



No. S-235084
Vancouver Registry

IN THE SUPREME COURT OF BRITISH COLUMBIA

IN THE MATTER OF THE *COMPANIES' CREDITORS*
ARRANGEMENT ACT, R.S.C. 1985, c. C-36, AS AMENDED

AND

IN THE MATTER OF THE *BUSINESS CORPORATIONS ACT*, S.B.C. 2002, c. 57, AS
AMENDED AND THE *BUSINESS CORPORATIONS ACT*, R.S.O. 1990, C. B.16, AS
AMENDED

AND

AND IN THE MATTER OF A PLAN OF COMPROMISE OR ARRANGEMENT OF
BRON MEDIA CORP. AND THE ENTITIES LISTED AT SCHEDULE "A"

PETITIONERS

SUPPLEMENT TO THE THIRD REPORT TO THE COURT
SUBMITTED BY GRANT THORNTON LIMITED
IN ITS CAPACITY AS MONITOR

November 3, 2023

 **Grant Thornton**
Grant Thornton Limited,
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INTRODUCTION AND PURPOSE OF THE REPORT

1. This supplement to the Third Report (the "**Third Report Supplement**") is filed by Grant Thornton Limited in its capacity as Court-appointed Monitor (the "**Monitor**") of the petitioners listed at **Schedule "A"** (collectively, "**BRON**" or the "**Petitioners**") which made an application (the "**CCAA Application**") to commence proceedings (the "**CCAA Proceedings**") pursuant to the *Companies' Creditors Arrangement Act*, R.S.C. 1985, c. C-36, as amended (the "**CCAA**") on July 18, 2023.
2. This Third Report Supplement is filed by the Monitor as a supplement to its Third Report dated October 26, 2023 (the "**Third Report**") to provide the Court with further details on matters outlined in the Third Report, including the following:
 - a) additional information relating to the unexpected revenue received by BRON, as referenced in paragraph 243 of the Third Report; and
 - b) additional information that relates to the application responses of various creditors and the Notice of Cross-Application of the Ad Hoc Investors (defined below).

TERMS OF REFERENCE

3. Unless otherwise defined, all capitalized terms in this Report are defined as they are in the Third Report. Any and all disclaimers provided in the Third Report also apply to this Third Report Supplement.

UNEXPECTED REVENUE

4. The Monitor described in paragraph 243 of the Third Report that:

A few hours before this Third Report was finalized, BRON notified the Monitor that it had just received approximately \$1,552,000 in unexpected revenue, which related to one production of the Petitioners. Given the unexpected receipt of the funds immediately before the deadline for the Monitor to file its Third Report, the Monitor has not yet been able to consider the effect of this receipt on BRON's cash flow or operations over the period of the proposed Extended Stay Period. Additional commentary may be provided later in a supplement to the Third Report.

5. In discussions with BRON following the filing of the Third Report, the Monitor has now obtained further information. The \$1,552,000 in unexpected revenue (the "**received funds**") relates to BRON's participation as Executive Producer (as defined below) in the

Ghostbusters Afterlife production (“**Ghostbusters**”), pursuant to i) an Equity Investment Agreement dated August 20, 2019 (the “**Equity Investment Agreement**”) entered into and between Creative Wealth Media Equity Fund I LP (the “**Fund**”) and BRON Creative USA, Corp., (“**BCC**” or “**Executive Producer**”) and ii) an Investment Agreement dated January 2, 2020 (the “**Investment Agreement**”) entered into and between BCWB1 BLOCKER, INC., (“**Blocker**”) and BCC (collectively, the “**Investment Agreements**”).

6. A copy of the Equity Investment Agreement is attached hereto as **Appendix “1”** and a copy of the Investment Agreement is attached hereto as **Appendix “2”**.
7. The received funds relate to the repayment of initial equity investments made pursuant to the “Funding Sources” provisions of paragraph 2 of each of the Investment Agreements. Pursuant to paragraph 3 of the Equity Investment Agreement, funds are paid to the Executive Producer, which, under its investment obligations to the Fund must remit such funds to the Fund.
8. The Monitor understands that the received funds do not represent “Net Revenue After Recoupment” as defined in paragraph 6 of the Investment Agreements because Ghostbusters is not yet profitable.
9. The Monitor understands that Comerica Bank (“**Comerica**”), until recently, held a security, registered first in time, over BCC's assets (the “**Comerica Security**”). Pursuant to the terms of paragraph 42 of the Amended and Restated Initial Order dated July 28, 2023 (the “**ARIO**”), the Comerica Security even ranks in priority to the Charges other than the Administration Charge (both as defined in the ARIO).¹ As paragraph 223 of the Third Report notes, Comerica has since sold its debt and security to an affiliate of CWML (the “**Comerica Assignee**”). Therefore, the Comerica Assignee may request that the received funds be paid to it pursuant to its rights under the Comerica Security. The received funds are also a Purchased Asset.

¹ In relation to revenues, tax incentives, or proceeds derived from or related to the motion pictures “Queen and Slim”, “Fences”, and “Surrounded”, the Administration Charge is subordinate to Comerica’s security over the Petitioners.

INFORMATION RELATING TO APPLICATION RESPONSES OF VARIOUS STAKEHOLDERS

10. The sections and subsections below are the Monitor's responses to various matters and issues raised in various Application Responses and related affidavits and materials submitted by the various Stakeholders following the submission of the Monitor's Third Report.

Premium Properties Holdings and the Ad Hoc Group of Investors

11. On October 30, 2023, counsel to Premium Properties Limited ("**Premium**") on behalf of Premium and other members of what is described as the "Ad Hoc Group of Investor Creditors" (collectively, the "**Ad Hoc Investors**") emailed counsel for the Monitor to request certain information, including information about
- a) the received funds and
 - b) whether certain loan and security documents for productions in respect of which Ad Hoc Investors had advanced funds (typically indirectly, rather than directly to a Petitioner) were included in the virtual data room established for the SISP (the "**VDR**").
12. Counsel for Premium later clarified the scope of the information request. The Monitor then obtained the information necessary to respond to Premium's request. By emails sent on October 31 and November 1, 2023, counsel for the Monitor responded to all issues raised by the Ad Hoc Investors as set out in the email from counsel for Premium (including by advising that more information about the received funds would be provided in a supplement to the Third Report).
13. Attached as **Appendix "3"** to this supplement to the Third Report is a copy of the complete email string between counsel for Premium and counsel for the Monitor, which described the requests made and the Monitor's responses.
14. The Application Response of the Ad Hoc Investors dated November 1, 2023 (the "**Ad Hoc Investors Application Response**") asserts the following:

The Investor Creditors have requested that the Monitor advise if the Project Loan agreements were contained in the VDR but have only received a partial response. Based on the nature of the underlying agreements giving rise to the Project Loans, such agreements should have been included in the VDR. However, neither the

Monitor nor the Petitioners attempted to contact the Investor Creditors to obtain agreements for the purpose of ensuring the VDR was complete.

15. The Monitor has responded to the enquiries that the Ad Hoc Investors made, including by providing information about the received funds in this supplement to the Third Report.
16. Since early September 2023, counsel for the Ad Hoc Investors has provided the Monitor with copies of relevant agreements pursuant to which such investors have participated in multiple films and other productions. The Monitor understands that the Ad Hoc Group of Investors made project investments whereby, in most cases, the Ad Hoc Investors acquired fractional interests in investments made by Creative Wealth Media Finance Corp. (“CWMF”). The participation by the Ad Hoc Investors was typically evidenced by a Participation Agreement (such as between the Ad Hoc Investor and CWMF) whereby, although the Ad Hoc Investor obtained a specified interest in the production investment of CWMF, CWMF acted as agent and trustee for the Ad Hoc Investor, received any “Collections” from the production, and was responsible for remitting such amounts (if, in fact, the production generated any such amounts) to the Ad Hoc Investor. Thus, under this structure, the Ad Hoc Investor did not deal directly with a Petitioner and the relevant Petitioner would not likely have been aware of the Ad Hoc Investor’s role as a participant in an overall investment made by CWMF.
17. This method of participation by the Ad Hoc Investors is well illustrated in Exhibits A and B to the Affidavit of Simon Misselbrook affirmed November 1, 2023, which are Participation Agreements pursuant to which Desert Media Partners LLC (one of the Ad Hoc Investors) participated in CWMF’s investment in, respectively, the productions “Playground” and “Americana”. These agreements do not provide for any direct dealings between an Ad Hoc Investor and any Petitioner.
18. The Application Reply of the Petitioners dated November 2, 2023 (“**Petitioners Application Reply**”) provides additional information about the investments made by the Ad Hoc Investors, including noting the situations where the Petitioners are not parties to the agreements that the Ad Hoc Investors entered into.
19. The Monitor learned on October 31, 2023, that, on October 27, 2023, CWMF had filed a Notice of Intention to Make a Proposal (the “**CWMF NOI**”), pursuant to the *Bankruptcy and Insolvency Act*. The proposal trustee in relation to the CWMF NOI is Rosen Goldberg Inc.

(the “**Proposal Trustee**”).

20. Since it is apparent that the Ad Hoc Investors are largely complaining about the way that they have been treated by CWMF, including the failure of CWMF to provide information, any matters relating to CWMF should be addressed with CWMF. The Monitor notes that CWMF is not involved with or party to the Asset Purchase Agreement with CWML.
21. In light of the CWMF NOI, there are now formal insolvency proceedings underway in regard to CWMF, which provide a court-supervised forum through which the Ad Hoc Investors can assert those rights and seek relief, including by seeking to lift the stay. The Monitor encourages the Ad Hoc Investors to immediately contact the Proposal Trustee if they have not done so already.

The Slates and the Role of the Consultant

22. Paragraphs 24 and 25 of the Ad Hoc Investors Application Response raises a number of issues about the value of the Slates and the role of the Consultant. The Third Report provided a sample of the tasks that the Consultant undertook, rather than providing an exhaustive list of all tasks.
23. The Consultant's key expertise is in film industry matters. As the Third Report stated, the Consultant did receive copies of all LOIs and Final Bids.
24. The Consultant also provided its assessment of the marketing process and the proposed transaction for Americana, so that the Monitor could satisfy itself that the transaction that BRON proposed to enter into was the best available in the circumstances.
25. The Consultant was aware of, and discussed with the Monitor, the nature of the Slates and the problems with obtaining information to be included in the VDR.
26. In the SISP, the Consultant's involvement included assisting the Monitor with the following:
 - a) reviewing the LOIs and Final Bids received in the SISP process;
 - b) assessing the quality of bids;
 - c) evaluating potential overlap between bids and how best to address it;

- d) providing advice, given the Consultant's industry experience, about the selection of bids and which Final Bids should be pursued to the subsequent stages of the SISP; and
 - e) ultimately narrowing down the Final Bids to three Final Bids in relation to which negotiation of definitive agreements would occur (as described in the Third Report).
27. Once negotiation of definitive agreements began, the SISP moved into a largely legal realm where the business terms of bids were memorialized in final asset purchase agreements. This stage involved the Monitor, among other things:
- a) consulting with its legal counsel (Cassels Brock & Blackwell LLP ("**Cassels**"), including an expert from the firm's entertainment department and a transactional lawyer with previous experience in film company insolvency;
 - b) consulting and communicating with the Petitioners and their legal counsel, and in certain instances, the Company's contracted legal consultant, Adam Davids (who was formerly in-house counsel at the Petitioners), who has an intricate understanding of the various contracts and agreements relating to the Petitioners' assets and contracts; and
 - c) (in concert with its counsel) communicating with bidders to clarify specific asset purchases and the value of the bids.
28. The finalization of asset purchase agreements was a legal function which the Consultant, as a non-lawyer, was not equipped to handle.

Unsold Assets

29. Paragraph 48 of the Ad Hoc Investors Application Response raises the question of why the Monitor concluded that the Unsold Assets likely have a low value. This conclusion was based on a number of factors. First, many of the Unsold Assets were not included in any LOI or Final Bid at first instance. This indicates a clear lack of interest in such assets within the market. Second, a large proportion of the Unsold Assets were productions that were poorly received in the market or had limited revenues. Third, the Petitioners were and remain of the view that the Unsold Assets have little value, which, in part, informed the exclusion of the applicable Non-Petitioner Entities that own such assets from the

CCAA Proceedings at first instance.

30. As stated in the Third Report, the Monitor consulted with CWML and BRON to determine whether any value was attributable to the Unsold Assets. The Monitor ultimately concluded that there is limited value attributable to the Unsold Assets. The Monitor in concert with the Petitioners nonetheless decided to re-market the Unsold Assets.
31. On November 2, 2023 BRON sent an email to the Monitor containing additional information with regard to the Unsold Assets. A copy of the information included within the email provided to the Monitor is attached hereto as **Appendix “4”**. In summary, this email indicates that the Unsold Assets are expected to receive minimal or no receipts in the future.
32. The Monitor is aware that the BRON entities associated with the Unsold Assets are “production” entities that do not prepare financial statements in the ordinary course. Instead, they prepare cost reporting as required. A copy of the cost reports are attached hereto as **Appendix “5”**. This information was very recently provided by BRON and the Monitor has yet to review this information.

CWML Response to Comments in the Third Report

33. On November 1, 2023, CWML provided the Monitor with a letter regarding its views relating to certain statements included in the Monitor’s Third Report. A copy of such Letter is attached hereto as **Appendix “6”**.

Proposed Investigations

34. The Ad Hoc Investors have delivered a Notice of Cross-Application dated November 1, 2023 (the “**Investors’ Cross-Application**”) in which they seek an order that the Monitor conduct the following investigation (the “**Proposed Investigation**”):

...investigate and report on all matters which in its discretion is relevant to these proceedings and particularly, in respect of the CW Lending Transaction contemplated in the CW Lending Purchase Agreement (as those terms are defined in the Petitioners’ Notice of Application dated October 24, 2023) (the “**Investigation**”), including but not limited to the following information in respect of the loans and security interests identified in the list set out in Schedule “C” to this Notice of Application:

- a. dates and amounts of any repayments made by a debtor entity;
- b. particulars of to whom such repayments were made;
- c. to the extent, any repayments were not received by the applicable Investor Creditor, particulars as to the use or receipt of such repayments;
- d. any directions received by the applicable debtor entity regarding repayment;
- e. in respect of any loan for which payments have not been made by the applicable debtor entity, the particulars with respect to the utilization of the loan proceeds; and,
- f. any other information that the Monitor may deem relevant.

- 35. Schedule "C" to the Investors' Cross-Application contains a list of 12 series of investments made by the Ad Hoc Investors. For nine of these investments, CWMF—which is not a Petitioner or a party to the Asset Purchase Agreement with CWML —was the counterparty to the investment.
- 36. Given the details of the request for relief contained in the Investors' Cross-Application, it is not clear to the Monitor how the Proposed Investigation would interface with, or be relevant to, the matters in issue in the CCAA Proceedings.
- 37. To the extent that the matters to be reviewed relate to CWMF or the Ad Hoc Investors' potential claims or pending litigation against CWMF, it is not clear to the Monitor how the Proposed Investigation would fall within the scope of the CCAA Proceedings or assist the outcome of the CCAA Proceedings. Nor is it clear that the Proposed Investigation is or would be germane to the approval of the Asset Purchase Agreement with CWML, could or should be funded in the CCAA Proceedings or the Petitioners' stakeholders more generally.
- 38. However, the Monitor recognizes that investigations may be appropriate in proper circumstances, depending on the facts. The Monitor takes no position on the Investors' Cross-Application but asks the court to simply make its own assessment of the request, including as to whether the CCAA Proceedings is the proper forum for the Proposed Investigation.
- 39. The cash flow projections filed by the Petitioners in support of the extension of the Stay Period to December 4, 2023 do not take into account any estimate of the fees of the Monitor or its counsel in connection with the Proposed Investigation.
- 40. The Monitor would only be able to proceed with the Proposed Investigation (is so directed

by the court) if adequate funding was available. The ability to use the received funds to pay professional fees for the Proposed Investigation would depend on whether other claims to the received funds are asserted. The Monitor cannot comment at this stage on whether such claims will be asserted.

41. The Monitor has also been advised by CWML that it is not prepared to fund the Proposed Investigation and that the use of any funds advanced under the DIP Facility, or other funds over which CWML, as Interim Lender, or any of its affiliates has security would give rise to an immediate event of default under the DIP Term Sheet.
42. The Investors' Cross-Application does not indicate any commitment by the Ad Hoc Investors to provide funding for the Proposed Investigation.

Access Road as potential bidder

43. The Monitor notes that paragraph 33 of the Application Response of Access Road Capital, LLC ("**Access Road**") dated November 1, 2023 (the "**Application Response of Access Road**") states

As discussed in more detail below, there is also no merit in the petitioners' suggestion that Access Road could have retained its right to receive the Cash Payment by "bidding" on the Units. This suggestion is commercially absurd. For this to occur, Access Road would have had to (a) submit a "credit bid" under the Ventures GSA to (b) acquire the Units so that it could (c) have the petitioners apply to this Court to overturn the transfer restrictions in the Media Res LLC Agreement, thereby (d) potentially allowing Access Road to temporarily become a joint unit holder with Bron Ventures and Media Res for the purpose of (e) allowing Access Road to become the vendor under the Media Res Settlement so that (f) Access Road could compel itself to assign its rights to collect the Cash Payment to itself. Such complex legal gymnastics which are being engaged in by the petitioners and CWL, while creative, are clearly legally prohibited and cannot reasonably be expected to have been mimicked by a party with a legal entitlement to what the petitioner and CWL are trying to expropriate.

44. Paragraphs 59 to 64 of the Access Road Application Response also make arguments based on hypothetical situations if Access Road had been a bidder. (As noted below, Access Road confirmed to the court on October 11, 2023, that it never intended to be a bidder.)
45. From the very beginning of the CCAA Proceedings, the solicitation of bids from all potential bidders has been encouraged. Credit bids, in particular, were specifically permitted and

a section of the SISP Procedures (paragraphs 34 to 37) was devoted to credit bids.

46. Access Road was identified as a Known Potential Bidder and the Monitor sent notice of the SISP as well as a Teaser to counsel for Access Road. Access Road was therefore invited to sign a CNDA, obtain access to the VDR, and submit an LOI. Access Road took no steps whatsoever to participate as a potential bidder in the SISP.
47. In contrast, three other secured creditors of the Petitioners submitted LOIs and, subsequently, Final Bids. The Final Bids of CWML, Bidder #9, and Bidder #10 were credit bids and the Monitor and the Petitioners moved forward into negotiations with these bidders to arrive at definitive agreements.
48. A well-advanced asset purchase agreement was developed for Bidder #10 but, as described in paragraph 131 of the Third Report, negotiations ended when Bidder #10 took the position that its Final Bid was deemed to be withdrawn.
49. Negotiations with Bidder #9 regarding a definitive agreement reached near-final stages and only ended shortly before October 24, 2023, when the relevant Petitioners and non-Petitioner Entities signed the Asset Purchase Agreement with CWML. As described in paragraph 132 of the Third Report, a transaction with Bidder #9 became moot at that point and thus Bidder #9 did not need to sign a definitive agreement.
50. The Monitor is not aware of any reason why Access Road could not have submitted a protective credit bid, including in relation to the Petitioners' interest in Media Res and associated agreements such as the Transactions and Settlement Agreement and the Acknowledgment (collectively, the "**Media Res Interest**"). Even if a bid for the Media Res Interest had overlapped with other Final Bids, the Monitor, as part of the process in evaluating bids in consultation with the Petitioners, would have worked to try to reconcile and resolve any overlap so that multiple asset purchase agreements, covering the widest possible range of assets and maximizing value, could be entered into. The Monitor specifically asked Potential Bidders to inform the Monitor whether their bid was *en bloc* or whether they were amenable to potentially altering the scope of their bid to allow other Potential Bidders to acquire assets where there was an overlap at first instance.
51. In paragraphs 59 to 64 of the Access Road Application Response, Access Road sets out hypothetical scenarios of what Access Road believes what would have happened if it

submitted a bid. The Monitor can only comment on those scenarios based on what actually did occur during the SISP.

52. First, Access Road asserts that if it hypothetically made a credit bid for assets subject to its collateral, CWML “would have taken its proverbial ball and go *[sic]* home”, meaning that CWML would have abandoned the SISP altogether. The Monitor never received any indication from CWML during the SISP that CWML would abandon the SISP if there were other bidders. For example, up to the eve of the execution of the Asset Purchase Agreement with CWML, Bidder #9 was prepared to execute a definitive agreement and this would have led to co-existing agreements between the Petitioners and CWML and Bidder #9. CWML also expressed willingness to resolve an overlap between its bid and that of Bidder #10.
53. Second, Access Road asserts that its bid would have been rejected in favour of a CWML bid. As noted above, the Monitor did have to deal with a situation that involved overlapping bids. The negotiations that occurred between CWML, Bidder #10, and Bidder #9 exploring potential options to eliminate overlap in bids, including by having CWML amend its bid to resolve certain overlaps.
54. If Access Road had made a bid, the Monitor would have worked to reconcile such bid with other bids and move toward transactions for a sale of the greatest scope of assets for the greatest overall value.

Liquidation Analysis and Valuation Analysis

Valuation Analysis

55. Paragraph 50 of the Access Road Application Response of Access Road takes issue with the Monitor not having provided a “valuation opinion or liquidation analysis”. The Monitor has not performed a valuation or liquidation analysis leading to specific asset values.
56. The Monitor has not performed a valuation analysis for the following reasons. First, the assets are intrinsically unique in nature given they are not tangible/hard assets that are easy to ascribe value to. For example, this is not a situation where the Monitor could hire an appraiser to value equipment or land based on comparable asset values in the market. BRON's assets include productions at various stages of development/completion, minority

interests in portfolio companies, residual interests in productions whose value depends on how quickly prior-ranking creditors are paid, and digital assets where large sums have been spent on development but there is no clear market demand or proven revenue stream.

57. Second, assessing the value of BRON's assets would have been complicated by the 2023 SAG-AFTRA strike and the Writers Guild of America strike, both of which were "black swan" events that had a material impact on the film and television industry and related asset values.
58. Third, even if a valuation were possible, the cost of valuing so many assets held by the more than 50 Petitioners and non-Petitioner entities would be substantial and the valuations would take some time to complete. (To be clear, the Monitor has not identified any parties that would be able to provide a valuation if asked.). At the time of filing, BRON was unable to meet its payroll obligations and had limited resources to conduct a valuation in the circumstances. A valuation and the time associated with undertaken a valuation were not accounted for in the DIP budget.
59. Fourth, and most importantly, the best gauge of value is what purchasers on the open market are prepared to pay. The Monitor is of the view that the SISP exposed the assets to the market and was ultimately the key indicator of the value of the assets.

Liquidation Analysis

60. Paragraph 49 of the Access Road Application Response states as follows:

With respect to s. 36(3)(c), the monitor has not filed a report stating that the proposed sale would be more beneficial to creditors than a sale in a bankruptcy. What the monitor has done instead is make a one-sentence long bald assertion in the context of a 682-page report that "The Monitor has concluded that, based on the information available to it, the Purchased Assets would achieve a lower value if sold in a bankruptcy or liquidation compared with the purchase price set out in the CWML APA."

61. At initiation of the CCAA Proceedings, the Petitioners' intention was to maximize value for the benefit of stakeholders, whether through a restructuring transaction, a sale transaction, or some combination thereof, rather than through a sale in a non-CCAA process, such as individual uncoordinated bankruptcies or multiple uncoordinated receiverships brought by multiple secured creditors. This is a key factor underpinning the Monitor's view that, in a

bankruptcy scenario or other forced liquidation (including on a piecemeal basis), the assets of BRON would achieve low value.

62. At this stage, the outcome of the SISF is known. Although no restructuring bid was received, the proposed transaction with CWML is the sale of the vast majority of BRON's assets. That transaction is more beneficial than a forced liquidation because, for example, CWML is assuming obligations to other creditors on numerous projects so that they will receive payment in accordance with enumerated existing CAMAs. This provides a significant benefit to stakeholders such as William Morris Endeavor ("**WME**"), the Guilds and contractual counterparties whose contracts are being assumed.
63. The proposed transaction also provides for an orderly transition of assets to CWML if the requested orders are granted. BRON's property is in many forms, including master copies and original footage of productions, digital files, and tangible equipment (some of which is in the possession of third parties). There is also much "know-how" in the business. If a sale occurs through the CCAA Proceedings, there is funding available to retain key BRON employees as contractors to effect a smooth transition of purchased assets to CWML and thereby preserve value. CWML also has the ability to permanently hire former BRON employees that it will need to leverage the assets going forward.
64. In contrast, a multiplicity of bankruptcies in multiple jurisdictions across the world would involve, increase professional and administrative costs, and result in the abandonment of assets and no smooth transition or funding for a smooth transition. Given that different secured creditors have different security over differing assets, a receivership sale is not attractive given that there would have to be multiple receiverships, with multiple sets of costs. Since the Monitor and BRON have already run the SISF, the market has been tested and the results are known.
65. A disorderly process whereby the lifting of the stay results in multiple receiverships or bankruptcies is simply not an attractive option, particularly at this critical stage in the CCAA Proceedings. Further, any receivership brought by secured creditors would need to deal with the Charges that have attached to the Access Road collateral, including the Administration Charge and Interim Lender's Charge.

Consultation with Stakeholders

66. The Monitor notes that the Application Response of Access Road states that

With respect to s. 36(3)(d), affected creditors were not adequately consulted. Indeed, it is notable that the petitioners do not purport to make any submissions on this Application that they have even attempted to satisfy this factor. It is simply omitted from their analysis of the section 36 factors.

The fact is that there was no consultation at all with Access Road, which is by far the largest non-insider secured creditor of the petitioners. Given this reality, the monitor's statements in its report to this Court that "there was consultation with many key creditors whose interests might be affected by the SISF"³⁹ is jarring. Also jarring is the monitor's acknowledgment that it pressed for consultation with Comerica (which is owed about 1/3 as much as Access Road with respect to much narrower collateral) and WME and Hercules so that their interests would be addressed as part of any transaction but not Access Road. Jarring, yet understandable given the nature of the Transaction before this Court. There is no reason to consult with a creditor if one's objective from the outset of the SISF is to bring about the expropriation of that creditor's collateral. The lack of consultation is not without effect. The monitor's analysis of issues such as security and impact on stakeholders is questionable in circumstances where the monitor did not seek to understand where security is registered and its value. Even issues such as the impact of intercreditor agreements among CWL and Access Road on CWL's ability to "credit bid" debt where CWL does hold security appear to have gone unanalyzed by the monitor.

67. Access Road is obviously not in a position to comment on the consultation that occurred with creditors other than itself. One or more of the Monitor, its counsel, or BRON had contact and communications during the SISF with a wide-range of creditors and stakeholders (or their counsel) including
- a) WME;
 - b) Comerica;
 - c) CWMF;
 - d) CWML (as Interim Lender);
 - e) WonderHill Studios;
 - f) the Ad Hoc Investors;
 - g) producers and content creators on numerous productions;

h) unsecured creditors of Petitioners; and

i) the Union of B.C. Performers.

68. Although in most cases it was not possible to discuss specific bids or deal terms with creditors, these communications allowed the Monitor and BRON to understand the position of these stakeholders and how the SISP might affect such stakeholders.
69. Access Road also complains that it was not consulted. This was an argument that Access Road raised in court at the October 11, 2023, hearing. However, at no time between October 11 and November 1, 2023 (the date that it delivered the Access Road Application Response) did Access Road make any attempt to reach out to the Monitor or its counsel in order to seek additional information, request involvement in the SISP, or raise any complaint.
70. Access Road also failed to reach out to the Monitor even prior to October 11, 2023. After the time that the court issued the SISP Order on July 28, 2023, Access Road did not have any further contact with the Monitor until September 12, 2023, almost two weeks after the deadline for LOIs. At that point, Access Road only asked for a copy of the template CNDA that potential bidders would need to sign in order to obtain access to the VDR.

Alleged Substantive Consolidation

71. In paragraph 38 of the Access Road Application Response, Access Road states the following:

The monitor in fact implies that it has not been able to obtain information on the petitioners' separate assets and liabilities that would allow it to comply with the approach required by Sun Indalex and has instead approached the SISP and its outcome on a consolidated basis.

72. This appears to refer to paras 46 to 48 of the Third Report.
73. The statement made by Access Road does not accurately reflect what the Third Report said. The Third Report commented on the fact that there is information about individual Petitioners, but such information was prepared for the purpose of required regulatory filings only. The Monitor did not say that there was no financial information about individual entities.

74. Further, the Third Report does not say that the Monitor approached the SISP on a consolidated basis. Paragraph 48 of the Third Report merely describes how the VDR documents were structured, which was on a production-by-production basis. However, each production involved one or more Petitioners or non-Petitioner Entities and the documents located in the VDR for each production clearly set out which of such entities was involved. Therefore, the production information in the VDR identified the rights and obligations of individual Petitioners.
75. Similarly, the Monitor's reference to other documents being contained in thematic folders in the VDR (such as letters of credit and tax credits) does not mean that individual corporate distinctions were disregarded. Here again, those documents relate to individual (and separate) Petitioners and non-Petitioner Entities that were simply gathered together in one location.
76. Since Access Road was never a potential bidder in the SISP (a fact that its counsel confirmed to the court at the October 11, 2023 hearing), Access Road did not receive access to the VDR and thus is not in a position to comment on what is contained in the VDR.

PROFESSIONAL FEES

77. Access Road has filed an Application Response to the Monitor's application for approval of its fees and conduct and the fees of its counsel, Cassels (the "**Fee Application Response**"). This section of the supplement to the Third Report responds to the Fee Application Response.
78. Access Road objects to approval of fees and conduct at this stage. At the same time, Access Road objects to the approval of any fees or conduct. Given Access Road's objections to fees and conduct, it is essential that the Monitor's application be heard at this stage. If the Monitor and its counsel continue to assist with these proceedings without the approval issue having been dealt with, they put themselves at greater risk should any of Access Road's substantive objections be given credence. The Monitor believes that it is important that fees and conduct be considered at this stage so that it and its counsel understand the "playing field" going forward.
79. The Fee Application Response contains a number of submissions about the ratio between

the fees of Cassels to fees of the Monitor. The Monitor is not aware of there being any established standard for such a ratio to be applied or even calculated. The Monitor participates in numerous CCAA proceedings and the amounts and ratio of the fees of the Monitor and its counsel vary based on the particular requirements of each proceeding including such things as the number of Petitioners, the complexity of the Proceeding, the amount of opposition by stakeholders, and the amount of legal work versus Monitor work that needs to be performed.

80. In these CCAA Proceedings, there has been a high need for “legal work” such as reviewing and providing advice to the Monitor about more than 100 loan and security agreements, rights agreements, turnaround agreements, draft asset purchase agreements, and participation agreements. This is to allow the Monitor to properly understand the nature and effect of such agreements and respond to stakeholder inquiries and concerns, including those of Access Road. This has included input from transactional and entertainment lawyers at Cassels experienced in film and production matters.
81. In addition, the applications in the CCAA proceedings since the time of the Initial Order have all been highly contested and have required significant work from Cassels to prepare court materials and to comment on reports that the Monitor prepares. A recent example of the contentious nature of these proceedings is the fact that the application to extend the stay, which was heard on October 11, 2023, took a full day before Justice Gomery. Access Road has been one of the creditors whose fervent opposition has led directly to additional legal fees being incurred.
82. It was at the request of the Monitor that the lead counsel for this matter be a lawyer in the Toronto office of Cassels, Mr. Birch. Mr. Birch has represented Grant Thornton Limited (“GTL”) as court officer in multiple matters over the last few years, including as Monitor in the CCAA proceedings of Cambridge Group Inc. and as proposal trustee (and later bankruptcy trustee) of CIM Bayview Creek Inc. Before that, Mr. Birch has worked with Grant Thornton Limited on insolvency assignments going back more than 20 years. Mr. Birch and Mr. Bornstein have specific experience with the insolvency of film studios, having acted for the appointing secured creditor in a matter that was active between 2019 and 2022 and in respect of which there is residual litigation in the Supreme Court of British Columbia to this very day.

ALL OF WHICH IS RESPECTFULLY SUBMITTED this 3rd day of November 2023.

GRANT THORNTON LIMITED,
SOLELY IN ITS CAPACITY AS MONITOR OF THE PETITIONERS
AND NOT IN ITS CORPORATE OR PERSONAL CAPACITY

Per:


Mark Wentzell, CPA, CA, CIRP, LIT
Senior Vice-President

Appendix 1 – Equity Investment Agreement

EQUITY INVESTMENT AGREEMENT

This equity investment agreement (the “**Agreement**”) is entered into as of August 20, 2019 between CREATIVE WEALTH MEDIA EQUITY FUND I LP (“**CWM**”), whose address is 151 Bloor Street West, Suite 700, Toronto, ON, Canada, on the one hand, and **BRON CREATIVE USA, CORP.**, a Nevada corporation with an office address at 345 N. Maple Drive, Suite 294, Beverly Hills, California 90210 (the “**Executive Producer**”) in connection with CWM’s equity investment in the production, currently entitled “Ghostbusters” (the “**Film**”). Executive Producer and Distributing Producer have entered into a Binding Term Sheet for the Film dated as of May 3, 2019 (the “**Ghostbusters Term Sheet**”).

WHEREAS:

- A. The Executive Producer intends to provide financing or is providing financing to the Film described herein;
- B. CWM has agreed to invest certain funds in the Film and to acquire the resultant benefits thereof.
- C. The following are the exhibits attached to and incorporated in this Agreement by reference and deemed to be part hereof:

Schedule A Standard Terms and Conditions

Schedule B Ghostbusters Term Sheet

- D. CWM shall have no obligations under this Agreement unless and until Company has received the fully-executed originals of this Agreement and satisfaction of the Conditions Precedent outlined in Schedule A.

THEREFORE THIS AGREEMENT WITNESSES that in consideration of the mutual covenants, benefits and obligations made and contained herein, the parties hereto have agreed as follows:

1. Description of the Production:

(a) General

Category		
Title	“Ghostbusters”	(“Film”)
Producer	Columbia Pictures Industries, Inc.	(“Distributing Producer”)
Principal Locations for Photography and Postproduction	Production - Alberta, Canada and other locations; Postproduction TBD	

(b) Personnel

Category	Name(s)
Individual Producer(s)	Ivan Reitman
Executive Producer(s)	Jason Cloth, Aaron Gilbert, among others
Director(s)	Jason Reitman
Writer(s)	Gil Kenan, Jason Reitman
Principal Performers	Carrie Coon, Paul Rudd
Production Designer	François Audouy
Director of Photography	Eric Steelberg

(c) Other

Category	Name	
Sales Agent (s)	N/A	
Distributor(s)	Columbia Pictures Industries, Inc.	("Distributing Producer")

(d) Production Schedule

Category	Dates from / to
Pre Production	
Principal Photography	July 15 – October 10, 2019
Post Production	October 11, 2019 – May 23, 2020
Delivery	
Anticipated initial release date	July 2020

("Production Schedule")

2. Financing Sources:

Production Financing	Recoupable advances (i.e.: non-equity/ distribution advances (1)	Recoupable investments (i.e.: equity) (2)	Non-recoupable Advances (i.e.: grants/licences) (3)	Senior Debt Loan (4)
CWM		\$31,705,912		
Producing Distributor		\$69,753,007		
Subtotal				
Approx. Total Gross Production Budget:		\$104,629,510		

("Financing Sources")

* All production loans are subject to the prior written approval of CWM.

3. Investment:

The investment, in the total amount of US\$31,705,912 (“**Investment**”) plus a fee of US\$2,695,003 (the “**Fee**”) for a total of US\$34,400,915 (“**CWM Investment**”), shall be disbursed to the Executive Producer or, if directed by the Executive Producer, the Investment only, to the Producing Distributor and the Fee to the Executive Producer within ten (10) days of execution of this Agreement and Executive Producer’s written request for payment including payment instruction.

4. Fixed Premium

CWM shall receive, pro rata in proportion to its respective investment until each investor has been distributed an aggregate amount equal to the CWM Investment, plus a fixed premium of ten percent (10%) per annum (“**Premium**”) on the balance of the CWM Investment outstanding.

5. Intentionally Deleted

6. Recoupment Schedule and Revenue Entitlement of CWM

RECOUPMENT

Net Revenue received by Executive Producer shall be recouped in accordance with the Ghostbusters Term Sheet attached hereto as Schedule B.

NET REVENUE AFTER RECOUPMENT

CWM's percentage of net revenue generated by the Film as set forth in the Allocation of Defined Gross Receipts section of the Ghostbusters Term Sheet after recoupment shall equal seventy five percent (75%) of one third (1/3rd) of proceeds disbursed after such recoupment (the "**Net Revenues**") which shall constitute CWM's percentage share of Net Revenues (the "**CWM Share**") which shall be for the benefit of CWM's investor(s) and twenty five percent (25%) of one third (1/3rd) of Net Revenues shall be allocated to a pool of net profits from this and other CWM funded projects (the "**Net Profit Pool**"). Disbursements from the Net Profit Pool shall be disbursed subject to good faith negotiations between CWM and Executive Producer.

If the foregoing is acceptable, please so indicate by signing where set forth below.

CREATIVE WEALTH MEDIA EQUITY FUND I LP by its general partner CWM EQUITY US GP INC.

By: 
C317D020236B4E5...

An Authorized Signatory

Name: Richard McConnell

Accepted and Agreed:

BRON CREATIVE USA CORP

By: 
5E05B98C84DA4EB...

An Authorized Signatory

Name: Aaron Gilbert

By: 
EF747CC77368451...

An Authorized Signatory
Name: Steven Thibault

SCHEDULE 'A'

STANDARD TERMS AND CONDITIONS

The following Standard Terms and Conditions shall, together with the preceding agreement dated August 20, 2019 (the "**Main Agreement**") between CWM and Executive Producer are collectively referred to herein as the "**Agreement**"). In the event of any conflict or inconsistency between the Standard Terms and Conditions and the Main Agreement, the terms of the Main Agreement shall prevail. Defined words used in this Agreement or in any schedules, exhibits, amendments or supplements hereto, as well as any document referred to herein, unless the context otherwise specifically requires, shall have the meanings set out in this Main Agreement, and in the following:

ARTICLE 1 DEFINITIONS

- 1.1 "**Agreement**", "**hereto**", "**hereof**", "**herein**", "**hereunder**", and similar expressions refer to this Agreement including the Main Agreement, exhibits hereto and every amendment and supplement as well as in any documents referred to herein.
- 1.2 "**Balance of the Financing**" means all financing required to be obtained by Executive Producer in an aggregate amount equal to the amount by which the Budget exceeds the Investment.
- 1.3 "**Budget**" has the meaning set out in the Ghostbusters Term Sheet attached hereto as Schedule B.
- 1.4 "**Deferrals**" means those persons who have agreed in writing with Executive Producer to defer payment for their respective equipment and/or services provided and/or rendered in respect of the Film.
- 1.5 "**Delivery**" means the completion and delivery of the Film to the Distributing Producer on the terms and specifications required by the Distributing Producer, and the acceptance by the Distributing Producer.
- 1.6 "**Distributing Producer**" has the meaning set out in Main Agreement.
- 1.7 "**Fee**" as set out in the Main Agreement, shall cover CWM's expenses including without limiting, legal costs which shall be paid to CWM, payable upon CWM's initial disbursement of the CWM Investment. The Fee shall be an advance to Executive Producer who shall be responsible for paying Creative Wealth Media Lending LP 2016 a portion of the Fee in accordance with a schedule to be determined under a separate agreement to be negotiated in good faith.
- 1.8 "**Film**" means the dramatic cinematographic work set out in the Main Agreement. which is based upon the Screenplay written by Gil Kenan, Jason Reitman, and shall include all tangible, intangible and physical elements as and when produced and all proprietary rights necessary and incidental to the making, advertising and exploitation of the Film in all media now or hereafter devised and in all territories throughout the world including,

without limitation, all copyrights and the rights to secure renewals thereof and all allied, ancillary, subsidiary and related rights.

- 1.9 **"Gross Revenue"** shall be defined as Modified Defined Net Proceeds are defined in the Ghostbusters Term Sheet.
- 1.10 **"Investment"** has the meaning set out in the Main Agreement.
- 1.11 **"Net Revenue"** has the meaning set out in the Main Agreement.
- 1.12 **"Notices"** means all notices, documents, requests, demands, reports, statements, accountings, payments and other communications required or permitted hereunder, to be given by one party to the other.
- 1.13 **"Person"** means an individual person, partnership, firm, joint venture, syndicate, association, corporation, company and any other form of business entity and/or organization.
- 1.14 **"Production Account"** means a special account in a chartered bank or trust company established for the purposes of this Agreement.

ARTICLE 2 INVESTMENT BY CWM

- 2.1 Subject to Executive Producer's complete fulfilment of the terms and conditions set forth in this Agreement and Executive Producer's complete performance of its obligations hereunder, CWM shall advance to Producing Distributor, the Investment and the Fee to Executive Producer.
- 2.2 With respect to any Balance of the Financing, the agreements and documentation provided by Executive Producer to CWM to evidence these sums, including deferrals of amounts owing in respect of the distribution or production of the Film, must satisfy CWM that:
 - (a) Executive Producer or third party providing funds has the financial capacity to advance such funds as and when committed to the Film; and
 - (b) the terms of agreements between Executive Producer and each and every third party investor in or financier of the Film are consistent, on a most favoured nations basis, with the terms of Executive Producer's obligations to CWM hereunder.
- 2.3 In the event that the Film is produced for less than the Budget, in the event there are any underages, Executive Producer agrees to reimburse CWM its pro rata entitlement to such underages.
- 2.4 Notwithstanding any other term of this Agreement, the obligation of CWM to make any payment of the Investment is further subject to the completion to CWM's satisfaction of the following conditions precedent ("**Conditions Precedent**"), which may be waived or postponed in writing at CWM's sole election:

- (a) receipt by CWM of evidence to its satisfaction that Executive Producer shall report to CWM on a regular basis, and at CWM's reasonable request, with respect to all aspects of the Film;
- (b) receipt by CWM of a copy of the Budget in normal industry form showing all funds required to finance and produce the Film in compliance with the production requirements of this Agreement and which shall include, without limitation, contingency line item equal to no less than ten percent (10%) of the Budget (the "**Contingency**");
- (c) receipt by CWM of film insurance coverage commitments, which shall be effective on or before the first day of principal photography of the Film pursuant to the provisions of this Agreement, and certificates of insurance, or other written evidence satisfactory to CWM, that the required insurance coverages are in effect and in existence and that CWM have been specified as an additional insureds and CWM as loss payee on all policies of insurance obtained by Executive Producer in relation to the Film and that all such policies contain an endorsement thereon providing that such policies shall not be modified or cancelled except on thirty (30) days prior notice to CWM;
- (d) receipt by CWM of copies of all agreements and documentation concerning the commercial exploitation of the Film and evidencing that the balance of the Financing has been obtained by the Executive Producer to CWM's satisfaction.
- (e) assurance to CWM that cost reports during principal photography and post production of the Film itemizing actual expenditures incurred will be sent upon CWM's request by Executive Producer, which reports shall include the amount of cost overruns, if any, for the period immediately preceding each such report, a reconciliation of cost to Budget and the cost to complete the Film. The frequency of cost reporting to CWM shall be no less favourable than to any other financial or creative participant.
- (f) CWM being invited and permitted to attend all film festivals and premieres of the Film.

ARTICLE 3 OWNERSHIP AND REVENUE ENTITLEMENT OF CWM

3.1 The parties hereby acknowledge and agree that the share of copyright in and to the Film held by Executive Producer shall be assigned to Producing Distributor.

3.2 In consideration for the Investment by CWM, CWM shall be entitled to participate in Gross Receipts in accordance with the Allocation of Defined Gross Receipts as set out in the Ghostbusters Term Sheet. The calculation of the amount of Gross Receipts payable to CWM shall in no case be less favourable than the most beneficial method of calculation used for any other financial participant entitled to a share of Gross Receipts.

3.3 CWM shall receive, pro rata in proportion to its respective investment it has been distributed an aggregate amount equal to its Investment, which has been invested directly in connection with the Film plus the Premium of such contribution.

3.4 If the Film generates Net Revenue, provided CWM has remitted the entire Investment, CWM shall be entitled to the CWM Share of Net Revenues, to be negotiated in good faith between CWM and Executive Producer.

ARTICLE 4 ACCOUNTING AND REPORTING

4.1 Executive Producer covenants, represents and warrants that:

- (a) All amounts received by Executive Producer to produce the Film shall be deposited into the Production Account held by the Producing Distributor in the form received and all disbursements made in the production of the Film shall be made from the Production Account unless otherwise approved by CWM. No disbursement shall be made from the Production Account except in accordance with the Budget. Any interest earned on deposits in the Production Account shall form part of the Production Account and shall be disbursed on account of expenditures for the Film.
- (b) Executive Producer shall make prompt and full disclosure to CWM of all material information likely to affect CWM's interest in the production and exploitation of the Film and at CWM's reasonable written request, Executive Producer shall promptly (i.e. within five [5] business days) provide a reporting letter (such letter may be via email) to CWM with an update as to the progress of production, changes to the budget, post production process, sales process, distribution agreements, or any other pertinent information with regard to the Picture and the Investment.
- (c) Within 120 days of the earlier of delivery of the Film, Executive Producer shall provide CWM with an audited financial statement of the entire cost of production of the Film.
- (d) Executive Producer shall:
 - (i) maintain, at its head office, books and records relating to the production costs of the Film;
 - (ii) provide CWM, if requested, with copies of all reports and statements provided to Executive Producer from the Producing Distributor and sales agents, if any, of the Film; and
 - (iii) maintain full and complete records with respect to the distribution and exploitation of the Film.

ARTICLE 5 CONFIDENTIALITY

5.1 The provisions of this Agreement are confidential, and the parties undertake that except for a general acknowledgement that the parties have entered into an investment

agreement, neither will disclose the provisions hereof without the prior consent of the other, except to their legal and financial advisors, the other financiers of the Film and the Producing Distributor, all such disclosure to be on a confidential basis.

- 5.2 CWM may communicate directly and without restriction with representatives of Executive Producer or any other investor or financier in the Film and such representative, investor or financier may likewise communicate directly and without restriction with CWM concerning any and all information which either may have concerning the Film or the ability of the Executive Producer or its related companies to meet their obligations to CWM hereunder, and all the parties to such communications shall be forever released from any and all liability to the Executive Producer or any related companies to the Executive Producer in connection with any such communications.

ARTICLE 6 WARRANTIES OF EXECUTIVE PRODUCER AND CWM

6.1 In addition to the other terms and conditions of this Agreement to be observed and/or performed by Executive Producer, Executive Producer hereby covenants, represents and warrants to CWM all of the following:

- i. Executive Producer has the full right, power and authority to enter into this Agreement and that it has the right, power and authority to perform and fulfill all of the obligations to be rendered and satisfied by it hereunder, and to grant all rights granted and purported to be granted to CWM herein;
- ii. There is no claim, action, suit or proceeding relating to the Film pending or threatened before any court, administrative or governmental body that might materially affect CWM's rights hereunder;
- iii. There are no defects in the chain of title to the Film that would adversely affect any of CWM's rights hereunder;
- iv. Executive Producer has not made or assumed and will not hereafter make or assume any commitment, agreement or obligation that will or might (as reasonably foreseeable) conflict with or impair its ability to perform its obligations hereunder; and
- v. That CWM is being treated in a no less favorable manner than any and all other equity financiers in relation to the allocation of Gross Receipts, the Premium on respective investments, the formula to determine point allocation of Net Revenues, the definition of Gross Receipts and Net Revenues, insurance, inspection and audit rights, representation and warranties and indemnification.

b. In addition to the other terms and conditions of this Agreement to be observed and/or performed by CWM, CWM hereby covenants, represents and warrants to Executive Producer all of the following:

- i. CWM has the full right, power and authority to enter into this Agreement and to perform and fulfill all of the obligations to be rendered and satisfied by it hereunder;
- ii. CWM has the financial ability to fully perform its obligations under this Agreement;

iii. CWM has not made or assumed and will not hereafter make or assume any commitment, agreement or obligation that will or might (as reasonably foreseeable) conflict with or impair its ability to perform its obligations hereunder;

iv. CWM has not seen or received any advertisement or general solicitation with respect to the Principal Amount;

v. CWM acknowledges that this Agreement has not been registered under the federal Securities Act of 1933, as amended, (the "Securities Act") nor registered or qualified under the securities laws of any state, and no federal or state agency has made any finding or determination as to the fairness of funding the Film nor has made any recommendation or endorsement in connection therewith;

vi. CWM is an "accredited investor" as such term is defined in Rule 501(a) promulgated under the Securities Act;

vii. CWM acknowledges there will be no public market for CWM's financing of the Film, and accordingly, CWM will have to bear the economic risk of the Investment for an indefinite period of time;

viii. CWM is aware that there are substantial risks involved in providing the Investment, CWM can bear the economic risks of the financing, can afford a complete loss of the Investment;

ix. CWM is aware that the Investment is speculative and that there are no guarantees CWM will receive any monies in respect of the Film;

x. CWM has been represented by such legal counsel, accountant and/or other business advisor (each one an "Advisor" and together "Advisors"), each of whom has been personally selected by CWM, as it has found necessary to consult concerning this transaction. CWM and its Advisors together have such knowledge and experience in financial and business matters that CWM is, or CWM and the Advisor together are, capable of evaluating the merits and risks of the financing and of making an informed financial decision. Further to the preceding sentences, CWM warrants that in determining the tax consequences of this financing, CWM is relying solely upon the advice of its Advisors, if any, and upon its own knowledge with respect to such tax matters; and

xi. Executive Producer has made available to CWM and its Advisors, if any, prior to the date hereof, the opportunity to ask questions of, and to receive answers from Executive Producer concerning the terms and conditions of this Agreement and the development, production and exploitation of the Film.

c. CWM shall indemnify, defend (at Executive Producer's election), and hold harmless Executive Producer and its officers, partners, agents, employees, affiliates and licensees from and against any and all claims, damages, liabilities, costs and expenses, including reasonable outside attorneys' fees and disbursements, arising out of any breach any representation, warranty, covenant or agreement made by CWM herein, except to the extent, in each case, subject to Executive Producer's indemnity of CWM and in no event shall CWM have any indemnity obligation with respect to any matter arising from Executive Producer's breach or Executive Producer's tortious act or omission.

d. Executive Producer shall indemnify, defend (at CWM's election), and hold harmless CWM and its officers, partners, agents, employees, affiliates and licensees from and against any and all claims, damages, liabilities, costs and expenses, including reasonable outside

attorneys' fees and disbursements, arising out of: (i) any breach or, in the case of a third party claim, alleged breach, of any representation, warranty, covenant or agreement made by Executive Producer herein; and (ii) development, production, distribution and/or exploitation of the Film by Executive Producer or a third party, except to the extent, in each case, subject to CWM's indemnity of Executive Producer.

ARTICLE 7 CREDITS

- 7.1 CWM shall receive prominent credit on all versions of the Film (including without limitation on all positive prints, videotapes and DVDs) and in all paid advertising, press releases, publicity and promotional material for the Film, under the direct supervision and control of Executive Producer as follows:
- 7.1.1 One CWM designee shall receive an "Executive Producer" credit on all versions of the Film (including, without limitation, on all positive prints, videotapes and DVDs) and in all paid advertising, press releases, publicity and promotional material for the Film under the direct supervision and control of Executive Producer. In all material respects (including size of type, duration, placement or sharing or exclusivity of a card) to be not less favourable than any other Executive Producer credit recipient in the Film.
- 7.2 Notwithstanding the foregoing, Executive Producer shall screen the Film for CWM upon completion thereof but prior to including the credits and CWM shall have the right to elect not to have its credit included on the Film and all materials created after the date of such election.

ARTICLE 8 EVENTS OF DEFAULT AND REMEDIES

8.1 Events of Default

- 8.1.1 The occurrence of any one or more of the following shall constitute "**Events of Default**" hereunder giving rise to CWM's remedies therefor:
- (a) if Executive Producer fails to perform any covenant or any material obligation hereunder;
 - (b) if CWM shall have notice at any time of the anticipatory breach by Executive Producer of any material term, covenant, warranty or representation of this Agreement;
 - (c) if CWM shall have notice at any time of a breach by Executive Producer of any material term, covenant, warranty or representation of this Agreement;

- (d) if Executive Producer shall be adjudicated bankrupt, or petition for or consent to any relief under any bankruptcy, reorganization, receivership, liquidation, compromise or arrangement or moratorium statutes, whether now in force or hereafter enacted, or make an assignment for the benefit of its creditors, or petition for the appointment of a receiver, liquidator, trustee or custodian for all or a substantial part of its assets;
- (e) if a receiver, liquidator, trustee or custodian is appointed for all or a substantial part of Executive Producer's assets and is not discharged within thirty (30) days from the date of appointment thereof;
- (f) if the Film or any portion thereof is attached or levied upon and such attachment or levy is not released within ninety (90) days after such levy or attachment, and such levy or attachment materially affects CWM's rights hereunder;
- (g) if Executive Producer fails to disclose, in writing, to CWM any material fact relating to the Film;
- (h) if Executive Producer or the Distributing Producer, lose, waste or improperly or fraudulently dispose of Gross Revenues;
- (i) if any material adverse change occurs in the financial position of the Executive Producer which, in CWM's opinion, impairs the Executive Producer's ability to perform its obligations hereunder; or
- (j) if any material information made herein or in any other certificate, instrument, correspondence or document delivered pursuant hereto by Executive Producer shall be found to be knowingly or recklessly misstated.

8.2 Remedies Upon Breach

Upon an uncured material breach of this agreement, CWM shall have the right, in addition and without prejudice to any other right or remedy CWM may have in law or in equity or under this Agreement, to any one or more of the following remedies:

8.2.1 Appoint a Receiver

Subject to the rights of secured parties as well as the rights any other equity investors:

- (i) To appoint by instrument in writing any Person to be a receiver and manager of the revenue derived from the Film, or any part thereof.
- (ii) The receiver shall have the power to take possession of all the Gross Revenues, the books and records of Executive Producer relating to the Film, and the bank accounts relating to the Film, the rights of all secured parties and all equity investors.
- (iii) The receiver shall also have the power to:
 - (A) enter into and monitor distribution agreements relating to the Film;

- (B) to collect and distribute Gross Revenues and Net Revenues in the manner required of Executive Producer pursuant to the provisions of this Agreement; and
- (C) borrow money on the security of the Film for the purpose of maintaining, preserving and protecting the Film.
- (iv) The receiver shall at all times be deemed to be the agent of Executive Producer and CWM shall not in any way be responsible for any misconduct or negligence of such receiver.
- (v) CWM shall be entitled to be reimbursed from the Gross Revenues for the reasonable costs incurred by it in the appointment of the receiver and in the management of the Film.

8.2.2 Terminate This Agreement

To terminate this Agreement, in which case Executive Producer shall forthwith refund to CWM any and all amounts paid to Executive Producer pursuant to this Agreement, plus simple interest at the commercial lending rate of interest charged by CWM's bankers plus two (2%) percent per annum from the date of payment by CWM to the date of repayment. Upon the refunding to CWM in full by Executive Producer pursuant to this section, all accounting and reporting rights granted to CWM, as an investor in the distribution of the Film, shall revert to Executive Producer.

If CWM withholds payment or terminates this Agreement, CWM shall notify Executive Producer promptly of its determination to withhold payment or to terminate this Agreement and the underlying events which have caused such determination.

- 8.3 Notwithstanding the provisions of this Article 8, prior to exercising its rights hereunder, CWM shall provide written notice to Executive Producer of a material breach of this Agreement, and provide Executive Producer with the opportunity to cure the breach during ten (10) business days, provided such breach is capable of being cured.
- 8.4 In the event the CWM is in breach of making payments on account of the Investment, then CWM shall have the opportunity to cure such default within ten (10) business days of receipt of written notice from Executive Producer detailing such breach.

ARTICLE 9 NOTICES

- 9.1 Unless expressly provided herein to the contrary, all notices must be in writing addressed to the parties at their respective addresses set forth on the first page of this Agreement or at such other address as may be designated by notice by any party to the other. For notices to CWM, mandatory copies of such notices shall be sent to CWM at the address set forth above, Attention; Richard McConnell, Email: richard.mcconnell@cwmmoviefund.ca. For notices to Executive Producer, mandatory copies of such notices shall be sent to BRON

Studios, 5542 Short Street, Burnaby, BC V5J 1L9, Canada, Attention: Joel Guralnick, Email: joel.guralnick@bronstudios.com.

- 9.2 Any such notice shall be conclusively deemed to have been received by the addressee and shall be effective:
- (a) if delivered by hand or by courier, on the day on which it is actually delivered (if a business day, otherwise deemed receipt shall be the first business day following the date of delivery);
 - (b) if sent by electronic mail, on the first business day following the date of transmission.
- 9.3 Any address for the giving of notice hereunder may be changed by notice in the manner provided above.

ARTICLE 10 ASSIGNMENTS

- 10.1 Executive Producer shall not assign in whole or in part its rights or obligations hereunder or delegate its duties or responsibilities hereunder in whole or in part without the prior written consent of CWM.
- 10.2 Any purported assignment by Executive Producer, in whole or in part, of this Agreement without the prior written consent of CWM, shall be of no force or effect.
- 10.3 This Agreement shall enure to the benefit of and be binding upon the parties hereto and their respective successors, licensees and permitted assigns.
- 10.4 Executive Producer shall not, without the prior written consent of CWM, change its control, consolidate, amalgamate or merge with any other corporation or entity, unless such corporation or entity is controlled by the principals of Executive Producer.

ARTICLE 11 GENERAL PROVISIONS

11.1 Currency

- 11.1.1 Unless otherwise specified, all references to monetary amounts shall be deemed to be references to United States of America currency.
- 11.1.2 All payments to or to the order of CWM under this Agreement shall be subject to applicable currency exchange control and other laws, regulations and orders. If any sum to which CWM is entitled shall be "blocked", "frozen" or otherwise held in a foreign country, such sum may be deposited, upon written notice to CWM, in CWM's name in a bank or other depository in the foreign country at CWM's risk and subject to applicable foreign law, and such deposit and written notice to CWM shall be deemed payment to CWM of the compensation to which such payment pertains.

11.1.3 CWM's share of any funds converted from a foreign currency to US currency shall be computed at the actual conversion rate used for such conversion.

11.2 Time

Time shall be of the essence of this Agreement.

11.3 Entire Agreement

This Agreement contains the entire understanding between the parties with respect to the subject matter hereof and supersedes and replaces all prior understandings related thereto.

11.4 No Illegality

Nothing contained in this Agreement shall be construed so as to require the commission of any act or the payment of any amount which is contrary to law, and whenever there may exist any conflict between any provision of this Agreement and any statute, law, order, ordinance or regulation, the latter shall prevail and the provision or provisions of this Agreement affected thereby shall be modified or eliminated to the extent, but only to the extent, necessary to remove such conflict; and as so modified this Agreement shall remain in full force and effect.

11.5 Waivers

11.5.1 No waiver by either party of any provision of this Agreement nor shall any waiver by one party of any default or breach on the part of the other to observe or perform any provision hereof be deemed to be a waiver of any other breach or default of the same or any other provision.

11.5.2 No waiver, alteration or modification of any provision hereof shall be binding unless signed by a duly authorized representative of the party against whom the waiver, alteration or modification is sought to be enforced.

11.6 No Conflict

Any agreement with a third party already or to be entered into by Executive Producer with respect to the subject matter hereof shall contain provisions consistent with, and shall in no way be in conflict with, the provisions of this Agreement.

11.7 Further Documents

Executive Producer agrees to do all such further acts and execute and provide to CWM all such further documentation as may be necessary in order to carry out the intent of this Agreement and give full effect to the terms and conditions contained herein.

