oct-17	1,233.12	
MHC - MHC Repayment Amount	20-Oct-17	6,781.72	
Sales Agent - Additional Sales Agent's Expenses	-	0.00	
Total	a+b+c		25,653.54

APPENDIX B

Section 10,800**Statement of Position 00-2
Accounting by Producers or Distributors
of Films****June 12, 2000****NOTE**

Statements of Position on accounting issues present the conclusions of at least two-thirds of the Accounting Standards Executive Committee, which is the senior technical body of the Institute authorized to speak for the Institute in the areas of financial accounting and reporting. Statement on Auditing Standards No. 69, *The Meaning of Present Fairly in Conformity With Generally Accepted Accounting Principles*, identifies AICPA Statements of Position that have been cleared by the Financial Accounting Standards Board as sources of established accounting principles in category *b* of the hierarchy of generally accepted accounting principles that it establishes. AICPA members should consider the accounting principles in this Statement of Position if a different accounting treatment of a transaction or event is not specified by a pronouncement covered by Rule 203 of the AICPA Code of Professional Conduct. In such circumstances, the accounting treatment specified by the Statement of Position should be used, or the member should be prepared to justify a conclusion that another treatment better presents the substance of the transaction in the circumstances.

Summary

This Statement of Position (SOP) provides guidance on generally accepted accounting principles for all kinds of films, except where specifically noted, and is applicable to all producers or distributors that own or hold rights to distribute or exploit films. For purposes of this SOP, films are defined as feature films, television specials, television series, or similar products (including animated films and television programming) that are sold, licensed, or exhibited, whether produced on film, video tape, digital or other video recording format. The SOP requires, among other things, the following.

- An entity should recognize revenue from a sale or licensing arrangement of a film when all of the following conditions are met.
 - Persuasive evidence of a sale or licensing arrangement with a customer exists.
 - The film is complete and, in accordance with the terms of the arrangement, has been delivered or is available for immediate and unconditional delivery.
 - The license period of the arrangement has begun and the customer can begin its exploitation, exhibition, or sale.
 - The arrangement fee is fixed or determinable.
 - Collection of the arrangement fee is reasonably assured.

If an entity does not meet any one of the preceding conditions, the entity should defer recognizing revenue until all of the conditions are met.

- If a licensing arrangement covering a single film provides that an entity will receive a flat fee, then the amount of that fee is considered fixed and determinable. In such instances, the entity should recognize the entire amount of the license fee as revenue when it has met all of the other revenue recognition conditions.
- An entity's arrangement fee may be based on a percentage or share of a customer's revenue from the exhibition or other exploitation of a film. In such instances, and when the entity meets all of the other revenue recognition conditions, the entity should recognize revenue as the customer exhibits or exploits the film.
- In certain licensing arrangements that provide for variable fees, a customer guarantees and pays or agrees to pay an entity a nonrefundable minimum amount that is applied against the variable fees on a film or films that are not cross-collateralized. In such arrangements, the amount of the nonrefundable minimum guarantee is considered fixed and determinable, and the entity should recognize the minimum guarantee as revenue when it has met all of the other revenue recognition conditions.
- If a licensing arrangement provides for a nonrefundable minimum guarantee that is applied against variable fees from a group of films on a cross-collateralized basis, the amount of the minimum guarantee applicable to each film cannot be objectively determined. Consequently, the entity should recognize revenue as the customer exhibits or exploits the film. If, at the end of the license period, a portion of the nonrefundable minimum guarantee remains unearned, an entity should recognize the remaining guarantee as revenue by allocating it to the individual films based on their relative performance under the arrangement.
- The costs of producing a film and bringing that film to market consist of film costs, participation costs, exploitation costs, and manufacturing costs.
- An entity should report film costs as a separate asset on its balance sheet.
- An entity should amortize film costs and accrue (expense) participation costs using the individual-film-forecast-computation method, which amortizes or accrues (expenses) such costs in the same ratio that current period actual revenue (numerator) bears to estimated remaining unrecognized ultimate revenue as of the beginning of the current fiscal year (denominator). An entity should begin amortization of capitalized film costs and accrual (expensing) of participation costs when a film is released and it begins to recognize revenue from that film.
- Ultimate revenue to be included in the denominator of the individual-film-forecast-computation method fraction is subject to the limitations set forth in this SOP.
- If an event or change in circumstance indicates that an entity should assess whether the fair value of a film is less than its unamortized film costs, the entity should determine the fair value of the film (the determination of which is affected by estimated future exploitation costs still to be incurred) and write off to the income statement the amount by which the unamortized capitalized costs exceeds the film's fair value. An entity should not subsequently restore any amounts written off in previous fiscal years.

- An entity should account for advertising costs in accordance with the provisions of SOP 93-7, *Reporting on Advertising Costs* [section 10,590]. All other exploitation costs, including marketing costs, should be expensed as incurred.
- An entity should charge manufacturing and/or duplication costs of products for sale, such as videocassettes and digital video discs, to expense on a unit-specific basis when the related product revenue is recognized.
- This SOP is effective for financial statements for fiscal years beginning after December 15, 2000. Earlier application is encouraged. The cumulative effect of changes in accounting principles caused by adopting the provisions of this SOP should be included in the determination of net income in conformity with paragraph 20 of Accounting Principles Board (APB) Opinion No. 20, *Accounting Changes*. Disclosure of pro forma effects of retroactive application (APB Opinion 20, paragraph 21) is not required. An entity should not restate previously issued annual financial statements.

Foreword

The accounting guidance contained in this document has been cleared by the Financial Accounting Standards Board (FASB). The procedure for clearing accounting guidance in documents issued by the Accounting Standards Executive Committee (AcSEC) involves the FASB reviewing and discussing in public board meetings (1) a prospectus for a project to develop a document, (2) a proposed exposure draft that has been approved by at least ten of AcSEC's fifteen members, and (3) a proposed final document that has been approved by at least ten of AcSEC's fifteen members. The document is cleared if at least five of the seven FASB members do not object to AcSEC undertaking the project, issuing the proposed exposure draft or, after considering the input received by AcSEC as a result of the issuance of the exposure draft, issuing the final document.

The criteria applied by the FASB in its review of proposed projects and proposed documents include the following.

1. The proposal does not conflict with current or proposed accounting requirements, unless it is a limited circumstance, usually in specialized industry accounting, and the proposal adequately justifies the departure.
2. The proposal will result in an improvement in practice.
3. The AICPA demonstrates the need for the proposal.
4. The benefits of the proposal are expected to exceed the costs of applying it.

In many situations, prior to clearance, the FASB will propose suggestions, many of which are included in the documents.

Introduction and Background

.01 In 1981, the Financial Accounting Standards Board (FASB) issued Statement of Financial Accounting Standards No. 53, *Financial Reporting by Producers and Distributors of Motion Picture Films*. FASB Statement No. 53 extracted specialized accounting and reporting principles and practices from the American Institute of Certified Public Accountants (AICPA) Industry Accounting

Guide *Accounting for Motion Picture Films*, and AICPA Statement of Position (SOP) 79-4, *Accounting for Motion Picture Films*, and established financial accounting and reporting standards for **producers** or **distributors** of films.¹

.02 Since FASB issued FASB Statement No. 53, extensive changes have occurred in the film industry. Through 1981, the majority of a film's **revenue** resulted from distribution to movie theaters and free television. Since that time, numerous additional forms of exploitation (such as home video, satellite and cable television, and pay-per-view television) have come into existence, and international revenue has increased in significance. Concurrent with these changes, significant variations in the application of FASB Statement No. 53 have arisen.

.03 In 1995, in response to concerns raised by constituents, the FASB requested that the AcSEC of the AICPA develop an SOP providing guidance on the accounting and financial reporting requirements for producers or distributors of films. In September 1998, the FASB concluded that it would rescind FASB Statement No. 53 when AcSEC completed its project. An **entity** that previously was subject to the requirements of FASB Statement No. 53 should follow the guidance in this SOP. This SOP and FASB Statement No. 139, *Rescission of FASB Statement No. 53 and Amendments to FASB Statements No. 63, 89, and 121*, are simultaneously effective for fiscal years beginning after December 15, 2000.

.04 AcSEC issued an exposure draft of a proposed SOP, *Accounting by Producers and Distributors of Films*, on October 16, 1998. AcSEC received twenty-eight comment letters in response to the exposure draft. See the section entitled "Basis for Conclusions" for a discussion of AcSEC's response to the comment letters received.

Scope

.05 The guidance in this SOP applies to all kinds of films, except where specifically noted below, and is applicable to all producers or distributors that own or hold rights to distribute or exploit films. For purposes of this SOP, films are defined as feature films, television specials, television series, or similar products (including animated films and television programming) that are sold, licensed, or exhibited, whether produced on film, video tape, digital, or other video recording format. This SOP does not apply to the following:

- a. Activities or transactions within the scope of FASB Statement No. 50, *Financial Reporting in the Record and Music Industry* (For example, accounting for the creation and distribution of recorded music products is within the scope of FASB Statement No. 50, whereas accounting for the cost of acquiring music rights for use in a film is within the scope of this SOP.)
- b. Activities or transactions within the scope of FASB Statement No. 51, *Financial Reporting by Cable Television Companies*
- c. Activities or transactions within the scope of FASB Statement No. 63, *Financial Reporting by Broadcasters*
- d. Activities or transactions within the scope of FASB Statement No. 86, *Accounting for the Costs of Computer Software to Be Sold, Leased, or Otherwise Marketed*

¹ Terms defined in the glossary [paragraph .134] are set in boldface type the first time they appear in this SOP.

- e. Activities or transactions within the scope of SOP 97-2, *Software Revenue Recognition* [section 10,700]
- f. Products within the scope of Emerging Issues Task Force (EITF) Issue No. 96-6, "Accounting for the Film and Software Costs Associated with Developing Entertainment and Educational Software Products"

Conclusions

Revenue Recognition—Basic Principles

.06 A licensing arrangement for a single film or multiple films involves the transfer of a single right or a group of rights. An entity may license films to customers such as distributors, theaters, exhibitors, or other licensees on either an exclusive or nonexclusive basis in a particular **market and territory**. The terms of licensing arrangements may vary significantly from contract to contract. In common licensing arrangements, the license fee may be fixed in amount (flat fee) or may be based on a percentage of the customer's revenue (variable fee). When based on a percentage of a customer's revenue, an arrangement may include a **nonrefundable minimum guarantee**, which may be paid in advance or over a license period. The terms of a licensing arrangement may allow a producer to exercise direct control over the distribution of a film, or may transfer that control to a distributor, exhibitor, or other licensee.

.07 An entity should recognize revenue from a **sale** or licensing arrangement of a film when all of the following conditions are met.

- a. Persuasive evidence of a sale or licensing arrangement with a customer exists.
- b. The film is complete and, in accordance with the terms of the arrangement, has been delivered or is available for immediate and unconditional delivery.
- c. The license period of the arrangement has begun and the customer can begin its exploitation, exhibition, or sale.
- d. The arrangement fee is fixed or determinable.
- e. Collection of the arrangement fee is reasonably assured.

If an entity does not meet any one of the preceding conditions, the entity should defer recognizing revenue until all of the conditions are met.

.08 If an entity recognizes a receivable in its balance sheet for advances presently due pursuant to an arrangement for any form of distribution, exhibition, or exploitation prior to the date of revenue recognition, or an entity receives cash payments under such an arrangement prior to revenue recognition, it should also recognize an equivalent liability for deferred revenue until the entity meets all of the conditions of paragraph .07. If an entity sells or otherwise transfers to a third party that receivable, the liability for deferred revenue established pursuant to the preceding sentence should not be reduced, and revenue for the film should not be recognized, until the conditions of paragraph .07 are met. Amounts scheduled to be received in the future pursuant to an arrangement for any form of distribution, exploitation, or exhibition should not be recognized as a receivable prior to the time those amounts are presently due or have been recognized as revenue pursuant to paragraph .07, if earlier.

Revenue Recognition—Details

Persuasive Evidence of an Arrangement

.09 Persuasive evidence of a licensing arrangement is provided solely by a contract or other legally enforceable documentation that sets forth, at a minimum, the license period, the film or films affected, the rights transferred, and the consideration to be exchanged. An entity should not recognize revenue if factors raise significant doubt as to the obligation or ability of either party to perform under the terms of an arrangement.

.10 An entity should have forms of verifiable evidence, such as a contract, a purchase order, or an online authorization, to document the mutual understanding of an arrangement. That evidence should include correspondence received from the customer that details the mutual understanding of the arrangement between the customer and the entity, or evidence that the customer has acted in accordance with such arrangement.

Delivery

.11 In a licensing arrangement that requires the physical delivery of a product to a customer, an entity should not recognize revenue until such delivery is complete. If a licensing arrangement is silent about delivery, physical delivery is required in order to recognize revenue.

.12 Certain licensing arrangements may not require immediate or direct physical delivery of a film to a customer. In lieu of immediate delivery, an arrangement may provide the customer with immediate and unconditional access to a film print held by the entity or authorization for the customer to order a film laboratory to make the film immediately and unconditionally available for the customer's use (a lab access letter). In such cases, if the film is complete and available for immediate delivery, the entity has met the conditions of paragraph .07(b).

.13 If a licensing arrangement requires an entity to make significant changes to a film after its initial availability to a customer, the arrangement does not meet the delivery condition in paragraph .07(b). In such instances, the entity should not recognize revenue until it makes those significant changes and meets all of the conditions of paragraph .07. Significant changes are defined as those changes that are additive to a film; that is, an arrangement requires an entity to create new or additional content after the film is initially available to the customer. For example, reshooting a scene or creating additional special effects are significant changes. Mere insertion or addition of preexisting film footage, addition of dubbing or subtitles (which by definition is done to existing footage), removal of offensive language, reformatting a film to fit a broadcaster's screen dimensions, and adjustments to allow for the insertion of commercials are all examples of changes to a film that are not significant and do not preclude revenue recognition prior to their completion. The costs incurred for significant changes should be added to **film costs** and subsequently charged to expense when an entity recognizes the related revenue; the costs expected to be incurred for insignificant changes should be accrued and charged to expense if an entity begins to recognize revenue from the arrangement before incurring those costs.

Availability

.14 Certain arrangements restrict a customer from beginning its initial exploitation, exhibition, or sale of a film. For example, the imposition of a street

date (the initial date when home video products may be sold or displayed for rental) defines the period in time when a customer's exploitation rights begin. In such instances, an entity should not recognize related revenue until the restriction has expired. Additionally, if conflicting agreements impose restrictions on the initial exploitation, exhibition, or sale of a film by a customer in a particular territory or market, an entity should not recognize revenue until the restrictions lapse and it meets all of the other conditions of paragraph .07.

Fixed or Determinable Fee

.15 *Flat Fees.* If a licensing arrangement covering a single film provides that an entity will receive a flat fee, then the amount of that fee is considered fixed and determinable. In such instances, the entity should recognize the entire amount of the license fee as revenue when it has met all of the other conditions of paragraph .07.

.16 If a licensing arrangement provides for a flat fee payable with respect to multiple films (including films not yet produced or completed), an entity should allocate the amount of the fee to each individual film, by market and territory based on relative fair values of the rights to exploit each film under the licensing arrangement. An entity should base the allocations to a film or films not yet produced or completed on the amounts refundable if the entity does not ultimately complete and deliver the films to the customer. The entity should allocate the remaining flat fee to completed films based on the relative fair values of the rights to exploit those films pursuant to the licensing arrangement. Once made, those allocations should not be subject to later adjustment. An entity should recognize amounts allocated to individual films as revenue when it meets all of the conditions of paragraph .07 with respect to each individual film by market and territory. If an entity cannot determine relative fair values of the rights to exploit those films, then the fee is not fixed or determinable and the entity should not recognize revenue until it can make such a determination and it meets all of the conditions of paragraph .07.

.17 Paragraph 7 of FASB Statement No. 121, *Accounting for the Impairment of Long-Lived Assets and for Long-Lived Assets to Be Disposed Of*,^{*} provides a hierarchy of methods for determining fair value. Because quoted market prices (the most preferred method) are usually not available, an entity should estimate the fair value of the rights to exploit an individual film that is part of a multiple film arrangement (as discussed in paragraph .16) by using the best information available in the circumstances with the objective of measuring the amount the entity believes it would have received had it entered into a license arrangement that grants the same rights to the film separately rather than as part of the multiple film arrangement. A discounted cash flows model is often used to estimate fair value. Paragraphs 39 to 71 of FASB Statement of Financial Accounting Concepts No. 7, *Using Cash Flow Information and Present Value in Accounting Measurements*, provide guidance on the traditional and expected cash flow approaches to present value measurements. An entity's estimates of cash flows used in determining the fair value of the rights to exploit an individual film that is part of a multiple film arrangement should be consistent with the rights granted for that film under the multiple film arrangement (for example, the length of the license period, and any limitations on the method, timing, or frequency of exploitation).

.18 *Variable Fees.* An entity's arrangement fee may be based on a percentage or share of a customer's revenue from the exhibition or other exploitation

^{*} FASB Statement No. 144, *Accounting for the Impairment or Disposal of Long-Lived Assets*, supersedes FASB Statement No. 121. [Footnote added, October 2002, to reflect conforming changes necessary due to the issuance of FASB Statement No. 144.]

of a film. In such instances, and when the entity meets all of the conditions of paragraph .07, the entity should recognize revenue as the customer exhibits or exploits the film.

.19 Nonrefundable Minimum Guarantees. In certain licensing arrangements that provide for variable fees, a customer guarantees and pays or agrees to pay an entity a nonrefundable minimum amount that is applied against the variable fees on a film or films that are not **cross-collateralized**. In such arrangements, the amount of the nonrefundable minimum guarantee is considered fixed and determinable, and the entity should recognize the minimum guarantee as revenue when it has met all of the other conditions of paragraph .07.

.20 If a licensing arrangement provides for a nonrefundable minimum guarantee that is applied against variable fees from a group of films on a cross-collateralized basis, the amount of the minimum guarantee applicable to each film cannot be objectively determined. Consequently, the entity should recognize revenue in such arrangements in accordance with the provisions of paragraph .18. If, at the end of the license period, a portion of the nonrefundable minimum guarantee remains unearned, an entity should recognize the remaining guarantee as revenue by allocating it to the individual films based on their relative performance under the arrangement.

Barter Revenue

.21 An entity sometimes licenses programming to television stations in exchange for a specified amount of advertising time on those stations. These exchanges qualify as nonmonetary exchanges and an entity should account for these kinds of exchanges in accordance with Accounting Principles Board Opinion (APB) No. 29, *Accounting for Nonmonetary Exchanges*, as interpreted by EITF Issue No. 93-11, "Accounting for Barter Transactions Involving Barter Credits."

Modifications of Arrangements

.22 If, at any time during a licensing arrangement, an entity and its customer agree to extend an existing arrangement (and all of the provisions in paragraph .07 are met), the accounting for the consideration received for the extension depends on whether the consideration is a flat fee or a variable fee. If the consideration is a flat fee, the entity should account for the consideration upon the execution of the extension in accordance with the provisions of paragraphs .15 and .16 of this SOP. If the consideration is a variable fee, the entity should follow the guidance set forth in paragraph .18. If the consideration is a minimum guarantee, the entity should follow the guidance set forth in paragraphs .19 and .20.

.23 If, at any time during a licensing arrangement, the parties agree to change the provisions of the licensing arrangement, other than by extending the license period (as discussed in paragraph .22), the entity should consider the revised arrangement as a new arrangement and account for it in accordance with the provisions of this SOP. At the time the old arrangement is terminated, the entity should accrue and expense associated costs or reverse previously reported revenue for refunds and concessions (an example of which is agreeing to a below market rate license fee), to terminate the old arrangement. For example, if an original arrangement was a fixed fee and the new arrangement is a smaller fixed fee with a variable component, the entity should reduce revenue for the current period for the excess of the original fixed fee previously reported as revenue over the new fixed fee and earned variable component to date. It should also adjust accumulated film cost amortization and accrued participation costs attributable to that excess. In addition, the entity should account for the new arrangement fee in accordance with this SOP.

Returns and Price Concessions

.24 The contract provisions of an arrangement and an entity's policies and past actions related to granting concessions or accepting product returns can determine whether a fee is fixed or determinable. For an arrangement that includes a right-of-return provision or if an entity's past practices allow for returns, an entity must meet all of the conditions in FASB Statement No. 48, *Revenue Recognition When Right of Return Exists*, in order for it to recognize revenue. Those conditions include a requirement that the entity can reasonably estimate the amount of future returns.

.25 An example of how contractual provisions or an entity's customary business practices related to granting price concessions can affect the determination of revenue recognition is as follows. In the home video business, customers may be granted price concessions on previously purchased and unsold product if an entity subsequently reduces its wholesale prices (commonly referred to as price protection). In such cases, an entity should provide appropriate allowances at the date of revenue recognition. If an entity is unable to reasonably and reliably estimate future price concessions, or if significant uncertainties exist regarding an entity's ability to maintain its prices, the corresponding revenue is not fixed or determinable. Consequently, the entity should not recognize revenue until it can make reasonable and reliable estimates of the effects of future price changes.

Licensing of Film-Related Products

.26 An entity should not recognize revenue from licensing arrangements to market film-related products until it releases the corresponding film.

Present Value

.27 Revenue recognized in connection with a licensing arrangement should represent the present value of the license fee as of the date that an entity first recognizes the revenue, computed in accordance with APB Opinion 21, *Interest on Receivables and Payables*.

Costs and Expenses

.28 The costs of producing a film and bringing that film to market consist of film costs, **participation costs**, **exploitation costs**, and manufacturing costs.

Film Costs—Capitalization

.29 An entity should report film costs as a separate asset on its balance sheet. An entity should account for interest costs related to the production of a film in accordance with the provisions in FASB Statement No. 34, *Capitalization of Interest Cost*.

.30 Production overhead, a component of film costs, includes allocable costs of individuals or departments with exclusive or significant responsibility for the production of films. Production overhead should not include administrative and general expenses, the costs of certain overall deals, as discussed in paragraph .31, or charges for losses on properties sold or abandoned, as discussed in paragraph .32.

.31 An entity may enter into an arrangement known as an *overall deal*, whereby it compensates a producer or other creative individual for the exclusive

or preferential use of that party's creative services. An entity should charge the costs of overall deals that cannot be identified with specific projects to expense as they are incurred over the related period of time. An entity should record a reasonable proportion of costs of overall deals as specific project film costs to the extent those costs are directly related to the acquisition, adaptation, or development of specific projects. If related to properties as discussed in paragraph .32, an entity should include such amounts in the cost of properties subject to the periodic review. An entity should not allocate to specific project film costs amounts that it had previously expensed.

.32 Film costs ordinarily include expenditures for properties (such as film rights to books or stage plays, or original screenplays) that generally must be adapted to serve as the basis for the production of a particular film. An entity will add the cost of adaptation or development to the cost of the particular property. An entity should periodically review properties in development to determine whether they will ultimately be used in the production of a film. When an entity determines that a property will not be used (disposed of), it should recognize any loss by a charge to the income statement. It should be presumed that an entity will dispose of a property (whether by sale or abandonment) if it has not been **set for production** within three years from the time of the first capitalized transaction. An entity should measure the loss as the amount by which the carrying amount of the project exceeds its fair value. Amounts written off should not be subsequently reestablished as assets. Unless management, having the authority to approve the action, has committed to a plan to sell such property, the rebuttable presumption is that the entity will abandon the property and, as such, its fair value should be zero.

.33 For an episodic television series, the following additional guidance for film costs applies. Ultimate revenue for an episodic television series can include estimates from the initial market and secondary markets, as discussed in paragraph .39(b).² Until an entity can establish estimates of secondary market revenue in accordance with paragraph .39(b), capitalized costs for each episode produced should not exceed an amount equal to the amount of revenue contracted for that episode. An entity should expense as incurred film costs in excess of this limitation on an episode-by-episode basis, and an entity should not restore such amounts as film cost assets in subsequent periods. An entity should expense all capitalized costs (including set costs) for each episode as it recognizes the related revenue for each episode. Once an entity can establish estimates of secondary market revenue in accordance with paragraph .39(b), the entity should capitalize subsequent film costs. An entity should amortize such capitalized film costs in accordance with the provisions in paragraphs .34 through .37, and it should evaluate such costs for impairment in accordance with paragraph .44.

Film Costs Amortization; Participation Cost Accruals

.34 An entity should amortize film costs and accrue (expense) participation costs using the individual-film-forecast-computation method, which amortizes or accrues (expenses) such costs in the same ratio that current period actual revenue (numerator) bears to estimated remaining unrecognized ultimate revenue as of the beginning of the current fiscal year (denominator). That is, (a) unamortized film costs as of the beginning of the current fiscal year are

² In this context, *initial market* is the first market of exploitation in each territory, whether that market is a broadcast or cable television network, first-run syndication, or other. *Secondary markets* are any markets other than the initial market.

multiplied by the individual-film-forecast-computation method fraction and (b) unaccrued (that is, not yet expensed) ultimate participation costs at the beginning of the current fiscal year are multiplied by the individual-film-forecast-computation method fraction. In this way, in the absence of changes in estimates, film costs are amortized and participation costs are accrued (expensed) in a manner that yields a constant rate of profit over the ultimate period, as described in paragraph .39(a), for each film before exploitation costs, manufacturing costs, and other period expenses. An entity should accrue a liability for participation costs only if it is probable that there will be a sacrifice of assets to settle its obligation under the terms of the participation agreement. At each balance sheet date, accrued participation costs should not be less than the amounts that an entity is obligated to pay as of that date. An entity should begin amortization of capitalized film costs and accrual (expensing) of participation costs when a film is released and it begins to recognize revenue from that film.

.35 In the absence of revenue from third parties that is directly related to the exhibition or exploitation of a film, an entity should make a reasonably reliable estimate of the portion of unamortized film costs that is representative of the utilization of the film in that exhibition or exploitation. An entity should expense such amounts as it exhibits or exploits the film. (For example, a cable entity that does not accept advertising on its cable channel may produce a film and show it on that channel. In this example, the cable entity receives subscription fees from third parties that are not directly related to a particular film.) Consistent with the underlying premise of the individual film-forecast-computation method, all revenue should bear a representative amount of the amortization of film costs during the ultimates period.