11.8 Governing Law

This Agreement is made and executed in the State of New York and shall be construed in accordance with the laws of that province. All disputes arising under this Agreement shall be submitted to final and binding arbitration. The arbitration shall be initiated and conducted according to either the JAMS Streamlined (for claims under USD\$250,000) or the JAMS

Comprehensive (for claims over USD\$250,000) Arbitration Rules and Procedures, except as modified herein, including the Optional Appeal Procedure, at the New York office of JAMS, or its successor (“JAMS”) in effect at the time the request for arbitration is made (the “Arbitration Rules”). The arbitration shall be conducted in New York County before a single neutral arbitrator appointed in accordance with the Arbitration Rules. The arbitrator shall follow New York law and the Federal Rules of Evidence in adjudicating the dispute. The parties waive the right to seek punitive damages and the arbitrator shall have no authority to award such damages. The arbitrator will provide a detailed written statement of decision, which will be part of the arbitration award and admissible in any judicial proceeding to confirm, correct or vacate the award. Unless the parties agree otherwise, the neutral arbitrator and the members of any appeal panel shall be former or retired judges or justices of any New York state or federal court with at least ten (10) years of experience in matters involving the entertainment industry. Judgment upon the award may be entered in any court of competent jurisdiction. The parties shall be responsible for payment of their own attorneys’ fees in connection with any proceedings under this Paragraph 1517(a). Each party waives any and all rights and benefits which either party might otherwise have or be entitled to under the laws of the State of New York to litigate such dispute in court, it being the intention of the parties to arbitrate, according to the provisions hereof, all such disputes. Either party may commence arbitration proceedings by giving written notice to the other party in sufficient detail as to the nature of the breach, and, if curable, a twenty (20) day cure period (the “Cure Period”), and in such notice designating one arbitrator. Within twenty (20) days after receiving such notice and its Cure Period, the other party shall designate in writing another arbitrator.

[Signature Page to Follow]

IN WITNESS WHEREOF the parties have duly executed this Agreement as of the date first above-written.

**CREATIVE WEALTH MEDIA EQUITY FUND I LP by its general partner
CWM EQUITY US GP INC.**

By: Richard McConnell
An Authorized Signatory
Name: Richard McConnell

Accepted and Agreed:

BRON CREATIVE USA CORP

By: Aaron Gilbert
An Authorized Signatory
Name: Aaron Gilbert

By: Steven Thibault
An Authorized Signatory
Name: Steven Thibault

SCHEDULE "B"

GHOSTBUSTERS TERM SHEET

Appendix 2 – Investment Agreement

INVESTMENT AGREEMENT

THIS INVESTMENT AGREEMENT (the “**Agreement**”) is effective as of January 2, 2020 between **BCWB1 BLOCKER, INC.**, a Delaware Corporation (“**Blocker**”), with an office address at 151 Bloor Street West, Suite 700, Toronto, ON, Canada, on the one hand, and **BRON CREATIVE USA, CORP.**, a Nevada corporation with an office address at 345 N. Maple Drive, Suite 294, Beverly Hills, California 90210 (the “**Executive Producer**”) in connection with Blocker’s equity investment in the production, currently entitled “Ghostbusters” (the “**Film**”).

WHEREAS:

A. The Executive Producer and Columbia Pictures Industries, Inc. (“**Sony**”) entered into a Co-Financing and Distribution Term Sheet dated as of May 3, 2019 (the “**Co-Fi Agreement**”) whereby the Executive Producer agreed to finance an aggregate of \$34,876,503 (the “**Aggregate Commitment Amount**”) in the Film.

B. The Executive Producer and Creative Wealth Media Equity Fund I LP (“**CWM**”) entered into an Equity Investment Agreement as of August 20, 2019 (the “**CWM Equity Investment Agreement**”) wherein, among other things, CWM agreed to invest an aggregate of \$34,400,915 in the Film (the “**CWM Financing Amount**”) consisting of \$31,705,912 of the Budget and \$2,695,003 as an investment fee (“**CWM Investment Fee**”).

C. The Co-Fi Agreement requires the Executive Producer to pay a contingency amount equal to \$3,170,591 which was not included in the CWM Equity Investment Agreement as a requirement for CWM to pay.

D. On September 4, 2019, Blocker made an advance of \$3,170,591 (the “**Advance Amount**”) to the Executive Producer in connection with the Film as set out in the Advance Funding Agreement dated September 30, 2020 among Blocker and BRON Creative WB 1, LLC by its Class A Managing Member, the Executive Producer.

E. This Agreement seeks to convert the aggregate Advance Amount into to an equity investment in a *pro rata and pari passu* share of the Executive Producer’s “Percentage Share” (as defined in the Co-Fi Agreement) of the “Defined Gross Receipts” as set out in Exhibit 1 of the Co-Fi Agreement after recoupment (the “**Investment**”).

F. The following are the exhibits attached to and incorporated in this Agreement by reference and deemed to be part hereof:

Schedule “A” Standard Terms and Conditions

Schedule “B” [Ghostbusters] Co-Fi Agreement

G. Blocker shall have no obligations under this Agreement unless and until Blocker has received the fully-executed originals of this Agreement and satisfaction of the Conditions Precedent outlined in **Schedule “A”**.

THEREFORE THIS AGREEMENT WITNESSES that in consideration of the mutual covenants, benefits and obligations made and contained herein, the parties hereto have agreed as follows:

1. Description of the Production:

(a) General

Category		
Title	"Ghostbusters"	("Film")
Producer	Columbia Pictures Industries, Inc.	("Distributing Producer")
Principal Locations for Photography and Postproduction	Production - Alberta, Canada and other locations; Postproduction - Los Angeles, California	

(b) Personnel

Category	Name(s)
Individual Producer(s)	Ivan Reitman
Executive Producer(s)	Jason Cloth, Aaron Gilbert
Director(s)	Jason Reitman
Writer(s)	Gil Kenan, Jason Reitman
Principal Performers	Carrie Coon, Paul Rudd
Production Designer	François Audouy
Director of Photography	Eric Steelberg

(c) Other

Category	Name	
Sales Agent (s)	N/A	
Distributor(s)	Columbia Pictures Industries, Inc.	("Distributing Producer")

(d) Production Schedule

Category	Dates from / to
Pre Production	
Principal Photography	July 15 – October 10, 2019
Post Production	October 11, 2019 – July 6, 2020
Delivery	
Anticipated initial release date	March 5, 2021, subject to extension at Sony's sole discretion.

("Production Schedule")

2. Financing Sources:

Production Financing	Recoupable advances (i.e.: non-equity/ distribution advances (1)	Recoupable investments (i.e.: equity) (2)	Non-recoupable Advances (i.e.: grants/licenses) (3)	Senior Debt Loan (4)
Blocker		\$3,170,591		
CWM		\$31,705,912		
Producing Distributor		\$69,753,007		
Subtotal				
Approx. Total Gross Production Budget:		\$104,629,510		

(“Financing Sources”)

* All production loans are subject to the prior written approval of CWM/Blocker.

3. Investment:

Blocker acknowledges and agrees to convert the Advance Amount into the Investment, which funds have been advanced by the Executive Producer to Sony in connection with the Executive Producer’s co-financing obligations set out in the Co-Fi Agreement. No fee or commission has been, or will be, paid in connection with the Investment to any party.

4. Fixed Premium

Blocker and CWM shall receive distributions, *pro rata* and *pari passu* in proportion to its Investment and CWM’s investment in the Film (their respective “**Sharing Percentages**”), until each investor has been distributed an aggregate amount equal to their principal investment (in this case the Investment made by Blocker as set out herein), plus a fixed premium of ten percent (10%) per annum (“**Premium**”) on the balance of Blocker’s Investment outstanding until fully repaid. For the avoidance of doubt, upon Blocker’s receipt [from Gross Revenue/Net Revenue] of an aggregate amount equal to the Advance Amount plus all Premium accrued thereon since funding the Advance Amount, from September 4, 2019 (the “**Priority Payment**”), then payments under this provision shall cease and this Agreement shall be terminated.

5. Intentionally Deleted

6. Recoupment Schedule and Revenue Entitlement of Blocker

RECOUPMENT

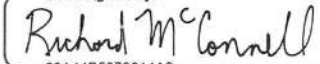
Net Revenues [as defined below] received by Executive Producer shall be recouped in accordance with Exhibit 1 of the Co-Fi Agreement attached hereto as **Schedule "B"**.

NET REVENUE AFTER RECOUPMENT

[Intentionally Deleted]

If the foregoing is acceptable, please so indicate by signing where set forth below.

BCWB1 BLOCKER, INC.

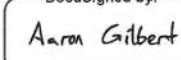
By:  DocuSigned by:
23A44B5373614A2

An Authorized Signatory

Name: Richard McConnell

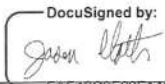
Accepted and Agreed:

BRON CREATIVE USA, CORP

By:  DocuSigned by:
5E05B88C84DA4EB

An Authorized Signatory

Name: Aaron Gilbert

By:  DocuSigned by:
EAE40C0E22E14CD

An Authorized Signatory

Name: Jason Cloth

SCHEDULE 'A'

STANDARD TERMS AND CONDITIONS

The following Standard Terms and Conditions shall, together with the preceding agreement dated January 2, 2020 (the "**Main Agreement**") between Blocker and Executive Producer are collectively referred to herein as the "**Agreement**"). In the event of any conflict or inconsistency between the Standard Terms and Conditions and the Main Agreement, the terms of the Main Agreement shall prevail. Defined words used in this Agreement or in any schedules, exhibits, amendments or supplements hereto, as well as any document referred to herein, unless the context otherwise specifically requires, shall have the meanings set out in this Main Agreement, and in the following:

ARTICLE 1 DEFINITIONS

- 1.1 "**Agreement**", "**hereto**", "**hereof**", "**herein**", "**hereunder**", and similar expressions refer to this Agreement including the Main Agreement, exhibits hereto and every amendment and supplement as well as in any documents referred to herein.
- 1.2 "**Budget**" has the meaning set out in the Co-Fi Agreement attached hereto as Schedule "B".
- 1.3 "**Deferrals**" means those persons who have agreed in writing with Executive Producer to defer payment for their respective equipment and/or services provided and/or rendered in respect of the Film.
- 1.4 "**Delivery**" means the completion and delivery of the Film to the Distributing Producer on the terms and specifications required by the Distributing Producer, and the acceptance by the Distributing Producer.
- 1.5 "**Distributing Producer**" has the meaning set out in Main Agreement.
- 1.6 "**Film**" means the dramatic cinematographic work set out in the Main Agreement, which is based upon the Screenplay written by Gil Kenan, Jason Reitman, and shall include all tangible, intangible and physical elements as and when produced and all proprietary rights necessary and incidental to the making, advertising and exploitation of the Film in all media now or hereafter devised and in all territories throughout the world including, without limitation, all copyrights and the rights to secure renewals thereof and all allied, ancillary, subsidiary and related rights.
- 1.7 "**Gross Revenue**" shall be defined as Modified Defined Net Proceeds are defined in the Exhibit 1 of the Co-Fi Agreement.
- 1.8 "**Investment**" has the meaning set out in the Main Agreement.
- 1.9 "**Net Revenue**" has the meaning set out in the Main Agreement.
- 1.10 "**Notices**" means all notices, documents, requests, demands, reports, statements, accountings, payments and other communications required or permitted hereunder, to be given by one party to the other.

- 1.11 “**Person**” means an individual person, partnership, firm, joint venture, syndicate, association, corporation, company and any other form of business entity and/or organization.
- 1.12 “**Production Account**” means a special account in a chartered bank or trust company established for the purposes of this Agreement.

ARTICLE 2 INVESTMENT BY BLOCKER

- 2.1 Subject to Executive Producer’s complete fulfilment of the terms and conditions set forth in this Agreement and Executive Producer’s complete performance of its obligations hereunder, Blocker shall agree to convert the Advance Amount into the Investment effective as at January 2, 2020.
- 2.2 In the event that the Film is produced for less than the Budget, in the event there are any underages, Executive Producer agrees to reimburse Blocker its *pro rata* entitlement to such underages based on its Investment relative to the Aggregate Commitment Amount under the Co-Fi Agreement.
- 2.3 Notwithstanding any other term of this Agreement, the obligation of Blocker to make any payment of the Investment is further subject to the Executive Producers’ agreement to the following conditions and covenants (the “**Conditions**”), which may be waived or postponed in writing at Blocker’s sole election:
- (a) to Blocker’s satisfaction, that Executive Producer shall report to Blocker on a regular basis, and at Blocker’s reasonable request, with respect to all aspects of the Film;
 - (b) receipt by Blocker of a copy of the Budget in normal industry form showing all funds required to finance and produce the Film in compliance with the production requirements of this Agreement and which shall include, without limitation, contingency line item equal to no less than ten percent (10%) of the Budget (the “**Contingency**”);
 - (c) receipt by Blocker of film insurance coverage commitments, which shall be effective on or before the first day of principal photography of the Film pursuant to the provisions of this Agreement, and certificates of insurance, or other written evidence satisfactory to Blocker, that the required insurance coverages are in effect and in existence and that Blocker has been specified as an additional insured and Blocker as loss payee on all policies of insurance obtained by Executive Producer in relation to the Film and that all such policies contain an endorsement thereon providing that such policies shall not be modified or cancelled except on thirty (30) days prior notice to Blocker;
 - (d) receipt by Blocker of copies of all agreements and documentation concerning the commercial exploitation of the Film, to Blocker’s satisfaction.
 - (e) assurance to Blocker that cost reports during principal photography and post production of the Film itemizing actual expenditures incurred will be sent upon Blocker’s request by Executive Producer, which reports shall include the amount

of cost overruns, if any, for the period immediately preceding each such report, a reconciliation of cost to Budget and the cost to complete the Film. The frequency of cost reporting to Blocker shall be no less favourable than to any other financial or creative participant.

- (f) Representatives of Blocker being invited and permitted to attend all film festivals and premieres of the Film.

ARTICLE 3 OWNERSHIP AND REVENUE ENTITLEMENT OF BLOCKER

3.1 The parties hereby acknowledge and agree that the share of copyright in and to the Film held by Executive Producer shall be assigned to Producing Distributor.

3.2 In consideration for its Investment, Blocker shall be entitled to participate proportionally, along with CWM, in the "Defined Gross Receipts" after recoupment, as set out in Exhibit 1 of the Co-Fi Agreement, based on its Investment relative to the Aggregate Commitment Amount. The calculation of the amount of "Defined Gross Receipts" after recoupment payable to Blocker shall in no case be less favourable than the most beneficial method of calculation used for any other financial participant entitled to a share of "Defined Gross Receipts" after recoupment.

3.3 Blocker shall receive, *pro rata* and *pari passu* with CWM, any distributions made by Sony to Executive Producer in proportion that its Investment bears to the Aggregate Commitment Amount, an amount equal to its Investment, which has been invested directly in connection with the Film plus the Premium of such contribution.

3.4 If the Film generates net revenue, Blocker shall be entitled to the its Proportionate Share (as defined below) of the Executive Producer's "**Percentage Share**" (as defined in the Co-Fi Agreement) of the "Defined Gross Receipts" after recoupment, as set out in Exhibit 1 of the Co-Fi Agreement. For purposes hereof, "**Proportionate Share**" means Blocker's percentage share based on the amount of its Investment relative to the Aggregate Investment Amount.

ARTICLE 4 ACCOUNTING AND REPORTING

4.1 Executive Producer covenants, represents and warrants that:

- (a) All amounts received by Executive Producer to produce the Film shall be deposited into the Production Account held by the Producing Distributor in the form received and all disbursements made in the production of the Film shall be made from the Production Account unless otherwise approved by Blocker. No disbursement shall be made from the Production Account except in accordance with the Budget. Any interest earned on deposits in the Production Account shall form part of the Production Account and shall be disbursed on account of expenditures for the Film.
- (b) Executive Producer shall make prompt and full disclosure to Blocker of all material information likely to affect Blocker's interest in the production and exploitation of the Film and at Blocker's reasonable written request, Executive Producer shall promptly (*i.e.*, within five [5] business days) provide a reporting letter (such letter may be via email) to Blocker with an update as to the progress of production, changes to the budget, post production process, sales process, distribution

agreements, or any other pertinent information with regard to the Picture and the Investment.

- (c) Within 120 days of the earlier of delivery of the Film, Executive Producer shall provide Blocker with an audited financial statement of the entire cost of production of the Film.
- (d) Executive Producer shall:
 - (i) maintain, at its head office, books and records relating to the production costs of the Film;
 - (ii) provide Blocker, if requested, with copies of all reports and statements provided to Executive Producer from the Producing Distributor and sales agents, if any, of the Film; and
 - (iii) maintain full and complete records with respect to the distribution and exploitation of the Film.

ARTICLE 5 CONFIDENTIALITY

- 5.1 The provisions of this Agreement are confidential, and the parties undertake that except for a general acknowledgement that the parties have entered into an investment agreement, neither will disclose the provisions hereof without the prior consent of the other, except (i) to their legal and financial advisors, the other financiers of the Film and the Producing Distributor, all such disclosure to be on a confidential basis and (ii) as may be required by law or regulation, or in connection with the enforcement of the rights under this Agreement.
- 5.2 Blocker (or any of its authorized representatives) may communicate directly and without restriction with its beneficial owners and professionals, and the representatives of Executive Producer or any other investor or financier in the Film and such representative, investor or financier may likewise communicate directly and without restriction with an authorized representative of Blocker concerning any and all information which either may have concerning the Film or the ability of the Executive Producer or its related companies to meet their obligations to Blocker hereunder, and all the parties to such communications shall be forever released from any and all liability to the Executive Producer or any related companies to the Executive Producer in connection with any such communications.

ARTICLE 6 WARRANTIES OF EXECUTIVE PRODUCER AND BLOCKER

6.1 In addition to the other terms and conditions of this Agreement to be observed and/or performed by Executive Producer, Executive Producer hereby covenants, represents and warrants to Blocker all of the following:

- i. Executive Producer has the full right, power and authority to enter into this Agreement and that it has the right, power and authority to perform and fulfill all of

the obligations to be rendered and satisfied by it hereunder, and to grant all rights granted and purported to be granted to Blocker herein;

ii. There is no claim, action, suit or proceeding relating to the Film pending or threatened before any court, administrative or governmental body that might materially affect Blocker's rights hereunder;

iii. There are no defects in the chain of title to the Film that would adversely affect any of Blocker's rights hereunder;

iv. Executive Producer has made available to HoldCo and its advisors all material information relating to the development, production and exploitation of the Film available as of the date hereof, and the currently effective terms and conditions of the Co-Fi Agreement.

v. Executive Producer has not made or assumed and will not hereafter make or assume any commitment, agreement or obligation that will or might (as reasonably foreseeable) conflict with or impair its ability to perform its obligations hereunder; and

vi. That Blocker is being treated in a no less favorable manner than any and all other equity financiers in relation to the allocation of Gross Receipts set out in Exhibit 1 of the Co-Fi Agreement after recoupment, the Premium on respective investments, the formula to determine point allocation of Net Revenues, the definition of Gross Receipts and Net Revenues, insurance, inspection and audit rights, representation and warranties and indemnification.

b. In addition to the other terms and conditions of this Agreement to be observed and/or performed by Blocker, Blocker hereby covenants, represents and warrants to Executive Producer all of the following:

i. Blocker has the full right, power and authority to enter into this Agreement and to perform and fulfill all of the obligations to be rendered and satisfied by it hereunder;

ii. Blocker has the financial ability to fully perform its obligations under this Agreement;

iii. Blocker has not made or assumed and will not hereafter make or assume any commitment, agreement or obligation that will or might (as reasonably foreseeable) conflict with or impair its ability to perform its obligations hereunder;

iv. Blocker has not seen or received any advertisement or general solicitation with respect to the Principal Amount;

v. Blocker acknowledges that this Agreement has not been registered under the federal United States *Securities Act of 1933*, as amended, (the "**Securities Act**") nor registered or qualified under the securities laws of any state, and no federal or state agency has made any finding or determination as to the fairness of funding the Film nor has made any recommendation or endorsement in connection therewith;

vi. Blocker is an "accredited investor" as such term is defined in Rule 501(a) promulgated under the Securities Act;

vii. Blocker acknowledges there will be no public market for Blocker's financing of the Film, and accordingly, Blocker will have to bear the economic risk of the Investment for an indefinite period of time;

viii. Blocker is aware that there are substantial risks involved in providing the Investment, Blocker can bear the economic risks of the financing, can afford a complete loss of the Investment;

ix. Blocker is aware that the Investment is speculative and that there are no guarantees Blocker will receive any monies in respect of the Film;

x. Blocker and its advisors together have such knowledge and experience in financial and business matters that Blocker is, or Blocker and the advisor together are, capable of evaluating the merits and risks of the financing and of making an informed financial decision. Further to the preceding sentences, Blocker warrants that in determining the tax consequences of this financing, Blocker is relying solely upon the advice of its advisors, if any, and upon its own knowledge with respect to such tax matters; and

xi. Executive Producer has made available to Blocker and its Advisors, if any, prior to the date hereof, the opportunity to ask questions of, and to receive answers from Executive Producer concerning the terms and conditions of this Agreement and the development, production and exploitation of the Film.

c. Blocker shall indemnify, defend (at Executive Producer's election), and hold harmless Executive Producer and its officers, partners, agents, employees, affiliates and licensees from and against any and all claims, damages, liabilities, costs and expenses, including reasonable outside attorneys' fees and disbursements, arising out of any breach any representation, warranty, covenant or agreement made by Blocker herein, except to the extent, in each case, subject to Executive Producer's indemnity of Blocker and in no event shall Blocker have any indemnity obligation with respect to any matter arising from Executive Producer's breach or Executive Producer's tortious act or omission.

d. Executive Producer shall indemnify, defend (at Blocker's election), and hold harmless Blocker and its officers, partners, agents, employees, affiliates and licensees from and against any and all claims, damages, liabilities, costs and expenses, including reasonable outside attorneys' fees and disbursements, arising out of: (i) any breach or, in the case of a third party claim, alleged breach, of any representation, warranty, covenant or agreement made by Executive Producer herein; and (ii) development, production, distribution and/or exploitation of the Film by Executive Producer or a third party, except to the extent, in each case, subject to Blocker's indemnity of Executive Producer.

ARTICLE 7 CREDITS

7.1 [Intentionally Deleted]

ARTICLE 8 EVENTS OF DEFAULT AND REMEDIES

8.1 Events of Default

8.1.1 The occurrence of any one or more of the following shall constitute "**Events of Default**" hereunder giving rise to Blocker's remedies therefor:

- (a) if Executive Producer fails to perform any covenant or any material obligation hereunder;

- (b) if Executive Producer assigns in whole or in part its rights or obligations under the Co-Fi Agreement or this Agreement or delegates its duties or responsibilities under the Co-Fi Agreement or this Agreement;
- (c) if Blocker shall have notice at any time of the anticipatory breach by Executive Producer of any material term, covenant, warranty or representation of this Agreement;
- (d) if Blocker shall have notice at any time of a breach by Executive Producer of any material term, covenant, warranty or representation of this Agreement;
- (e) if Executive Producer shall be adjudicated bankrupt, or petition for or consent to any relief under any bankruptcy, reorganization, receivership, liquidation, compromise or arrangement or moratorium statutes, whether now in force or hereafter enacted, or make an assignment for the benefit of its creditors, or petition for the appointment of a receiver, liquidator, trustee or custodian for all or a substantial part of its assets;
- (f) if a receiver, liquidator, trustee or custodian is appointed for all or a substantial part of Executive Producer's assets and is not discharged within thirty (30) days from the date of appointment thereof;
- (g) if the Film or any portion thereof is attached or levied upon and such attachment or levy is not released within ninety (90) days after such levy or attachment, and such levy or attachment materially affects Blocker's rights hereunder;
- (h) if Executive Producer fails to disclose, in writing, to Blocker any material fact relating to the Film;
- (i) if Executive Producer or the Distributing Producer, lose, waste or improperly or fraudulently dispose of Gross Revenues;
- (j) if any material adverse change occurs in the financial position of the Executive Producer which, in Blocker's opinion, impairs the Executive Producer's ability to perform its obligations hereunder; or
- (k) if any material information made herein or in any other certificate, instrument, correspondence or document delivered pursuant hereto by Executive Producer shall be found to be knowingly or recklessly misstated.

8.2 Remedies Upon Breach

Upon an uncured material breach of this Agreement, Blocker shall have the right, in addition and without prejudice to any other right or remedy Blocker may have in law or in equity or under this Agreement, to any one or more of the following remedies:

8.2.1 Appoint a Receiver

Subject to the rights of secured parties as well as the rights any other equity investors:

- (i) To appoint by instrument in writing any Person to be a receiver and manager of the revenue derived from the Film, or any part thereof.
- (ii) The receiver shall have the power to take possession of all the Gross Revenues, the books and records of Executive Producer relating to the Film, and the bank accounts relating to the Film, the rights of all secured parties and all equity investors.
- (iii) The receiver shall also have the power to:
 - (A) enter into and monitor distribution agreements relating to the Film;
 - (B) to collect and distribute Gross Revenues and Net Revenues in the manner required of Executive Producer pursuant to the provisions of this Agreement; and
 - (C) borrow money on the security of the Film for the purpose of maintaining, preserving and protecting the Film.
- (iv) The receiver shall at all times be deemed to be the agent of Executive Producer and Blocker shall not in any way be responsible for any misconduct or negligence of such receiver.
- (v) Blocker shall be entitled to be reimbursed from the Gross Revenues for the reasonable costs incurred by it in the appointment of the receiver and in the management of the Film.

8.2.2 Terminate This Agreement

To terminate this Agreement, in which case Executive Producer shall forthwith refund to Blocker any and all amounts paid to Executive Producer pursuant to this Agreement, plus simple interest at the commercial lending rate of interest charged by Blocker's bankers plus two (2%) percent per annum from the date of payment by Blocker to the date of repayment. Upon the refunding to Blocker in full by Executive Producer pursuant to this section, all accounting and reporting rights granted to Blocker, as an investor in the distribution of the Film, shall revert to Executive Producer.

If Blocker withholds payment or terminates this Agreement, Blocker shall notify Executive Producer promptly of its determination to withhold payment or to terminate this Agreement and the underlying events which have caused such determination.

- 8.3 Notwithstanding the provisions of this Article 8, prior to exercising its rights hereunder, Blocker shall provide written notice to Executive Producer of a material breach of this Agreement, and provide Executive Producer with the opportunity to cure the breach during ten (10) business days, provided such breach is capable of being cured.
- 8.4 In the event the Blocker is in breach of making payments on account of the Investment, then Blocker shall have the opportunity to cure such default within ten (10) business days of receipt of written notice from Executive Producer detailing such breach.

ARTICLE 9 NOTICES

- 9.1 Unless expressly provided herein to the contrary, all notices must be in writing addressed to the parties at their respective addresses set forth on the first page of this Agreement or at such other address as may be designated by notice by any party to the other. For notices to Blocker, mandatory copies of such notices shall be sent to Blocker at the address set forth above, Attention: Richard McConnell, Email: richard.mcconnell@cwmedialending.com. For notices to Executive Producer, mandatory copies of such notices shall be sent to BRON Studios, 5542 Short Street, Burnaby, BC V5J 1L9, Canada, Attention: Joel Guralnick, Email: joel.guralnick@bronstudios.com.
- 9.2 Any such notice shall be conclusively deemed to have been received by the addressee and shall be effective:
- (a) if delivered by hand or by courier, on the day on which it is actually delivered (if a business day, otherwise deemed receipt shall be the first business day following the date of delivery);
 - (b) if sent by electronic mail, on the first business day following the date of transmission.
- 9.3 Any address for the giving of notice hereunder may be changed by notice in the manner provided above.

ARTICLE 10 ASSIGNMENTS

- 10.1 Executive Producer shall not assign in whole or in part its rights or obligations under the Co-Fi Agreement or this Agreement or delegate its duties or responsibilities under the Co-Fi Agreement or this Agreement in whole or in part without the prior written consent of Blocker.
- 10.2 Any purported assignment by Executive Producer, in whole or in part, of the Co-Fi Agreement or this Agreement without the prior written consent of Blocker, shall be of no force or effect.
- 10.3 This Agreement shall enure to the benefit of and be binding upon the parties hereto and their respective successors, licensees and permitted assigns.
- 10.4 Executive Producer shall not, without the prior written consent of Blocker, change its control, consolidate, amalgamate or merge with any other corporation or entity, unless such corporation or entity is controlled by the principals of Executive Producer.

ARTICLE 11 GENERAL PROVISIONS

11.1 Currency

- 11.1.1 Unless otherwise specified, all references to monetary amounts shall be deemed to be references to United States of America currency.

11.1.2 All payments to, or to the order of, Blocker under this Agreement shall be subject to applicable currency exchange control and other laws, regulations and orders. If any sum to which Blocker is entitled shall be "blocked", "frozen" or otherwise held in a foreign country, such sum may be deposited, upon written notice to Blocker, in Blocker's name in a bank or other depository in the foreign country at Blocker's risk and subject to applicable foreign law, and such deposit and written notice to Blocker shall be deemed payment to Blocker of the compensation to which such payment pertains.

11.1.3 Blocker's share of any funds converted from a foreign currency to US currency shall be computed at the actual conversion rate used for such conversion.

11.2 Time

Time shall be of the essence of this Agreement.

11.3 Entire Agreement

This Agreement contains the entire understanding between the parties with respect to the subject matter hereof and supersedes and replaces all prior understandings related thereto.

11.4 No Illegality

Nothing contained in this Agreement shall be construed so as to require the commission of any act or the payment of any amount which is contrary to law, and whenever there may exist any conflict between any provision of this Agreement and any statute, law, order, ordinance or regulation, the latter shall prevail and the provision or provisions of this Agreement affected thereby shall be modified or eliminated to the extent, but only to the extent, necessary to remove such conflict; and as so modified this Agreement shall remain in full force and effect.

11.5 Waivers

11.5.1 No waiver by either party of any provision of this Agreement nor shall any waiver by one party of any default or breach on the part of the other to observe or perform any provision hereof be deemed to be a waiver of any other breach or default of the same or any other provision.

11.5.2 No waiver, alteration or modification of any provision hereof shall be binding unless signed by a duly authorized representative of the party against whom the waiver, alteration or modification is sought to be enforced.

11.6 No Conflict

Any agreement with a third party already or to be entered into by Executive Producer with respect to the subject matter hereof shall contain provisions consistent with, and shall in no way be in conflict with, the provisions of this Agreement.

11.7 Further Documents

Executive Producer agrees to do all such further acts and execute and provide to Blocker all such further documentation as may be necessary in order to carry out the intent of this Agreement and give full effect to the terms and conditions contained herein.

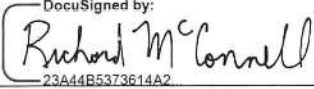
11.8 Governing Law

This Agreement is made and executed in the State of New York and shall be construed in accordance with the laws of that province. All disputes arising under this Agreement shall be submitted to final and binding arbitration. The arbitration shall be initiated and conducted according to either the JAMS Streamlined (for claims under USD\$250,000) or the JAMS Comprehensive (for claims over USD\$250,000) Arbitration Rules and Procedures, except as modified herein, including the Optional Appeal Procedure, at the New York office of JAMS, or its successor (“**JAMS**”) in effect at the time the request for arbitration is made (the “**Arbitration Rules**”). The arbitration shall be conducted in New York County before a single neutral arbitrator appointed in accordance with the Arbitration Rules. The arbitrator shall follow New York law and the Federal Rules of Evidence in adjudicating the dispute. The parties waive the right to seek punitive damages and the arbitrator shall have no authority to award such damages. The arbitrator will provide a detailed written statement of decision, which will be part of the arbitration award and admissible in any judicial proceeding to confirm, correct or vacate the award. Unless the parties agree otherwise, the neutral arbitrator and the members of any appeal panel shall be former or retired judges or justices of any New York state or federal court with at least ten (10) years of experience in matters involving the entertainment industry. Judgment upon the award may be entered in any court of competent jurisdiction. The parties shall be responsible for payment of their own attorneys’ fees in connection with any proceedings under this paragraph. Each party waives any and all rights and benefits which either party might otherwise have or be entitled to under the laws of the State of New York to litigate such dispute in court, it being the intention of the parties to arbitrate, according to the provisions hereof, all such disputes. Either party may commence arbitration proceedings by giving written notice to the other party in sufficient detail as to the nature of the breach, and, if curable, a twenty (20) day cure period (the “**Cure Period**”), and in such notice designating one arbitrator. Within twenty (20) days after receiving such notice and its Cure Period, the other party shall designate in writing another arbitrator.

[Signature Page to Follow]

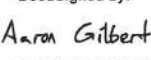
IN WITNESS WHEREOF the parties have duly executed this Agreement as of the date first above-written.

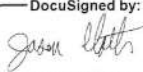
BCWB1 BLOCKER, INC.

By:  DocuSigned by:
23A44B5373614A2...
An Authorized Signatory
Name: Richard McConnell

Accepted and Agreed:

BRON CREATIVE USA CORP

By:  DocuSigned by:
5E05D98C64DA4EB...
An Authorized Signatory
Name: Aaron Gilbert

By:  DocuSigned by:
EAE40C0E22E14CD...
An Authorized Signatory
Name: Jason Cloth

SCHEDULE "B"

[GHOSTBUSTERS] CO-FI AGREEMENT

**Appendix 3 – Email between Counsel to the Monitor and Counsel to Premium Properties Limited dated
November 1, 2023**

From: Birch, John
To: Philip Cho
Cc: Finn, Forrest; Bando, Bruce; Jamieson, Eric; John Buhlman; Michael Statham; Wojtek Jaskiewicz; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmblaw.ca; DThomas@cmblaw.ca; dsischy@groiac.com; zlevy@orttaylor.com; Laurie Graham; Piper McGavin; Lia Boritz; Wentzell, Mads
Subject: Response to questions about the data room [IWOV-LEGAL.054920-00006]
Date: November 1, 2023 3:16:35 PM
Attachments: image001.png

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DO NOT ENTER YOUR GT PASSWORD ON ANY EXTERNAL EMAIL REQUEST

Philip,

The Monitor reviewed the list of 13 productions contained on the file share site that you directed us and the Monitor to in your earlier email. You wanted to know whether the main documents relating to the underlying loan were posted in the Firmex virtual data room hosted by the Monitor (and populated by BRON) that was used as part of the SISP (the "VDR").

To recap, the following are the productions to which you referred:

Number	Production
1	Assassination Nation
2	Beatriz at Dinner
3	Drunk Parents
4	Fences
5	Henchmen
6	Layover
7	Leave no Trace
8	Nightingale, The
9	Parallel
10	Phil
11	Red Sea Diving Resort
12	Tully
13	Willoughbys

I can advise you that, for all of these productions except for the few about which I comment below, the primary loan documents were indeed found in the VDR and were available to bidders. Typically, a material number of additional documents relating to those productions were also in the VDR.

Out of this list, there were a few productions where the primary loan documents were not uploaded for the reasons set out below (but in two of the cases, another finance document or a summary of the loan terms were included in the VDR):

- Assassination Nation: The main loan document was not found in the data room, but there was another document that summarized the terms of the loan document, so purchasers were aware of those terms.
- Fences: This film financing involved a Co-Finance Agreement between BRON Creative Corp. and Paramount. Such agreement was posted to the data room.
- Red Sea Diving Resort: Red Sea Productions Inc. was the entity with rights to this film. The main loan document was not posted to the VDR. However, BRON has advised that all proceeds from this film have already been received (under the terms of a rights agreement with Netflix) and that the film is "under water" because it cost \$22 million to produce but only \$15 million in licence fees were generated. Thus, this film would not likely have been attractive to a bidder.
- Willoughby's: This film was not part of the SISP because the film had already been sold to Netflix many years ago. Since the film was not part of the SISP, there were no documents in the VDR relating to this title. As further confirmation, Willoughbys Productions Inc., the company that produced this work, is not, and never was, a Petitioner or non-Petitioner entity in these CCAA proceedings.

I trust that this answers your questions. I copied here the same Canadian counsel for other investors in various films, so that they are aware of this information since many of those other investors may have participated in loans on those productions.

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40 Temperance St.
Toronto, ON M5H 0B4 Canada
Services provided through a professional corporation

From: Philip Cho <pcho@weirfoulds.com>
Sent: Tuesday, October 31, 2023 12:45 PM
To: Birch, John <jbirch@cassels.com>
Cc: Finn, Forrest <ffinn@cassels.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmblaw.ca; DThomas@cmblaw.ca; dsischy@groiac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA [IWOV-LEGAL.054920-00006]

CAUTION: External Email

Actually, I should clarify – some of the project folders do not contain loan agreements, but only term sheets. In some cases, our clients did not receive a copy of the underlying loan. However, the Monitor should be able to confirm whether the underlying loan and security documents were in the project folder in the VDR or not based on the Master Term Sheet (many of which are in the Premium Properties document folders). Thanks.

PHILIP CHO (he/him/his) | Partner | T: 416-619-6296 | C: 647-638-7628

From: Philip Cho <pcho@weirfoulds.com>
Sent: Tuesday, October 31, 2023 12:41 PM
To: Birch, John <jbirch@cassels.com>
Cc: Finn, Forrest <ffinn@cassels.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmblaw.ca; DThomas@cmblaw.ca; dsischy@groiac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA [IWOV-LEGAL.054920-00006]

Sorry John, I thought that is what I did below. To be clear, could you please ask the Monitor to check if the primary loan and security agreements were in the VDR. These should be easily viewable in the shared drive as they are organized by project and the loan agreement should be easily identifiable (as it is called "[project name] Loan Agreement"). The Loan Agreement contains the

language granting security as well.

Thanks.

PHILIP CHO (philipcho) | Partner | T: 416-619-6296 | C: 647-638-7828

From: Birch, John <jbirch@cassels.com>
Sent: Tuesday, October 31, 2023 12:08 PM
To: Philip Cho <pcho@weirfoulds.com>
Cc: Finn, Forrest <ffinn@cassels.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA [IWOV-LEGAL.054920-00006]

[External Message]
Phillip,

You asked me whether all of the agreements in your file share site were in the BRON data room and that's why I noted that I doubted that things like the participation agreements (of which there are many in your file share site) were in the BRON data room.

If you wish the Monitor to check a shorter list of essential agreements (rather than the very long list that you provided), please let me know.

Cassels | **JOHN BIRCH**
Partner
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E: jbirch@cassels.com
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Suite 3200, Bay Adelaide Centre – North Tower
40 Temperance St
Toronto, ON M5H 0B4 Canada
Services provided through a professional corporation

From: Philip Cho <pcho@weirfoulds.com>
Sent: Tuesday, October 31, 2023 11:50 AM
To: Birch, John <jbirch@cassels.com>
Cc: Finn, Forrest <ffinn@cassels.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA [IWOV-LEGAL.054920-00006]

CAUTION: External Email

Thank you for the response. Regarding your second point, while it may be that the agreements as between CWMF and the investor creditors are not be of material import to a potential purchaser, I would think that the primary loan and security agreement between the borrower entity and CWMF is material to understanding the asset value, particularly where CWML may not have security over the asset being acquired, and if it is the case that they are simply "stepping into the shoes" of the Petitioner as you say. So, we do repeat our request to hear from the Monitor as to whether those debt and security agreements were reproduced in the VDR. Recall that we have been unable to determine whether the Petitioners acknowledged the significant secured indebtedness on these various projects and we have been requesting this confirmation, first from debtors' counsel, then from the Monitor.

Thanks.

PHILIP CHO (philipcho) | Partner | T: 416-619-6296 | C: 647-638-7828

From: Birch, John <jbirch@cassels.com>
Sent: Tuesday, October 31, 2023 11:41 AM
To: Philip Cho <pcho@weirfoulds.com>
Cc: Finn, Forrest <ffinn@cassels.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA [IWOV-LEGAL.054920-00006]

[External Message]
Phillip,

Thanks for your email.

I wanted to get back to you with an interim response, with the rest of my response to follow later once I have the required information.

First, regarding the \$1.5 million that was referred to in the Third Report, the Monitor will provide additional information in a supplementary report filed in advance of the November 7 hearing, for two reasons. First, the Monitor is still gathering information about the payment. Second, the Monitor would like to update all creditors about this payment at the same time, hence the intent to put it into a report that is disclosed to the service list at once.

Second, we are looking into whether the Monitor can provide some information about the contents of the data room. This will be a balancing exercise, but we are considering it. Nonetheless, I note that many of the documents that you provided relate to investments that individual investors made by participating in Creative Wealth Media Finance Corp.'s ("CWMF") loans to the production company on those productions. The participation agreements provide for CWMF to administer the loans and deal with collections and thus the various BRON borrowers likely would not have had any contact with the individual investors. My initial view is that the details of participation by individual investors in CWMF loans to various BRON productions is not something that potential purchasers would be interested in because the overall loan amount is more important.

Third, I wanted to flag for you that, in general terms, CWML as potential purchaser is acquiring whatever interest a specific Petitioner has in a given production and intends to respect the priority of payments. This is evidenced, for example, by CWML's intention to assume that obligations to various creditors under numerous collection account management agreements. I encourage you to review the asset purchase agreement and the schedules to it, so that you can see the extent to which CWML simply proposes to step into the shoes of one or more Petitioners.

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Toronto, ON M5H 0B4 Canada
Services provided through a professional corporation

From: Philip Cho <pcho@weirfoulds.com>
Sent: Monday, October 30, 2023 5:19 PM
To: Wentzell, Mark <Mark.Wentzell@ca.gt.com>
Cc: Birch, John <jbirch@casells.com>; Finn, Forrest <ffinn@casells.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; rachel.goldman@bracewell.com; david.shargel@bracewell.com; mark.wulfe@bracewell.com; mark.dendinger@bracewell.com; seth.ducharme@bracewell.com; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>; Piper McGavin <pmcgavin@weirfoulds.com>; Lia Boritz <LBORITZ@weirfoulds.com>
Subject: RE: Bron Media CCAA

CAUTION: External Email

Mark,

I am writing to you with respect to a few issues in the Bron CCAA matter.

Firstly, as we had discussed a few weeks ago, I am sharing with you a link to a [folder of documents](#) where you can download the agreements ("Premium Properties Agreements") in our client's possession relating to each of the Bron projects for which our client has an interest.

Secondly, and connected with the first paragraph, we ask the Monitor to review the basic particulars of the Premium Properties Agreements and confirm that these were available in the VDR within the applicable project folder as described in the Monitor's report. If any of these Premium Properties Agreements were not in the VDR, please specify which ones were NOT in the VDR.

Thirdly, as noted, we understand from the Monitor's report that the VDR provided data in respect of the assets on a project-by-project basis. We are not requesting access to the data but a directory listing so that we can understand the scope of projects that were listed for sale. We trust the Monitor can provide this information and that we can share this with the other Investor Creditors (as defined in our letter of October 3).

Finally, in reference to the unexpected revenue of \$1.5M referenced in the report, can you please advise as to which project this payment arises from? As you know, some of the projects are owned by single purpose corporations and not "Bron" proper. As such, this information is relevant as our client reviews and considers the report and the relief sought by the Petitioners.

We look forward to hearing from you on an expedited basis in consideration of the timelines for delivery of materials on the motion. Thanks.

PHILIP CHO (pcho@weirfoulds.com) | Partner | T: 416-619-6296 | C: 647-636-7828

From: Wentzell, Mark <Mark.Wentzell@ca.gt.com>
Sent: Tuesday, October 3, 2023 11:33 PM
To: Philip Cho <pcho@weirfoulds.com>
Cc: Birch, John <jbirch@casells.com>; Finn, Forrest <ffinn@casells.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; rachel.goldman@bracewell.com; david.shargel@bracewell.com; mark.wulfe@bracewell.com; mark.dendinger@bracewell.com; seth.ducharme@bracewell.com; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>
Subject: RE: Bron Media CCAA

[External Message]
Thank you Philip

We are considering this and our conversation late last week as we finalize our Court Report.

Kind regards
Mark

From: Philip Cho <pcho@weirfoulds.com>
Sent: October 3, 2023 6:03 PM
To: Wentzell, Mark <Mark.Wentzell@ca.gt.com>
Cc: Birch, John <jbirch@casells.com>; Finn, Forrest <ffinn@casells.com>; Bando, Bruce <Bruce.Bando@ca.gt.com>; Jamieson, Eric <Eric.Jamieson@ca.gt.com>; John Buhlman <jbuhlman@weirfoulds.com>; Michael Statham <MSTATHAM@weirfoulds.com>; Wojtek Jaskiewicz <wjaskiewicz@weirfoulds.com>; hilary@booklaw.ca; elizabeth@booklaw.ca; rachel.goldman@bracewell.com; david.shargel@bracewell.com; mark.wulfe@bracewell.com; mark.dendinger@bracewell.com; seth.ducharme@bracewell.com; RTaylor@cmlaw.ca; DThomas@cmlaw.ca; dsischy@grojac.com; zlevy@orttaylor.com; Laurie Graham <lgraham@orttaylor.com>
Subject: Bron Media CCAA

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DO NOT ENTER YOUR GT PASSWORD ON ANY EXTERNAL EMAIL REQUEST

Mark, please see attached.

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Appendix 4 – Information Provided by BRON to the Monitor regarding the status of the Unsold Assets

Appendix 4 – Information about Status of the Additional Assets

Front Runner, LLC and Front Runner Productions, Inc. - "The Front Runner" - released worldwide by Sony in 2018, sold as a "negative pickup," Sony has all rights worldwide in perpetuity. As of January 31, 2023 film is still unrecovered by \$7.5MM with \$200k being generated in income in the prior 6 months. Little prospect of future receipts.

Brown Amy, LLC - "Beatriz at Dinner" - released by different distributors worldwide (i.e. project practically "sold out" and there are no available territories) in 2017. Buena Vista (Disney) continues to make payments pursuant to a multi-territory straight-distro deal (excluding the domestic market). Last 6 months' overage payment totaled \$3,710. Domestic territory comes available for second cycle in 2037. Minimal receipts going forward.

Fonzo Production Services Inc. and Fonzo, LLC - "Capone" - released by different distributors worldwide (i.e. project practically "sold out" and there are no available territories) in 2020. Distributors in North America and Australia have been making overage payments. Last 6 months' overage payment totaled less than \$4,000. Domestic territory comes available for second cycle in 2040. Minimal receipts going forward.

Green Moon Inc. - the production service company for "Prospect". No tax credits or other income is due this company. Notwithstanding that this is just the production service company and not entitled to any income from the licensing of the picture, the picture information is as follows: Released worldwide by Gunpowder & Sky 2019. MG paid in full. No overages are anticipated. Title comes available worldwide for second cycle in 2037. No receipts anticipated until second cycle.

Harmon Films, LLC and Harmon Monster Films, Inc. - "Monster" - Released worldwide by Netflix in 2021. MG paid in full. Educational rights reserved. Last 6 months' educational payments totaled \$100. Title comes available worldwide for second cycle in 2031. Minimal receipts going forward.

Needle In A Timestack, LLC - "Needle in a Timestack" - Released worldwide (excluding China) by Lions Gate in 2021. MG paid in full. No overages have been paid. Title comes available worldwide for second cycle in 2046. Minimal receipts going forward.

Para Productions, LLC - "Parallel" - released by different distributors in 2020. Distributor in North America has been making overage payments. Last 6 months' overage payment totaled less than \$9,000. Domestic territory comes available for second cycle in 2036. Minimal receipts going forward.

Red Sea LLC and Red Sea Productions Inc. - "Red Sea Diving Resort" - Released worldwide by Netflix in 2019. MG paid in full. (For clarity, it was sold to STX for ex-US and Canada, and Netflix for US and Canada. STX flipped its sale to Netflix and the two terms of the agreements were coordinated. Both STX and Netflix have paid their MGs in full.) No overages are anticipated. Title comes available worldwide for second cycle in 2038. No receipts anticipated until second cycle.

Tully Productions, LLC - "Tully" - released by different distributors worldwide (i.e. project practically "sold out" and there are no available territories) in 2018. No overages have been received from any territory save Airlines, which

contract has terminated. Domestic territory comes available for second cycle in 2038. Minimal receipts going forward.

TWWMD Holdings, LLC and TWWMD Productions, Inc. - "Those Who Wish Me Dead" - released worldwide by Warner in 2021, sold as a "negative pickup," Warner has all rights worldwide in perpetuity. The senior lender on the picture remains unrecovered by an amount in excess of \$20MM. \$1.7MM was received from WB for the prior 6 month period ending May 31, 2023. Senior lender will likely not be recouped. No likelihood of any proceeds redounding to a BRON entity.

Villains Pictures, LLC and Villains Production Services, Inc. - "Villains" - Released worldwide in 2019. Gunpowder & Sky released in US; Sony worldwide. Both MGs paid in full. No overages have been paid. Title comes available in the US for second cycle in 2031; no second cycle for ROW - was a grant in perpetuity to Sony for their territory. No anticipated receipts going forward.

Surrounded Productions USA Inc. - "Surrounded" - released worldwide by MGM in 2023, sold as a "negative pickup," MGM has all rights worldwide in perpetuity. Picture just released in October 2023 and no statement has been released yet. It did not get a theatrical release. The senior lender on the picture remains unrecovered by an amount in excess of \$9MM. Little prospect of future receipts. Senior lender will likely not be recouped. No likelihood of any proceeds redounding to a BRON entity.

October Series Holdings, LLC - "Reggie" - Released worldwide by Amazon in 2023. MG paid in full. No rights reserved. Title comes available worldwide for second cycle in 2041. Minimal receipts going forward.

Appendix 5 – Cost Reports of the Unsold Assets

Front Runner Productions, Inc.
Brown Amy, LLC
Fonzo Production Services Inc.
Fonzo, LLC
Front Runner, LLC
Green Moon Inc.
Harmon Films, LLC
Harmon Monster Films, Inc.
Needle In A Timestack, LLC
Para Productions, LLC
Red Sea LLC
Red Sea Productions Inc.
Tully Productions, LLC
TWWMD Holdings, LLC
TWWMD Productions, Inc.
Villains Pictures, LLC
Villains Production Services, Inc.
Surrounded Productions USA Inc.
October Series Holdings, LLC

The Frontrunner Front Runner Productions Inc.

Budget Name:
Company:

Projects Codes(s):
Rpt Cur/Cur:
Period:

Effective Date:
Post Date:
GIProd Codes(s):
Account(s):
Location(s):
Episode(s):
Set(s):
Attached Set Code:
Memo Exclude:
Memo Include:
Show Currency
Conversion:

Bron Studios Inc.
CR_FINAL
Report Date: 12/31/2020

Include PO's: Y
Include Pending SmartPO's: N
Show Epi/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GIProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81100 - SCRIPT										
81101	SCREENPLAY & RIGHTS PURCHASE	0	575,000	0	575,000	0	575,000	575,000	0	0
81102	RESEARCH	0	600	0	600	0	600	500	-100	0
81103	WGA PUBLICATION	0	10,000	0	10,000	0	10,000	10,000	0	0
81104	SCRIPT CLEARANCES	0	23,363	0	23,363	0	23,363	35,625	12,262	0
81105	SCRIPT TIMING	0	1,530	0	1,530	0	1,530	750	-780	0
81199	TOTAL FRINGES	0	1,485	0	1,485	0	1,485	5,174	3,689	0
81100 - SCRIPT	TOTAL:	0	611,978	0	611,978	0	611,978	627,049	15,071	0
81200 - PRODUCING										
81201	EXECUTIVE PRODUCERS	0	411,379	0	411,379	0	411,379	408,063	-3,316	0
81202	PRODUCERS	0	350,000	0	350,000	0	350,000	350,000	0	0
81222	PRODUCERS ASSISTANTS	0	14,331	0	14,331	0	14,331	29,240	14,909	0
81290	BOX RENTAL	0	1,000	0	1,000	0	1,000	1,500	500	0
81298	MISCELLANEOUS	0	0	0	0	0	0	7,000	7,000	0
81299	TOTAL FRINGES	0	82,495	0	82,495	0	82,495	79,674	-2,821	0
81200 - PRODUCING	TOTAL:	0	859,205	0	859,205	0	859,205	875,477	16,272	0
81300 - DIRECTING										
81301	DIRECTOR	0	625,000	0	625,000	0	625,000	625,000	0	0
81322	DIRECTORS ASSISTANT	0	15,620	0	15,620	0	15,620	17,160	1,540	0
81330	TECHNICAL ADVISORS	0	2,975	0	2,975	0	2,975	5,000	2,025	0
81340	DRIVER / TRAILER	0	53,672	0	53,672	0	53,672	54,867	1,195	0
81390	BOX RENTAL	0	500	0	500	0	500	500	0	0
81398	MISCELLANEOUS	0	0	0	0	0	0	6,500	6,500	0
81399	TOTAL FRINGES	0	79,927	0	79,927	0	79,927	71,334	-8,593	0
81300 - DIRECTING	TOTAL:	0	777,694	0	777,694	0	777,694	780,361	2,667	0
81400 - CAST										
81401	PRINCIPAL CAST	0	750,950	0	750,950	0	750,950	750,000	-950	0
81403	SUPPORTING ROLES	0	942,460	0	942,460	0	942,460	933,329	-9,131	0
81404	DAY PLAYERS	0	436,459	0	436,459	0	436,459	569,773	133,314	0
81410	STUNT COORDINATOR	0	22,500	0	22,500	0	22,500	22,500	0	0
81411	STUNT PERFORMERS	0	9,741	0	9,741	0	9,741	10,963	1,223	0
81420	CASTING DIRECTOR	0	143,650	0	143,650	0	143,650	127,300	-16,350	0
81421	CASTING ASSOCIATE	0	14,600	0	14,600	0	14,600	16,000	1,400	0
81422	CASTING EXPENSES	0	9,480	0	9,480	0	9,480	11,860	2,380	0
81430	STUDIO TEACHER	0	1,872	0	1,872	0	1,872	2,159	287	0

Budget Name: MASTER BUDGET
Company: E0W2

Projects Codes(s):

Rpt Cur/Cur: USD / All

Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EPC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81400 - CAST										
81482	CAST PERKS #1-GARY HART	0	506,964	0	506,964	0	506,964	665,440	158,476	0
81483	CAST PERKS #2-LEE HART	0	93,977	0	93,977	0	93,977	141,989	48,012	0
81484	CAST PERK #3-BILL DIXON	0	60,809	0	60,809	0	60,809	83,608	22,799	0
81485	OTHER CAST PERKS	0	0	0	0	0	0	30,000	30,000	0
81486	CAST TRAILERS / STAKEBEDS / VAN	0	86,409	0	86,409	0	86,409	79,663	-6,746	0
81488	CAST DRIVERS	0	149,605	0	149,605	0	149,605	141,791	-7,814	0
81494	PURCHASES	0	140	0	140	0	140	2,000	1,860	0
81497	LOSS & DAMAGE	0	0	0	0	0	0	500	500	0
81498	MISCELLANEOUS	0	0	0	0	0	0	12,000	12,000	0
81499	TOTAL FRINGES	0	529,401	0	529,401	0	529,401	669,791	140,390	0
81400 - CAST		0	3,759,016	0	3,759,016	0	3,759,016	4,270,666	511,650	0
81600 - ATL TRAVEL & LIVING										
81610	WRITERS TRAVEL	0	6,492	0	6,492	0	6,492	7,200	708	0
81611	WRITERS HOTEL COSTS	0	6,579	0	6,579	0	6,579	10,980	4,401	0
81612	WRITERS PER DIEM	0	4,125	0	4,125	0	4,125	5,250	1,125	0
81613	WRITERS CAR	0	1,548	0	1,548	0	1,548	4,529	2,981	0
81620	PRODUCERS TRAVEL	0	12,115	0	12,115	0	12,115	23,700	11,585	0
81621	PRODUCERS HOTEL COSTS	0	11,631	0	11,631	0	11,631	20,337	8,706	0
81622	PRODUCERS LIVING ALLOWANCE & PER DIEM	0	75,398	0	75,398	0	75,398	94,041	18,643	0
81623	PRODUCERS CAR	0	8,056	0	8,056	0	8,056	9,158	1,102	0
81630	DIRECTORS TRAVEL	0	10,332	0	10,332	0	10,332	12,500	2,168	0
81631	DIRECTORS HOTEL COSTS	0	12,968	0	12,968	0	12,968	18,521	5,553	0
81632	DIRECTORS LIVING ALLOWANCE & PER DIEM	0	41,687	0	41,687	0	41,687	43,467	1,780	0
81633	DIRECTORS CAR	0	9,461	0	9,461	0	9,461	7,032	-2,429	0
81640	CAST TRAVEL- AIRFARE	0	87,519	0	87,519	0	87,518	137,806	50,288	0
81641	CAST HOTEL COSTS	0	124,960	0	124,960	0	124,960	154,452	29,492	0
81642	CAST PER DIEM	0	46,400	0	46,400	0	46,400	54,463	8,063	0
81643	CAST/STUNT CAR	0	13,642	0	13,642	0	13,642	30,959	17,317	0
81650	STUDIO TRAVEL	0	27,094	0	27,094	0	27,094	33,000	5,906	0
81651	STUDIO HOTEL COSTS	0	31,632	0	31,632	0	31,632	34,020	2,388	0
81652	STUDIO PER DIEM	0	11,586	0	11,586	0	11,586	7,625	-3,961	0
81653	STUDIO CAR/TRANSFERS	0	8,645	0	8,645	0	8,645	8,153	-492	0
81654	AIRPORT TRANSPORTATION	0	28,083	0	28,083	0	28,083	38,700	10,617	0
81699	TOTAL FRINGES	0	2,171	0	2,171	0	2,171	2,394	223	0
81600 - ATL TRAVEL & LIVING		0	582,122	0	582,122	0	582,122	758,287	176,165	0
EA - ABOVE THE LINE EXPENSES		0	6,590,015	0	6,590,015	0	6,590,015	7,311,840	721,825	0

Budget Name: MASTER BUDGET
Company: E0W2

Projects Codes(s): E0W2
Rpt Cur/Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82100 - PRODUCTION STAFF										
82101	ASST UNIT PRODUCTION MANAGER	0	110,642	0	110,642	0	110,642	100,173	-10,469	0
82110	FIRST ASSISTANT DIRECTOR	0	158,176	0	158,176	0	158,176	158,377	201	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	58,413	0	58,413	0	58,413	64,555	6,142	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	64,244	0	64,244	0	64,244	55,045	-9,199	0
82120	SCRIPT SUPERVISOR	0	36,999	0	36,999	0	36,999	40,786	3,787	0
82130	PRODUCTION COORDINATOR	0	38,623	0	38,623	0	38,623	38,123	-500	0
82131	APOC / TRAVEL COORD / SECRETARY	0	87,907	0	87,907	0	87,907	86,200	-1,707	0
82135	OFFICE PRODUCTION ASSISTANTS	0	42,771	0	42,771	0	42,771	39,429	-3,342	0
82140	PRODUCTION ACCOUNTANT	0	87,696	0	87,696	0	87,696	81,525	-6,171	0
82141	ASST ACCOUNTANTS	0	201,616	0	201,616	0	201,616	178,637	-22,979	0
82150	SET PRODUCTION ASSISTANTS	0	67,405	0	67,405	0	67,405	51,571	-15,834	0
82170	PRODUCTION BOARD/BUDGET	0	9,000	0	9,000	0	9,000	10,000	1,000	0
82195	BOX RENTALS	0	12,765	0	12,765	0	12,765	9,620	-3,145	0
82196	CAR ALLOWANCE	0	0	0	0	0	0	7,080	7,080	0
82198	MISC EXPENSES	0	1,363	0	1,363	0	1,363	1,102	-261	0
82199	TOTAL FRINGES	0	327,390	0	327,390	0	327,390	402,938	75,548	0
TOTAL:		0	1,305,011	0	1,305,011	0	1,305,011	1,325,161	20,150	0
82100 - PRODUCTION STAFF										
82200 - BACKGROUND PERFORMERS										
82201	BACKGROUND PERFORMERS	0	359,504	0	359,504	0	359,504	353,573	-5,931	0
82202	STAND INS	0	35,850	0	35,850	0	35,850	44,188	8,338	0
82212	BACKGROUND CASTING DIRECTOR	0	29,000	0	29,000	0	29,000	30,400	1,400	0
82213	BACKGROUND CASTING ASSISTANT	0	19,056	0	19,056	0	19,056	20,880	1,824	0
82215	MILEAGE	0	37,806	0	37,806	0	37,806	22,000	-15,806	0
82222	ADDITIONAL BACKGROUND CASTING FEES	0	500	0	500	0	500	5,710	5,210	0
82295	BOX RENTAL	0	0	0	0	0	0	1,340	1,340	0
82299	TOTAL FRINGES	0	79,078	0	79,078	0	79,078	80,630	1,552	0
TOTAL:		0	560,794	0	560,794	0	560,794	558,721	-2,073	0
82200 - BACKGROUND PERFORMERS										
82300 - SET DESIGN										
82301	PRODUCTION DESIGNER	0	117,600	0	117,600	0	117,600	111,600	-6,000	0
82302	ART DIRECTOR	0	67,673	0	67,673	0	67,673	66,913	-760	0
82303	ASSISTANT ART DIRECTOR	0	26,643	0	26,643	0	26,643	31,745	5,102	0
82304	SET DESIGNER	0	27,888	0	27,888	0	27,888	35,021	7,133	0
82305	GRAPHIC DESIGNERS	0	55,725	0	55,725	0	55,725	50,810	-4,915	0
82306	ART DEPT COORDINATOR	0	23,400	0	23,400	0	23,400	27,900	4,500	0
82309	ART DEPT ASSISTANT	0	18,367	0	18,367	0	18,367	18,150	-217	0
82310	STORYBOARD ARTIST	0	0	0	0	0	0	10,500	10,500	0
82315	CLEARANCES	0	2,682	0	2,682	0	2,682	12,750	10,068	0
82332	CAR ALLOWANCES	0	1,175	0	1,175	0	1,175	10,185	9,010	0
82389	EXPENDABLES / RENTALS	0	15,570	0	15,570	0	15,570	13,295	-2,275	0
82395	BOX RENTALS	0	16,590	0	16,590	0	16,590	14,090	-2,500	0
82399	TOTAL FRINGES	0	127,792	0	127,792	0	127,792	141,404	13,612	0
TOTAL:		0	501,105	0	501,105	0	501,105	544,363	43,258	0
82300 - SET DESIGN										
82400 - SET CONSTRUCTION										
82401	CONSTRUCTION COORDINATOR	0	42,036	0	42,036	0	42,036	49,683	7,647	0
82402	CONSTRUCTION FOREPERSONS/BUYER	0	89,545	0	89,545	0	89,545	101,724	12,179	0
82403	CONSTRUCTION ADDL LABOR	0	435,040	0	435,040	0	435,040	472,535	37,495	0

Budget Name: MASTER BUDGET
Company: E0W2

Projects Codes(s): E0W2
Rpt Cur/Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82400 - SET CONSTRUCTION										
82410	CHARGE SCENIC PAINTER	0	65,172	0	65,172	0	65,172	62,121	-3,051	0
82415	GREENS FOREPERSON	0	20,300	0	20,300	0	20,300	30,173	9,873	0
82430	CONSTRUCTION MATERIALS	0	192,706	0	192,706	0	192,706	228,037	35,331	0
82441	GREENS LABOR & MATERIALS	0	23,313	0	23,313	0	23,313	33,900	10,587	0
82445	SET STRIKE LABOR	0	74,513	0	74,513	0	74,513	79,120	4,607	0
82446	SET STRIKE MATERIALS	0	17,526	0	17,526	0	17,526	25,770	8,244	0
82456	SIGNAGE & GRAPHICS	0	60,050	0	60,050	0	60,050	73,489	13,439	0
82460	CONSTRUCTION RENTALS	0	17,484	0	17,484	0	17,484	25,000	7,516	0
82470	TRASH REMOVAL	0	8,280	0	8,280	0	8,280	12,000	3,720	0
82495	BOX RENTALS	0	46,670	0	46,670	0	46,670	45,750	-920	0
82496	CAR ALLOWANCES	0	9,470	0	9,470	0	9,470	11,550	2,080	0
82497	LOSS & DAMAGES	0	0	0	0	0	0	2,500	2,500	0
82499	TOTAL FRINGES	0	342,289	0	342,289	0	342,289	381,276	38,987	0
TOTAL:		0	1,444,395	0	1,444,395	0	1,444,395	1,634,628	190,233	0
82500 - SET DRESSING										
82501	SET DECORATOR	0	64,853	0	64,853	0	64,853	61,333	-3,520	0
82502	LEADPERSON	0	40,967	0	40,967	0	40,967	43,619	2,652	0
82504	SET DRESSERS	0	246,122	0	246,122	0	246,122	225,096	-21,026	0
82505	SET DEC PA	0	25,335	0	25,335	0	25,335	20,880	-4,455	0
82506	ON-SET DRESSER	0	20,024	0	20,024	0	20,024	27,692	7,668	0
82507	SET DEC BUYER	0	42,006	0	42,006	0	42,006	48,257	6,251	0
82520	DRESSINGS PURCHASE / RENTAL	0	428,986	0	428,986	0	428,986	505,200	76,214	0
82595	BOX RENTALS	0	11,450	0	11,450	0	11,450	12,060	610	0
82596	CAR ALLOWANCES	0	17,220	0	17,220	0	17,220	18,706	1,486	0
82597	LOSS & DAMAGES	0	2,200	0	2,200	0	2,200	3,500	1,300	0
82598	MISCELLANEOUS	0	15,061	0	15,061	0	15,061	19,200	4,139	0
82599	TOTAL FRINGES	0	184,168	0	184,168	0	184,168	206,617	22,449	0
TOTAL:		0	1,098,392	0	1,098,392	0	1,098,392	1,192,160	93,768	0
82600 - PROPERTY DEPARTMENT										
82601	PROPERTY MASTER	0	65,401	0	65,401	0	65,401	63,445	-1,956	0
82602	ASSISTANT PROPERTY MASTER	0	59,628	0	59,628	0	59,628	58,308	-1,320	0
82605	ADDL. PROPERTY ASSISTANTS	0	55,290	0	55,290	0	55,290	55,732	442	0
82620	PROPERTY PURCHASE / RENTAL	0	297,947	0	297,947	0	297,947	243,155	-54,792	0
82695	BOX RENTALS	0	4,760	0	4,760	0	4,760	5,190	430	0
82697	LOSS & DAMAGE	0	6,500	0	6,500	0	6,500	2,500	-4,000	0
82698	MISCELLANEOUS	0	252	0	252	0	252	300	48	0
82699	TOTAL FRINGES	0	71,300	0	71,300	0	71,300	77,667	6,367	0
TOTAL:		0	561,078	0	561,078	0	561,079	506,297	-54,782	0
82700 - MAKEUP & HAIR DEPARTMENT										
82701	KEY MAKEUP ARTIST	0	36,970	0	36,970	0	36,970	40,377	3,407	0
82704	ADDL. MAKEUP ARTISTS	0	162,657	0	162,657	0	162,657	137,296	-25,361	0
82711	KEY HAIR STYLIST	0	34,641	0	34,641	0	34,641	38,928	4,287	0
82712	HAIR STYLIST-WIG TECH	0	34,611	0	34,611	0	34,611	35,000	389	0
82713	ADDL. HAIR STYLISTS	0	93,243	0	93,243	0	93,243	83,895	-9,348	0
82715	SPECIAL FX MAKEUP	0	0	0	0	0	0	21,162	21,162	0
82716	PROSTHETICS	0	2,150	0	2,150	0	2,150	25,000	22,850	0

Projects Codes(s): EOW2
Rpt Cur/Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82700 - MAKEUP & HAIR DEPARTMENT										
82720	MAKEUP / HAIR RENTALS	0	0	0	0	0	0	2,128	2,128	0
82730	MAKEUP / HAIR SUPPLIES	0	12,141	0	12,141	0	12,141	11,850	-291	0
82731	WIGS / HAIRPIECES	0	28,195	0	28,195	0	28,195	26,900	-1,295	0
82795	BOX RENTALS	0	15,825	0	15,825	0	15,825	15,695	-130	0
82798	MISCELLANEOUS	0	0	0	0	0	0	2,000	2,000	0
82799	TOTAL FRINGES	0	130,160	0	130,160	0	130,160	150,039	19,879	0
TOTAL:		0	550,591	0	550,591	0	550,591	590,270	39,679	0
82800 - WARDROBE DEPARTMENT										
82801	COSTUME DESIGNER	0	85,200	0	85,200	0	85,200	91,200	6,000	0
82802	ASST COSTUME DESIGNER	0	58,026	0	58,026	0	58,026	69,616	11,590	0
82803	COSTUME SUPERVISOR	0	64,583	0	64,583	0	64,583	65,031	448	0
82804	KEY COSTUMER	0	92,342	0	92,342	0	92,342	101,832	9,490	0
82805	SET COSTUMERS & ADDL COSTUMERS	0	257,006	0	257,006	0	257,006	244,130	-12,876	0
82807	COSTUMERS	0	82,417	0	82,417	0	82,417	82,043	-374	0
82811	AGER / DYER	0	4,988	0	4,988	0	4,988	6,240	1,253	0
82816	EXTRAS COSTUMES	0	24,992	0	24,992	0	24,992	26,926	1,934	0
82820	WARDROBE PURCHASE / RENTAL	1,500	414,110	0	414,110	0	414,110	570,485	156,375	-1,500
82830	WARDROBE EXPENDABLES	0	40,423	0	40,423	0	40,423	36,500	-3,923	0
82832	ALTERATIONS & REPAIRS	0	8,547	0	8,547	0	8,547	4,000	-4,547	0
82833	CLEANING & DYEING	0	59,048	0	59,048	0	59,048	43,000	-16,048	0
82890	WARDROBE CAGE	0	4,000	0	4,000	0	4,000	6,800	2,800	0
82895	BOX RENTALS	0	15,610	0	15,610	0	15,610	16,580	970	0
82896	CAR ALLOWANCES	0	3,065	0	3,065	0	3,065	6,800	3,735	0
82897	LOSS & DAMAGE	0	0	0	0	0	0	2,250	2,250	0
82898	WARDROBE SHIPPING	0	5,754	0	5,754	0	5,754	0	-5,754	0
82899	TOTAL FRINGES	0	261,819	0	261,819	0	261,819	298,911	37,092	0
TOTAL:		1,500	1,481,928	0	1,481,928	0	1,481,928	1,672,344	190,416	-1,500
82900 - WARDROBE DEPARTMENT										
82900 - CAMERA DEPARTMENT										
82901	DIRECTOR OF PHOTOGRAPHY	0	160,467	0	160,467	0	160,467	176,625	16,158	0
82902	OPERATOR	0	111,756	0	111,756	0	111,756	157,089	45,333	0
82904	1ST ASSISTANT CAMERA	0	94,458	0	94,458	0	94,458	116,081	21,623	0
82905	2ND ASSISTANT CAMERA	0	87,136	0	87,136	0	87,136	90,387	3,251	0
82906	FILM LOADER	0	33,380	0	33,380	0	33,380	37,183	3,803	0
82920	CAMERA PACKAGE RENTAL	0	189,358	0	189,358	0	189,358	225,824	36,466	0
82930	CAMERA EXPENDABLES	0	8,223	0	8,223	0	8,223	6,080	-2,143	0
82995	BOX RENTAL	0	9,365	0	9,365	0	9,365	8,950	-415	0
82997	LOSS & DAMAGE	0	1,259	0	1,259	0	1,259	3,000	1,741	0
82999	TOTAL FRINGES	0	170,836	0	170,836	0	170,836	198,584	27,748	0
TOTAL:		0	866,237	0	866,237	0	866,237	1,019,803	153,566	0
83000 - LIGHTING										
83001	CHIEF LIGHTING TECHNICIAN	0	45,218	0	45,218	0	45,218	47,586	2,368	0
83002	ASST CHIEF LIGHTING TECHNICIAN	0	38,004	0	38,004	0	38,004	43,687	5,683	0
83006	LIGHTING TECHNICIANS	0	105,520	0	105,520	0	105,520	98,894	-6,626	0
83007	GENERATOR OPERATOR	0	37,653	0	37,653	0	37,653	44,936	7,283	0
83008	RIGGING LIGHTING TECHNICIANS	0	213,830	0	213,830	0	213,830	225,146	11,316	0
83020	ELECTRIC PACKAGE RENTAL	0	218,164	0	218,164	0	218,164	262,200	44,036	0

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Projects Codes(s):
Rpt Cur/Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83000 - LIGHTING										
83030	ELECTRIC EXPENDABLES	0	44,139	0	44,139	0	44,139	43,000	-1,139	0
83032	CONDORS / LIFTS	0	55,818	0	55,818	0	55,818	25,000	-30,818	0
83095	BOX RENTAL	0	13,150	0	13,150	0	13,150	9,880	-3,270	0
83097	LOSS & DAMAGE	0	13,439	0	13,439	0	13,439	5,000	-8,439	0
83099	TOTAL FRINGES	0	181,693	0	181,693	0	181,693	209,102	27,409	0
TOTAL:		0	966,627	0	966,627	0	966,627	1,014,431	47,804	0
83100 - SET OPERATIONS										
83101	KEY GRIP	0	44,477	0	44,477	0	44,477	46,547	2,070	0
83102	BEST BOY GRIP	0	39,978	0	39,978	0	39,978	40,712	734	0
83103	DOLLY GRIP	0	54,034	0	54,034	0	54,034	53,154	-880	0
83105	COMPANY GRIPS	0	90,677	0	90,677	0	90,677	110,030	19,353	0
83110	RIGGING GRIPS	0	154,447	0	154,447	0	154,447	143,651	-10,796	0
83112	CRANE GRIP	0	15,557	0	15,557	0	15,557	75,066	59,509	0
83115	SET CARPENTER	0	0	0	0	0	0	6,032	6,032	0
83116	STANDBY PAINTER	0	19,529	0	19,529	0	19,529	23,505	3,976	0
83118	SET GREENSPERSON	0	1,538	0	1,538	0	1,538	20,548	19,010	0
83119	FIRST AID	0	82,434	0	82,434	0	82,434	83,779	1,345	0
83120	GRIP PACKAGE RENTAL	0	85,882	0	85,882	0	85,882	130,113	44,231	0
83123	CRANE	0	18,455	0	18,455	0	18,455	80,000	61,545	0
83124	SCAFFOLDING / CONDORS / SCISSOR LIFTS	0	17,935	0	17,935	0	17,935	26,500	8,565	0
83130	GRIP EXPENDABLES	0	42,282	0	42,282	0	42,282	52,320	10,038	0
83195	BOX RENTALS	0	17,610	0	17,610	0	17,610	24,780	7,170	0
83196	CAR ALLOWANCES	0	0	0	0	0	0	1,900	1,900	0
83197	LOSS & DAMAGE	0	4,523	0	4,523	0	4,523	3,000	-1,523	0
83198	MISCELLANEOUS	0	0	0	0	0	0	12,055	12,055	0
83199	TOTAL FRINGES	0	211,987	0	211,987	0	211,987	270,045	58,058	0
TOTAL:		0	901,345	0	901,345	0	901,345	1,203,737	302,392	0
83200 - PRODUCTION SOUND										
83201	PRODUCTION SOUND MIXER	0	51,782	0	51,782	0	51,782	63,177	11,395	0
83202	BOOM OPERATOR	0	39,621	0	39,621	0	39,621	42,749	3,128	0
83203	UTILITY SOUND TECHNICIAN	0	19,246	0	19,246	0	19,246	24,078	4,832	0
83215	VIDEO PLAYBACK OPERATOR	0	75,932	0	75,932	0	75,932	86,340	10,408	0
83220	SOUND EQUIPMENT RENTAL	0	98,267	0	98,267	0	98,267	107,600	9,333	0
83221	SET COMMUNICATIONS	0	5,864	0	5,864	0	5,864	8,600	2,736	0
83230	SOUND EXPENDABLES	0	1,668	0	1,668	0	1,668	3,800	2,132	0
83297	LOSS & DAMAGE	0	11,860	0	11,860	0	11,860	1,500	-10,360	0
83299	TOTAL FRINGES	0	64,922	0	64,922	0	64,922	87,327	22,405	0
TOTAL:		0	369,163	0	369,163	0	369,163	425,171	56,008	0
83400 - SPECIAL EFFECTS										
83401	SPECIAL EFFECTS COORDINATOR	0	12,000	0	12,000	0	12,000	16,000	4,000	0
83402	SPECIAL EFFECTS FOREPERSON	0	7,205	0	7,205	0	7,205	19,174	11,969	0
83403	ASSISTANT SPECIAL EFFECTS	0	15,481	0	15,481	0	15,481	24,574	9,093	0
83420	EQUIPMENT RENTAL	0	8,992	0	8,992	0	8,992	5,000	-3,992	0
83430	SPECIAL EFFECTS EXPENDABLES	0	2,351	0	2,351	0	2,351	5,000	2,649	0
83495	BOX RENTALS	0	0	0	0	0	0	13,840	13,840	0
83497	LOSS & DAMAGE	0	0	0	0	0	0	1,000	1,000	0

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83400 - SPECIAL EFFECTS										
83499	TOTAL FRINGES	0	14,485	0	14,485	0	14,485	25,626	11,141	0
TOTAL:		0	60,514	0	60,514	0	60,514	110,214	49,700	0
83500 - SECOND UNIT										
83501	ATLANTA SPLINTER UNIT	0	26,238	0	26,238	0	26,238	50,000	23,762	0
83505	SAVANNAH SPLINTER UNIT	0	128,720	0	128,720	0	128,720	15,000	-113,720	0
83598	MISC EXPENSES	0	106,469	0	106,469	0	106,469	90,000	-16,469	0
83599	TOTAL FRINGES	0	57,192	0	57,192	0	57,192	45,395	-11,797	0
TOTAL:		0	318,619	0	318,619	0	318,619	200,395	-118,224	0
83600 - TRANSPORTATION										
83601	TRANSPORT COORD	0	53,695	0	53,695	0	53,695	55,844	2,149	0
83602	TRANSPORT CAPTAIN	0	61,215	0	61,215	0	61,215	57,110	-4,105	0
83603	DISPATCHER	0	39,404	0	39,404	0	39,404	41,674	2,270	0
83604	D.O.T. ADMIN	0	21,742	0	21,742	0	21,742	21,742	1	0
83605	LOCAL DRIVERS	0	807,856	0	807,856	0	807,856	798,150	-9,706	0
83606	PURCHASES / REPAIRS / MAINTENANCE	0	40,605	0	40,605	0	40,605	37,445	-3,160	0
83610	DRIVER MEAL MONEY	0	66,960	0	66,960	0	66,960	62,320	-4,640	0
83618	DROP LOADS	0	51,264	0	51,264	0	51,264	40,800	-10,464	0
83620	RENTALS	0	454,997	0	454,997	0	454,997	457,265	2,268	0
83629	PERMITS / TOLLS / TAXIS / PARKING	0	7,089	0	7,089	0	7,089	14,000	6,911	0
83630	GASOLINE & OIL	0	144,829	0	144,829	0	144,829	101,500	-43,329	0
83695	TRANSPO BOX RENTALS	0	6,101	0	6,101	0	6,101	7,120	1,019	0
83697	LOSS & DAMAGE	0	17,360	0	17,360	0	17,360	5,000	-12,360	0
83698	MISC / D.O.T. FEES	0	16,214	0	16,214	0	16,214	17,500	1,286	0
83699	TOTAL FRINGES	0	342,620	0	342,620	0	342,620	370,047	27,427	0
TOTAL:		0	2,131,950	0	2,131,950	0	2,131,950	2,087,517	-44,433	0
83700 - LOCATION DEPARTMENT										
83701	LOCATION MANAGER	0	122,609	0	122,609	0	122,609	106,170	-16,439	0
83702	KEY ASST LOCATION MANAGER	0	179,106	0	179,106	0	179,106	162,435	-16,671	0
83703	LOCATION COORDINATOR	0	26,175	0	26,175	0	26,175	21,840	-4,335	0
83705	SCOUTING/SURVEY COSTS	0	48,928	0	48,928	0	48,929	62,585	13,656	0
83714	SECURITY	0	135,290	0	135,290	0	135,290	149,760	14,470	0
83715	POLICE	0	86,177	0	86,177	0	86,177	124,054	37,877	0
83716	FIRE SAFETY	0	3,522	0	3,522	0	3,522	19,260	15,739	0
83720	SITE RENTAL FEES	0	768,490	0	768,490	0	768,490	760,675	-7,815	0
83721	PARKING FEES	0	138,732	0	138,732	0	138,732	263,000	124,268	0
83722	HEATING / AIR CONDITIONING	0	10,554	0	10,554	0	10,554	8,856	-1,698	0
83723	HOLDING / TENT / SHELTER	0	54,283	0	54,283	0	54,283	49,900	-4,383	0
83724	LOCATION EQUIPMENT RENTALS	2,849	179,200	0	179,200	0	179,200	164,235	-14,965	-2,849
83725	STANDBY AMBULANCE	0	1,080	0	1,080	0	1,080	0	-1,080	0
83726	HOMEOWNER HOTEL STAY	0	887	0	887	0	887	5,800	4,913	0
83730	LOCATION PURCHASES	0	47,080	0	47,080	0	47,080	59,715	12,635	0
83731	COURTESY PAYMENTS	0	29,138	0	29,138	0	29,138	22,400	-6,738	0
83732	PERMIT FEES	0	30,234	0	30,234	0	30,234	43,175	12,941	0
83734	CRAFT SERVICE PERSON	0	57,946	0	57,946	0	57,946	67,637	9,691	0
83735	CATERING MEALS	0	284,944	0	284,944	0	284,944	235,216	-49,728	0
83736	CATERING LABOR	0	91,177	0	91,177	0	91,177	75,624	-15,553	0

Budget Name: MASTER BUDGET
Company: EOW2

Projects Codes(s): EOW2

Rpt Cur/Cur: USD / All

Period: 28 (01/01/20 - 12/31/20)

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Front Runner Productions Inc.
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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83700 - LOCATION DEPARTMENT										
83737	CRAFT SERVICE SUPPLIES	0	108,347	0	108,347	0	108,347	91,399	-16,948	0
83738	PORTA JOHNS/RESTROOMS	0	7,008	0	7,008	0	7,008	13,910	6,902	0
83739	MILEAGE	0	33,134	0	33,134	0	33,134	10,750	-22,384	0
83787	CLEANUP / RESTORATION	0	42,179	0	42,179	0	42,179	60,725	18,546	0
83788	CAR ALLOWANCES	0	37,802	0	37,802	0	37,802	32,660	-5,142	0
83795	BOX RENTAL	0	24,409	0	24,409	0	24,409	26,050	1,641	0
83797	LOSS & DAMAGE	0	774	0	774	0	774	2,500	1,726	0
83798	MISCELLANEOUS	0	1,615	0	1,615	0	1,615	23,000	21,385	0
83799	TOTAL FRINGES	0	193,922	0	193,922	0	193,922	207,600	13,678	0
TOTAL:		2,849	2,744,742	0	2,744,742	0	2,744,743	2,870,931	126,188	-2,849
84200 - PICTURE VEHICLES & ANIMALS										
84201	ANIMAL WRANGLER	0	2,520	0	2,520	0	2,520	2,790	270	0
84207	ADDITIONAL WRANGLERS	0	4,808	0	4,808	0	4,808	4,960	152	0
84220	ANIMALS	0	5,100	0	5,100	0	5,100	3,275	-1,825	0
84221	HORSES & HORSE WRANGLERS	0	1,695	0	1,695	0	1,695	3,810	2,115	0
84222	PICTURE CAR COORDINATOR	0	39,200	0	39,200	0	39,200	42,880	3,680	0
84223	PICTURE VEHICLES	0	163,503	0	163,503	0	163,503	185,059	21,556	0
84224	MECHANIC	0	74,918	0	74,918	0	74,918	84,146	9,228	0
84235	PICTURE BOATS	0	39,400	0	39,400	0	39,400	50,000	10,600	0
84236	AMERICAN HUMAN SOCIETY MONITOR	0	2,463	0	2,463	0	2,463	0	-2,463	0
84297	LOSS & DAMAGE	0	3,788	0	3,788	0	3,788	2,675	-1,113	0
84298	PICTURE CAR HAULING	0	34,176	0	34,176	0	34,176	46,557	12,381	0
84299	TOTAL FRINGES	0	37,342	0	37,342	0	37,342	46,730	9,388	0
TOTAL:		0	408,912	0	408,912	0	408,912	472,882	63,970	0
84300 - PRODUCTION FILM & LAB										
84301	FILM STOCK	0	226,879	0	226,879	0	226,879	190,990	-35,889	0
84302	DEVELOP	0	85,649	0	85,649	0	85,649	65,664	-19,985	0
84303	PRINT	0	504	0	504	0	504	7,300	6,797	0
84305	PROJECTION	0	1,177	0	1,177	0	1,177	2,500	1,323	0
84311	DIGITIZED DAILIES	0	98,000	0	98,000	0	98,000	72,454	-25,546	0
84312	DAILIES PLATEFORM	0	4,500	0	4,500	0	4,500	4,500	0	0
84335	FILM SHIPPING / PURCHASES	0	26,766	0	26,766	0	26,766	21,500	-5,266	0
TOTAL:		0	443,474	0	443,474	0	443,473	364,908	-78,565	0
84400 - TESTS										
84409	TESTS	0	19,078	0	19,078	0	19,078	15,000	-4,078	0
84499	TOTAL FRINGES	0	755	0	755	0	755	4,725	3,970	0
TOTAL:		0	19,833	0	19,833	0	19,833	19,725	-108	0
84600 - MARINE UNIT										
84603	MARINE SUPPORTING LABOR	0	35,863	0	35,863	0	35,863	40,960	5,097	0
84620	MARINE UNIT BOATS	0	55,464	0	55,464	0	55,464	102,500	47,036	0
84630	PURCHASES	0	21,876	0	21,876	0	21,876	44,500	22,624	0
84699	TOTAL FRINGES	0	12,236	0	12,236	0	12,236	14,754	2,518	0
TOTAL:		0	125,439	0	125,439	0	125,439	202,714	77,275	0
84800 - BTL TRAVEL & LIVING										
84801	AIRFARES	0	44,275	0	44,275	0	44,275	67,169	22,894	0
84802	HOTELS	0	656,695	0	656,695	0	656,695	720,658	63,963	0

Budget Name: MASTER BUDGET
Company: E0W2

Projects Codes(s): E0W2
Rpt Cur/Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
84800 - BTL TRAVEL & LIVING										
84803	PER DIEM	0	319,219	0	319,219	0	319,219	368,450	49,231	0
84804	AIRPORT TRANSPORTATION	0	3,860	0	3,860	0	3,860	18,000	14,140	0
84820	CAR RENTALS	0	77,726	0	77,726	0	77,726	135,151	57,425	0
84899	TOTAL FRINGES	0	1,404	0	1,404	0	1,404	6,762	5,358	0
TOTAL:		0	1,103,179	0	1,103,179	0	1,103,179	1,316,190	213,011	0
84800 - BTL TRAVEL & LIVING										
TOTAL:		4,349	17,963,329	0	17,963,329	1	17,963,330	19,332,562	1,369,232	-4,349
EB - BELOW THE LINE EXPENSES										

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85100 - EDITING										
85101	POST PRODUCTION SUPERVISOR	0	129,600	0	129,600	0	129,600	96,000	-33,600	0
85102	EDITOR	0	408,813	0	408,813	0	408,813	290,700	-118,113	0
85103	ASSISTANT EDITORS	0	238,524	0	238,524	0	238,524	194,770	-43,754	0
85105	POST PA	0	33,334	0	33,334	0	33,334	32,300	-1,034	0
85110	MUSIC EDITOR	0	50,151	0	50,151	0	50,151	45,000	-5,151	0
85119	MUSIC EDITOR EQUIPMENT RENTAL	0	16,500	0	16,500	0	16,500	15,000	-1,500	0
85120	EDITING ROOM / SYSTEM RENTAL	0	217,800	0	217,800	0	217,800	167,704	-50,096	0
85130	EDITING SUPPLIES	0	3,259	0	3,259	2,000	5,259	4,800	-459	0
85131	POST MESSENGER / SHIPPING	-132	6,921	0	6,921	0	6,921	4,150	-2,771	132
85134	DATA MANAGEMENT	0	1,478	0	1,478	0	1,478	2,000	522	0
85195	BOX RENTALS	0	2,950	0	2,950	0	2,950	2,500	-450	0
85196	CAR ALLOWANCES	0	1,020	0	1,020	0	1,020	1,700	680	0
85198	MISCELLANEOUS	0	72,661	0	72,661	5,000	77,661	67,780	-9,881	0
85199	TOTAL FRINGES	0	237,104	0	237,104	0	237,104	203,157	-33,947	0
TOTAL:		-132	1,420,116	0	1,420,116	7,000	1,427,116	1,127,561	-299,555	132
85200 - EDITING										
85200 - POST PRODUCTION LAB & VIDEO										
85210	LAB PREP	0	21,516	0	21,516	0	21,516	15,154	-6,362	0
85215	ONLINE	0	61,558	0	61,558	0	61,558	42,674	-18,884	0
85221	COLOUR CORRECT	0	164,945	0	164,945	0	164,945	94,248	-70,697	0
85255	LAYBACK	0	0	0	0	0	0	2,464	2,464	0
85264	DISTRIBUTION COPIES	0	39,512	0	39,512	0	39,512	27,385	-12,127	0
85266	CONVERSIONS	0	420	0	420	0	420	5,233	4,813	0
85268	VIEWING COPIES	0	0	0	0	0	0	3,918	3,918	0
85292	STOCK FOOTAGE	0	52,355	0	52,355	0	52,355	165,000	112,645	0
85294	POST MEALS & CRAFT SERVICE	0	20,215	0	20,215	0	20,215	12,660	-7,555	0
85295	OTHER	0	0	0	0	0	0	6,653	6,653	0
85299	TOTAL FRINGES	0	232	0	232	0	232	0	-232	0
TOTAL:		0	360,752	0	360,752	0	360,752	375,389	14,637	0
85300 - POST PRODUCTION SOUND										
85325	SOUND PACKAGE	0	322,346	0	322,346	0	322,346	314,700	-7,646	0
85351	LOOPING	0	31,626	0	31,626	0	31,626	39,575	7,949	0
85395	OTHER	0	0	0	0	0	0	1,000	1,000	0
85399	FRINGES	0	26,785	0	26,785	0	26,785	11,541	-15,244	0
TOTAL:		0	380,757	0	380,757	0	380,757	366,816	-13,941	0
85400 - MUSIC										
85401	COMPOSER	0	200,000	0	200,000	0	200,000	200,000	0	0
85402	SCORE PACKAGE FEE	0	0	0	0	0	0	50,000	50,000	0
85403	MUSIC SUPERVISOR	0	35,000	0	35,000	0	35,000	30,000	-5,000	0
85404	SONG LICENSING / MUSIC RIGHTS	0	493,843	0	493,843	0	493,843	450,000	-43,843	0
85405	MUSICIANS / ORCHESTRA	0	5,000	0	5,000	0	5,000	100,000	95,000	0
85420	MUSIC ENSCORING STAGE & EQUIP	0	0	0	0	0	0	51,000	51,000	0
85498	MISCELLANEOUS	0	0	0	0	0	0	10,000	10,000	0
85499	TOTAL FRINGES	0	0	0	0	15,000	15,000	103,054	88,054	0
TOTAL:		0	733,843	0	733,843	15,000	748,843	994,054	245,211	0
85500 - VISUAL EFFECTS										
85503	VISUAL EFFECTS PACKAGE DEAL	0	323,835	0	323,835	0	323,835	213,524	-110,311	0

Budget Name: MASTER BUDGET
Company: EOW2
Projects Codes(s): EOW2
Rpt Cur/ Cur: USD / All
Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85500 - VISUAL EFFECTS										
85598	MISCELLANEOUS	0	458	0	458	0	458	90,000	89,542	0
85599	TOTAL FRINGES	0	0	0	0	0	0	25,200	25,200	0
TOTAL:		0	324,293	0	324,293	0	324,293	328,724	4,431	0
85600 - TITLES										
85601	TITLES	0	34,200	0	34,200	0	34,200	75,000	40,800	0
TOTAL:		0	34,200	0	34,200	0	34,200	75,000	40,800	0
85700 - DELIVERABLES										
85702	DELIVERY (SEE SOUND/VIDEO)	0	667	0	667	15,000	15,667	37,668	22,001	0
85707	MPAA CODE CERTIFICATION	0	15,000	0	15,000	0	15,000	15,000	0	0
TOTAL:		0	15,667	0	15,667	15,000	30,667	52,668	22,001	0
85800 - POST TRAVEL & LIVING										
85801	AIRFARES	0	21,411	0	21,411	0	21,411	8,300	-13,111	0
85802	HOTELS	0	4,270	0	4,270	0	4,270	7,265	2,995	0
85803	PER DIEM	0	2,233	0	2,233	0	2,233	2,506	273	0
85821	POST SELF DRIVES	0	4,912	0	4,912	0	4,912	1,262	-3,650	0
85898	MISCELLANEOUS	0	788	0	788	10,000	10,788	8,700	-2,088	0
85899	TOTAL FRINGES	0	0	0	0	0	0	427	427	0
TOTAL:		0	33,614	0	33,614	10,000	43,614	28,460	-15,154	0
85900 - PREVIEWS										
85901	PREVIEWS	0	146,724	0	146,724	0	146,724	70,000	-76,724	0
TOTAL:		0	146,724	0	146,724	0	146,724	70,000	-76,724	0
TOTAL:		-132	3,449,967	0	3,449,967	47,000	3,496,967	3,418,672	-78,295	132

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
ED - OTHER EXPENSES									
86100 - INSURANCE									
86101	0	208,143	0	208,143	0	208,143	204,293	-3,850	0
86102	0	1,830	0	1,830	0	1,830	4,500	2,670	0
86103	0	26,740	0	26,740	0	26,740	40,000	13,260	0
86198	0	7,509	779	8,288	9,221	17,509	10,000	-7,509	0
TOTAL:	0	244,222	779	245,001	9,221	254,222	258,793	4,571	0
86200 - INSURANCE									
86200 - ADMINISTRATIVE									
86201	0	179,373	0	179,373	25,000	204,373	85,000	-119,373	1,628
86212	0	52,000	0	52,000	0	52,000	37,000	-15,000	0
86213	0	23,673	0	23,673	7,000	30,673	30,000	-673	0
86215	0	4,569	0	4,569	0	4,569	6,000	1,431	0
86216	0	76	0	76	0	76	15,000	14,924	0
86218	0	0	0	0	2,500	2,500	2,500	0	0
86250	0	1,739	0	1,739	0	1,739	0	-1,739	0
86251	438	438	0	438	0	438	0	-438	-438
86295	0	31,592	0	31,592	0	31,592	15,000	-16,592	0
86299	0	0	0	0	0	0	18,708	18,708	0
TOTAL:	438	293,461	0	293,461	34,500	327,961	209,208	-118,753	1,190
86300 - ADMINISTRATIVE									
86300 - PUBLICITY									
86301	0	25,991	0	25,991	0	25,991	25,991	0	0
86302	0	15,000	0	15,000	0	15,000	35,000	20,000	0
86303	0	44,859	0	44,859	0	44,859	53,663	8,804	0
86340	0	27,527	0	27,527	0	27,527	0	-27,527	0
86395	0	11,880	0	11,880	0	11,880	14,900	3,020	0
86398	0	26,483	0	26,483	0	26,483	9,640	-16,843	0
86399	0	28,325	0	28,325	0	28,325	37,111	8,786	0
TOTAL:	0	180,065	0	180,065	0	180,065	176,305	-3,760	0
86400 - PUBLICITY									
86400 - GENERAL EXPENSE									
86401	0	109,664	0	109,664	0	109,664	156,595	46,931	0
86402	0	232	0	232	0	232	4,880	4,648	0
86405	0	26,835	0	26,835	0	26,835	58,860	32,025	0
86406	0	24,726	0	24,726	0	24,726	37,840	13,114	0
86407	0	3,365	0	3,365	0	3,365	19,800	16,435	0
86408	0	22,912	0	22,912	0	22,912	22,450	-462	0
86409	0	2,334	0	2,334	0	2,334	3,865	1,531	0
86410	0	24,662	0	24,662	0	24,662	10,000	-14,662	0
86411	0	140,044	0	140,044	3,195	143,239	80,000	-63,239	3,028
86498	0	74,577	0	74,577	0	74,577	20,000	-54,577	0
86499	0	111	0	111	0	111	3,492	3,381	0
TOTAL:	0	429,462	0	429,462	3,195	432,657	417,782	-14,875	3,028
TOTAL:	438	1,147,210	779	1,147,988	46,917	1,194,905	1,062,088	-132,817	4,218

Budget Name: MASTER BUDGET
 Company: EOW2
 Projects Codes(s): EOW2
 Rpt Cur/Cur: USD / All
 Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.
CR_FINAL

Report Date: 12/31/2020

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Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EE - COMPLETION COSTS									
87000 - BRON / CW / LEGAL / OTHER									
87001	0	200,000	0	200,000	0	200,000	200,000	0	0
TOTAL:	0	200,000	0	200,000	0	200,000	200,000	0	0
89000 - BOND									
89001	0	552,190	0	552,190	0	552,190	544,690	-7,500	0
TOTAL:	0	552,190	0	552,190	0	552,190	544,690	-7,500	0
EE - COMPLETION COSTS	0	752,190	0	752,190	0	752,190	744,690	-7,500	0
TOTAL:	0	752,190	0	752,190	0	752,190	744,690	-7,500	0

Budget Name: MASTER BUDGET
 Company: EOW2
 Projects Codes(s): EOW2
 Rpt Cur/Cur: USD / All
 Period: 28 (01/01/20 - 12/31/20)

The Frontrunner
Front Runner Productions Inc.

CR_FINAL

Report Date: 12/31/2020

Printed On: 2021-07-19 3:51:37PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EF - CONTINGENCIES										
88000 - CONTINGENCY										
88001	CONTINGENCY	0	0	0	0	0	0	2,000,000	2,000,000	0
88000 - CONTINGENCY		0	0	0	0	0	0	2,000,000	2,000,000	0
EF - CONTINGENCIES		0	0	0	0	0	0	2,000,000	2,000,000	0
REPORT TOTAL:		4,656	29,902,710	779	29,903,489	93,918	29,997,407	33,869,852	3,872,445	0

Company: EOW2
 Project: EOW2
 Rpt Cur/Cur: USD / All
 Effective Date: N/A
 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 28 (01/01/20 - 12/31/20)
 Fiscal Period: N/A
 Exclude Net Zero: Y
 Show Currency: N
 Conversion:

The Frontrunner
Front Runner Productions Inc.

Bron Studios Inc.
Detail Trial Balance
Report Date: 12/31/2020

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 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdn: N
 Include Zero Activity Episodes: N
 Include Location Bkdn: N
 Include GIProd Bkdn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N
 Concatenate Account String: N
 Compress Expenses By Episode: N
 Printed On: 07/19/2021 3:55 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
00100 - BANKS					
00101		WF: TFR INC.	20,141.80	-17,419.09	2,722.71
00102		WF: FRONT RUNNER LLC	113,931.72	-107,389.69	6,542.03
BANKS TOTAL			134,073.52	-124,808.78	9,264.74
00300 - DEPOSITS					
00333		DEP: EASTERN COSTUMES INC.	1,500.00	-1,500.00	0.00
00343		DEP: CITY OF ATLANTA - WATER METER	2,849.47	-2,849.47	0.00
DEPOSITS TOTAL			4,349.47	-4,349.47	0.00
00400 - RECEIVABLE ACCOUNTS					
00401		A/R - BRON STUDIOS USA	642,000.00	0.00	642,000.00
00404		A/R - CAMA	2,651.69	0.00	2,651.69
00413		A/R: WELLS FARGO - STUDIO SERVICE FRAUD CHECK	2,617.19	-2,617.19	0.00
RECEIVABLE ACCOUNTS TOTAL			647,268.88	-2,617.19	644,651.69
00600 - WIP					
00601		ACCUMULATED AMORTIZED PRODUCTION COSTS	-26,953,830.00	-2,415,100.79	-29,368,930.79
WIP TOTAL			-26,953,830.00	-2,415,100.79	-29,368,930.79
ASSET TOTAL			-26,168,138.13	-2,546,876.23	-28,715,014.36
LIABILITY					
00450 - DUE TO/FROM INTERCO					
00453		LOAN - BRON STUDIOS USA	-6,317,059.12	317,059.12	-6,000,000.00
00454		LOAN - BRON CREATIVE USA CORP	0.00	-317,059.12	-317,059.12
DUE TO/FROM INTERCO TOTAL			-6,317,059.12	0.00	-6,317,059.12
00700 - FUNDING ACCOUNTS					
00701		CW FUNDING	-12,459,310.88	100,000.00	-12,359,310.88
FUNDING ACCOUNTS TOTAL			-12,459,310.88	100,000.00	-12,359,310.88
07700 - CLEARING ACCOUNTS A/P & P/R					
07701		A/P CLEARING	-122,862.47	26,980.07	-95,882.40
CLEARING ACCOUNTS A/P & P/R TOTAL			-122,862.47	26,980.07	-95,882.40
LIABILITY TOTAL			-18,899,232.47	126,980.07	-18,772,252.40
OWNERS EQUITY					
00750 - EQUITY					
00750		RETAINED EARNINGS	0.00	15,253,830.00	15,253,830.00
00751		SHARE CAPITAL	0.00	-10.00	-10.00
EQUITY TOTAL			0.00	15,253,820.00	15,253,820.00
OWNERS EQUITY TOTAL			0.00	15,253,820.00	15,253,820.00
INCOME					
00800 - REVENUE					
00801		SONY PICTURES	-13,000,000.00	11,700,000.00	-1,300,000.00
00815		2018 GA TAX CREDIT	-6,002,942.50	0.00	-6,002,942.50
REVENUE TOTAL			-19,002,942.50	11,700,000.00	-7,302,942.50
00900 - EXPENSES					
00901		AMORTIZED PRODUCTION COSTS	26,953,830.00	-24,538,729.21	2,415,100.79
EXPENSES TOTAL			26,953,830.00	-24,538,729.21	2,415,100.79
INCOME TOTAL			7,950,887.50	-12,838,729.21	-4,887,841.71

Company: E0W2
 Project: E0W2
 Rpt Cur/Cur: USD / All

**The Frontrunner
 Front Runner Productions Inc.**

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**Detail Trial Balance
 Report Date: 12/31/2020**

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
ALL EXPENSES					
		ALL EXPENSES	37,116,483.10	4,805.37	37,121,288.47
		EXPENSES TOTAL	37,116,483.10	4,805.37	37,121,288.47
		Report Totals:	0.00	0.00	0.00

BEATRIZ AT DINNER
BROWN AMY, LLC

Budget Name:
Company:

Projects Codes(s):
Rpt Cur/Cur:
Period:

Fiscal Period:
Effective Date:
Post Date:
GIPProd Codes(s):

Account(s):
Location(s):
Episode(s):

Set(s):
Attached Set Code:
Memo Exclude:
Memo Include:

BROWN AMY, LLC
CR_FINAL

Report Date: 12/31/2022

Include PO's: Y
Show Epi/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GIPProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
Printed On: 2023-02-28 4:28:37PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81100 - SCRIPT										
81101	SCREENPLAY & RIGHTS PURCHASE	0	60,000	0	60,000	0	60,000	60,000	0	0
81102	RESEARCH	0	1,180	0	1,180	0	1,180	1,440	260	0
	TOTAL:	0	61,180	0	61,180	0	61,180	61,440	260	0
81200 - PRODUCING										
81201	EXECUTIVE PRODUCERS	0	77,774	0	77,774	0	77,774	73,192	(4,582)	0
81202	PRODUCERS	0	50,000	0	50,000	0	50,000	50,000	0	0
	TOTAL:	0	127,774	0	127,774	0	127,774	123,192	(4,582)	0
81300 - DIRECTING										
81301	DIRECTOR	0	10,000	0	10,000	0	10,000	10,000	0	0
81399	TOTAL FRINGES	0	1,806	0	1,806	0	1,806	1,720	(86)	0
	TOTAL:	0	11,806	0	11,806	0	11,806	11,720	(86)	0
81400 - CAST										
81401	PRINCIPAL CAST	0	24,865	0	24,865	0	24,865	31,481	6,616	0
81403	SUPPORTING ROLES	0	54,397	0	54,397	0	54,397	85,822	31,425	0
81404	DAY PLAYERS	0	9,604	0	9,604	0	9,604	14,796	5,192	0
81410	STUNT COORDINATOR	0	3,405	0	3,405	0	3,405	4,199	794	0
81411	STUNT PERFORMERS	0	3,390	0	3,390	0	3,390	2,668	(722)	0
81412	STUNT EQUIPMENT	0	0	0	0	0	0	500	500	0
81420	CASTING DIRECTOR	0	24,833	0	24,833	0	24,833	22,002	(2,831)	0
81421	CASTING ASSOCIATE	0	4,800	0	4,800	0	4,800	4,800	0	0
81422	CASTING EXPENSES	0	150	0	150	0	150	500	350	0
81430	STUDIO TEACHER	0	0	0	0	0	0	297	297	0
81482	CAST PERKS #1	0	2,611	0	2,611	0	2,611	2,395	(216)	0
81484	CAST PERK - MISCELLANEOUS	0	2,608	0	2,608	0	2,608	1,550	(1,058)	0
81488	CAST DRIVERS	0	5,373	0	5,373	0	5,373	4,362	(1,011)	0
81498	MISCELLANEOUS	0	0	0	0	0	0	1,800	1,800	0
81499	TOTAL FRINGES	0	33,397	0	33,397	0	33,397	49,877	16,479	0
	TOTAL:	0	169,435	0	169,435	0	169,435	227,049	57,614	0
81600 - ATL TRAVEL & LIVING										
81620	PRODUCERS TRAVEL	0	5,410	0	5,410	0	5,410	1,561	(3,849)	0
81621	PRODUCERS HOTEL COSTS	0	6,587	0	6,587	0	6,587	6,914	327	0
81623	PRODUCERS CAR/TRANSFERS	0	3,818	0	3,818	0	3,818	2,400	(1,418)	0

BEATRIZ AT DINNER
BROWN AMY, LLC
CR_FINAL

Budget Name: BEATRIZ
Company: BEATRIZ
Projects Codes(s): BEATRIZ
Rpt Cur/Cur: USD / All
Period: 13 (01/01/22 - 12/31/22)

Report Date: 12/31/2022

Printed On: 2023-02-28 4:28:37PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Commits Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81600 - ATL TRAVEL & LIVING										
81640	CAST TRAVEL	0	2,818	0	2,818	0	2,818	2,414	(404)	0
81641	CAST HOTEL COSTS	0	7,200	0	7,200	0	7,200	9,000	1,800	0
81643	CAST CAR/TRANSFERS	0	5,124	0	5,124	0	5,124	7,100	1,976	0
TOTAL:		0	30,958	0	30,958	0	30,958	29,389	(1,569)	0
EA - ABOVE THE LINE EXPENSES										
TOTAL:		0	401,153	0	401,153	0	401,153	452,790	51,637	0
EB - BELOW THE LINE EXPENSES										
75500 - PRODUCTION OFFICE										
75514	POSTAGE / SHIPPING	0	4	0	4	0	4	0	(4)	0
TOTAL:		0	4	0	4	0	4	0	(4)	0
82100 - PRODUCTION STAFF										
82101	UNIT PRODUCTION MANAGER	0	40,210	0	40,210	0	40,210	36,565	(3,645)	0
82102	PRODUCTION SUPERVISOR	0	26,660	0	26,660	0	26,660	20,990	(5,670)	0
82110	FIRST ASSISTANT DIRECTOR	0	21,449	0	21,449	0	21,449	20,678	(771)	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	11,690	0	11,690	0	11,690	10,490	(1,200)	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	4,490	0	4,490	0	4,490	4,705	215	0
82120	SCRIPT SUPERVISOR	0	8,659	0	8,659	0	8,659	8,627	(32)	0
82130	PRODUCTION COORDINATOR	0	19,246	0	19,246	0	19,246	17,364	(1,882)	0
82135	OFFICE PRODUCTION ASSISTANTS	0	16,064	0	16,064	0	16,064	16,331	267	0
82140	PRODUCTION ACCOUNTANT	0	26,830	0	26,830	0	26,830	25,830	(1,000)	0
82141	FIRST ASST ACCOUNTANT	0	18,966	0	18,966	0	18,966	17,383	(1,583)	0
82147	ACCOUNTING CLERK	0	5,923	0	5,923	0	5,923	6,075	152	0
82150	SET PRODUCTION ASSISTANTS	0	11,006	0	11,006	0	11,006	9,862	(1,144)	0
82170	PRODUCTION BOARD/BUDGET	0	1,000	0	1,000	0	1,000	1,000	0	0
82199	TOTAL FRINGES	0	58,103	0	58,103	0	58,103	55,691	(2,412)	0
TOTAL:		0	270,294	0	270,294	0	270,294	251,591	(18,703)	0
82200 - BACKGROUND PERFORMERS										
82202	STAND INS	0	16,058	0	16,058	0	16,058	16,380	322	0
82206	UNION EXTRAS	0	5,859	0	5,859	0	5,859	7,693	1,834	0
82212	BACKGROUND CASTING DIRECTOR	0	2,433	0	2,433	0	2,433	2,000	(433)	0
82223	MISCELLANEOUS	0	1,234	0	1,234	0	1,234	250	(984)	0
82299	TOTAL FRINGES	0	7,952	0	7,952	0	7,952	9,602	1,650	0
TOTAL:		0	33,537	0	33,537	0	33,537	35,925	2,388	0
82300 - ART DIRECTION										
82301	PRODUCTION DESIGNER	0	21,825	0	21,825	0	21,825	20,190	(1,635)	0
82306	ART DEPT. COORDINATOR	0	13,614	0	13,614	0	13,614	14,985	1,371	0
82325	GRAPHICS	0	4,211	0	4,211	0	4,211	3,466	(745)	0
82330	MATERIALS / SUPPLIES/PRINTER	0	213	0	213	0	213	500	287	0
82399	TOTAL FRINGES	0	14,174	0	14,174	0	14,174	14,457	283	0
TOTAL:		0	54,038	0	54,038	0	54,038	53,598	(439)	0
82500 - SET DRESSING										
82501	SET DECORATOR	0	15,445	0	15,445	0	15,445	15,310	(135)	0

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EB - BELOW THE LINE EXPENSES										
82500 - SET DRESSING										
82502	LEADPERSON	0	12,149	0	12,149	0	12,149	13,165	1,016	0
82503	SWING GANG	0	10,956	0	10,956	0	10,956	12,651	1,695	0
82504	SET DRESSERS	0	0	0	0	0	0	1,957	1,957	0
82506	ON-SET DRESSER	0	6,927	0	6,927	0	6,927	7,167	240	0
82507	SET DEC BUYER	0	1,638	0	1,638	0	1,638	1,827	189	0
82520	DRESSINGS PURCHASE / RENTAL	0	23,717	0	23,717	0	23,717	31,000	7,283	0
82597	LOSS & DAMAGE	0	1,736	0	1,736	0	1,736	0	(1,736)	0
82599	TOTAL FRINGES	0	22,270	0	22,270	0	22,270	24,792	2,522	0
TOTAL:		0	94,837	0	94,837	0	94,837	107,869	13,032	0
82600 - PROPERTY DEPARTMENT										
82601	PROPERTY MASTER	0	12,420	0	12,420	0	12,420	13,001	581	0
82602	ASSISTANT PROPERTY MASTER	0	7,907	0	7,907	0	7,907	9,500	1,593	0
82605	ADDL. PROPERTY ASSISTANTS	0	2,848	0	2,848	0	2,848	1,610	(1,238)	0
82620	PROPERTY PURCHASE / RENTAL	0	10,380	0	10,380	0	10,380	11,000	620	0
82697	LOSS & DAMAGE	0	160	0	160	0	160	250	90	0
82699	TOTAL FRINGES	0	8,926	0	8,926	0	8,926	11,048	2,122	0
TOTAL:		0	42,641	0	42,641	0	42,641	46,409	3,768	0
82700 - MAKEUP & HAIR DEPARTMENT										
82701	KEY MAKEUP ARTIST	0	8,272	0	8,272	0	8,272	8,060	(212)	0
82702	ASSISTANT MAKEUP ARTIST	0	5,513	0	5,513	0	5,513	7,262	1,749	0
82704	ADDL. MAKEUP ARTISTS	0	3,103	0	3,103	0	3,103	1,298	(1,805)	0
82711	KEY HAIR STYLIST	0	8,294	0	8,294	0	8,294	8,134	(160)	0
82712	ASSISTANT HAIR STYLIST	0	5,850	0	5,850	0	5,850	7,262	1,412	0
82713	ADDL. HAIR STYLISTS	0	2,541	0	2,541	0	2,541	1,298	(1,243)	0
82715	SPECIAL MAKEUP DESIGN	0	1,255	0	1,255	0	1,255	1,297	42	0
82731	WIGS / HAIRPIECES	0	5,850	0	5,850	0	5,850	6,300	450	0
82799	TOTAL FRINGES	0	15,823	0	15,823	0	15,823	16,235	412	0
TOTAL:		0	56,501	0	56,501	0	56,501	57,146	645	0
82800 - MAKEUP & HAIR DEPARTMENT										
82800 - WARDROBE DEPARTMENT										
82801	COSTUME DESIGNER	0	16,425	0	16,425	0	16,425	15,750	(675)	0
82803	COSTUME SUPERVISOR	0	9,804	0	9,804	0	9,804	11,798	1,994	0
82815	ADDL COSTUMERS / SHOPPER	0	8,168	0	8,168	0	8,168	7,689	(479)	0
82820	WARDROBE PURCHASE / RENTAL	0	16,711	0	16,711	0	16,711	8,000	(8,711)	0
82830	WARDROBE EXPENDABLES	0	283	0	283	0	283	1,000	717	0
82832	ALTERATIONS	0	1,058	0	1,058	0	1,058	0	(1,058)	0
82833	CLEANING	0	1,142	0	1,142	0	1,142	1,500	358	0
82899	TOTAL FRINGES	0	13,019	0	13,019	0	13,019	13,517	498	0
TOTAL:		0	66,609	0	66,609	0	66,609	59,254	(7,356)	0
82900 - CAMERA DEPARTMENT										
82901	DIRECTOR OF PHOTOGRAPHY	0	28,286	0	28,286	0	28,286	26,400	(1,886)	0
82902	OPERATOR	0	7,684	0	7,684	0	7,684	8,313	629	0
82903	DIGITAL IMAGING TECHNICIAN	0	15,974	0	15,974	0	15,974	15,238	(736)	0

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EB - BELOW THE LINE EXPENSES										
82900 - CAMERA DEPARTMENT										
82904	1ST ASSISTANT CAMERA	0	7,722	0	7,722	0	7,722	8,152	430	0
82905	2ND ASSISTANT CAMERA	0	7,301	0	7,301	0	7,301	7,597	296	0
82906	ADDTL CAMERA OPERATOR	0	0	0	0	0	0	2,325	2,325	0
82907	ADDTL 1ST ASSISTANT	0	6,833	0	6,833	0	6,833	4,701	(2,132)	0
82908	ADDTL 2ND ASSISTANT	0	5,673	0	5,673	0	5,673	4,839	(834)	0
82911	SPECIALTY EQUIPMENT	0	17,515	0	17,515	0	17,515	16,538	(977)	0
82915	STILL PHOTOGRAPHER	0	2,479	0	2,479	0	2,479	1,950	(529)	0
82920	CAMERA PACKAGE RENTAL	0	27,000	0	27,000	0	27,000	27,000	0	0
82930	CAMERA EXPENDABLES	0	1,389	0	1,389	0	1,389	2,083	694	0
82997	LOSS & DAMAGE	0	564	0	564	0	564	500	(64)	0
82999	TOTAL FRINGES	0	30,790	0	30,790	0	30,790	31,842	1,051	0
TOTAL:		0	159,210	0	159,210	0	159,210	157,478	(1,732)	0
83000 - ELECTRIC DEPARTMENT										
83001	GAFFER	0	8,468	0	8,468	0	8,468	8,617	149	0
83002	BEST BOY ELECTRIC	0	7,816	0	7,816	0	7,816	8,054	238	0
83006	SET LIGHTING TECHNICIANS	0	6,238	0	6,238	0	6,238	6,440	202	0
83007	ADDL LIGHTING TECHNICIANS	0	4,908	0	4,908	0	4,908	4,333	(575)	0
83010	RIGGING ELECTRICIANS	0	529	0	529	0	529	0	(529)	0
83021	GENERATOR RENTAL	0	5,000	0	5,000	0	5,000	4,000	(1,000)	0
83030	ELECTRIC EXPENDABLES	0	1,718	0	1,718	0	1,718	3,040	1,322	0
83031	TRUCK PACKAGE RENTAL	0	15,750	0	15,750	0	15,750	17,000	1,250	0
83032	SPECIAL EQUIPMENT RENTALS	0	4,248	0	4,248	0	4,248	6,288	2,040	0
83097	LOSS & DAMAGE	0	1,155	0	1,155	0	1,155	500	(655)	0
83099	TOTAL FRINGES	0	14,295	0	14,295	0	14,295	14,004	(290)	0
TOTAL:		0	70,126	0	70,126	0	70,126	72,276	2,151	0
83100 - ELECTRIC DEPARTMENT										
83100 - GRIP & SET OPERATIONS										
83101	KEY GRIP	0	8,472	0	8,472	0	8,472	8,617	145	0
83102	BEST BOY GRIP	0	7,433	0	7,433	0	7,433	7,727	294	0
83103	DOLLY GRIP	0	6,778	0	6,778	0	6,778	7,537	759	0
83105	COMPANY GRIPS	0	9,162	0	9,162	0	9,162	5,592	(3,570)	0
83112	CRANE GRIP	0	764	0	764	0	764	1,820	1,056	0
83119	FIRST AID	0	7,832	0	7,832	0	7,832	7,795	(37)	0
83121	DOLLY RENTAL	0	5,017	0	5,017	0	5,017	5,016	(1)	0
83123	CRANE	0	6,868	0	6,868	0	6,868	3,600	(3,268)	0
83124	SPECIAL EQUIPMENT	0	1,989	0	1,989	0	1,989	3,000	1,011	0
83130	GRIP EXPENDABLES	0	2,850	0	2,850	0	2,850	3,000	150	0
83131	TRUCK PACKAGE RENTALS	0	10,500	0	10,500	0	10,500	10,500	0	0
83132	MARINE UNIT	0	2,350	0	2,350	0	2,350	5,000	2,650	0
83197	LOSS & DAMAGE	0	1,114	0	1,114	0	1,114	500	(614)	0
83199	TOTAL FRINGES	0	20,378	0	20,378	0	20,378	18,718	(1,660)	0
TOTAL:		0	91,506	0	91,506	0	91,506	88,422	(3,084)	0
83200 - PRODUCTION SOUND										