.36 As a result of uncertainties in the estimating process, actual results may vary from estimates. An entity should review and revise estimates of ultimate revenue and participation costs as of each reporting date to reflect the most current available information. If estimates are revised, an entity should determine a new denominator that includes only the ultimate revenue from the beginning of the fiscal year of change (that is, ultimate revenue changes are treated prospectively as of the beginning of the fiscal year of change). The numerator (revenue for the current fiscal year) is unaffected by the change. An entity should apply the revised fraction to the net carrying amount of unamortized film costs and to the film's unaccrued (that is, not yet expensed) ultimate participation costs as of the beginning of the fiscal year, and the difference between expenses determined using the new estimates and any amounts previously expensed during that fiscal year should be charged or credited to the income statement in the period (for example, the quarter) during which the estimates are revised.

.37 Multiple seasons of an episodic television series that meets the conditions of paragraph .39(b) to include estimated secondary market revenue in ultimate revenue is considered to be a single product, with multiple seasons of the series combined for purposes of applying the individual film-forecast-computation method.

Ultimate Revenue

.38 Ultimate revenue to be included in the denominator of the individual-film-forecast-computation method fraction should include estimates of revenue that is expected to be recognized by an entity from the exploitation, exhibition, and sale of a film in all markets and territories, subject to the limitations set forth in paragraph .39.

.39 Ultimate revenue should be limited by the following.

- a. For films other than episodic television series, ultimate revenue should include estimates over a period not to exceed ten years following the date of the film's initial release. For episodic television series, ultimate revenue should include estimates of revenue over a period not to exceed ten years from the date of delivery of the first episode or, if still in production, five years from the date of delivery of the most recent episode, if later. For previously released films acquired as part of a film library, ultimate revenue should include estimates over a period not to exceed twenty years from the date of acquisition. For purposes of this SOP, an entity should categorize as part of a film library only those individual films whose initial release dates were at least three years prior to the acquisition date.
- b. For episodic television series, ultimate revenue should include estimates of secondary market revenue (that is, revenue from markets other than the initial market) for produced episodes only if an entity can demonstrate through its experience or industry norms that the number of episodes already produced, plus those for which a **firm commitment** exists and the entity expects to deliver, can be licensed successfully in the secondary market.
- c. Ultimate revenue should include estimates of revenue from a market or territory only if persuasive evidence exists that such revenue will occur, or if an entity can demonstrate a history of earning such revenue in that market or territory. Ultimate revenue should include estimates of revenue from newly developing territories only if an existing arrangement provides persuasive evidence that an entity will realize such amounts.
- d. Ultimate revenue should include estimates of revenue from licensing arrangements with third parties to market film-related products only if persuasive evidence exists that such revenue from that arrangement will occur for that particular film (such as a signed contract to receive a nonrefundable minimum guarantee or a nonrefundable advance) or if an entity can demonstrate a history of earning such revenue from that form of arrangement.
- e. Ultimate revenue should include estimates of the portion of the wholesale or retail revenue from an entity's sale of peripheral items (such as toys and apparel) that is attributable to the exploitation of themes, characters, or other contents related to a particular film only if the entity can demonstrate a history of earning such revenue from that form of exploitation in similar kinds of films. For example, an entity may conclude that the portion of revenue from the sale of peripheral items that it should include in ultimate revenue is an estimate of what would be earned by the entity if rights for such form of exploitation had been granted under licensing arrangements with third parties. Ultimate revenue should not, however, include estimates of the entire amount of wholesale or retail revenue from an entity's sale of peripheral items.
- f. Ultimate revenue should not include estimates of revenue from unproven or undeveloped technologies.
- g. Ultimate revenue should not include estimates of wholesale promotion or advertising reimbursements to be received from third parties; an entity should offset such amounts against exploitation costs.

- h.* Ultimate revenue should not include estimates of amounts related to the sale of film rights for periods after those identified in paragraph .39(a).

.40 An entity should not discount ultimate revenue to its present value except as required by the provisions in paragraph .27. All foreign currency estimates of future revenues should be based on current spot rates. Ultimate revenue should not include amounts representing projections for future inflation.

Ultimate Participation Costs

.41 Estimates of unaccrued (that is, not yet expensed) ultimate participation costs are used in the individual-film-forecast-computation method to arrive at current period participation cost expense. Such costs should be determined using assumptions that are consistent with an entity's estimates of film costs, exploitation costs, and ultimate revenue, as limited by the provisions in paragraph .39. If, at any balance sheet date, the recognized participation costs liability exceeds the estimated unpaid ultimate participation costs for an individual film, the excess liability should be reduced with an offsetting credit to unamortized film costs. To the extent that an excess liability exceeds unamortized film costs for that film, it should be credited to income.

.42 A film may continue to generate revenue after its film costs are fully amortized. When revenue is recorded on fully amortized films, an entity should accrue associated participation costs as that revenue is recognized.

Film Costs Valuation

.43 The following are examples of events or changes in circumstances that indicate that an entity should assess whether the fair value of a film (whether completed or not) is less than its unamortized film costs.

- a.* An adverse change in the expected performance of a film prior to release
- b.* Actual costs substantially in excess of budgeted costs
- c.* Substantial delays in completion or release schedules
- d.* Changes in release plans, such as a reduction in the initial release pattern
- e.* Insufficient funding or resources to complete the film and to market it effectively
- f.* Actual performance subsequent to release fails to meet that which had been expected prior to release

.44 If an event or change in circumstance indicates that an entity should assess whether the fair value of a film is less than its unamortized film costs, the entity should determine the fair value of the film (the determination of which is affected by estimated future exploitation costs still to be incurred) and write off to the income statement the amount by which the unamortized capitalized costs exceeds the film's fair value. Exploitation costs incurred after such a write-off should be accounted for in accordance with the provisions of paragraph .49. An entity should treat the reduced amount of capitalized film costs that have been written down to fair value at the close of an annual fiscal period as the cost for subsequent accounting purposes, and an entity should not subsequently restore any amounts previously written off.

.45 As discussed in paragraph .17, a discounted cash flows model is often used to estimate fair value. If applicable, future cash flows based on the terms of any existing contractual arrangements, including cash flows over existing license periods without consideration of the limitations set forth in paragraph .39, should be included. An entity should consider the following factors, among others, in estimating future cash inflows for a film: (a) if previously released, the film's performance in prior markets, (b) the public's perception of the film's story, cast, director, or producer, (c) historical results of similar films, (d) historical results of the cast, director, or producer on prior films, and (e) running time of the film. In determining a film's fair value, it is also necessary to consider those cash outflows necessary to generate the film's cash inflows. Therefore, an entity should incorporate, if applicable, its estimates of future costs to complete a film, future exploitation and participation costs, or other necessary cash outflows in its determination of fair value when using a discounted cash flows model.

.46 When using the traditional discounted cash flow approach to estimate the fair value of a film, the relevant future cash inflows and outflows should represent the entity's estimate of the most likely cash flows. When determining the fair value of a film using the expected cash flows approach, all possible relevant future cash inflows and outflows should be probability weighted by period and the estimated mean or average by period should be used.

.47 When determining the fair value of a film using a traditional discounted cash flow approach, the discount rate(s) should not be an entity's incremental borrowing rate(s), liability settlement rate(s), or weighted average cost of capital as those rates typically do not reflect the risks associated with a particular film. The discount rate(s) should consider the time value of money and the expectations about possible variations in the amount or timing of the most likely cash flows and an element to reflect the price market participants would seek for bearing the uncertainty inherent in such an asset as well as other factors, sometimes unidentifiable, including illiquidity and market imperfections. When determining the fair value of a film using the expected cash flow approach, the discount rate(s) also would consider the time value of money. Because they are reflected in the expected cash flows, there would be no adjustment for possible variations in the amounts or timing of those cash flows. If not reflected in risk-adjusted expected cash flows, an additional element to reflect the price market participants would seek for bearing the uncertainty inherent in such an asset as well as other factors, sometimes unidentifiable, including illiquidity and market imperfections, should be added to the discount rate(s).

Subsequent Events

.48 For films released before or after the date of the balance sheet for which evidence of the possible need for a write-down of unamortized film costs occurs after the date of the balance sheet but before an entity issues its financial statements, a rebuttable presumption exists that the conditions leading to the write-off existed at the date of the balance sheet. In such situations, an entity should adjust its financial statements for the effect of any changes in estimates resulting from the use of the subsequent evidence. An entity can overcome the rebuttable presumption if it can demonstrate that the conditions leading to the write-down did not exist at the date of the balance sheet.

Exploitation Costs

.49 An entity should account for advertising costs in accordance with the provisions of SOP 93-7, *Reporting on Advertising Costs* [section 10,590]. All other exploitation costs, including marketing costs, should be expensed as incurred.

Manufacturing Costs

.50 An entity should charge manufacturing and/or duplication costs of products for sale, such as videocassettes and digital video discs, to expense on a unit-specific basis when the related product revenue is recognized. An entity should, at each balance sheet date, evaluate inventories of such products for net realizable value and obsolescence exposures, with appropriate adjustments recorded as necessary. An entity should charge the cost of theatrical **film prints** to expense over the period benefited.

Presentation and Disclosure

.51 If an entity presents a classified balance sheet, it should classify film costs as noncurrent on the face of the balance sheet. Regardless of whether an entity presents a classified or unclassified balance sheet, it should disclose in the notes to the financial statements the portion of the costs of its completed films that are expected to be amortized during the upcoming operating cycle, which is presumed to be twelve months. An entity should disclose its operating cycle if it is other than twelve months.

.52 An entity should disclose the components of film costs (including released, completed and not released, in production, or in development or preproduction) separately for theatrical films and direct-to-television product.

.53 An entity should disclose the percentage of unamortized film costs for released films, excluding acquired film libraries, that it expects to amortize within three years from the date of the balance sheet. If that percentage is less than 80 percent, an entity should provide additional information, including the period required to reach an amortization level of 80 percent. For acquired film libraries, an entity should disclose the amount of remaining unamortized costs, the method of amortization, and the remaining amortization period.

.54 An entity should disclose the amount of accrued participation liabilities that it expects to pay during the upcoming operating cycle.

.55 An entity should report cash outflows for film costs, participation costs, exploitation costs, and manufacturing costs as operating activities in the statement of cash flows, and it should include the amortization of film costs in the reconciliation of net income to net cash flows from operating activities.

.56 An entity should disclose its methods of accounting for revenue, film costs, participation costs, and exploitation costs.

.57 In accordance with paragraph 33 of APB Opinion 20, *Accounting Changes*, and paragraph 26 of APB Opinion 28, *Interim Financial Reporting*, an entity should disclose the effect on income before extraordinary items, net income, and related per share amounts of the current fiscal period for a change in estimate that affects several future periods.

.58 An entity should disclose events occurring subsequent to the date of the balance sheet that do not require an adjustment to the financial statements but that are of such a nature that disclosure of them is required to keep the financial statements from being misleading.

Amendment to Other Guidance

.59 This amends SOP 93-7 [section 10,590]. The following footnote is added to "FASB Statement No. 53" in the Appendix of SOP 93-7 [section 10,590.81].

In 2000, the FASB rescinded FASB Statement No. 53 and AcSEC issued SOP 00-2, Accounting by Producers or Distributors of Films. The provisions of SOP 93-7 apply to entities within the scope of SOP 00-2.

Effective Date and Transition

.60 This SOP is effective for financial statements for fiscal years beginning after December 15, 2000. Earlier application is encouraged. The cumulative effect of changes in accounting principles caused by adopting the provisions of this SOP should be included in the determination of net income in conformity with paragraph 20 of APB Opinion 20. Disclosure of pro forma effects of retroactive application (APB Opinion 20, paragraph 21) is not required. An entity should not restate previously issued annual financial statements.

**The provisions of this Statement need
not be applied to immaterial items.**

Basis for Conclusions

Scope

.61 This SOP applies to all kinds of films, including an episodic television series. However, as a result of the unique nature of an episodic television series, AcSEC decided to provide additional guidance in this area. In response to some respondents to the exposure draft of the SOP, AcSEC reorganized the SOP to clearly distinguish between the accounting requirements for all kinds of films and the additional guidance for an episodic television series. The requirements of this SOP do not apply to transactions or activities within the scope of other authoritative literature listed in paragraph .05. The requirements of this SOP apply to films exploited by the entity directly, or licensed or sold to others. AcSEC observed that even though an entity may be considered to be primarily a film enterprise, it is still subject to generally accepted accounting principles (GAAP) besides those addressed in this SOP, for example, when involved with a transaction for the licensing of record masters, software development, and so forth.

Revenue Recognition

Basic Principles

.62 The basic standard for revenue recognition is set forth in paragraph 83 of FASB Concepts Statement No. 5, *Recognition and Measurement in Financial Statements of Business Enterprises*, which provides that "[revenue] recognition involves consideration of two factors, (a) being realized or realizable and (b) being earned, with sometimes one and sometimes the other being the more important consideration."

.63 **Exclusivity and Substantially All.** Paragraph 7 of the exposure draft proposed that, in addition to the conditions in paragraph 6 of that exposure draft, a licensing arrangement should transfer substantially all of the

benefits and risks incident to ownership of a film on an exclusive basis for an individual market and territory in order for an entity to account for the transaction as a sale, and thus recognize revenue immediately. AcSEC based that concept on FASB Statement No. 13, *Accounting for Leases*, as it relates to the timing of revenue recognition when distinguishing between sales-type leases and operating leases. Therefore, under paragraph 7 of the exposure draft, an entity would have recognized revenue from a nonexclusive arrangement in a manner similar to an operating lease.

.64 Based on the arguments presented in the comment letters to the exposure draft, AcSEC decided that exclusivity should not be one of the conditions for revenue recognition in the film industry. AcSEC acknowledges that, under an exclusivity arrangement, the value of a film license to a customer has two major components: (a) the customer's right to use the film (in accordance with the license arrangement) and (b) the customer's right to use the film exclusively in a particular market and territory (which thereby restricts the entity's right to license the film to other customers). Therefore, for an exclusive license arrangement, AcSEC considered requiring bifurcation of the total license fee between the two major components. Under that scenario, an entity would recognize revenue from the fees allocated to the first component in accordance with the conditions of paragraph 6 of the exposure draft and it would recognize revenue on the fees allocated to the second component ratably over the license period.

.65 AcSEC rejected the bifurcation approach primarily because it believes that the approach is not operational. Also, AcSEC agrees with many of the respondents to the exposure draft who noted that the "substantially all" condition of paragraph 7 was subjective and, if kept as a revenue recognition condition, could lead to diversity in practice. AcSEC concluded that the approach proposed in the exposure draft was not operational.

.66 AcSEC also acknowledges the arguments made by some respondents to the exposure draft who noted that exclusivity, even though it may be part of licensing arrangements, is becoming less meaningful as entities are exploiting films concurrently in the same territories through various marketing approaches, such as pay-per-view and home video.

.67 A number of respondents to the exposure draft and AcSEC believe that if paragraph 7 of the exposure draft was maintained, AcSEC would need to more narrowly define *market* and *territory* to ensure comparability in financial reporting. Ultimately, AcSEC needed to choose between (a) attempting to provide restrictive definitions, which could lead to less desirable revenue recognition in certain circumstances, or (b) removing the requirements of paragraph 7 of the exposure draft, which would result in earlier but more consistent revenue recognition within and between entities. AcSEC believes that it cannot and should not define those terms narrowly. AcSEC believes that the definitions of market and territory should be sufficiently flexible to allow each entity to designate its markets and territories based on the way it conducts business. Accordingly, AcSEC decided not to include the provisions of paragraph 7 of the exposure draft in this SOP.

.68 Customer Acceptance. Some respondents to the exposure draft believe that customer acceptance of a film should be an explicit condition of revenue recognition. Those respondents believe that this SOP should be consistent with paragraph 20 of SOP 97-2 [section 10,700.20]. AcSEC appreciates the arguments of those who desire complete consistency with the revenue recognition criteria of SOP 97-2 [section 10,700]. However, because of the rapid

technological changes of software, and for other reasons, AcSEC believes that the differences between licensing arrangements of software and films may be significant and could result in different conclusions on revenue recognition. SOP 97-2 [section 10,700] addresses software arrangement under which customer acceptance is most often evidenced by physical delivery. In the film industry, physical delivery may often not occur until well after the point at which the customer's license period begins and the film is complete and available for immediate and unconditional delivery at the customer's request. Therefore, AcSEC concluded that the customer acceptance condition of this SOP should not be identical to that of SOP 97-2 [section 10,700]. AcSEC believes that the delivery conditions set out in paragraphs .11 through .14 of this SOP adequately address the issue of customer acceptance.

.69 Sales and Licensing. Paragraph .07 of the SOP provides the revenue recognition conditions for a sale or licensing arrangement. Though most of the SOP provides guidance on what is commonly understood in the film industry as licensing arrangements, the conditions of paragraph .07 also apply to an entity's outright sale of its rights to a film. If the price from the sale of a film includes a variable element (as opposed to a fixed fee sale), AcSEC acknowledges that the application of the individual-film-forecast-computation method results in recognizing a gain/loss that is different than that calculated using a traditional sales model. However, AcSEC believes that by treating the accounting for an outright sale with a variable element similar to that of a license arrangement with a variable element, the SOP will help prevent diversity in practice because entities (a) will have no accounting reason to structure transactions as sales versus licenses and (b) will not have to determine which license arrangements are in-substance sales.

Persuasive Evidence of an Arrangement

.70 AcSEC understands that practice in the film industry varies regarding the use of contracts for the purpose of documenting license arrangements. Though licensing arrangements are normally documented by contracts, AcSEC understands that sales or exploitation arrangements in certain sectors of the industry are evidenced by documentation other than a contract. For example, customer orders in direct home video distribution are normally evidenced by written or on-line purchase orders. AcSEC believes that such documentation is sufficient to provide persuasive evidence of an arrangement. Accordingly, AcSEC concluded that documentation other than a contract can be sufficient evidence of an arrangement.

Delivery

.71 AcSEC believes that, for most product sales and licenses, an entity should not recognize revenue until it delivers the product to the customer. Recognition of revenue on delivery is consistent with paragraphs 83(b) and 84 of FASB Concepts Statement No. 5. Paragraph 83(b) provides the following guidance for recognition of revenue.

Revenues are not recognized until earned. An entity's revenue-earning activities involve *delivering* or producing goods, rendering services, or other activities that constitute its ongoing major or central operations, and revenues are considered to have been earned when the entity has substantially accomplished what it must do to be entitled to the benefits represented by the revenues.
[Footnote omitted] [Emphasis added]

Paragraph 84 states that in recognizing revenues and gains:

The two conditions [for revenue recognition] (being realized or realizable and being earned) are usually met by the time product or merchandise is delivered...to customers, and revenues...are commonly recognized at time of sale (usually meaning *delivery*). [Emphasis added]

.72 As discussed in paragraph .12 of this SOP, rather than requiring immediate or direct delivery of a film print to a customer, certain licensing arrangements in the film industry require only that an entity grant the customer immediate and unconditional access to the film. Once an entity provides access, the licensing arrangement obligates the customer to pay for the film regardless of whether the customer requests or receives the film. AcSEC believes that when an entity makes a completed film available to a customer, it “has substantially accomplished what it must do to be entitled to the benefits represented by the revenues” (as required by paragraph 83(b) of FASB Concepts Statement No. 5). In such arrangements, not physically delivering the film (often as a result of a customer not requesting the film even though the license period has begun) is not a factor sufficient to preclude revenue recognition. Therefore, AcSEC believes that an entity has complied with the delivery requirements of this SOP when the entity makes the film available to the customer and meets the other conditions of paragraph .07. Further, AcSEC believes that if the film is at a film laboratory, providing the customer with unconditional and immediate access to the film is a prerequisite for revenue recognition. If an arrangement is silent as to delivery, AcSEC concluded that physical delivery is an inherent requirement of revenue recognition.

.73 Many licensing arrangements require an entity to make changes to a film after it makes the film available to a customer. AcSEC considered the question of when changes that are required after a film’s initial availability should preclude an entity from recognizing revenue on a film. AcSEC understands that an entity will make the changes often at a time requested by the customer, which may or may not be immediately after a film is initially available to the customer. The exposure draft stated, and AcSEC continues to believe, that an obligation to make significant changes to a film after its initial availability to a customer precludes the entity from recognizing revenue on the film until the entity completes those significant changes (and it meets the other conditions of paragraph .07).

.74 Based on comment letters received on the exposure draft, AcSEC clarified its definition of significant changes to a film after its initial availability to a customer. AcSEC believes that changes to a film are significant if they are additive; that is, they require the creation of additional content. Changes, such as dubbing and subtitling, are made to existing content and, therefore, they are not significant.

.75 AcSEC believes that an obligation to make insignificant changes to a film after its initial availability to a customer should not preclude revenue recognition if an entity meets all other conditions of paragraph .07 of this SOP. AcSEC believes that an obligation to make insignificant changes does not affect an entity’s having substantially accomplished what it must do to earn revenue. AcSEC believes that SOP 81-1, *Accounting for Performance of Construction-Type and Certain Production-Type Contracts* [section 10,330], supports AcSEC’s position. Paragraph 30 of SOP 81-1 [section 10,330.30] states, “Under the completed-contract method, income is recognized only when a contract is completed or substantially completed.” Paragraph 52 of SOP 81-1 [section 10,330.52] states, “As a general rule, a contract may be regarded as substantially

completed if remaining costs and potential risks are insignificant in amount. The overriding objectives are to maintain consistency in determining when contracts are substantially completed and to avoid arbitrary acceleration or deferral of income.”

Availability

.76 As discussed in paragraph .14, in certain situations, an entity may prohibit a customer from beginning its initial exploitation, exhibition, or sale of a film. One of the more common prohibitions is a “street date” restriction used in connection with the sales or rentals of videocassettes. This occurs when an entity ships videocassettes to a customer on a certain date, but restricts sales prior to the “street date.” Because the customer does not have the ability to exploit, exhibit, or sell the film in such situations, the conditions of paragraph .07(c) are not met. Consequently, an entity should not recognize revenue until the restriction lapses. This initial-use prohibition does not apply to contractual restrictions after the period of exploitation, exhibition, or availability for sale of a film begins (for example, a licensing arrangement that allows a customer to air a film only once per year over the license period).

Fixed or Determinable Fee

.77 Paragraph 83 of FASB Concepts Statement No. 5 reads, in part, “Further guidance for recognition of revenues and gains is intended to provide an acceptable level of assurance of the existence and amounts of revenue and gains before they are recognized.” AcSEC believes that “an acceptable level of assurance” of the amount is attained when the amount of the arrangement fee is fixed or determinable and the other conditions of paragraph .07 are met. If the arrangement fee is based on a percentage of a customer’s revenue, the fee does not become fixed or determinable until the customer’s revenue is earned. Because the customer’s revenue is not earned until the exhibition or other exploitation of the film, AcSEC concluded that a fee that is based on a percentage of the customer’s revenue from a film should not be recognized until the customer’s exhibition or other exploitation of the film.

.78 **Flat Fees.** In paragraph .16 of this SOP, AcSEC concluded that, if a licensing arrangement provides for a flat fee with respect to multiple films, markets, or territories, an entity should allocate the fee to the individual films based on the relative fair value(s) of the rights to exploit the film(s) in the respective markets and territories. AcSEC believes that basing the allocation on relative fair value is consistent with the accounting for multiple element transactions in other industries. For example, paragraph 12 of FASB Statement No. 45, *Accounting for Franchise Fee Revenue*, states the following.

The franchise agreement ordinarily establishes a single initial franchise fee as consideration for the franchise rights and the initial services to be performed by the franchisor. Sometimes, however, the fee also may cover tangible property, such as signs, equipment, inventory, and land and building. In those circumstances, the portion of the fee applicable to the tangible assets shall be based on the fair value of the assets.

.79 The exposure draft stated that an entity should base the allocation on an *entity-specific* and *product-specific* estimate of relative fair values. AcSEC decided to drop that language because those terms do not provide substantive additional guidance on determining fair value. AcSEC believes that the requirement of allocations based on relative fair values is adequate.

.80 *Variable Fees.* If a licensing arrangement bases an entity's arrangement fee on a percentage or share of a customer's revenue, the entity's fee does not become fixed or determinable until the customer exhibits or exploits the film. Because the customer's revenue is not earned until the exhibition or other exploitation of the film, AcSEC concluded an entity should not recognize revenue that is based on a percentage or share of the customer's revenue from a film until the customer's exhibition or other exploitation of the film (and the entity meets the other conditions of paragraph .07 of this SOP).

.81 *Nonrefundable Minimum Guarantees (Not Cross-Collateralized).* The exposure draft proposed that an entity should account for licensing arrangements with guaranteed nonrefundable minimum amounts payable against variable fees covering single films or covering multiple films in which the films are not cross-collateralized in a manner similar to how it should account for flat fees. Under that guidance, an entity would have recognized revenue when it met the conditions in both paragraphs 6 and 7 of the exposure draft. AcSEC was concerned about allowing an entity to recognize revenue immediately if, in fact, the entity may have been doing nothing more than financing against future revenue. However, the proposed requirements for revenue recognition in paragraph 7 of the exposure draft alleviated AcSEC's concern. Because AcSEC decided to delete paragraph 7 of the exposure draft in this final SOP, AcSEC believed that it was necessary to revisit the accounting for nonrefundable minimum guarantees.

.82 In its deliberations, AcSEC concluded that an entity should recognize a nonrefundable minimum guarantee fee against a variable fee covering a single film or covering multiple films that are not cross-collateralized as revenue immediately when the entity meets all of the conditions of paragraph .07. AcSEC believes that the conditions of paragraph .07 provide an appropriate model for determining whether an entity should recognize revenue for a nonrefundable minimum guarantee fee. AcSEC believes that such fees are similar to flat fees and flat fees with upside revenue potential, and that an entity should account for each kind of fixed fees similarly.

.83 In its deliberations, AcSEC was concerned about an entity recognizing revenue for a variable fee arrangement based on whether it could or could not secure a nonrefundable minimum guarantee fee. Consequently, AcSEC considered whether the SOP should require that an entity recognize all nonrefundable minimum guarantee fees as revenue ratably over the license period.