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EB - BELOW THE LINE EXPENSES										
83200 - PRODUCTION SOUND										
83201	PRODUCTION SOUND MIXER	0	7,161	0	7,161	0	7,161	7,988	827	0
83202	BOOM OPERATOR	0	9,857	0	9,857	0	9,857	10,505	648	0
83220	SOUND EQUIPMENT RENTAL	0	7,615	0	7,615	0	7,615	8,100	485	0
83221	SET COMMUNICATIONS	0	2,613	0	2,613	0	2,613	3,210	598	0
83230	SOUND EXPENDABLES	0	471	0	471	0	471	1,140	669	0
83297	LOSS & DAMAGE	0	0	0	0	0	0	500	500	0
83299	TOTAL FRINGES	0	8,491	0	8,491	0	8,491	9,145	654	0
TOTAL:		0	36,208	0	36,208	0	36,208	40,588	4,380	0
83400 - SPECIAL EFFECTS										
83401	SPECIAL EFFECTS COORDINATOR	0	2,640	0	2,640	0	2,640	2,240	(400)	0
83420	EQUIPMENT RENTAL	0	750	0	750	0	750	750	0	0
83499	TOTAL FRINGES	0	1,099	0	1,099	0	1,099	921	(178)	0
TOTAL:		0	4,489	0	4,489	0	4,489	3,911	(578)	0
83500 - SECOND UNIT										
83505	SECOND UNIT CREW	0	39,135	0	39,135	0	39,135	3,843	(35,292)	0
83510	SECOND UNIT EQUIPMENT	0	32,210	0	32,210	0	32,210	6,125	(26,085)	0
83520	SECOND UNIT TRANSPORTATION	0	4,410	0	4,410	0	4,410	2,700	(1,710)	0
83525	SECOND UNIT MISCELLANEOUS	0	251	0	251	0	251	3,000	2,749	0
83599	TOTAL FRINGES	0	837	0	837	0	837	1,170	333	0
TOTAL:		0	76,843	0	76,843	0	76,843	16,838	(60,006)	0
83700 - LOCATION DEPARTMENT										
83701	LOCATION MANAGER	0	24,528	0	24,528	0	24,528	23,632	(896)	0
83702	KEY ASST LOCATION MANAGER	0	10,066	0	10,066	0	10,066	11,288	1,222	0
83703	LOCATION COORD/SCOUT DAYS	0	9,296	0	9,296	0	9,296	10,276	980	0
83714	SECURITY	0	13,969	0	13,969	0	13,969	13,464	(505)	0
83715	POLICE	0	7,239	0	7,239	0	7,239	4,920	(2,319)	0
83716	FIRE SAFETY	0	5,902	0	5,902	0	5,902	2,674	(3,228)	0
83720	SITE RENTAL FEES	0	134,594	0	134,594	0	134,594	122,150	(12,444)	0
83722	LOCATION RENTAL / HEAT / AC	0	10,509	0	10,509	0	10,509	7,050	(3,459)	0
83730	LOCATION PURCHASES	0	10,052	0	10,052	0	10,052	9,325	(727)	0
83732	PERMIT FEES	0	7,045	0	7,045	0	7,045	18,000	10,955	0
83733	OFF SET MEALS	0	4,049	0	4,049	0	4,049	6,612	2,563	0
83734	CRAFT SERVICE PERSON	0	9,115	0	9,115	0	9,115	8,016	(1,099)	0
83735	CATERING MEALS	0	27,639	0	27,639	0	27,639	26,811	(828)	0
83736	CATERING LABOR	0	26,912	0	26,912	0	26,912	23,664	(3,248)	0
83737	CRAFT SERVICE SUPPLIES	0	11,473	0	11,473	0	11,473	12,480	1,007	0
83738	TRASH REMOVAL	0	3,800	0	3,800	0	3,800	5,450	1,650	0
83739	MEAL PENALTIES	0	2,447	0	2,447	0	2,447	1,750	(697)	0
83740	CRAFT SERVICE RENTALS	0	3,000	0	3,000	0	3,000	2,850	(150)	0
83787	CLEANUP / RESTORATION	0	5,896	0	5,896	0	5,896	1,500	(4,396)	0
83797	LOSS & DAMAGE	0	2,806	0	2,806	0	2,806	0	(2,806)	0
83799	TOTAL FRINGES	0	22,630	0	22,630	0	22,630	25,721	3,091	0

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EB - BELOW THE LINE EXPENSES										
83700 - LOCATION DEPARTMENT		TOTAL:	0	352,969	0	352,969	0	352,969	337,633	(15,335)
83900 - STUDIO / OFFICE FACILITIES										
83904	OFFICE RENTAL	0	10,461	0	10,461	0	10,461	12,890	2,429	0
83905	OFFICE PARKING	0	1,206	0	1,206	0	1,206	2,253	1,047	0
83909	OFFICE EQUIPMENT RENTAL	0	1,501	0	1,501	0	1,501	1,992	491	0
83900 - STUDIO / OFFICE FACILITIES		TOTAL:	0	13,169	0	13,169	0	17,135	3,966	0
84100 - TRANSPORTATION DEPARTMENT										
84101	TRANSPORTATION COORDINATOR	0	5,000	0	5,000	0	5,000	5,000	0	0
84102	TRANSPORTATION CAPTAIN	0	16,736	0	16,736	0	16,736	17,415	679	0
84103	ON SET DRIVERS	0	49,413	0	49,413	0	49,413	64,055	14,642	0
84110	MEAL MONEY	0	3,960	0	3,960	0	3,960	4,200	240	0
84120	VEHICLE RENTALS	0	20,108	0	20,108	0	20,108	22,980	2,872	0
84121	TRAILERS	0	19,160	0	19,160	0	19,160	19,920	760	0
84130	FUEL & OIL	0	8,219	0	8,219	0	8,219	15,070	6,851	0
84131	ROAD PERMITS / TOLLS / CABS / PARKING	0	2,540	0	2,540	0	2,540	2,500	(40)	0
84132	SPECIAL EQUIPMENT RENTALS	0	3,800	0	3,800	0	3,800	3,800	0	0
84196	PURCHASES	0	2,492	0	2,492	0	2,492	3,565	1,073	0
84197	LOSS & DAMAGE	0	3,162	0	3,162	0	3,162	500	(2,662)	0
84199	TOTAL FRINGES	0	27,755	0	27,755	0	27,755	35,160	7,405	0
84100 - TRANSPORTATION DEPARTMENT		TOTAL:	0	162,344	0	162,344	0	194,165	31,820	0
84200 - PICTURE VEHICLES & ANIMALS										
84201	ANIMAL WRANGLER	0	1,920	0	1,920	0	1,920	963	(957)	0
84207	ADDITIONAL WRANGLERS	0	0	0	0	0	0	963	963	0
84220	ANIMALS	0	2,300	0	2,300	0	2,300	3,350	1,050	0
84221	VEHICLE MODIFICATIONS	0	730	0	730	0	730	500	(230)	0
84223	PICTURE VEHICLES	0	7,317	0	7,317	0	7,317	8,200	883	0
84297	LOSS & DAMAGE	0	0	0	0	0	0	251	251	0
84299	TOTAL FRINGES	0	787	0	787	0	787	839	51	0
84200 - PICTURE VEHICLES & ANIMALS		TOTAL:	0	13,055	0	13,055	0	15,065	2,010	0
84300 - DAILIES & HARD DRIVES										
84301	HARD DRIVES	0	3,990	0	3,990	0	3,990	4,534	544	0
84312	DAILIES	0	4,000	0	4,000	0	4,000	3,800	(200)	0
84300 - DAILIES & HARD DRIVES		TOTAL:	0	7,990	0	7,990	0	8,334	344	0
84400 - TESTS										
84405	LOCATION RENTAL	0	6,295	0	6,295	0	6,295	2,143	(4,152)	0
84406	PRODUCTION RENTALS	0	95	0	95	0	95	500	405	0
84407	EQUIPMENT RENTALS	0	100	0	100	0	100	100	0	0
84408	TEST LABOUR	0	2,038	0	2,038	0	2,038	2,199	161	0
84499	TOTAL FRINGES	0	838	0	838	0	838	1,034	196	0
84400 - TESTS		TOTAL:	0	9,366	0	9,366	0	5,976	(3,391)	0
84800 - BTL TRAVEL & LIVING										
84802	HOTELS	0	8,081	0	8,081	0	8,081	0	(8,081)	0

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EB - BELOW THE LINE EXPENSES										
84800 - BTL TRAVEL & LIVING										
CAR RENTALS										
84820		0	205	0	205	0	205	0	(205)	0
84800 - BTL TRAVEL & LIVING		TOTAL:	0	8,285	0	8,285	8,285	0	(8,285)	0
EB - BELOW THE LINE EXPENSES		TOTAL:	0	1,624,022	0	1,624,022	1,624,022	1,569,613	(54,409)	0
EC - POST PRODUCTION EXPENSES										
85100 - EDITING										
POST PRODUCTION SUPERVISOR										
85101		0	10,000	0	10,000	0	10,000	10,000	0	0
85102	EDITOR	0	60,371	0	60,371	0	60,371	41,328	(19,043)	0
85103	ASSISTANT EDITOR	0	30,047	0	30,047	0	30,047	20,427	(9,620)	0
85110	MUSIC EDITOR	0	7,866	0	7,866	0	7,866	7,059	(807)	0
85115	MASTERING	0	750	0	750	0	750	750	0	0
85120	EDITING ROOM / SYSTEM RENTAL	0	28,600	0	28,600	0	28,600	24,700	(3,900)	0
85131	POST MESSENGER / SHIPPING	0	338	0	338	0	338	1,000	662	0
85133	DATA CONFORM	0	2,800	0	2,800	0	2,800	2,000	(800)	0
85134	DATA MANAGEMENT	0	500	0	500	0	500	500	0	0
85136	DI DATA STORAGE	0	630	0	630	0	630	630	0	0
85199	TOTAL FRINGES	0	32,337	0	32,337	0	32,337	20,924	(11,413)	0
85100 - EDITING		TOTAL:	0	174,238	0	174,238	174,238	129,318	(44,920)	0
85200 - POST PRODUCTION VIDEO										
DIGITAL INTERMEDIATE										
85262		0	22,050	0	22,050	0	22,050	13,650	(8,400)	0
85264	DIGITAL NEGATIVE	0	1,975	0	1,975	0	1,975	5,185	3,210	0
85267	VIDEO DELIVERY / PAN SCAN	0	900	0	900	0	900	6,050	5,150	0
85292	STOCK FOOTAGE	0	600	0	600	0	600	500	(100)	0
85294	POST MEALS & CRAFT SERVICE	0	1,878	0	1,878	0	1,878	619	(1,259)	0
85200 - POST PRODUCTION VIDEO		TOTAL:	0	27,403	0	27,403	27,403	26,004	(1,399)	0
85300 - POST PRODUCTION SOUND										
SOUND PACKAGE										
85325		0	18,500	0	18,500	0	18,500	17,000	(1,500)	0
85350	ADR STUDIO	0	2,800	0	2,800	0	2,800	0	(2,800)	0
85351	LOOPING	0	5,544	0	5,544	0	5,544	4,158	(1,386)	0
85352	FINAL MIX	0	17,036	0	17,036	0	17,036	23,000	5,964	0
85399	FRINGES	0	7,353	0	7,353	0	7,353	1,623	(5,730)	0
85300 - POST PRODUCTION SOUND		TOTAL:	0	51,233	0	51,233	51,233	45,781	(5,452)	0
85400 - MUSIC										
COMPOSER										
85401		0	50,000	0	50,000	0	50,000	12,500	(37,500)	0
85403	MUSIC SUPERVISOR	0	7,500	0	7,500	0	7,500	5,000	(2,500)	0
85404	SONG LICENSING	0	37,300	0	37,300	0	37,300	15,500	(21,800)	0
85400 - MUSIC		TOTAL:	0	94,800	0	94,800	94,800	33,000	(61,800)	0
85500 - VISUAL EFFECTS										
VISUAL EFFECTS PRODUCER										
85502		0	4,725	0	4,725	0	4,725	0	(4,725)	0
85507	VISUAL EFFECTS	0	44,708	0	44,708	0	44,708	9,500	(35,208)	0
85500 - VISUAL EFFECTS		TOTAL:	0	49,433	0	49,433	49,433	9,500	(39,933)	0

Budget Name: BEATRIZ
Company: BEATRIZ

Projects Codes(s): BEATRIZ
Rpt Cur/Cur: USD / All
Period: 13 (01/01/22 - 12/31/22)

BEATRIZ AT DINNER
BROWN AMY, LLC
CR_FINAL

Report Date: 12/31/2022

Printed On: 2023-02-28 4:28:37PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85600 - TITLES & OPTICALS										
85601	TITLES	0	3,000	0	3,000	0	3,000	3,000	0	0
85600 - TITLES & OPTICALS		TOTAL:	0	3,000	0	3,000	3,000	3,000	0	0
85700 - DELIVERABLES										
85702	DELIVERY (SEE SOUND/VIDEO)	0	40,396	0	40,396	0	40,396	2,500	(37,896)	0
85700 - DELIVERABLES		TOTAL:	0	40,396	0	40,396	40,396	2,500	(37,896)	0
EC - POST PRODUCTION EXPENSES		TOTAL:	0	440,503	0	440,503	440,503	249,102	(191,400)	0
ED - OTHER EXPENSES										
86100 - INSURANCE										
86101	INSURANCE PACKAGE DEAL	0	26,374	0	26,374	0	26,374	22,874	(3,500)	0
86102	CAT EXAMS	0	2,595	0	2,595	0	2,595	3,215	620	0
86103	E&O	0	6,450	0	6,450	0	6,450	5,600	(850)	0
86198	MISCELLANEOUS	0	(87,704)	0	(87,704)	0	(87,704)	0	87,704	0
86100 - INSURANCE		TOTAL:	0	(52,285)	0	(52,285)	(52,285)	31,689	83,974	0
86200 - ADMINISTRATIVE EXPENSES										
86201	LEGAL COSTS	0	30,389	0	30,389	0	30,389	27,619	(2,770)	0
86212	POST ACCOUNTING	0	25,192	0	25,192	0	25,192	6,600	(18,592)	0
86215	BANKING FEES	0	2,899	0	2,899	0	2,899	2,901	2	0
86217	SHIPPING & POSTAGE	0	1,315	0	1,315	0	1,315	2,300	985	0
86218	OFFICE EXPENDABLES	0	2,562	0	2,562	0	2,562	6,000	3,438	0
86250	2019 OPERATIONAL COSTS	0	924	0	924	0	924	0	(924)	0
86295	CREW GIFTS/WRAP EXPENSES	0	3,389	0	3,389	0	3,389	0	(3,389)	0
86200 - ADMINISTRATIVE EXPENSES		TOTAL:	0	66,671	0	66,671	66,671	45,420	(21,251)	0
86300 - PUBLICITY										
86350	PUBLICITY/PRESS EXPENSES	0	62,682	0	62,682	0	62,682	0	(62,682)	0
86300 - PUBLICITY		TOTAL:	0	62,682	0	62,682	62,682	0	(62,682)	0
86400 - GENERAL EXPENSE										
86404	CORPORATE OVERHEAD	0	800	0	800	0	800	0	(800)	0
86400 - GENERAL EXPENSE		TOTAL:	0	800	0	800	800	0	(800)	0
86500 - OPS										
86503	OPS: 2020	0	495	0	495	0	495	0	(495)	0
86504	OPS: 2021	0	855	0	855	0	855	0	(855)	0
86505	OPS: 2022	197	197	0	197	0	197	0	(197)	303
86506	OPS: 2023	0	0	0	0	303	303	0	(303)	(303)
86500 - OPS		TOTAL:	197	1,546	0	1,546	1,849	0	(1,849)	0
ED - OTHER EXPENSES		TOTAL:	197	79,414	0	79,414	79,717	77,109	(2,608)	0
EE - COMPLETION COSTS										
87000 - FINANCE FEES										
87001	FINANCE FEES	0	203,750	0	203,750	0	203,750	203,750	0	0

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EE - COMPLETION COSTS										
89000 - BOND										
87000 - FINANCE FEES		0	203,750	0	203,750	0	203,750	203,750	0	0
89001	COMPLETION BOND	0	50,000	0	50,000	0	50,000	50,000	0	0
89000 - BOND		0	50,000	0	50,000	0	50,000	50,000	0	0
TOTAL:		0	253,750	0	253,750	0	253,750	253,750	0	0
EF - CONTINGENCIES										
88000 - CONTINGENCY										
88001	CONTINGENCY	0	0	0	0	0	0	201,386	201,386	0
88000 - CONTINGENCY		0	0	0	0	0	0	201,386	201,386	0
EF - CONTINGENCIES		0	0	0	0	0	0	201,386	201,386	0
TOTAL:		0	0	0	0	0	0	201,386	201,386	0
REPORT TOTAL:		197	2,798,840	0	2,798,840	303	2,799,143	2,803,750	4,607	0

Company: BEATRIZ
 Project: BEATRIZ
 Rpt Cur/Cur: USD / All
 Effective Date: 01/01/2022 - 12/31/2022
 Post Date:
 Episode: N/A
 Location: 01,02,03,04,05,06,07
 GIProd: N/A
 Set(s): N/A
 Period:
 Fiscal Period: N/A

BEATRIZ AT DINNER
BROWN AMY, LLC
BROWN AMY, LLC
Detail Trial Balance
Report Date: 12/31/2022

Exclude Net Zero: Y
 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdn: N
 Include Location Bkdn: N
 Include GIProd Bkdn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N

Printed On: 02/28/2023 5:06 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
010000-000 - BANK					
010007-042		BEATRIZ CNBC USD ACCOUNT	7,575.21	(197.00)	7,378.21
		BANK TOTAL	7,575.21	(197.00)	7,378.21
050000-000 - INVESTMENT IN FILM (WIP)					
050000-042		WIP-BROWN AMY LLC	2,803,643.41	197.00	2,803,840.41
		INVESTMENT IN FILM (WIP) TOTAL	2,803,643.41	197.00	2,803,840.41
		ASSET TOTAL	2,811,218.62	0.00	2,811,218.62
LIABILITY					
061000-000 - ACCOUNTS PAYABLE					
061500-042 001		BEATRIZ - A/P USD \ ACCRUED LIABILITIES	(5,000.00)	0.00	(5,000.00)
		ACCOUNTS PAYABLE TOTAL	(5,000.00)	0.00	(5,000.00)
063000-000 - CLEARING ACCOUNTS					
063017-042		BEATRIZ CNBC USD AP CLEARING ACCOUNT	(2,478.62)	0.00	(2,478.62)
		CLEARING ACCOUNTS TOTAL	(2,478.62)	0.00	(2,478.62)
072000-000 - FINANCING PAYABLE					
072200-042 001		BEATRIZ - FINANCING PAYABLE \ CREATIVE WEALTH LENDII	(1,526,865.00)	0.00	(1,526,865.00)
072200-042 002		BEATRIZ - FINANCING PAYABLE \ CREATIVE WEALTH FINAN	(826,875.00)	0.00	(826,875.00)
072200-042 003		BEATRIZ - FINANCING PAYABLE \ EQUITY	(450,000.00)	0.00	(450,000.00)
		FINANCING PAYABLE TOTAL	(2,803,740.00)	0.00	(2,803,740.00)
		LIABILITY TOTAL	(2,811,218.62)	0.00	(2,811,218.62)
		Report Totals:	0.00	0.00	0.00

Budget Name:
Company:

FONZO
E13N

FONZO

FONZO PRODUCTION SERVICES, INC.

Projects Codes(s):

E13N

Rpt Cur/Cur:

USD / All

Period: 34 (01/01/21 - 12/31/21)

Effective Date:

All

Post Date:

All

GIProd Codes(s):

All

Account(s):

All

Location(s):

All

Episode(s): Episode(s) Not Setup

Set(s):

All

Attached Set Code:

None

Memo Exclude:

All

Show Currency

N

Conversion:

N

Report Date: 12/31/2021

CRv1

FONZO PRODUCTION SERVICES, INC.

Page 1 of 11

Include PO's:

Y

Include Pending SmartPO's:

N

Show Epi/Loc/Prod:

N

Show Set Codes:

N

Topsheet View:

N

Include Episode Break down:

N

Include Location Break down:

N

Include GIProd Break down:

N

Exclude Net Zero:

Y

Include Zero Activity Accounts:

N

Sub Header View:

N

Subtotals for Sub Accounts:

N

Variance Overage as Positive:

N

Variance = Budget-EFC

N

Add Vertical Lines:

N

*Note - Zero Activity Lines are Blank

Printed On: 2022-03-01 4:34:59PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81000 - PRIOR COSTS										
81001	PRIOR COSTS	0	1,250	0	1,250	0	1,250	981	-269	0
81005	DEVELOPMENT EXPENSES	0	214,362	0	214,362	0	214,362	212,983	-1,379	0
	TOTAL:	0	215,612	0	215,612	0	215,612	213,964	-1,648	0
81100 - STORY, RIGHTS, CONTINUITY										
81101	SCREENPLAY & RIGHTS PURCHASE	0	107,776	0	107,776	0	107,776	122,776	15,000	0
81102	RESEARCH	0	0	0	0	0	0	500	500	0
81103	WGA PUBLICATION	0	10,000	0	10,000	0	10,000	10,000	0	0
81104	SCRIPT CLEARANCES	-470	18,563	0	18,563	0	18,563	23,192	4,629	470
81105	SCRIPT TIMING	0	750	0	750	0	750	900	150	0
	TOTAL:	-470	137,089	0	137,089	0	137,089	157,368	20,279	470
81200 - PRODUCING										
81201	LINE PRODUCER / EXECUTIVE PRODUCER	0	251,475	0	251,475	0	251,475	205,567	-45,908	0
81202	PRODUCERS	0	866,666	0	866,666	133,334	1,000,000	999,999	-1	0
81222	PRODUCERS ASSISTANTS	0	10,535	0	10,535	0	10,535	10,535	0	0
81289	CAR RENTALS	0	4,430	0	4,430	0	4,430	4,670	240	0
81290	BOX RENTAL	0	500	0	500	0	500	500	0	0
81298	MISCELLANEOUS	0	0	0	0	0	0	2,000	2,000	0
81299	TOTAL FRINGES	0	47,090	0	47,090	0	47,090	53,340	6,250	0
	TOTAL:	0	1,180,696	0	1,180,696	133,333	1,314,029	1,276,611	-37,418	0
81300 - DIRECTING										
81301	DIRECTOR	0	354,312	0	354,312	0	354,312	354,282	-30	0
81322	DIRECTORS ASSISTANT	0	18,327	0	18,327	0	18,327	17,080	-1,247	0
81340	DRIVER / TRAILER	0	27,593	0	27,593	0	27,593	36,928	9,335	0
81398	MISCELLANEOUS	0	1,271	0	1,271	0	1,271	750	-521	0
81399	TOTAL FRINGES	0	57,416	0	57,416	0	57,416	57,503	87	0
	TOTAL:	0	458,919	0	458,919	0	458,919	466,543	7,624	0
81400 - CAST										
81401	PRINCIPAL CAST	0	2,431,500	0	2,431,500	0	2,431,500	2,426,900	-4,600	0
81403	SUPPORTING ROLES - DISTANT HIRES	0	112,258	0	112,258	0	112,258	90,491	-21,767	0
81404	DAY PLAYERS - LOCAL HIRES	0	96,041	0	96,041	0	96,041	102,087	6,046	0
81410	STUNT / MARINE COORDINATOR	0	18,881	0	18,881	0	18,881	17,428	-1,453	0
81411	STUNT PERFORMERS	0	52,757	0	52,757	0	52,757	55,508	2,751	0
81412	STUNT EQUIPMENT	0	600	0	600	0	600	3,620	3,020	0
81420	CASTING DIRECTOR	0	86,000	0	86,000	0	86,000	86,000	0	0

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81400 - CAST										
81421	CASTING ASSOCIATE	0	17,340	0	17,340	0	17,340	17,200	-140	0
81422	CASTING EXPENSES	0	2,757	0	2,757	0	2,757	5,500	2,743	0
81430	TEACHER / WELFARE WORKERS	0	2,667	0	2,667	0	2,667	3,330	663	0
81482	CAST PERKS #1 - "FONZE"	0	698,276	30,000	728,276	0	728,276	689,842	-38,434	0
81483	CAST PERKS #2 - "MAE"	0	60,286	0	60,286	0	60,286	60,025	-261	0
81484	CAST TRAILERS / STAKEBEDS / VAN	0	34,088	0	34,088	0	34,088	35,222	1,134	0
81487	OTHER CAST PERKS	0	2,226	0	2,226	0	2,226	7,700	5,474	0
81488	CAST TRAILER & VAN DRIVERS	0	44,838	0	44,838	0	44,838	55,776	10,938	0
81498	MISCELLANEOUS	0	8,285	0	8,285	0	8,285	10,885	2,600	0
81499	TOTAL FRINGES	0	308,210	0	308,210	0	308,210	360,248	52,038	0
TOTAL:		0	3,977,009	30,000	4,007,009	0	4,007,009	4,027,762	20,753	0
81600 - ATL TRAVEL & LIVING										
81620	PRODUCERS AIRFARE TRAVEL	0	6,300	0	6,300	0	6,300	6,850	550	0
81621	PRODUCERS HOTEL COSTS	0	27,920	0	27,920	0	27,920	25,536	-2,384	0
81622	PRODUCERS PER DIEM	0	18,891	0	18,891	0	18,891	20,198	1,307	0
81630	DIRECTORS AIRFARE TRAVEL	0	0	0	0	0	0	1,200	1,200	0
81631	DIRECTORS HOTEL COSTS	0	21,213	0	21,213	0	21,213	16,128	-5,085	0
81632	DIRECTORS PER DIEM	0	8,896	0	8,896	0	8,896	8,278	-618	0
81633	DIRECTORS CAR	0	796	0	796	0	796	2,920	2,124	0
81640	CAT TRAVEL AIRFARE	0	29,153	0	29,153	0	29,153	31,000	1,847	0
81641	CAT HOTEL COSTS	0	45,958	0	45,958	0	45,958	57,181	11,223	0
81642	CAST / STUNTS PER DIEM	0	18,449	0	18,449	0	18,449	24,900	6,452	0
81643	CAST / STUNTS CAR	0	10,331	0	10,331	0	10,331	6,200	-4,131	0
81650	STUDIO AIRFARE TRAVEL	0	27,583	0	27,583	0	27,583	25,650	-1,933	0
81651	STUDIO HOTEL COSTS	0	14,941	0	14,941	0	14,941	13,223	-1,718	0
81652	STUDIO PER DIEM	0	5,960	0	5,960	0	5,960	5,880	-80	0
81653	STUDIO CAR	0	2,597	0	2,597	0	2,597	2,500	-97	0
81654	AIRPORT TRANSPORTATION	0	6,736	0	6,736	0	6,736	13,520	6,784	0
81699	TOTAL FRINGES	0	1,356	0	1,356	0	1,356	534	-822	0
TOTAL:		0	247,081	0	247,081	0	247,081	261,698	14,617	0
TOTAL:		-470	6,216,406	30,000	6,246,406	133,333	6,379,739	6,403,946	24,207	470
EA - ABOVE THE LINE EXPENSES										
EB - BELOW THE LINE EXPENSES										
82100 - PRODUCTION STAFF										
82102	PRODUCTION SUPERVISOR	0	57,600	0	57,600	0	57,600	45,600	-12,000	0
82110	FIRST ASSISTANT DIRECTOR	0	118,383	0	118,383	0	118,383	108,314	-10,069	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	78,942	0	78,942	0	78,942	59,085	-19,857	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	35,544	0	35,544	0	35,544	31,611	-3,933	0
82120	SCRIPT SUPERVISOR	0	29,990	0	29,990	0	29,990	27,104	-2,886	0
82130	PRODUCTION COORDINATOR	0	34,620	0	34,620	0	34,620	31,932	-2,688	0
82131	ASSISTANT PRODUCTION COORDINATOR	0	21,543	0	21,543	0	21,543	19,720	-1,823	0
82135	PRODUCTION ASSISTANTS	0	38,869	0	38,869	0	38,869	32,073	-6,796	0
82140	PRODUCTION ACCOUNTANT	0	78,000	0	78,000	0	78,000	69,000	-9,000	0
82141	1ST ASSISTANT ACCOUNTANT	0	38,229	0	38,229	0	38,229	32,800	-5,429	0
82142	PAYROLL ACCOUNTANT	0	39,643	0	39,643	0	39,643	33,315	-6,328	0
82145	2ND ASSISTANT ACCOUNTANT	0	27,416	0	27,416	0	27,416	21,260	-6,156	0

Budget Name: FONZO
Company: E13N
Projects Codes(s): E13N
Rpt Cur/Cur: USD / All
Period: 34 (01/01/21 - 12/31/21)

FONZO
FONZO PRODUCTION SERVICES, INC.

CRv1
Report Date: 12/31/2021

Printed On: 2022-03-01 4:34:59PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82100 - PRODUCTION STAFF										
82147	ACCOUNTING CLERK(S)	0	31,049	0	31,049	0	31,049	24,610	-6,439	0
82150	SET STAFF ASSISTANTS	0	30,847	0	30,847	0	30,847	29,743	-1,104	0
82195	BOX RENTALS	0	7,920	0	7,920	0	7,920	7,430	-490	0
82199	TOTAL FRINGS	0	226,445	0	226,445	0	226,445	206,132	-20,313	0
TOTAL:		0	895,040	0	895,040	0	895,040	779,729	-115,311	0
82100 - PRODUCTION STAFF										
82200 - BACKGROUND PERFORMERS										
82201	BACKGROUND PERFORMERS	0	80,871	0	80,871	0	80,872	81,054	182	0
82202	STAND INS/PHOTO DOUBLES	0	16,880	0	16,880	0	16,880	15,233	-1,647	0
82212	BACKGROUND CASTING DIRECTOR	0	19,600	0	19,600	0	19,600	22,900	3,300	0
82215	ATMOSPHERE CARS / MILEAGE	0	1,535	0	1,535	0	1,535	1,000	-535	0
82299	TOTAL FRINGS	0	17,899	0	17,899	0	17,899	21,749	3,850	0
TOTAL:		0	136,785	0	136,785	0	136,785	141,936	5,151	0
82200 - BACKGROUND PERFORMERS										
82300 - ART DIRECTION										
82301	PRODUCTION DESIGNER	0	102,050	0	102,050	0	102,050	98,800	-3,250	0
82302	ART DIRECTOR	0	42,683	0	42,683	0	42,683	45,173	2,490	0
82303	GRAPHIC ARTIST	0	16,382	0	16,382	0	16,382	10,729	-5,653	0
82304	SET DESIGNERS	0	19,220	0	19,220	0	19,220	19,200	-20	0
82306	ART DEPT. COORDINATOR	0	25,097	0	25,097	0	25,097	23,400	-1,697	0
82309	PROD. ASST./TRAINEE(S)	0	10,457	0	10,457	0	10,457	9,755	-702	0
82310	STORYBOARD ARTIST	0	30,000	0	30,000	0	30,000	30,000	0	0
82332	CAR ALLOWANCES	0	4,584	0	4,584	0	4,584	6,908	2,324	0
82389	EXPENDABLES / RENTALS	0	9,150	0	9,150	0	9,150	8,799	-351	0
82395	BOX RENTALS	0	8,470	0	8,470	0	8,470	7,940	-530	0
82399	TOTAL FRINGS	0	77,085	0	77,085	0	77,086	75,210	-1,876	0
TOTAL:		0	345,179	0	345,179	0	345,179	335,914	-9,265	0
82300 - ART DIRECTION										
82400 - SET CONSTRUCTION										
82401	CONSTRUCTION COORDINATOR	0	27,388	0	27,388	0	27,388	28,050	662	0
82402	CONSTRUCTION FOREMAN	0	80,289	0	80,289	0	80,288	72,887	-7,401	0
82403	CONSTRUCTION ADDL LABOR	0	305,902	0	305,902	0	305,902	296,382	-9,520	0
82412	PAINT FOREPERSON	0	44,291	0	44,291	0	44,291	47,379	3,088	0
82430	CONSTRUCTION MATERIALS	0	120,191	0	120,191	0	120,191	104,899	-15,292	0
82441	LEAD GREENS	0	36,777	0	36,777	0	36,777	24,217	-12,560	0
82445	SET STRIKE LABOR	0	44,157	0	44,157	0	44,157	26,600	-17,557	0
82446	SET STRIKE MATERIALS	0	0	0	0	0	0	5,400	5,400	0
82456	SIGNAGE & GRAPHICS	0	47,134	0	47,134	0	47,134	37,998	-9,136	0
82470	TRASH REMOVAL	0	7,666	0	7,666	0	7,666	3,500	-4,166	0
82490	CONST OFC / WAREHOUSE RENTAL	0	9,260	0	9,260	0	9,260	7,000	-2,260	0
82495	BOX RENTALS	0	30,890	0	30,890	0	30,890	29,570	-1,320	0
82496	CAR ALLOWANCES	0	2,025	0	2,025	0	2,025	9,870	7,845	0
82497	LOSS & DAMAGE	0	114	0	114	0	114	0	-114	0
82499	TOTAL FRINGS	0	254,236	0	254,236	0	254,236	220,960	-33,276	0
TOTAL:		0	1,010,318	0	1,010,318	0	1,010,318	914,712	-95,606	0
82400 - SET CONSTRUCTION										
82500 - SET DRESSING										
82501	SET DECORATOR	0	45,000	0	45,000	0	45,000	42,900	-2,100	0
82502	LEADPERSON	0	27,964	0	27,964	0	27,964	27,901	-63	0
82504	SWING LABOR / ASST SET DEC	0	150,523	0	150,523	0	150,523	156,217	5,694	0

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FONZO PRODUCTION SERVICES, INC.
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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82500 - SET DRESSING										
82506	ON-SET DRESSER	0	20,476	0	20,476	0	20,476	17,358	-3,118	0
82507	SET DEC BUYER	0	23,028	0	23,028	0	23,028	25,343	2,315	0
82520	DRESSINGS PURCHASE / RENTAL	0	277,742	0	277,742	0	277,742	269,555	-8,187	0
82590	WAREHOUSE RENTAL	0	9,600	0	9,600	0	9,600	20,160	10,560	0
82595	BOX RENTALS	0	6,160	0	6,160	0	6,160	5,290	-870	0
82596	CAR ALLOWANCES	0	8,705	0	8,705	0	8,705	14,280	5,575	0
82597	LOSS & DAMAGE	0	350	0	350	0	350	1,000	650	0
82598	MISCELLANEOUS	0	37,993	0	37,993	0	37,993	57,705	19,712	0
82599	TOTAL FRINGES	0	122,029	0	122,029	0	122,029	122,130	102	0
TOTAL:		0	729,569	0	729,569	0	729,569	759,839	30,270	0
82600 - PROPERTY DEPARTMENT										
82601	PROPERTY MASTER	0	33,635	0	33,635	0	33,635	31,203	-2,432	0
82602	ASSISTANT PROPERTY MASTER	0	25,608	0	25,608	0	25,608	22,572	-3,036	0
82605	ADDL. PROPERTY ASSISTANTS	0	6,556	0	6,556	0	6,556	13,585	7,029	0
82606	PROPS COORDINATOR	0	18,620	0	18,620	0	18,620	18,161	-459	0
82607	PROPS ADDL. MANDAYS	0	20,340	0	20,340	0	20,340	3,126	-17,214	0
82610	WEAPON MASTER	0	6,753	0	6,753	0	6,753	2,800	-3,953	0
82618	GUNS & WEAPONS	0	25,973	0	25,973	0	25,973	13,825	-12,148	0
82620	PROPERTY PURCHASE / RENTAL	0	50,827	0	50,827	0	50,827	55,684	4,857	0
82695	BOX RENTALS	0	4,350	0	4,350	0	4,350	3,600	-750	0
82696	CAR ALLOWANCES	0	4,076	0	4,076	0	4,076	3,845	-231	0
82697	LOSS & DAMAGE	0	115	0	115	0	115	1,450	1,335	0
82699	TOTAL FRINGES	0	44,087	0	44,087	0	44,087	41,837	-2,250	0
TOTAL:		0	240,939	0	240,939	0	240,939	211,688	-29,251	0
82700 - MAKEUP & HAIR DEPARTMENT										
82701	KEY MAKEUP ARTIST	0	33,418	0	33,418	0	33,418	38,052	4,634	0
82702	ASST. MAKEUP ARTIST KEY	0	27,636	0	27,636	0	27,636	32,540	4,904	0
82704	ADDL. MAKEUP ARTISTS	0	31,821	0	31,821	0	31,821	17,709	-14,112	0
82711	KEY HAIR STYLIST	0	0	0	0	0	0	38,052	38,052	0
82712	ASST. HAIRSTYLIST KEY	0	29,321	0	29,321	0	29,321	32,540	3,219	0
82713	ADDL. HAIR STYLISTS	0	49,207	0	49,207	0	49,207	21,251	-27,956	0
82717	PROSTHETICS	0	0	0	0	0	0	3,500	3,500	0
82730	MAKEUP / HAIR SUPPLIES	0	16,956	0	16,956	0	16,956	6,200	-10,756	0
82795	BOX RENTALS	0	9,542	0	9,542	0	9,542	8,220	-1,322	0
82798	MISCELLANEOUS	0	6,427	0	6,427	0	6,427	5,250	-1,177	0
82799	TOTAL FRINGES	0	57,621	0	57,621	0	57,621	68,208	10,587	0
TOTAL:		0	261,949	0	261,949	0	261,949	271,522	9,573	0
82800 - WARDROBE DEPARTMENT										
82801	COSTUME DESIGNER	0	78,978	0	78,978	0	78,978	100,250	21,272	0
82802	ASST COSTUME DESIGNER	0	45,325	0	45,325	0	45,325	54,335	9,010	0
82803	KEY COSTUME SUPERVISOR	0	38,320	0	38,320	0	38,320	39,900	1,580	0
82805	SET COSTUMERS & ADDL COSTUMERS	0	51,912	0	51,912	0	51,912	40,811	-11,101	0
82807	DAILY WARDROBE LABOR	0	27,243	0	27,243	0	27,243	29,806	2,563	0
82818	WARDROBE DEPT. ASSISTANT	0	17,368	0	17,368	0	17,368	19,080	1,712	0
82820	WARDROBE PURCHASE / RENTAL	0	250,095	0	250,095	0	250,095	197,850	-52,245	0
82830	WARDROBE EXPENDABLES	0	8,679	0	8,679	0	8,679	6,500	-2,179	0

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FONZO PRODUCTION SERVICES, INC.

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Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES									
82800 - WARDROBE DEPARTMENT									
82831	0	31,119	0	31,119	0	31,119	25,592	-5,527	0
82833	0	10,672	0	10,672	0	10,672	60,000	49,328	0
82890	0	8,626	0	8,626	0	8,626	6,500	-2,126	0
82895	0	3,416	0	3,416	0	3,416	5,640	2,224	0
82896	0	7,918	0	7,918	0	7,918	13,330	5,412	0
82897	0	22,662	0	22,662	0	22,662	1,000	-21,662	0
82898	0	8,049	0	8,049	0	8,049	9,500	1,451	0
82899	0	102,745	0	102,745	0	102,745	118,539	15,794	0
TOTAL:	0	713,128	0	713,128	0	713,128	728,633	15,505	0
82900 - CAMERA DEPARTMENT									
82901	0	131,075	0	131,075	0	131,075	112,000	-19,075	0
82902	0	44,008	0	44,008	0	44,008	35,608	-8,400	0
82904	0	84,696	0	84,696	0	84,696	76,394	-8,302	0
82905	0	61,527	0	61,527	0	61,527	57,071	-4,456	0
82906	0	12,821	0	12,821	0	12,821	9,403	-3,418	0
82910	0	38,177	0	38,177	0	38,177	39,325	1,149	0
82911	0	4,989	0	4,989	0	4,989	3,200	-1,789	0
82920	0	126,961	0	126,961	0	126,961	106,902	-20,059	0
82922	0	40,663	0	40,663	0	40,663	36,500	-4,163	0
82930	0	3,671	0	3,671	0	3,671	2,925	-746	0
82995	0	7,050	0	7,050	0	7,050	6,200	-850	0
82997	0	0	0	0	0	0	1,500	1,500	0
82999	0	117,412	0	117,412	0	117,412	114,037	-3,375	0
TOTAL:	0	673,049	0	673,049	0	673,049	601,065	-71,984	0
83000 - ELECTRIC DEPARTMENT									
83001	0	22,188	0	22,188	0	22,188	20,733	-1,455	0
83002	0	20,419	0	20,419	0	20,419	18,915	-1,504	0
83006	0	77,702	0	77,702	0	77,702	60,649	-17,053	0
83008	0	12,855	0	12,855	0	12,855	20,612	7,757	0
83010	0	55,312	0	55,312	0	55,312	33,149	-22,163	0
83020	0	134,284	0	134,284	0	134,284	149,039	14,755	0
83022	0	25,132	0	25,132	0	25,132	30,000	4,868	0
83030	0	8,740	0	8,740	0	8,740	6,033	-2,707	0
83095	0	5,890	0	5,890	0	5,890	5,270	-620	0
83097	0	469	0	469	0	469	2,500	2,031	0
83099	0	76,878	0	76,878	0	76,878	62,558	-14,320	0
TOTAL:	0	439,868	0	439,868	0	439,868	409,458	-30,410	0
83100 - GRIP & SET OPERATIONS									
83101	0	26,107	0	26,107	0	26,107	21,660	-4,447	0
83102	0	22,791	0	22,791	0	22,791	19,651	-3,140	0
83103	0	41,359	0	41,359	0	41,359	34,561	-6,798	0
83105	0	97,810	0	97,810	0	97,810	67,441	-30,369	0
83110	0	81,259	0	81,259	0	81,259	49,693	-31,566	0
83112	0	0	0	0	0	0	2,400	2,400	0
83115	0	2,871	0	2,871	0	2,871	6,252	3,381	0
83116	0	19,150	0	19,150	0	19,150	13,636	-5,514	0

Budget Name:
Company:

FONZO
E13N

FONZO

FONZO PRODUCTION SERVICES, INC.

Projects Codes(s):
Rpt Cur/Cur:

E13N
USD / All

Period:
34 (01/01/21 - 12/31/21)

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Report Date: 12/31/2021

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Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES									
83100 - GRIP & SET OPERATIONS									
83118	0	8,270	0	8,270	0	8,270	12,915	4,645	0
83119	0	23,103	0	23,103	0	23,103	32,457	9,354	0
83120	0	81,475	0	81,475	0	81,475	62,124	-19,351	0
83123	0	3,800	0	3,800	0	3,800	4,833	1,033	0
83124	0	26,877	0	26,877	0	26,877	18,498	-8,379	0
83130	0	24,582	0	24,582	0	24,582	11,700	-12,882	0
83195	0	12,170	0	12,170	0	12,170	12,255	85	0
83196	0	0	0	0	0	0	1,875	1,875	0
83197	0	2,367	0	2,367	0	2,367	1,500	-867	0
83199	0	125,845	0	125,845	0	125,845	107,730	-18,115	0
TOTAL:	0	599,837	0	599,837	0	599,837	481,181	-118,656	0
83200 - PRODUCTION SOUND									
83201	0	22,973	0	22,973	0	22,973	21,480	-1,493	0
83202	0	18,207	0	18,207	0	18,207	16,024	-2,183	0
83203	0	15,532	0	15,532	0	15,532	14,096	-1,436	0
83215	0	24,947	0	24,947	0	24,947	19,393	-5,554	0
83220	0	35,188	0	35,188	0	35,188	30,450	-4,738	0
83221	0	4,459	0	4,459	0	4,459	5,405	946	0
83230	0	1,285	0	1,285	0	1,285	1,240	-45	0
83297	0	3,721	0	3,721	0	3,721	500	-3,221	0
83299	0	28,826	0	28,826	0	28,826	26,590	-2,236	0
TOTAL:	0	155,137	0	155,137	0	155,137	135,178	-19,959	0
83400 - SPECIAL EFFECTS									
83401	0	18,598	0	18,598	0	18,598	27,720	9,123	0
83402	0	16,451	0	16,451	0	16,451	25,872	9,421	0
83403	0	66,294	0	66,294	0	66,294	73,920	7,626	0
83420	0	86,468	0	86,468	0	86,468	52,500	-33,968	0
83496	0	0	0	0	0	0	4,920	4,920	0
83497	0	0	0	0	0	0	250	250	0
83499	0	38,094	0	38,094	0	38,094	31,341	-6,753	0
TOTAL:	0	225,905	0	225,905	0	225,905	216,523	-9,382	0
83500 - SECOND UNIT									
83501	0	67,581	0	67,581	0	67,581	45,598	-21,983	0
83599	0	11,714	0	11,714	0	11,714	9,525	-2,289	0
TOTAL:	0	79,295	0	79,295	0	79,295	55,023	-24,272	0
83600 - TRANSPORTATION									
83601	0	33,000	0	33,000	0	33,000	30,600	-2,400	0
83602	0	63,994	0	63,994	0	63,994	60,360	-3,634	0
83603	0	18,452	0	18,452	0	18,452	16,879	-1,573	0
83604	0	11,000	0	11,000	0	11,000	11,220	220	0
83605	0	435,991	0	435,991	0	435,991	388,056	-47,935	0
83606	0	36,823	0	36,823	0	36,823	37,173	350	0
83608	0	44,370	0	44,370	0	44,370	40,320	-4,050	0
83618	0	16,472	0	16,472	0	16,472	9,500	-6,972	0
83620	0	225,011	0	225,011	0	225,011	239,594	14,583	0
83629	0	12,920	0	12,920	0	12,920	13,000	80	0

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83600 - TRANSPORTATION										
83630	GASOLINE & OIL	0	77,143	0	77,143	0	77,143	61,434	-15,709	0
83685	MILEAGE	0	1,924	0	1,924	0	1,924	1,200	-724	0
83691	D.O.T. FEES	0	11,873	0	11,873	0	11,873	12,000	127	0
83695	BOX RENTAL	0	1,000	0	1,000	0	1,000	2,000	1,000	0
83697	LOSS & DAMAGE	0	34,410	0	34,410	0	34,410	5,000	-29,410	0
83699	TOTAL FRINGES	0	191,899	0	191,899	0	191,899	175,852	-16,047	0
	TOTAL:	0	1,216,282	0	1,216,282	0	1,216,282	1,104,188	-112,094	0
83700 - LOCATION DEPARTMENT										
83701	LOCATION MANAGER	0	45,310	0	45,310	0	45,310	41,400	-3,910	0
83702	ASST LOCATION MANAGER	0	22,300	0	22,300	0	22,300	22,183	-117	0
83704	LOCATION COORDINATOR	0	14,821	0	14,821	0	14,821	14,252	-569	0
83705	SCOUTING/SURVEY COSTS	0	2,870	0	2,870	0	2,870	3,627	757	0
83706	LOCATION ASSISTANTS	0	18,964	0	18,964	0	18,964	20,426	1,462	0
83714	SECURITY	0	87,518	0	87,518	0	87,518	92,150	4,632	0
83715	POLICE	0	12,565	0	12,565	0	12,565	12,700	135	0
83716	FIRE SAFETY	0	6,820	0	6,820	0	6,820	4,500	-2,320	0
83720	SITE RENTAL FEES	0	209,049	0	209,049	0	209,049	228,500	19,451	0
83721	PARKING FEES	0	21,730	0	21,730	0	21,730	36,700	14,970	0
83722	HEATING / AIR CONDITIONING	0	21,501	0	21,501	0	21,501	15,900	-5,601	0
83723	HOLDING / TENTS / SHELTER	0	56,336	0	56,336	0	56,336	61,500	5,164	0
83724	LOCATION EQUIPMENT RENTALS	0	57,275	0	57,275	0	57,275	41,149	-16,126	0
83727	SAFETY	0	2,434	0	2,434	0	2,434	4,600	2,166	0
83730	LOCATION PURCHASES	0	10,365	0	10,365	0	10,365	4,200	-6,165	0
83731	COURTESY PAYMENTS	0	10,031	0	10,031	0	10,031	17,500	7,469	0
83732	PERMIT FEES	0	12,620	0	12,620	0	12,620	19,600	6,980	0
83734	CRAFT SERVICE LABOR	0	37,054	0	37,054	0	37,054	30,901	-6,153	0
83735	CATERING MEALS	0	168,818	0	168,818	0	168,818	125,901	-42,917	0
83736	CATERING LABOR	0	71,827	0	71,827	0	71,827	62,380	-9,447	0
83737	CRAFT SERVICE SUPPLIES	0	76,580	0	76,580	0	76,580	53,497	-23,083	0
83738	TRASH REMOVAL	0	7,400	0	7,400	0	7,400	12,450	5,050	0
83787	CLEANUP / RESTORATION	0	20,958	0	20,958	0	20,958	6,000	-14,958	0
83788	CAR ALLOWANCES	0	13,121	0	13,121	0	13,121	21,572	8,451	0
83795	BOX RENTAL	0	1,580	0	1,580	0	1,580	2,200	620	0
83797	LOSS & DAMAGE	0	134,180	0	134,180	0	134,180	8,000	-126,180	0
83798	MISCELLANEOUS	0	8,686	0	8,686	0	8,686	20,300	11,614	0
83799	TOTAL FRINGES	0	63,010	0	63,010	0	63,010	59,399	-3,611	0
	TOTAL:	0	1,215,724	0	1,215,724	0	1,215,724	1,043,487	-172,237	0
83700 - LOCATION DEPARTMENT										
83900 - STUDIO FACILITIES										
83901	STUDIO COSTS	0	30,412	0	30,412	0	30,412	0	-30,412	0
	TOTAL:	0	30,412	0	30,412	0	30,412	0	-30,412	0
84200 - PICTURE VEHICLES & ANIMALS										
84207	ADDITIONAL WRANGLERS	0	5,495	0	5,495	0	5,495	7,560	2,065	0
84215	ANIMAL SAFETY REPRESENTATIVE	0	0	0	0	0	0	1,000	1,000	0
84220	ANIMALS & TRANSPORT	0	0	0	0	0	0	1,200	1,200	0
84222	PICTURE CAR COORDINATOR	0	23,299	0	23,299	0	23,299	25,277	1,978	0
84223	PICTURE VEHICLES	-2,195	59,679	0	59,679	0	59,679	56,650	-3,029	2,195

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
84200 - PICTURE VEHICLES & ANIMALS										
84244	PICTURE BOATS	0	11,180	0	11,180	0	11,180	17,500	6,320	0
84295	BOX RENTALS	0	3,200	0	3,200	0	3,200	1,840	-1,360	0
84297	LOSS & DAMAGE	0	5,264	0	5,264	0	5,264	1,500	-3,764	0
84298	PICTURE CAR HAULING VEHICLES	0	8,825	0	8,825	0	8,825	2,000	-6,825	0
84299	TOTAL FRINGS	0	6,856	0	6,856	0	6,856	10,992	4,136	0
TOTAL:		-2,195	123,798	0	123,798	0	123,798	125,519	1,721	2,195
84300 - PICTURE VEHICLES & ANIMALS										
84300 - DAILIES & HARD DRIVES										
84305	RUCHES/DAILIES SCREENINGS	0	12,537	0	12,537	0	12,537	11,169	-1,368	0
84311	TELEPHONE / DIGITIZED DAILIES	0	90,562	0	90,562	0	90,562	81,580	-8,982	0
84335	HARD DRIVES / SHIPMENTS	0	17,839	0	17,839	0	17,839	21,637	3,798	1,210
TOTAL:		0	120,938	0	120,938	0	120,938	114,386	-6,552	1,210
84400 - TESTS										
84400 - MARINE UNIT										
84408	MAKE UP TEST 1 LABOR / PURCHASES / TR	0	77,110	0	77,110	0	77,110	75,892	-1,218	0
84499	TOTAL FRINGS	0	0	0	0	0	0	5,735	5,735	0
TOTAL:		0	77,110	0	77,110	0	77,110	81,627	4,517	0
84600 - MARINE UNIT										
84600 - MARINE UNIT										
84601	UNDERWATER ADD'L CREW	0	21,205	0	21,205	0	21,205	16,175	-5,030	0
84699	TOTAL FRINGS	0	4,000	0	4,000	0	4,000	4,443	443	0
TOTAL:		0	25,204	0	25,204	0	25,205	20,618	-4,587	0
84800 - BTL TRAVEL & LIVING										
84800 - BTL TRAVEL & LIVING										
84801	AIRFARES	0	25,684	0	25,684	0	25,684	21,117	-4,567	0
84802	HOTELS	0	156,329	0	156,329	0	156,330	131,546	-24,784	0
84803	PER DIEM	0	102,015	0	102,015	0	102,015	91,549	-10,466	0
84804	AIRPORT TRANSPORTATION	0	1,668	0	1,668	0	1,668	5,700	4,032	0
84820	CAR RENTALS / SELF DRIVES	0	21,546	0	21,546	0	21,546	25,200	3,654	0
84899	TOTAL FRINGS	0	3,382	0	3,382	0	3,382	1,063	-2,319	0
TOTAL:		0	310,625	0	310,625	0	310,625	276,175	-34,450	0
TOTAL:		-2,195	9,626,090	0	9,626,090	1	9,626,091	8,808,401	-817,690	3,405
EC - POST PRODUCTION EXPENSES										
85100 - EDITING										
85100 - EDITING										
85101	POST PRODUCTION SUPERVISOR	0	66,882	0	66,882	0	66,882	78,500	11,618	0
85102	EDITOR	0	122,833	0	122,833	103,113	225,946	71,506	-154,440	0
85103	ASSISTANT EDITOR	0	146,354	0	146,354	0	146,354	46,561	-99,793	0
85105	POST PA	0	21,560	0	21,560	0	21,560	5,652	-15,908	0
85120	EDITING ROOM / SYSTEM RENTAL	0	113,509	0	113,509	0	113,509	77,313	-36,196	1,820
85130	EDITING SUPPLIES	-56	2,886	0	2,886	0	2,886	8,500	5,614	256
85131	POST MESSENGER / SHIPPING	0	3,370	0	3,370	0	3,370	1,000	-2,370	316
85195	BOX RENTALS	0	393	0	393	0	393	1,500	1,108	0
85196	CAR ALLOWANCES	0	7	0	7	0	7	500	493	0
85198	MISCELLANEOUS	0	5,607	0	5,607	0	5,607	6,184	577	0
85199	TOTAL FRINGS	0	93,654	0	93,654	19,679	113,333	47,294	-66,039	0
TOTAL:		-56	577,055	0	577,055	122,792	699,846	344,510	-355,336	2,392
85200 - POST PRODUCTION VIDEO										
85200 - POST PRODUCTION VIDEO										
85215	ONLINE	0	46,616	0	46,616	0	46,616	21,117	-25,499	2,676

Budget Name: FONZO
Company: E13N

FONZO
FONZO PRODUCTION SERVICES, INC.

Projects Codes(s): E13N

Rpt Cur/Cur: USD / All

Period: 34 (01/01/21 - 12/31/21)

CRv1

Report Date: 12/31/2021

Printed On: 2022-03-01 4:34:59PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85200 - POST PRODUCTION VIDEO										
85221	ELECTRONIC COLOR TIMING	0	102,185	0	102,185	0	102,185	81,954	-20,231	0
85255	LAYBACK	0	1,256	0	1,256	0	1,256	1,884	628	0
85264	ASSEMBLY MASTER DUPLICATION	0	12,751	0	12,751	0	12,751	4,553	-8,198	0
85266	CONVERSIONS	0	6,594	0	6,594	0	6,594	3,297	-3,297	0
85268	PROTECTION COPIES	50	55,202	0	55,202	0	55,202	24,661	-30,541	3,482
85292	STOCK FOOTAGE	0	39,696	0	39,696	0	39,696	69,000	29,304	0
85295	OTHER	0	7,612	0	7,612	0	7,612	5,817	-1,795	0
TOTAL:		50	271,911	0	271,911	0	271,911	212,283	-59,628	6,159
85300 - POST PRODUCTION SOUND										
85325	SOUND PACKAGE	0	226,860	0	226,860	0	226,860	189,097	-37,763	7,540
85351	LOOPING / OUT OF TOWN ADR	0	18,692	0	18,692	0	18,692	10,800	-7,892	0
85355	WALLA GROUP	0	10,773	393	11,165	0	11,165	8,243	-2,922	0
85395	OTHER	0	175	0	175	0	175	1,010	835	0
85399	FRINGES	0	20,045	0	20,045	0	20,045	27,531	7,486	0
TOTAL:		0	276,545	393	276,938	0	276,938	236,681	-40,257	7,540
85400 - MUSIC										
85401	COMPOSER	0	115,000	0	115,000	0	115,000	100,000	-15,000	0
85402	SCORE PACKAGE FEE	0	543,004	0	543,004	0	543,004	350,000	-193,004	0
85403	MUSIC SUPERVISOR	0	30,500	0	30,500	0	30,500	25,000	-5,500	0
85409	MUSIC EDITOR	0	43,019	0	43,019	0	43,019	19,888	-23,131	0
85499	TOTAL FRINGES	0	12,915	0	12,915	0	12,915	5,785	-7,130	0
TOTAL:		0	744,438	0	744,438	0	744,438	500,673	-243,765	0
85500 - VISUAL EFFECTS										
85503	CGI	-8,940	792,276	0	792,276	0	792,276	496,570	-295,706	8,940
85598	MISCELLANEOUS	0	8,510	0	8,510	0	8,510	19,995	11,485	0
TOTAL:		-8,940	800,786	0	800,786	0	800,786	516,565	-284,221	8,940
85600 - TITLES & OPTICALS										
85601	TITLES	0	2,429	0	2,429	0	2,429	16,570	14,141	0
TOTAL:		0	2,429	0	2,429	0	2,429	16,570	14,141	0
85700 - DELIVERABLES										
85702	DELIVERY	0	17,873	0	17,873	0	17,873	24,195	6,322	0
85707	MPAA CODE CERTIFICATION	0	0	0	0	0	0	15,000	15,000	0
85798	MISCELLANEOUS	0	4,533	0	4,533	0	4,533	3,611	-922	0
TOTAL:		0	22,406	0	22,406	0	22,406	42,806	20,400	0
85800 - POST-PROD TRAVEL & LIVING										
85801	POST TRAVEL & LIVING	3,556	72,560	0	72,560	0	72,560	67,456	-5,104	-3,556
TOTAL:		3,556	72,560	0	72,560	0	72,560	67,456	-5,104	-3,556
85900 - PREVIEWS										
85901	PREVIEWS	0	2,000	0	2,000	0	2,000	60,300	58,300	0
TOTAL:		0	2,000	0	2,000	0	2,000	60,300	58,300	0
TOTAL:		-5,391	2,770,130	393	2,770,523	122,792	2,893,314	1,997,844	-895,470	21,475
ED - OTHER EXPENSES										
86100 - INSURANCE										
86101	INSURANCE PORTFOLIO	0	137,862	0	137,862	0	137,862	132,940	-4,922	0
TOTAL:		0	137,862	0	137,862	0	137,862	132,940	-4,922	0

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
ED - OTHER EXPENSES										
86100 - INSURANCE										
86102	CAST EXAMS	0	3,901	0	3,901	0	3,901	4,800	899	0
86103	ERRORS & OMISSIONS	0	10,500	0	10,500	0	10,500	9,500	-1,000	0
TOTAL:		0	152,263	0	152,263	0	152,263	147,240	-5,023	0
86100 - INSURANCE										
86200 - ADMINISTRATIVE EXPENSES										
86201	LEGAL FEES	-750	157,701	0	157,701	0	157,701	155,567	-2,134	1,194
86212	POST PRODUCTION ACCOUNTING	43,840	83,826	0	83,826	0	83,826	83,090	-736	0
86213	GOVERNMENT & AUDIT FEES	3,360	154,420	0	154,420	10,000	164,420	62,246	-102,174	6,750
86215	BANKING FEES	433	9,108	0	9,108	0	9,108	1,500	-7,608	-433
86216	FOREX GAIN/LOSS	1,133	-8,401	0	-8,401	0	-8,401	0	8,401	-1,133
86217	SHIPPING & POSTAGE	0	70,870	0	70,870	0	70,870	14,000	-56,870	0
86218	ACA NON UNION HEALTH PLAN	0	8,097	0	8,097	0	8,097	2,500	-5,597	0
86295	CREW GIFTS/WRAP EXPENSES	0	14,631	0	14,631	0	14,631	5,000	-9,631	0
86299	TOTAL FRINGES	0	0	0	0	0	0	7,775	7,775	0
TOTAL:		48,016	490,251	0	490,251	10,000	500,251	331,678	-168,573	6,378
86200 - ADMINISTRATIVE EXPENSES										
86300 - PUBLICITY										
86301	PUBLICIST	0	12,850	0	12,850	0	12,850	20,500	7,650	9,500
86302	ELECTRONIC PRESS KIT	8,500	17,000	0	17,000	0	17,000	14,500	-2,500	0
86303	STILLS PHOTOGRAPHER	0	30,431	0	30,431	0	30,431	25,309	-5,122	0
86340	CANNES SALES REEL	0	29,000	0	29,000	0	29,000	29,000	0	0
86345	INTL SALES MATERIALS	0	59,700	0	59,700	0	59,700	0	-59,700	1,800
86395	BOX RENTAL	0	7,200	0	7,200	0	7,200	6,600	-600	0
86399	TOTAL FRINGES	0	10,202	0	10,202	0	10,202	13,013	2,811	0
TOTAL:		8,500	166,384	0	166,384	0	166,384	108,922	-57,462	11,300
86300 - PUBLICITY										
86400 - GENERAL EXPENSE										
86401	OFFICE RENTAL & UTILITIES	0	39,768	0	39,768	0	39,768	49,000	9,232	0
86402	PARKING	0	0	0	0	0	0	600	600	0
86405	OFFICE EQUIPMENT RENTAL	0	14,444	0	14,444	0	14,444	25,050	10,606	0
86406	TELEPHONE / INTERNET SERVICE	0	9,293	0	9,293	0	9,293	11,850	2,557	0
86407	MOBILE PHONES	0	2,971	0	2,971	0	2,971	5,121	2,150	0
86408	OFFICE EXPENDABLES	0	11,360	0	11,360	0	11,360	5,609	-5,751	0
86410	STORAGE	0	11,214	0	11,214	0	11,214	11,249	35	0
86450	2021 OPS COSTS	32,706	32,706	0	32,706	0	32,706	0	-32,706	-32,706
86498	MISCELLANEOUS	0	602	0	602	0	602	2,530	1,928	0
86499	TOTAL FRINGES	0	180	0	180	0	180	0	-180	0
TOTAL:		32,706	122,538	0	122,538	0	122,538	111,009	-11,529	-32,706
TOTAL:		89,222	931,435	0	931,435	10,000	941,435	698,849	-242,586	-15,028
86400 - GENERAL EXPENSE										
ED - OTHER EXPENSES										
EE - COMPLETION COSTS										
87000 - FINANCE FEES										
87001	FINANCE FEES	0	741,461	0	741,461	0	741,461	600,000	-141,461	0
TOTAL:		0	741,461	0	741,461	0	741,461	600,000	-141,461	0
89000 - BOND										
89001	COMPLETION BOND	0	375,992	0	375,992	0	375,992	368,620	-7,372	0
TOTAL:		0	375,992	0	375,992	0	375,992	368,620	-7,372	0
89000 - BOND										

FONZO
FONZO PRODUCTION SERVICES, INC.

CRV1

Report Date: 12/31/2021

Printed On: 2022-03-01 4:34:58PM

Budget Name: FONZO
Company: E13N
Projects Codes(s): E13N
Rpt Cur/Cur: USD / All
Period: 34 (01/01/21 - 12/31/21)

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EE - COMPLETION COSTS		0	1,117,453	0	1,117,453	0	1,117,453	968,620	-148,833	0
TOTAL:										

EF - CONTINGENCIES										
88000 - CONTINGENCY										
88001	CONTINGENCY	0	0	0	0	0	0	1,672,340	1,672,340	0
TOTAL:										
EF - CONTINGENCIES		0	0	0	0	0	0	1,672,340	1,672,340	0
REPORT TOTAL:										
		81,166	20,661,513	30,393	20,691,906	266,126	20,958,032	20,550,000	-408,032	10,322

Company: E13N
 Project: E13N
 Rpt Cur/Cur: USD / All
 Effective Date: N/A
 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 34 (01/01/21 - 12/31/21)
 Fiscal Period: N/A
 Exclude Net Zero: Y
 Show Currency: N
 Conversion:

FONZO
FONZO PRODUCTION SERVICES, INC.

FONZO PRODUCTION SERVICES, INC.

Detail Trial Balance

Report Date: 12/31/2021

Page 1 of 2
 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdwn: N
 Include Zero Activity Episodes: N
 Include Location Bkdwn: N
 Include GIProd Bkdwn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N
 Concatenate Account String: N
 Compress Expenses By Episode: N
 Printed On: 03/01/2022 4:27 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
01000 - BANK					
01001		FONZO PROD SVCS (BC) - RBC CAD	743.81	-743.81	0.00
01002		FONZO PROD SVCS (BC) - RBC USD	579.85	-579.85	0.00
01003		FONZO PRODS SVCS - CHASE USD ACCOUNT	1,330.86	-1,140.00	190.86
01013		FONZO PRODS SVCS - WF USD ACCOUNT	14,898.75	10,653.83	25,552.58
BANK TOTAL			17,553.27	8,190.17	25,743.44
02500 - P-CARDS					
02502	001	CASHET USD \ CASHET CASHET DEP ACCT	1,182.95	-1,182.95	0.00
P-CARDS TOTAL			1,182.95	-1,182.95	0.00
03000 - DEPOSITS					
03002	002	DEPOSITS USD \ DEPOSIT - HERTZ	565.73	-565.73	0.00
03002	004	DEPOSITS USD \ DEPOSIT - SC FUELS	204.61	-204.61	0.00
03002	020	DEPOSITS USD \ DEP-ALTOUR-TRAVEL AGENCY	1,805.07	-1,805.07	0.00
03002	029	DEPOSITS USD \ DEP-SEWERAGE & WTR BOARD NOLA	3,320.38	-3,320.38	0.00
DEPOSITS TOTAL			5,895.79	-5,895.79	0.00
03300 - ESCROW					
03301	001	ESCROW USD \ EP BTL DGA DEP	130,740.48	-130,740.48	0.00
03301	002	ESCROW USD \ EP DIRECTOR'S P&W DR DOWN	1,500.29	-1,500.29	0.00
03301	009	ESCROW USD \ SAG DEPOSIT	170,516.00	-170,516.00	0.00
ESCROW TOTAL			302,756.77	-302,756.77	0.00
04000 - ACCOUNTS RECEIVABLE					
04051	018	ACCOUNTS RECEIVABLE USD \ INSPIRED MINORITY - VAT	15,466.70	-15,466.70	0.00
04051	019	ACCOUNTS RECEIVABLE USD \ FONZO LLC	74,900.00	125,031.83	199,931.83
04052	003	ACCOUNTS RECEIVABLE CAD \ 2018 CAD TAX CREDITS	36,619.47	-36,619.47	0.00
ACCOUNTS RECEIVABLE TOTAL			126,986.17	72,945.66	199,931.83
04200 - GST (BC, CANADA)					
04201		GST (BC, CANADA)	34.05	-34.05	0.00
04201	102	GST (BC, CANADA) \ 2020 FEB	-1,867.91	1,867.91	0.00
04201	107	GST (BC, CANADA) \ 2020 JUL	164.85	-164.85	0.00
04201	110	GST (BC, CANADA) \ 2020 OCT	488.45	-488.45	0.00
GST (BC, CANADA) TOTAL			-1,180.55	1,180.55	0.00
ASSET TOTAL			453,194.40	-227,519.12	225,675.28
LIABILITY					
06300 - CLEARING ACCOUNTS					
06301		A/P CLEARING USD - FONZO PROD SVCS CHASE	-6,895.00	6,895.00	0.00
06303		A/P CLEARING CAD - FONZO PROD SVCS RBC	-24,998.05	24,998.05	0.00
06305		A/P CLEARING USD - FONZO PROD SVCS RBC	-42,718.00	42,718.00	0.00
06311		A/P CLEARING USD - FONZO PROD SVCS WF	-38,964.12	38,964.12	0.00
06322		P/R HOLIDAY ACCRUAL	-99.12	99.12	0.00
06390		FOREX CLEARING	19.22	-19.23	-0.01
CLEARING ACCOUNTS TOTAL			-113,655.07	113,655.07	-0.01
07200 - FINANCING PAYABLE					
07220	001	FINANCING PAYABLE USD \ FONZO, LLC	-16,768,651.24	-3,921.79	-16,772,573.02
07220	005	FINANCING PAYABLE USD \ WIP - 2018 CAD TAX CREDITS	-178,301.77	36,619.47	-141,682.30
07220	006	FINANCING PAYABLE USD \ WIP - 2019 CAD TAX CREDITS	-103,871.20	0.00	-103,871.20
FINANCING PAYABLE TOTAL			-17,050,824.20	32,697.68	-17,018,126.52
LIABILITY TOTAL			-17,164,479.27	146,352.74	-17,018,126.53

Company: E13N
 Project: E13N
 Rpt Cur/Cur: USD / All

FONZO
FONZO PRODUCTION SERVICES, INC.

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Detail Trial Balance
Report Date: 12/31/2021

Printed On: 03/01/2022 4:27 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
INCOME					
08100 - REVENUE					
08101		TAX CREDIT REVENUE	-3,850,100.60	0.00	-3,850,100.60
08102		INTEREST REVENUE	-79.50	0.00	-79.50
08103		INSPIRED MINORITY REBATE	-18,882.00	0.00	-18,882.00
		REVENUE TOTAL	-3,869,062.10	0.00	-3,869,062.10
		INCOME TOTAL	-3,869,062.10	0.00	-3,869,062.10
EXPENSES					
ALL EXPENSES					
		ALL EXPENSES	20,580,346.97	81,166.38	20,661,513.35
		EXPENSES TOTAL	20,580,346.97	81,166.38	20,661,513.35
		Report Totals:	0.00	0.00	0.00

Name: Fonzo, LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	637
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment In Partnerships	-
Investment In Production	0
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	74,900
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	426,331
Trades Receivables From Related Parties	-
Total Asset	501,868
Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	0
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	(69,113)
Due To Related Parties-PP	(21,205,438)
	(21,274,550)
Share Capital	-
Retained Earnings (PY)	17,445,480
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(3,829,071)
P&L	
Distribution Revenue	(2,146,986)
Transactional Fees (Rev)	-
Expense Recoveries	(5,333)
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(2,152,319)
Salaries & Benefits	-
Consultants	-
Production Expenses	60,017
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	-
Bank Charges	453
Professional Fees	470
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	402,264
Bad Debt	-
Expenses	463,204
EBITDA LOSS(GAIN)	(1,689,115)
Amortization of PP&E	-
Amortization of Production Costs	2,240,264
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	2,776,054
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	3,327,203
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	3,327,203
	(0)

Name: Front Runner LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	6,277
Accounts Receivables	644,652
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment In Production	-
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	-
Trades Receivables From Related Parties	-
Total Asset	650,929
Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	(6,317,059)
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	(87,186)
Due To Related Parties-FP	(12,359,311)
	(18,763,555)
Share Capital	-
Retained Earnings (PY)	18,118,026
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(645,530)

P&L	
Distribution Revenue	-
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	-
Salaries & Benefits	-
Consultants	-
Production Expenses	(5,399)
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	-
Bank Charges	-
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	-
Bad Debt	-
Expenses	(5,399)
EBITDA LOSS(GAIN)	(5,399)
Amortization of PP&E	-
Amortization of Production Costs	-
Investment (Gain) Loss	-
Realized Foreign Exchange (Gain) Loss	-
Financing Fees	-
Interest Expense	-
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	(5,399)
Unrealized Foreign Exchange (Gain) Loss	-
Non-Controlling Interest(NI)	-
Comprehensive Income	(5,399)

0

PROSPECT
GREEN MOON INC.

Budget Name: PROSPECT
Company: PROS

Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
Period: Default: 29 (01/01/21 - 12/31/21)

Fiscal Period: All
Effective Date: All
Post Date: All
GLProd Codes(s): All
Account(s): All
Location(s):
Episode(s): Episode(s) Not Setup

Set(s):
Attached Set Code: None
Memo Exclude: All
Memo Include:

Include PO's: N
Show Epi/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GLProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
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Report Date: 12/31/2021

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
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EA - ABOVE THE LINE EXPENSES

81100 - SCRIPT										
81101	SCREENPLAY & RIGHTS PURCHASE	0	40,000	0	40,000	0	40,000	40,000	0	0
81104	SCRIPT CLEARANCES	0	3,178	0	3,178	0	3,178	2,875	-303	0
81199	TOTAL FRINGES	0	100	0	100	0	100	50	-50	0
TOTAL:		0	43,278	0	43,278	0	43,278	42,925	-353	0
81200 - PRODUCING										
81202	PRODUCERS	0	205,000	0	205,000	0	205,000	200,000	-5,000	0
81204	LINE PRODUCER	0	50,000	0	50,000	0	50,000	57,500	7,500	0
81299	TOTAL FRINGES	0	451	0	451	0	451	50	-401	0
TOTAL:		0	255,451	0	255,451	0	255,451	257,550	2,099	0
81300 - DIRECTING										
81301	DIRECTOR	0	50,000	0	50,000	0	50,000	50,000	0	0
81399	TOTAL FRINGES	0	943	0	943	0	943	50	-893	0
TOTAL:		0	50,943	0	50,943	0	50,943	50,050	-893	0
81400 - CAST										
81401	PRINCIPAL CAST	0	195,295	0	195,295	0	195,295	195,000	-295	0
81403	SUPPORTING ROLES	0	62,666	0	62,666	0	62,666	77,439	14,773	0
81410	STUNT COORDINATOR	0	35,687	0	35,687	0	35,687	39,796	4,109	0
81411	STUNT PERFORMERS	0	6,061	0	6,061	0	6,061	2,652	-3,409	0
81414	LOOPING	0	3,020	0	3,020	0	3,020	6,065	3,045	0
81420	CASTING DIRECTOR	0	10,000	0	10,000	0	10,000	6,000	-4,000	0
81422	CASTING EXPENSES	0	6,817	0	6,817	0	6,817	6,000	-817	0
81430	STUDIO TEACHER	0	9,200	0	9,200	0	9,200	8,000	-1,200	0
81499	TOTAL FRINGES	0	85,975	0	85,975	0	85,975	107,308	21,333	0
TOTAL:		0	414,722	0	414,722	0	414,722	448,260	33,538	0
81600 - ATL TRAVEL & LIVING										
81620	PRODUCERS TRAVEL	0	9,587	0	9,587	0	9,587	2,800	-6,787	0
81621	PRODUCERS HOTEL COSTS	0	15,279	0	15,279	0	15,279	12,425	-2,854	0
81622	PRODUCERS PER DIEM	0	3,565	0	3,565	0	3,565	1,680	-1,885	0
81623	PRODUCERS CAR/TRANSFERS	0	4,136	0	4,136	0	4,136	3,000	-1,136	0
81630	DIRECTORS TRAVEL	0	3,882	0	3,882	0	3,882	500	-3,382	0
81631	DIRECTORS HOTEL COSTS	0	8,106	0	8,106	0	8,106	4,200	-3,906	0
81632	DIRECTORS PER DIEM	0	3,889	0	3,889	0	3,889	1,240	-2,649	0

PROSPECT
GREEN MOON INC.
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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81600 - ATL TRAVEL & LIVING										
81633	DIRECTORS CAR/TRANSFERS	0	71	0	71	0	71	0	-71	0
81640	CAST TRAVEL	0	8,703	0	8,703	0	8,703	8,000	-703	0
81641	CAST HOTEL COSTS	0	39,663	0	39,663	0	39,663	31,675	-7,988	0
81642	CAST PER DIEM	0	15,300	0	15,300	0	15,300	12,720	-2,580	0
81643	CAST CAR/TRANSFERS	0	2,215	0	2,215	0	2,215	1,400	-815	0
81699	TOTAL FRINGES	0	10	0	10	0	10	0	-10	0
TOTAL:		0	114,405	0	114,405	0	114,405	79,640	-34,765	0
81600 - ATL TRAVEL & LIVING										
EA - ABOVE THE LINE EXPENSES										
TOTAL:		0	878,799	0	878,799	0	878,799	878,425	-374	0
EB - BELOW THE LINE EXPENSES										
12800 - PRODUCTION OFFICE EXPENSES										
12830 - COURIER/SHOPPING										
12830	COURIER/SHOPPING	0	141	0	141	0	141	0	-141	0
TOTAL:		0	141	0	141	0	141	0	-141	0
82100 - PRODUCTION STAFF										
82101	PRODUCTION MANAGER	0	34,495	0	34,495	0	34,495	26,208	-8,287	0
82110	FIRST ASSISTANT DIRECTOR	0	22,229	0	22,229	0	22,229	22,400	171	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	14,937	0	14,937	0	14,937	14,520	-417	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	9,611	0	9,611	0	9,611	10,395	784	0
82120	SCRIPT SUPERVISOR	0	13,455	0	13,455	0	13,455	14,850	1,395	0
82130	PRODUCTION COORDINATOR	0	14,694	0	14,694	0	14,694	15,950	1,256	0
82140	PRODUCTION ACCOUNTANT	0	29,575	0	29,575	0	29,575	35,458	5,883	0
82141	FIRST ASST ACCOUNTANT	0	17,794	0	17,794	0	17,794	13,650	-4,144	0
82147	ACCOUNTING CLERK	0	10,208	0	10,208	0	10,208	11,211	1,003	0
82150	SET PRODUCTION ASSISTANTS	0	46,938	0	46,938	0	46,938	39,239	-7,699	0
82199	TOTAL FRINGES	0	42,521	0	42,521	0	42,521	38,551	-3,970	0
TOTAL:		0	256,455	0	256,455	0	256,455	242,432	-14,023	0
82100 - PRODUCTION STAFF										
82200 - BACKGROUND PERFORMERS										
82206	UNION STAND-INS	0	2,931	0	2,931	0	2,931	1,732	-1,199	0
82299	TOTAL FRINGES	0	852	0	852	0	852	880	28	0
TOTAL:		0	3,783	0	3,783	0	3,783	2,612	-1,171	0
82200 - BACKGROUND PERFORMERS										
82300 - ART DIRECTION										
82301	PRODUCTION DESIGNER	0	53,040	0	53,040	0	53,040	50,050	-2,990	0
82310	STORYBOARD ARTIST	0	8,949	0	8,949	0	8,949	9,000	51	0
82325	GRAPHICS	0	10,680	0	10,680	0	10,680	10,700	20	0
82330	MATERIALS / SUPPLIES/PRINTER	0	4,134	0	4,134	0	4,134	6,000	1,866	0
82399	TOTAL FRINGES	0	10,911	0	10,911	0	10,911	10,311	-600	0
TOTAL:		0	87,715	0	87,715	0	87,715	86,061	-1,654	0
82300 - ART DIRECTION										
82400 - SET CONSTRUCTION										
82401	CONSTRUCTION COORDINATOR	0	85,928	0	85,928	0	85,928	84,025	-1,903	0
82402	CONSTRUCTION FOREPERSON	0	0	0	0	0	0	1,750	1,750	0
82403	CONSTRUCTION ADD'L LABOUR	0	60,354	0	60,354	0	60,354	62,240	1,886	0
82430	CONSTRUCTION MATERIALS	0	86,208	0	86,208	0	86,208	83,110	-3,098	0

PROSPECT
GREEN MOON INC.
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Report Date: 12/31/2021

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Budget Name: PROSPECT
Company: PROS
Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
Period: Default: 29 (01/01/21 - 12/31/21)

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82400 - SET CONSTRUCTION										
82440	GREENS LABOR	0	6,409	0	6,409	0	6,409	7,900	1,491	0
82441	GREENS MATERIALS	0	1,239	0	1,239	0	1,239	1,920	681	0
82460	CONSTRUCTION RENTALS	0	34,500	0	34,500	0	34,500	34,500	0	0
82470	TRASH REMOVAL	0	2,303	0	2,303	0	2,303	2,000	-303	0
82499	TOTAL FRINGES	0	28,536	0	28,536	0	28,536	27,307	-1,229	0
	TOTAL:	0	305,476	0	305,476	0	305,476	304,752	-724	0
82500 - SET DRESSING										
82506	ON-SET DRESSER	0	8,742	0	8,742	0	8,742	10,120	1,378	0
82520	DRESSINGS PURCHASE / RENTAL	0	3,491	0	3,491	0	3,491	3,835	344	0
82599	TOTAL FRINGES	0	1,925	0	1,925	0	1,925	1,884	-41	0
	TOTAL:	0	14,157	0	14,157	0	14,157	15,839	1,682	0
82500 - SET DRESSING										
82600 - PROPERTY DEPARTMENT										
82601	PROPERTY MASTER	0	15,095	0	15,095	0	15,095	16,335	1,240	0
82602	ASSISTANT PROPERTY MASTER	0	12,178	0	12,178	0	12,178	4,620	-7,558	0
82605	ADDL. PROPERTY ASSISTANTS	0	200	0	200	0	200	0	-200	0
82618	FIREARMS	0	6,594	0	6,594	0	6,594	4,615	-1,979	0
82620	PROPERTY PURCHASE / RENTAL	0	0	0	0	0	0	585	585	0
82640	PROP MANUFACTURING LABOUR	0	60,088	0	60,088	0	60,088	58,300	-1,788	0
82641	PROP MANUFACTURING ADD'L LABOUR	0	126,587	0	126,587	0	126,587	123,055	-3,532	0
82650	PROP MANUFACTURING MATERIALS	0	35,638	0	35,638	0	35,638	35,760	122	0
82699	TOTAL FRINGES	0	34,719	0	34,719	0	34,719	31,974	-2,745	0
	TOTAL:	0	291,098	0	291,098	0	291,098	275,244	-15,854	0
82700 - MAKEUP & HAIR DEPARTMENT										
82701	KEY MAKEUP ARTIST	0	16,399	0	16,399	0	16,399	16,940	541	0
82711	KEY HAIR STYLIST	0	10,487	0	10,487	0	10,487	12,100	1,613	0
82715	SPECIAL MAKEUP DESIGN	0	14,961	0	14,961	0	14,961	15,180	219	0
82730	MAKEUP / HAIR SUPPLIES	0	5,283	0	5,283	0	5,283	5,035	-248	0
82799	TOTAL FRINGES	0	7,908	0	7,908	0	7,908	8,169	261	0
	TOTAL:	0	55,037	0	55,037	0	55,037	57,424	2,387	0
82800 - WARDROBE DEPARTMENT										
82801	COSTUME DESIGNER	0	46,926	0	46,926	0	46,926	50,210	3,284	0
82805	FIRST SET COSTUMER	0	25,337	0	25,337	0	25,337	26,808	1,471	0
82815	ADDL COSTUMERS / SHOPPER	0	80,800	0	80,800	0	80,800	75,010	-5,790	0
82830	WARDROBE EXPENDABLES	0	1,248	0	1,248	0	1,248	1,280	32	0
82831	WARDROBE MANUFACTURE	0	35,939	0	35,939	0	35,939	30,300	-5,639	0
82899	TOTAL FRINGES	0	19,409	0	19,409	0	19,409	18,896	-513	0
	TOTAL:	0	209,659	0	209,659	0	209,659	202,504	-7,155	0
82900 - CAMERA DEPARTMENT										
82901	DIRECTOR OF PHOTOGRAPHY	0	15,000	0	15,000	0	15,000	15,000	0	0
82902	OPERATOR	0	12,269	0	12,269	0	12,269	12,100	-169	0
82903	DIGITAL IMAGING TECHNICIAN	0	15,206	0	15,206	0	15,206	16,020	814	0

PROSPECT
GREEN MOON INC.
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Report Date: 12/31/2021

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Budget Name: PROSPECT
Company: PROS
Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
Period: Default: 29 (01/01/21 - 12/31/21)

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82900 - CAMERA DEPARTMENT										
82904	1ST ASSISTANT CAMERA	0	19,873	0	19,873	0	19,873	18,920	-953	0
82905	2ND ASSISTANT CAMERA	0	9,502	0	9,502	0	9,502	8,609	-893	0
82915	STILL PHOTOGRAPHER	0	8,219	0	8,219	0	8,219	6,860	-1,359	0
82920	CAMERA PACKAGE RENTAL	0	71,091	0	71,091	0	71,091	71,505	414	0
82930	CAMERA EXPENDABLES	0	1,017	0	1,017	0	1,017	600	-417	0
82999	TOTAL FRINGES	0	13,588	0	13,588	0	13,588	11,434	-2,154	0
	TOTAL:	0	165,764	0	165,764	0	165,764	161,048	-4,716	0
83000 - ELECTRIC DEPARTMENT										
83001	GAFFER	0	14,953	0	14,953	0	14,953	15,840	887	0
83002	BEST BOY ELECTRIC	0	11,875	0	11,875	0	11,875	11,550	-325	0
83006	SET LIGHTING TECHNICIANS	0	4,447	0	4,447	0	4,447	1,400	-3,047	0
83030	ELECTRIC EXPENDABLES	0	853	0	853	0	853	975	123	0
83032	SPECIAL EQUIPMENT RENTALS	0	21,398	0	21,398	0	21,398	11,475	-9,923	0
83099	TOTAL FRINGES	0	6,485	0	6,485	0	6,485	5,401	-1,084	0
	TOTAL:	0	60,010	0	60,010	0	60,010	46,641	-13,369	0
83100 - GRIP & SET OPERATIONS										
83101	KEY GRIP	0	14,833	0	14,833	0	14,833	15,840	1,007	0
83102	BEST BOY GRIP	0	11,647	0	11,647	0	11,647	11,550	-97	0
83119	FIRST AID	0	2,574	0	2,574	0	2,574	3,500	926	0
83124	CONDOR / SCISSOR LIFTS	0	17,522	0	17,522	0	17,522	18,225	703	0
83130	GRIP EXPENDABLES	0	904	0	904	0	904	975	71	0
83199	TOTAL FRINGES	0	5,972	0	5,972	0	5,972	5,783	-189	0
	TOTAL:	0	53,451	0	53,451	0	53,451	55,873	2,422	0
83200 - PRODUCTION SOUND										
83201	PRODUCTION SOUND MIXER	0	21,000	0	21,000	0	21,000	19,800	-1,200	0
83202	BOOM OPERATOR	0	8,174	0	8,174	0	8,174	9,020	846	0
83220	SOUND EQUIPMENT RENTAL	0	12,014	0	12,014	0	12,014	10,000	-2,014	0
83230	SOUND EXPENDABLES	0	1,048	0	1,048	0	1,048	600	-448	0
83299	TOTAL FRINGES	0	5,622	0	5,622	0	5,622	5,310	-312	0
	TOTAL:	0	47,858	0	47,858	0	47,858	44,730	-3,128	0
83400 - SPECIAL EFFECTS										
83401	SPECIAL EFFECTS COORDINATOR	0	4,986	0	4,986	0	4,986	6,930	1,944	0
83420	EQUIPMENT RENTAL	0	3,920	0	3,920	0	3,920	3,600	-320	0
83430	SPECIAL EFFECTS EXPENDABLES	0	9,826	0	9,826	0	9,826	11,900	2,074	0
83499	TOTAL FRINGES	0	1,084	0	1,084	0	1,084	1,165	81	0
	TOTAL:	0	19,815	0	19,815	0	19,815	23,595	3,780	0
83700 - LOCATION DEPARTMENT										
83701	LOCATION MANAGER	0	19,029	0	19,029	0	19,029	17,650	-1,379	0
83703	LOCATION COORD/SCOUT DAYS	0	2,017	0	2,017	0	2,017	1,500	-517	0
83714	SECURITY	0	23,867	0	23,867	0	23,867	18,480	-5,387	0
83720	SITE RENTAL FEES	0	19,512	0	19,512	0	19,512	13,400	-6,112	0

Budget Name: PROSPECT
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Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
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PROSPECT
GREEN MOON INC.
CR_FINAL

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83700 - LOCATION DEPARTMENT										
83722	HEATING / AIR CONDITIONING	0	19,809	0	19,809	0	19,809	19,675	-134	0
83730	LOCATION PURCHASES	0	10,314	0	10,314	0	10,314	4,355	-5,959	0
83734	CRAFT SERVICE PERSON	0	8,976	0	8,976	0	8,976	8,580	-396	0
83735	CATERING MEALS	0	94,209	0	94,209	0	94,209	95,475	1,266	0
83799	TOTAL FRINGES	0	5,892	0	5,892	0	5,892	4,940	-952	0
	TOTAL:	0	203,623	0	203,623	0	203,623	184,055	-19,568	0
83900 - STUDIO / OFFICE FACILITIES										
83901	SHOOTING STAGES	0	96,920	0	96,920	0	96,920	96,400	-520	0
83909	OFFICE EQUIP RENTAL	0	5,049	0	5,049	0	5,049	2,500	-2,549	0
	TOTAL:	0	101,969	0	101,969	0	101,969	98,900	-3,069	0
84100 - TRANSPORTATION DEPARTMENT										
84103	ON SET DRIVERS	0	20,671	0	20,671	0	20,671	21,120	449	0
84121	TRAILERS & RVs	0	36,688	0	36,688	0	36,688	29,995	-6,693	0
84124	DEPARTMENT VEHICLE RENTALS	0	32,165	0	32,165	0	32,165	33,600	1,435	0
84130	FUEL CHARGES	0	5,637	0	5,637	0	5,637	5,000	-637	0
84199	TOTAL FRINGES	0	4,978	0	4,978	0	4,978	3,961	-1,017	0
	TOTAL:	0	100,139	0	100,139	0	100,139	93,676	-6,463	0
84800 - BTL TRAVEL & LIVING										
84801	AIRFARES	0	1,692	0	1,692	0	1,692	1,500	-192	0
84802	HOTELS	0	73,038	0	73,038	0	73,038	78,140	5,102	0
84803	PER DIEM	0	31,550	0	31,550	0	31,550	28,890	-2,660	0
84804	MILEAGE REIMBURSEMENT	0	11,938	0	11,938	0	11,938	9,000	-2,938	0
	TOTAL:	0	118,219	0	118,219	0	118,219	117,530	-689	0
	TOTAL:	0	2,094,370	0	2,094,370	0	2,094,370	2,012,916	-81,454	0
EC - POST PRODUCTION EXPENSES										
85100 - EDITING										
85101	POST PRODUCTION SUPERVISOR	0	9,521	0	9,521	0	9,521	8,000	-1,521	0
85102	EDITOR	0	62,000	0	62,000	0	62,000	47,500	-14,500	0
85103	ASSISTANT EDITOR	0	46,312	0	46,312	0	46,312	21,000	-25,312	0
85120	EDITING ROOM / SYSTEM RENTAL	0	25,122	0	25,122	0	25,122	15,600	-9,522	0
85131	POST MESSENGER / SHIPPING	0	959	0	959	0	959	300	-659	0
85199	TOTAL FRINGES	0	16,929	0	16,929	0	16,929	11,405	-5,524	0
	TOTAL:	0	160,843	0	160,843	0	160,843	103,805	-57,038	0
85200 - POST PRODUCTION VIDEO										
85221	COLOUR CORRECT	0	39,014	0	39,014	0	39,014	10,800	-28,214	0
85260	PROTECTION COPIES	0	4,000	0	4,000	0	4,000	4,000	0	0
85295	OTHER	0	1,880	0	1,880	0	1,880	2,600	720	0
	TOTAL:	0	44,894	0	44,894	0	44,894	17,400	-27,494	0
85300 - POST PRODUCTION SOUND										
85325	SOUND PACKAGE	0	50,286	0	50,286	0	50,286	38,770	-11,516	0

Budget Name: PROSPECT
Company: PROS

Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
Period: Default: 29 (01/01/21 - 12/31/21)

PROSPECT
GREEN MOON INC.
CR_FINAL

Report Date: 12/31/2021

Printed On: 2022-02-10 1:27:59PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85300 - POST PRODUCTION SOUND										
85350	ADR STUDIO	0	4,358	0	4,358	0	4,358	5,000	643	0
	TOTAL:	0	54,643	0	54,643	0	54,643	43,770	-10,873	0
85400 - MUSIC										
85401	COMPOSER	0	56,637	0	56,637	0	56,637	18,000	-38,637	0
85404	SONG LICENSING	0	7,000	0	7,000	0	7,000	0	-7,000	0
	TOTAL:	0	63,637	0	63,637	0	63,637	18,000	-45,637	0
85500 - VISUAL EFFECTS										
85501	VISUAL EFFECTS SUPERVISOR	0	16,000	0	16,000	0	16,000	16,000	0	0
85507	DIGITAL ANIMATION	0	115,041	0	115,041	0	115,041	82,050	-32,991	0
85599	TOTAL FRINGES	0	0	0	0	0	0	2,562	2,562	0
	TOTAL:	0	131,041	0	131,041	0	131,041	100,612	-30,430	0
85600 - TITLES & OPTICALS										
85601	TITLES	0	1,519	0	1,519	0	1,519	875	-644	0
	TOTAL:	0	1,519	0	1,519	0	1,519	875	-644	0
85700 - DELIVERABLES										
85702	DELIVERY (SEE SOUND/VIDEO)	0	30,262	0	30,262	0	30,262	29,845	-417	0
85707	MPAA CODE CERTIFICATION	0	0	0	0	0	0	5,000	5,000	0
	TOTAL:	0	30,262	0	30,262	0	30,262	34,845	4,583	0
	TOTAL:	0	486,839	0	486,839	0	486,839	319,307	-167,532	0
ED - OTHER EXPENSES										
86100 - INSURANCE										
86103	E&O	0	36,426	0	36,426	0	36,426	38,000	1,574	0
	TOTAL:	0	36,426	0	36,426	0	36,426	38,000	1,574	0
86200 - ADMINISTRATIVE EXPENSES										
86201	LEGAL COSTS	0	33,686	0	33,686	0	33,686	33,750	64	0
86212	POST ACCOUNTING	0	16,500	0	16,500	0	16,500	10,800	-5,700	0
86215	BANKING FEES	0	4,303	0	4,303	0	4,303	1,000	-3,303	0
86250	2019 OPERATIONAL COSTS	0	1,968	0	1,968	0	1,968	0	-1,968	0
86260	2020 OPERATIONAL COSTS	0	345	0	345	0	345	0	-345	0
86263	2021 OPS COSTS	264	264	0	264	0	264	0	-264	236
86264	2022 OPS COSTS	0	0	0	0	236	236	0	-236	-236
86299	TOTAL FRINGES	0	3,021	0	3,021	0	3,021	1,905	-1,116	0
	TOTAL:	264	60,085	0	60,085	236	60,321	47,455	-12,867	0
86300 - PUBLICITY										
86398	MISCELLANEOUS	0	47,794	0	47,794	0	47,794	8,006	-39,788	0
86399	TOTAL FRINGES	0	1,584	0	1,584	0	1,584	1,474	-110	0
	TOTAL:	0	49,378	0	49,378	0	49,378	9,480	-39,898	0
86400 - GENERAL EXPENSE										
86403	CORPORATE OVERHEAD	0	75,000	0	75,000	0	75,000	75,000	0	0

Budget Name: PROSPECT
Company: PROS
Projects Codes(s): PRSPCT
Rpt Cur/Cur: USD / All
Period: Default: 29 (01/01/21 - 12/31/21)

PROSPECT
GREEN MOON INC.
CR_FINAL

Report Date: 12/31/2021

Printed On: 2022-02-10 1:27:59PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
ED - OTHER EXPENSES										
86400 - GENERAL EXPENSE										
86498	MISCELLANEOUS	0	9,037	0	9,037	0	9,037	2,500	-6,537	0
	TOTAL:	0	84,037	0	84,037	0	84,037	77,500	-6,537	0
ED - OTHER EXPENSES										
	TOTAL:	264	229,927	0	229,927	236	230,163	172,435	-57,728	0
EE - COMPLETION COSTS										
87000 - FINANCE FEES										
87001	FINANCE FEES	0	162,193	0	162,193	0	162,193	162,193	0	0
	TOTAL:	0	162,193	0	162,193	0	162,193	162,193	0	0
89000 - BOND										
89001	COMPLETION BOND	0	60,645	0	60,645	0	60,645	60,645	0	0
	TOTAL:	0	60,645	0	60,645	0	60,645	60,645	0	0
EE - COMPLETION COSTS										
	TOTAL:	0	222,838	0	222,838	0	222,838	222,838	0	0
EF - CONTINGENCIES										
88000 - CONTINGENCY										
88001	CONTINGENCY	0	0	0	0	0	0	303,227	303,227	0
	TOTAL:	0	0	0	0	0	0	303,227	303,227	0
88000 - CONTINGENCY										
	TOTAL:	0	0	0	0	0	0	303,227	303,227	0
EF - CONTINGENCIES										
	TOTAL:	264	3,912,773	0	3,912,773	236	3,913,009	3,909,148	-3,861	0

Company:	PROS	PROSPECT	Exclude Net Zero:	Y
Project:	PRSPCT	GREEN MOON INC.	Compress Expenses:	Y
Rpt Cur/Cur:	USD / All		Include PO's:	N
Effective Date:	N/A		Include Attached Sets:	Y
Post Date:		GREEN MOON INC.	Include Episode Bkdwn:	N
Episode:	N/A		Include Location Bkdwn:	N
Location:		Detail Trial Balance	Include GIProd Bkdwn:	N
GIProd:	N/A	Report Date: 12/31/2021	Summary Totals Only:	N
Set(s):	N/A		Current Activity Only:	N
Period:	29 (01/01/21 - 12/31/21)		Include Zero Activity Accounts:	N
Fiscal Period:	N/A		No Sub-Totals on Production Expense Accounts:	N
			Printed On:	02/10/2022 1:58 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
010000-000 - BANK					
010003-047		GREEN MOON INC (PROSPECT) - WF USD ACCOUNT	44,784.05	-263.57	44,520.48
BANK TOTAL			44,784.05	-263.57	44,520.48
045000-000 - DUE TO/FROM INTERCO					
045500-047	001	PROSPECT - INTERCO USD \ BAKHORMA LLC	-6,240.16	0.00	-6,240.16
DUE TO/FROM INTERCO TOTAL			-6,240.16	0.00	-6,240.16
050000-000 - INVESTMENT IN FILM (WIP)					
050000-047		WIP-GREEN MOON INC (PROSPECT)	3,629,428.28	263.57	3,629,691.85
050000-047	D01	WIP-GREEN MOON INC (PROSPECT) \ CEE POD - DRESSING	457.77	0.00	457.77
050000-047	D02	WIP-GREEN MOON INC (PROSPECT) \ ABANDONED TENT -	973.73	0.00	973.73
050000-047	D03	WIP-GREEN MOON INC (PROSPECT) \ MERC CAMP - DRESSI	662.40	0.00	662.40
050000-047	D04	WIP-GREEN MOON INC (PROSPECT) \ SATER CABIN - DRES	1,327.51	0.00	1,327.51
050000-047	D05	WIP-GREEN MOON INC (PROSPECT) \ MISC - DRESSING	69.56	0.00	69.56
050000-047	F01	WIP-GREEN MOON INC (PROSPECT) \ PISTOLS	1,897.09	0.00	1,897.09
050000-047	F02	WIP-GREEN MOON INC (PROSPECT) \ RAIL GUN	2,926.50	0.00	2,926.50
050000-047	F03	WIP-GREEN MOON INC (PROSPECT) \ RIFLES	1,710.18	0.00	1,710.18
050000-047	F04	WIP-GREEN MOON INC (PROSPECT) \ SWORD	60.04	0.00	60.04
050000-047	L01	WIP-GREEN MOON INC (PROSPECT) \ WAREHOUSE UTILITI	17,938.32	0.00	17,938.32
050000-047	L02	WIP-GREEN MOON INC (PROSPECT) \ MERC SHOOT OUTDO	9,220.00	0.00	9,220.00
050000-047	L04	WIP-GREEN MOON INC (PROSPECT) \ SATER SHOOT	3,100.00	0.00	3,100.00
050000-047	L05	WIP-GREEN MOON INC (PROSPECT) \ HOH RIVER TRUST	7,185.75	0.00	7,185.75
050000-047	L06	WIP-GREEN MOON INC (PROSPECT) \ WAREHOUSE RENT	78,120.61	0.00	78,120.61
050000-047	P01	WIP-GREEN MOON INC (PROSPECT) \ AURELAC CRYSTALS	4,944.50	0.00	4,944.50
050000-047	P02	WIP-GREEN MOON INC (PROSPECT) \ AURELAC PROCESSIN	560.16	0.00	560.16
050000-047	P03	WIP-GREEN MOON INC (PROSPECT) \ BACKPACKS	1,414.83	0.00	1,414.83
050000-047	P05	WIP-GREEN MOON INC (PROSPECT) \ BITS BARS	252.94	0.00	252.94
050000-047	P06	WIP-GREEN MOON INC (PROSPECT) \ CEE POD MINIATURE	6,589.12	0.00	6,589.12
050000-047	P07	WIP-GREEN MOON INC (PROSPECT) \ COLUMN CREATURES	4,000.00	0.00	4,000.00
050000-047	P08	WIP-GREEN MOON INC (PROSPECT) \ COMPASS - CEE	215.96	0.00	215.96
050000-047	P09	WIP-GREEN MOON INC (PROSPECT) \ CORPSE - PROSPECT	592.20	0.00	592.20
050000-047	P10	WIP-GREEN MOON INC (PROSPECT) \ DRUGS - DAMON	103.77	0.00	103.77
050000-047	P11	WIP-GREEN MOON INC (PROSPECT) \ FIELD KITS	281.05	0.00	281.05
050000-047	P12	WIP-GREEN MOON INC (PROSPECT) \ FILTERS	735.19	0.00	735.19
050000-047	P13	WIP-GREEN MOON INC (PROSPECT) \ FILTRATION COLUMN	106.66	0.00	106.66
050000-047	P14	WIP-GREEN MOON INC (PROSPECT) \ FILTRATION UNITS	496.92	0.00	496.92
050000-047	P15	WIP-GREEN MOON INC (PROSPECT) \ FLIGHT MANUALS	22.32	0.00	22.32
050000-047	P18	WIP-GREEN MOON INC (PROSPECT) \ LASER SCALPEL - EZI	431.99	0.00	431.99
050000-047	P19	WIP-GREEN MOON INC (PROSPECT) \ MAP	66.04	0.00	66.04
050000-047	P20	WIP-GREEN MOON INC (PROSPECT) \ MUSIC PLAYER - CEE	1,639.31	0.00	1,639.31
050000-047	P21	WIP-GREEN MOON INC (PROSPECT) \ NOTEBOOK - CEE	100.82	0.00	100.82
050000-047	P22	WIP-GREEN MOON INC (PROSPECT) \ NUTRITION SLURRY I	268.08	0.00	268.08
050000-047	P24	WIP-GREEN MOON INC (PROSPECT) \ PHOTOS - CEE'S MOM	12.24	0.00	12.24
050000-047	P25	WIP-GREEN MOON INC (PROSPECT) \ POD KEYS	346.01	0.00	346.01
050000-047	P26	WIP-GREEN MOON INC (PROSPECT) \ PRESSURE SENSOR -	73.26	0.00	73.26
050000-047	P30	WIP-GREEN MOON INC (PROSPECT) \ SATER JUICE	196.87	0.00	196.87
050000-047	P32	WIP-GREEN MOON INC (PROSPECT) \ WATER FILTER & BLA	41.72	0.00	41.72
050000-047	P33	WIP-GREEN MOON INC (PROSPECT) \ PROPS GENERAL	11,820.94	0.00	11,820.94
050000-047	S01	WIP-GREEN MOON INC (PROSPECT) \ ABANDONED TENT E	2,405.19	0.00	2,405.19
050000-047	S02	WIP-GREEN MOON INC (PROSPECT) \ ABANDONED TENT II	2,551.13	0.00	2,551.13
050000-047	S03	WIP-GREEN MOON INC (PROSPECT) \ CEE POD INTERIOR	16,549.63	0.00	16,549.63
050000-047	S05	WIP-GREEN MOON INC (PROSPECT) \ FREIGHTER INTERIO	11,278.12	0.00	11,278.12
050000-047	S06	WIP-GREEN MOON INC (PROSPECT) \ MERC POD INTERIOR	3,177.28	0.00	3,177.28
050000-047	S07	WIP-GREEN MOON INC (PROSPECT) \ MERC POD EXTERIOF	6,382.52	0.00	6,382.52
050000-047	S08	WIP-GREEN MOON INC (PROSPECT) \ MERC TENTS	1,649.92	0.00	1,649.92
050000-047	S09	WIP-GREEN MOON INC (PROSPECT) \ SATER CABIN INTERI	20,199.80	0.00	20,199.80
050000-047	S10	WIP-GREEN MOON INC (PROSPECT) \ THE GLASS BOX	1,138.71	0.00	1,138.71

Company: PROS
 Project: PRSPCT
 Rpt Cur/Cur: USD / All

**PROSPECT
 GREEN MOON INC.**

**Detail Trial Balance
 Report Date: 12/31/2021**

Printed On: 02/10/2022 1:58 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
050000-000 - INVESTMENT IN FILM (WIP)					
050000-047	S11	WIP-GREEN MOON INC (PROSPECT) \ SET EXPENDABLES	20,847.15	0.00	20,847.15
050000-047	W01	WIP-GREEN MOON INC (PROSPECT) \ SUIT HARDWARE	4,271.31	0.00	4,271.31
050000-047	W02	WIP-GREEN MOON INC (PROSPECT) \ HELMETS	8,640.34	0.00	8,640.34
050000-047	W03	WIP-GREEN MOON INC (PROSPECT) \ SATER HEADPIECES	416.89	0.00	416.89
050000-047	W04	WIP-GREEN MOON INC (PROSPECT) \ WATCH - CEE	914.89	0.00	914.89
050000-047	W05	WIP-GREEN MOON INC (PROSPECT) \ TEXTILES & WARDRO	21,695.87	0.00	21,695.87
INVESTMENT IN FILM (WIP) TOTAL			3,912,509.39	263.57	3,912,772.96
ASSET TOTAL			3,951,053.28	0.00	3,951,053.28
LIABILITY					
063000-000 - CLEARING ACCOUNTS					
063007-047		GREEN MOON INC (PROSPECT) - WF AP CLEARING	-38,526.84	0.00	-38,526.84
CLEARING ACCOUNTS TOTAL			-38,526.84	0.00	-38,526.84
LIABILITY TOTAL			-38,526.84	0.00	-38,526.84
INCOME					
094000-000 - OTHER REVENUE					
094002-047		PRODUCTION SERVICE REVENUE - PROSPECT (G.MOON)	-3,912,526.44	0.00	-3,912,526.44
OTHER REVENUE TOTAL			-3,912,526.44	0.00	-3,912,526.44
INCOME TOTAL			-3,912,526.44	0.00	-3,912,526.44
Report Totals:			0.00	0.00	0.00

Name: Harmon Films, LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	-
Accounts Receivables	1,937,740
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment In Partnerships	-
Investment In Production	-
Investments In Projects	-
Investment In Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	-
Trades Receivables From Related Parties	-
Total Asset	1,937,740

Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	(5,498,367)
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties-FP	(4,546,344)
Due To Related Parties	(2,158,960)
	(12,203,671)
Share Capital	-
Retained Earnings (PY)	8,322,912
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(3,880,759)

P&L	
Distribution Revenue	(3,499,895)
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Debt forgiveness	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(3,499,895)

Salaries & Benefits	-
Consultants	-
Production Expenses	-
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	3,152
Bank Charges	-
Professional Fees	5,289
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	441,962
Bad Debt	-
Expenses	450,403
EBITDA LOSS(GAIN)	(3,049,492)
Amortization of PP&E	-
Amortization of Production Costs	3,608,526
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	1,383,985
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	1,943,019

Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	1,943,019

0

Budget Name:
Company:

MONSTER
MONSTER

Projects Codes(s):

MNSTER

Rpt Cur/Cur:

USD / All

Period:
28 (12/01/21 - 12/31/21)

Fiscal Period:

All

Effective Date:

All

Post Date:

All

GLProd Codes(s):

All

Account(s):

01

Location(s):

Episode(s):

Set(s):

Attached Set Code:

None

Memo Exclude:

All

Memo Include:

'MONSTER'

HARMON MONSTER FILMS, INC.

HARMON MONSTER FILMS, INC.

CRV1_PRODUCTION

Report Date: 12/31/2021

Include PO's: Y
Show Epi/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GLProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
Printed On: 2022-02-11 3:44:35PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
70100 - STORY & RIGHTS										
70102	STORY RIGHTS	0	292,695	0	292,695	0	292,695	250,000	-42,695	0
	TOTAL:	0	292,695	0	292,695	0	292,695	250,000	-42,695	0
70300 - WRITING										
70302	WRITER	0	62,850	0	62,850	0	62,850	43,000	-19,850	0
	TOTAL:	0	62,850	0	62,850	0	62,850	43,000	-19,850	0
70500 - PRODUCERS										
70502	PRODUCERS	0	300,000	0	300,000	0	300,000	300,000	0	0
70510	ASSISTANTS	0	27,943	0	27,943	0	27,943	27,443	-500	0
70512	PURCHASES AND SUPPLIES	0	592	0	592	0	592	500	-92	0
70514	ENTERTAINMENT	0	2,963	0	2,963	0	2,963	2,000	-963	0
70599	FRINGES	0	4,045	0	4,045	0	4,045	4,975	930	0
	TOTAL:	0	335,543	0	335,543	0	335,543	334,918	-625	0
70700 - DIRECTOR										
70702	DIRECTOR	0	182,091	0	182,091	0	182,091	182,091	0	0
70710	PURCHASES AND SUPPLIES	0	2,420	0	2,420	0	2,420	500	-1,920	0
70799	FRINGES	0	27,863	0	27,863	0	27,863	30,135	2,272	0
	TOTAL:	0	212,374	0	212,374	0	212,374	212,726	352	0
70900 - TALENT										
70902	PRINCIPAL CAST	0	74,083	0	74,083	0	74,083	62,242	-11,841	0
70904	SUPPORTING CAST	0	227,465	0	227,465	0	227,465	255,951	28,486	0
70908	TALENT EXPENSES	0	3,934	0	3,934	0	3,934	2,500	-1,434	0
70910	STUNT COORDINATOR AND PERFORMERS	0	15,949	0	15,949	0	15,949	14,814	-1,135	0
70912	STUNT PURCHASES AND RENTALS	0	0	0	0	0	0	500	500	0
70914	LOOPING AND EXPENSES	0	16,934	0	16,934	0	16,934	5,130	-11,804	0
70916	CASTING DIRECTOR	0	55,033	0	55,033	0	55,033	54,750	-283	0
70999	FRINGES	0	89,214	0	89,214	0	89,214	106,606	17,392	0
	TOTAL:	0	482,613	0	482,613	0	482,613	502,493	19,880	0
71100 - TRAVEL & LIVING										
71102	PRODUCER TRAVEL	0	25,269	0	25,269	0	25,269	28,250	2,981	0
71104	DIRECTOR TRAVEL	0	21,505	0	21,505	0	21,505	17,842	-3,663	0
71106	PRINCIPAL CAST TRAVEL	0	68,039	0	68,039	0	68,039	70,937	2,898	0
71110	ASSISTANT TRAVEL	0	17,850	0	17,850	0	17,850	14,400	-3,450	0

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'MONSTER'
HARMON MONSTER FILMS, INC.
CRv1_PRODUCTION
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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
71100 - TRAVEL & LIVING		0	132,664	0	132,664	0	132,664	131,429	-1,235	0
TOTAL:										
0		0	1,518,739	0	1,518,739	0	1,518,739	1,474,566	-44,173	0
EB - BELOW THE LINE EXPENSES										
71300 - PRODUCTION STAFF										
71302	UNIT PRODUCTION MANAGER	0	135,847	0	135,847	0	135,847	135,270	-577	0
71304	PRODUCTION SUPERVISOR	0	38,375	0	38,375	0	38,375	28,800	-9,575	0
71306	FIRST ASSISTANT DIRECTOR	0	52,277	0	52,277	0	52,277	48,743	-3,534	0
71308	SECOND AD'S AND TRAINEES	0	62,143	0	62,143	0	62,143	40,935	-21,208	0
71310	SCRIPT SUPERVISOR	0	10,269	0	10,269	0	10,269	11,287	1,018	0
71312	LOCATION MANAGER	0	40,300	0	40,300	0	40,300	40,560	260	0
71314	ASSISTANT LOCATION MANAGER	0	24,495	0	24,495	0	24,495	24,937	443	0
71316	LOCATION SCOUT / ASSISTANT	0	12,690	0	12,690	0	12,690	11,660	-1,030	0
71318	UNIT PRODUCTION ASSISTANT	0	1,357	0	1,357	0	1,357	3,184	1,827	0
71320	PRODUCTION COORDINATOR	0	27,463	0	27,463	0	27,463	25,305	-2,158	0
71322	ASSISTANT PRODUCTION COORDINATORS	0	20,383	0	20,383	0	20,383	20,524	141	0
71324	OFFICE PRODUCTION ASSISTANTS	0	23,111	0	23,111	0	23,111	18,143	-4,968	0
71326	PRODUCTION ACCOUNTANTS	0	36,920	0	36,920	0	36,920	36,406	-514	0
71328	PAYROLL ACCOUNTANT	0	23,450	0	23,450	0	23,450	23,801	351	0
71330	ACCOUNTING CLERK	0	6,800	0	6,800	0	6,800	6,800	0	0
71332	PRODUCTION ASSISTANTS	0	33,701	0	33,701	0	33,701	26,182	-7,519	0
71334	PRODUCT PLACEMENT & CLEARANCES	0	5,000	0	5,000	0	5,000	5,000	0	0
71336	CONSULTANTS	0	3,400	0	3,400	0	3,400	7,500	4,100	0
71338	CAR & BOX RENTALS	0	5,085	0	5,085	0	5,085	5,225	140	0
71399	FRINGES	0	167,463	0	167,463	0	167,463	157,852	-9,611	0
TOTAL:										
0		0	730,527	0	730,527	0	730,527	678,114	-52,414	0
71500 - EXTRA TALENT										
71500 - EXTRA TALENT										
71502	STANDINS	0	22,888	0	22,888	0	22,888	15,876	-7,012	0
71504	EXTRAS CASTING COMMISSION	0	18,178	0	18,178	0	18,178	21,068	2,890	0
71506	SAG EXTRAS	0	119,991	0	119,991	0	119,991	135,774	15,783	0
71510	FITTINGS	0	0	0	0	0	0	250	250	0
71512	WARDROBE	0	3,139	0	3,139	0	3,139	1,000	-2,139	0
71599	FRINGES	0	69,963	0	69,963	0	69,963	62,183	-7,780	0
TOTAL:										
0		0	234,158	0	234,158	0	234,158	236,151	1,993	0
71700 - CAMERA										
71702	DIRECTOR OF PHOTOGRAPHY	0	61,340	0	61,340	0	61,340	67,855	6,516	0
71706	1ST ASSISTANT CAMERA	0	10,814	0	10,814	0	10,814	10,940	126	0
71708	2ND ASSISTANT CAMERA	0	9,460	0	9,460	0	9,460	9,653	193	0
71710	DIT UTILITY	0	9,407	0	9,407	0	9,407	9,960	553	0
71712	B CAMERA	0	14,711	0	14,711	0	14,711	21,856	7,145	0
71714	STEADICAM OPERATOR	0	35,708	0	35,708	0	35,708	32,673	-3,035	0
71716	STILL PHOTOGRAPHER	0	2,632	0	2,632	0	2,632	2,265	-367	0
71718	PURCHASES AND SUPPLIES	0	1,798	0	1,798	0	1,798	2,000	202	0
71720	CAMERA RENTALS	0	25,615	0	25,615	0	25,615	24,000	-1,615	0

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HARMON MONSTER FILMS, INC.