.84 If it had required ratable revenue recognition for nonrefundable minimum guarantee fees in arrangements that are not cross-collateralized, AcSEC believes that such a requirement would conflict with how AcSEC views flat fees because the economics of flat or fixed fees and nonrefundable minimum guarantee fees (on a film or films that are not cross-collateralized) are substantially similar. Therefore, AcSEC would have had to reconsider the accounting model for flat fees (and thus the revenue recognition conditions of paragraph .07). AcSEC believes that this reconsideration was not necessary.

.85 AcSEC understands that entities often cannot, in substance, determine the differences between a licensing arrangement with a flat fee plus a variable element (and thus the variable portion is an equity kicker) or a nonrefundable minimum guarantee fee against the variable fee. In fact, there is little, if any, economic difference in those two kinds of arrangements. If the SOP had required an entity to recognize all nonrefundable minimum guarantee fees ratably, AcSEC believes that entities could easily structure arrangements

such that the nonvariable element would instead be a flat fee and recognize the flat fee as revenue immediately (if all of the other conditions of paragraph .07 were met).

.86 In reaching its conclusions on accounting for revenue related to fixed fees or nonrefundable minimum guarantees on a film or films that are not cross-collateralized, AcSEC considered various methods, including applying the guidance applicable to minimum guarantees in FASB Statement No. 50.

.87 In FASB Statement No. 50, a conclusion was reached that licensors should report minimum guarantees as liabilities and recognize revenue as the license fee is earned. AcSEC has been informed that there are differences between minimum guarantees in the film industry and minimum guarantees in the music industry. Minimum guarantees in the music industry generally relate to the rights to distribute the music product of an artist or artists for a specific period of time. Much of this product may not exist at the time the minimum guarantee arrangement is entered into. Minimum guarantees in the film industry may actually represent a sale of rights to exhibit a film in a particular market and territory during the film's useful life in that market and territory with a potential share in the results above some defined amount. These arrangements are used in connection with customers in lieu of actual results reported by the customer, which may be untimely, unreliable, or both. Because of the differences between the industries in the nature of the minimum guarantees and in the circumstances under which they are used, AcSEC concluded that the guidance in FASB Statement No. 50 should not be applied to minimum guarantees in the film industry.

.88 *Nonrefundable Minimum Guarantees (Cross-Collateralized)*. AcSEC believes that the accounting for a nonrefundable minimum guarantee fee on a group of films that are cross-collateralized should be different than that for such a fee on a group of films that are not cross-collateralized. In a cross-collateralized arrangement, the fee paid by a customer is dependent on the performance of *all* of the films in the arrangement. Therefore, the fees are not fixed or determinable with respect to each film in the arrangement until the customer exhibits or exploits all of the films, and an entity should not immediately recognize the entire nonrefundable minimum guarantee fee as revenue because it cannot determine which film will earn revenue until exploitation occurs.

.89 AcSEC concluded that an excess of a nonrefundable minimum guarantee fee over the variable fee recognized in a cross-collateralized arrangement should be recognized as revenue at the end of the license period. AcSEC believes that such an excess is not earned until the period expires, and therefore, it should not be recognized as revenue until the arrangement period ends.

Collectibility

.90 AcSEC concluded that collectibility must be reasonably assured before an entity may recognize revenue. This conclusion is based on paragraph 1 of Chapter 1A of ARB No. 43, *Restatement and Revision of Accounting Research Bulletins*, which states the following.

Profit is deemed to be realized when a sale in the ordinary course of business is effected, unless the circumstances are such that the collection of the sale price is not reasonably assured.

Licensing of Film-Related Products

.91 AcSEC understands that in many arrangements, the release of a film is a requirement in order for the entity to be entitled to fees from its licensing of film-related products. Even if the release of a film is not a legal requirement in order for the entity to be entitled to such fees, AcSEC believes that, because of customer expectations, the entity has an implicit obligation to release the film in order to be entitled to the fees. Therefore, AcSEC concluded that an entity should not recognize revenue on such licensing arrangements until it releases the film. Because fees from licensing of film-related products usually varies directly with the success of a film, the film industry includes such fees in ultimate revenue.

Distribution Arrangements

.92 Some respondents to the exposure draft requested that the SOP address an entity's accounting for co-production and co-financing arrangements with other entities that are beyond "standard" distribution arrangements. Such arrangements are becoming prevalent in the film industry as entities look to share the risks (and thus the rewards) of producing and distributing films. AcSEC believes that such arrangements are not unique to the film industry (for example, real estate, construction, and pharmaceutical industries use co-production and co-financing arrangements), and, therefore, they are beyond the scope of this SOP. AcSEC also believes that the accounting for co-production and co-financing arrangements is based on facts, circumstances, and contractual agreements. For example, a shared arrangement could be any of the following:

- a. A joint venture subject to joint venture accounting
- b. An arrangement that requires one entity to consolidate another entity in its financial statements
- c. A financing arrangement
- d. An arrangement that is not a sale of a copyright but rather a sale of future revenue subject to the accounting requirements of EITF Issue No. 88-18, "Sale of Future Revenues"

This is not to say that an entity has a choice of these methods. The determination of the appropriate method is based on the specific facts and circumstances involved.

Costs and Expenses***Film Costs—Capitalization***

.93 In paragraph .32 of this SOP, AcSEC concluded that, if a property under development has not been set for production within three years from the first capitalized transaction related to that property, it is presumed that the property will be disposed of. AcSEC acknowledges that (a) three years is arbitrary but decided to retain that aspect of current practice and (b) set for production is an intentionally chosen high hurdle to evidence use of a property. AcSEC also concluded that when an entity determines that such property will be disposed of at a loss, that loss should be recognized by a charge to the income statement. AcSEC considered retaining the provision of paragraph 17 of FASB Statement No. 53, wherein the cost of a property not used in production of a film, after being held for three years, be charged to production overhead. AcSEC concluded that this would result in amortizing overhead costs that were neither directly nor indirectly related to a film, and therefore, AcSEC rejected that approach. Additionally, AcSEC decided that in measuring impairment for

capitalized costs of property not set for production within three years of the first capitalized transaction, the rebuttable presumption should be that the property will be disposed of by abandonment (not used) and as such has a fair value of zero. AcSEC concluded that an entity could overcome this presumption only if management, having the authority to approve the action, had committed to a plan to sell such property. AcSEC believes this provision will minimize the risk of reporting, for long periods, capitalized costs that do not have discernible future benefits and enhance comparability within the industry.

Film Costs—Capitalization (Episodic Television Series)

.94 AcSEC concluded that, for an episodic television series that has not yet met the conditions for including secondary market revenue in ultimate revenue, film costs for each episode in excess of contracted for revenue should be expensed immediately. AcSEC understands that entities produce a series knowing that the series will lose money in the early years. Although the success rate of producing a successful series is relatively low, entities are willing to incur such losses because some percentage of episodic television series will become successful and generate significant profits.

.95 What an entity is trying to develop is an episodic television series that will generate revenue from secondary markets. In order for it to become feasible to obtain secondary market revenue from a television series, an entity must produce a minimum number of episodes. Because many contracts between an entity and the initial exhibitor (for example, a network) result in the entity receiving less in fees than the costs necessary to develop the series, AcSEC views the arrangement as a partially funded research and development effort to “create” a series that will gain public acceptance.

.96 However, given the uncertainty of the potential for secondary markets in the early years of a series, AcSEC believes that it is inappropriate for an entity to report, as an asset, film costs for each episode in excess of revenue contracted for that episode. AcSEC believes that this uncertainty exists until an entity meets the conditions of paragraph .39(b).

.97 AcSEC considered and rejected requiring entities to recognize the total loss expected for the number of episodes that the entity expects to deliver under a contract. AcSEC considered paragraph 8 of FASB Statement No. 5, which requires accrual of a loss contingency if (a) information available prior to issuance of the financial statements indicates that it is probable that an asset has been impaired or a liability has been incurred at the date of the financial statements, and (b) the amount of the loss can be reasonably estimated. AcSEC understands that, although the terms of contractual arrangements between a television network and an entity in the film industry for delivery of an episodic television series may be binding and noncancellable in form, in practice these contracts often are amended or canceled in the initial years of the series. If a series does not achieve ratings success quickly, the network may wish to cancel the series notwithstanding previously established contractual arrangements. Also, because producers normally incur losses while producing episodes in the early years, it is often in their best interests to cancel a series if secondary market exhibition or exploitation is unlikely. As a result of the discussion in this and preceding paragraphs, AcSEC believes that for a new series in development, notwithstanding a contract, the probability criterion of FASB Statement No. 5 has not been met. More important, given its views in paragraph 95 that the development of a series is akin to a partially funded research and development effort, AcSEC concluded that FASB Statement No. 5 accrual criteria and disclosures are not applicable.

.98 Once the criteria for considering secondary market revenue are met and the secondary market revenue is included in ultimate revenue, AcSEC believes that an entity should capitalize all film costs for an episodic product (without regard to initial market revenue limitations on each episode). AcSEC believes that when an entity is in this situation, the uncertainties surrounding whether a series will be successful are sufficiently minimized and, therefore, the probability of the recoverability of any additional film costs above contracted-for-revenue is high enough such that an entity should not immediately expense costs in excess of contracted-for-revenue.

Film Costs Amortization

.99 AcSEC continues to believe that the individual-film-forecast-computation method is the most appropriate method for expensing film costs in the film industry. AcSEC believes that this method best associates the costs of film production with the related revenue earned.

Participation Cost Accruals

.100 The accounting for participation and residual costs (referred to collectively as participation costs) was a complex issue for AcSEC. AcSEC considered various approaches to accounting for these costs.

.101 *One event creates obligation.* The exposure draft proposed that an entity accrue total expected participation costs and report those amounts as film costs and related participation liabilities. That approach was based on AcSEC's belief that participation costs are a form of deferred compensation for individuals who provide services in the production of a film. Deferred compensation ordinarily is accrued in the periods when the recipients provide services. In this view, the generation of revenue is the confirming event that fixes the estimated amount payable, similar to a defined contribution plan that calls for contributions for periods after an individual retires or terminates. In addition, AcSEC concluded in the exposure draft that the proposed accounting for participation costs is consistent with FASB Statement No. 5, because the services provided by the participants under contract represent a past event that gives rise to a liability.

.102 *Two events create obligation.* AcSEC also considered the views of those who believe that two events are needed to recognize a participation liability: (a) the participants' performance, and (b) the film earning the minimum cumulative revenue or profit required to trigger payments to participants. Proponents of this viewpoint believe that, even though the participants' performance has already occurred as the film was created, no participation liabilities will become due unless the film earns the minimum cumulative revenue or profit.

.103 *Current practice.* Further, based on comments made by respondents to the exposure draft, AcSEC considered arguments suggesting that the SOP should maintain current practice, which is similar to how entities in other industries report royalty fees on licensed products. Those comment letters indicated that entities in other industries do not accrue liabilities for the total expected royalty fees they will pay on the products they license, even though they may have completed all of the manufacturing efforts and the total amount to be paid is reliably measurable. Rather, those entities record the royalty expense as a cost of the sale or license as they earn revenue on the products to which the royalties relate. This is a form of the two events liability recognition approach with the second event being earning the revenue from sales of products.

.104 AcSEC believes that the arguments supporting all three approaches have merit and can be supported by analogies to authoritative literature. Deciding the appropriateness of the one versus two event approaches would have had implications beyond the scope of this SOP and, therefore, AcSEC decided to maintain current practice in accounting for participation costs. Current practice requires that, during the ultimates period, an entity should accrue and expense participation costs in each reporting period by multiplying unaccrued (that is, not yet expensed) ultimate participation costs by the ratio of current period actual revenue to estimated remaining unrecognized ultimate revenue as of the beginning of the current fiscal year. The requirement to limit the period of ultimate participation costs to that for ultimate revenue maintains consistency within the SOP. Although the reported liability at any given time differs under the three approaches, AcSEC notes that the income statement results under current practice are not significantly different from the results under the approach proposed in the exposure draft.

.105 AcSEC was also informed that certain users of film entities' financial statements prefer the accrued participation liability under current practice compared to that under the approach prescribed by the exposure draft. Those users indicated that they would factor participation costs assets out of their analyses. AcSEC found this helpful in arriving at its conclusion, as discussed in the previous paragraph.

.106 AcSEC understands that a participation arrangement may require an actor to help promote the release of a film in a particular market or territory. AcSEC believes that such an activity and related costs relate to the exploitation of a film. AcSEC considered and rejected requiring an entity to identify and separate the portion of costs in a participation arrangement that relates to exploitation activities. AcSEC believes that such a requirement is not practicable because overall participation costs are typically not broken down by the specific efforts required of the actor in a participation arrangement. In addition, AcSEC believes that the benefits of separating the costs of the exploitation efforts are minimal.

Changes in Estimates

.107 The exposure draft proposed that an entity account for the effects of changes in estimates of revenue and costs prospectively, starting with the beginning of the period of change. FASB Statement No. 53 required that an entity account for the effects of changes in estimates prospectively, starting with the beginning of the fiscal year of change. Many respondents to the exposure draft favored the FASB Statement No. 53 approach for changes in estimates. They believe (and AcSEC concurs) that the exposure draft's approach would have encouraged entities to make aggressive estimates of ultimate revenue because revised estimates would be accounted for prospectively from the period of change.

.108 This SOP effectively maintains the approach required by FASB Statement No. 53. AcSEC believes that the film industry and users of financial statements find that this approach serves their needs, and AcSEC did not have a compelling reason to change current practice.

.109 AcSEC considered requiring a cumulative effect catch-up adjustment through the income statement, which would have required an entity to go back beyond the fiscal year of change. However, AcSEC rejected this approach primarily because of the expected difficulties of implementing this requirement, for example, the need to track impairment write-downs on a film-by-film basis and adjust previous estimates for those write-downs.

.110 The one exception to the changes in estimate guidance is when the recognized participation costs liability exceeds the estimated unpaid ultimate participation costs for an individual film. Because the individual-film-forecast-computation method does not provide a mechanism to reduce recognized liabilities in such situations, paragraph .41 requires a reduction in the reported participation liability and unamortized film costs under such circumstances. Because of the interaction of this calculation with the amortization of film costs calculation (which is based on estimates), AcSEC concluded that the offset to the reduction in the liability should be first used to reduce unamortized film costs before impacting an entity's income statement.

Ultimate Revenue

.111 In paragraphs .38 and .39 of this SOP, AcSEC reached conclusions that limit the amount of revenue that an entity should include in ultimate revenue. AcSEC concluded that estimated ultimate revenue should include only those revenues that are expected to be recognized within a limited period. In addition, AcSEC concluded that entities should not include certain forms of more speculative revenue in ultimate revenue. AcSEC believes that the guidance in this SOP will help promote comparability among entities within the industry.

.112 AcSEC acknowledges that the ten-year provision is arbitrary and that many films have lives that extend beyond ten years. AcSEC is concerned, however, about diversity that has arisen in the industry with respect to the estimation of ultimate revenue. AcSEC concluded that such a limitation is needed to provide greater comparability within the industry. AcSEC also notes that, in most instances, the significant majority of a film's revenue will have been earned within the ten-year period.

.113 One exception to the ten-year provision is for a successful episodic television series that has been in production for at least five years. In these instances, AcSEC decided that entities should include in ultimate revenue all revenue expected to be recognized through five years from the date of delivery of the most recent episode.

.114 Another exception to the ten-year provision is for acquisitions of previously released films as part of a film library. In many such acquisitions, the ultimate revenue used to assign acquisition cost or value to the films will be generated over periods exceeding ten years. AcSEC believes that in such situations, the same revenue used to value the acquired films should be used to apply the individual-film-forecast-computation method. However, to address concerns similar to those discussed in paragraph .112, AcSEC concluded that it should place a limitation on the revenue that an entity should include in the determination of ultimate revenue. AcSEC has been informed that in applying APB Opinion 16, *Business Combinations*, in the film industry, twenty years is the life most often assigned to a film library.

.115 AcSEC believes that an amortization period longer than ten years for films in a library is appropriate because of the differences between such films and new films exploited individually. In almost all cases, a new film that is exploited individually will earn the vast majority of its revenue within the first few years, followed by a relatively long stream of lower, more level revenue over the remainder of its life. However, a film that is included in a film library has experienced its initial cycle in all markets and, therefore, has entered into the period of more stable, lower level revenue. AcSEC's decision that a film must have had an initial release date at least three years prior to the acquisition date to be included in a film library is arbitrary, but AcSEC believes that its decision will help ensure comparability in practice.

.116 Paragraph 29(d) of the exposure draft proposed that ultimate revenue should exclude all revenue from the manufacture and sale of peripheral items. However, AcSEC decided that the limitations on ultimate revenue should be the same for both sales of peripheral items and licensing arrangements with third parties for peripheral items. Therefore, this SOP requires that an entity include in ultimate revenue the portion of the estimated revenue from the sale of peripheral items that is attributable to the exhibition or exploitation of a particular film.

Film Costs Valuation

.117 In the exposure draft and in this SOP, AcSEC concluded that, for impairment purposes, a long-lived asset model is more consistent with the manner in which an entity will exploit a film than is an inventory model. Revenue may be earned from a film over a long period. Additionally, a film is sold or licensed repeatedly by an entity in different markets and territories (unlike inventory, which is sold once). Therefore, AcSEC concluded that an entity should use the fair value of a film when measuring impairment.

.118 AcSEC decided that an entity's measurement of impairment of a particular film should be triggered by events or circumstances that indicate that the fair value of a film may be less than its carrying amount. AcSEC believes that an entity rarely would get to the step of measuring impairment of a film if the trigger (that is, recognition test) was a comparison of estimated future cash flows (undiscounted and without interest charges) to unamortized film costs. As a result, AcSEC concluded that the approach in this SOP is preferable.

.119 In determining the fair value of a film, AcSEC observed that the underlying premise of the individual-film-forecast-computation method is an entity's ability to reliably estimate future revenues. Therefore, AcSEC observed that the estimates of the most likely future cash inflows used in determining the fair value of a film would include those estimates used in the determination of a film's ultimate revenue in addition to other amounts, as discussed in paragraph .45.

.120 Many respondents to the exposure draft believe that films should not follow a long-lived asset model. They believe that the majority of film costs are amortized within the first few years of a film's life.

.121 Respondents favoring an alternative model believe that a film entity is in business to produce and license films, and that, films "are held for sale in the ordinary course of business," as discussed in paragraph 2 of chapter 4 of Accounting Research Bulletin (ARB) No. 43, *Restatement and Revision of Accounting Research Bulletins*.

.122 AcSEC believes that the arguments for both models have merit. AcSEC is less concerned with choosing an asset model for films than it is with ensuring that users of financial statements receive relevant information. AcSEC believes that users want and need film entities to report (a) the portion of film costs that will be amortized in the next operating cycle and (b) film costs, participation costs, exploitation costs, and manufacturing costs as cash flows from operating activities rather than from investing activities. Accordingly, this SOP requires entities to report the information that AcSEC believes users need. AcSEC also believes that the required treatment of cash flows is consistent with paragraphs 86 and 87 of FASB Statement No. 95, *Statement of Cash Flows*.

Exploitation Costs

.123 In the exposure draft, AcSEC noted that the film industry's pattern of incurring exploitation costs differs significantly from the pattern in other industries. A high proportion (perhaps as much as 80 percent) of the total lifetime exploitation costs incurred by an entity with respect to a film is incurred in connection with the release of a film into domestic and international theatrical markets. An entity will incur the most significant amount of expenditures on or before the first weekend to "open" the film domestically.

.124 The exposure draft discussed many different accounting alternatives for exploitation costs and presented AcSEC's original position on each alternative. Those arguments are not restated in this SOP; rather, this basis for conclusions addresses why AcSEC ultimately decided that an entity should account for exploitation costs in accordance with the provisions of SOP 93-7 [section 10,590] and why AcSEC changed its position from the exposure draft (which was that only initial theatrical exploitation costs would be capitalized and amortized over a period not to exceed three months; all other exploitation costs would be expensed as incurred).

.125 When SOP 93-7 [section 10,590] was issued, film entities were excluded from its scope because the SOP could not change the provisions in FASB Statement No. 53 (which falls into level a in the hierarchy of GAAP, as discussed in Statement on Auditing Standards (SAS) No. 69, *The Meaning of Present Fairly in Conformity With Generally Accepted Accounting Principles*). However, because the FASB will rescind FASB Statement No. 53 upon the effective date of this SOP, AcSEC was able to debate whether SOP 93-7 [section 10,590] should apply to films.

.126 The accounting for exploitation costs was a difficult issue for AcSEC. AcSEC believes that the accounting proposed in the exposure draft has merit. However, AcSEC's position in the exposure draft was a compromise between parties that preferred (a) capitalization and amortization of exploitation costs for all markets and territories, (b) amortization periods longer than three months, (c) capitalization and expensing at first showing of a film, or (d) inclusion of film entities in the scope of SOP 93-7 [section 10,590].

.127 Based on its review of the comment letters, AcSEC took a fresh look at its position in the exposure draft. Some respondents, including a number of producers of films, stated that the SOP should require that entities expense exploitation costs in accordance with SOP 93-7 [section 10,590]. Many supporters of the position in the exposure draft acknowledged that this solution is not well supported by existing authoritative accounting literature. AcSEC believes that SOP 93-7 [section 10,590] is the most definitive guidance for exploitation costs. AcSEC ultimately could not rationalize why an entity should account for such costs incurred in the film industry differently from how entities account for the same costs incurred in other industries. AcSEC concluded that the guidance in this SOP should be similar to how other industries account for similar costs. For a further discussion on the rationale for the accounting requirements in SOP 93-7 [section 10,590], entities may review the basis for conclusions in that SOP.

Presentation and Disclosure

.128 Paragraph .51 requires disclosure of the portion of the costs of completed films that are expected to be amortized during the upcoming operating cycle. This required disclosure responds to the needs of users of financial information.

.129 AcSEC believes that most entities will have an operating cycle of twelve months. However, AcSEC also believes that certain entities in the film industry may produce a small number of films and that the production period for those entities may exceed twelve months. Therefore, in accordance with paragraph 5 of Chapter 3A of ARB No. 43, AcSEC concluded that entities should be allowed to designate an operating cycle of greater than twelve months when facts and circumstances justify a longer period.

.130 Public companies are required to disclose in their annual filings with the U.S. Securities and Exchange Commission (SEC) the balances of unamortized capitalized film costs, excluding film libraries, whose amortization within three years of the reporting date would not consume 60 percent of the unamortized capitalized film costs and the estimated time period to achieve 60-percent accumulated amortization. Users of financial statements have indicated that this is useful information, but given changes in the film industry and the requirement to apply SOP 93-7 [section 10,590] to exploitation costs, an 80-percent threshold provides more relevant information. AcSEC agreed and decided to require this disclosure for all entities.

.131 AcSEC decided to require disclosures of methods of accounting to ensure that the SOP is consistent with paragraph 12(b) of APB Opinion 22, *Disclosure of Accounting Policies*, which requires disclosure of “Principles and methods peculiar to the industry in which the reporting entity operates, even if such principles and methods are predominately followed in that industry.”

Effective Date and Transition

.132 AcSEC believes that the advantages of retroactive application in prior periods of the provisions of this SOP would not outweigh the disadvantages. Accordingly, AcSEC concluded that the cumulative effect of changes caused by adopting the provisions of this SOP should be included in the determination of net income. In addition, AcSEC extended the effective date of the SOP by one year from the date proposed in the exposure draft to give entities more time to comply with the provisions of the SOP.

Appendix

Examples

Example 1

Revenue Recognition for a Fixed Fee, Single Film License Arrangement (In Accordance With Paragraphs .15 and .27)

A-1. An entity grants to a customer a license for cable television broadcast rights for a single film. Assumptions are the following:

- a. End of entity's fiscal year is December 31.
- b. Contract execution date is July 31, 2000.
- c. License period is January 1, 2001 to December 31, 2003.
- d. The entity has met all of the revenue recognition conditions of paragraph .07 at January 1, 2001.
- e. License fee is \$19,000.
- f. Payment schedule is \$1,000 at contract execution date, \$6,000 on each of January 1, 2001, 2002, and 2003. Payments are non-interest bearing.
- g. Appropriate interest rate for computation of interest is 12 percent per year.

A-2. Income recognition is computed as follows:

	<u>Revenue</u>	<u>Interest Income</u>
Year 2000	\$ —	\$ —
Year 2001	17,140 ¹	1,217 ²
Year 2002	—	643 ³
Year 2003	—	—
	<u>\$17,140</u>	<u>\$1,860</u>

Example 2

Allocation of Revenue for a Fixed Fee, Multiple Film Arrangement (In Accordance With Paragraph .16)

A-3. Assumptions are the following:

- a. An entity grants to a customer the cable television broadcast rights to three films under a single licensing arrangement in a particular market and territory. The arrangement calls for a fixed license fee of \$30,000. The arrangement provides for a pro-rata reduction in the license fee if Film 3 is not completed and made available for delivery.

¹ Sum of \$1,000 paid on contract execution, \$6,000 paid on January 1, 2001, plus the present value at 12 percent of the \$6,000 payments due on January 1, 2002 and 2003.

² Interest at 12 percent for twelve months on a receivable (present valued) of \$10,140.

³ Interest at 12 percent for twelve months on a receivable (present valued) of \$5,357.

- b. At the date of the arrangement, Films 1 and 2 are complete; Film 3 is yet to be produced. An evaluation of the relative fair values of the licensed rights to Films 1 and 2 indicate that Film 1 should be assigned 55 percent of the fixed license fee and Film 2 should be assigned 45 percent of the fee. The amount potentially refundable if Film 3 is not completed and delivered is \$10,000.

A-4. The entity should allocate the license fee as follows:

Film 1 = \$11,000 (\$30,000 license fee, less \$10,000 potentially refundable for one incomplete film, multiplied by 55 percent)

Film 2 = \$9,000 (\$30,000 license fee, less \$10,000 potentially refundable for one incomplete film, multiplied by 45 percent)

Film 3 = \$10,000 (the refundable amount due if the film is not completed and made available for delivery)

A-5. The entity should recognize revenue on amounts allocated to each film in accordance with the provisions of this Statement of Position (SOP). If payments under such an arrangement are due in installments, applicable present value calculations should be performed, as illustrated in Example 1.

Example 3**Revenue Recognition for a Variable Fee, Single Film Arrangement With a Nonrefundable Minimum Guarantee (In Accordance With Paragraph .19)**

A-6. Assumptions are the following:

- a.* An entity licenses to a customer the home video rights to one film for a period of two years. The licensing arrangement provides for a variable fee to the entity equal to 30 percent of the customer's gross receipts from the exploitation of this film during the license period. The licensing arrangement also requires the customer to pay the entity a \$50,000 nonrefundable minimum guarantee against the variable fee.
- b.* For purposes of this example, assume that the customer generates gross receipts from the exploitation of the film equal to \$100,000 in Year 1 and \$80,000 in Year 2. Also, assume that the entity has met all other revenue recognition conditions of this SOP.

A-7. The entity should recognize revenue as follows:

	<i>Nonrefundable Minimum Guarantee</i>	<i>Variable License Fee</i>
Year 1	\$50,000 ⁴	\$ — ⁵
Year 2	—	4,000 ⁶

⁴ Amount is equal to the nonrefundable minimum guarantee.

⁵ No variable fee is recognizable in Year 1, as the variable fee (\$100,000 gross receipts * 30 percent = \$30,000) is less than the nonrefundable minimum guarantee.

⁶ The cumulative variable fee is \$54,000 [(\$100,000+\$80,000) * 30 percent], which exceeds the previously recognized nonrefundable minimum guarantee by \$4,000. Accordingly, revenue for Year 2 is \$4,000.

Example 4

Revenue Recognition for a Variable Fee, Multiple Film Arrangement With a Nonrefundable Minimum Guarantee (In Accordance With Paragraph .20)

A-8. Assumptions are the following:

- a. An entity licenses to a customer the home video rights to five films for a period of three years. The licensing arrangement provides for a variable fee to the entity equal to 30 percent of the customer’s gross receipts from the exploitation of the films during the license period. The licensing arrangement also requires the customer to pay the entity a \$50,000 nonrefundable minimum guarantee against the variable fees for the five films. The variable fees are cross-collateralized for purposes of determining any amounts due in excess of the \$50,000 nonrefundable minimum guarantee.
- b. For purposes of this example, assume the customer generates revenue as follows:

	Film 1	Film 2	Film 3	Film 4	Film 5
Year 1	\$30,000	\$20,000	\$10,000	\$ —	\$ —
Year 2	10,000	10,000	5,000	10,000	5,000
Year 3	10,000	10,000	5,000	10,000	5,000
Total	\$50,000	\$40,000	\$20,000	\$20,000	\$10,000

A-9. In this example, the entity cannot recognize the nonrefundable minimum guarantee as revenue upon the inception of the license period due to the cross-collateralization provisions of the arrangement. Instead, the entity should recognize revenue on a variable fee basis. The entity should recognize revenue as follows:

	Film 1	Film 2	Film 3	Film 4	Film 5	Total
Year 1 ⁽⁷⁾	\$ 9,000	\$ 6,000	\$3,000	\$ —	\$ —	\$18,000
Year 2 ⁽⁷⁾	3,000	3,000	1,500	3,000	1,500	12,000
Year 3 ⁽⁷⁾	3,000	3,000	1,500	3,000	1,500	12,000
Subtotal	\$15,000	\$12,000	\$6,000	\$6,000	\$3,000	\$42,000
Year 3, at end of license period ⁽⁸⁾	2,857	2,286	1,143	1,143	571	8,000
Total	\$17,857	\$14,286	\$7,143	\$7,143	\$3,571	\$50,000

⁷ Amounts are computed using 30 percent of the customer’s gross receipts for the applicable films and periods.

⁸ The cumulative amount of the entity’s variable fees earned is less than the nonrefundable minimum guarantee. The excess (\$8,000) of the nonrefundable minimum guarantee over cumulative earned revenue is recognized at the end of the license period, and is allocated to the individual films based on their relative cumulative variable fees.

Example 5**Illustration of the Individual-Film-Forecast Method of Amortization, for a Film in Its Initial Year of Release (In Accordance With Paragraph .34)**

A-10. Assumptions are the following:

- a. Film cost—\$50,000
- b. Estimated ultimate revenue—\$100,000
- c. Actual revenue earned in Year 1—\$60,000
- d. Estimated ultimate participation costs—\$10,000

A-11. Film Cost amortization in Year 1:

$$\frac{\$60,000 \text{ earned revenue}}{\$100,000 \text{ ultimate revenue}} * \$50,000 \text{ film cost} = \underline{\underline{\$30,000}}$$

A-12. Participation costs accrued in Year 1:

$$\frac{\$60,000 \text{ earned revenue}}{\$100,000 \text{ ultimate revenue}} * \$10,000 \text{ ultimate participation costs} = \underline{\underline{\$6,000}}$$

Example 6**Illustration of the Individual-Film-Forecast Method of Amortization, for a Film Where Estimates Are Revised Subsequent to the Initial Year of Release (In Accordance With Paragraph .36)****A-13.** Assumptions are the following:

- a. Film cost is \$50,000
- b. Estimated ultimate revenue:
 - Year 1—\$100,000
 - Year 2—\$90,000 (Note: not the remaining ultimate revenue starting from this year)
- c. Actual revenue earned:
 - In Year 1—\$60,000
 - In Year 2—\$10,000
- d. Estimated ultimate participation costs:
 - Year 1—\$10,000
 - Year 2—\$9,000 (Note: not the remaining ultimate participation costs starting from this year)
- e. For Year 1, film cost amortization was \$30,000 and participation costs accrued were \$6,000.

A-14. Film Cost amortization in Year 2:

$$\frac{\$10,000 \text{ earned revenue}}{\$30,000 \text{ remaining ultimate revenue}^{(9)}} * \$20,000 \text{ unamortized film costs}^{(10)} = \underline{\underline{\$6,667}}$$

A-15. Participation costs accrued in Year 2:

$$\frac{\$10,000 \text{ earned revenue}}{\$30,000 \text{ remaining ultimate revenue}^{(9)}} * \$3,000 \text{ remaining ultimate participation costs}^{(11)} = \underline{\underline{\$1,000}}$$

⁹ Computed as follows: Year 2 revised ultimate revenue of \$90,000 minus cumulative prior earned revenue of \$60,000.

¹⁰ Computed as follows: Film cost of \$50,000 minus cumulative prior amortization of \$30,000.

¹¹ Computed as follows: Year 2 revised ultimate participation expense of \$9,000 minus cumulative prior accrual of \$6,000.

Example 7**Adjustment of a Participation Liability That Is in Excess of a Revised Estimate of Amounts Ultimately Payable (In Accordance With Paragraph .41)**

A-16. In accordance with paragraph .41 of this SOP, a participation liability that exceeds the unpaid amount expected to be ultimately payable should be offset against the remaining carrying value of the corresponding film. This scenario can result from changes in ultimate revenue and cost estimates that result in reduced expectations of ultimate participation costs.

A-17. Assumptions are the following:

- a. Film cost—\$50,000.
- b. Estimated ultimate revenue:
 - Year 1—\$100,000
 - Year 2—\$80,000
- c. Actual revenue earned:
 - In Year 1—\$60,000
 - In Year 2—\$10,000
- d. Estimated ultimate participation costs:
 - Year 1—\$10,000
 - Year 2—\$0
- e. For Year 1, film cost amortization was \$30,000, and participation costs accrued were \$6,000.

A-18. Adjustments of Participation Liability and Film Costs in Year 2:

	<i>Unamortized Film Costs</i>	<i>Participation Liability</i>
Balance at end of Year 1	\$20,000	\$6,000
Adjustment to eliminate excess liability	<u>(6,000)</u>	<u>(6,000)</u>
Adjusted balances	<u>\$14,000</u>	<u>\$ —</u>

A-19. Film Cost amortization in Year 2:

$$\frac{\$10,000 \text{ earned revenue}}{\$20,000 \text{ remaining ultimate revenue}^{(12)}} * \$14,000 \text{ unamortized film costs}^{(13)} = \underline{\underline{\$7,000}}$$

A-20. Participation costs accrued in Year 2:

$$\frac{\$10,000 \text{ earned revenue}}{\$20,000 \text{ remaining ultimate revenue}^{(12)}} * \$0 \text{ remaining ultimate participation costs}^{(14)} = \underline{\underline{\$0}}$$

¹² Computed as follows: Year 2 revised ultimate revenue of \$80,000 minus cumulative prior earned revenue of \$60,000.

¹³ Computed as follows: Film cost of \$50,000 minus cumulative prior amortization of \$30,000 and minus the excess participation liability adjustment of \$6,000.

¹⁴ Estimated ultimate participation costs were reduced to \$0 in Year 2; accordingly, the excess liability was reversed and no further accruals are required.

Example 8

Accounting for Costs of Episodic Television Production Prior to the Establishment of Secondary Market Revenue Estimates (In Accordance With Paragraph .33)

A-21. Assumptions are the following:

- a. An episodic television series is in its first year of production
- b. Secondary market revenue estimable—none
- c. Cost of production, per episode after the first episode—\$700 (assume that most of the set costs were accounted for as part of the first episode, which is not illustrated in this example)
- d. Exploitation costs, per episode—\$5
- e. Estimated ultimate revenue per episode:

Contracted	\$400
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A-22. Secondary market revenue is not estimable per the provisions of paragraph .39(b). Accordingly, capitalization of film costs is limited as follows:

	<i>Per Episode</i>
Revenue contracted	\$400
Production costs to be capitalized	\$400
Exploitation costs expensed	\$ 5
Production costs to be charged directly to expense	\$300 ¹⁵

¹⁵ Computed as follows: Total cost of production of \$700, less costs to be capitalized of \$400.

Example 9**Illustration of the Individual-Film-Forecast Method of Amortization, for an Episodic Television Series (In Accordance With Paragraph .37)****A-23.** Assumptions are the following:

- a. An entity produces and distributes an episodic television series. Five seasons of the series are ultimately produced.
- b. The entity's fiscal year end corresponds directly with the completion of each production season.
- c. The beginning of Season 4 is when secondary market revenue estimates are initially established.
- d. Costs of production are the following:

Seasons 1 to 3	\$36,000 (fully expensed prior to Season 4)
Season 4	\$16,000
Season 5	\$18,000

- e. Earned and remaining ultimate revenues are the following:

As of Season 4

Earned and reported in Season 4	\$ 8,000
Earned and reported in Season 5	N/A
Remaining ultimate revenue, Seasons 1 to 4	\$40,000
Remaining ultimate revenue, Season 5	N/A
	<u>\$48,000</u>

As of Season 5

Earned and reported in Season 4	N/A
Earned and reported in Season 5	\$11,000
Remaining ultimate revenue, Seasons 1 to 4	\$40,000
Remaining ultimate revenue, Season 5	\$10,000
	<u>\$61,000</u>

- f. Ultimate participation costs are as follows:

As of Seasons 1 to 3	\$ 0
As of Season 4	\$2,000
As of Season 5	\$3,000

A-24. Amortization of film costs in accordance with paragraph .37 of this SOP is determined as follows for Seasons 4 and 5:

Season 4

$$\frac{\$8,000^{(16)}}{\$48,000^{(17)}} \times \$16,000^{(18)} = \$2,667$$

Season 5

$$\frac{\$11,000^{(16)}}{\$61,000^{(17)}} \times \$31,333^{(19)} = \$5,650$$

A-25. Accrual of participation costs is determined as follows:

Season 4

$$\frac{\$8,000^{(16)}}{\$48,000^{(17)}} \times \$2,000^{(20)} = \$333$$

Season 5

$$\frac{\$11,000^{(16)}}{\$61,000^{(17)}} \times \$2,667^{(21)} = \$481$$

¹⁶ Earned and reported revenue during the current season.

¹⁷ Remaining ultimate revenue at the beginning of the current season.

¹⁸ Remaining unamortized film costs at the beginning of Season 4 (\$0 from Seasons 1 to 3, plus the cost of production of Season 4).

¹⁹ Remaining unamortized film costs at the beginning of Season 5 (\$13,333 unamortized as of the end of Season 4 plus the \$18,000 cost of production of Season 5).

²⁰ Remaining unaccrued participation costs at the beginning of Season 4.

²¹ Remaining unaccrued participation costs at the beginning of Season 5 (ultimate cost of \$3,000, less prior cumulative accrual of \$333).

Glossary

Cross-collateralized. An arrangement that grants a licensee distribution rights to multiple films, territories and/or markets to a licensee, and the exploitation results for all applicable films, territories and/or markets are aggregated by this licensee for purposes of determining amounts payable to the licensor under the arrangement.

Distributor. An enterprise or individual that owns or holds the rights to distribute films. For purposes of this SOP, the definition of distributor of a film does not include, for example, those entities that function solely as broadcasters, retail outlets (such as video stores), or movie theaters.

Entity. Producer or distributor that owns or holds the rights to distribute or exploit films in one or more markets and territories.

Exploitation costs. All direct costs (including marketing, advertising, publicity, promotion, and other distribution expenses) incurred in connection with the distribution of a film.

Film costs. Film costs include all direct negative costs incurred in the physical production of a film, as well as allocations of production overhead and capitalized interest in accordance with FASB Statement No. 34. Examples of direct negative costs include costs of story and scenario; compensation of cast, directors, producers, extras, and miscellaneous staff; costs of set construction and operations, wardrobe, and accessories; costs of sound synchronization; rental facilities on location; and postproduction costs such as music, special effects, and editing.

Film prints. Those materials, produced on behalf of a film distributor for delivery to a theatre or other similar venue, that contain the completed audio and video elements of a film. Such materials are used by the theatre or other similar venue to exhibit the film to its customers.

Firm commitment. An agreement with a third party that is binding on both parties. The agreement specifies all significant terms, including items to be exchanged, consideration, and timing of the transaction. The agreement includes a disincentive for nonperformance that is sufficiently large to ensure the expected performance. In the context of episodic television series, a firm commitment for future production should include only episodes to be delivered within one year from the date of the estimate of ultimate revenue.

Market. A distribution channel within a certain territory. Examples of markets include theatrical exhibition, home video, pay television, free television, and the licensing of film-related products.

Nonrefundable minimum guarantee. Amount paid or payable by a customer in a variable fee arrangement that guarantees an entity a minimum fee on that arrangement. Such a guarantee applies to (a) an amount paid by a customer immediately and (b) an amount that the customer has a legally binding commitment to pay over a license period.

Participation costs. Parties involved in the production of a film may be compensated in part by contingent payments based on the financial results of a film pursuant to contractual formulas (participations) and by contingent amounts due under provisions of collective bargaining agreements (residuals). Such parties are collectively referred to as participants, and such costs are referred to collectively as *participation costs*. Participations may be given to creative talent, such as actors or writers, or to entities from whom distribution rights are licensed.

Producer. An individual or an entity that produces and has a financial interest in films for exhibition in movie theaters, on television, or elsewhere.

Revenue. Revenue earned by an entity from its direct distribution, exploitation, or licensing of a film, before deduction for any of the entity's direct costs of distribution. For markets and territories in which an entity's fully or jointly-owned films are distributed by third parties, revenue is the net amounts payable to the entity by third party distributors. Revenue is reduced by appropriate allowances, estimated returns, price concessions, or similar adjustments, as applicable.

Sale. The transfer of control of the master copy of a film and all the associated rights that go along with it (that is, an entity sells and gives up all rights to a film). An entity should determine a gain or loss on the sale of a film in accordance with the revenue recognition and cost amortization requirements of this SOP.

Set for production. As used in this SOP, this term means (a) management, with the relevant authority, implicitly or explicitly authorizes and commits to funding the production of a film; (b) active preproduction has begun; and (c) the start of principal photography is expected to begin within six months.

Territory. A geographic area in which a film is exploited. In most cases, a territory consists of a country. However, in certain instances, a territory may be defined as countries with a common language.

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[The next page is 20,731.]

APPENDIX C

PURCHASE NOTICE

TO: MEDIA HOUSE CAPITAL (CANADA) CORP.
4299 Canada Way, 2nd Floor,
Burnaby, BC V5G 1H3

DATED: November 28, 2012.

This Purchase Notice is delivered to you pursuant to Section 2.1 of the master assignment agreement made as of October 6, 2011 (as amended, restated, supplemented or otherwise modified from time to time, the "**Master Assignment Agreement**") between Crystal Wealth Strategic Yield Media Fund, as purchaser (the "**Purchaser**") and Media House Capital (Canada) Corp., as seller (the "**Seller**"). Capitalized terms used herein have the same meanings as used in the Master Assignment Agreement.

The Purchaser hereby gives notice to the Seller that it wishes to purchase the following Loans (and related Purchased Assets) offered for sale to it by the Seller, all in accordance with the terms of the Master Assignment Agreement:

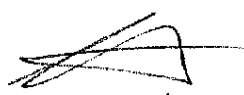
Closing Date: November 28, 2012

Description of Loan to be purchased:

Name of underlying Borrower:	Cuatro Plus Films, LLC
Original Principal Amount of Loan:	An amount of Canadian Dollars to be fixed upon closing, which shall be equal to US\$2,137,300
Term of Loan:	18 months from the Closing Date (May 27, 2014)
Name of Film to be financed:	Elsa & Fred
(if applicable) Percentage of Profit Participation to be shared:	6% to be shared equally
Purchase Price to be paid on Closing Date:	US\$2,137,300 less fees of US\$58,290 plus a charge back for Seller's direct expenses of \$19,083 for a total cash transaction of US\$2,098,093.
Purchase Price to be deferred (pursuant to terms of Administration Agreement):	US\$0

CRYSTAL WEALTH STRATEGIC YIELD MEDIA FUND, by its manager and trustee,
CRYSTAL WEALTH MANAGEMENT SYSTEM LIMITED, acting solely in its capacity as trustee and without personal liability

By:


Name: Clayton Smith
Title: CEO

SUPPLEMENT TO MASTER ASSIGNMENT AGREEMENT

THIS SUPPLEMENT is dated this 28th day of November, 2012 and is made between Crystal Wealth Strategic Yield Media Fund, as purchaser (the "**Purchaser**") and Media House Capital (Canada) Corp., as seller (the "**Seller**").

Reference is made to the master assignment agreement made as of October 6, 2011 (as amended, restated, supplemented or otherwise modified from time to time, the "**Master Assignment Agreement**") between the Seller and the Purchaser.

The Seller hereby sells, assigns, transfers, sets over and conveys to the Purchaser, and the Purchaser hereby purchases from the Seller, effective upon payment by the Purchaser an amount of Canadian Dollars to be fixed upon closing, which shall be equal to US\$2,137,300, all of the Seller's right, title and interest in, to and under the Loans described in the Purchase Notice(s) attached hereto as Schedule "A" and the other Purchased Assets related thereto.

The Purchaser hereby accepts the foregoing sale, assignment, transfer, and conveyance of the Purchased Assets.

This Supplement shall be governed by the laws of the Province of Ontario and the federal laws of Canada applicable therein.

IN WITNESS WHEREOF, the parties have duly executed this Agreement.

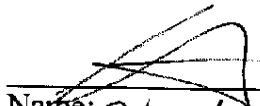
**CRYSTAL WEALTH STRATEGIC
YIELD MEDIA FUND**, by its manager
and trustee, CRYSTAL WEALTH
MANAGEMENT SYSTEM LIMITED,
acting solely in its capacity as trustee and
without personal liability

**MEDIA HOUSE CAPITAL (CANADA)
CORP.**

By:

Name:

Title:


Clayton Smith
Trustee

By:

Name:

Title:

APPENDIX D

Canada - June 15, 2012	5	4,402 USD					extrapolated	4,634	232
UK - Oct 19, 2012, US Mar 15, 2013	5	732,750 USD	Freeway				extrapolated	771,116	38,566
US - Sep 20, 2013	4	718,662 USD	Finstage	443,021	220,041	75,600		765,181	47,489
US - Nov 13, 2014	3	137,932 USD	Finstage	137,932				148,134	10,382
US - Nov 13, 2014	3.5	475,080 USD	Finstage	447,451	27,629			510,839	35,789
US - Jun 12, 2014	3.5	400,529 USD	Finstage	352,532	45,807	2,190		430,167	29,637
US - Apr 3, 2015	2.5	601,253 USD	Freeway				extrapolated	646,509	45,256
Mexico - Oct 30, 2014, US Nov 6, 2014	3	1,162,713 USD	Freeway	926,542	236,171			1,250,229	87,516
Australia - Oct 16, 2014, US Jan 16, 2015	3	3,310,246 USD	Freeway				extrapolated	3,559,084	248,148
France - Sep 10, 2014, US Dec 5, 2014	3	877,893 USD	Finstage	877,893				943,971	66,078
US - Apr 10, 2015	2.5	1,802,349 USD	Freeway	1,754,540	47,809			1,938,010	135,661
Payment Plan with Producer									
US - June 24, 2016	1.5	393,977 USD	Finstage	393,977				437,752	43,775
Recent Release - 2017		282,712 USD	Freeway				extrapolated	353,390	70,678
Sweden - May 11, 2016, US July 22, 2016	1.5	206,771 USD	Freeway				extrapolated	229,746	22,975
US - June 24, 2016	1.5	3,792,212 USD	Freeway				extrapolated	4,213,569	421,357
US - May 17, 2013	4.5	1,148,504 USD	Total	1,039,609	91,032	8,990	8,873	1,212,373	63,889
			Total	8,404,444	815,443	86,730	8,873	9,315,942	19,778,803
			% of Total Collection	90.2%	8.8%	0.9%	0.1%		
			Standard Allocation	80%	10%	2%	1%		1,915,643

APPENDIX E

April 7, 2016

Bron Animation Inc.
5542 Short Street
Burnaby, BC V5J 1L9

Attention: Steven Thibault

Dear Steven:

At the request of Henschmen Productions Inc. ("the production company") we have used the budget dated January 29, 2016 prepared by management for the production entitled "Henschmen" for the purpose of estimating the provincial and federal tax credits potentially available to the production company. We have based our calculations on the following assumptions and information provided by the production company:

- 1) The total estimated cost for the production is \$22,500,000. All budget expenditures are reasonable in the circumstances, will be spent on eligible production costs, and will not be paid to related parties (other than the producer fees and other items identified by management).
- 2) The producer is a B.C. based individual who is Canadian.
- 3) For the production, at least 75% of the total cost of production will be for goods or services provided in British Columbia by B.C. based individuals or corporations, or partnerships carrying on business in British Columbia. All amounts will be paid within sixty days of the end of the final taxation year in which tax credits are claimed. The production will also meet the Canadian Audio-Visual Certification Office ("CAVCO") 75% guidelines for production costs, factoring in excluded costs.
- 4) For the production, at least 75% of the cost of the post-production work will be for work carried out in British Columbia. The production will also meet the CAVCO 75% guidelines for post-production costs, factoring in excluded costs.
- 5) For the production, at least 75% of the principal photography will be done in British Columbia.
- 6) Within the cost report of the production it appears \$13,703,123 represents the amount to be expended on qualified Canadian labour and \$12,968,938 on British Columbia labour that is directly attributable to the production. These amounts include an estimate of the labour component of certain fees as agreed by management.
- 7) The production company will apply for all applicable certificates required for the provincial and federal tax credits within the time frames prescribed by the applicable legislation.

- 8) The production company will be the 100% worldwide copyright owner for all commercial exploitation purposes for perpetuity. There will be no other parties taking an equity interest in the production other than Telefilm (\$3,000,000).
- 9) The production is an eligible genre according to CAVCO and Creative BC requirements.
- 10) The production will achieve at least 6 Canadian content points in respect of the production in accordance with the regulation.
- 11) The production company will be a corporation that throughout the taxation year is a prescribed taxable Canadian corporation the activities of which are primarily the carrying on through a permanent establishment in British Columbia of a business that is a Canadian film or video production business.
- 12) There are no investors, or partnerships in which an investor has a direct or indirect interest, which are entitled to deduct an amount in respect of the production in computing income for any taxation year for federal income tax purposes.
- 13) All qualified labour expenditures will be paid to B.C. based individuals providing services directly attributable to the production. If an amount is paid to a personal services corporation, the services of that corporation consist principally of providing the individual's services for the productions. Furthermore, to the best of management's knowledge, the individual providing the service through the corporation is B.C. based, the sole shareholder of the corporation, and receives wages from the corporation which equal or exceed the amount paid to the corporation for the services provided by the individual to the production. Any amounts paid to multi-owned corporations will be paid out as salary to the individuals who performed the service on behalf of the multi-owned corporation.
- 14) The production office will be within B.C.
- 15) Under the current financing structure, there are no public funds, government grants or any other assistance as defined under the Income Tax Act utilized to finance the production other than the tax credits indicated below, and Telefilm (\$3,000,000).
- 16) Written agreements will be entered into with broadcasters or distributors to show the film in Canada within twenty-four months of completion. The production will not be distributed in Canada within a two-year period by anyone who is not Canadian.
- 17) No payments will be deferred or be paid on a contingent basis.
- 18) The corporation controls the initial licensing of commercial exploitation and will retain a share of the revenues from the exploitation of the production in non-Canadian markets.
- 19) The production will qualify as a Certified Canadian Film or Video Production as per the CAVCO guidelines.
- 20) The production will qualify as an Eligible Production per the Film Incentive B.C. ("FIBC") and B.C. Ministry of Small Business and Revenue guidelines.
- 21) Producer fees are assumed to be reasonable and will be acceptable to CRA.
- 22) The production will be completed within two years after the year-end in which principal photography begins.

- 23) The production will qualify for the provincial regional and distant tax credits. Specifically, principal photography will be outside of the designated area for a minimum of 5 days and more than 50% of the total number of days in which principal photography is done in British Columbia. Our assumption for the purposes of this letter is that 100% of the days will be shot outside of the designated area.
- 24) The production will qualify for the digital animation or visual effects tax credit ("DAVE"). Specifically, we assume the effects will be created primarily (more than 50%) with digital technology. The labour associated with the DAVE credit will be directly attributable to DAVE activities. This letter assumes that the digital animation and visual effects tax credits will be \$1,699,456 based on the estimate provided by the producer.
- 25) The non-BC labour payments identified in the budget are as follows:

	\$
Scenario	111,685
Producer	20,000
Stars	700,000
Cast	94,475
Storyboard labour	8,800
Layout labour	10,000
Music	50,000
Other costs	15,000
Indirect costs	522,500

All other labour expenditures will be paid to BC-based individuals or BC-based corporations.