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EB - BELOW THE LINE EXPENSES										
71700 - CAMERA										
71722	ADDITIONAL RENTALS	0	13,034	0	13,034	0	13,034	12,020	-1,014	0
71724	BOX AND STILL CAMERA RENTALS	0	12,545	0	12,545	0	12,545	10,650	-1,895	0
71726	LOSS & DAMAGE	0	1,896	0	1,896	0	1,896	1,500	-396	0
71799	FRINGES	0	54,037	0	54,037	0	54,037	67,575	13,538	0
TOTAL:		0	252,996	0	252,996	0	252,996	277,947	19,951	0
71900 - ART DEPARTMENT										
71902	PRODUCTION DESIGNER	0	36,920	0	36,920	0	36,920	32,996	-3,924	0
71904	ART DIRECTOR	0	23,520	0	23,520	0	23,520	25,935	2,415	0
71906	GRAPHICS	0	10,186	0	10,186	0	10,186	10,960	774	0
71908	ART DEPARTMENT COORDINATOR	0	13,200	0	13,200	0	13,200	11,401	-1,799	0
71910	PRODUCTION ASSISTANTS	0	2,250	0	2,250	0	2,250	0	-2,250	0
71912	STORYBOARD ARTIST	0	0	0	0	0	0	1,000	1,000	0
71914	PURCHASES AND SUPPLIES	0	1,366	0	1,366	0	1,366	1,900	534	0
71916	RESEARCH MATERIALS	0	0	0	0	0	0	400	400	0
71918	CAR AND BOX RENTALS	0	3,450	0	3,450	0	3,450	2,250	-1,200	0
71999	FRINGES	0	27,984	0	27,984	0	27,984	33,176	5,192	0
TOTAL:		0	118,876	0	118,876	0	118,876	120,018	1,142	0
72100 - SET CONSTRUCTION										
72102	CONSTRUCTION COORDINATOR	0	7,800	0	7,800	0	7,800	7,840	40	0
72104	CONSTRUCTION KEYS	0	12,600	0	12,600	0	12,600	9,451	-3,149	0
72106	CONSTRUCTION LABOUR	0	52,250	0	52,250	0	52,250	59,475	7,225	0
72108	CONSTRUCTION PAS	0	2,250	0	2,250	0	2,250	2,100	-150	0
72112	STAGE SET CONSTRUCTION MATERIALS & LA	0	59,150	0	59,150	0	59,150	57,000	-2,150	0
72114	LOCATION SET CONSTRUCTION MATERIALS	0	12,365	0	12,365	0	12,365	16,675	4,310	0
72116	SCENIC LABOUR	0	24,630	0	24,630	0	24,630	17,400	-7,230	0
72118	SET RESTORATION	0	5,528	0	5,528	0	5,528	1,000	-4,528	0
72120	SCENIC MATERIALS	0	2,115	0	2,115	0	2,115	6,100	3,985	0
72124	TRASH REMOVAL	0	1,361	0	1,361	0	1,361	5,000	3,639	0
72128	CAR AND BOX RENTAL	0	19,210	0	19,210	0	19,210	18,490	-720	0
72199	FRINGES	0	61,425	0	61,425	0	61,425	57,238	-4,187	0
TOTAL:		0	260,684	0	260,684	0	260,684	257,769	-2,916	0
72300 - VISUAL EFFECTS/SPECIAL EFFECTS										
72304	SPECIAL EFFECTS ASSISTANTS	0	6,848	0	6,848	0	6,848	3,000	-3,848	0
72313	ARMOURER	0	0	0	0	0	0	1,000	1,000	0
72399	FRINGES	0	2,131	0	2,131	0	2,131	1,063	-1,068	0
TOTAL:		0	8,978	0	8,978	0	8,978	5,063	-3,915	0
72500 - GRIP DEPARTMENT/SET OPERATIONS										
72502	KEY GRIP	0	12,285	0	12,285	0	12,285	11,921	-364	0
72504	BEST BOY GRIP	0	7,355	0	7,355	0	7,355	9,653	2,298	0
72506	DOLLY GRIP	0	7,930	0	7,930	0	7,930	9,357	1,427	0
72508	COMPANY GRIP	0	6,336	0	6,336	0	6,336	8,424	2,088	0
72510	ADDITIONAL GRIPS	0	22,022	0	22,022	0	22,022	15,757	-6,265	0

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EB - BELOW THE LINE EXPENSES										
72500 - GRIP DEPARTMENT/SET OPERATIONS										
72512	RIGGING GRIPS	0	0	0	0	0	0	2,818	2,818	0
72514	GRIP PACKAGE	0	12,000	0	12,000	0	12,000	12,000	0	0
72516	PURCHASES	0	3,880	0	3,880	0	3,880	3,000	-880	0
72518	LUMBER	0	1,000	0	1,000	0	1,000	1,000	0	0
72520	DAY PLAY EQUIPMENT	0	4,000	0	4,000	0	4,000	5,150	1,150	0
72522	DOLLY, JACK & JIB	0	7,540	0	7,540	0	7,540	7,540	0	0
72524	PLATFORMS & LIFTS	0	8,915	0	8,915	0	8,915	10,793	1,878	0
72526	CRANES	0	18,557	0	18,557	0	18,557	5,762	-12,795	0
72530	FIRST AID	0	1,512	0	1,512	0	1,512	2,733	1,221	0
72534	BOX RENTALS	0	3,900	0	3,900	0	3,900	3,900	0	0
72536	LOSS & DAMAGE	0	2,420	0	2,420	0	2,420	2,500	80	0
72599	FRINGES	0	42,054	0	42,054	0	42,054	39,179	-2,874	0
TOTAL:		0	161,705	0	161,705	0	161,705	151,487	-10,217	0
72700 - ELECTRICAL										
72702	GAFFER	0	12,190	0	12,190	0	12,190	11,921	-269	0
72704	BEST BOY ELECTRIC	0	10,396	0	10,396	0	10,396	10,243	-153	0
72706	COMPANY ELECTRIC	0	8,480	0	8,480	0	8,480	8,928	448	0
72708	GENERATOR OPERATOR	0	10,287	0	10,287	0	10,287	8,934	-1,353	0
72710	ADDITIONAL ELECTRICS	0	25,243	0	25,243	0	25,243	20,603	-4,640	0
72712	RIGGING ELECTRICS	0	5,611	0	5,611	0	5,611	2,818	-2,793	0
72714	ELECTRIC PACKAGE	0	20,800	0	20,800	0	20,800	22,160	1,360	0
72718	PURCHASES - EXPENDABLES, GELS ETC.	0	13,739	0	13,739	0	13,739	3,800	-9,939	0
72720	DAY PLAY EQUIPMENT	0	221	0	221	0	221	4,000	3,779	0
72722	GENERATOR RENTALS	0	9,987	0	9,987	0	9,987	10,150	163	0
72724	RIGGING PACKAGE	0	15,400	0	15,400	0	15,400	5,000	-10,400	0
72728	BOX RENTALS	0	3,940	0	3,940	0	3,940	3,800	-140	0
72730	LOSS & DAMAGE	0	2,074	0	2,074	0	2,074	2,500	426	0
72799	FRINGES	0	46,853	0	46,853	0	46,853	39,681	-7,172	0
TOTAL:		0	185,222	0	185,222	0	185,222	154,538	-30,684	0
72900 - SET DRESSING										
72902	SET DECORATOR	0	23,786	0	23,786	0	23,786	20,399	-3,387	0
72904	LEADMAN	0	13,284	0	13,284	0	13,284	13,897	613	0
72906	SET DRESSERS	0	37,620	0	37,620	0	37,620	39,724	2,104	0
72908	ON SET DRESSER	0	8,456	0	8,456	0	8,456	8,176	-280	0
72910	SET DRESSER / PA DRIVER	0	4,997	0	4,997	0	4,997	6,825	1,828	0
72912	SET DRESSING PURCHASES & RENTALS	0	37,301	0	37,301	0	37,301	43,980	6,679	0
72914	EXPENDABLES	0	7,906	0	7,906	0	7,906	5,000	-2,906	0
72916	CAR & BOX RENTALS	0	10,890	0	10,890	0	10,890	4,100	-6,790	0
72918	LOSS, DAMAGE & CLEANING	0	106	0	106	0	106	500	394	0
72999	FRINGES	0	54,707	0	54,707	0	54,707	54,886	178	0
TOTAL:		0	199,052	0	199,052	0	199,052	197,487	-1,565	0
73100 - PROP DEPARTMENT										

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EB - BELOW THE LINE EXPENSES										
73100 - PROP DEPARTMENT										
73102	PROPMASTER	0	17,194	0	17,194	0	17,194	13,882	-3,312	0
73104	ASSISTANT PROPMASTER & LABOUR	0	12,843	0	12,843	0	12,843	9,653	-3,190	0
73106	ADDITIONAL LABOUR	0	5,978	0	5,978	0	5,978	2,948	-3,030	0
73108	PURCHASES & RENTALS	0	22,517	0	22,517	0	22,517	12,409	-10,108	0
73112	EXPENDABLES	0	503	0	503	0	503	1,000	497	0
73114	CAR AND BOX RENTALS	0	4,480	0	4,480	0	4,480	3,500	-980	0
73116	LOSS & DAMAGE	0	4,144	0	4,144	0	4,144	0	-4,144	0
73199	FRINGES	0	21,909	0	21,909	0	21,909	17,638	-4,272	0
TOTAL:		0	89,568	0	89,568	0	89,568	61,030	-28,538	0
73300 - PICTURE VEHICLE/ANIMALS										
73302	PICTURE CAR RENTALS	0	6,224	0	6,224	0	6,224	5,400	-824	0
73304	PICTURE CAR EXPENSE	0	0	0	0	0	0	500	500	0
TOTAL:		0	6,224	0	6,224	0	6,224	5,900	-324	0
73900 - WARDROBE										
73902	COSTUME DESIGNER	0	25,750	0	25,750	0	25,750	24,750	-1,000	0
73904	ASSIST COSTUME DESIGNER/SHOPPER	0	22,445	0	22,445	0	22,445	19,620	-2,825	0
73906	WARDROBE SUPERVISOR	0	13,585	0	13,585	0	13,585	14,357	772	0
73908	ON SET COSTUMER	0	20,844	0	20,844	0	20,844	12,419	-8,425	0
73910	WARDROBE PA	0	7,040	0	7,040	0	7,040	6,150	-890	0
73912	PURCHASES AND RENTALS	0	30,906	0	30,906	0	30,906	16,280	-14,626	0
73914	ALTERATIONS AND REPAIRS	0	2,148	0	2,148	0	2,148	1,850	-298	0
73916	EXPENDABLES	0	2,119	0	2,119	0	2,119	1,500	-619	0
73920	CLEANING	0	185	0	185	0	185	300	115	0
73922	WARDROBE SPACE RENTAL/RACKS	0	843	0	843	0	843	1,000	157	0
73926	CAR AND BOX RENTALS	0	10,507	0	10,507	0	10,507	9,025	-1,482	0
73999	FRINGES	0	31,548	0	31,548	0	31,548	31,345	-203	0
TOTAL:		0	167,917	0	167,917	0	167,917	138,596	-29,322	0
74100 - MAKEUP & HAIRDRESSING										
74102	KEY MAKEUP	0	9,649	0	9,649	0	9,649	16,092	6,443	0
74104	KEY HAIR	0	10,378	0	10,378	0	10,378	10,614	236	0
74106	ADDITIONAL MAKEUP	0	10,516	0	10,516	0	10,516	11,579	1,063	0
74108	ADDITIONAL HAIR	0	8,195	0	8,195	0	8,195	11,579	3,384	0
74110	MAKEUP AND HAIRDRESSING SUPPLIES	0	2,673	0	2,673	0	2,673	2,000	-673	0
74114	RENTALS	0	0	0	0	0	0	1,600	1,600	0
74116	BOX RENTALS	0	3,505	0	3,505	0	3,505	4,500	995	0
74199	FRINGES	0	17,515	0	17,515	0	17,515	23,609	6,094	0
TOTAL:		0	62,432	0	62,432	0	62,432	81,573	19,141	0
74300 - PRODUCTION SOUND										
74302	MIXER	0	9,339	0	9,339	0	9,339	10,380	1,041	0
74304	ROOM OPERATOR	0	7,278	0	7,278	0	7,278	8,176	898	0
74306	ADDITIONAL SOUND LABOUR	0	2,040	0	2,040	0	2,040	1,230	-810	0
74308	VIDEO/SOUND PLAYBACK OPERATOR	0	438	0	438	0	438	3,412	2,975	0

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EB - BELOW THE LINE EXPENSES										
74300 - PRODUCTION SOUND										
74309	VIDEO ASSIST	0	20,766	0	20,766	0	20,766	17,060	-3,706	0
74310	SOUND PACKAGE	0	8,000	0	8,000	0	8,000	8,000	0	0
74312	PURCHASES	0	661	0	661	0	661	600	-61	0
74314	RENTALS	0	0	0	0	0	0	2,000	2,000	0
74318	WALKIE TALKIES	0	1,800	0	1,800	0	1,800	1,920	120	0
74320	BOX RENTAL	0	500	0	500	0	500	500	0	0
74350	LOSS AND DAMAGE	0	4,528	0	4,528	0	4,528	2,500	-2,028	0
74399	FRINGES	0	18,523	0	18,523	0	18,523	19,961	1,437	0
TOTAL:		0	73,874	0	73,874	0	73,874	77,779	3,905	0
74500 - LOCATIONS										
74502	SITE FEE AND RENTALS	0	121,134	0	121,134	0	121,134	128,825	7,691	0
74504	HOLDING & CATERING	0	28,260	0	28,260	0	28,260	27,600	-660	0
74506	PARKING COORDINATOR / PARKING PAS	0	28,975	0	28,975	0	28,975	25,950	-3,025	0
74508	SCOUTING	0	2,514	0	2,514	0	2,514	3,000	486	0
74512	SCOUTING MEALS	0	2,315	0	2,315	0	2,315	1,875	-440	0
74514	WORKING MEALS / 2ND MEALS	0	4,328	0	4,328	0	4,328	6,000	1,672	0
74516	GRATUITIES	0	20	0	20	0	20	500	480	0
74518	CATERING LABOUR	0	20,211	0	20,211	0	20,211	20,150	-61	0
74520	CATERING	0	43,542	0	43,542	0	43,542	34,898	-8,644	0
74524	CRAFT SERVICES	0	29,161	0	29,161	0	29,161	27,477	-1,684	0
74526	MEAL ALLOWANCES	0	1,321	0	1,321	0	1,321	1,600	279	0
74530	PERMITS	0	1,533	0	1,533	0	1,533	960	-573	0
74534	UNIT SUPPLIES / RENTALS	0	9,687	0	9,687	0	9,687	8,185	-1,502	0
74535	LOCATION RESTORATION	0	27,936	0	27,936	0	27,936	2,500	-25,436	0
74599	FRINGES	0	9,690	0	9,690	0	9,690	8,470	-1,220	0
TOTAL:		0	330,627	0	330,627	0	330,627	297,990	-32,637	0
74900 - TRANSPORTATION										
74902	TEAMSTER CAPTAIN	0	40,058	0	40,058	0	40,058	41,971	1,913	0
74904	TEAMSTER DRIVERS	0	139,663	0	139,663	0	139,663	126,394	-13,269	0
74906	NON UNION DRIVERS	0	1,076	0	1,076	0	1,076	910	-166	0
74908	TRUCK & TRAILERS	0	64,846	0	64,846	0	64,846	61,368	-3,478	0
74910	CARS & VANS	0	41,306	0	41,306	0	41,306	40,240	-1,066	0
74912	CAR & TRUCK PARKING	0	15,032	0	15,032	0	15,032	18,585	3,553	0
74914	PARKING TICKETS	0	1,260	0	1,260	0	1,260	3,000	1,740	0
74916	REPAIRS & MAINTENANCE	0	2,124	0	2,124	0	2,124	500	-1,624	0
74918	CAR WASHES	0	0	0	0	0	0	500	500	0
74920	TAXI & GROUND TRANSPORT	0	19,448	0	19,448	0	19,448	5,000	-14,448	0
74922	FUEL & OIL	0	13,496	0	13,496	0	13,496	15,500	2,004	0
74924	GENNI GAS	0	0	0	0	0	0	4,000	4,000	0
74926	TOLLS	0	9,267	0	9,267	0	9,267	7,500	-1,767	0
74930	MEAL ALLOWANCE	0	4,585	0	4,585	0	4,585	2,400	-2,185	0
74932	LOSS & DAMAGE	0	1,640	0	1,640	0	1,640	2,500	860	0
74934	BOX RENTALS	0	0	0	0	0	0	400	400	0

Budget Name:
Company:

'MONSTER'
HARMON MONSTER FILMS, INC.

Projects Codes(s):

Rpt Cur/Cur:

Period:

CRV1_PRODUCTION

Report Date: 12/31/2021

Printed On: 2022-02-11 3:44:35PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
74900 - TRANSPORTATION										
74999	FRINGES	0	76,084	0	76,084	0	76,084	76,370	286	0
74900 - TRANSPORTATION		TOTAL:	0	429,884	0	429,884	0	407,138	-22,746	0
75100 - PRODUCTION FILM & LAB										
75108	VIDEO DAILIES	0	40,563	0	40,563	0	40,563	3,540	-37,023	0
75110	HARDRIVES FOR PRODUCTION	0	13,361	0	13,361	0	13,361	9,000	-4,361	0
75100 - PRODUCTION FILM & LAB		TOTAL:	0	53,923	0	53,923	0	12,540	-41,383	0
75300 - TESTS										
75302	CAMERA TESTS	0	478	0	478	0	478	1,400	922	0
75399	FRINGES	0	0	0	0	0	0	1,633	1,633	0
75300 - TESTS		TOTAL:	0	478	0	478	0	3,033	2,555	0
75500 - PRODUCTION OFFICE										
75502	OFFICE RENT	0	36,000	0	36,000	0	36,000	36,000	0	0
75508	OFFICE EQUIPMENT & SOFTWARE	0	7,771	0	7,771	0	7,771	9,459	1,688	0
75510	OFFICE SUPPLIES	0	8,870	0	8,870	0	8,870	7,270	-1,600	0
75512	CELL CHARGERS	0	100	0	100	0	100	450	350	0
75514	POSTAGE / SHIPPING	0	9,615	0	9,615	0	9,615	5,000	-4,615	0
75516	MESSENGERS	0	39	0	39	0	39	500	461	0
75518	PARKING	0	2,162	0	2,162	0	2,162	1,500	-662	0
75520	OFFICE FURNITURE	0	3,804	0	3,804	0	3,804	3,805	1	0
75522	STORAGE	0	2,960	0	2,960	0	2,960	900	-2,060	0
75524	BAGGAGE / EQUIP SHIPPING	0	0	0	0	0	0	500	500	0
75528	CLEANING	0	150	0	150	0	150	1,200	1,050	0
75532	SET DEC / PROPS WAREHOUSE	0	1,500	0	1,500	0	1,500	1,500	0	0
75536	BANK COSTS	99	3,911	0	3,911	0	3,911	500	-3,411	173
75538	OFFICE CRAFT SERVICE / RENTALS	0	6,786	0	6,786	0	6,786	5,300	-1,486	0
75540	OFFICE LUNCH	0	8,734	0	8,734	0	8,734	4,700	-4,034	0
75500 - PRODUCTION OFFICE		TOTAL:	99	92,403	0	92,403	0	78,584	-13,819	173
75600 - STAGE										
75602	STAGE RENTAL	0	61,000	0	61,000	0	61,000	45,000	-16,000	0
75612	DUMPSTERS, CLEANING	0	2,000	0	2,000	0	2,000	750	-1,250	0
75600 - STAGE		TOTAL:	0	63,000	0	63,000	0	45,750	-17,250	0
75700 - 2ND UNIT										
75702	PRODUCTION STAFF	0	18,944	0	18,944	0	18,944	4,818	-14,126	0
75706	LOCATIONS	0	0	0	0	0	0	150	150	0
75799	FRINGES	0	1,685	0	1,685	0	1,685	1,668	-17	0
75700 - 2ND UNIT		TOTAL:	0	20,628	0	20,628	0	6,636	-13,992	0
75900 - BTL TRAVEL & LIVING										
75902	AIRFARE	0	18,318	0	18,318	0	18,318	6,200	-12,118	0
75904	HOTEL	0	53,593	0	53,593	0	53,593	43,923	-9,670	0
75906	PER DIEM	0	14,640	0	14,640	0	14,640	12,900	-1,740	0
75908	GROUND TRANSPORT	0	1,435	0	1,435	0	1,435	750	-685	0

Budget Name: MONSTER
Company: MONSTER

Projects Codes(s): MNSTER
Rpt Cur/Cur: USD / All
Period: 28 (12/01/21 - 12/31/21)

'MONSTER'
HARMON MONSTER FILMS, INC.

CRV1_PRODUCTION

Report Date: 12/31/2021

Printed On: 2022-02-11 3:44:35PM

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
75900 - BTL TRAVEL & LIVING		0	87,986	0	87,986	0	87,986	63,773	-24,213	0
TOTAL:		99	3,631,143	0	3,631,143	0	3,631,143	3,353,896	-277,247	173
EC - POST PRODUCTION EXPENSES										
76500 - POST ADMINISTRATION										
76502 POST PRODUCTION SUPERVISOR		0	53,965	0	53,965	0	53,965	20,000	-33,965	0
76504 POST PRODUCTION ACCOUNTANT		0	10,800	0	10,800	0	10,800	12,000	1,200	0
76506 OFFICE SUPPLIES		0	87	0	87	0	87	500	413	0
76508 GAS / TOLLS / PARKING		0	13	0	13	0	13	500	487	0
76599 POST PRODUCTION FRINGE		0	11,541	0	11,541	0	11,541	0	-11,541	0
TOTAL:		0	76,407	0	76,407	0	76,407	33,000	-43,407	0
76600 - EDITING										
76602 EDITOR		0	144,573	0	144,573	0	144,573	54,000	-90,573	0
76604 ASSIST FILM EDITORS		0	55,637	0	55,637	0	55,637	6,685	-48,952	0
76606 EDITING RENTALS		0	96,896	0	96,896	0	96,896	25,800	-71,096	0
76608 EDITORIAL SUPPLIES		0	939	0	939	0	939	500	-439	0
76614 POST EXPENSES & MEALS		0	13,198	0	13,198	0	13,198	1,600	-11,598	0
76616 POST TRAVEL		0	29,693	0	29,693	0	29,693	10,000	-19,693	0
76618 SCREENINGS		0	9,552	0	9,552	0	9,552	1,050	-8,502	0
76699 FRINGES		0	68,956	0	68,956	0	68,956	24,293	-44,663	0
TOTAL:		0	419,443	0	419,443	0	419,443	123,928	-295,516	0
76700 - MUSIC										
76702 COMPOSERS		0	50,000	0	50,000	0	50,000	0	-50,000	0
76704 SOURCE MUSIC		0	228,632	0	228,632	0	228,632	0	-228,632	0
76706 MUSIC SUPERVISOR		0	13,575	0	13,575	0	13,575	0	-13,575	0
76722 MUSIC EDITOR		0	20,888	0	20,888	0	20,888	0	-20,888	0
76799 FRINGES		0	9,197	0	9,197	0	9,197	0	-9,197	0
TOTAL:		0	322,292	0	322,292	0	322,292	0	-322,292	0
76800 - POST PRODUCTION SOUND										
76802 SOUND PACKAGE		0	214,734	0	214,734	0	214,734	75,810	-138,924	0
76804 ADR		0	5,991	0	5,991	0	5,991	0	-5,991	0
76810 TEMP MIX		0	7,438	0	7,438	0	7,438	0	-7,438	0
76820 TRANSFER COSTS		0	1,040	0	1,040	0	1,040	0	-1,040	0
76899 FRINGES		0	44,267	0	44,267	0	44,267	0	-44,267	0
TOTAL:		0	273,470	0	273,470	0	273,470	75,810	-197,660	0
77000 - FILM & STOCK SHOTS										
77002 STOCK FOOTAGE		0	0	0	0	0	0	1,000	1,000	0
77004 VISUAL EFFECTS		0	84,147	0	84,147	0	84,147	17,500	-66,647	0
TOTAL:		0	84,147	0	84,147	0	84,147	18,500	-65,647	0
77400 - COLOR CORRECT & ONLINE / LAB										
77402 DI FINISH & DELIVERABLES		0	105,916	0	105,916	0	105,916	55,675	-50,241	0
77406 DELIVERABLES		0	1,988	0	1,988	0	1,988	1,680	-308	0

'MONSTER'
HARMON MONSTER FILMS, INC.
CRV1_PRODUCTION

Report Date: 12/31/2021

Printed On: 2022-02-11 3:44:35PM

Budget Name: MONSTER
Company: MONSTER
Projects Codes(s): MNSTER
Rpt Cur/Cur: USD / All
Period: 28 (12/01/21 - 12/31/21)

Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
77400 - COLOR CORRECT & ONLINE / LAB										
77412	TEMP DI	0	13,491	0	13,491	0	13,491	0	-13,491	0
77414	STORAGE	0	0	0	0	0	0	500	500	0
77450	RE-EDIT EXPENSES	0	423,059	0	423,059	0	423,059	0	-423,059	0
	TOTAL:	0	544,454	0	544,454	0	544,454	57,855	-486,599	0
77600 - TITLES OPTICALS & INSERTS										
77602	MAIN AND END TITLES	0	1,091	0	1,091	0	1,091	2,500	1,409	0
	TOTAL:	0	1,091	0	1,091	0	1,091	2,500	1,409	0
77900 - DELIVERY REQUIREMENTS										
77912	VIDEO DELIVERABLES	0	42,155	975	43,130	0	43,130	22,400	-20,730	0
77916	AUDIO DELIVERABLES	0	0	0	0	0	0	12,160	12,160	0
	TOTAL:	0	42,155	975	43,130	0	43,130	34,560	-8,570	0
EC - POST PRODUCTION EXPENSES										
	TOTAL:	0	1,763,457	975	1,764,432	0	1,764,432	346,153	-1,418,280	0
ED - OTHER EXPENSES										
78100 - INSURANCE										
78102	ENTERTAINMENT PACKAGE	0	73,083	0	73,083	0	73,083	51,603	-21,480	0
78104	WORKER'S COMPENSATION & DISABILITY	0	34,527	0	34,527	0	34,527	33,146	-1,381	0
78106	EXTRA EXPENSE	0	7,226	0	7,226	0	7,226	4,292	-2,934	0
78110	E&O INSURANCE	0	8,500	0	8,500	0	8,500	6,000	-2,500	0
78114	CAST EXAMS	0	0	0	0	0	0	1,200	1,200	0
	TOTAL:	0	123,336	0	123,336	0	123,336	96,241	-27,095	0
78700 - GENERAL EXPENSES										
78702	LEGAL FEES	0	285,388	0	285,388	0	285,388	121,145	-164,243	0
78704	PROFESSIONAL FEES	0	25,770	0	25,770	0	25,770	10,000	-15,770	0
78708	WRAP PARTY	0	13,130	0	13,130	0	13,130	0	-13,130	0
78709	FINANCE FEES	0	695	0	695	0	695	0	-695	0
78750	DISTRIBUTION COSTS	0	435,619	0	435,619	0	435,619	0	-435,619	0
78775	2021 OPS COSTS	528	2,987	0	2,987	0	2,987	0	-2,987	-528
78776	2022 OPS COSTS	0	0	0	0	1,000	1,000	0	-1,000	-1,000
	TOTAL:	528	763,589	0	763,589	1,000	764,589	131,145	-633,444	-1,528
ED - OTHER EXPENSES										
	TOTAL:	528	886,924	0	886,924	1,000	887,924	227,386	-660,538	-1,528
EF - CONTINGENCIES										
79500 - CONTINGENCY										
79501	CONTINGENCY	0	0	0	0	0	0	350,000	350,000	0
	TOTAL:	0	0	0	0	0	0	350,000	350,000	0
EF - CONTINGENCIES										
	TOTAL:	0	0	0	0	0	0	350,000	350,000	0
	REPORT TOTAL:	627	7,800,263	975	7,801,238	1,000	7,802,238	5,752,000	-2,050,238	-1,355

Company: MONSTER
 Project: MNSTER
 Rpt Cur/Cur: USD / All
 Effective Date: N/A
 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 28 (12/01/21 - 12/31/21)
 Fiscal Period: N/A

'MONSTER'
HARMON MONSTER FILMS, INC.
HARMON MONSTER FILMS, INC.
Detail Trial Balance
Report Date: 12/31/2021

Exclude Net Zero: Y
 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdwn: N
 Include Location Bkdwn: N
 Include GIProd Bkdwn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N

Printed On: 03/31/2022 7:05 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
010000-000 - BANK					
010008-045		HARMON MONSTER FILMS 1ST REP USD ACCOUNT	20,220.05	(452.70)	19,767.35
BANK TOTAL			20,220.05	(452.70)	19,767.35
045000-000 - DUE TO/FROM INTERCO					
045500-045	001	MONSTER - INTERCO USD \ HARMON MONSTER, LLC	(87,242.38)	47,500.00	(39,742.38)
DUE TO/FROM INTERCO TOTAL			(87,242.38)	47,500.00	(39,742.38)
050000-000 - INVESTMENT IN FILM (WIP)					
050000-045		WIP-HARMON MONSTER FILMS, INC.	8,736,356.05	6,993.00	8,743,349.05
050000-045	001	WIP-HARMON MONSTER FILMS, INC. \ 2018 NYC TAX CREDI	(1,296,463.82)	0.00	(1,296,463.82)
INVESTMENT IN FILM (WIP) TOTAL			7,439,892.23	6,993.00	7,446,885.23
ASSET TOTAL			7,372,869.90	54,040.30	7,426,910.20
LIABILITY					
063000-000 - CLEARING ACCOUNTS					
063020-045		MONSTER 1ST REP USD AP CLEARING ACCOUNT	(65,452.56)	(6,540.30)	(71,992.86)
CLEARING ACCOUNTS TOTAL			(65,452.56)	(6,540.30)	(71,992.86)
072000-000 - FINANCING PAYABLE					
072200-045	011	MONSTER - FINANCING PAYABLE \ BRON STUDIOS - I/F	47,500.00	(47,500.00)	0.00
FINANCING PAYABLE TOTAL			47,500.00	(47,500.00)	0.00
LIABILITY TOTAL			(17,952.56)	(54,040.30)	(71,992.86)
INCOME					
094000-000 - OTHER REVENUE					
094002-045		PRODUCTION SERVICE REVENUE	(7,354,917.34)	0.00	(7,354,917.34)
OTHER REVENUE TOTAL			(7,354,917.34)	0.00	(7,354,917.34)
INCOME TOTAL			(7,354,917.34)	0.00	(7,354,917.34)
Report Totals:			0.00	0.00	0.00

Budget Name: NEEDLE FF LOCKED
Company: E17M
Projects Codes(s): E17M
Rpt Cur/Cur: USD / All
Period: 24 (05/01/21 - 12/31/21)

Effective Date: All
Post Date: All
GIProd Codes(s): All
Account(s): All
Location(s): All
Episode(s): All
Set(s): Episode(s) Not Setup
Attached Set Code: None
Memo Exclude: All
Memo Include: N
Show Currency
Conversion:

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

NEEDLE IN A TIMESTACK, LLC

Cost Report - Detail

Report Date: 12/31/2021

FINAL NEGATIVE COST STATEMENT

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
90100 - STORY & RIGHTS / ACQUISITIONS										
90101	STORY RIGHTS/ACQUISITIONS	0	110,000	0	110,000	0	110,000	100,000	(10,000)	0
TOTAL:		0	110,000	0	110,000	0	110,000	100,000	(10,000)	0
90200 - SCENARIO										
90227	CLEARANCES/SEARCHES	0	2,500	0	2,500	0	2,500	2,454	(46)	0
TOTAL:		0	2,500	0	2,500	0	2,500	2,454	(46)	0
90400 - PRODUCER										
90405	PRODUCER(S)	20,000	300,000	0	300,000	0	300,000	300,000	0	40,000
90407	LINE PRODUCER(S)/SUPERVISING PROD.(S)	0	130,612	0	130,612	0	130,612	114,112	(16,500)	0
90425	PRODUCER ASSISTANT	0	7,015	0	7,015	0	7,015	8,106	1,091	0
90460	TRAVEL EXPENSES	0	22,661	0	22,661	0	22,661	18,771	(3,890)	0
90465	LIVING EXPENSES	0	52,484	0	52,484	0	52,484	46,865	(5,619)	0
90466	PRODUCER INCIDENTALS	0	2,240	0	2,240	0	2,240	1,559	(681)	0
90471	BOX RENTALS	0	2,117	0	2,117	0	2,117	7,190	5,073	5,073
90472	CAR RENTALS	0	6,269	0	6,269	0	6,269	6,469	200	0
90499	TOTAL FRINGES	0	43,107	0	43,107	0	43,107	43,773	666	3,000
TOTAL:		20,000	566,504	0	566,504	0	566,504	546,845	(19,659)	48,073
90500 - DIRECTOR										
90501	DIRECTOR	18,880	188,796	0	188,796	0	188,796	192,240	3,444	3,444
90530	DIRECTORS ASSISTANT	0	9,431	0	9,431	0	9,431	9,353	(78)	0
90560	TRAVEL EXPENSES	0	2,682	0	2,682	0	2,682	12,385	9,703	0
90565	LIVING EXPENSES	0	17,442	0	17,442	0	17,442	17,749	307	0
90592	DIRECTOR PERMIT	0	2,638	0	2,638	0	2,638	3,277	639	0
90595	DIRECTOR OTHER	0	4,940	0	4,940	0	4,940	4,727	(213)	0
90599	TOTAL FRINGES	2,112	37,485	0	37,485	0	37,485	38,540	1,055	1,120
TOTAL:		20,992	263,414	0	263,414	0	263,414	278,271	14,857	4,563
90600 - STARS										
90601	STARS	0	285,885	0	285,885	0	285,885	292,032	6,147	0
90640	ADDITIONAL DIALOGUE RECORDING (ADR/)	0	374	0	374	0	374	4,669	4,295	4,295
90660	TRAVEL EXPENSES	0	11,558	0	11,558	0	11,558	37,771	26,213	12,675
90665	LIVING EXPENSES	0	44,135	0	44,135	0	44,135	45,135	1,000	1,000
90670	INCIDENTAL EXPENSES	0	3,934	0	3,934	0	3,934	2,924	(1,010)	0
90692	PERMITS	0	5,288	0	5,288	0	5,288	9,961	4,673	0
90699	TOTAL FRINGES	0	56,175	0	56,175	0	56,175	60,731	4,556	1,258
TOTAL:		0	407,350	0	407,350	0	407,350	453,223	45,873	19,227

Page 1 of 10
Include PO's: Y
Include Pending SmartPO's: N
Show Epi/Loc/Prod: N
Show Set Codes: N
TopSheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GIProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC: N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
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NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Projects Codes(s):

Rpt Cur/Cur: USD / All

Period: 24 (05/01/21 - 12/31/21)

Cost Report - Detail

Report Date: 12/31/2021

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
91000 - CAST										
91002	SUPPORT PLAYERS	0	63,341	0	63,341	0	63,341	64,616	1,275	945
91040	ADDITIONAL DIALOGUE RECORDING (ADR)/	0	490	0	490	0	490	6,405	5,915	5,915
91050	STUNT COORDINATOR	0	8,189	0	8,189	0	8,189	2,716	(5,473)	0
91052	STUNTS / ADJUSTMENTS	0	6,319	0	6,319	0	6,319	3,138	(3,181)	0
91053	STUNT EQUIPMENT	0	1,169	0	1,169	0	1,169	390	(779)	0
91060	CHOREOGRAPHER	0	5,013	0	5,013	0	5,013	4,734	(279)	0
91066	CAST TRAVEL EXPENSES	0	1,954	0	1,954	0	1,954	1,169	(785)	0
91070	CASTING DIRECTOR	0	17,470	0	17,470	0	17,470	17,470	0	0
91075	CASTING EXPENSES	0	2,346	0	2,346	0	2,346	3,838	1,492	0
91076	REHEARSAL AREA	0	857	0	857	0	857	779	(78)	0
91099	TOTAL FRINGES	0	13,639	0	13,639	0	13,639	12,544	(1,095)	2,104
91000 - CAST	TOTAL:	0	120,787	0	120,787	0	120,788	117,799	(2,989)	8,964
91100 - EXTRAS AND STAND-INS										
91110	BACKGROUND PERFORMERS	0	93,540	0	93,540	0	93,540	94,756	1,216	0
91115	MUSICIANS	1,863	2,306	0	2,306	0	2,306	2,052	(254)	(1,863)
91120	STAND-INS	0	18,020	0	18,020	0	18,020	21,589	3,569	0
91170	EXTRAS CASTING	0	11,535	0	11,535	0	11,535	11,535	0	0
91171	EXTRAS WRANGLERS	0	5,816	0	5,816	0	5,816	1,758	(4,058)	0
91195	OTHER	0	1,648	0	1,648	0	1,648	1,987	339	0
91199	TOTAL FRINGES	0	20,790	0	20,790	0	20,790	27,362	6,572	0
91100 - EXTRAS AND STAND-INS	TOTAL:	1,863	153,655	0	153,655	0	153,655	161,039	7,384	(1,863)
EA - ABOVE THE LINE EXPENSES	TOTAL:	42,855	1,624,212	0	1,624,212	0	1,624,212	1,659,631	35,419	78,965
EB - BELOW THE LINE EXPENSES										
91200 - PRODUCTION STAFF										
91205	PRODUCTION MANAGER	0	49,429	0	49,429	0	49,429	46,156	(3,273)	0
91215	LOCATION MANAGER	0	36,523	0	36,523	0	36,523	34,126	(2,397)	0
91216	ASSISTANT LOCATION MANAGER	0	31,298	0	31,298	0	31,298	32,747	1,449	0
91220	1ST ASSISTANT DIRECTOR	0	92,719	0	92,719	0	92,718	89,954	(2,764)	0
91223	2ND ASSISTANT DIRECTOR	0	13,400	0	13,400	0	13,400	12,689	(711)	0
91228	3RD ASSISTANT DIRECTOR	0	8,259	0	8,259	0	8,259	7,459	(800)	0
91229	TRAINEE ASSISTANT DIRECTOR	0	6,693	0	6,693	0	6,692	6,441	(251)	0
91235	SET /LOCATION PRODUCTION ASSISTANTS	0	109,252	0	109,252	0	109,252	74,779	(34,473)	0
91240	PRODUCTION COORDINATOR	0	28,101	0	28,101	0	28,101	28,807	706	0
91243	ASSISTANT PRODUCTION COORDINATOR	0	23,830	0	23,830	0	23,830	29,928	6,098	0
91250	PRODUCTION ACCOUNTANT	0	52,719	0	52,719	0	52,719	42,649	(10,070)	0
91252	ASSISTANT PRODUCTION ACCOUNTANTS	0	47,363	0	47,363	0	47,363	44,013	(3,350)	0
91254	ACCOUNTING CLERKS	0	17,068	0	17,068	0	17,068	18,270	1,202	0
91270	CRAFT SERVICES	0	30,159	0	30,159	0	30,159	22,670	(7,489)	0
91280	SCRIPT SUPERVISOR	0	13,743	0	13,743	0	13,743	13,989	246	0
91299	TOTAL FRINGES	0	140,648	0	140,648	0	140,648	131,031	(9,617)	0
91200 - PRODUCTION STAFF	TOTAL:	0	701,203	0	701,203	0	701,203	635,708	(65,495)	0
91300 - DESIGN LABOUR										
91301	PRODUCTION DESIGNER	0	37,198	0	37,198	0	37,198	39,087	1,889	0
91305	ART DEPT. COORDINATOR	0	14,953	0	14,953	0	14,953	17,445	2,492	0
91312	1ST ASSISTANT ART DIRECTOR	0	22,353	0	22,353	0	22,353	20,786	(1,567)	0

Budget Name: NEEDLE FF LOCKED
Company: E17M

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Projects Codes(s): E17M
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Period: 24 (05/01/21 - 12/31/21)

Cost Report - Detail
Report Date: 12/31/2021

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EB - BELOW THE LINE EXPENSES									
91300 - DESIGN LABOUR									
91335									
	0	12,991	0	12,991	0	12,991	13,674	683	0
91399	0	22,309	0	22,309	0	22,309	22,563	254	0
	0	109,804	0	109,804	0	109,804	113,555	3,751	0
TOTAL:									
91400 - CONSTRUCTION LABOUR									
91401	0	0	0	0	0	0	10,132	10,132	0
91420	0	12,504	0	12,504	0	12,504	10,082	(2,422)	0
91430	0	12,814	0	12,814	0	12,814	9,743	(3,071)	0
91440	0	109,111	0	109,111	0	109,111	96,032	(13,079)	0
91450	0	9,117	0	9,117	0	9,117	8,568	(549)	0
91460	0	0	0	0	0	0	7,649	7,649	0
91470	0	5,404	0	5,404	0	5,404	10,561	5,157	0
91499	0	40,353	0	40,353	0	40,353	43,340	2,987	0
	0	189,302	0	189,302	0	189,303	196,107	6,804	0
TOTAL:									
91500 - SET DRESSING LABOUR									
91501	0	24,317	0	24,317	0	24,317	25,486	1,169	0
91510	0	16,478	0	16,478	0	16,478	15,404	(1,074)	0
91512	0	14,432	0	14,432	0	14,432	13,606	(826)	0
91515	0	12,667	0	12,667	0	12,666	11,015	(1,651)	0
91516	0	18,647	0	18,647	0	18,647	24,611	5,964	0
91530	0	78,896	0	78,896	0	78,896	63,858	(15,038)	0
91599	0	41,944	0	41,944	0	41,944	38,364	(3,580)	0
	0	207,382	0	207,382	0	207,382	192,344	(15,038)	0
TOTAL:									
91600 - PROPERTY LABOUR									
91601	0	18,242	0	18,242	0	18,242	20,414	2,172	0
91610	0	17,823	0	17,823	0	17,824	19,945	2,121	0
91616	0	24,698	0	24,698	0	24,698	24,600	(98)	0
91630	0	2,879	0	2,879	0	2,879	9,353	6,474	0
91635	0	2,827	0	2,827	0	2,827	2,931	104	0
91699	0	17,325	0	17,325	0	17,325	17,562	237	0
	0	83,795	0	83,795	0	83,795	94,805	11,010	0
TOTAL:									
91700 - SPECIAL EFFECTS LABOUR									
91701	0	2,133	0	2,133	0	2,133	3,833	1,700	0
91710	0	1,126	0	1,126	0	1,126	4,094	2,968	0
91799	0	892	0	892	0	892	2,249	1,357	0
	0	4,152	0	4,152	0	4,152	10,176	6,024	0
TOTAL:									
91800 - WRANGLING LABOUR									
91802	0	3,663	0	3,663	0	3,663	3,256	(407)	0
91899	0	1,059	0	1,059	0	1,059	924	(135)	0
	0	4,722	0	4,722	0	4,722	4,180	(542)	0
TOTAL:									
91900 - WARDROBE LABOUR									
91901	0	24,660	0	24,660	0	24,660	24,442	(218)	0
91903	0	16,579	0	16,579	0	16,579	18,999	2,420	0
91905	0	13,295	0	13,295	0	13,295	12,133	(1,162)	0
91910	0	44,111	0	44,111	0	44,111	36,623	(7,488)	0
91940	0	14,837	0	14,837	0	14,837	11,267	(3,570)	0
91999	0	32,015	0	32,015	0	32,015	29,352	(2,663)	0
	0	136,047	0	136,047	0	136,047	127,256	(8,791)	0
TOTAL:									

Budget Name: NEEDLE FF LOCKED
Company: E17M

Projects Codes(s): E17M
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NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Cost Report - Detail
Report Date: 12/31/2021

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Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
91900 - WARDROBE LABOUR										
TOTAL:		0	145,497	0	145,497	0	145,497	132,816	(12,681)	0
92000 - MAKEUP & HAIR										
92000 - CAMERA LABOUR										
92001	KEY MAKE-UP ARTIST	0	13,833	0	13,833	0	13,833	14,911	1,078	0
92010	ASSISTANT MAKE-UP ARTIST	0	12,493	0	12,493	0	12,493	11,784	(709)	0
92020	MAKE-UP DAILIES	0	7,669	0	7,669	0	7,669	5,663	(2,006)	0
92040	KEY HAIR STYLIST	0	13,571	0	13,571	0	13,571	14,911	1,340	0
92041	ASST HAIRSTYLIST	0	10,752	0	10,752	0	10,752	11,784	1,032	0
92065	HAIR DAILIES	0	5,064	0	5,064	0	5,064	5,663	599	0
92099	TOTAL FRINGES	0	16,134	0	16,134	0	16,134	18,360	2,226	0
TOTAL:		0	79,515	0	79,515	0	79,515	83,076	3,561	0
92200 - CAMERA LABOUR										
92201	DIRECTOR OF PHOTOGRAPHY	0	61,020	0	61,020	0	61,020	60,000	(1,020)	0
92210	1ST ASSISTANT CAMERA	0	17,819	0	17,819	0	17,819	17,187	(632)	0
92212	2ND ASSISTANT CAMERA	0	12,849	0	12,849	0	12,849	11,046	(1,803)	0
92220	CAMERA TRAINEE	0	6,573	0	6,573	0	6,573	5,440	(1,133)	0
92250	DIT	0	20,229	0	20,229	0	20,228	15,685	(4,543)	0
92251	SPECIAL EQUIPMENT	0	4,299	0	4,299	0	4,299	15,501	11,202	0
92252	STILLS	0	12,560	0	12,560	0	12,561	13,022	461	0
92260	B CAM OPERATOR	0	3,411	0	3,411	0	3,411	3,429	18	0
92263	B CAM 1ST ASSISTANT	0	3,061	0	3,061	0	3,061	3,069	8	0
92266	B CAM 2ND ASSISTANT CAMERA	0	2,554	0	2,554	0	2,554	2,773	219	0
92299	TOTAL FRINGES	0	35,366	0	35,366	0	35,366	32,558	(2,808)	0
TOTAL:		0	179,741	0	179,741	0	179,741	179,710	(31)	0
92300 - CAMERA LABOUR										
92301	GAFFER	0	16,114	0	16,114	0	16,114	14,925	(1,189)	0
92310	BEST BOY	0	12,688	0	12,688	0	12,688	11,831	(857)	0
92320	ELECTRICIANS / LAMP OPERATORS	0	33,345	0	33,345	0	33,345	21,266	(12,079)	0
92330	DAILIES	0	7,497	0	7,497	0	7,497	13,423	5,926	0
92340	RIGGING LX	0	36,709	0	36,709	0	36,709	24,688	(12,021)	0
92350	GENNY OPERATOR	0	19,298	0	19,298	0	19,298	10,974	(8,324)	0
92399	TOTAL FRINGES	0	31,088	0	31,088	0	31,088	27,433	(3,655)	0
TOTAL:		0	156,738	0	156,738	0	156,737	124,540	(32,197)	0
92400 - GRIP LABOUR										
92401	KEY GRIP	0	15,779	0	15,779	0	15,779	14,181	(1,598)	0
92410	BEST BOY GRIP	0	12,575	0	12,575	0	12,575	12,242	(333)	0
92420	GRIPS	0	24,898	0	24,898	0	24,898	19,086	(5,812)	0
92430	DAILIES	0	9,307	0	9,307	0	9,307	15,101	5,794	0
92440	RIGGING GRIPS	0	38,582	0	38,582	0	38,582	31,977	(6,605)	0
92450	DOLLY GRIP(S)	0	12,675	0	12,675	0	12,675	12,061	(614)	0
92460	SPECIALTY LABOUR	0	0	0	0	0	0	1,169	1,169	0
92499	TOTAL FRINGES	0	26,469	0	26,469	0	26,469	29,689	3,220	0
TOTAL:		0	140,284	0	140,284	0	140,284	135,506	(4,778)	0
92500 - PRODUCTION SOUND LABOUR										
92501	SOUND MIXER	0	14,132	0	14,132	0	14,132	14,584	452	0
92510	BOOM OPERATOR	0	12,112	0	12,112	0	12,112	12,423	311	0
92515	CABLE PERSON	0	8,720	0	8,720	0	8,720	8,725	5	0
92520	PLAYBACK OPERATOR	0	39,219	0	39,219	0	39,219	40,280	1,061	0

Budget Name:
Company:

NEEDLE FF LOCKED
E17M

NEEDLE IN A TIMESTACK

NEEDLE PRODUCTION SERVICES BC INC.

Projects Codes(s):

E17M

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Period:

24 (05/01/21 - 12/31/21)

Cost Report - Detail

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EB - BELOW THE LINE EXPENSES									
92500 - PRODUCTION SOUND LABOUR									
92599	0	9,694	0	9,694	0	9,694	11,441	1,747	0
TOTAL:									
92599	0	83,876	0	83,876	0	83,876	87,453	3,577	0
92600 - TRANSPORTATION LABOUR									
92601 - TRANSPORTATION COORDINATOR									
92601	0	21,433	0	21,433	0	21,434	21,823	389	0
92610	0	25,549	0	25,549	0	25,549	20,082	(5,467)	0
92611	0	17,502	0	17,502	0	17,502	17,167	(335)	0
92620	0	220,438	0	220,438	0	220,438	189,313	(31,125)	0
92630	0	18,196	0	18,196	0	18,196	40,643	22,447	0
92699	0	78,163	0	78,163	0	78,163	82,026	3,863	0
TOTAL:									
92600 - TRANSPORTATION LABOUR	0	381,282	0	381,282	0	381,282	371,054	(10,228)	0
92800 - PRODUCTION OFFICE EXPENSES									
92801	0	23,967	0	23,967	0	23,967	23,967	0	0
92803	0	1,559	0	1,559	0	1,559	1,559	0	0
92807	0	183	0	183	0	183	0	(183)	0
92810	0	8,971	0	8,971	0	8,971	10,213	1,242	0
92815	0	5,521	0	5,521	0	5,521	5,846	325	0
92820	0	12,135	0	12,135	0	12,135	12,860	725	0
92830	0	4,021	0	4,021	0	4,021	3,118	(903)	0
92835	0	7,045	0	7,045	0	7,045	5,884	(1,161)	0
92840	0	26,611	0	26,611	0	26,611	19,466	(7,145)	0
92845	0	5,512	0	5,512	0	5,512	3,936	(1,576)	0
92899	0	974	0	974	0	974	0	(974)	0
TOTAL:									
92800 - PRODUCTION OFFICE EXPENSES	0	96,499	0	96,499	0	96,499	86,849	(9,650)	0
92900 - STUDIO/BACKLOT EXPENSES									
92901	0	0	0	0	0	0	3,897	3,897	0
TOTAL:									
92900 - STUDIO/BACKLOT EXPENSES	0	0	0	0	0	0	3,897	3,897	0
93100 - SITE EXPENSES									
93101	0	32,435	0	32,435	0	32,435	30,251	(2,184)	0
93105	0	299,510	0	299,510	0	299,510	283,507	(16,003)	624
93110	0	93,289	0	93,289	0	93,289	82,850	(10,439)	0
93115	0	27,672	0	27,672	0	27,672	7,443	(20,229)	0
93120	390	23,896	0	23,896	0	23,896	11,847	(12,049)	(390)
93142	0	2,510	0	2,510	0	2,510	5,066	2,556	0
93150	0	46,533	0	46,533	0	46,533	37,754	(8,779)	0
93151	0	1,945	0	1,945	0	1,945	1,559	(386)	0
93152	0	2,458	0	2,458	0	2,458	7,209	4,751	0
93160	0	32,654	0	32,654	0	32,654	48,323	15,669	0
93165	0	22,702	0	22,702	0	22,702	6,625	(16,077)	0
93195	0	7,992	0	7,992	0	7,992	5,846	(2,146)	0
93199	0	20,486	0	20,486	0	20,486	18,043	(2,443)	0
TOTAL:									
93100 - SITE EXPENSES	390	614,081	0	614,081	0	614,081	546,323	(67,758)	234
93200 - UNIT EXPENSES									
93201	0	9,332	0	9,332	0	9,332	8,106	(1,226)	0
93210	0	82,940	0	82,940	0	82,940	81,307	(1,633)	0
93215	0	24,405	0	24,405	0	24,405	19,063	(5,342)	0
93225	0	97	0	97	0	97	195	98	0

Budget Name: NEEDLE FF LOCKED
Company: E17M

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NEEDLE PRODUCTION SERVICES BC INC.

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EB - BELOW THE LINE EXPENSES										
93200 - UNIT EXPENSES										
93294	CAR RENTALS	0	2,806	0	2,806	0	2,806	1,637	(1,169)	0
93295	OTHER	0	1,987	0	1,987	0	1,987	1,520	(467)	0
93299	TOTAL FRINGES	0	10,131	0	10,131	0	10,131	10,887	756	0
TOTAL:		0	131,700	0	131,700	0	131,700	122,715	(8,985)	0
93300 - BTL TRAVEL & LIVING										
93301	CREW AIRFARES/TRAINS	0	34,363	0	34,363	0	34,363	40,265	5,902	0
93310	CREW LODGING	0	85	0	85	0	85	0	(85)	0
93395	BTL PERMITS	0	2,818	0	2,818	0	2,818	701	(2,117)	0
TOTAL:		0	37,266	0	37,266	0	37,266	40,966	3,700	0
93400 - TRANSPORTATION										
93401	PRODUCTION CARS	0	21,781	0	21,781	0	21,781	18,979	(2,802)	0
93405	TRUCKS/VANS	0	133,519	0	133,519	0	133,519	126,971	(6,548)	0
93410	BUSES	0	2,011	0	2,011	0	2,011	2,043	32	0
93425	PICTURE VEHICLE RENTALS	0	4,708	0	4,708	0	4,708	6,672	1,964	0
93430	FUEL	0	59,707	0	59,707	0	59,707	39,796	(19,911)	0
93435	REPAIRS	0	10,885	0	10,885	0	10,885	5,954	(4,931)	0
93440	TAXIS	0	146	0	146	0	146	779	633	0
93445	PARKING	0	4,819	0	4,819	0	4,819	2,338	(2,481)	0
93447	MILEAGE	0	2,483	0	2,483	0	2,483	585	(1,898)	0
93495	TRANSPORT KIT RENTALS	0	1,341	0	1,341	0	1,341	1,286	(55)	0
93499	TOTAL FRINGES	0	11	0	11	0	11	0	(11)	0
TOTAL:		0	241,411	0	241,411	0	241,411	205,403	(36,008)	0
93500 - CONSTRUCTION MATERIAL										
93510	CARPENTRY RENTALS	0	50,428	0	50,428	0	50,428	52,912	2,484	0
93515	CARPENTRY PURCHASES	0	70	0	70	0	70	0	(70)	0
93525	PAINTING PURCHASES	0	406	0	406	0	406	0	(406)	0
93560	MISC	0	2,403	0	2,403	0	2,403	9,456	7,053	0
93570	STRIKE	0	0	0	0	0	0	1,174	1,174	0
93580	BOX RENTALS	0	9,583	0	9,583	0	9,583	7,015	(2,568)	0
93590	CAR RENTALS	0	3,301	0	3,301	0	3,301	2,884	(417)	0
TOTAL:		0	66,190	0	66,190	0	66,190	73,441	7,251	0
93600 - ART SUPPLIES										
93610	DRAWING SUPPLIES	0	827	0	827	0	827	838	11	0
93612	DRAWING EQUIPMENT	0	563	0	563	0	563	0	(563)	0
93620	STOCK/PRINTS/PROCESSING	0	4,627	0	4,627	0	4,627	3,897	(730)	0
93694	CAR RENTALS	0	3,168	0	3,168	0	3,168	3,918	750	0
93695	BOX RENTAL	0	3,546	0	3,546	0	3,546	3,733	187	0
TOTAL:		0	12,731	0	12,731	0	12,731	12,386	(345)	0
93700 - SET DRESSING										
93710	SET DEC RENTALS	0	51,663	0	51,663	0	51,663	61,261	9,598	0
93730	SET DEC PURCHASES	0	95,994	0	95,994	0	95,994	71,432	(24,562)	0
93735	VIDEO/TV/CELL PLAYBACK	0	0	0	0	0	0	1,559	1,559	0
93794	CAR RENTALS	0	4,789	0	4,789	0	4,789	3,991	(798)	0
93795	BOX RENTAL	0	4,731	0	4,731	0	4,731	6,399	1,668	0
TOTAL:		0	157,178	0	157,178	0	157,178	144,642	(12,536)	0
93800 - PROPS										

Budget Name:
Company:

NEEDLE FF LOCKED
E17M

NEEDLE IN A TIMESTACK

NEEDLE PRODUCTION SERVICES BC INC.

Projects Codes(s):
Rpt Cur/Cur:

E17M
USD / All

24 (05/01/21 - 12/31/21)

Cost Report - Detail

Report Date: 12/31/2021

Printed On: 2022-03-26 9:53:13PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
93800 - PROPS										
93810	PROPS RENTALS	0	3,266	0	3,266	0	3,266	2,884	(382)	0
93830	PROPS PURCHASES	0	19,474	0	19,474	0	19,474	11,060	(8,414)	0
93840	MANUFACTURING	0	19,441	0	19,441	0	19,441	21,269	1,828	0
93845	GRAPHICS/SIGNS	0	221	0	221	0	221	3,118	2,897	0
93886	REPAIRS/REPLACEMENTS	0	63	0	63	0	63	390	327	0
93894	CAR RENTALS	0	2,260	0	2,260	0	2,260	2,747	487	0
93895	BOX RENTAL	0	4,252	0	4,252	0	4,252	300	300	0
93899	TOTAL FRINGES	0	0	0	0	0	0	1,457	1,457	0
	TOTAL:	0	48,978	0	48,978	0	48,978	47,477	(1,501)	0
93900 - SPECIAL EFFECTS										
93910	SPEX RENTALS	0	818	0	818	0	818	1,559	741	0
93930	SPEX PURCHASES	0	0	0	0	0	0	1,949	1,949	0
	TOTAL:	0	818	0	818	0	818	3,508	2,690	0
94000 - ANIMALS										
94010	RENTALS	0	2,168	0	2,168	0	2,168	2,026	(142)	0
	TOTAL:	0	2,168	0	2,168	0	2,168	2,026	(142)	0
94100 - WARDROBE SUPPLIES										
94110	WARDROBE RENTALS	0	6,098	0	6,098	0	6,098	14,419	8,321	0
94130	WARDROBE PURCHASES	0	53,681	0	53,681	0	53,681	58,669	4,988	0
94148	REPAIRS/CLEANING	0	2,217	0	2,217	0	2,217	2,026	(191)	0
94150	MISC SUPPORT WARDROBE	0	2,780	0	2,780	0	2,780	2,502	(278)	0
94194	CAR RENTALS	0	2,903	0	2,903	0	2,903	3,266	363	0
94195	BOX RENTALS	0	4,262	0	4,262	0	4,262	3,775	(487)	0
	TOTAL:	0	71,940	0	71,940	0	71,940	84,657	12,717	0
94200 - MAKE-UP/HAIR SUPPLIES										
94212	MAKE-UP PURCHASES	0	2,144	0	2,144	0	2,144	2,026	(118)	0
94222	HAIR PURCHASES	0	2,399	0	2,399	0	2,399	2,026	(373)	0
94226	WIGS	0	3,245	0	3,245	0	3,245	2,338	(907)	0
94295	BOX RENTAL	0	4,478	0	4,478	0	4,478	4,957	479	0
	TOTAL:	0	12,266	0	12,266	0	12,266	11,347	(919)	0
94500 - CAMERA EQUIPMENT										
94510	MAIN CAMERA PACKAGE	0	60,268	0	60,268	0	60,268	54,207	(6,061)	0
94512	DAILY RENTALS	0	6,423	0	6,423	0	6,423	5,810	(613)	0
94515	SPECIALTY RENTALS	0	23,983	0	23,983	0	23,983	21,768	(2,215)	0
94517	STILL RENTALS	0	0	0	0	0	0	468	468	0
94530	PURCHASES	0	895	0	895	0	895	1,013	118	0
94535	STEADICAM	0	0	0	0	0	0	10,132	10,132	0
94595	BOX RENTAL	0	1,598	0	1,598	0	1,598	5,328	3,730	0
	TOTAL:	0	93,167	0	93,167	0	93,167	98,726	5,559	0
94600 - ELECTRICAL EQUIPMENT										
94610	MAIN PACKAGE RENTAL	0	49,976	0	49,976	0	49,976	50,037	61	0
94612	DAILY RENTALS	0	12,844	0	12,844	0	12,844	7,506	(5,338)	0
94615	SPECIALTY RENTALS	0	7,076	0	7,076	0	7,076	7,923	847	0
94626	GENERATORS	0	20,885	0	20,885	0	20,885	20,849	(36)	0
94630	PURCHASES	0	7,128	0	7,128	0	7,128	5,066	(2,062)	0
94695	BOX RENTAL	0	3,819	0	3,819	0	3,819	3,683	(136)	0

Budget Name: NEEDLE FF LOCKED
Company: E17M

Projects Codes(s): E17M
Rpt Cur/Cur: USD / All
Period: 24 (05/01/21 - 12/31/21)

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Cost Report - Detail
Report Date: 12/31/2021

Printed On: 2022-03-26 9:53:13PM

Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES									
94600 - ELECTRICAL EQUIPMENT									
94700 - GRIP EQUIPMENT									
94710	0	37,589	0	37,589	0	37,589	37,528	(61)	0
94712	0	3,227	0	3,227	0	3,227	4,053	826	0
94715	0	2,613	0	2,613	0	2,613	4,559	1,946	0
94720	0	12,928	0	12,928	0	12,928	13,010	82	0
94730	0	11,510	0	11,510	0	11,510	5,066	(6,444)	0
94795	0	2,490	0	2,490	0	2,490	2,736	246	0
TOTAL:	0	70,357	0	70,357	0	70,357	66,952	(3,405)	0
94800 - SOUND EQUIPMENT									
94810	0	10,834	0	10,834	0	10,834	10,132	(702)	0
94812	0	3,613	0	3,613	0	3,613	740	(2,873)	0
94828	0	5,524	0	5,524	0	5,524	5,354	(170)	0
94830	0	1,341	0	1,341	0	1,341	1,520	179	0
TOTAL:	0	21,311	0	21,311	0	21,311	17,746	(3,565)	0
95100 - DAILIES/LAB									
95110	0	26,675	0	26,675	0	26,675	24,317	(2,358)	0
95120	659	12,601	0	12,601	0	12,601	14,196	1,595	1,477
95160	500	8,496	0	8,496	0	8,496	7,119	(1,377)	(375)
TOTAL:	1,159	47,772	0	47,772	0	47,772	45,632	(2,140)	1,102
TOTAL:	1,549	4,294,857	0	4,294,857	0	4,294,857	4,070,787	(224,070)	1,336
EC - POST PRODUCTION EXPENSES									
96000 - EDITORIAL LABOUR									
96001	31,500	86,779	0	86,779	0	86,779	52,279	(34,500)	(31,500)
96010	(1,500)	151,777	0	151,777	0	151,777	88,200	(63,577)	1,500
96012	11,707	74,446	0	74,446	0	74,446	53,240	(21,206)	(8,707)
96018	0	1,639	0	1,639	0	1,639	5,760	4,121	0
96060	0	11,896	0	11,896	0	11,896	55,158	43,262	32,163
96065	0	0	0	0	0	0	0	0	0
96095	1,500	7,264	0	7,264	0	7,264	5,118	(2,146)	(1,500)
96099	17,952	89,692	0	89,692	0	89,692	52,587	(37,105)	(17,952)
TOTAL:	61,159	423,492	0	423,492	0	423,492	312,342	(111,150)	(25,996)
96100 - EDITORIAL EQUIPMENT									
96110	0	73,100	0	73,100	0	73,100	69,750	(3,350)	0
96130	0	605	0	605	0	605	3,500	2,895	2,895
96140	0	617	0	617	0	617	750	133	1,415
96150	759	1,552	0	1,552	0	1,552	2,000	448	448
96195	0	4,486	0	4,486	0	4,486	7,600	3,114	4,614
TOTAL:	759	80,361	0	80,361	0	80,361	83,600	3,239	9,372
96200 - POST PRODUCTION (PICTURE)									
96215	2,046	9,294	0	9,294	0	9,294	10,327	1,033	6,233
96240	0	3,000	0	3,000	0	3,000	3,663	663	1,500
96250	12,782	56,000	0	56,000	0	56,000	56,273	273	2,773
96255	624	624	0	624	0	624	1,247	623	623
96260	10,974	10,974	0	10,974	0	10,974	12,720	1,746	1,746

Budget Name: NEEDLE FF LOCKED
Company: E17M

Projects Codes(s): E17M
Rpt Cur / Cur: USD / All
Period: 24 (05/01/21 - 12/31/21)

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Cost Report - Detail
Report Date: 12/31/2021

Printed On: 2022-03-26 9:53:13PM

Account	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES									
96200 - POST PRODUCTION (PICTURE)									
96261 TITLES	0	0	0	0	0	0	9,353	9,353	9,353
96266 CONVERSIONS	0	0	0	0	0	0	2,182	2,182	2,182
96295 OTHER	171	561	0	561	0	561	3,024	2,463	2,463
TOTAL:	26,597	80,453	0	80,453	0	80,453	98,789	18,336	26,873
96300 - DELIVERY									
96301 DELIVERABLES	0	0	0	0	0	0	8,640	8,640	8,640
TOTAL:	0	0	0	0	0	0	8,640	8,640	8,640
96500 - FILM POST PRODUCTION (SOUND)									
96501 SOUND DEAL ALL IN	45,209	77,031	0	77,031	0	77,031	50,661	(26,370)	(22,097)
96520 OUT OF TOWN ADR	0	4,372	0	4,372	0	4,372	5,200	828	828
96530 AUDIO STOCK	0	0	0	0	0	0	117	117	117
96540 WALLA	0	0	0	0	0	0	8,184	8,184	6,996
96599 TOTAL FRINGES	0	318	0	318	0	318	2,553	2,235	2,235
TOTAL:	45,209	81,720	0	81,720	0	81,720	66,715	(15,005)	(11,920)
96600 - MUSIC									
96610 COMPOSER	5,000	80,523	0	80,523	0	80,523	72,500	(8,023)	0
96615 MUSIC SUPERVISOR	0	22,250	0	22,250	0	22,250	20,000	(2,250)	12,750
96620 MUSIC EDITOR	8,000	24,000	0	24,000	0	24,000	17,676	(6,324)	(6,324)
96670 MUSIC RIGHTS	1,122	121,371	0	121,371	0	121,371	50,000	(71,371)	6,128
96699 TOTAL FRINGES	1,828	4,887	0	4,887	0	4,887	0	(4,887)	(1,828)
TOTAL:	15,950	253,031	0	253,031	0	253,031	160,176	(92,855)	10,726
96700 - TITLES/OPTICALS/STOCK FOOTAGE/CGI									
96750 CGI/VISUAL EFFECTS	0	234,539	0	234,539	0	234,539	121,438	(113,101)	0
96799 TOTAL FRINGES	0	0	0	0	0	0	1,161	1,161	0
TOTAL:	0	234,539	0	234,539	0	234,539	122,599	(111,940)	0
96800 - VERSIONING/CLOSED-CAPTIONING									
96830 STOCK FOOTAGE/PLAYBACK FOOTAGE	0	1,750	0	1,750	0	1,750	2,000	250	0
96890 CLOSED CAPTIONING	0	0	0	0	0	0	1,091	1,091	1,091
96891 CCLS SCRIPT	0	2,221	0	2,221	0	2,221	1,949	(272)	0
TOTAL:	0	3,971	0	3,971	0	3,971	5,040	1,069	1,091
96900 - PREVIEWS									
96910 PREVIEWS	0	82,985	0	82,985	0	82,985	5,000	(77,985)	0
TOTAL:	0	82,985	0	82,985	0	82,985	5,000	(77,985)	0
97000 - UNIT PUBLICITY									
97025 STILLS/PRINTING/PROCESS	0	12,562	0	12,562	0	12,562	7,000	(5,562)	0
97065 ELECTRONIC PRESS KIT	0	19,040	0	19,040	0	19,040	11,691	(7,349)	0
TOTAL:	0	31,601	0	31,601	0	31,601	18,691	(12,910)	0
97100 - GENERAL EXPENSES									
97101 INSURANCE	1,500	55,235	0	55,235	0	55,235	39,049	(16,186)	(1,500)
97105 MEDICAL FEES	0	0	0	0	0	0	1,421	1,421	97
97110 LEGAL FEES	9,723	62,492	0	62,492	1,500	63,992	45,390	(18,602)	(11,223)
97120 POST PRODUCTION ACCOUNTING	0	18,706	0	18,706	0	18,706	18,706	0	0
97125 GOVERNMENT & AUDIT FEES	7,862	20,450	0	20,450	0	20,450	15,276	(5,174)	(5,174)
97130 BANK CHARGES	808	3,718	0	3,718	500	4,218	2,143	(2,075)	(1,308)
97140 FX GAIN/LOSS	1,893	101,192	0	101,192	0	101,192	1,948	(99,244)	(1,893)

Budget Name: NEEDLE FF LOCKED
Company: E17M
Projects Codes(s): E17M
Rpt Cur/Cur: USD / All
Period: 24 (05/01/21 - 12/31/21)

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

Cost Report - Detail
Report Date: 12/31/2021

Printed On: 2022-03-26 9:53:13PM

Account	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
97100 - GENERAL EXPENSES										
97195	OTHER	1,635	8,054	0	8,054	0	8,054	0	(8,054)	(1,635)
	97100 - GENERAL EXPENSES	23,420	269,846	0	269,846	2,000	271,846	123,933	(147,913)	(22,635)
	EC - POST PRODUCTION EXPENSES	173,094	1,541,999	0	1,541,999	2,000	1,543,999	1,005,525	(538,474)	(3,849)
ED - OTHER EXPENSES										
98000 - CONTINGENCY										
98001	CONTINGENCY	0	0	0	0	0	0	624,057	624,057	0
	98000 - CONTINGENCY	0	0	0	0	0	0	624,057	624,057	0
	ED - OTHER EXPENSES	0	0	0	0	0	0	624,057	624,057	0
EE - COMPLETION COSTS										
98900 - COMPLETION BOND										
98901	BOND FEE	0	140,000	0	140,000	0	140,000	140,000	0	0
	98900 - COMPLETION BOND	0	140,000	0	140,000	0	140,000	140,000	0	0
	EE - COMPLETION COSTS	0	140,000	0	140,000	0	140,000	140,000	0	0
	REPORT TOTAL:	217,497	7,601,067	0	7,601,067	2,001	7,603,068	7,500,000	(103,068)	76,451

FINAL NEGATIVE COST STATEMENT: APPROVALS

A handwritten signature in black ink, appearing to read 'Reid', written in a cursive style.

KAYLN REID
MANAGER, POST PRODUCTION ACCOUNTING

ANDRIA SPRING
EVP, POST PRODUCTION

Company: E17M
 Project: E17M
 Rpt Cur/Cur: USD / All
 Effective Date: N/A
 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 24 (05/01/21 - 12/31/21)
 Fiscal Period: N/A
 Exclude Net Zero: Y
 Show Currency: N
 Conversion:

NEEDLE IN A TIMESTACK
NEEDLE PRODUCTION SERVICES BC INC.

NEEDLE IN A TIMESTACK, LLC

Detail Trial Balance

Report Date: 12/31/2021

Page 1 of 2
 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdwn: N
 Include Zero Activity Episodes: N
 Include Location Bkdwn: N
 Include GIProd Bkdwn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N
 Concatenate Account String: N
 Compress Expenses By Episode: N
 Printed On: 03/26/2022 9:40 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
01000 - BANK					
01001		NEEDLE PROD SVCS BC INC - RBC CAD	5,502.46	(4,096.04)	1,406.42
01002		NEEDLE PROD SVCS BC INC - RBC USD	30,269.82	(11,759.33)	18,510.49
BANK TOTAL			35,772.28	(15,855.37)	19,916.91
02500 - P-CARDS					
02501	001	CASHET CAD \ CASHET CAD CUSTODIAN	3,210.91	0.00	3,210.91
P-CARDS TOTAL			3,210.91	0.00	3,210.91
03000 - DEPOSITS					
03001	002	DEPOSITS CAD \ DEPOSIT - HAYES - P LONG ACCOM	1,247.04	0.00	1,247.04
03001	014	DEPOSITS CAD \ DEPOSIT - UNIQUE ACCOMMODATIONS	1,052.19	0.00	1,052.19
03001	045	DEPOSITS CAD \ DEPOSIT - QUAY PROPERTY MANAGEMENT	389.70	(389.70)	0.00
03002	005	DEPOSITS USD \ DGA RESERVE	0.00	40,000.00	40,000.00
DEPOSITS TOTAL			2,688.93	39,610.30	42,299.23
03300 - ESCROW					
03302	004	ESCROW USD \ ESCROW - DGA - DIRECTOR	22,241.92	(20,991.78)	1,250.14
03302	005	ESCROW USD \ ESCROW - DGA - BTL	40,000.77	(40,000.77)	0.00
ESCROW TOTAL			62,242.69	(60,992.55)	1,250.14
04000 - ACCOUNTS RECEIVABLE					
04001	003	ACCOUNTS RECEIVABLE CAD \ ABC	(11,372.21)	11,372.21	0.00
04001	004	ACCOUNTS RECEIVABLE CAD \ ITWARU, COLIN JAMIE	368.27	(368.27)	0.00
04001	005	ACCOUNTS RECEIVABLE CAD \ 2018 TAX CREDITS	10,309.28	0.00	10,309.28
04001	006	ACCOUNTS RECEIVABLE CAD \ 2019 TAX CREDITS	5,656.10	0.00	5,656.10
04001	007	ACCOUNTS RECEIVABLE CAD \ MILLS BASICS - CREDIT	0.00	138.80	138.80
04051	002	ACCOUNTS RECEIVABLE USD \ FOX	1,500.00	(1,500.00)	0.00
04051	005	ACCOUNTS RECEIVABLE USD \ ILYSE TRETTER DBL PMT	0.00	3,000.00	3,000.00
04051	006	ACCOUNTS RECEIVABLE USD \ SOUND24 LTD - CREDIT	0.00	358.80	358.80
04051	007	ACCOUNTS RECEIVABLE USD \ LIONSGATE	0.00	34,419.00	34,419.00
ACCOUNTS RECEIVABLE TOTAL			6,461.44	47,420.54	53,881.98
04200 - GST					
04201	008	GST \ 2018 AUG	0.00	601.88	601.88
04201	112	GST \ 2019 DEC	143.21	(143.21)	0.00
04201	201	GST \ 2020 JAN	(143.21)	143.21	0.00
04201	204	GST \ 2020 APR	12.52	0.00	12.52
04201	303	GST \ 2021 MAR	270.79	0.00	270.79
04201	304	GST \ 2021 APR	111.06	1,369.40	1,480.46
04201	307	GST \ 2021 JULY	0.00	81.64	81.64
04201	308	GST \ 2021 AUG	0.00	148.24	148.24
04201	309	GST \ 2021 SEP	0.00	81.24	81.24
GST TOTAL			394.38	2,282.40	2,676.78
ASSET TOTAL			110,770.62	12,465.32	123,235.95
LIABILITY					
04500 - DUE TO/FROM INTERCO					
04501	003	NEEDLE - INTERCO CAD \ INTERCO - BRON STUDIOS INC.	93,527.87	(70,000.00)	23,527.87
04550	001	NEEDLE - INTERCO USD \ INTERCO - NEEDLE IN A TIMESTAC	0.00	(56,000.00)	(56,000.00)
04550	004	NEEDLE - INTERCO USD \ INTERCO - BRON STUDIOS USA INC	220,000.00	0.00	220,000.00
DUE TO/FROM INTERCO TOTAL			313,527.87	(126,000.00)	187,527.87
06300 - CLEARING ACCOUNTS					
06301		A/P CLEARING CAD - RBC CAD	(7,366.78)	50.69	(7,316.09)

Company: E17M
 Project: E17M
 Rpt Cur/Cur: USD / All

**NEEDLE IN A TIMESTACK
 NEEDLE PRODUCTION SERVICES BC INC.**

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**Detail Trial Balance
 Report Date: 12/31/2021**

Printed On: 03/26/2022 9:40 pm

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
LIABILITY					
06300 - CLEARING ACCOUNTS					
06311		A/P CLEARING USD - RBC USD	(177,614.64)	91,858.89	(85,755.75)
06390		FOREX CLEARING	0.00	(0.01)	0.00
CLEARING ACCOUNTS TOTAL			(184,981.41)	91,909.57	(93,071.84)
07200 - FINANCING PAYABLE					
07220	001	FINANCING PAYABLE \ NEEDLE IN A TIMESTACK, LLC	(6,601,655.40)	(184,000.00)	(6,785,655.40)
FINANCING PAYABLE TOTAL			(6,601,655.40)	(184,000.00)	(6,785,655.40)
LIABILITY TOTAL			(6,473,108.94)	(218,090.43)	(6,691,199.37)
INCOME					
08000 - MISCELLANEOUS REVENUE					
08050		MISC	(860.33)	860.33	0.00
08050	001	MISC \ 2018 CAD TC RECEIVABLE	(1,014,715.16)	(11,372.21)	(1,026,087.37)
08050	002	MISC \ 2019 CAD TC RECEIVABLE	(5,656.10)	0.00	(5,656.10)
08050	003	MISC \ INTEREST EARNED	0.00	(860.33)	(860.33)
08050	004	MISC \ LIONSGATE: POST ACCOUNTING SVCS	0.00	(500.00)	(500.00)
MISCELLANEOUS REVENUE TOTAL			(1,021,231.59)	(11,872.21)	(1,033,103.80)
INCOME TOTAL			(1,021,231.59)	(11,872.21)	(1,033,103.80)
EXPENSES					
ALL EXPENSES					
ALL EXPENSES			7,383,569.91	217,497.31	7,601,067.22
EXPENSES TOTAL			7,383,569.91	217,497.31	7,601,067.22
Report Totals:			0.00	0.00	0.00

Name: NEEDLE IN A TIMESTACK, LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	68
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment in Production	1,064,926
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	439,506
Trades Receivables From Related Parties	-
Total Asset	1,504,501
Accounts Payable	(10,283)
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties-FP	(9,623,905)
Due To Related Parties	(240,500)
	(9,874,688)
Share Capital	-
Retained Earnings (PY)	6,519,753
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(3,354,935)

P&L	
Distribution Revenue	(2,700,000)
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(2,700,000)
Salaries & Benefits	-
Consultants	-
Production Expenses	-
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	-
Bank Charges	1,007
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	189,469
Bad Debt	-
Expenses	190,476
EBITDA LOSS(GAIN)	(2,509,524)
Amortization of PP&E	-
Amortization of Production Costs	4,086,535
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	273,424
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	1,850,435
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	1,850,435

0

Name: Para Productions, LLC
Currency: CAD
Date: December 31, 2021

Balance Sheet	
Cash	-
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment In Production	481,769
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	74,825
Trades Receivables From Related Parties	-
Total Asset	556,594

Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	-
Due To Related Parties-FP	(6,823,029)
	(6,823,029)
Share Capital	-
Retained Earnings (PY)	5,569,108
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(1,253,921)

P&L	
Distribution Revenue	(746,172)
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Debt Forgiveness	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(746,172)

Salaries & Benefits	-
Consultants	-
Production Expenses	-
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	20,158
Bank Charges	372
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	132,676
Bad Debt	-
Expenses	153,206
EBITDA LOSS(GAIN)	(592,966)
Amortization of PP&E	-
Amortization of Production Costs	742,164
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	548,129
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	697,327
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	697,327

0

Name: Red Sea LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	437
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment in Production	0
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	30,107
Trades Receivables From Related Parties	-
Total Asset	30,545
Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Equity participants in content	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	(131,481)
	(131,481)
Share Capital	-
Retained Earnings (PY)	(1,293,218)
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(1,424,699)
P&L	
Distribution Revenue	(750,000)
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Debt Forgiveness	-
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Interest Recoveries-Equity Participation	(130,781)
Production Service Revenue	-
Total Income	(880,781)
Salaries & Benefits	-
Consultants	-
Production Expenses	-
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	15,146
Bank Charges	423
Professional Fees	2,500
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	62,250
Bad Debt	-
Expenses	80,319
EBITDA LOSS(GAIN)	(800,462)
Amortization of PP&E	-
Amortization of Projects	2,156,111
Investment (Gain) Loss	-
Realized Foreign Exchange (Gain) Loss	-
Financing Fees	-
Interest Expense	38,506
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	1,394,154
Unrealized Foreign Exchange (Gain) Loss	-
Non-Controlling Interest(NI)	-
Comprehensive Income	1,394,154
	0

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

Projects Codes(s): REDSEA
Rpt Cur/Cur: USD / All
Period: 32 (01/01/22 - 12/31/22)
Fiscal Period:
Effective Date: All
Post Date: All
GIProd Codes(s): All
Account(s): All
Location(s): 01,10,07,11,04
Episode(s): Episode(s) Not Setup
Set(s):
Attached Set Code: None
Memo Exclude: All
Memo Include:

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

RED SEA PRODUCTIONS INC.
CR_FINAL
Report Date: 12/31/2022

Include PO's: Y
Show Epi/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GIProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81100 - SCRIPT										
81100 - PRODUCING										
81101	SCREENPLAY & RIGHTS PURCHASE	0	510,035	0	510,035	0	510,035	505,470	(4,565)	0
81103	WGA PUBLICATION	0	10,000	0	10,000	0	10,000	10,000	0	0
81104	SCRIPT CLEARANCES	0	3,700	0	3,700	0	3,700	5,000	1,300	0
TOTAL:		0	523,735	0	523,735	0	523,735	520,470	(3,265)	0
81200 - PRODUCING										
81200 - PRODUCING										
81201	EXECUTIVE PRODUCERS	0	325,167	0	325,167	0	325,167	321,148	(4,019)	0
81202	PRODUCERS	0	1,250,000	0	1,250,000	0	1,250,000	1,250,000	0	0
81222	PRODUCER'S ASSISTANTS	0	11,951	0	11,951	0	11,951	12,331	380	0
81289	PRODUCER DRIVERS	0	7,478	0	7,478	0	7,478	14,946	7,468	0
81290	BOX RENTAL	0	45	0	45	0	45	2,739	2,694	0
81298	MISCELLANEOUS (PRODUCERS ENTERTAINM	0	1,084	0	1,084	0	1,084	5,970	4,886	0
81299	TOTAL FRINGES	0	62,395	0	62,395	0	62,395	68,960	6,565	0
TOTAL:		0	1,658,120	0	1,658,120	0	1,658,120	1,676,093	17,974	0
81300 - DIRECTING										
81300 - DIRECTING										
81301	DIRECTOR	0	750,000	0	750,000	0	750,000	750,000	0	0
81322	DIRECTOR'S ASSISTANT (ROBBIE LAECOCK)	0	7,662	0	7,662	0	7,662	8,149	487	0
81343	DIRECTOR'S ENTERTAINMENT	0	2,238	0	2,238	0	2,238	2,239	1	0
81398	MISCELLANEOUS (DIRECTORS CELL PHONE)	0	597	0	597	0	597	2,000	1,403	0
81399	TOTAL FRINGES	0	56,984	0	56,984	0	56,984	54,471	(2,513)	0
TOTAL:		0	817,480	0	817,480	0	817,480	816,858	(622)	0
81400 - CAST										
81400 - CAST										
81401	PRINCIPAL CAST	0	2,742,858	0	2,742,858	0	2,742,858	2,720,018	(22,840)	0
81403	SUPPORTING ROLES	0	113,017	0	113,017	0	113,017	159,266	46,249	0
81404	DAY PLAYERS	0	73,735	0	73,735	0	73,735	118,428	44,693	0
81411	STUNT COORDINATOR	0	54,851	0	54,851	0	54,851	34,474	(20,376)	0
81412	STUNT PERFORMERS	0	162,034	0	162,034	0	162,034	102,274	(59,759)	0
81420	STUNT EQUIPMENT	0	80,418	0	80,418	0	80,418	111,930	31,512	0
81420	CASTING DIRECTOR	0	73,486	0	73,486	0	73,486	86,655	13,169	0
81421	CASTING ASSOCIATE	0	12,300	0	12,300	0	12,300	12,300	0	0
81422	CASTING DIRECTOR EXPENSES	0	9,566	0	9,566	0	9,566	17,216	7,650	0
81430	DIALOGUE COACH	0	44,637	0	44,637	0	44,637	34,065	(10,573)	0
81482	CAST PERKS #1	0	3,206	0	3,206	0	3,206	4,850	1,644	0
81483	CAST PERKS #2	0	11,502	0	11,502	0	11,502	17,460	5,958	0

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

Projects Codes(s): REDSEA
Rpt Cur/Cur: USD / All
Period: 32 (01/01/22 - 12/31/22)

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

CR_FINAL

Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
81400 - CAST										
81484	CAST TRAILERS	0	80,685	0	80,685	0	80,685	89,917	9,232	0
81486	CAST VEHICLES	0	25,809	0	25,809	0	25,809	23,362	(2,447)	0
81488	CAST DRIVERS	0	27,183	0	27,183	0	27,183	43,937	16,754	0
81498	WORK PERMITS/VISA COSTS	0	11,356	0	11,356	0	11,356	10,858	(498)	0
81499	TOTAL FRINGES	0	372,184	0	372,184	0	372,184	351,199	(20,985)	0
TOTAL:		0	3,898,828	0	3,898,828	0	3,898,828	3,938,210	39,382	0
81600 - ATL TRAVEL & LIVING										
81620	PRODUCERS TRAVEL	0	208,053	0	208,053	0	208,053	185,183	(22,869)	0
81621	PRODUCERS HOTEL COSTS	0	47,887	0	47,887	0	47,887	74,732	26,845	0
81622	PRODUCERS PER DIEM	0	27,890	0	27,890	0	27,890	29,600	1,710	0
81623	PRODUCERS CAR/TRANSFERS	0	19,019	0	19,019	0	19,019	15,264	(3,754)	0
81630	DIRECTORS TRAVEL	0	58,417	0	58,417	0	58,417	64,943	6,526	0
81631	DIRECTORS HOTEL COSTS	0	19,287	0	19,287	0	19,287	27,423	8,136	0
81632	DIRECTORS PER DIEM	0	14,185	0	14,185	0	14,185	14,350	165	0
81633	DIRECTORS CAR/TRANSFERS	0	16,260	0	16,260	0	16,260	15,308	(953)	0
81640	CAST TRAVEL	0	281,647	0	281,647	0	281,647	301,155	19,508	0
81641	CAST HOTEL COSTS	0	114,990	0	114,990	0	114,990	154,650	39,660	0
81642	CAST PER DIEM	0	45,535	0	45,535	0	45,535	53,550	8,015	0
81650	STUDIO TRAVEL	0	12,154	0	12,154	0	12,154	22,386	10,232	0
81651	STUDIO HOTEL COSTS	0	1,127	0	1,127	0	1,127	4,477	3,350	0
81653	STUDIO CAR/TRANSFERS	0	353	0	353	0	353	400	47	0
81699	TOTAL FRINGES	0	437	0	437	0	437	843	406	0
TOTAL:		0	867,241	0	867,241	0	867,241	964,264	97,024	0
81600 - ATL TRAVEL & LIVING										
TOTAL:		0	7,765,403	0	7,765,403	0	7,765,403	7,915,895	150,493	0
EA - ABOVE THE LINE EXPENSES										
EB - BELOW THE LINE EXPENSES										
82100 - PRODUCTION STAFF										
82101	CO-PRODUCER/UNIT PRODUCTION MANAGER	0	163,340	0	163,340	0	163,340	136,834	(26,505)	0
82110	FIRST ASSISTANT DIRECTOR	0	241,627	0	241,627	0	241,627	202,737	(38,890)	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	26,250	0	26,250	0	26,250	25,819	(431)	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	29,192	0	29,192	0	29,192	31,396	2,205	0
82120	SCRIPT SUPERVISOR	0	16,474	0	16,474	0	16,474	19,338	2,864	0
82130	PRODUCTION COORDINATOR	0	21,169	0	21,169	0	21,169	20,054	(1,115)	0
82131	ASST PRODUCTION COORDINATOR	0	72,508	0	72,508	0	72,508	77,131	4,623	0
82135	OFFICE PRODUCTION ASSISTANTS	0	31,206	0	31,206	0	31,206	31,452	246	0
82140	PRODUCTION ACCOUNTANT	0	183,628	0	183,628	0	183,628	187,163	3,535	0
82141	FIRST ASST ACCOUNTANT	0	26,741	0	26,741	0	26,741	24,718	(2,023)	0
82142	SECOND ASST ACCOUNTANT	0	41,685	0	41,685	0	41,685	37,217	(4,469)	0
82147	ACCOUNTING CLERK	0	27,598	0	27,598	0	27,598	19,681	(7,917)	0
82150	SET PRODUCTION ASSISTANTS	0	19,147	0	19,147	0	19,147	20,325	1,178	0
82161	TECHNICAL ADVISOR	0	79,178	0	79,178	0	79,178	65,746	(13,432)	0
82170	BUDGETS & BOARDS	0	9,000	0	9,000	0	9,000	12,500	3,500	0
82195	BOX RENTALS	0	12,864	0	12,864	0	12,864	11,533	(1,331)	0

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

Projects Codes(s): REDSEA
Rpt Cur/Cur: USD / All
Period: 32 (01/01/22 - 12/31/22)

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

CR_FINAL

Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
82100 - PRODUCTION STAFF										
82196	CAR ALLOWANCE	0	63,517	0	63,517	0	63,517	57,572	(5,945)	0
82198	MISCELLANEOUS	0	1,807	0	1,807	0	1,807	0	(1,807)	0
82199	TOTAL FRINGES	0	96,417	0	96,417	0	96,417	100,664	4,247	0
TOTAL:		0	1,163,349	0	1,163,349	0	1,163,349	1,081,879	(81,470)	0
82200 - BACKGROUND PERFORMERS										
82201	BACKGROUND PERFORMERS	0	417	0	417	0	417	0	(417)	0
82202	STAND INS	0	10,827	0	10,827	0	10,827	14,103	3,276	0
82206	WAIVER/NON UNION EXTRAS	0	377,855	0	377,855	0	377,855	285,422	(92,433)	0
82207	TEACHER/WELFARE WORKER	0	2,278	0	2,278	0	2,278	8,507	6,229	0
82212	BACKGROUND CASTING DIRECTOR	0	12,239	0	12,239	0	12,239	12,835	596	0
82213	BACKGROUND CASTING ASSISTANT	0	17,228	0	17,228	0	17,228	16,435	(793)	0
82223	EXTRAS TRANSPORT	0	46,385	0	46,385	0	46,385	34,885	(11,500)	0
82299	TOTAL FRINGES	0	6,277	0	6,277	0	6,277	6,746	469	0
TOTAL:		0	473,505	0	473,505	0	473,505	378,932	(94,573)	0
82300 - ART DIRECTION										
82301	PRODUCTION DESIGNER	0	281,200	0	281,200	0	281,200	263,600	(17,600)	0
82302	ART DIRECTOR-SHANE BUNCE	0	45,920	0	45,920	0	45,920	47,533	1,613	0
82303	ASSISTANT ART DIRECTOR	0	42,027	0	42,027	0	42,027	37,982	(4,046)	0
82304	SET DESIGNER/DRAFTSMEN	0	49,493	0	49,493	0	49,493	53,905	4,413	0
82306	ART DEPT. COORDINATOR-WARREN ARMOUR	0	13,209	0	13,209	0	13,209	13,096	(113)	0
82307	ART DEPT. CLEARANCE COORDINATOR	0	27,649	0	27,649	0	27,649	27,889	240	0
82309	ART DEPT. ASSISTANT	0	7,761	0	7,761	0	7,761	15,193	7,431	0
82325	GRAPHICS	0	18,710	0	18,710	0	18,710	17,890	(819)	0
82326	SKETCH/STORYBOARD ARTISTS	0	17,575	0	17,575	0	17,575	19,774	2,200	0
82327	CONSTRUCTION/LOCATION FIRST AID	0	13,739	0	13,739	0	13,739	21,602	7,864	0
82330	ART PURCHASES (EXPENDABLES)	0	21,541	0	21,541	0	21,541	11,193	(10,348)	0
82332	CAR ALLOWANCES	0	27,758	0	27,758	0	27,758	26,386	(1,372)	0
82395	BOX RENTALS	0	8,127	0	8,127	0	8,127	11,464	3,337	0
82399	TOTAL FRINGES	0	45,699	0	45,699	0	45,699	48,585	2,886	0
TOTAL:		0	620,407	0	620,407	0	620,407	616,092	(4,315)	0
82400 - SET CONSTRUCTION										
82407	CONSTRUCTION PURCHASES	0	1,166,758	0	1,166,758	0	1,166,758	1,179,146	12,388	0
82441	GREENS MATERIALS	0	34,890	0	34,890	0	34,890	43,280	8,390	0
82497	LOSS & DAMAGE	0	(290)	0	(290)	0	(290)	0	290	0
82499	TOTAL FRINGES	0	494	0	494	0	494	0	(494)	0
TOTAL:		0	1,201,852	0	1,201,852	0	1,201,852	1,222,426	20,574	0
82500 - SET DRESSING										
82501	SET DECORATOR	0	46,940	0	46,940	0	46,940	49,119	2,178	0
82502	LEADPERSON	0	44,907	0	44,907	0	44,907	45,630	723	0
82503	DRESSERS AND SWING GANG	0	118,396	0	118,396	0	118,396	107,304	(11,092)	0
82504	OTHER SET DRESSING LABOR	0	6,957	0	6,957	0	6,957	5,223	(1,734)	0
82506	ON-SET DRESSER	0	14,434	0	14,434	0	14,434	15,092	658	0

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EB - BELOW THE LINE EXPENSES										
82500 - SET DRESSING										
82507	SET DEC BUYER	0	32,351	0	32,351	0	32,351	32,889	538	0
82520	DRESSINGS PURCHASE / RENTAL	0	502,911	0	502,911	0	502,911	348,475	(154,435)	0
82597	LOSS & DAMAGE	0	364	0	364	0	364	0	(364)	0
82598	CAR ALLOWANCES	0	27,942	0	27,942	0	27,942	29,012	1,071	0
82599	TOTAL FRINGES	0	5,958	0	5,958	0	5,958	5,105	(853)	0
TOTAL:		0	801,159	0	801,159	0	801,159	637,849	(163,310)	0
82600 - PROPERTY DEPARTMENT										
82601	PROPERTY MASTER-ARLO MARKANTANATO	0	25,771	0	25,771	0	25,771	26,266	495	0
82602	ASSISTANT PROPERTY MASTER	0	39,104	0	39,104	0	39,104	36,788	(2,317)	0
82605	ADDL. PROPERTY ASSISTANTS	0	12,183	0	12,183	0	12,183	5,373	(6,810)	0
82607	PROPERTY BUYER	0	16,772	0	16,772	0	16,772	22,311	5,540	0
82608	FABRICATION	0	21,325	0	21,325	0	21,325	26,617	5,292	0
82609	PROPS GRAPHICS	0	11,838	0	11,838	0	11,838	8,059	(3,779)	0
82610	WEAPON MASTER	0	87,969	0	87,969	0	87,969	90,477	2,508	0
82620	PROPERTY PURCHASE / RENTAL	0	172,838	0	172,838	0	172,838	186,550	13,712	0
82695	BOX RENTALS - VEHICLES	0	1,130	0	1,130	0	1,130	5,037	3,907	0
82697	LOSS & DAMAGE	0	0	0	0	0	0	1,866	1,866	0
82698	CAR ALLOWANCES	0	11,751	0	11,751	0	11,751	9,268	(2,484)	0
82699	TOTAL FRINGES	0	2,826	0	2,826	0	2,826	3,001	175	0
TOTAL:		0	403,509	0	403,509	0	403,509	421,612	18,103	0
82700 - MAKEUP & HAIR DEPARTMENT										
82701	KEY MAKEUP ARTIST-NADINE PRUGGE	0	21,567	0	21,567	0	21,567	21,185	(383)	0
82704	ADDL. MAKEUP ARTISTS	0	49,313	0	49,313	0	49,313	63,207	13,894	0
82711	KEY HAIR STYLIST-MADELINE KRUGEL	0	13,060	0	13,060	0	13,060	12,965	(94)	0
82713	ADDL. HAIR STYLISTS	0	20,373	0	20,373	0	20,373	26,147	5,774	0
82715	SPECIAL MAKEUP DESIGN-ANEKE SCHAUER	0	7,761	0	7,761	0	7,761	7,701	(60)	0
82730	MAKEUP AND HAIR PURCHASES	0	76,131	0	76,131	0	76,131	76,299	169	0
82795	BOX RENTALS	0	8,893	0	8,893	0	8,893	10,816	1,923	0
82798	CAR ALLOWANCE-MAKEUP & HAIR DESIGNE	0	299	0	299	0	299	895	597	0
82799	TOTAL FRINGES	0	2,447	0	2,447	0	2,447	2,624	177	0
TOTAL:		0	199,843	0	199,843	0	199,843	221,839	21,996	0
82800 - WARDROBE DEPARTMENT										
82801	COSTUME DESIGNER	0	148,014	0	148,014	0	148,014	142,905	(5,110)	0
82802	ASST COSTUME DESIGNER	0	18,490	0	18,490	0	18,490	31,534	13,044	0
82803	COSTUME SUPERVISOR	0	68,206	0	68,206	0	68,206	78,297	10,092	0
82805	SET COSTUMER	0	29,652	0	29,652	0	29,652	40,153	10,501	0
82811	AGER / DYER	0	54,689	0	54,689	0	54,689	78,324	23,635	0
82812	SEAMSTRESS	0	34,960	0	34,960	0	34,960	39,348	4,388	0
82814	COSTUME BUYER	0	22,513	0	22,513	0	22,513	24,848	2,335	0
82815	ADDL. COSTUMER LABOR	0	14,652	0	14,652	0	14,652	22,050	7,398	0
82816	EXTRAS COSTUMES	0	52,700	0	52,700	0	52,700	56,413	3,712	0
82817	SET / DRIVER ASSISTANTS	0	19,882	0	19,882	0	19,882	21,248	1,366	0

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EB - BELOW THE LINE EXPENSES										
82800 - WARDROBE DEPARTMENT										
82818	WARDROBE DEPT. ASSISTANT	0	32,687	0	32,687	0	32,687	31,900	(787)	0
82820	WARDROBE PURCHASE / RENTAL	0	270,058	0	270,058	0	270,058	251,299	(18,759)	0
82830	CONSUMABLES & DRY CLEANING	0	20,880	0	20,880	0	20,880	40,310	19,430	0
82895	BOX RENTALS	0	5,007	0	5,007	0	5,007	6,703	1,696	0
82896	CAR ALLOWANCES	0	11,033	0	11,033	0	11,033	19,957	8,925	0
82898	MISCELLANEOUS	0	90	0	90	0	90	0	(90)	0
82899	TOTAL FRINGES	0	30,403	0	30,403	0	30,403	32,672	2,269	0
TOTAL:		0	833,916	0	833,916	0	833,916	917,961	84,046	0
82900 - CAMERA DEPARTMENT										
82901	DIRECTOR OF PHOTOGRAPHY	0	288,171	0	288,171	0	288,171	276,000	(12,171)	0
82902	CAMERA OPERATORS	0	75,808	0	75,808	0	75,808	72,605	(3,203)	0
82903	DIGITAL IMAGING TECHNICIAN	0	13,750	0	13,750	0	13,750	13,879	129	0
82904	1ST ASSISTANT CAMERA	0	44,350	0	44,350	0	44,350	42,660	(1,689)	0
82905	2ND ASSISTANT CAMERA	0	21,175	0	21,175	0	21,175	20,580	(596)	0
82907	DATA WRANGLER	0	6,978	0	6,978	0	6,978	7,231	253	0
82909	CAMERA TRAINEE	0	2,361	0	2,361	0	2,361	2,351	(10)	0
82920	CAMERA PACKAGE RENTAL	0	378,291	0	378,291	0	378,291	350,602	(27,689)	0
82930	CAMERA EXPENDABLES	0	9,783	0	9,783	0	9,783	22,013	12,230	0
82997	LOSS & DAMAGE	0	11,224	0	11,224	0	11,224	1,866	(9,359)	0
82999	TOTAL FRINGES	0	47,992	0	47,992	0	47,992	52,133	4,141	0
TOTAL:		0	899,883	0	899,883	0	899,883	861,919	(37,964)	0
83000 - CAMERA DEPARTMENT										
83001	GAFFER	0	18,331	0	18,331	0	18,331	19,700	1,369	0
83002	BEST BOY ELECTRIC	0	7,242	0	7,242	0	7,242	8,865	1,623	0
83006	SET LIGHTING TECHNICIANS	0	52,128	0	52,128	0	52,128	55,256	3,128	0
83007	ADDL. LIGHTING TECHNICIANS	0	10,097	0	10,097	0	10,097	15,558	5,461	0
83010	RIGGING ELECTRICIANS	0	32,446	0	32,446	0	32,446	34,668	2,223	0
83020	ELECTRIC PACKAGE RENTAL	0	326,642	0	326,642	0	326,642	366,473	39,831	0
83021	GENERATOR RENTAL	0	60,579	0	60,579	0	60,579	117,844	57,264	0
83030	ELECTRIC EXPENDABLES	0	41,794	0	41,794	0	41,794	50,107	8,313	0
83097	LOSS & DAMAGE	0	384	0	384	0	384	1,866	1,481	0
83099	TOTAL FRINGES	0	2,515	0	2,515	0	2,515	2,681	166	0
TOTAL:		0	552,158	0	552,158	0	552,158	673,018	120,860	0
83100 - GRIP & SET OPERATIONS										
83101	KEY GRIP	0	17,711	0	17,711	0	17,711	18,148	436	0
83102	BEST BOY GRIP	0	11,629	0	11,629	0	11,629	11,245	(384)	0
83103	DOLLY GRIP	0	17,699	0	17,699	0	17,699	18,357	658	0
83105	COMPANY GRIPS	0	26,766	0	26,766	0	26,766	31,516	4,750	0
83107	ADDL. GRIPS	0	12,271	0	12,271	0	12,271	3,395	(8,875)	0
83110	RIGGING GRIPS	0	22,354	0	22,354	0	22,354	43,772	21,418	0
83116	STANDBY PAINTER	0	0	0	0	0	0	5,432	5,432	0
83119	FIRST AID	0	1,684	0	1,684	0	1,684	4,477	2,793	0

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EB - BELOW THE LINE EXPENSES										
83100 - GRIP & SET OPERATIONS										
83121	CAMERA DOLLY RENTALS	0	119,251	0	119,251	0	119,251	102,043	(17,208)	0
83123	CAMERA CRANE RENTALS	0	151,183	0	151,183	0	151,183	140,741	(10,442)	0
83124	SPECIAL EQUIPMENT RENTALS	0	39,011	0	39,011	0	39,011	45,145	6,134	0
83130	GRIP EXPENDABLES	0	13,330	0	13,330	0	13,330	27,012	13,683	0
83132	MARINE UNIT	0	154,766	0	154,766	0	154,766	159,873	5,107	0
83197	LOSS & DAMAGE	0	768	0	768	0	768	1,866	1,097	0
83199	TOTAL FRINGES	0	2,608	0	2,608	0	2,608	2,727	119	0
TOTAL:		0	591,032	0	591,032	0	591,032	615,749	24,717	0
83200 - PRODUCTION SOUND										
83201	PRODUCTION SOUND MIXER	0	18,433	0	18,433	0	18,433	20,132	1,700	0
83202	BOOM OPERATOR	0	18,741	0	18,741	0	18,741	17,812	(929)	0
83203	SOUND TRAINEE	0	3,308	0	3,308	0	3,308	3,582	273	0
83215	VIDEO PLAYBACK OPERATOR	0	16,480	0	16,480	0	16,480	11,934	(4,546)	0
83216	VIDEO PLAYBACK EQUIPMENT	0	27,494	0	27,494	0	27,494	27,423	(71)	0
83220	SOUND EQUIPMENT RENTAL	0	19,590	0	19,590	0	19,590	22,223	2,633	0
83221	WALKIE TALKIES	0	21,720	0	21,720	0	21,720	21,894	174	0
83230	SOUND EXPENDABLES	0	2,762	0	2,762	0	2,762	3,918	1,156	0
83297	LOSS & DAMAGE	0	1,949	0	1,949	0	1,949	1,866	(84)	0
83299	TOTAL FRINGES	0	1,301	0	1,301	0	1,301	1,069	(232)	0
TOTAL:		0	131,778	0	131,778	0	131,778	131,852	74	0
83400 - SPECIAL EFFECTS										
83401	SPECIAL EFFECTS COORDINATOR	0	160,970	0	160,970	0	160,970	72,644	(88,327)	0
83420	EQUIPMENT RENTAL	0	157,741	0	157,741	0	157,741	135,404	(22,337)	0
83422	PURCHASES AND RENTALS	0	22,388	0	22,388	0	22,388	55,965	33,577	0
83499	TOTAL FRINGES	0	0	0	0	0	0	1,453	1,453	0
TOTAL:		0	341,099	0	341,099	0	341,099	265,466	(75,633)	0
83500 - SECOND UNIT										
83503	STUNT PERFORMERS	0	23,484	0	23,484	0	23,484	0	(23,484)	0
83505	CREW	0	103,738	0	103,738	0	103,738	0	(103,738)	0
83510	EQUIPMENTS	0	129,643	0	129,643	0	129,643	0	(129,643)	0
83515	LOCATIONS	0	74,884	0	74,884	0	74,884	0	(74,884)	0
83520	TRANSPORTATION	0	42,541	0	42,541	0	42,541	0	(42,541)	0
83525	PRODUCTION STOCK	0	4,145	0	4,145	0	4,145	0	(4,145)	0
83598	MISCELLANEOUS	0	7,883	0	7,883	0	7,883	0	(7,883)	0
83599	TOTAL FRINGES	0	1,847	0	1,847	0	1,847	0	(1,847)	0
TOTAL:		0	388,164	0	388,164	0	388,164	0	(388,164)	0
83600 - TRANSPORTATION										
83601	TRANSPORT COORDINATOR	0	32,214	0	32,214	0	32,214	20,062	(12,152)	0
83602	TRANSPORT CAPTAIN	0	33,815	0	33,815	0	33,815	34,577	762	0
83605	ON SET DRIVERS	0	82,665	0	82,665	0	82,665	54,155	(28,509)	0
83606	TRANSPORT PURCHASES	0	9,892	0	9,892	0	9,892	14,924	5,032	0
83607	PASSENGER VANS	0	84,968	0	84,968	0	84,968	50,502	(34,466)	0

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EB - BELOW THE LINE EXPENSES										
83600 - TRANSPORTATION										
83609	SET CONSTRUCTION	0	27,428	0	27,428	0	27,428	35,385	7,957	0
83610	SET OPERATIONS	0	27,698	0	27,698	0	27,698	29,550	1,851	0
83611	CAMERA/SOUND	0	24,136	0	24,136	0	24,136	28,889	4,753	0
83612	SET LIGHTING	0	27,790	0	27,790	0	27,790	27,780	(9)	0
83613	SPECIAL EFFECTS	0	21,204	0	21,204	0	21,204	20,751	(453)	0
83614	SET DRESSING VEHICLES	0	32,063	0	32,063	0	32,063	26,192	(5,871)	0
83615	WARDROBE	0	37,054	0	37,054	0	37,054	30,441	(6,613)	0
83616	MAKEUP/HAIR	0	26,001	0	26,001	0	26,001	29,009	3,008	0
83617	PROPERTY	0	23,335	0	23,335	0	23,335	26,192	2,857	0
83618	DROP LOADS	0	738	0	738	0	738	9,328	8,590	0
83629	ROAD PERMITS/TOLLS/CABS/PARKING	0	32,569	0	32,569	0	32,569	23,878	(8,691)	0
83630	FUEL & OIL	0	319,448	0	319,448	0	319,448	187,856	(131,592)	0
83674	TRAILERS	0	7,799	0	7,799	0	7,799	12,126	4,327	0
83683	ON SET VEHICLES-HONEYWAGONS	0	33,187	0	33,187	0	33,187	27,630	(5,557)	0
83695	SPECIAL EQUIPMENT RENTALS	0	28,275	0	28,275	0	28,275	128,677	100,402	0
83696	CREW BUSES	0	11,871	0	11,871	0	11,871	16,658	4,787	0
83697	BOX RENTALS-TRANSPORT	0	0	0	0	0	0	839	839	0
83699	TOTAL FRINGES	0	5,209	0	5,209	0	5,209	4,168	(1,041)	0
83600 - TRANSPORTATION		0	929,357	0	929,357	0	929,357	839,568	(89,789)	0
83700 - LOCATION DEPARTMENT										
83700 - LOCATION DEPARTMENT										
83701	LOCATION MANAGER	0	43,532	0	43,532	0	43,532	47,570	4,038	0
83702	KEY ASST LOCATION MANAGER	0	47,698	0	47,698	0	47,698	53,950	6,252	0
83703	LOCATION SURVEY EXPENSE	0	117,071	0	117,071	0	117,071	85,522	(31,549)	0
83704	LOCATION ASSISTANTS	0	77,434	0	77,434	0	77,434	79,847	2,413	0
83714	SECURITY	0	144,027	0	144,027	0	144,027	77,329	(66,698)	0
83715	TRAFFIC & CLOSURES	0	754	0	754	0	754	10,708	9,954	0
83716	FIRE SAFETY	0	30,082	0	30,082	0	30,082	20,808	(9,275)	0
83720	SITE RENTAL/FEES/PARKING	0	602,589	0	602,589	0	602,589	653,871	51,282	0
83722	AC/HEATERS/LOCATION RENTALS	0	1,367	0	1,367	0	1,367	15,670	14,303	0
83730	LOCATION REQUIREMENTS	0	149,446	0	149,446	0	149,446	140,192	(9,254)	0
83732	PERMITS	0	11,910	0	11,910	0	11,910	25,744	13,834	0
83734	PRODUCTION OFFICE SUPPLY	0	165,371	0	165,371	0	165,371	106,893	(58,478)	0
83735	CATERING MEALS	0	519,785	0	519,785	0	519,785	379,614	(140,171)	0
83738	TRASH REMOVAL	0	7,155	0	7,155	0	7,155	7,183	28	0
83787	SITE RESTORATION	0	27,254	0	27,254	0	27,254	40,071	12,818	0
83795	BOX RENTAL / CAR ALLOWANCE	0	0	0	0	0	0	1,959	1,959	0
83799	TOTAL FRINGES	0	4,124	0	4,124	0	4,124	3,627	(497)	0
83700 - LOCATION DEPARTMENT		0	1,949,599	0	1,949,599	0	1,949,599	1,750,559	(199,040)	0
83900 - STUDIO / OFFICE FACILITIES										
83900 - STUDIO / OFFICE FACILITIES										
83901	SHOOTING STAGES	0	0	0	0	0	0	11,193	11,193	0
83904	OFFICE RENTAL	0	121,218	0	121,218	0	121,218	116,861	(4,357)	0
83905	OFFICE PARKING	0	746	0	746	0	746	4,477	3,731	0
83909	OFFICE EQUIPMENT RENTAL	0	48,853	0	48,853	0	48,853	50,156	1,303	0

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

Projects Codes(s): REDSEA
Rpt Cur/Cur: USD / All
Period: 32 (01/01/22 - 12/31/22)

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

CR_FINAL

Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
83900 - STUDIO / OFFICE FACILITIES										
83999	TOTAL FRINGES	0	349	0	349	0	349	0	(349)	0
TOTAL:		0	171,166	0	171,166	0	171,166	182,687	11,521	0
84200 - PICTURE VEHICLES & ANIMALS										
84201	ANIMAL WRANGLER	0	164	0	164	0	164	0	(164)	0
84222	PICTURE CAR COORDINATOR	0	64,829	0	64,829	0	64,829	68,725	3,896	0
84223	PICTURE VEHICLES	0	891,919	0	891,919	0	891,919	785,030	(106,889)	0
84234	TOOL/BOX RENTALS	0	291	0	291	0	291	1,791	1,500	0
84235	CAR ALLOWANCES	0	9,011	0	9,011	0	9,011	10,299	1,288	0
84236	VEHICLE REPAIRS/RESTORE/MAINTAIN	0	2,700	0	2,700	0	2,700	6,343	3,643	0
84297	LOSS & DAMAGE	0	15,885	0	15,885	0	15,885	3,731	(12,154)	0
84299	TOTAL FRINGES	0	2,101	0	2,101	0	2,101	1,375	(726)	0
TOTAL:		0	986,900	0	986,900	0	986,900	877,294	(109,606)	0
84300 - PICTURE VEHICLES & ANIMALS										
84301	HARD DRIVES	0	4,256	0	4,256	0	4,256	8,954	4,699	0
84312	DAILIES	0	129,054	0	129,054	0	129,054	176,196	47,142	0
TOTAL:		0	133,309	0	133,309	0	133,309	185,150	51,841	0
84400 - TESTS										
84407	EQUIPMENT RENTALS	0	10,248	0	10,248	0	10,248	7,462	(2,786)	0
84409	ALL IN	0	0	0	0	0	0	7,462	7,462	0
TOTAL:		0	10,248	0	10,248	0	10,248	14,924	4,676	0
84500 - OVERTIME										
84519	OVERTIME SOUTH AFRICA	0	335,217	0	335,217	0	335,217	149,240	(185,977)	0
84599	TOTAL FRINGES	0	0	0	0	0	0	2,985	2,985	0
TOTAL:		0	335,217	0	335,217	0	335,217	152,225	(182,992)	0
84800 - BTL TRAVEL & LIVING										
84801	AIRFARES	0	580,741	0	580,741	0	580,741	432,945	(147,796)	0
84802	HOTELS	0	920,851	0	920,851	0	920,851	841,865	(78,986)	0
84803	PER DIEM	0	432,895	0	432,895	0	432,895	287,997	(144,898)	0
84820	CAR RENTALS	0	192	0	192	0	192	0	(192)	0
84826	VISA-NAMIBIA	0	30,813	0	30,813	0	30,813	22,386	(8,427)	0
84899	TOTAL FRINGES	0	1,690	0	1,690	0	1,690	548	(1,142)	0
TOTAL:		0	1,967,182	0	1,967,182	0	1,967,182	1,585,742	(381,441)	0
85900 - PREVIEWS										
85901	PREVIEWS	0	53,650	0	53,650	0	53,650	67,000	13,350	0
TOTAL:		0	53,650	0	53,650	0	53,650	67,000	13,350	0
EB - BELOW THE LINE EXPENSES										
85100 - EDITING										
85101	POST PRODUCTION SUPERVISOR	0	160,536	0	160,536	0	160,536	123,700	(36,836)	0
TOTAL:		0	15,138,282	0	15,138,282	0	15,138,282	13,701,743	(1,436,539)	0

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

Projects Codes(s): REDSEA
Rpt Cur/Cur: USD / All
Period: 32 (01/01/22 - 12/31/22)

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

CR_FINAL

Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85100 - EDITING										
85102	EDITOR	0	399,478	0	399,478	0	399,478	306,000	(93,478)	0
85103	ASSISTANT EDITOR	0	146,240	0	146,240	0	146,240	117,629	(28,611)	0
85104	APPRENTICE EDITOR	0	96,294	0	96,294	0	96,294	83,592	(12,702)	0
85105	POST PA	0	106,772	0	106,772	0	106,772	37,240	(69,532)	0
85120	EDITING ROOM / SYSTEM RENTAL	0	197,670	0	197,670	0	197,670	197,627	(43)	0
85130	EDITING SUPPLIES	0	10,135	0	10,135	0	10,135	6,666	(3,469)	0
85131	POST MESSENGER / SHIPPING	0	7,352	0	7,352	0	7,352	3,500	(3,852)	0
85198	MISCELLANEOUS	0	23,647	0	23,647	0	23,647	22,710	(937)	0
85199	TOTAL FRINGES	0	255,246	0	255,246	0	255,246	205,606	(49,640)	0
TOTAL:		0	1,403,369	0	1,403,369	0	1,403,369	1,104,270	(299,100)	0
85200 - POST PRODUCTION VIDEO										
85215	ONLINE	0	78,849	0	78,849	0	78,849	46,628	(32,221)	0
85255	LAYBACK	0	0	0	0	0	0	2,380	2,380	0
85260	PROTECTION COPIES	0	17,270	0	17,270	0	17,270	26,456	9,186	0
85262	DIGITAL INTERMEDIATE	0	60,699	0	60,699	0	60,699	81,270	20,571	0
85266	CONVERSIONS	0	4,800	0	4,800	0	4,800	6,426	1,626	0
85292	STOCK FOOTAGE	0	21,055	0	21,055	0	21,055	40,000	18,946	0
85295	OTHER	0	0	0	0	0	0	17,676	17,676	0
TOTAL:		0	182,672	0	182,672	0	182,672	220,836	38,164	0
85300 - POST PRODUCTION SOUND										
85325	SOUND PACKAGE	0	374,995	0	374,995	0	374,995	319,151	(55,844)	0
85350	ADR STUDIO	0	9,679	0	9,679	0	9,679	6,800	(2,879)	0
85355	WALLA	0	22,420	0	22,420	0	22,420	4,200	(18,220)	0
85395	OTHER	0	972	0	972	0	972	1,400	428	0
85399	FRINGES	0	6,047	0	6,047	0	6,047	0	(6,047)	0
TOTAL:		0	414,113	0	414,113	0	414,113	331,551	(82,562)	0
85400 - MUSIC										
85401	COMPOSER	0	300,000	0	300,000	0	300,000	120,000	(180,000)	0
85403	MUSIC SUPERVISOR	0	60,000	0	60,000	0	60,000	50,000	(10,000)	0
85409	MUSIC EDITOR	0	40,120	0	40,120	0	40,120	66,000	25,880	0
85430	RIGHTS / ROYALTIES	0	205,000	0	205,000	0	205,000	200,000	(5,000)	0
85499	TOTAL FRINGES	0	7,810	0	7,810	0	7,810	22,430	14,620	0
TOTAL:		0	612,929	0	612,929	0	612,929	458,430	(154,499)	0
85500 - VISUAL EFFECTS										
85530	CGI	0	380,602	0	380,602	0	380,602	223,860	(156,742)	0
TOTAL:		0	380,602	0	380,602	0	380,602	223,860	(156,742)	0
85600 - TITLES & OPTICALS										
85601	TITLES	0	60,000	0	60,000	0	60,000	47,500	(12,500)	0
85698	MISCELLANEOUS	0	3,515	0	3,515	0	3,515	7,300	3,785	0
TOTAL:		0	63,515	0	63,515	0	63,515	54,800	(8,715)	0
85700 - DELIVERABLES										

Budget Name: RSDR-FINAL LOCKED BUDGET
Company: RED SEA DIVING RESORT

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THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

CR_FINAL

Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EC - POST PRODUCTION EXPENSES										
85700 - DELIVERABLES										
85702	DELIVERY (SEE SOUND/VIDEO)	0	48,986	0	48,986	0	48,986	42,583	(6,403)	0
85707	MPAA CODE CERTIFICATION	0	15,000	0	15,000	0	15,000	15,000	0	0
TOTAL:		0	63,986	0	63,986	0	63,986	57,583	(6,403)	0
85800 - POST-PROD TRAVEL & LIVING										
85801	AIRFARES	0	187,533	0	187,533	0	187,533	38,400	(149,133)	0
TOTAL:		0	187,533	0	187,533	0	187,533	38,400	(149,133)	0
TOTAL:		0	3,308,721	0	3,308,721	0	3,308,721	2,489,730	(818,991)	0
ED - OTHER EXPENSES										
86100 - INSURANCE										
86101	INSURANCE PACKAGE DEAL	0	189,242	0	189,242	0	189,242	246,823	57,581	0
86102	CAST EXAMS	0	2,465	0	2,465	0	2,465	5,074	2,609	0
86103	E&O	0	54,200	0	54,200	0	54,200	20,000	(34,200)	0
TOTAL:		0	245,907	0	245,907	0	245,907	271,897	25,990	0
86200 - ADMINISTRATIVE EXPENSES										
86201	LEGAL COSTS	0	189,787	0	189,787	0	189,787	164,924	(24,863)	0
86212	POST ACCOUNTING	0	39,862	0	39,862	0	39,862	24,663	(15,199)	0
86215	BANKING FEES	0	18,163	0	18,163	0	18,163	8,954	(9,208)	0
86217	SHIPPING & POSTAGE	0	155,762	0	155,762	0	155,762	85,813	(69,949)	0
86218	IATSE TRUST FUND/SA FILM TRAINEE PROG	0	3,731	0	3,731	0	3,731	3,731	0	0
86263	2021 OPS COSTS	0	6,569	0	6,569	0	6,569	0	(6,569)	0
86264	2022 OPS COSTS	414	414	0	414	500	914	0	(914)	(414)
86295	CREW GIFTS/WRAP EXPENSES	0	37,003	0	37,003	0	37,003	0	(37,003)	0
86296	ZAR PAYE/SDL SARS PENALTY & INTEREST	0	71,350	0	71,350	0	71,350	0	(71,350)	0
TOTAL:		414	522,641	0	522,641	500	523,141	288,085	(235,056)	(414)
86300 - PUBLICITY										
86301	PUBLICIST	0	64,113	0	64,113	0	64,113	0	(64,113)	0
86302	ELECTRONIC PRESS KIT	0	4,071	0	4,071	0	4,071	0	(4,071)	0
86303	STILLS PHOTOGRAPHER	0	30,522	0	30,522	0	30,522	22,386	(8,136)	0
86399	TOTAL FRINGES	0	0	0	0	0	0	448	448	0
TOTAL:		0	98,706	0	98,706	0	98,706	22,834	(75,872)	0
86400 - GENERAL EXPENSE										
86490	FX GAIN/LOSS	0	960,209	0	960,209	0	960,209	0	(960,209)	0
86495	INSURANCE CLAIM	0	(101,922)	0	(101,922)	0	(101,922)	0	101,922	0
86496	TPC LOAN INTEREST	0	17,868	0	17,868	0	17,868	0	(17,868)	0
86497	COMERICA INTEREST	0	260,000	0	260,000	0	260,000	0	(260,000)	0
86498	MISCELLANEOUS/OOA SERVICE FEE	0	197,293	0	197,293	0	197,293	195,878	(1,415)	0
TOTAL:		0	1,333,447	0	1,333,447	0	1,333,447	195,878	(1,137,570)	0
TOTAL:		414	2,200,702	0	2,200,702	500	2,201,202	778,694	(1,422,508)	(414)
EE - COMPLETION COSTS										

Budget Name: RSDR-FINAL LOCKED BUDGET
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Projects Codes(s): REDSEA
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THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

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Report Date: 12/31/2022

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Account	Description	Actuals This Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EE - COMPLETION COSTS										
89000 - BOND										
89001	COMPLETION BOND	0	497,721	0	497,721	0	497,721	497,725	4	0
TOTAL:		0	497,721	0	497,721	0	497,721	497,725	4	0
EF - COMPLETION COSTS										
EF - CONTINGENCIES										
88000 - CONTINGENCY										
88001	CONTINGENCY	0	0	0	0	0	0	2,116,213	2,116,213	0
TOTAL:		0	0	0	0	0	0	2,116,213	2,116,213	0
EF - CONTINGENCIES		0	0	0	0	0	0	2,116,213	2,116,213	0
REPORT TOTAL:		414	28,910,828	0	28,910,828	500	28,911,328	27,500,000	(1,411,328)	(414)

Company: RED SEA DIVING RESORT
 Project: REDSEA
 Rpt Cur/Cur: USD / All
 Effective Date: N/A
 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 32 (01/01/22 - 12/31/22)
 Fiscal Period: N/A

THE RED SEA DIVING RESORT
RED SEA PRODUCTIONS INC.

RED SEA PRODUCTIONS INC.