- 26) Management has identified certain amounts as being the amount paid to multi-owned corporations. If the actual amount paid to multi-owned corporations exceeds this amount, the actual tax credits received will be decreased.
- 27) \$234,000 of the contingency will be spent on qualified B.C. labour expenditures.
- 28) Tax credits are triggered by production costs that are incurred in each fiscal period. If production costs are incurred over multiple years, this may effect the timing of the tax credits received.

Based on the budget, the above noted assumptions and information all provided by management, and based on current provincial and federal legislation, we estimate the tax credits will approximate the following amounts for the production:

	\$
Federal Tax Credit	1,618,624
B.C. Tax Credit	<u>8,637,837</u>
Total Estimated Tax Credits	<u>10,256,461</u>

Upon finalization of agreements, any changes to equity percentages or assistance amounts in the final agreements will change the tax credit estimate.

As we understand, there will be no paid trainees, therefore, the B.C. training tax credit is not available.

We wish to emphasize the above is only an estimate based on the budget, and the actual tax credits may be significantly different from the above if actual expenditures vary significantly from the budget. Furthermore, the tax credits are refundable only after any federal and provincial income taxes otherwise payable by the corporation have been satisfied.

This letter is intended for the purposes of obtaining financing and should not be distributed to any other party without our prior consent. We anticipate that you will perform your own due diligence regarding confirmation of these assumptions and general due diligence.

Please do not hesitate to contact us if you have any questions regarding the above, or if you require any additional information.

Yours truly,

Wolrige Mahon LLP

Per: Gurpreet Sandhu, CPA, CA
Wolrige Mahon LLP
Chartered Professional Accountants

We have reviewed the assumptions and information contained in this letter. We represent that we have determined or approved the assumptions, and have provided accurate and complete information to prepare this letter and the estimate herein.

Producer

Date

November 8, 2017

Dear Henschmen Productions Inc.:

At the request of Henschmen Productions Inc. ("the production company") we have used the combined budgets, dated September 29, 2017 prepared by management, for the production entitled "Henschmen" for the purpose of estimating the provincial and federal tax credits potentially available to the production company. We have based our calculations on the following assumptions and information provided by the production company:

- 1) The total estimated cost for the productions is \$28,125,000. All budget expenditures are reasonable in the circumstances, will be spent on eligible production costs, and will not be paid to related parties (other than the producer fees and other items identified by management).
- 2) The producer is a B.C. based individual who is Canadian.
- 3) For the production, at least 75% of the total cost of production will be for goods or services provided in British Columbia by B.C. based individuals or corporations, or partnerships carrying on business in British Columbia. All amounts will be paid within sixty days of the end of the final taxation year in which tax credits are claimed. The production will also meet the Canadian Audio-Visual Certification Office ("CAVCO") 75% guidelines for production costs, factoring in excluded costs.
- 4) For the production, at least 75% of the cost of the post-production work will be for work carried out in British Columbia. The production will also meet the CAVCO 75% guidelines for post-production costs, factoring in excluded costs.
- 5) For the production, at least 75% of the key animation will be done in British Columbia.
- 6) Within the cost report of the production it appears \$18,221,030 represents the amount to be expended on qualified Canadian labour and \$17,482,129 on British Columbia labour that is directly attributable to the production. These amounts include an estimate of the labour component of certain fees as agreed by management.
- 7) The production company will apply for all applicable certificates required for the provincial and federal tax credits within the time frames prescribed by the applicable legislation.
- 8) The production company will be the 100% worldwide copyright owner for all commercial exploitation purposes for perpetuity. There will be no other parties taking an equity interest in the production other than Telefilm Canada (\$3,000,000).
- 9) The production is an eligible genre according to CAVCO and Creative BC requirements.
- 10) The production will achieve at least 6 Canadian content points in respect of the production in accordance with the regulation.

- 11) The production company will be a corporation that throughout the taxation year is a prescribed taxable Canadian corporation the activities of which are primarily the carrying on through a permanent establishment in British Columbia of a business that is a Canadian film or video production business.
- 12) There are no investors, or partnerships in which an investor has a direct or indirect interest, which are entitled to deduct an amount in respect of the production in computing income for any taxation year for federal income tax purposes.
- 13) All qualified labour expenditures will be paid to B.C. based individuals providing services directly attributable to the production. If an amount is paid to a personal services corporation, the services of that corporation consist principally of providing the individual's services for the productions. Furthermore, to the best of management's knowledge, the individual providing the service through the corporation is B.C. based, the sole shareholder of the corporation, and receives wages from the corporation which equal or exceed the amount paid to the corporation for the services provided by the individual to the production. Any amounts paid to multi-owned corporations will be paid out as salary to the individuals who performed the service on behalf of the multi-owned corporation.
- 14) The production office will be within B.C.
- 15) Under the current financing structure, there are no public funds, government grants or any other assistance as defined under the Income Tax Act utilized to finance the production other than the tax credits indicated below, Telefilm Canada (\$3,000,000).
- 16) Written agreements will be entered into with broadcasters or distributors to show the film in Canada within twenty-four months of completion. The production will not be distributed in Canada within a two-year period by anyone who is not Canadian.
- 17) No payments will be deferred or be paid on a contingent basis.
- 18) The corporation controls the initial licensing of commercial exploitation and will retain a share of the revenues from the exploitation of the production in non-Canadian markets.
- 19) The production will qualify as a Certified Canadian Film or Video Production as per the CAVCO guidelines.
- 20) The production will qualify as an Eligible Production per the Film Incentive B.C. ("FIBC") and B.C. Ministry of Small Business and Revenue guidelines.
- 21) Producer fees are assumed to be reasonable and will be acceptable to CRA.
- 22) The production will be completed within two years after the year-end in which principal photography begins.
- 23) The production will qualify for the provincial distant regional tax credit. Specifically, principal photography will be outside of the designated area for a minimum of 5 days and more than 50% of the total number of days in which principal photography is done in British Columbia. Our assumption for the purposes of this letter is that 79% of the BC labour will be for labour outside of the designated area.

- 24) The production will qualify for the digital animation or visual effects tax credit (“DAVE”). Specifically, we assume the effects will be created primarily (more than 50%) with digital technology. The labour associated with the DAVE credit will be directly attributable to DAVE activities. This letter assumes that the digital animation and visual effects tax credits will be \$2,839,592 based on the estimate provided by the producer.
- 25) The non-BC labour payments identified in the budget are as follows:

	\$
Scenario	77,250
Stars	1,081,669
Cast	97,792
Storyboard labour	112,101
Music	413,464
Publicity	46,429
Indirect costs	906,000

All other labour expenditures will be paid to BC-based individuals or BC-based corporations.

- 26) Management has identified certain amounts as being the amount paid to multi-owned corporations. If the actual amount paid to multi-owned corporations exceeds this amount, the actual tax credits received will be decreased.
- 27) \$351,532 of the contingency will be spent on qualified B.C. labour expenditures.
- 28) Tax credits are triggered by production costs that are incurred in each fiscal period. If production costs are incurred over multiple years, this may effect the timing of the tax credits received.

Based on the budget, the above noted assumptions and information all provided by management, and based on current provincial and federal legislation, we estimate the tax credits will approximate the following amounts for the production:

	\$
Federal Tax Credit	1,988,503
B.C. Tax Credit	<u>11,355,671</u>
Total Estimated Tax Credits	<u><u>13,344,174</u></u>

Upon finalization of agreements, any changes to equity percentages or assistance amounts in the final agreements will change the tax credit estimate.

As we understand, there will be no paid trainees, therefore, the B.C. training tax credit is not available.

Henchmen Productions Inc.
November 8, 2017
Page 4

We wish to emphasize the above is only an estimate based on the budget, and the actual tax credits may be significantly different from the above if actual expenditures vary significantly from the budget. Furthermore, the tax credits are refundable only after any federal and provincial income taxes otherwise payable by the corporation have been satisfied.

This letter is intended for the purposes of obtaining financing and should not be distributed to any other party without our prior consent. We anticipate that you will perform your own due diligence regarding confirmation of these assumptions and general due diligence.

Please do not hesitate to contact us if you have any questions regarding the above, or if you require any additional information.

Yours truly,

Wolrige Mahon LLP

Per: Gurpreet S. Sandhu Inc., Incorporated Partner
Wolrige Mahon *LLP*
Chartered Professional Accountants

We have reviewed the assumptions and information contained in this letter. We represent that we have determined or approved the assumptions, and have provided accurate and complete information to prepare this letter and the estimate herein.

Producer

Date

APPENDIX F



Summerside PE C1N 6A2

0004629

Notice details

Business number	83478 4639 RC0001
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Date issued	Aug 3, 2017
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HENCHMEN PRODUCTIONS INC.
5542 SHORT ST
BURNABY BC V5J 1L9

Corporation income tax assessment

These notice(s) explain the results of our assessment of your T2 corporation income tax return(s). We assessed your T2 corporation income tax return(s) and calculated your balance.

You have a refund of \$5,305,070.59.

Use direct deposit to get your tax refund, credits and benefits faster. To sign up or update your banking information, go to cra.gc.ca/directdeposit.

Thank you,

Bob Hamilton
Commissioner of Revenue

Account summary

Total balance: \$0.00

Go green, go paperless!

Get your mail online through My Business Account.

1. log in at cra.gc.ca/mybusinessaccount
2. select "Manage online mail"



Summerside PE C1N 6A2

HENCHMEN PRODUCTIONS INC.
5542 SHORT ST
BURNABY BC V5J 1L9

Notice details

Business number	83478 4639 RC0001
Tax year-end	Dec 31, 2015
Date issued	Aug 3, 2017

Corporation notice of assessment

Results

This notice explains the result of our assessment of your T2 Corporation Income Tax Return. It also explains any changes we may have made. For more information, please see the summary section of this notice.

Description	(\$)	Amount	CR
Result of this Assessment	5,305,070.59		CR
Amount refunded	5,305,070.59		
Previous balance		0.00	
Total balance		0.00	

We will send you a cheque for \$5,305,070.59.

For more information, please see the summary and explanation of changes and other important information sections of this notice.

Thank you,

Bob Hamilton
Commissioner of Revenue

HENCHMEN PRODUCTIONS INC.

Notice details

Business number	83478 4639 RC0001
Tax year-end	Dec 31, 2015
Date issued	Aug 3, 2017

Summary

Description	(\$)	Reported	CR	(\$)	Assessed	CR
Federal tax						
Part I		0.00			0.00	
Total federal tax					0.00	
Net provincial and territorial tax/credit						
British Columbia		5,311,663.00	CR		5,237,581.00	CR
Total net provincial and territorial tax/credit					5,237,581.00	CR
Other credits						
Canadian film or video production tax credit refund		800,013.00	CR		0.00	CR
Net balance					5,237,581.00	CR
Interest						
Refund interest					67,489.59	CR
Result of this assessment					5,305,070.59	CR
Total balance for this tax year-end					0.00	

Explanation of changes and other important information

Thank you for registering for online mail. Use MyBA to manage your online mail and other digital services.

The T2 return has been adjusted as a result of an audit.

We have provided additional explanations of this assessment in our letter which has been sent separately.

Net British Columbia tax/credit consists of the following:

Description	(\$)	Amount
British Columbia film and television tax credit		5,237,581.00

The refund interest is taxable in the reporting period you receive it.

More information

If you need more information, go to **cra.gc.ca/business**.

To see your latest account information, including payment transactions, go to **cra.gc.ca/mybusinessaccount**.

If you have new or additional information and want to change your return, go to **cra.gc.ca/t2return** and select the topic "After you file your corporation income tax return." For faster service, submit your request electronically.

If you disagree with this assessment, go to **cra.gc.ca/t2return** and select the topic "After you file your corporation income tax return," and then "Resolving disputes." You have 90 days from the date of this notice to register your dispute.

Definitions

CR (credit) is the amount we owe you.

Help for persons with visual impairments

You can get this notice in braille, large print, or audio format. For more information about other formats, go to **cra.gc.ca/alternate**.

My Business Account

Use My Business Account to see and manage your tax information online. Check your return balances, manage direct deposit and addresses, submit an enquiry, set up online mail, and more. To register for My Business Account, go to **cra.gc.ca/mybusinessaccount**.

PROTECTED B**B. C. FILM AND TELEVISION TAX CREDIT****CALCULATION OF QUALIFIED B.C. LABOUR EXPENDITURE**

Henchmen Productions Inc.
31-Dec-15
Production Name: Henchmen

T1196
Schedule 422
Page 1 of 4

	<u>Taxpayer</u>	<u>CRA</u>	<u>Difference</u>
Cumulative Production costs incurred to the end of the current tax year	405 \$ 12,277,647	\$ 12,241,374	\$ 36,273
Deduct: The total of all un-repaid assistance received or receivable	410 \$ -	\$ -	\$ -
Net Production Costs	\$ 12,277,647	\$ 12,241,374	\$ 36,273
x Applicable Rate	60%	60%	60%
	\$ 7,366,588	\$ 7,344,824	\$ 21,764
Less: Qualified BC Labour Expenditure for all preceding taxation years	420 -	-	-
PRODUCTION COST LIMIT	480 D \$ 7,366,588	\$ 7,344,824	\$ 21,764

BC Labour Expenditure for the current tax year is the total of:

a) Salaries and wages	505	\$ -	\$ -	\$ -
b) Other remuneration paid to: BC-based individual or partnerships	515	\$ 7,097,155	\$ 4,396,902	\$ 2,700,253
Solely-owned Taxable Canadian Corporation	516	\$ 161,632	\$ 126,632	\$ 35,000
Multi-owned Taxable Canadian Corporations	520	\$ 635,409	\$ 635,409	\$ -
Partnerships carrying on business in Canada	521	\$ -	\$ -	\$ -
Reimbursement of salaries & wages made by a wholly-owned subsidiary to a taxable Canadian parent	525	\$ -	\$ -	\$ -
BC Labour Expenditure-current year	A	\$ 7,894,196	\$ 5,150,943	\$ 2,735,253

Add: Unclaimed BC labour expenditure from the preceding year:

BC Labour expenditure for the previous year only	530	\$ -	\$ 2,391,425	\$ (2,391,425)
Less: Qualified BC Labour Expenditure for the previous year only	535	\$ -	\$ -	\$ -
Carry forward Amount (Positive Amounts Only)	B	\$ -	\$ 2,391,425	\$ (2,391,425)

A + B		\$ 7,894,196	\$ 7,550,369	\$ 343,827
Less: Amounts transferred to a wholly-owned subsidiary that claims the amount as a qualified BC labour Expenditure	550	\$ -	\$ -	\$ -
BC LABOUR EXPENDITURE FOR THE YEAR	C	\$ 7,894,196	\$ 7,550,369	\$ 343,827
QUALIFIED B. C. LABOUR EXPENDITURE - THE LESSER OF C AND D	590	\$ 7,366,588	\$ 7,344,824	\$ 21,764

PLEASE ENTER LINE 590 FIGURES INTO EITHER WP 820-35 OR WP 820-30

PROTECTED B

B.C. FILM AND TELEVISION TAX CREDIT
CALCULATION OF B.C. BASIC TAX CREDIT AND SUMMARY
(Applicable for fiscal years ending AFTER December 31, 2007)

Henchmen Productions Inc.
 31-Dec-15
 Production: Henchmen

T1196
Schedule 422
Page 2 of 4

Basic Tax Credit

	<u>Taxpayer</u>	<u>CRA</u>	<u>Difference</u>
Qualified B. C. Labour Expenditure	\$ 7,366,588	\$ 7,344,824	\$ 21,764
Multiply by applicable Rate	35%	35%	35%
	\$ 2,578,306	\$ 2,570,689	\$ 7,617

For Interprovincial co-production only, complete the
 copyright % calculation below, otherwise enter 100%

610	100%	100%	100%
BASIC TAX CREDIT 620	\$ 2,578,306	\$ 2,570,689	\$ 7,617

Copyright percentage calculation for Interprovincial co-productions

Percentage of copyright owned by the corporation	AA	0.00%	0.00%	0.00%
Total Copyright %	a	100.00%	100.00%	100.00%
Deduct:				
% of copyright owned by federal or provincial agency	b	0.00%	0.00%	0.00%
% of copyright owned by non-profit organization	c	0.00%	0.00%	0.00%
Subtotal (a - (b+c))	BB	100.00%	100.00%	0.00%
Percentage of Copyright owned by the claimant	CC	0.00%	0.00%	0.00%

SUMMARY OF TOTAL B. C. FILM AND TELEVISION TAX CREDITS

BASIC TAX CREDIT	\$ 2,578,306	\$ 2,570,689	\$ 7,617
REGIONAL TAX CREDIT	\$ 920,824	\$ 918,103	\$ 2,720
DISTANT LOCATION REGIONAL TAX CREDIT	\$ 441,995	\$ 440,689	\$ 1,306
TRAINING TAX CREDIT	\$ -	\$ -	\$ -
DIGITAL ANIMATION OR VISUAL EFFECTS TAX CREDIT	\$ 1,370,538	\$ 1,309,398	\$ 61,141
TOTAL B.C. FILM AND TELEVISION TAX CREDITS 800	\$ 5,311,663	\$ 5,238,879	\$ 72,784

** For taxation years end after January 1, 2008 the effective
 rate is 35%.

WP 820-35
 (Rev Nov/10)

B.C. FILM AND TELEVISION TAX CREDIT**PROTECTED B****CALCULATION OF REGIONAL, DISTANT LOCATION, AND TRAINING TAX CREDIT**

Henchmen Productions Inc.
31-Dec-15
Production: Henchmen

T1196
Schedule 422
Page 3 of 4

REGIONAL TAX CREDIT WHEN PRINCIPAL PHOTOGRAPHY IS AFTER MARCH 31, 2003**Regional Tax Credit****Qualified B. C. Labour Expenditure After Dec 31, 2002**

Deduct: B. C. Labour for ineligible television episodes

Qualified B. C. Labour Expenditure for R.T.C.

	Taxpayer	CRA	Difference
	\$ 7,366,588	\$ 7,344,824	\$ 21,764
690	\$ -	\$ -	\$ -
	<u>\$ 7,366,588</u>	<u>\$ 7,344,824</u>	<u>\$ 21,764</u>

Principal Photography days in BC outside designated area

Total Principal Photography days in BC

X Proration Rate

Prorated Qualified BC Labour Expenditure

Multiply by applicable Rate

REGIONAL TAX CREDIT

695	635	635	\$ -
700	635	635	\$ -
	1.00	1.00	-
	\$ 7,366,588	\$ 7,344,824	\$ 21,764
	12.5%	12.5%	12.5%
705	<u>\$ 920,824</u>	<u>\$ 918,103</u>	<u>\$ 2,720</u>

DISTANT LOCATION REGIONAL TAX CREDIT WHEN P.P BEGINS AFTER FEB 19, 2008**Distant Location Regional Tax Credit****Qualified B. C. Labour Expenditure After Dec 31, 2007**

Deduct: B. C. Labour for ineligible television episodes

Qualified B.C. labour for Distant Location Regional Tax Credit

645	\$ 7,366,588	\$ 7,344,824	\$ 21,764
655	\$ -	\$ -	\$ -
	<u>\$ 7,366,588</u>	<u>\$ 7,344,824</u>	<u>\$ 21,764</u>

Total number of Days in a distant location

Total Principal Photography days in BC

X Proration Rate

Prorated Qualified BC Labour Expenditure

Multiply by applicable Rate

DISTANT LOCATION REGIONAL TAX CREDIT

660	635	635	\$ -
665	635	635	\$ -
	1.00	1.00	-
	\$ 7,366,588	\$ 7,344,824	\$ 21,764
	6%	6%	6%
670	<u>\$ 441,995</u>	<u>\$ 440,689</u>	<u>\$ 1,306</u>

TRAINING TAX CREDIT

Lesser of:

1) BC Labour Expenditure paid to BC based individuals
in an approved training program

Less: Any assistance for the training program

Net BC labour expenditure

Multiply by applicable Rate

	Taxpayer	CRA	Difference
674	\$ -	\$ -	\$ -
678	\$ -	\$ -	\$ -
	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>
	30%	30%	30%
A	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>
	\$ -	\$ -	\$ -
	3%	3%	3%
B	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>

AND 2) QUALIFIED B. C. LABOUR EXPENDITURE

Multiply by applicable Rate

TRAINING TAX CREDIT-LESSER OF A AND B

685	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>
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WP 825

(Rev Nov/10)

B.C. FILM AND TELEVISION TAX CREDIT**PROTECTED B****CALCULATION OF THE DIGITAL ANIMATION AND VISUAL EFFECT TAX CREDIT**

Henchmen Productions Inc.
31-Dec-15
Production: Henchmen

T1196
Schedule 422
Page 4 of 4

	<u>Taxpayer</u>	<u>CRA</u>	<u>Difference</u>
a) Salaries and wages	710 \$ -	\$ -	\$ -
b) Other remuneration paid to:			
i) BC-based individual or partnerships	715 \$ 7,069,155	\$ 4,396,902	\$ 2,672,253
ii) Solely-owned Taxable Canadian Corporation	720 \$ 155,270	\$ 120,270	\$ 35,000
iii) Multi-owned Taxable Canadian Corporations	725 \$ 607,222	\$ 607,222	\$ -
iv) Partnerships carrying on business in Canada	726 \$ -	\$ -	\$ -
iv) Reimbursement of salaries & wages made by a wholly owned subsidiary to a taxable Canadian parent	730 \$ -	\$ -	\$ -
Total of current year's D.A.V.E. Labour Expenditures	\$ 7,831,647	\$ 5,124,394	\$ 2,707,253
Add: ALL Previous years' D.A.V.E. labour	\$ -	\$ 2,357,878	\$ (2,357,878)
Total BC Labour for D.A.V.E.	735 \$ 7,831,647	\$ 7,482,272	\$ 349,375
Deduct: Assistance related to D.A.V.E. labour	740 \$ -	\$ -	\$ -
Deduct: DAVE BC Labour Exp. claimed in a previous year	745 \$ -	\$ -	\$ -
Deduct: DAVE Labour transferred to a wholly-owned subsidiary as a reimbursement	750 \$ -	\$ -	\$ -
Total of Lines 740, 745 and 750	\$ -	\$ -	\$ -
Qualifying DAVE labour expenditure for the taxation year	\$ 7,831,647	\$ 7,482,272	\$ 349,375
Multiply by Applicable Rate	15%	15%	15%
	\$ 1,174,747	\$ 1,122,341	\$ 52,406
<u>If Principal Photography begins after February 28, 2010, add the following additional amount:</u>			
Qualifying DAVE labour expenditure for the taxation year	\$ 7,831,647	\$ 7,482,272	\$ 349,375
Multiply by Applicable Rate	2.5%	2.5%	2.5%
	\$ 195,791	\$ 187,057	\$ 8,734
DIGITAL ANIMATION AND VISUAL EFFECT TAX CREDIT	760 \$ 1,370,538	\$ 1,309,398	\$ 61,141

**FEDERAL CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT
CALCULATION OF THE LABOUR EXPENDITURE AND TAX CREDIT**

Henchmen Productions Inc.
31-Dec-2015
Production: Henchmen

PROTECTED B

**T1131
Schedule 47**

APPLICABLE TO RULES IN EFFECT ON OR AFTER NOVEMBER 14, 2003

	<u>Taxpayer</u>	<u>CRA</u>	<u>Difference</u>
Production costs incurred to the end of the current taxation year	421 \$ 12,285,605	\$ -	\$ 12,285,605
Deduct the total of:			
BC FTTC received or receivable - current year	\$ -	\$ -	\$ -
BC FTTC received or receivable - prior years	\$ -	\$ -	\$ -
Telefilm EIP - deemed to be assistance	\$ -	\$ -	\$ -
Other Gov't & non-Gov't Assistance that is not repaid	\$ -	\$ -	\$ -
	423 \$ 6,952,189	\$ -	\$ 6,952,189
Net Production Costs : 421 less 423	\$ 5,333,416	\$ -	\$ 5,333,416
x Applicable Rate	60%	60%	60%
	\$ 3,200,050	\$ -	\$ 3,200,050
Less: Qualified Labour Expenditure for ALL previous year	427 \$ -	\$ -	\$ -
PRODUCTION COST LIMIT	430 \$ 3,200,050	\$ -	\$ 3,200,050
Labour Expenditure is the total of the following:			
(a) Salaries and Wages that are directly attributable	601 \$ -	\$ -	\$ -
(b) Other Remuneration paid to:			
i) Individuals	603 \$ 7,097,155	\$ -	\$ 7,097,155
ii) Multi-owned Taxable Canadian Corporations	605 \$ 1,187,909	\$ -	\$ 1,187,909
iii) Solely owned Taxable Canadian Corporations	606 \$ 314,645	\$ -	\$ 314,645
iv) Partnerships carrying on business in Canada	607 \$ -	\$ -	\$ -
v) Reimbursement of salaries & wages made by a wholly-owned subsidiary to a taxable Canadian parent	609 \$ -	\$ -	\$ -
LABOUR EXPENDITURE FOR THE CURRENT YEAR	\$ 8,599,709	\$ -	\$ 8,599,709
Add: Carry forward of preceding years labour due to production cost limit restriction:			
Labour expenditure for ALL previous years	611 \$ -	\$ -	\$ -
Less: Qualified Labour Expenditure for ALL previous year	613 \$ -	\$ -	\$ -
Carry forward Amount	\$ -	\$ -	\$ -
TOTAL LABOUR EXPENDITURE	\$ 8,599,709	\$ -	\$ 8,599,709
Less: Amounts transferred to a wholly-owned subsidiary from the Canadian Parent per reimbursement agreement	615 \$ -	\$ -	\$ -
TOTAL LABOUR EXPENDITURE	618 \$ 8,599,709	\$ -	\$ 8,599,709
QUALIFIED LABOUR EXPENDITURE - LESSER OF 618 AND 430	\$ 3,200,050	\$ -	\$ 3,200,050
X Applicable Rate	25%	25%	25%
CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT	620 \$ 800,013	\$ -	\$ 800,013
CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT	620 \$ 800,013	\$ -	\$ 800,013
TOTAL CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT	\$ 800,013	\$ -	\$ 800,013

WP 830

(Rev Nov/10)

SCHEDULE 8 - REVISED CAPITAL COST ALLOWANCE

Henchmen Productions Inc.
31-Dec-2015

PROTECTED B

	200	Class 10	Class 10(s)	
		Taxpayer	CRA	Difference
Opening U. C. C. balance: 01-Jan-2015	201	\$ 2,188,201	\$ 2,188,201	\$ -
Add: Net Additions in the year:				
Total Production Cost incurred in the year		\$ -	\$ 9,545,166	\$ (9,545,166)
Deduct: % of ownership by others		\$ -	\$ -	\$ -
Net additions in the year	203	\$ 2,345,202	\$ 9,545,166	\$ (7,199,964)
Adjustments: (negative amounts in brackets)				
Federal Canadian Film or Video Prod. Tax Credit earned		\$ -	\$ -	\$ -
B.C Film and Television Tax Credit earned		\$ -	\$ (5,238,879)	\$ 5,238,879
Other Gov't & Non-Gov't Assistance received and receivable		\$ -	\$ -	\$ -
Canadian Media Fund - Licence Fee Program		\$ -	\$ -	\$ -
Telefilm EIP - deemed to be assistance		\$ -	\$ (1,124,561)	\$ 1,124,561
Total Adjustments	205	\$ -	\$ (6,363,440)	\$ 6,363,440
Deduct: Proceeds of Disposition during the year	207	\$ -	\$ -	\$ -
Undepreciated Capital Cost (201+203+205-207)		\$ 4,533,403	\$ 5,369,927	\$ (836,524)
Less: 50% of Additions less dispositions (See Note)	211	\$ 1,172,601	\$ 1,590,863	\$ (418,262)
Balance available for Capital Cost Allowance		\$ 3,360,802	\$ 3,779,064	\$ (418,262)
x Capital Cost Allowance Rate	212	30%	30%	30%
Regular Capital Cost Allowance Allowed		\$ -	\$ -	\$ -
UCC Balance before additional CCA allowed		\$ 4,533,403	\$ 5,369,927	\$ (836,524)
Less: Additional CCA Allowed per Regulation:				
Lesser of:				
a) Revised Net Income		\$ -		
and				
b) UCC Balance		\$ 5,369,927	\$ -	\$ -
Ending U. C. C. balance: 31-Dec-2015	220	\$ 4,533,403	\$ 5,369,927	\$ (836,524)
Regular Capital Cost Allowance Allowed per above		\$ -	\$ -	\$ -
Accelerated Capital Cost Allowance Allowed per above		\$ -	\$ -	\$ -
Total Capital Cost Allowance Allowed	217	\$ -	\$ -	\$ -
Calculation of Revised Net Income before claiming Additional CCA:				
Net Income after additions on the Schedule 1				\$ -
<u>Audit Adjustments</u>				
Deduct: Regular Class 10(x) CCA allowed per above	403		\$ -	
			\$ -	
			\$ -	
Total Audit Adjustments				\$ -
Revised Net Income before accelerated CCA				\$ -

Note: If this is the second year of the production and the film is now available for use, both the opening UCC and the net additions are subject to the 50% rule.

WP 900

(Rev Nov/10)

Henchmen Productions Inc.
 FYE: December 31, 2015
 Summary of adjustments
 Production: Henchmen

PROTECTED B

Auditor: H. Nakai
 Date: July 5, 2017

Individuals labour expendituresBCFTTC

BC Individual labour - code 01

\$ 4,697,329

DisallowedReason for disallowing

Burnett, Eric	33,049	Not a BC resident
Christie, Holly	21,209	Not a BC resident
Ghiga, Cosmin	20,159	Not a BC resident
Hancox, Jason	28,968	Insufficient evidence BC resident.
Lam, Andrew	6,398	Insufficient evidence BC resident.
Lepage-Andre, Pascale	35,153	Not a BC resident
Lo, Garpi	73,938	Not a BC resident
Rohu, Owen	38,776	Insufficient evidence BC resident.
Saumure, Brandon	42,775	Insufficient evidence BC resident.
	<u>\$ 300,427</u>	

Individuals labour expenditure allowed:

Line 515: \$ 4,396,902

Solely-Owned taxable Canadian Corporations labour expenditures

BC Corp Solely Owned - code 02

\$ 161,632

DisallowedReason for disallowing

Bron Animation Inc. (\$100,000 x 35%)	35,000	Multi-owned labour expenditure
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Solely-Owned Corporations labour expenditure allowed:

Line 516: \$ 126,632

Prior year labour expenditure - 2014

BC Individual labour - code 01

\$ 2,389,825

BC Multi Owned labour - code 03

12,957

\$ 2,412,782

DisallowedReason for disallowing

Hancox, Jason	21,357	Insufficient evidence BC resident.
BC labour expenditure for the previous year only - allowed:	<u>\$ 2,391,425</u>	

Line 530:

Production costsBCFTTC

Total production costs per Cost Report:

\$ 12,267,869

Less Ineligible costs:

Account#13201 - Craft Services: \$36,874 x 50%
 CAVCO and FIBC Application Fees

18,337

7,858

\$ 26,285

Production costs allowed:

\$ 12,241,574

Production costsSchedule 8

Total production costs per Cost Report:

\$ 12,267,869

Less Ineligible costs: Account#13201 - Craft Services: \$36,874 x 50%
 Less production costs incurred in prior year

18,337

2,704,186

\$ 2,722,503

Production costs allowed for current year:

Line 203: \$ 9,545,166

APPENDIX G

MEDIA HOUSE CAPITAL (CANADA) CORP.

5542 Short Street
Burnaby, BC V5J 1L9

TAX CREDIT LOAN AND SECURITY AGREEMENT (the "Loan")

Dated as of: October 7, 2013

Lender: MEDIA HOUSE CAPITAL (CANADA) CORP. ("Lender"), a federally registered Canadian corporation, provincially registered in the Provinces of British Columbia and Ontario, with principal offices at 5542 Short Street, Burnaby, BC V5J 1L9

Borrower: HENCHMEN PRODUCTIONS INC. ("Borrower"), a company incorporated pursuant to the laws of British Columbia, with a principal address at 5542 Short Street, Burnaby, BC V5J 1L9

Project: A feature animation film currently entitled "Henchmen" (the "Project")

Key Terms:

GROSS LOAN AMOUNT: CDN\$2,390,000

LOAN FACILITATION FEE: CDN\$223,364

CURRENCY OF LOAN: CANADIAN

1. LOAN

Subject to the terms and conditions contained herein, Lender hereby agrees to make available to Borrower the Loan more particularly described in this Loan.

2. LOAN DETAILS

2.1 Loan Amount

Lender, subject to each of the terms and conditions contained herein, hereby agrees to make available to Borrower the Loan in an amount not to exceed the Loan Amount.

2.2 Loan Amount

The Loan Amount shall be equal to CDN\$2,390,000;

2.3 Use of Proceeds

Borrower shall use the proceeds of the Loan to finance a portion of the production costs of the Project in accordance with the approved Cash Flow and the Budget and for no other purpose.

2.4 Currency

All amounts drawn by Borrower and repaid to Lender under the Loan shall be denominated in lawful currency of Canada.

2.5 Term

The Loan shall be repaid to Lender not later than eighteen (18) months from the date of the initial disbursement of the Loan (the "Default Date").

In the event that the Tax Credits have not been repaid in full on or before the Default Date, Lender may, in its sole and absolute discretion, upon written request from Borrower, agree to extend the Default Date on terms as the Parties shall mutually agree in writing (the "Loan Extension Period").

2.6 Prepayment

Advances made under the Loan may be prepaid before the Default Date, provided the date of repayment shall not affect the entitlement of Lender to the Loan Facilitation Fee, which shall be non-refundable and earned upon the execution of this Loan.

2.7 Interest Rate

The Loan will bear interest on so much of the outstanding amount thereof as may remain unpaid from time to time at the rate of thirteen percent (13%) per annum, compounded monthly (the "Interest") on the total Loan amount plus any Interest accrued thereon, calculated on a going-forward basis from the date of the Initial Disbursement (as hereafter defined) of the Loan to the Borrower, until payment in full has been received. For clarity, if the Tax Credits remitted by CRA before or after the Default Date are less than the Tax Credit Estimate, all unpaid amounts resulting from the shortfall shall bear interest at the rate of thirteen percent (13%) per annum in accordance with this paragraph.

2.8 Loan Facilitation Fee

As consideration for Lender's entering into this Agreement and its commitment to make the Loan, Borrower shall pay to Lender the Loan Facilitation Fee in the amount of Two Hundred Twenty Three Thousand Three Hundred Sixty Four Dollars (\$223,364), which amount shall be paid out of the Initial Disbursement under the Loan. The Loan Facilitation Fee:

- (a) shall not be refundable for any reason, shall be payable without set-off, defense or counterclaim of any kind, and is in addition to any other fee, cost or expense payable hereunder; and
- (b) constitutes compensation for services rendered by Lender.

3. EXPENSES

3.1 Loan Facilitation Fee Payment

Borrower hereby authorize Lender to pay the Loan Facilitation Fee and the Lender's legal fees as contemplated herein from the proceeds of the first advance under the Loan Amount.

3.2 Legal Fees

All legal fees and expenses of Lender and Borrower are to be borne by Borrower whether the present financings are completed or not. The Lender's legal fees shall be deducted and paid from the Loan Facilitation Fee.

4. TAX CREDITS

4.1 Disbursement

Subject to all other conditions provided for herein, Lender shall make advances hereunder in accordance with the Borrowing Certificate set out in Schedule "B" attached hereto.

4.2 Tax Credit Repayments

Notwithstanding the due date provided for in Section 2.6, all amounts advanced under the Loan shall be due and immediately payable on demand. In addition, Borrower undertakes to repay in full to Lender all amounts advanced under the Loan in respect of the applicable Tax Credits on the earliest of the date on which any Borrower:

- (a) files its income tax returns for a given financial year if, as at that date, the Tax Credits receivable are offset against income taxes due and/or payable by Borrower;
- (b) is required by law to file its income tax returns for a given financial year, if such income tax returns have not been filed within the prescribed time;
- (c) receives notices of assessment issued by the competent tax authorities together with a payment which factors into account the Tax Credit receivable for a given fiscal year in respect of the Project; or
- (d) receives a tax credit refund from the competent tax authorities for a given fiscal year as part of the Project provided that if Borrower receives interim payment for the given fiscal year, only the amount received shall be required to be repaid.

5. REPAYMENTS

5.1 Early Repayment

The Loan may be repaid by Borrower before the Default Date, without bonus or penalty. However, the date of repayment shall not affect the entitlement of Lender to any Loan Facilitation Fee, which shall be non-refundable and earned upon the execution of this Loan.

5.2 Default Date

The indebtedness pursuant to the Loan shall be payable upon demand. In the absence of such demand, the indebtedness pursuant to the Loan shall be repaid to Lender on or before the Default Date.

6. INTENTIONALLY DELETED

7. INTENTIONALLY DELETED

8. INSURANCE

- 8.1 The Borrower have obtained from financially responsible insurance companies and shall at all times maintain in good standing a comprehensive all-risk insurance policy, an errors and omissions insurance policy and an entertainment package insurance policy in respect of the Project ("Insurance Policies").
- 8.2 The Insurance Policies shall be on terms and in such amounts as reflects customary industry standard and practice and as otherwise may be reasonably required by Lender.
- 8.3 The Borrower agree to cause Lender to be noted as an additional loss payee and/or an additional insured, as applicable, on the Insurance Policies.

9. SECURITY

As security for the indebtedness and all other obligations of Borrower to Lender in connection with the Project under the Loan, Borrower shall provide or cause to be provided to Lender the following as security ("Security"), all of which Security shall be in a secondary position to a senior tax credit lender on the Project:

- 9.1 From Borrower, a second ranking General Security Agreement on all of Borrower's personal property, movable property, present and future, tangible and intangible, corporeal and incorporeal. to be registered by Lender's counsel in all applicable jurisdictions (collectively, the "Collateral");
- 9.2 specific assignments from each Borrower in favor of Lender of each of the Tax Credits;
- 9.3 a power of attorney and directions of payment authorizing Lender to collect, or cause to be collected, the Tax Credits owing in respect of the Project;

- 9.4 denote Lender as an additional insured and/or loss payee under the Insurance Policies, and furnish Lender with: (i) certificates of insurance, and (ii) certified copies of the Insurance Policies;
- 9.5 any such subordination agreements or estoppel and stepback letters as may be required by the senior tax credit lender; and
- 9.6 any other security, certificate, agreements and opinions as deemed necessary by Lender.

10. REPRESENTATIONS AND WARRANTIES

Borrower represents and warrants to Lender, each with respect to itself, that:

- 10.1 it is a duly constituted, registered and organized company and is in good standing under the laws governing it, and it has the powers, permits and licences required to carry on its business and to own, operate and administer its property;
- 10.2 it is not a party to any litigation or legal proceedings or threatened litigation or legal proceedings which could have an effect on its financial position or on its ability to carry on its business, or on its ability to perform its obligations with respect to the Production Services Agreements (defined below) or on its ability to perform obligations hereunder or under the Security;
- 10.3 it has good and marketable title to all its property free and clear of all prior claims, mortgages, security interests, pledges, liens or other similar encumbrance other than Permitted Encumbrances;
- 10.4 it is not in default under the agreements to which it is a party nor under the legislation and regulations applicable to the conduct of its business;
- 10.5 with respect to Borrower only, all taxes, assessments, deductions at source, income tax or annuities or other amounts owing or required to pay have been paid by it where the failure to pay could give rise to a claim pursuant to any applicable law, legislation or otherwise which claim ranks or is capable of ranking prior to Lender's Security or otherwise prior to any claim by Lender for repayment hereunder or under the Security; and
- 10.6 the execution, delivery and performance of this Loan by it has been duly authorized by all necessary actions and does not violate its constating documents or any applicable laws or commercial agreements by which it or its property is subject.

11. CONDITIONS PRECEDENT TO ADVANCE

Prior to the first advance of any amounts under the Loan, and prior to any subsequent advance (if applicable, and required by Lender), Borrower shall, as applicable and as requested, provide

or cause to provide, execute or perform the following to the satisfaction of Lender and its legal advisor:

11.1 Documents required

Prior to the first disbursement of any amounts described herein and prior to any subsequent advance (if applicable, and required by Lender), the following documents shall be furnished to Lender in form and substance satisfactory to it and to its legal advisors:

- (a) the Security;
- (b) a duly certified copy of the resolution of the Board of Directors of each Borrower relating to its authority to execute this Loan and the Security, to perform its obligations hereunder and to deliver the security required herein;
- (c) evidence, in form and substance acceptable to Lender and its legal advisors, that Borrower has complied with the provisions dealing with insurance herein and in the security documents contemplated herein;
- (d) the instruments or contracts creating the Security duly executed by Borrower and all other parties concerned;
- (e) chain of title documents evidencing the Borrower as the sole owner of the copyright in and to the Project;
- (f) a written opinion from a party acceptable to the Lender with respect to the quantum and validity of the Tax Credits as outlined in Section 4.1;
- (g) evidence of applications submitted to CAVCO, Creative BC and any other relevant Provincial Government Entity for the Tax Credits in respect of the Project;
- (h) the payment in full of Lender's legal fees and expenses as provided for herein;
- (i) any other documents which Lender may reasonably request.

12. OBLIGATIONS OF BORROWER

12.1 Affirmative Borrower Covenants:

Until payment in full by Borrower to Lender of any and all indebtedness under this Loan, each Borrower shall:

- (a) use the proceeds of the Loan only for the purposes provided for herein;
- (b) carry on its business (including, without limitation the production of the Project) in a diligent and continuous manner;

- (c) furnish to Lender the final cost reports and tax filings of such Borrower within sixty (60) days of the end of Borrower's fiscal year; provided that, notwithstanding the foregoing, the BC Borrower shall furnish to Lender and file its tax returns for its 2016 financial year within two (2) months of the Closing Date, the failure of which to do shall be deemed an uncured Default hereunder;
- (d) furnish to Lender a current:
 - (i) cost report and/or payroll report, as applicable;
 - (ii) trial balance;
 - (iii) list of the funds receivable with respect to the Project for all financing not provided by Lender;
 - (iv) up to date cost report detailing the production costs incurred versus the Budget indicating that the funds then still available to Borrower are sufficient to complete the Project, with a written explanation of any material variance from the: (A) Budget; and (B) production schedule;
- (e) file, by the stipulated deadlines, its income tax returns and any other documents required, as applicable, with the competent authorities for the purpose of obtaining the Tax Credits and provide Lender with a copy of the income tax filings of such Borrower within sixty (60) days of the end of its fiscal year;
- (f) promptly notify and provide Lender with a copy of all notices of assessment or changes to the Tax Credits with respect to the Project issued by tax authorities in respect of such Borrower or the Project;
- (g) promptly notify Lender of a breach of any covenant or other term or condition of this Loan, the Security or any agreement entered into either by Borrower in connection with the Project;
- (h) immediately notify Lender of any legal proceedings or litigation, whether threatened, pending or otherwise, materially affecting Borrower;
- (i) immediately notify Lender of any circumstances or event which could adversely affect the financial condition of Borrower or the Project or adversely affect the ability of Borrower to perform Borrower's obligations under the Loan or the Security;
- (j) at any time, but prior to an event of default only during regular business hours and subject to two (2) Business Days' written notice, give Lender's representatives the right to inspect such Borrower's establishments and provide access thereto,

and further permit Lender's representatives to examine their books of account and other records, and take extracts therefrom and/or copies thereof;

- (k) maintain, at all times, the Insurance Policies and otherwise maintain insurance coverage on the property of such Borrower against loss or damage caused by fire and any other risk as is customarily maintained by companies carrying on a similar business; obtain and maintain in effect the permits and licenses required to carry on its business and comply with applicable laws;
- (l) punctually pay all taxes, assessments, deductions at source, income tax or annuities or other amounts owing or required to be paid, where failure to pay could give rise to a claim pursuant to any applicable law, legislation or otherwise which ranks or is capable of ranking prior to Lender's Security or otherwise prior to any claim by Lender for repayment hereunder or under the Security for which the payment thereof is guaranteed by prior claim;
- (m) comply with the covenants with respect to the Tax Credits set forth in Schedule "C" hereto;
- (n) use all proceeds received by Borrower or any other applicable production services company to repay or cause to be repaid the total indebtedness herein; and
- (o) provide Lender with any information or document it may reasonably require from time to time.

12.2 Negative Covenants

Borrower undertakes not to carry out the following transactions or operations:

- (a) without obtaining the prior written consent of Lender, such consent not to be unreasonably withheld or delayed:
 - (i) substantially change the nature of its operations or business;
 - (ii) change its ownership; and
 - (iii) merge with another company, dissolve or wind-up; or
- (b) in the case of Borrower, without obtaining the prior written consent of Lender, such consent not to be unreasonably withheld or delayed;
 - (i) create or permit the existence of security on present and future property, except for Permitted Encumbrances;

- (ii) declare or pay dividends on its shares, purchase or redeem its shares or otherwise reduce its capital;
- (iii) grant loans to its officers, directors or shareholders; or
- (iv) grant a loan or an investment or provide financial assistance to a third party by way of a guarantee or otherwise.

13. REMEDIES OF LENDER

13.1 Rights and Recourse of Lender

The Debt shall immediately become due and payable on the Default Date or upon the delivery by Lender to Borrower of a written demand ("Demand") for payment thereof. If: (i) the Repayment Amount has not been paid on the Default Date; or (ii) following delivery of a Demand, the Borrower shall not then repay the Repayment Amount in full and such default, to the extent capable of being cured, remains uncured for twenty (20) days (the "Cure Period"); (iii) there has been any default, event of default, or breach of any other term, covenant, representation or warranty by the Borrower under this Loan or any other document executed in favour of the Lender in connection herewith which remains uncured, if capable of being cured, after the Cure Period or (iv) there has been a default pursuant to paragraphs 12.1(c) and/or (d) (the events in (i)-(iv) are each a "Default"), then Lender may proceed to realize its security interest in the Collateral and to enforce its rights at law hereunder or under the Security by doing any one or more of each of the following:

- (a) Lender may declare liquid and eligible all monetary obligations of Borrower still outstanding at that time and claim from Borrower, immediate payment of the principal, interest, fees and any other amount, including both internal and third party fees and expenses incurred by Lender resulting from the collection and protection of the Repayment Amount and the execution of any other obligation of Borrower to Lender;
- (b) Borrower shall lose all rights and privileges hereunder, including and without limitation, the right to receive additional advances under the Loan;
- (c) With respect to analysis, realization, sale, transfer, delivery or payment to be made in collection of the Repayment Amount, including the exercise of the Security, the Collateral and any other security held by Lender, Lender may charge Borrower: (i) monitoring, review, analysis, administration and follow-up charges and expenses as incurred by Lender, on a cost basis as determined by Lender; and (ii) actual costs and expenses incurred by Lender in retaining legal counsel, accountants or any other professional whose services may be required or deemed necessary, which amounts shall be added to the Repayment Amount and Lender

may withhold such charges and fee amounts from the proceeds of the realization on Security;

- (d) any amount collected or received by Lender, including the balance of any proceeds of the realization on the Security and other security, may be withheld by Lender and may, at Lender's discretion, be charged to any portion of Borrower's indebtedness whatsoever to Lender;
- (e) any amount incurred and paid by Lender (including all amounts set forth in this Section) to realize, retain or preserve any security given by Borrower to Lender hereunder or by law, shall bear interest at the rate of seventeen percent (17%) per annum compounded monthly until payment of said amount.

No Cure Period shall apply or be available where there already exists a material Default, or the Borrower are in persistent or continual Default.

13.2 Waiver, Omission and Cumulative Recourse

Lender may grant delays, accept or waive security, accept arrangements, grant releases and discharges and transact with Borrower as it shall deem acceptable without in any way derogating from or limiting the responsibility of Borrower or infringing on the rights of Lender under the Security provided for hereunder.

The omission on the part of Lender to avail itself of any of its rights hereunder shall not be construed as a waiver by Lender to take recourse in the event of such default or to exercise its rights.

Acceptance by Lender following demand of any sum owing to it or its exercising of any right or recourse hereunder or otherwise shall not preclude Lender from exercising any other right or recourse, which it may have, whether pursuant to any agreement or otherwise provided by law, said rights and recourse of Lender being cumulative and not alternative, and in addition to and not in substitution for, any other right or recourse of Lender.

14. INTERPRETATION

14.1 Definitions

Capitalized words and phrases used herein, which are not otherwise defined within the body of this Loan, shall have the meaning ascribed to them as set out in Schedule "A".

14.2 Accounting terms

Unless another definition is provided hereunder, each accounting term used in this Loan shall have the meaning ascribed to it in accordance with accounting principles generally accepted by the Canadian Institute of Chartered Accountants.

15. MISCELLANEOUS PROVISIONS

15.1 Currency and place of payment

Unless otherwise agreed in writing between Borrower and Lender, all amounts due by Borrower under this Loan shall be paid by Borrower to Lender in Canadian Dollars at Lender's principal address as noted in the preamble to this Loan.

15.2 Calculation of interest and arrears

- (a) Unless otherwise provided for herein, interest on any amount due hereunder shall be calculated daily and not in advance on the basis of a 365-day year or 366-day year, as the case may be.
- (b) For the purposes of the Interest Act (Canada) in the case of a leap year, the annual interest rate corresponding to the interest calculated on the basis of a 365-day year is equal to the interest rate thus calculated multiplied by 366 and divided by 365.
- (c) Any amount of principal, interest, commission, discount or of any other nature remaining unpaid at maturity, shall bear interest at the rate provided for herein, being understood that the said interest rate on arrears shall not exceed the maximum rate provided by law.
- (d) Interest on arrears shall be compounded monthly and payable on demand.

15.3 Records

Lender shall keep records evidencing the transactions effected under this Loan. Such records shall be prima facie conclusive evidence, in the absence of gross or manifest error, of the Repayment Amount due to Lender from time to time.

15.4 Compensation

Lender may make all appropriate accounting entries in its books and records in order to evidence the use of any deposits made with Lender in reducing or extinguishing Borrower's obligations herein, by way of compensation. Such compensation may be effected by Lender irrespective of currency and whether or not Borrower's obligations have matured. The provisions of this paragraph are in addition to and do not limit or restrict any other of the rights Lender may have at law or otherwise.

15.5 Deemed Trust

Until such time as the Repayment Amount has been repaid in full, any and all receivables, including the proceeds of the Tax Credits, received by Borrower or any party on its behalf, from or in respect of the Project, are hereby deemed to be the subject of a "trust" in favour of Lender and held strictly "in trust" by such recipient until paid over to Lender.

15.6 Confidentiality

Upon signing, Borrower agrees that it has not disclosed and will not disclose any elements of terms of this Loan to anyone other than Borrower's professional advisors (as disclosed to Lender in writing).

15.7 Set-Off

Lender is authorized at any time and from time to time, without notice to Borrower, any such notice being expressly waived by Borrower, to set-off and apply any and all receipts, payments and deposits received or held by Lender to or from the credit or the account of either Borrower against any and all indebtedness and other obligations of either Borrower to Lender now or hereafter existing under this Loan and under any other arrangements between Lender and either Borrower, irrespective of whether Lender shall have made demand under this Loan. The rights set out herein are in addition to any other rights and remedies, including, without limitation, other rights of set-off, which Lender may have. Notwithstanding the foregoing provision, in the event of a Shortfall, Lender may, without notice to Borrower, any such notice being expressly waived by Borrower, debit any account of either Borrower in order to repay such Shortfall.

15.8 Cross Collateralization

The Loan and any and all Security provided to Lender by Borrower in respect thereof shall be cross collateralized and may be applied, in the discretion of Lender, against the outstanding balance of any and all other loans made at any time and from time to time by Lender to either Borrower,

15.9 Non-Business Days

Should any payment of capital or interest hereunder become due on a day which is not a Business Day, the due date thereof shall be extended to the immediately following Business Day.

15.10 Validity of Provisions

Any decision by a court rendering any of the provisions hereof null and non-executory shall in no way affect the other provisions hereof, or the validity or the enforceability thereof.

15.11 Loan Final

As soon as this Loan is signed by all Parties, it shall constitute the final agreement between the Parties and hereby replaces and supersedes any prior agreements or term sheets, whether verbal or written, between the Parties related to the transactions described in this Loan.

15.12 Modifications

Any modifications hereto or waiver of a right hereunder is without effect if it is not evidenced in a written document executed between the Parties.

15.13 Termination of Security

The Lender shall discharge the Security, at the expense of the Borrower, within fifteen (15) days after receipt of a written request by the Borrower following repayment of all amounts owing by the Borrower to the Lender and satisfaction and termination of all obligations and liabilities under the Loan.

15.14 Other documents

Borrower shall do all things and sign all documents in accordance with the terms herein which may be deemed necessary or appropriate by Lender for the purposes of giving full effect to the terms, conditions, undertakings and Security provided for in this Loan.

16. ACCESS TO INFORMATION

Until the Repayment Amount has been repaid in full, Borrower each hereby authorize any personal information agent, financial institution, creditor, tax authority, employer or any other person, including any public entity, having information concerning Borrower or their respective properties, including any information with respect to any undertaking, guarantee or suretyship given by Borrower, to furnish such information to Lender in order to: (i) verify the accuracy of all information furnished or to subsequently be furnished to Lender, and (ii) ensure the solvency of Borrower at all times. Borrower hereby authorize Lender to submit a copy of this Loan to any third party as authority to so furnish such information to Lender. Borrower hereby acknowledge and confirm that Lender may access, at any time, any on-line or electronic databases or software kept or maintained by the Lender or any of its affiliates to independently review or verify any production and/or accounting information related to the Project without further formality or consent.

17. GOVERNING LAW

This Loan shall be governed and construed in accordance with the laws of the Province of British Columbia and the laws of Canada applicable therein. Borrower irrevocably attorn to the exclusive jurisdiction of the courts of British Columbia.

18. SUCCESSORS

This Loan shall extend to and shall be binding upon the Parties and their respective successors and permitted assigns.

19. ASSIGNMENT

Borrower shall not be entitled to assign or transfer any rights or obligations hereunder, without the consent in writing of Lender, Lender may assign, sell or transfer all or any part of its rights and obligations under this Loan to any person without the consent of or notice to Borrower.

20. NON MERGER

The provisions of this Loan shall not merge with any Security provided to Lender, but shall continue in full force for the benefit of the parties thereto.

21. LANGUAGE

It is the express wish of the parties that this agreement and any related documents be drawn up and executed in English. *Les parties conviennent que la presente convention et tous les documents s'y rattachant soient rediges et signes en anglais.*

22. COUNTERPARTS AND ELECTRONIC TRANSMISSION

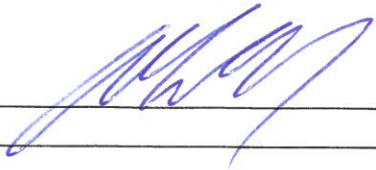
This Agreement may be executed in separate counterparts by the Parties and each counterpart shall when executed and delivered be an original document, but all counterparts shall together constitute one and the same instrument, Executed copies of the signature pages of this Agreement sent by facsimile or electronic transmission in a Portable Document Format (PDF) shall be treated as originals, fully binding and with full legal force and effect, and the Parties waive any rights they may have to object to such treatment.

[SIGNATURE PAGE FOLLOWS]

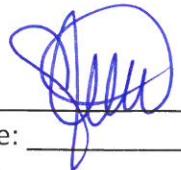
If the terms of this Agreement are satisfactory, please indicate your acceptance below and return the attached copy to Lender.

DATED as of October 7, 2013.

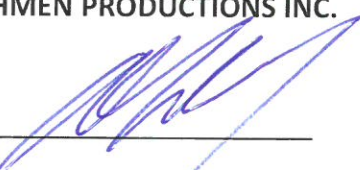
MEDIA HOUSE CAPITAL (CANADA) CORP.

Per: 
Name: _____
Title: _____

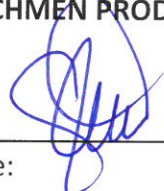
MEDIA HOUSE CAPITAL (CANADA) CORP.

Per: 
Name: _____
Title: _____

HENCHMEN PRODUCTIONS INC.

Per: 
Name: _____
Title: _____

HENCHMEN PRODUCTIONS INC.

Per: 
Name: _____
Title: _____

SCHEDULE "A" DEFINITIONS

Capitalized words and phrases not defined in the body of the attached Loan have the meaning therein as set out below:

"Borrower's Federal Tax Credit" means the anticipated Canadian federal government refundable Film or Video Production Services Tax Credit in respect of the Project administered by CAVCO and payable from CRA to BC Borrower in respect of the Project.

"BCPSTC" means the anticipated refundable British Columbia Production Services Tax Credit administered by BC Creative and CRA, which, combined with the DAVE Credit.

"Borrower" means, collectively, Henschmen Production, Inc, a company incorporated pursuant to the laws of the Province of British Columbia.

"Budget" means the final locked budget for the Project in the amount of \$21,000,000 which amount represents the sum attested to Borrower required to fully complete and deliver the Project.

"Business Day" means any day, other than a Saturday, Sunday or statutory holiday, on which the offices of Lender are open in the Province of British Columbia.

"Canadian Dollars" or **"CDN\$"** means lawful money of Canada,

"Cash Flow" means the schedule of expenses and inflows in respect to the Project based on the Budget.

"CAVCO" means the Canadian Audio-Visual Certification Office.

"Closing Date" means the date on which all of the conditions precedent to first advance have been satisfied by Borrower, or waived in writing by Lender, and Lender is prepared to make an advance under the Loan.

"CRA" means Canada Revenue Agency.

"Loan" means an individual Loan being made available by Lender to Borrower pursuant to the Loan.

"Loan Amount" means the maximum amount of indebtedness available to be outstanding at any time and from time to time under Loan, being CDN\$2,285,921.

"Default Date" means the date specified in Section 2.6.

"Loan Extension Period" means the period of time by which the Lender agrees to extend the Default Date.

“Loan Facilitation Fee” has the meaning ascribed to in in Section 2.9.

“DAVE Credit” means the Digital Animation and Special Effects tax credit administered by BC Creative and CRA in respect of the Project

“Repayment Amount”, “indebtedness” or “total indebtedness” means the aggregate amount of principal, interest and fees due by Borrower and any other expenses of whatever nature (including protective disbursements) which may be incurred hereunder by Lender from time to time.

“Estimated Tax Credits” means the estimate of the Tax Credits expected to be earned by the Borrower based upon review of the budgeted expenditures by a CPA.

“Federal Tax Credits” means, collectively, the BC Borrower’s Federal Tax Credit and the ON Borrower’s Tax Credit.

“Finance Plan” means the schedule setting out all of the sources of financing available to Borrower to finance the production of the Project.

“Lender” means Media House Capital (Canada) Corp.

“Loan” means this Loan of financing, including all schedules attached hereto.

“Parties” means Lender and Borrower.

“Permitted Encumbrances” means collectively encumbrances granted by Borrower in favour of Lender and encumbrances consented to in writing by Lender and any encumbrances granted to any guild or union in the ordinary course of production of the Project provided they rank inferior to Lender’s security interests until such time as the Repayment Amount has been repaid in full.

“Provincial Government Entity” means Creative BC.

“Provincial Tax Credits” means, collectively, the BCPSTC and DAVE Credit.

“Shortfall” means any shortfall between: (a) the sum of the indebtedness and Lender’s calculation of Borrower’ future obligations to Lender under this Loan, and (b) the sum of the proceeds of the Tax Credits.

“Tax Credits” means collectively the Provincial Tax Credits and the Federal Tax Credits.

SCHEDULE "C"
COVENANTS AND AGREEMENT RE: TAX CREDITS

Borrower covenants and agrees with Lender that for so long as any Repayment Amount remains outstanding:

Borrower, shall, take all necessary action to ensure that the Tax Credits become due and payable as soon as possible, and in this connection agrees to take, without limitation, the following actions:

- 1.1 complete and submit, in a timely manner, to all applicable authorities ("Tax Credit Authorities") including the CRA and all other fiscal authorities, its application or applications (collectively, "Applications") for all available and applicable tax credits and government incentive Tax Credits, including, without limitation, the Tax Credits;
- 1.2 provide Lender with copies of any confirmation by the Tax Credit Authorities of receipt of the Applications;
- 1.3 co-operate in all respects with requests by the Tax Credit Authorities for documents or other information relating to the Tax Credits;
- 1.4 produce the Project in accordance with the statutory requirements of the Tax Credits including, without limitation, the producer control guidelines enforced by Tax Credit Authorities at the time that the Applications are reviewed;
- 1.5 prepare and file Borrower's federal and provincial income tax returns on a timely basis in respect of any taxation year for which the Tax Credits may be claimed ("Tax Returns");
- 1.6 claim the maximum permitted amount of the Tax Credits in the Tax Returns;
- 1.7 provide Lender with copies of all Tax Returns and related filings with the Tax Credit Authorities as well as copies of all notices of assessments, notices of reassessments and all similar documents issued by the government in relation to the Tax Returns and the Tax Credits;
- 1.8 not amend the Tax Returns or related filings without the written consent of Lender;
- 1.9 select a fiscal year end satisfactory to Lender for purposes of maximizing the amount of the Tax Refunds;
- 1.10 provide such documentation as may reasonably be required by Lender to facilitate the assignment to Lender of the Tax Refunds including, without limitation, providing the Tax Credit Authorities with the mailing address of Lender for the purposes of the Tax Refunds cheques;

- 1.11 not to conduct any business activities other than the production of the Project and to conduct such business in such a manner so as not to adversely affect the right to obtain the Tax Refunds;
 - 1.12 provide Lender with written authorization to communicate with the Tax Credit Authorities and all other applicable authorities concerning the Tax Returns, the claim for the Tax Credits and the Tax Refunds; and
 - 1.13 hold in trust in favour of Lender and in a segregated account any portion of the Tax Refunds paid by the Tax Credit Authorities and all other fiscal authorities to Borrower, and, upon receipt, to pay over to Lender or as it may otherwise direct the full amount of such Tax Refunds.
2. Borrower constitutes and appoints Lender its true and lawful attorney-in-fact, until repayment of all of Borrower's indebtedness to Lender in connection with the Project, to register, renew and extend all copyrights in and to the Project, to execute, acknowledge, deliver and record all deeds and documents and to do all acts and things permitted or contemplated by the terms hereof including, but not limited to, the following acts and things:
- (a) in the event that Borrower does not appoint an auditor acceptable to Lender to audit expenses incurred by Borrower with respect to the Project within a reasonable time after the completion of the Project, to appoint a firm of chartered accountants, at the expense of Borrower, to audit expenses incurred by Borrower with respect to the production costs of the Project;
 - (b) to receive, sign, execute, deliver and file with the CRA and/or the Canadian Audio-Visual Certification Office all documents necessary to obtain payment in Lender's favour of any amounts payable to Borrower in respect of the Canadian Film or Video Production Services Tax Credit for the Project if such documents are not filed by Borrower in a timely manner as determined by Lender, acting reasonably; and
 - (c) to receive, sign, execute, deliver and file with the CRA all documents necessary to obtain payment in Lender's favour of any amounts payable to Borrower in respect of the Provincial Tax Credit for the Project; if such documents are not filed by Borrower in a timely manner as determined by Lender, acting reasonably.

All authorizations and agencies herein contained with respect to the Project are irrevocable and powers coupled with an interest.

APPENDIX H

February 2, 2017

Bron Studios Inc.
5542 Short Street,
Burnaby, BC V5J 1L9

Attention: Steven Thibault

Dear Steven:

At the request of Para Productions BC Inc., we have used the budget dated January 24, 2017 prepared by management for the production entitled "Parallel", for the purpose of estimating the provincial and federal production services tax credits ("PSTC") potentially available to Para Productions BC Inc. (the production company). (All amounts are in CDN \$ unless otherwise noted).

We have based our calculations on the following assumptions and information provided by management:

- 1) The following is a summary of the labour expenditures, as indicated in the budget provided by the management:

British Columbia labour	\$ 3,671,141
Federal labour	\$ 3,757,808
- 2) All qualified labour expenditures will be:
 - a) directly attributable to the production;
 - b) incurred for the stages of production from the final script stage to the end of the post production stage;
 - c) paid in the year or within 60 days after the end of the year;
 - d) ultimately paid to persons who were resident (as defined by Creative B.C.) of British Columbia at the time the payments were made;
 - e) reasonable in the circumstances; and
 - f) paid for services provided in British Columbia.
- 3) The total budget for the production will exceed the minimum cost requirements for Creative B.C. and Canadian Audio-Visual Certification Office ("CAVCO").
- 4) The production will be of an eligible genre according to Creative B.C. and CAVCO requirements.
- 5) There will not be any individuals, or other entities, providing goods or services to the production who will defer payment for those goods or services.

- 6) Under the financing structure, there are no public funds, government grants or any other assistance utilized to finance the production other than the tax credits indicated below.
- 7) The production company will have no taxable income.
- 8) The production company will qualify as an eligible production corporation under the applicable legislation.
- 9) All qualified labour expenditures will be paid to B.C. based individuals providing services directly attributable to the production. If an amount is paid to a personal services corporation, the services of that corporation consist principally of providing the individual's services for the productions. Furthermore, to the best of management's knowledge, the individual providing the service through the corporation is B.C. based, the sole shareholder of the corporation, and receives wages from the corporation which equal or exceed the amount paid to the corporation for the services provided by the individual to the production. Any amounts paid to multi-owned corporations will be paid out as salary to the individuals who performed the service on behalf of the multi-owned corporation.
- 10) Management has identified certain amounts as being paid to multi-owned corporations. If the actual amount paid to multi-owned corporations exceeds this amount, the actual tax credits received will be decreased.
- 11) The copyright holder or the official designee will apply for all applicable certificates required for the provincial and federal tax credits within the time frames prescribed by the applicable legislation. The copyright holder will not be the production company or any other Canadian entity.
- 12) The production company will be a taxable Canadian corporation and will be incorporated in Canada.
- 13) The production company will primarily carry on the business of film or video production.
- 14) The production company will contract directly with the owner of the copyright to render production services.
- 15) The production company will have a permanent establishment in British Columbia.
- 16) Producer fees are assumed to be reasonable and will be accepted by CRA.
- 17) The production will not qualify for the provincial training tax credit.
- 18) The production will qualify for the provincial regional tax credit. Specifically, principal photography will be outside of the designated area for a minimum of 5 days and more than 50% of the total number of days in which principal photography is done in British Columbia. Our assumption for the purposes of this letter is that 61% of the days will be shot outside of the designated area.

- 19) The production will qualify for the digital animation, visual effects and post production tax credit tax credit ("DAVE"). Specifically, we assume the effects will be created primarily (more than 50%) with digital technology. The labour associated with the DAVE credit will be directly attributable to DAVE activities. This letter assumes that the digital animation, visual effects and post production tax credits will be \$21,879 based on the estimate provided by the producer.
- 20) \$330,000 of the contingency will be spent on qualified B.C. labour expenditures.
- 21) The budget has been prepared in US dollars. Management has converted US \$ amounts included in the budget to CDN \$ at a rate of 1.3333. Any significant fluctuations in the actual rate used may affect the actual tax credits received.

We have not attempted to determine whether the budgeted amounts are reasonable in the circumstances. However, based on the budget, the above noted assumptions and information all provided by you, and based on current provincial and federal legislation, and CRA administrative practices, we estimate the tax credits will approximate the follow amounts:

	\$
B.C. PSTC	1,183,874
Federal PSTC	<u>411,829</u>
Total Estimated Tax Credits	<u>1,595,703</u>

We wish to emphasize the above is only an estimate based on the budget, and the actual tax credits may be significantly different from the above if actual expenditures and locations vary significantly from the budget. Furthermore, the tax credits are refundable only after federal and provincial income taxes otherwise payable by the corporation have been satisfied.

This letter is intended for obtaining financing and should not be distributed to any other party without our prior consent. We assume you will be performing your own due diligence on the above assumptions and amendments.

Please do not hesitate to contact us if you have any questions regarding the above, or if you require any additional information.

Para Productions BC Inc.
February 2, 2017
Page 4

Yours very truly,

Wolrige Mahon LLP

Per: Gurpreet S. Sandhu Inc., Incorporated Partner
Wolrige Mahon *LLP*
Chartered Professional Accountants

We have reviewed the assumptions and information contained in this letter. We represent that we have determined or approved the assumptions, and have provided accurate and complete information to prepare this letter and the estimate herein.

Producer

Date

APPENDIX I

Media Strategy ^{es}
Crystal Wealth Strategic Yield Media Fund ("Creditor")
3385 Harvester Road, Suite 200
Burlington, ON L7N 3N2

As of October 24, 2016

Mercy Productions Inc. ("Borrower")
3363 Viewmount Place
Port Moody BC V3H 2L6

Re: "PARALLEL" F/K/A "MERCY" (THE "PICTURE")

Ladies and Gentlemen:

As an inducement to any future lender, including, but not limited to Creative Wealth Media Finance, Creative Wealth Media Lending or National Bank of Canada (collectively, the "Lender") to enter into a loan agreement and extend loans to Borrower thereunder (it being acknowledged and understood by Creditor that any Lender will not enter into a loan agreement or extend loans to Borrower thereunder without Creditor entering into this letter agreement with Borrower), Creditor hereby represents, warrants, covenants and agrees with Borrower as follows (which covenants and agreements shall remain in full force and effect until the full and indefeasible payment and performance of all Borrower's obligations (financial or otherwise) to Lender (collectively, "Obligations" and the termination of the Loan Agreement):

1. Creditor has all requisite power and authority to execute, deliver and perform its obligations under this letter agreement and any agreements, instruments and other documents related to the Loan Agreement entered into or executed by Creditor dated October 23, 2014 by and between Borrower and Creditor.

2. On October 23, 2014, Creditor provided to Borrower a specific loan in the amount of Two Million Eight Hundred Ninety Five Thousand, Two Hundred Canadian Dollars (CDN\$2,895,200), as of the Effective Date of this Agreement, that entire balance and any interest thereon is outstanding (all interest, sums and other consideration heretofore and hereafter provided by Creditor to Borrower, or owed to Creditor by Borrower, whether pursuant to agreements of Borrower or otherwise, directly or indirectly, are herein collectively referred to as the "Contribution"). No portion of the Contribution or any other sums shall be paid or repaid to prior to the full and indefeasible repayment and performance of the Obligations by Borrower to Lender.

3. Creditor hereby acknowledges, confirms and agrees that Borrower has granted to Lender a first priority lien on and security interest in and to the Collateral including, without limitation, all of Borrower's right, title and interest in and to the Picture, the copyright therein, the physical materials thereof and the proceeds therefrom, and that the Collateral includes,

without limitation, all personal property relating to the Picture in which Creditor has acquired or may hereafter acquire any right, title, interest, lien or security interest.

4. Creditor hereby subordinates and makes subject all of Creditor's right, title and interest (including, without limitation, any liens, security interests and mortgages of copyright) which Creditor may now have or hereafter acquire (whether pursuant to the organizational documents of Borrower or otherwise) in or to any item of the Collateral (including, without limitation, the Picture) and in or to the rights, liens and security interests of Lender in and to the Collateral under the Loan Agreement and the other Loan Documents. Upon request of Lender at any time and from time to time, at Creditor's sole cost and expense, Creditor agrees to execute and deliver to Lender all agreements, documents, instruments and statements, including, without limitation, all security agreements and financing statements and amendments to financing statements, that Lender reasonably deems necessary or desirable to accomplish and put of record such subordination of any lien, security interest and/or mortgage of copyright that Creditor may have in the Collateral. The provisions hereof as to subordination are solely for the purpose of defining the relative rights of any Lender and Creditor, and none of such provisions shall impair the obligations of Borrower to repay and perform the Obligations to Lender under the Loan Agreement; nor shall any such provisions prevent any Lender from exercising all remedies otherwise permitted by applicable law upon a default thereunder. It being acknowledged that Creditor's execution of this letter agreement serves as inducement for a Lender to transfer its loan amount to Borrower, it is expressly understood and agreed that this letter agreement shall be for the sole and exclusive benefit of any Lender. Neither Lender nor Creditor intends that any rights, duties or restrictions contained herein shall inure to the benefit of any third party.

5. Unless and until the Obligations have been fully and indefeasibly repaid and performed by Borrower to Lender, Creditor hereby agrees that Creditor will not file or take or maintain, or join with any other party in filing or taking or maintaining any suit, action, petition, case or proceeding (whether pursuant to the organizational documents of Borrower or otherwise) to seek to realize on or repossess any item of the Collateral, or which otherwise might adversely affect the rights, remedies or interests of Lender without the prior written consent of Lender, which consent may be withheld in Lender's sole and absolute discretion.

6. Lender shall not have any obligation or duty to foreclose or refrain from foreclosing any lien or security interest which it may have in the Collateral, or to realize upon any of the Collateral. Without limiting the generality of the foregoing, Creditor hereby waives all rights, if any, to require Lender to take or refrain from taking any action referred to in the preceding provisions of this paragraph. Creditor agrees that any disposition of the Collateral by or on behalf of Lender shall be deemed commercially reasonable notwithstanding non-compliance or compliance with the provisions of the Loan Agreement or any other agreement, document or instrument entered into in connection therewith, other than compliance with applicable law. Creditor further agrees that in no event whatsoever shall Creditor take or maintain any suit, action or proceeding, including without limitation, any filing of claim or proof of claim under any

bankruptcy, reorganization or similar law, in the name or place and stead or otherwise on behalf of Lender.

7. Lender shall have absolutely no liability or obligations to Creditor on account of any Collateral in Lender's possession or the exercise of the rights and remedies of Lender against Borrower or any Collateral, and without limiting the foregoing, Creditor waives the right to commence or pursue any legal action or other action or proceeding against Lender on account of the exercise of the rights or remedies of Lender against Borrower.

8. All rights and interests of Lender, and all of Creditor's representations, warranties, covenants, agreements and obligations to Lender shall remain in full force and effect irrespective of: a) any lack of validity or enforceability of the Loan Agreement or any of the other Loan Documents; (b) any change in the time, manner or place of payment of any of the Obligations owing to Lender; (c) any other circumstance which might otherwise constitute a defense available to, or a discharge of, Borrower in respect of the Obligations; (d) the failure of Lender to assert any claim or demand or to enforce any right or remedy against Borrower under the provisions of the Loan Agreement, any other Loan Document or any instrument executed pursuant thereto or any other agreement or otherwise; or any extension or renewal of any provision of any thereof; or (e) any rescission,

9. waiver, amendment or modification of any of the terms or provisions of the Loan Agreement, any other Loan Document, or any instrument or agreement executed pursuant thereto; (f) the failure to perfect any security interest in, or the release of, any of the security held by Lender for any of the Obligations; (g) the failure of Lender to exercise any right or remedy against any guarantor of any of the Obligations; (h) Lender taking and holding security or collateral for the payment of any guaranties of the Obligations or any other liabilities of Borrower, and Lender exchanging, enforcing, waiving and releasing any such security or collateral; (i) Lender applying such security or collateral and directing the order or manner of sale thereof as in its discretion it may determine; or (j) Lender settling, releasing, compromising, collecting or otherwise liquidating the Obligations and any security or collateral therefor in any manner, as Lender may determine.

10. Creditor agrees that the Obligations may be extended or renewed, in whole or in part, without notice to or further assent from Creditor, and that Creditor will remain bound by this letter agreement notwithstanding any extension or renewal of all or any portion of the Obligations.

11. Creditor hereby irrevocably waives with respect to Borrower, its successors and assigns and any other Person, including guarantors, who may have similar rights against Borrower, any and all rights of subrogation, reimbursement, exoneration, contribution or setoff, any and all rights to participate in any claim or remedy of Lender against Borrower or any Collateral, and any and all other rights that could accrue to Creditor and which Creditor may have or hereafter acquire against Borrower or any such other Person by contract, at law or in equity (whether pursuant to the organizational documents of Borrower or otherwise) in connection with or as a result of Creditor's execution, delivery and/or performance of this letter agreement.

Creditor shall not at any time hereafter have or assert any such claims or rights against Borrower, its successors and assigns or any such other Persons either directly or as an attempted setoff to any action commenced against Creditor by Borrower, Lender or any other Person. Creditor hereby acknowledges and agrees that this waiver is intended to be for the benefit of each of Borrower, as a third party beneficiary, as well as for the benefit of Lender. Therefore, the waiver set forth herein shall remain at all times hereafter in full force and effect, and may be enforced by Borrower in its own name and right, notwithstanding that all Obligations arising under the Loan Agreement, any other Loan Document, or any instrument or agreement executed pursuant thereto, have been repaid and performed in full.

12. Creditor's representations, warranties, covenants, agreements and obligations under this letter agreement shall not be subject to any reduction, limitation, impairment or termination for any reason, including, without limitation, any claim of waiver, release, surrender, alteration or compromise of any of the Obligations, and shall not be subject to any defense, counterclaim or termination whatsoever by reason of the invalidity, illegality or unenforceability of any of the Obligations or any discharge of Borrower from any of the Obligations in a bankruptcy or similar proceeding or otherwise. Without limiting the generality of the foregoing, Creditor's obligations under this letter agreement shall not be discharged or impaired or otherwise affected by the failure of Lender to assert any claim or demand or to enforce any remedy under the Loan Agreement, any other Loan Document or any other instrument or agreement, by any waiver or modification of any thereof, by any default, failure or delay, or by any other act or thing or omission or delay to do any other act or thing that may or might in any manner or to any extent vary Creditor's risk or which would otherwise operate as a discharge of Creditor's obligations hereunder as a matter of law or equity.

13. Creditor warrants that Creditor's obligations hereunder are valid and binding obligations, and that all necessary and required actions for the execution and delivery of this letter agreement have been taken and all authorizations, approvals and consents from all governmental bodies and regulatory authorities which are necessary for the execution and delivery by Creditor of this letter agreement and the performance of all terms and provisions hereof have been obtained.

14. Creditor hereby waives and releases any and all of Creditor's rights and defenses, including without limitation: (a) any defense that may arise by reason of the incapacity, lack of authority, death or disability of any other Person or Persons; (b) demand, notice of default or nonpayment, presentment, protest and all other notices of any kind to which Creditor might otherwise be entitled in connection with this letter agreement; (c) requiring Lender to notify the undersigned or obtain the consent of the undersigned to amend, extend, waive, compromise or settle any of the Obligations, including, without limitation, increasing the amount thereof or changing the due date therefor; and (d) requiring Lender to provide Creditor with any information concerning Borrower, Lender, the Loan Documents, or any other Person, or otherwise.

15. Creditor further acknowledges that Creditor (a) has received copies of the Loan Agreement and the other Loan Documents, (b) has no defenses to full performance under this letter agreement, and (c) shall be fully subject and subordinate to Lender's rights against Borrower and any Collateral unless and until the Obligations have been indefeasibly paid, performed and discharged in full.

16. Creditor hereby agrees that all debts and liabilities present and future of Borrower to Creditor are hereby assigned to Lender and postponed to the present and future debts and liabilities of Borrower to Lender, and any monies received by Creditor in respect thereof shall be received in trust for and forthwith paid over to Lender.

17. No delay or omission by Lender to exercise any right under this letter agreement shall impair any such right, nor shall it be construed to be a waiver thereof. No waiver of any term, condition or requirement under this letter agreement shall be effective unless upon written consent of Lender. No waiver of any single breach or default under this letter agreement shall be deemed a waiver of any other breach or default. All remedies hereunder are cumulative and are not exclusive of any other remedies that may be available to Lender, whether at law, in equity or otherwise, whether under this letter agreement, the Loan Agreement or the other Loan Documents.

18. This letter agreement shall bind and inure to the benefit of the parties hereto and their respective successors and assigns; provided, however, that Creditor shall not assign this letter agreement or any of Creditor's rights or obligations hereunder without the prior written consent of Lender. Lender may, without notice to Creditor and without affecting Creditor's obligations hereunder, assign this letter agreement and any rights hereunder in whole or in part. This letter agreement, and any instrument or agreement required hereunder, shall be deemed to be made under, shall be governed by and shall be construed and enforced in accordance with the laws of the State of New York, applicable to agreements made and to be performed entirely in New York and without reference to its choice of law provisions. All judicial proceedings brought against any party hereto with respect to this letter agreement may be brought in any state court of competent jurisdiction of or in New York County, or in any federal court of competent jurisdiction of or in New York County, and by execution and delivery of this letter agreement, Creditor hereby submits generally and unconditionally to the jurisdiction of such courts and of any of them, in respect to any such matter and consent to service of process by any means authorized by New York law.

[Signature page follows]

[Signature page to Mercy Subordination Agreement]

Very truly yours,

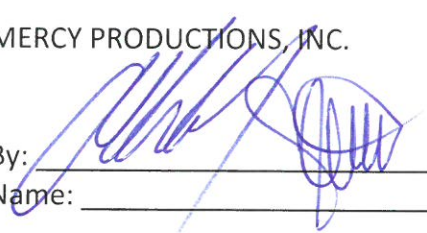
CRYSTAL WEALTH ~~STRATEGIC~~ ^{STRATEGY} MEDIA YIELD FUND

By:  _____

Name: Clayton Smith

AGREED TO AND ACCEPTED BY:

MERCY PRODUCTIONS, INC.

By:  _____

Name: _____

APPENDIX J

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All

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Parallel (2017)

Drama | 2017 (USA)

A group of friends stumble upon a mirror that serves as a portal to a "multiverse", but soon discover that importing knowledge from the other side in order to better their lives brings increasingly dangerous consequences.

Director: [Isaac Ezban](#)
Writer: [Scott Blaszak](#)
Stars: [Georgia King](#), [Martin Wallström](#), [Alyssa Diaz](#) | [See full cast & crew »](#)

Production Notes from IMDbPro

Status: Post-production | See complete list of [in-production titles](#) »
Updated: 2 January 2017
More Info: See more [production information](#) about this title on [IMDbPro](#).

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Borta



Militia



Disturbance



Videomannen (2018)

Comedy | Drama | Thriller

Not yet released

A VHS collector and a woman obsessed with the 80s, both alcoholics, initiates a romance that helps them battle their personal failures.

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Next »

Director: [Kristian A. Söderström](#)
Stars: [Stefan Sauk](#), [Lena Nilsson](#), M...

Cast

Credited cast, sorted by IMDb STARMeter:



Georgia King

...

Leena



Kathleen Quinlan

...

Marissa



Alyssa Diaz

...

Carmen



Martin Wallström

...

Noel

"American Gods" Stars Reflect on Show's Wide Appeal



The cast of "[American Gods](#)" chat with [Kevin Smith](#) on IMDb LIVE at NY Comic Con about the show's success and how the series will continue to veer creatively from Neil Gaiman's source material.

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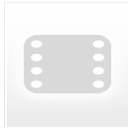
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1/3



Aml Ameen

...

Devin



Mark O'Brien

...

Josh



Shannon Chan-Kent

...

Jessica



Carrie Genzel

...

Yvonne Lehmann



Carmel Amit

...

Arielle



Eileen Pedde

...

Librarian



Samantha Hodhod

...

Striking Woman



Izabel Pearce

...

Maggie



Cassidy Darling

...

Jenny



Jana Berengel

...

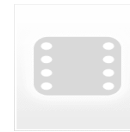
Prissy Woman



Daniella Bozzetto

...

TV Host

[See full cast »](#)

a list of 1474 titles
created 11 Apr 2016

**On My Radar**

a list of 57 titles
created 6 months ago

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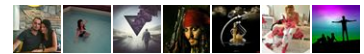


IMDb

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Storyline

[Edit](#)

A group of friends stumble upon a mirror that serves as a portal to a "multiverse", but soon discover that importing knowledge from the other side in order to better their lives brings increasingly dangerous consequences.

[Plot Summary](#) | [Add Synopsis](#)**Genres:** [Drama](#)**Parents Guide:** [Add content advisory for parents »](#)

Details

[Edit](#)**Country:** [Canada](#)**Release Date:** 2017 (USA) [See more »](#)

Company Credits

Production Co: [Bron Studios](#) [See more »](#)Show detailed [company contact information](#) on [IMDbPro](#) »

Technical Specs

Aspect Ratio: 2.35 : 1See [full technical specs](#) »

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APPENDIX K

Crystal Wealth Mortgage Strategy ("Creditor")
3385 Harvester Road, Suite 200
Burlington, ON L7N 3N2

As of October 31, 2016

Willoughbys Productions Inc. ("Borrower")
5542 Short Street
Burnaby BC V5J 1L9

Re: "WILLOUGHBY'S F/K/A 'A GOOD DAY'S WORK' (THE 'PICTURE')"

Ladies and Gentlemen:

As an inducement to any future lender, including, but not limited to Creative Wealth Media Finance, Creative Wealth Media Lending or National Bank of Canada (collectively, the "Lender") to enter into a loan agreement and extend loans to Borrower thereunder (it being acknowledged and understood by Creditor that any Lender will not enter into a loan agreement or extend loans to Borrower thereunder without Creditor entering into this letter agreement with Borrower), Creditor hereby represents, warrants, covenants and agrees with Borrower as follows (which covenants and agreements shall remain in full force and effect until the full and indefeasible payment and performance of all Borrower's obligations (financial or otherwise) to Lender (collectively, "Obligations" and the termination of the Loan Agreement):

1. Creditor has all requisite power and authority to execute, deliver and perform its obligations under this letter agreement and any agreements, instruments and other documents related to the Loan Agreement entered into or executed by Creditor dated November 6, 2016 by and between Borrower and Creditor.

2. On or around February 25, 2015, Creditor provided to Borrower a specific loan in the amount of One Million Seven Hundred Fifty Thousand Canadian Dollars (CDN\$1,750,000), as of the Effective Date of this Agreement, that entire balance and any interest thereon is outstanding (all interest, sums and other consideration heretofore and hereafter provided by Creditor to Borrower, or owed to Creditor by Borrower, whether pursuant to agreements of Borrower or otherwise, directly or indirectly, are herein collectively referred to as the "Contribution"). No portion of the Contribution or any other sums shall be paid or repaid prior to the full and indefeasible repayment and performance of the Obligations by Borrower to Lender.

3. Creditor hereby acknowledges, confirms and agrees that Borrower has granted to Lender a first priority lien on and security interest in and to the Collateral including, without limitation, all of Borrower's right, title and interest in and to the Picture, the copyright therein, the physical materials thereof and the proceeds therefrom, and that the Collateral includes,

without limitation, all personal property relating to the Picture in which Creditor has acquired or may hereafter acquire any right, title, interest, lien or security interest.

4. Creditor hereby subordinates and makes subject all of Creditor's right, title and interest (including, without limitation, any liens, security interests and mortgages of copyright) which Creditor may now have or hereafter acquire (whether pursuant to the organizational documents of Borrower or otherwise) in or to any item of the Collateral (including, without limitation, the Picture) and in or to the rights, liens and security interests of Lender in and to the Collateral under the Loan Agreement and the other Loan Documents. Upon request of Lender at any time and from time to time, at Creditor's sole cost and expense, Creditor agrees to execute and deliver to Lender all agreements, documents, instruments and statements, including, without limitation, all security agreements and financing statements and amendments to financing statements, that Lender reasonably deems necessary or desirable to accomplish and put of record such subordination of any lien, security interest and/or mortgage of copyright that Creditor may have in the Collateral. The provisions hereof as to subordination are solely for the purpose of defining the relative rights of any Lender and Creditor, and none of such provisions shall impair the obligations of Borrower to repay and perform the Obligations to Lender under the Loan Agreement; nor shall any such provisions prevent any Lender from exercising all remedies otherwise permitted by applicable law upon a default thereunder. It being acknowledged that Creditor's execution of this letter agreement serves as inducement for a Lender to transfer its loan amount to Borrower, it is expressly understood and agreed that this letter agreement shall be for the sole and exclusive benefit of any Lender. Neither Lender nor Creditor intends that any rights, duties or restrictions contained herein shall inure to the benefit of any third party.

5. Unless and until the Obligations have been fully and indefeasibly repaid and performed by Borrower to Lender, Creditor hereby agrees that Creditor will not file or take or maintain, or join with any other party in filing or taking or maintaining any suit, action, petition, case or proceeding (whether pursuant to the organizational documents of Borrower or otherwise) to seek to realize on or repossess any item of the Collateral, or which otherwise might adversely affect the rights, remedies or interests of Lender without the prior written consent of Lender, which consent may be withheld in Lender's sole and absolute discretion.

6. Lender shall not have any obligation or duty to foreclose or refrain from foreclosing any lien or security interest which it may have in the Collateral, or to realize upon any of the Collateral. Without limiting the generality of the foregoing, Creditor hereby waives all rights, if any, to require Lender to take or refrain from taking any action referred to in the preceding provisions of this paragraph. Creditor agrees that any disposition of the Collateral by or on behalf of Lender shall be deemed commercially reasonable notwithstanding non-compliance or compliance with the provisions of the Loan Agreement or any other agreement, document or instrument entered into in connection therewith, other than compliance with applicable law. Creditor further agrees that in no event whatsoever shall Creditor take or maintain any suit, action or proceeding, including without limitation, any filing of claim or proof of claim under any

bankruptcy, reorganization or similar law, in the name or place and stead or otherwise on behalf of Lender.

7. Lender shall have absolutely no liability or obligations to Creditor on account of any Collateral in Lender's possession or the exercise of the rights and remedies of Lender against Borrower or any Collateral, and without limiting the foregoing, Creditor waives the right to commence or pursue any legal action or other action or proceeding against Lender on account of the exercise of the rights or remedies of Lender against Borrower.

8. All rights and interests of Lender, and all of Creditor's representations, warranties, covenants, agreements and obligations to Lender shall remain in full force and effect irrespective of: a) any lack of validity or enforceability of the Loan Agreement or any of the other Loan Documents; (b) any change in the time, manner or place of payment of any of the Obligations owing to Lender; (c) any other circumstance which might otherwise constitute a defense available to, or a discharge of, Borrower in respect of the Obligations; (d) the failure of Lender to assert any claim or demand or to enforce any right or remedy against Borrower under the provisions of the Loan Agreement, any other Loan Document or any instrument executed pursuant thereto or any other agreement or otherwise; or any extension or renewal of any provision of any thereof; or (e) any rescission,

9. waiver, amendment or modification of any of the terms or provisions of the Loan Agreement, any other Loan Document, or any instrument or agreement executed pursuant thereto; (f) the failure to perfect any security interest in, or the release of, any of the security held by Lender for any of the Obligations; (g) the failure of Lender to exercise any right or remedy against any guarantor of any of the Obligations; (h) Lender taking and holding security or collateral for the payment of any guaranties of the Obligations or any other liabilities of Borrower, and Lender exchanging, enforcing, waiving and releasing any such security or collateral; (i) Lender applying such security or collateral and directing the order or manner of sale thereof as in its discretion it may determine; or (j) Lender settling, releasing, compromising, collecting or otherwise liquidating the Obligations and any security or collateral therefor in any manner, as Lender may determine.

10. Creditor agrees that the Obligations may be extended or renewed, in whole or in part, without notice to or further assent from Creditor, and that Creditor will remain bound by this letter agreement notwithstanding any extension or renewal of all or any portion of the Obligations.

11. Creditor hereby irrevocably waives with respect to Borrower, its successors and assigns and any other Person, including guarantors, who may have similar rights against Borrower, any and all rights of subrogation, reimbursement, exoneration, contribution or setoff, any and all rights to participate in any claim or remedy of Lender against Borrower or any Collateral, and any and all other rights that could accrue to Creditor and which Creditor may have or hereafter acquire against Borrower or any such other Person by contract, at law or in equity (whether pursuant to the organizational documents of Borrower or otherwise) in connection with or as a result of Creditor's execution, delivery and/or performance of this letter agreement.

Creditor shall not at any time hereafter have or assert any such claims or rights against Borrower, its successors and assigns or any such other Persons either directly or as an attempted setoff to any action commenced against Creditor by Borrower, Lender or any other Person. Creditor hereby acknowledges and agrees that this waiver is intended to be for the benefit of each of Borrower, as a third party beneficiary, as well as for the benefit of Lender. Therefore, the waiver set forth herein shall remain at all times hereafter in full force and effect, and may be enforced by Borrower in its own name and right, notwithstanding that all Obligations arising under the Loan Agreement, any other Loan Document, or any instrument or agreement executed pursuant thereto, have been repaid and performed in full.

12. Creditor's representations, warranties, covenants, agreements and obligations under this letter agreement shall not be subject to any reduction, limitation, impairment or termination for any reason, including, without limitation, any claim of waiver, release, surrender, alteration or compromise of any of the Obligations, and shall not be subject to any defense, counterclaim or termination whatsoever by reason of the invalidity, illegality or unenforceability of any of the Obligations or any discharge of Borrower from any of the Obligations in a bankruptcy or similar proceeding or otherwise. Without limiting the generality of the foregoing, Creditor's obligations under this letter agreement shall not be discharged or impaired or otherwise affected by the failure of Lender to assert any claim or demand or to enforce any remedy under the Loan Agreement, any other Loan Document or any other instrument or agreement, by any waiver or modification of any thereof, by any default, failure or delay, or by any other act or thing or omission or delay to do any other act or thing that may or might in any manner or to any extent vary Creditor's risk or which would otherwise operate as a discharge of Creditor's obligations hereunder as a matter of law or equity.

13. Creditor warrants that Creditor's obligations hereunder are valid and binding obligations, and that all necessary and required actions for the execution and delivery of this letter agreement have been taken and all authorizations, approvals and consents from all governmental bodies and regulatory authorities which are necessary for the execution and delivery by Creditor of this letter agreement and the performance of all terms and provisions hereof have been obtained.

14. Creditor hereby waives and releases any and all of Creditor's rights and defenses, including without limitation: (a) any defense that may arise by reason of the incapacity, lack of authority, death or disability of any other Person or Persons; (b) demand, notice of default or nonpayment, presentment, protest and all other notices of any kind to which Creditor might otherwise be entitled in connection with this letter agreement; (c) requiring Lender to notify the undersigned or obtain the consent of the undersigned to amend, extend, waive, compromise or settle any of the Obligations, including, without limitation, increasing the amount thereof or changing the due date therefor; and (d) requiring Lender to provide Creditor with any information concerning Borrower, Lender, the Loan Documents, or any other Person, or otherwise.

15. Creditor further acknowledges that Creditor (a) has received copies of the Loan Agreement and the other Loan Documents, (b) has no defenses to full performance under this letter agreement, and (c) shall be fully subject and subordinate to Lender's rights against Borrower and any Collateral unless and until the Obligations have been indefeasibly paid, performed and discharged in full.

16. Creditor hereby agrees that all debts and liabilities present and future of Borrower to Creditor are hereby assigned to Lender and postponed to the present and future debts and liabilities of Borrower to Lender, and any monies received by Creditor in respect thereof shall be received in trust for and forthwith paid over to Lender.

17. No delay or omission by Lender to exercise any right under this letter agreement shall impair any such right, nor shall it be construed to be a waiver thereof. No waiver of any term, condition or requirement under this letter agreement shall be effective unless upon written consent of Lender. No waiver of any single breach or default under this letter agreement shall be deemed a waiver of any other breach or default. All remedies hereunder are cumulative and are not exclusive of any other remedies that may be available to Lender, whether at law, in equity or otherwise, whether under this letter agreement, the Loan Agreement or the other Loan Documents.

18. This letter agreement shall bind and inure to the benefit of the parties hereto and their respective successors and assigns; provided, however, that Creditor shall not assign this letter agreement or any of Creditor's rights or obligations hereunder without the prior written consent of Lender. Lender may, without notice to Creditor and without affecting Creditor's obligations hereunder, assign this letter agreement and any rights hereunder in whole or in part. This letter agreement, and any instrument or agreement required hereunder, shall be deemed to be made under, shall be governed by and shall be construed and enforced in accordance with the laws of the State of New York, applicable to agreements made and to be performed entirely in New York and without reference to its choice of law provisions. All judicial proceedings brought against any party hereto with respect to this letter agreement may be brought in any state court of competent jurisdiction of or in New York County, or in any federal court of competent jurisdiction of or in New York County, and by execution and delivery of this letter agreement, Creditor hereby submits generally and unconditionally to the jurisdiction of such courts and of any of them, in respect to any such matter and consent to service of process by any means authorized by New York law.

[Signature page follows]

[Signature page to Willoughbys Subordination Agreement]

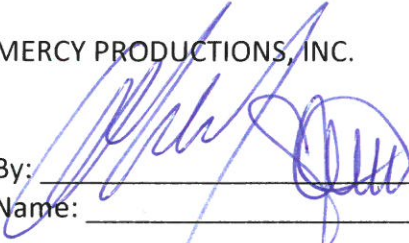
Very truly yours,

CRYSTAL WEALTH MORTGAGE STRATEGY

By: 
Name: Clayton Smith

AGREED TO AND ACCEPTED BY:

MERCY PRODUCTIONS, INC.

By: 
Name: _____

APPENDIX L

November 2, 2017

Willoughbys Productions Inc.
5542 Short Street
Burnaby, B.C. V5J 1L9

Dear Sirs:

At the request of Willoughbys Productions Inc. ("the production company") we have used the budget dated August 18, 2017 prepared by management for the production entitled "The Willoughbys" for the purpose of estimating the provincial and federal tax credits potentially available to the production company. We have based our calculations on the following assumptions and information provided by the production company:

- 1) The total estimated cost for the production is \$37,500,000. All budget expenditures are reasonable in the circumstances, will be spent on eligible production costs, and will not be paid to related parties (other than the producer fees and other items identified by management).
- 2) The producer is a B.C. based individual who is Canadian.
- 3) For the production, at least 75% of the total cost of production will be for goods or services provided in British Columbia by B.C. based individuals or corporations, or partnerships carrying on business in British Columbia. All amounts will be paid within sixty days of the end of the final taxation year in which tax credits are claimed. The production will also meet the Canadian Audio-Visual Certification Office ("CAVCO") 75% guidelines for production costs, factoring in excluded costs.
- 4) For the production, at least 75% of the cost of the post-production work will be for work carried out in British Columbia. The production will also meet the CAVCO 75% guidelines for post-production costs, factoring in excluded costs.
- 5) For the production, at least 75% of the key animation will be done in British Columbia.
- 6) Qualifying production expenditures being claimed for the Ontario tax credit consists of eligible wages, eligible service contracts and eligible tangible property expenditures provided in Ontario and paid to Ontario based individuals, companies or partnerships for services provided. The production expenditures are reasonable in the circumstances, directly related to the production and incurred for the stages of production from the final script stage to the end of post-production. All amounts will be paid within 60 days of the end of the final taxation year in which tax credits are claimed.

- 7) Within the cost report of the production it appears \$21,620,383 represents the amount to be expended on qualified Canadian labour and \$20,325,698 on British Columbia labour that is directly attributable to the production and \$1,324,768 on Ontario qualifying production expenditure that is directly attributable to the production. These amounts include an estimate of the labour component of certain fees as agreed by management.
- 8) The production company will apply for all applicable certificates required for the provincial and federal tax credits within the time frames prescribed by the applicable legislation.
- 9) The production company will be the 100% worldwide copyright owner for all commercial exploitation purposes for perpetuity. There will be no other parties taking an equity interest in the production other than Telefilm Canada (\$4,000,000).
- 10) The production is an eligible genre according to CAVCO, Creative BC and Ontario Media Development Corporation ("OMDC") requirements.
- 11) The production will achieve at least 6 Canadian content points in respect of the production in accordance with the regulation.
- 12) The production company will be a corporation that throughout the taxation year is a prescribed taxable Canadian corporation the activities of which are primarily the carrying on through a permanent establishment in British Columbia of a business that is a Canadian film or video production business.
- 13) There are no investors, or partnerships in which an investor has a direct or indirect interest, which are entitled to deduct an amount in respect of the production in computing income for any taxation year for federal income tax purposes.
- 14) All qualified labour expenditures will be paid to B.C. based and Ontario based individuals providing services directly attributable to the production. If an amount is paid to a personal services corporation, the services of that corporation consist principally of providing the individual's services for the productions. Furthermore, to the best of management's knowledge, the individual providing the service through the corporation is B.C. based, the sole shareholder of the corporation, and receives wages from the corporation which equal or exceed the amount paid to the corporation for the services provided by the individual to the production. Any amounts paid to multi-owned corporations will be paid out as salary to the individuals who performed the service on behalf of the multi-owned corporation.
- 15) The production office will be within B.C.
- 16) Under the current financing structure, there are no public funds, government grants or any other assistance as defined under the Income Tax Act utilized to finance the production other than the tax credits indicated below, Telefilm Canada (\$4,000,000).
- 17) Written agreements will be entered into with broadcasters or distributors to show the film in Canada within twenty-four months of completion. The production will not be distributed in Canada within a two-year period by anyone who is not Canadian.
- 18) No payments will be deferred or be paid on a contingent basis.
- 19) The corporation controls the initial licensing of commercial exploitation and will retain a share of the revenues from the exploitation of the production in non-Canadian markets.

- 20) The production will qualify as a Certified Canadian Film or Video Production as per the CAVCO guidelines.
- 21) The production will qualify as an Eligible Production per the Film Incentive B.C. ("FIBC"), B.C. Ministry of Small Business and Revenue guidelines, OMDC and Ontario Ministry of Finance Revenue guidelines.
- 22) Producer fees are assumed to be reasonable and will be acceptable to CRA.
- 23) The production will be completed within two years after the year-end in which principal photography begins.
- 24) The production does not qualify for the provincial regional credit.
- 25) The production will qualify for the digital animation, visual effects and post-production tax credit ("DAVE") and the Ontario computer animation and special effects tax credit ("OCASE"). Specifically, we assume the effects will be created primarily (more than 50%) with digital technology. The labour associated with the DAVE and OCASE credits will be directly attributable to DAVE and OCASE activities. This letter assumes that the digital animation, visual effects and post-production tax credits will be \$3,006,586 and the Ontario computer animation and special effects tax credits will be \$209,658 based on the estimate provided by the producer.
- 26) The production will qualify for the Ontario Production Services Tax Credit at a rate of 21.5% of all eligible expenses incurred in Ontario as defined by the OMDC.
- 27) The non-BC and non-Ontario labour payments identified in the budget are as follows:

\$

Production labour	15,309
Modelling labour	65,000
Rigging labour	49,608

All other labour expenditures will be paid to B.C.-based individuals, B.C.-based corporations, Ontario-based individuals or Ontario-based corporations

- 28) Management has identified certain amounts as being the amount paid to multi-owned corporations. If the actual amount paid to multi-owned corporations exceeds this amount, the actual tax credits received will be decreased.
- 29) \$27,633 of the contingency will be spent on qualified B.C. labour expenditures.
- 30) Tax credits are triggered by production costs that are incurred in each fiscal period. If production costs are incurred over multiple years, this may effect the timing of the tax credits received.

Based on the budget, the above noted assumptions and information all provided by management, and based on current provincial and federal legislation, we estimate the tax credits will approximate the following amounts for the production:

	\$
Federal Tax Credit	3,405,516
Ontario Tax Credit	494,483
B.C. Tax Credit	<u>10,120,580</u>
Total Estimated Tax Credits	<u>14,020,579</u>

Upon finalization of agreements, any changes to equity percentages or assistance amounts in the final agreements will change the tax credit estimate.

As we understand, there will be no paid trainees, therefore, the B.C. training tax credit is not available.

We wish to emphasize the above is only an estimate based on the budget, and the actual tax credits may be significantly different from the above if actual expenditures vary significantly from the budget. Furthermore, the tax credits are refundable only after any federal and provincial income taxes otherwise payable by the corporation have been satisfied.

This letter is intended for the purposes of obtaining financing and should not be distributed to any other party without our prior consent. We anticipate that you will perform your own due diligence regarding confirmation of these assumptions and general due diligence.

Please do not hesitate to contact us if you have any questions regarding the above, or if you require any additional information.

Yours truly,

Wolrige Mahon LLP

Per: Gurpreet S. Sandhu Inc., Incorporated Partner
Wolrige Mahon LLP
Chartered Professional Accountants

We have reviewed the assumptions and information contained in this letter. We represent that we have determined or approved the assumptions, and have provided accurate and complete information to prepare this letter and the estimate herein.

Producer

Date