Detail Trial Balance

Report Date: 12/31/2022

Exclude Net Zero: Y
 Compress Expenses: Y
 Include PO's: N
 Include Attached Sets: N

Include Episode Bkdwn: N
 Include Location Bkdwn: N
 Include GIProd Bkdwn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N

No Sub-Totals on Production Expense Accounts: N

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Account	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET				
010000-000 - BANK				
010003-052	RED SEA PRODUCTIONS INC - WF USD	1,014.93	(414.48)	600.45
BANK TOTAL		1,014.93	(414.48)	600.45
042500-000 - VAT				
042503-052	RSDR - VAT (SA)	(11,501.29)	0.00	(11,501.29)
042504-052	RSDR - VAT (NAMIBIA)	49,592.84	0.00	49,592.84
VAT TOTAL		38,091.55	0.00	38,091.55
045000-000 - DUE TO/FROM INTERCO				
045500-052	RED SEA, LLC	(81,653.36)	0.00	(81,653.36)
DUE TO/FROM INTERCO TOTAL		(81,653.36)	0.00	(81,653.36)
050000-000 - INVESTMENT IN FILM (WIP)				
050000-052	WIP-RSDR	31,598,769.79	414.48	31,599,184.27
INVESTMENT IN FILM (WIP) TOTAL		31,598,769.79	414.48	31,599,184.27
ASSET TOTAL		31,556,222.92	0.00	31,556,222.92
LIABILITY				
063000-000 - CLEARING ACCOUNTS				
063007-052	RED SEA PRODUCTIONS INC - WF USD AP CLEARING	(9,077.39)	0.00	(9,077.39)
CLEARING ACCOUNTS TOTAL		(9,077.39)	0.00	(9,077.39)
LIABILITY TOTAL		(9,077.39)	0.00	(9,077.39)
INCOME				
094000-000 - OTHER REVENUE				
094002-052	PRODUCTION SERVICE REVENUE	(28,066,411.45)	0.00	(28,066,411.45)
OTHER REVENUE TOTAL		(28,066,411.45)	0.00	(28,066,411.45)
203000-000 - MISC REVENUE				
203002-052	SA DTI REBATE	(3,480,734.08)	0.00	(3,480,734.08)
MISC REVENUE TOTAL		(3,480,734.08)	0.00	(3,480,734.08)
INCOME TOTAL		(31,547,145.53)	0.00	(31,547,145.53)
Report Totals:		0.00	0.00	0.00

Name: TULLY PRODUCTIONS, LLC
Currency: USD
Date: 12/31/21

Balance Sheet	
Cash	1,733
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment In Partnerships	-
Investment In Production	(0)
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	149,215
Trades Receivables From Related Parties	-
Total Asset	150,948
Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties-FP	(5,630,609)
Due To Related Parties	-
	(5,630,609)
Share Capital	-
Retained Earnings (PY)	4,883,273
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(747,336)

P&L	
Distribution Revenue	-
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	(39,128)
Debt forgiveness	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(39,128)
Salaries & Benefits	-
Consultants	-
Production Expense	(12,697)
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	-
Bank Charges	265
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	-
Bad Debt	-
Expenses	(12,432)
EBITDA LOSS(GAIN)	(51,560)
Amortization of PP&E	-
Amortization of Production Costs	-
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	647,947
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	596,387
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	596,387
	0

Name: TWWM Holdings, LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	3,483
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment In Production	8,482,152
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	-
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	1,953,909
Trades Receivables From Related Parties	-
Total Asset	10,439,545
Accounts Payable	-
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Equity participants In content	(5,870,521)
Due To Related Parties	(698,751)
Due To Related Parties-PP	(3,541,585)
	(10,110,857)
Share Capital	-
Retained Earnings (PY)	(1,986,927)
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(12,097,784)
P&L	
Distribution Revenue	-
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Interest Recoveries-Equity Participation	(22,634,119)
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	(22,634,119)
Salaries & Benefits	-
Consultants	-
Production Expenses	-
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	-
Bank Charges	852
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	-
Bad Debt	-
Expenses	852
EBITDA LOSS(GAIN)	(22,633,267)
Amortization of PP&E	-
Amortization of Production Costs	24,103,019
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	188,488
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	1,658,240
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	1,658,240
	0



Cast & Crew

TWWMMD PRODUCTIONS INC

Estimated Final Cost Report - Var this Period

(Type T-P+S)

Currency selected: All Currencies

Printed in: US DOLLARS (US)

Currency Exchange Rates (to US DOLLARS)

CANADIAN DOLLARS (CN) 1.333333 : 1.000000

Decimal Digits: 0

By Date Range for Budget Code: TWWMMD (TWWMMD BUDGET)

Treating Open Items as Actual Costs

Starting Account: 81101-001
Ending Account: 89001-000
Production: **PROD**
Company: **THOSE WHO WISH ME DEAD**
Insurance: All
FF1: All
FF2: All
FF3: All
FF4: All
Date Range: 21/01/01 to 21/12/31
(Excluding inactive accounts)
(Budgeted amounts are activity)
(POs awaiting approval are not included)
Series: All
Location: All
Set: All

11122-333

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
ABOVE THE LINE										
SCRIPT (81100-000)										
81101-001	STORY COSTS/COMMITMENT	0	2,759,591	0	2,759,591	0	2,759,591	2,255,722	(503,870)	0
81101-002	TERM DEAL ALLOCATION	0	339,518	0	339,518	0	339,518	339,518	0	0
81101-003	DAILY RATE POST DATE	0	0	0	0	0	0	407	407	0
81101-004	LITERARY PROPERTY RIGHTS	0	17,500	0	17,500	0	17,500	17,500	0	0
81101-005	PURCHASE PRICE	0	482,500	0	482,500	0	482,500	500,000	17,500	0
SUBTOTAL 81101-000 SCREENPLAY & R		0	3,599,109	0	3,599,109	0	3,599,109	3,113,146	(485,963)	0
81102-001	COPYRIGHT SEARCH	441	3,601	0	3,601	0	3,601	3,160	(441)	(441)
81103-001	WGA PUBLICATION	0	10,000	0	10,000	0	10,000	10,000	0	0
81104-001	SCRIPT CLEARANCES	0	11,500	0	11,500	0	11,500	19,660	8,160	0
81105-001	WRITER ASSISTANT	0	730	0	730	0	730	0	(730)	0
81199-000	Total Fringes	0	0	0	0	0	0	45,375	45,375	0
TOTAL 81100-000 SCRIPT		441	3,624,940	0	3,624,940	0	3,624,940	3,191,341	(433,599)	(441)
PRODUCING (81200-000)										
81201-001	EXECUTIVE PRODUCER #1	0	343,357	0	343,357	0	343,357	254,864	(88,493)	0
81201-002	EXECUTIVE PRODUCER #2	0	75,781	0	75,781	0	75,781	75,936	155	0
SUBTOTAL 81201-000 EXECUTIVE PROD		0	419,138	0	419,138	0	419,138	330,800	(88,338)	0
81202-001	PRODUCER-BRON	1,500,000	1,500,000	0	1,500,000	(1,000,000)	500,000	500,000	0	0
81202-002	PRODUCER-FILMWRITES	300,000	1,500,000	0	1,500,000	0	1,500,000	1,500,000	0	0
SUBTOTAL 81202-000 PRODUCERS		1,800,000	3,000,000	0	3,000,000	(1,000,000)	2,000,000	2,000,000	0	0
81222-001	PRODUCER ASSISTANT #1	0	14,421	0	14,421	0	14,421	12,960	(1,461)	0
81289-001	PRODUCER GILBERT CAR RENT	0	0	0	0	0	0	3,000	3,000	0
81289-002	PRODUCER FILMWRITES CAR RE	0	1,677	0	1,677	0	1,677	3,000	1,323	0

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
PRODUCING (81200-000 - continued)										
81289-003	PRODUCER ASST CAR RENTAL	0	4,134	0	4,134	0	4,134	4,485	351	0
SUBTOTAL 81289-000 CAR RENTALS		0	5,811	0	5,811	0	5,811	10,485	4,674	0
81298-001	PRODUCER ENTERTAINMENT	0	6,115	0	6,115	0	6,115	500	(5,615)	0
81299-000	Total Fringes	0	25,834	0	25,834	0	25,834	49,769	23,935	0
TOTAL 81200-000 PRODUCING		1,800,000	3,471,319	0	3,471,319	(1,000,000)	2,471,319	2,404,514	(66,805)	0
DIRECTING (81300-000)										
81301-001	DIRECTOR	600,000	3,000,000	0	3,000,000	0	3,000,000	3,000,000	0	0
81322-001	DIRECTOR ASSISTANT #1	0	80,291	0	80,291	0	80,291	44,200	(36,091)	0
81330-001	STORYBOARD ARTISTS	0	10,896	0	10,896	0	10,896	10,000	(896)	0
81330-002	TECHNICAL ADVISORS	0	1,500	0	1,500	0	1,500	0	(1,500)	0
SUBTOTAL 81330-000 TECHNICAL ADVI		0	12,396	0	12,396	0	12,396	10,000	(2,396)	0
81343-001	DIRECTOR ENTERTAINMENT	3,817	5,094	0	5,094	0	5,094	0	(5,094)	(3,817)
81389-001	DIRECTOR CAR RENTAL	0	4,402	0	4,402	0	4,402	0	(4,402)	0
81389-002	DIR ASST CAR RENTAL	0	4,099	0	4,099	0	4,099	4,050	(49)	0
SUBTOTAL 81389-000 CAR RENTAL		0	8,502	0	8,502	0	8,502	4,050	(4,452)	0
81390-001	DIRECTOR ASST BOX RENTAL	0	500	0	500	0	500	500	0	0
81399-000	Total Fringes	257	69,173	0	69,173	0	69,173	66,403	(2,770)	(257)
TOTAL 81300-000 DIRECTING		604,074	3,175,957	0	3,175,957	0	3,175,957	3,125,153	(50,804)	(4,074)
CAST (81400-000)										
81401-001	CAST #01-HANNAH	0	8,501,015	0	8,501,015	0	8,501,015	8,935,625	434,610	0
81401-002	CAST #02-CONNOR	0	65,295	0	65,295	0	65,295	68,331	3,036	0
81401-003	CAST #03-ETHAN	1,165	200,000	0	200,000	0	200,000	210,250	10,250	(1,165)
81401-004	CAST #04-JACK	0	165,795	0	165,795	0	165,795	173,456	7,661	0
81401-005	CAST #05-PATRICK	0	201,165	0	201,165	0	201,165	210,250	9,085	0
81401-006	CAST #06-OWEN	0	65,145	0	65,145	0	65,145	68,331	3,186	0
81401-007	CAST #07-ALLISON	0	115,830	0	115,830	0	115,830	120,894	5,064	0
81401-008	CAST #08-ARTHUR	0	31,000	0	31,000	0	31,000	33,640	2,640	0
SUBTOTAL 81401-000 PRINCIPAL CAST		1,165	9,345,245	0	9,345,245	0	9,345,245	9,820,778	475,533	(1,165)
81403-009	CAST #09-SHERIFF	0	2,873	0	2,873	0	2,873	6,529	3,656	0
81403-010	CAST #10-RYAN	0	24,205	0	24,205	0	24,205	32,644	8,439	0
81403-011	CAST #11-BEN	0	31,407	0	31,407	0	31,407	32,644	1,236	0
81403-012	CAST #12-TINA	0	1,623	0	1,623	0	1,623	6,529	4,905	0
81403-013	CAST #13-MARSHALL	0	1,713	0	1,713	0	1,713	6,529	4,816	0
81403-014	CAST #14-VIC	0	23,763	0	23,763	0	23,763	6,529	(17,234)	0
81403-015	CAST #15-LEO	0	4,492	0	4,492	0	4,492	6,529	2,037	0
81403-016	CAST #16-CLERK	0	1,078	0	1,078	0	1,078	6,529	5,451	0
SUBTOTAL 81403-000 SUPPORTING ROL		0	91,153	0	91,153	0	91,153	104,460	13,306	0
81404-017	CAST #17 (omit)	0	0	0	0	0	0	2,021	2,021	0
81404-018	CAST #18-MAGGIE	0	2,095	0	2,095	0	2,095	2,021	(74)	0
81404-019	CAST #19-PILOT	0	11,336	0	11,336	0	11,336	2,021	(9,315)	0
81404-020	CAST #20-CAMERAMAN	0	1,893	0	1,893	0	1,893	2,021	128	0
81404-021	CAST #21 (omit)	0	0	0	0	0	0	10,253	10,253	0



TWWMD PRODUCTIONS INC
Estimated Final Cost Report - Var this Period

Cast & Crew

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
CAST (81400-000 - continued)										
81404-022	CAST #22-MITCH (omit)	0	0	0	0	0	0	2,021	2,021	0
81404-023	CAST #23-PRETTY GIRL	0	3,091	0	3,091	0	3,091	4,043	952	0
81404-024	CAST #24-BOY #1	0	2,401	0	2,401	0	2,401	8,232	5,831	0
81404-025	CAST #25-BOY #2	0	2,401	0	2,401	0	2,401	8,232	5,831	0
81404-026	CAST #26-BOY #3	0	2,401	0	2,401	0	2,401	8,232	5,831	0
81404-027	CAST #27-NEWSCASTER	0	1,213	0	1,213	0	1,213	2,021	808	0
81404-028	CAST #28-Forest SRVC OFFI	0	1,651	0	1,651	0	1,651	2,021	370	0
81404-029	CAST #29-WAITRESS	0	1,260	0	1,260	0	1,260	2,021	761	0
81404-030	CAST #30-CONTRACTOR #1	0	1,201	0	1,201	0	1,201	0	(1,201)	0
81404-031	CAST #31-LADY DRIVER	0	3,473	0	3,473	0	3,473	0	(3,473)	0
81404-036	CAST #36-COWBOY #1	0	3,689	0	3,689	0	3,689	0	(3,689)	0
81404-037	CAST #37-COWBOY #2	0	3,689	0	3,689	0	3,689	0	(3,689)	0
81404-038	CAST #38-COWBOY #3	0	3,689	0	3,689	0	3,689	0	(3,689)	0
81404-039	CAST #39-COWBOY #4	0	3,689	0	3,689	0	3,689	0	(3,689)	0
81404-041	CAST #41-MARSHAL FRANKS	0	4,116	0	4,116	0	4,116	0	(4,116)	0
81404-099	BG UPGRADE SAG CAST	0	2,940	0	2,940	0	2,940	0	(2,940)	0
SUBTOTAL 81404-000 DAY PLAYERS		0	56,227	0	56,227	0	56,227	55,161	(1,066)	0
81410-001 STUNT COORDINATOR										
81411-101	STUNT DBL-HANNAH	0	67,035	0	67,035	0	67,035	37,800	(29,235)	0
81411-102	STUNT DBL-CONNOR	0	18,891	0	18,891	0	18,891	14,700	(4,192)	0
81411-103	STUNT DBL-ETHAN	0	8,478	0	8,478	0	8,478	1,838	(6,640)	0
81411-104	STUNT DBL-JACK	0	18,287	0	18,287	0	18,287	5,513	(12,774)	0
81411-105	STUNT DBL-PATRICK	0	9,582	0	9,582	0	9,582	3,675	(5,907)	0
81411-106	STUNT DBL-OWEN	0	8,427	0	8,427	0	8,427	9,188	760	0
81411-107	STUNT DBL-ALLISON	0	0	0	0	0	0	3,675	3,675	0
81411-112	STUNT DBL-LEO	0	0	0	0	0	0	1,838	1,838	0
81411-117	STUNT DBL-ALLISON HORSE	0	13,848	0	13,848	0	13,848	3,675	(10,173)	0
81411-150	STUNT DRIVER	0	15,855	0	15,855	0	15,855	3,675	(12,180)	0
81411-151	STUNT FIGHTER #1	0	7,398	0	7,398	0	7,398	1,838	(5,560)	0
81411-152	STUNT FIGHTER #2	0	0	0	0	0	0	1,838	1,838	0
81411-153	STUNT FIGHTER #3	0	2,470	0	2,470	0	2,470	1,838	(632)	0
81411-154	STUNT FIGHTER #4	0	1,649	0	1,649	0	1,649	1,838	189	0
81411-155	STUNT FIREFIGHTER #1	0	0	0	0	0	0	3,675	3,675	0
81411-156	STUNT FIREFIGHTER #2	0	0	0	0	0	0	3,675	3,675	0
81411-157	STUNT FIREFIGHTER #3	0	0	0	0	0	0	1,838	1,838	0
81411-175	STUNT RIGGER	0	202,427	0	202,427	0	202,427	0	(202,427)	0
81411-198	STUNT AERIAL COORDINATOR	0	27,266	0	27,266	0	27,266	0	(27,266)	0
81411-199	STUNT AERIAL DP	0	10,704	0	10,704	0	10,704	5,513	(5,191)	0
81411-200	STUNT PILOT	0	17,910	0	17,910	0	17,910	5,513	(12,397)	0
81411-201	STUNT JUMPER HANNAH	0	9,790	0	9,790	0	9,790	1,838	(7,952)	0
81411-202	STUNT SMOKE JUMPER #1	0	28,219	0	28,219	0	28,219	3,675	(24,545)	0
81411-203	STUNT SMOKE JUMPER #2	0	15,385	0	15,385	0	15,385	3,675	(11,710)	0
81411-204	UTILITY STUNT SAFETY #1	0	4,098	0	4,098	0	4,098	7,350	3,252	0
81411-205	UTILITY STUNT SAFETY #2	0	0	0	0	0	0	7,350	7,350	0
81411-206	STUNT UTILITY	0	20,434	0	20,434	0	20,434	5,513	(14,921)	0
81411-207	STUNT UNDERWATER TEAM	0	0	0	0	0	0	3,675	3,675	0
81411-208	STUNT FLIGHT OFFICER	0	0	0	0	0	0	1,838	1,838	0
81411-209	STUNT SHERIFF	0	0	0	0	0	0	1,838	1,838	0
81411-300	STUNT SMOKE JUMPER #3	0	12,937	0	12,937	0	12,937	1,838	(11,099)	0
SUBTOTAL 81411-000 STUNT PERFORME		0	521,088	0	521,088	0	521,088	151,775	(369,363)	0

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
CAST (81400-000 - continued)										
81412-001	STUNT EQUIP PURCH/RENTALS	0	112,505	0	112,505	0	112,505	321,375	208,870	0
81420-001	CASTING DIRECTOR CALIFORN	0	61,250	0	61,250	0	61,250	62,500	1,250	0
81420-002	CASTING DIRECTOR NEW MEXI	0	40,000	0	40,000	0	40,000	36,000	(4,000)	0
	SUBTOTAL 81420-000 CASTING DIRECT	0	101,250	0	101,250	0	101,250	98,500	(2,750)	0
81421-001	CASTING ASSOC CALIFORNIA	0	16,264	0	16,264	0	16,264	16,500	236	0
81421-002	CASTING ASST CALIFORNIA	0	8,818	0	8,818	0	8,818	9,090	272	0
81421-003	CASTING ASSOC NEW MEXICO	0	10,290	0	10,290	0	10,290	9,450	(840)	0
81421-004	CASTING ASST NEW MEXICO	0	7,350	0	7,350	0	7,350	6,750	(600)	0
	SUBTOTAL 81421-000 CASTING ASSOCI	0	42,722	0	42,722	0	42,722	41,790	(932)	0
81422-001	CASTING DIR EXPENSE CALIF	0	2,500	0	2,500	0	2,500	2,500	0	0
81422-002	CASTING DIR EXPENSE NEW M	0	2,250	0	2,250	0	2,250	2,500	250	0
81422-003	CAST IT SOFTWARE	0	4,000	0	4,000	0	4,000	4,000	0	0
	SUBTOTAL 81422-000 CASTING DIRECT	0	8,750	0	8,750	0	8,750	9,000	250	0
81482-001	CAST #1 PERKS	0	584,398	415,093	999,492	0	999,492	1,016,000	16,508	0
81482-002	CAST #1 PERSONAL TRAINER	0	26,253	0	26,253	0	26,253	0	(26,253)	0
	SUBTOTAL 81482-000 CAST #1 PERKS	0	610,651	415,093	1,025,745	0	1,025,745	1,016,000	(9,745)	0
81483-001	CAST #2 PERKS	0	3,734	0	3,734	0	3,734	0	(3,734)	0
81484-001	CAST TRAILER #1	0	35,766	0	35,766	0	35,766	30,421	(5,345)	0
81484-002	CAST TRAILER #2	0	0	0	0	0	0	16,173	16,173	0
81484-003	CAST TRAILER #3	0	8,069	0	8,069	0	8,069	14,661	6,592	0
81484-004	CAST TRAILER #4	0	8,495	0	8,495	0	8,495	14,661	6,166	0
	SUBTOTAL 81484-000 CAST TRAILERS	0	52,330	0	52,330	0	52,330	75,915	23,585	0
81486-001	CAST HANNAH SUV #1 & #2	0	11,856	0	11,856	0	11,856	11,794	(62)	0
81486-002	CAST CONNOR CAR SERVICE	0	2,293	0	2,293	0	2,293	9,000	6,707	0
81486-003	CAST ETHAN RENTAL CAR	0	0	0	0	0	0	2,160	2,160	0
81486-004	CAST JACK RENTAL CAR	0	2,089	0	2,089	0	2,089	1,890	(199)	0
81486-005	CAST PATRICK RENTAL CAR	0	1,840	0	1,840	0	1,840	2,160	320	0
81486-006	CAST OWEN RENTAL CAR	0	0	0	0	0	0	2,160	2,160	0
81486-007	CAST ALLISON RENTAL CAR	0	0	0	0	0	0	1,890	1,890	0
81486-008	CAST ARTHUR RENTAL CAR	0	119	0	119	0	119	270	151	0
81486-009	CAST SHERIFF RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-010	CAST RYAN RENTAL CAR	0	0	0	0	0	0	1,350	1,350	0
81486-011	CAST BEN RENTAL CAR	0	0	0	0	0	0	1,350	1,350	0
81486-012	CAST TINA RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-013	CAST MARSHAL RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-014	CAST VIC RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-015	CAST LEO RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-016	CAST CLERK RENTAL CAR	0	0	0	0	0	0	270	270	0
81486-017	CAST SET SUV #1	0	0	0	0	0	0	4,320	4,320	0
81486-076	CAST SET SUV #2	0	0	0	0	0	0	4,320	4,320	0
81486-099	MISC CAST RENTAL CAR	0	1,483	0	1,483	0	1,483	2,430	947	0
81486-100	STUNT COORD RENTAL CAR	0	3,775	0	3,775	0	3,775	2,387	(1,388)	0
81486-101	STUNT HANNAH RENTAL CAR	0	1,598	0	1,598	0	1,598	1,193	(405)	0
81486-175	STUNT UTILITY RENTAL CAR	0	5,118	0	5,118	0	5,118	6,000	882	0
	SUBTOTAL 81486-000 CAST VEHICLES	0	30,172	0	30,172	0	30,172	56,294	26,122	0

TWWM PRODUCTIONS INC

Cast & Crew

Estimated Final Cost Report - Var this Period

[efcprt]

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus/Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
CAST (81400-000 - continued)										
81487-003	CAST PERKSETHAN	(611)	2,814	0	2,814	0	2,814	30,000	27,187	611
81487-005	CAST PERKS-PATRICK	0	5,007	0	5,007	0	5,007	5,000	(7)	0
SUBTOTAL 81487-000	OTHER CAST PER	(611)	7,820	0	7,820	0	7,820	35,000	27,180	611
81488-001	CAST SUV DRIVER #1	0	43,362	0	43,362	0	43,362	49,000	5,638	0
81488-002	CAST SUV DRIVER #2	0	400	0	400	0	400	33,877	33,477	0
81488-003	CAST DRIVER TRAILER #1	0	0	0	0	0	0	40,783	40,783	0
81488-004	CAST DRIVER TRAILER #2	0	314	0	314	0	314	40,783	40,469	0
81488-005	CAST DRIVER	0	0	0	0	0	0	40,783	40,783	0
81488-006	CAST DRIVER	0	0	0	0	0	0	40,783	40,783	0
81488-007	CAST DRIVER	0	0	0	0	0	0	32,206	32,206	0
81488-008	CAST DRIVER	0	0	0	0	0	0	32,206	32,206	0
SUBTOTAL 81488-000	CAST DRIVERS	0	44,076	0	44,076	0	44,076	310,420	266,344	0
81497-000	LOSS & DAMAGE	0	746	0	746	0	746	0	(746)	0
81498-001	MISC CAST EXPENSES	0	3,526	0	3,526	0	3,526	0	(3,526)	8,168
81499-000	Total Fringes	0	1,106,982	0	1,106,982	0	1,106,982	682,069	(424,913)	2,871
TOTAL 81400-000	CAST	554	12,233,992	415,093	12,649,086	0	12,649,086	12,890,971	241,885	10,485
ATL TRAVEL & LIVING (81600-000)										
81610-001	WRITERS TRAVEL EXPENSES	0	1,482	0	1,482	0	1,482	1,200	(282)	0
81611-001	WRITERS HOTEL	0	509	0	509	0	509	500	(9)	0
81612-001	WRITERS PER DIEM	0	240	0	240	0	240	130	(110)	0
81613-001	WRITERS CAR RENTAL	0	172	0	172	0	172	130	(42)	0
81613-002	WRITERS GROUND TRANSFER	0	0	0	0	0	0	300	300	0
SUBTOTAL 81613-000	WRITERS CAR/TR	0	172	0	172	0	172	430	258	0
81620-001	PRODUCER & ASST AIRFARE	0	11,706	0	11,706	0	11,706	9,600	(2,106)	0
81621-001	PRODUCER & ASST HOTEL	0	15,145	0	15,145	0	15,145	33,750	18,605	0
81622-001	PRODUCER & ASST PER DIEM	0	1,800	0	1,800	0	1,800	12,000	10,200	0
81623-001	PRODUCER & ASST GROUND XF	0	1,342	0	1,342	0	1,342	4,200	2,858	0
81630-001	DIRECTOR AIRFARES	0	14,933	0	14,933	0	14,933	6,470	(8,463)	0
81630-002	DIRECTOR ASST AIRFARES	0	1,202	0	1,202	0	1,202	3,750	2,548	0
SUBTOTAL 81630-000	DIRECTORS TRAV	0	16,136	0	16,136	0	16,136	10,220	(5,916)	0
81631-001	DIRECTOR HOTEL	0	20,348	0	20,348	0	20,348	30,000	9,652	0
81631-002	DIRECTOR ASST HOTEL	0	13,484	0	13,484	0	13,484	13,125	(359)	0
SUBTOTAL 81631-000	DIRECTORS HOTEL	0	33,832	0	33,832	0	33,832	43,125	9,293	0
81632-001	DIRECTOR PER DIEM	0	12,429	0	12,429	0	12,429	15,000	2,571	0
81632-002	DIRECTOR ASST PER DIEM	0	4,560	0	4,560	0	4,560	6,300	1,740	0
SUBTOTAL 81632-000	DIRECTORS PER	0	16,989	0	16,989	0	16,989	21,300	4,311	0
81633-001	DIRECTOR GROUND TRANSFERS	0	4,756	0	4,756	0	4,756	1,780	(2,976)	0
81633-002	DIR ASST GROUND TRANSFERS	0	895	0	895	0	895	300	(595)	0
SUBTOTAL 81633-000	DIRECTORS CAR/	0	5,651	0	5,651	0	5,651	2,080	(3,571)	0
81640-002	CAST AIRFARE-CONNOR	0	25,260	0	25,260	0	25,260	22,000	(3,260)	0
81640-003	CAST AIRFARE-ETHAN	0	2,613	0	2,613	0	2,613	2,000	(613)	0

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ATL TRAVEL & LIVING (81600-000 – continued)										
81640-004	CAST AIRFARE-JACK	0	18,645	0	18,645	0	18,645	2,000	(16,645)	0
81640-005	CAST AIRFARE-PATRICK	0	2,016	0	2,016	0	2,016	2,000	(16)	0
81640-006	CAST AIRFARE-OWEN	0	4,397	0	4,397	0	4,397	2,000	(2,397)	0
81640-007	CAST AIRFARE-ALLISON	0	936	0	936	0	936	2,000	1,064	0
81640-008	CAST AIRFARE-ARTHUR	0	0	0	0	0	0	2,000	2,000	0
81640-009	CAST AIRFARE-SHERIFF	0	0	0	0	0	0	2,000	2,000	0
81640-010	CAST AIRFARE-RYAN	0	2,925	0	2,925	0	2,925	2,000	(925)	0
81640-011	CAST AIRFARE-BEN	0	3,669	0	3,669	0	3,669	2,000	(1,669)	0
81640-012	CAST AIRFARE-TINA	0	0	0	0	0	0	2,000	2,000	0
81640-013	CAST AIRFARE-MARSHAL	0	0	0	0	0	0	2,000	2,000	0
81640-014	CAST AIRFARE-VIC	0	0	0	0	0	0	2,000	2,000	0
81640-015	CAST AIRFARE-LEO	0	0	0	0	0	0	2,000	2,000	0
81640-016	CAST AIRFARE-CLERK	0	0	0	0	0	0	2,000	2,000	0
81640-099	CAST CHEM TEST/MISC AIRFA	0	18,446	0	18,446	0	18,446	38,000	19,554	0
81640-100	STUNT COORD AIRFARE	0	4,389	0	4,389	0	4,389	4,000	(389)	0
81640-101	STUNT DBL AIRFARE	0	906	0	906	0	906	0	(906)	0
81640-141	STUNT RIGGER AIRFARE	0	4,568	0	4,568	0	4,568	0	(4,568)	0
81640-175	STUNT AIRFARES	0	28,290	0	28,290	0	28,290	50,000	21,710	0
SUBTOTAL 81640-000 CAST TRAVEL		0	117,059	0	117,059	0	117,059	142,000	24,941	0
81641-002	CAST HOTEL-CONNOR	0	9,054	0	9,054	0	9,054	22,050	12,996	0
81641-003	CAST HOTEL-ETHAN	0	2,241	0	2,241	0	2,241	12,600	10,359	0
81641-004	CAST HOTEL-JACK	0	8,384	0	8,384	0	8,384	11,025	2,641	0
81641-005	CAST HOTEL-PATRICK	0	10,042	0	10,042	0	10,042	12,600	2,558	0
81641-006	CAST HOTEL-OWEN	0	5,012	0	5,012	0	5,012	12,600	7,588	0
81641-007	CAST HOTEL-ALLISON	0	10,275	0	10,275	0	10,275	750	9,525	0
81641-008	CAST HOTEL-ARTHUR	0	0	0	0	0	0	1,575	1,575	0
81641-009	CAST HOTEL-SHERIFF	0	0	0	0	0	0	1,575	1,575	0
81641-010	CAST HOTEL-RYAN	0	1,731	0	1,731	0	1,731	7,875	6,144	0
81641-011	CAST HOTEL-BEN	0	2,604	0	2,604	0	2,604	7,875	5,271	0
81641-012	CAST HOTEL-TINA	0	0	0	0	0	0	1,575	1,575	0
81641-013	CAST HOTEL-MARSHAL	0	169	0	169	0	169	1,575	1,406	0
81641-014	CAST HOTEL-VIC	0	0	0	0	0	0	1,575	1,575	0
81641-015	CAST HOTEL-LEO	0	84	0	84	0	84	1,575	1,491	0
81641-016	CAST HOTEL-CLERK	0	0	0	0	0	0	1,575	1,575	0
81641-075	MISC CAST HOTELS	0	2,523	0	2,523	0	2,523	31,500	28,977	0
81641-099	CAST CHEMISTRY TEST HOTEL	0	2,237	0	2,237	0	2,237	10,000	7,763	0
81641-100	STUNT COORD HOTEL	0	8,788	0	8,788	0	8,788	10,500	1,712	0
81641-101	STUNT HANNAH DBL HOTEL	0	6,090	0	6,090	0	6,090	4,375	(1,715)	0
81641-141	STUNT RIGGER HOTEL	0	9,665	0	9,665	0	9,665	0	(9,665)	0
81641-175	MISC STUNT HOTELS	0	26,021	0	26,021	0	26,021	16,800	(9,221)	0
SUBTOTAL 81641-000 CAST HOTEL COS		0	104,920	0	104,920	0	104,920	181,850	76,930	0
81642-002	CAST PER DIEM-CONNOR	0	7,380	0	7,380	0	7,380	12,600	5,220	0
81642-003	CAST PER DIEM-ETHAN	0	1,875	0	1,875	0	1,875	3,360	1,485	0
81642-004	CAST PER DIEM-JACK	0	4,110	0	4,110	0	4,110	2,940	(1,170)	0
81642-005	CAST PER DIEM-PATRICK	0	2,580	0	2,580	0	2,580	3,360	780	0
81642-006	CAST PER DIEM-OWEN	0	1,380	0	1,380	0	1,380	3,360	1,980	0
81642-007	CAST PER DIEM-ALLISON	0	3,480	0	3,480	0	3,480	2,940	(540)	0
81642-008	CAST PER DIEM-ARTHUR	0	150	0	150	0	150	420	270	0
81642-009	CAST PER DIEM-SHERIFF	0	0	0	0	0	0	420	420	0

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ATL TRAVEL & LIVING (81600-000 - continued)										
81642-010	CAST PER DIEM-RYAN	0	840	0	840	0	840	2,100	1,260	0
81642-011	CAST PER DIEM-BEN	0	780	0	780	0	780	2,100	1,320	0
81642-012	CAST PER DIEM-TINA	0	0	0	0	0	0	420	420	0
81642-013	CAST PER DIEM-MARSHAL	0	0	0	0	0	0	420	420	0
81642-014	CAST PER DIEM-VIC	0	0	0	0	0	0	420	420	0
81642-015	CAST PER DIEM-LEO	0	0	0	0	0	0	420	420	0
81642-016	CAST PER DIEM-CLERK	0	0	0	0	0	0	420	420	0
81642-075	MISC CAST PER DIEMS	0	180	0	180	0	180	16,800	16,620	0
81642-100	STUNT COORD PER DIEM	0	4,500	0	4,500	0	4,500	5,040	540	0
81642-101	STUNT HANNAH DBL PER DIEM	0	3,060	0	3,060	0	3,060	2,100	(960)	0
81642-175	MISC STUNT PER DIEMS	0	18,701	0	18,701	0	18,701	10,080	(8,621)	0
SUBTOTAL 81642-000	CAST PER DIEM	0	49,016	0	49,016	0	49,016	69,720	20,704	0
81643-002	CAST CAR SVC-CONNOR	0	399	0	399	0	399	0	(399)	0
81643-075	MISC CAST/STUNT GROUND TR	0	20,109	0	20,109	0	20,109	12,000	(8,109)	0
81643-099	CAST CHEMISTRY TEST GROUND	0	2,373	0	2,373	0	2,373	4,800	2,427	0
81643-100	STUNT COORD GROUND TRANSF	0	94	0	94	0	94	0	(94)	0
81643-101	STUNT HANNAH DBL GROUND T	0	75	0	75	0	75	0	(75)	0
81643-175	MISC STUNT GROUND TRANSFE	0	1,020	0	1,020	0	1,020	0	(1,020)	0
SUBTOTAL 81643-000	CAST CAR/TRANS	0	24,070	0	24,070	0	24,070	16,800	(7,270)	0
81650-001	BRON STUDIO AIRFARES	0	19,444	0	19,444	0	19,444	4,000	(15,444)	0
81651-001	BRON STUDIO HOTELS	0	9,282	0	9,282	0	9,282	21,100	11,818	0
81652-001	BRON STUDIO PER DIEM	0	4,952	0	4,952	0	4,952	0	(4,952)	0
81653-001	BRON STUDIO CAR RENTAL	0	2,848	0	2,848	0	2,848	1,750	(1,098)	0
81653-002	BRON STUDIO GROUND TRANSF	0	720	0	720	0	720	1,500	780	0
SUBTOTAL 81653-000	STUDIO CAR/TRA	0	3,568	0	3,568	0	3,568	3,250	(318)	0
81654-002	CAST #2 GUARDIAN CAR TRAN	0	245	0	245	0	245	200	(45)	0
81699-000	Total Fringes	0	2,332	0	2,332	0	2,332	0	(2,332)	0
TOTAL 81600-000	ATL TRAVEL & LIVING	0	439,892	0	439,892	0	439,892	577,455	137,563	0
TOTAL ABOVE THE LINE		2,405,068	22,946,100	415,093	23,361,194	(1,000,000)	22,361,194	22,189,434	(171,760)	5,970
BELOW THE LINE										
PRODUCTION STAFF (82100-000)										
82101-001	UPM	0	271,779	0	271,779	0	271,779	270,631	(1,148)	0
82102-001	PRODUCTION SUPERVISOR	0	108,960	0	108,960	0	108,960	106,560	(2,400)	0
82110-001	1ST ASST DIRECTOR	0	155,853	0	155,853	0	155,853	148,518	(7,335)	0
82111-001	KEY 2ND ASST DIRECTOR	0	62,487	0	62,487	0	62,487	51,136	(11,351)	0
82112-001	2ND 2ND ASST DIRECTOR	0	67,258	0	67,258	0	67,258	55,974	(11,284)	0
82113-001	ADDL 2ND 2ND AD MANDAYS	0	2,171	0	2,171	0	2,171	7,190	5,019	0
82120-001	SCRIPT SUPERVISOR	0	51,520	0	51,520	0	51,520	45,758	(5,762)	0
82130-001	PRODUCTION COORDINATOR	0	63,480	0	63,480	0	63,480	54,000	(9,480)	0
82131-001	ASST PRODUCTION COORDINAT	0	26,260	0	26,260	0	26,260	20,250	(6,010)	0
82132-001	TRAVEL COORDINATOR #1	0	7,650	0	7,650	0	7,650	7,500	(150)	0
82132-002	TRAVEL COORDINATOR #2	0	19,734	0	19,734	0	19,734	16,500	(3,234)	0
SUBTOTAL 82132-000	TRAVEL COORDIN	0	27,384	0	27,384	0	27,384	24,000	(3,384)	0



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PRODUCTION STAFF (82100-000 - continued)										
82135-001	PRODUCTION SECRETARY	0	11,488	0	11,488	0	11,488	18,200	6,713	0
82135-002	OFFICE PA #1	0	5,873	0	5,873	0	5,873	15,900	10,028	0
82135-003	OFFICE PA #2	0	19,775	0	19,775	0	19,775	11,400	(8,375)	0
82135-004	OFFICE PA MANDAYS	0	1,966	0	1,966	0	1,966	0	(1,966)	0
SUBTOTAL 82135-000 OFFICE PRODUCT		0	39,101	0	39,101	0	39,101	45,500	6,399	0
82140-001	PRODUCTION ACCOUNTANT	0	75,000	0	75,000	0	75,000	69,600	(5,400)	0
82141-001	1ST ASST ACCOUNTANT	0	38,570	0	38,570	0	38,570	36,480	(2,090)	0
82142-001	KEY 2ND ASST ACCOUNTANT	0	24,160	0	24,160	0	24,160	21,120	(3,040)	0
82142-002	2ND ASST ACCOUNTANT #1	0	8,400	0	8,400	0	8,400	8,400	0	0
82142-003	2ND ASST ACCOUNTANT #2	0	18,360	0	18,360	0	18,360	17,040	(1,320)	0
SUBTOTAL 82142-000 SECOND ASST AC		0	50,920	0	50,920	0	50,920	46,560	(4,360)	0
82143-001	CONSTRUCTION ACCOUNTANT	0	20,640	0	20,640	0	20,640	17,040	(3,600)	0
82145-001	PAYROLL ACCOUNTANT	0	48,526	0	48,526	0	48,526	42,114	(6,412)	0
82147-001	ACCOUNTING CLERK #1	0	(1,350)	0	(1,350)	0	(1,350)	4,500	5,850	0
82147-002	ACCOUNTING CLERK #2	0	4,293	0	4,293	0	4,293	11,520	7,227	0
82147-003	PAYROLL CLERK / ASSISTANT	0	21,390	0	21,390	0	21,390	13,320	(8,070)	0
SUBTOTAL 82147-000 ACCOUNTING CLE		0	24,333	0	24,333	0	24,333	29,340	5,007	0
82150-001	SET PA #1	0	10,326	0	10,326	0	10,326	11,687	1,361	0
82150-002	SET PA #2	0	19,878	0	19,878	0	19,878	10,971	(8,907)	0
82150-003	SET PA #3	0	9,801	0	9,801	0	9,801	9,779	(22)	0
82150-004	SET PA #4	0	7,637	0	7,637	0	7,637	9,779	2,142	0
82150-005	SET PA #5	0	6,884	0	6,884	0	6,884	9,779	2,894	0
82150-010	SET PA DAY PLAYERS	0	35,742	0	35,742	0	35,742	20,273	(15,469)	0
SUBTOTAL 82150-000 SET PRODUCTION		0	90,267	0	90,267	0	90,267	72,266	(18,001)	0
82195-001	UPM BOX RENTAL	0	0	0	0	0	0	500	500	0
82195-002	PRODN SPRYSR BOX RENTAL	0	500	0	500	0	500	500	0	0
82195-003	1ST AD BOX RENTAL	0	500	0	500	0	500	500	0	0
82195-004	KEY 2ND AD BOX RENTAL	0	550	0	550	0	550	500	(50)	0
82195-005	SCRIPT SUPERVISOR BOX REN	0	2,240	0	2,240	0	2,240	2,000	(240)	0
82195-006	POC BOX RENTAL	0	500	0	500	0	500	500	0	0
82195-007	APOC BOX RENTAL	0	820	0	820	0	820	500	(320)	0
82195-008	TRAVEL COORDINATOR BOX RE	0	750	0	750	0	750	500	(250)	0
82195-009	PRODN SECRETARY BOX RENTA	0	500	0	500	0	500	500	0	0
82195-010	OFC PA #1 BOX RENTAL	0	170	0	170	0	170	200	30	0
82195-011	OFC PA #2 BOX RENTAL	0	490	0	490	0	490	500	10	0
82195-012	OFC PA #3 BOX RENTAL	0	1,100	0	1,100	0	1,100	500	(600)	0
82195-016	1ST ASST ACCOUNTANT BOX R	0	500	0	500	0	500	500	0	0
82195-017	PAYROLL ACCOUNTANT BOX RE	0	890	0	890	0	890	500	(390)	0
82195-023	KEY 2ND ASST ACCT BOX REN	0	710	0	710	0	710	500	(210)	0
82195-024	2ND ASST ACCT #1 BOX REN	0	290	0	290	0	290	300	10	0
82195-025	2ND 2ND AD BOX RENTAL	0	510	0	510	0	510	0	(510)	0
82195-026	ACCOUNTING CLERK #1 BOX R	0	500	0	500	0	500	500	0	0
82195-027	ACCOUNTING CLERK #2 BOX R	0	500	0	500	0	500	500	0	0
82195-028	PAYROLL CLERK/ASST BOX RE	0	740	0	740	0	740	500	(240)	0
82195-030	CONSTRUCTION ACCT BOX REN	0	500	0	500	0	500	500	0	0



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PRODUCTION STAFF (82100-000 - continued)										
82195-035	SET PA #2 BOX RENTAL	0	320	0	320	0	320	0	(320)	0
SUBTOTAL 82195-000 BOX RENTALS		0	13,580	0	13,580	0	13,580	11,000	(2,580)	0
82196-001	TRAVEL COORDINATOR CAR AL	0	1,705	0	1,705	0	1,705	1,950	245	0
82199-000	Total Fringes	(11,160)	420,151	0	420,151	0	420,151	402,708	(17,443)	11,160
TOTAL 82100-000 PRODUCTION STAFF		(11,160)	1,659,946	0	1,659,946	0	1,659,946	1,558,575	(101,371)	11,160
BACKGROUND PERFORMERS (82200-000)										
82201-001	BACKGROUND ACTORS NON SAG	0	97,876	0	97,876	0	97,876	119,506	21,630	0
82202-001	STAND INS NON SAG	0	22,191	0	22,191	0	22,191	21,630	(561)	0
82207-001	TEACHER #1	0	7,606	0	7,606	0	7,606	36,800	29,194	0
82207-002	TEACHER #2	0	13,348	0	13,348	0	13,348	6,720	(6,628)	0
SUBTOTAL 82207-000 TEACHER/WELFARE		0	20,954	0	20,954	0	20,954	43,520	22,566	0
82210-001	BG EXTRAS FITTINGS	0	660	0	660	0	660	2,400	1,740	0
82212-001	BG CASTING DIRECTOR NM	0	14,040	0	14,040	0	14,040	18,000	3,960	0
82213-001	BG CASTING ASSISTANT NM	0	1,511	0	1,511	0	1,511	8,500	6,989	0
82295-001	BG CASTING DIR BOX RENTAL	0	0	0	0	0	0	500	500	0
82295-002	BG CASTING ASST BOX RENTAL	0	0	0	0	0	0	500	500	0
82295-003	TEACHER BOX RENTAL	0	2,175	0	2,175	0	2,175	2,250	75	0
SUBTOTAL 82295-000 BOX RENTAL		0	2,175	0	2,175	0	2,175	3,250	1,075	0
82299-000	Total Fringes	0	35,644	0	35,644	0	35,644	48,602	12,958	0
TOTAL 82200-000 BACKGROUND PERFORMERS		0	195,051	0	195,051	0	195,051	265,408	70,357	0
ART DIRECTION (82300-000)										
82301-001	PRODUCTION DESIGNER	0	182,000	0	182,000	0	182,000	182,000	0	0
82302-001	ART DIRECTOR #1	0	97,484	0	97,484	0	97,484	99,691	2,207	0
82303-001	SET DESIGNER #1	0	94,337	0	94,337	0	94,337	96,659	2,322	0
82304-001	SET DESIGNER #2	0	66,906	0	66,906	0	66,906	64,684	(2,222)	0
82304-002	SET DESIGNER #3	0	14,241	0	14,241	0	14,241	13,160	(1,081)	0
82304-003	SET DESIGNER #4	0	12,919	0	12,919	0	12,919	8,087	(4,832)	0
SUBTOTAL 82304-000 SET DESIGNER/D		0	94,066	0	94,066	0	94,066	85,931	(8,135)	0
82306-001	ART DEPT. COORDINATOR	0	36,600	0	36,600	0	36,600	40,800	4,200	0
82309-001	ART DEPT ASSISTANT	0	11,949	0	11,949	0	11,949	12,920	971	0
82312-001	MODELMAKER	0	11,207	0	11,207	0	11,207	9,494	(1,713)	0
82314-001	RESEARCH & MATERIALS	0	10,179	0	10,179	0	10,179	5,000	(5,179)	0
82325-001	GRAPHIC ARTIST LABOR	0	51,528	0	51,528	0	51,528	56,658	5,130	0
82325-002	GRAPHIC MATERIALS	0	51	0	51	0	51	10,000	9,949	0
SUBTOTAL 82325-000 GRAPHICS		0	51,579	0	51,579	0	51,579	66,658	15,079	0
82326-001	ILLUSTRATOR	0	3,500	0	3,500	0	3,500	2,700	(800)	0
82330-001	ART PURCHASES	0	7,189	0	7,189	0	7,189	2,500	(4,689)	0
82389-001	ART DEPT RENTALS	0	10,436	0	10,436	0	10,436	4,600	(5,836)	0
82389-002	DROPTOP SOFTWARE	0	20	0	20	0	20	30	10	0
SUBTOTAL 82389-000 RENTALS		0	10,456	0	10,456	0	10,456	4,630	(5,826)	0

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ART DIRECTION (82300-000 - continued)										
82395-001	PRODUCTION DESIGNER BOX R	0	4,700	0	4,700	0	4,700	4,750	50	0
82395-002	ART DIRECTOR BOX RENTAL	0	4,300	0	4,300	0	4,300	4,750	450	0
82395-003	SET DESIGNER #1 BOX RENTA	0	5,460	0	5,460	0	5,460	5,700	240	0
82395-004	ART DEPT COORD BOX RENTAL	0	1,560	0	1,560	0	1,560	1,800	240	0
82395-005	SET DESIGNER #2 BOX RENTA	0	2,310	0	2,310	0	2,310	2,250	(60)	0
82395-006	GRAPHIC DESIGNER BOX RENT	0	2,520	0	2,520	0	2,520	2,800	280	0
82395-007	SET DESIGNER #3 BOX RENTA	0	500	0	500	0	500	500	0	0
82395-008	ART DEPT PA BOX RENTAL	0	500	0	500	0	500	500	0	0
82395-009	SET DESIGNER #4 BOX RENTA	0	390	0	390	0	390	300	(90)	0
82395-010	MODEL MAKER BOX RENTAL	0	300	0	300	0	300	325	25	0
SUBTOTAL 82395-000 BOX RENTALS		0	22,540	0	22,540	0	22,540	23,675	1,135	0
82399-000	Total Fringes	0	193,573	0	193,573	0	193,573	203,494	9,921	0
TOTAL 82300-000 ART DIRECTION		0	826,658	0	826,658	0	826,658	836,152	9,494	0
SET CONSTRUCTION (82400-000)										
82401-001	CONSTRUCTION COORDINATOR	0	54,810	0	54,810	0	54,810	46,440	(8,370)	0
82402-001	CONSTR GENERAL FOREMAN	0	37,611	0	37,611	0	37,611	29,450	(8,160)	0
82402-002	LOCATION FOREMAN	0	35,594	0	35,594	0	35,594	27,489	(8,105)	0
82402-003	WELDING FOREMAN	0	35,018	0	35,018	0	35,018	27,489	(7,529)	0
82402-004	MILL FOREMAN	0	30,265	0	30,265	0	30,265	27,489	(2,776)	0
82402-005	PLASTER FOREMAN	0	12,716	0	12,716	0	12,716	26,922	14,206	0
82402-006	TOOLS PERSON	0	26,606	0	26,606	0	26,606	22,684	(3,922)	0
SUBTOTAL 82402-000 CONSTRUCTION F		0	177,810	0	177,810	0	177,810	161,524	(16,286)	0
82403-001	CONSTRUCTION BUYER	0	27,053	0	27,053	0	27,053	32,841	5,788	0
82404-001	SUPERVISING SIGN WRITER	0	61,571	0	61,571	0	61,571	57,609	(3,962)	0
82407-001	CONSTR EXPENDABLES	0	18,927	0	18,927	0	18,927	10,000	(8,927)	0
82407-002	CONSTR MEDIC SUPPLIES	0	3,574	0	3,574	0	3,574	1,000	(2,574)	0
SUBTOTAL 82407-000 CONSTRUCTION P		0	22,501	0	22,501	0	22,501	11,000	(11,501)	0
82412-001	PAINT FOREPERSON	0	16,739	0	16,739	0	16,739	5,339	(11,400)	0
82415-001	GREENS FOREPERSON	0	35,758	0	35,758	0	35,758	33,450	(2,308)	0
82420-001	CONSTR MEDIC #1	0	6,779	0	6,779	0	6,779	28,485	21,706	0
82420-002	CONSTR MEDIC #2	0	36,365	0	36,365	0	36,365	28,485	(7,880)	0
82420-003	CONSTR MEDIC #3	0	48,386	0	48,386	0	48,386	28,485	(19,901)	0
SUBTOTAL 82420-000 CONSTRUCTION F		0	91,530	0	91,530	0	91,530	85,455	(6,075)	0
82425-001	GANG BOSS #1	0	26,123	0	26,123	0	26,123	26,859	736	0
82425-002	GANG BOSS #2	0	22,773	0	22,773	0	22,773	23,655	882	0
82425-003	GANG BOSS #3	0	29,591	0	29,591	0	29,591	29,440	(151)	0
82425-101	CONST LABOR:BERDIDO HOUSE	0	610	0	610	0	610	2,880	2,270	0
82425-102	CONST LABOR:CASSERLY HOUS	0	1,874	0	1,874	0	1,874	1,874	0	0
82425-103	CONST LABOR:MIDDLE SCHOOL	0	322	0	322	0	322	560	238	0
82425-121	CONST LABOR:GRADUATION	0	1,288	0	1,288	0	1,288	2,016	728	0
82425-123	CONST LABOR:EXT SALOON/PR	0	5,686	0	5,686	0	5,686	1,610	(4,076)	0
82425-125	CONST LABOR:INT SAWYER CA	0	0	0	0	0	0	5,760	5,760	0
82425-126	CONST LABOR:EXT SAWYER CA	0	688	0	688	0	688	1,440	752	0



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SET CONSTRUCTION (82400-000 - continued)										
82425-127	CONST LABOR:SAWYER CABIN	0	820	0	820	0	820	1,440	620	0
82425-128	CONST LABOR:FIRE TOWER BA	0	19,790	0	19,790	0	19,790	36,000	16,210	0
82425-130	CONST LABOR:FIRE TOWER 21	0	124,746	0	124,746	0	124,746	188,229	63,483	0
82425-133	CONST LABOR:BBQ RESTAURAN	0	0	0	0	0	0	4,320	4,320	0
82425-136	CONST LABOR:BEARTOOTH CRA	0	0	0	0	0	0	4,320	4,320	0
82425-137	CONST LABOR:BEARTOOTH CRA	0	5,973	0	5,973	0	5,973	4,320	(1,653)	0
82425-141	CONST LABOR:CREEK	0	0	0	0	0	0	2,880	2,880	0
82425-143	CONST LABOR:BEARTOOTH BAT	0	0	0	0	0	0	1,440	1,440	0
82425-149	CONST LABOR:FOREST MAIN B	0	0	0	0	0	0	3,500	3,500	0
82425-150	CONST LABOR:BACKLOT FORES	0	169,341	0	169,341	0	169,341	76,413	(92,928)	0
82425-158	CONST LABOR:FIRE TOWER CA	0	22,775	0	22,775	0	22,775	70,848	48,073	0
82425-159	CONST LABOR:FIRE TWR CABI	0	5,198	0	5,198	0	5,198	0	(5,198)	0
82425-160	CONST LABOR:FIRE TWR CABI	0	2,542	0	2,542	0	2,542	0	(2,542)	0
82425-163	CONST LABOR:TOWER LADDER	0	322	0	322	0	322	400	78	0
82425-199	CONST LABOR:HOLIDAY	0	4,190	0	4,190	0	4,190	0	(4,190)	0
SUBTOTAL 82425-000 CONSTRUCTION L		0	444,652	0	444,652	0	444,652	490,204	45,552	0
82430-101	MATERIALS:BERDIDO HOUSE	0	35	0	35	0	35	1,500	1,465	0
82430-102	MATERIALS:CASSERLY HOUSE	0	1,330	0	1,330	0	1,330	2,550	1,220	0
82430-103	MATERIALS:MIDDLE SCHOOL	0	0	0	0	0	0	240	240	0
82430-121	MATERIALS:GRADUATION	0	965	0	965	0	965	2,100	1,135	0
82430-123	MATERIALS:EXT SALOON/PRKG	0	2,868	0	2,868	0	2,868	0	(2,868)	0
82430-125	MATERIALS:JINT SAWYER CABI	0	2,155	0	2,155	0	2,155	3,000	845	0
82430-126	MATERIALS:EXT SAWYER CABI	0	368	0	368	0	368	1,500	1,132	0
82430-127	MATERIALS:SAWYER CABIN BA	0	489	0	489	0	489	1,500	1,011	0
82430-128	MATERIALS:TOWER BASE	0	120,673	0	120,673	0	120,673	70,000	(50,673)	0
82430-130	MATERIALS:FIRE TOWER 217	0	116,704	0	116,704	0	116,704	106,800	(9,904)	0
82430-133	MATERIALS:BBQ RESTAURANT	0	0	0	0	0	0	600	600	0
82430-136	MATERIALS:BEARTOOTH HWY S	0	3,844	0	3,844	0	3,844	4,500	656	0
82430-137	MATERIALS:BEARTOOTH HWY S	0	707	0	707	0	707	3,000	2,293	0
82430-141	MATERIALS:CREEK	0	0	0	0	0	0	750	750	0
82430-143	MATERIALS:BEARTOOTH BATHR	0	0	0	0	0	0	600	600	0
82430-149	MATERIALS:FOREST MAIN FIR	0	0	0	0	0	0	1,168	1,168	0
82430-150	MATERIALS:BACKLOT FOREST	0	104,821	0	104,821	0	104,821	0	(104,821)	0
82430-158	MATERIALS:FIRE TOWER CABI	0	53,809	0	53,809	0	53,809	0	(53,809)	0
82430-159	MATERIALS:FIRE TWR POST S	0	3,925	0	3,925	0	3,925	0	(3,925)	0
82430-160	MATERIALS:FIRE TWR POST L	0	3,944	0	3,944	0	3,944	0	(3,944)	0
82430-163	MATERIALS:TOWER LADDER	0	701	0	701	0	701	0	(701)	0
82430-400	MATERIALS:BLUE SCREEN	0	19,278	0	19,278	0	19,278	0	(19,278)	0
82430-401	MATERIALS:SET DEC WORK	0	6,291	0	6,291	0	6,291	0	(6,291)	0
SUBTOTAL 82430-000 CONSTRUCTION M		0	442,904	0	442,904	0	442,904	199,808	(243,096)	0
82435-001	SIGN WRITER	0	44,699	0	44,699	0	44,699	54,390	9,691	0
82435-002	PAINT DECORATOR	0	38,334	0	38,334	0	38,334	47,288	8,954	0
82435-101	SCENIC LABOR:BERDIDO HOU	0	610	0	610	0	610	0	(610)	0
82435-102	SCENIC LABOR:CASSERLY HOU	0	1,410	0	1,410	0	1,410	0	(1,410)	0
82435-121	SCENIC LABOR:GRADUATION	0	1,254	0	1,254	0	1,254	0	(1,254)	0
82435-123	SCENIC LABOR:EXT SALOON/P	0	4,367	0	4,367	0	4,367	0	(4,367)	0
82435-125	SCENIC LABOR:INT SAWYER C	0	644	0	644	0	644	0	(644)	0
82435-126	SCENIC LABOR:EXT SAWYER C	0	1,276	0	1,276	0	1,276	0	(1,276)	0
82435-128	SCENIC LABOR:TOWER BASE	0	3,263	0	3,263	0	3,263	0	(3,263)	0



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SET CONSTRUCTION (82400-000 - continued)										
82435-129	SCENIC LABOR:FIRE TOWER M	0	8,434	0	8,434	0	8,434	0	(8,434)	0
82435-130	SCENIC LABOR:FIRE TOWER 2	0	19,088	0	19,088	0	19,088	0	(19,088)	0
82435-137	SCENIC LABOR:BEARTOOTH HW	0	1,254	0	1,254	0	1,254	0	(1,254)	0
82435-150	SCENIC LABOR:BACKLOT FORE	0	14,574	0	14,574	0	14,574	0	(14,574)	0
82435-158	SCENIC LABOR:FIRE TOWER C	0	5,323	0	5,323	0	5,323	0	(5,323)	0
82435-159	SCENIC LABOR:FIRE TWR POS	0	878	0	878	0	878	0	(878)	0
82435-160	SCENIC LABOR:FIRE TWR POS	0	4,442	0	4,442	0	4,442	0	(4,442)	0
82435-199	SCENIC LABOR:HOLIDAY	0	468	0	468	0	468	0	(468)	0
82435-200	SCENIC LABOR:MISC	0	0	0	0	0	0	65,502	65,502	0
SUBTOTAL 82435-000 SCENIC LABOR		0	150,318	0	150,318	0	150,318	167,180	16,862	0
82436-101	SCENIC:BERDIDO HOUSE	0	773	0	773	0	773	0	(773)	0
82436-102	SCENIC:CASSERLY HOUSE	0	76	0	76	0	76	0	(76)	0
82436-103	SCENIC:MIDDLE SCHOOL JAX	0	61	0	61	0	61	0	(61)	0
82436-121	SCENIC:GRADUATION	0	819	0	819	0	819	0	(819)	0
82436-123	SCENIC:EXT SALOON/PRKG LO	0	2,093	0	2,093	0	2,093	0	(2,093)	0
82436-125	SCENIC:INT SAWYER CABIN	0	14	0	14	0	14	0	(14)	0
82436-126	SCENIC:EXT SAWYER CABIN	0	991	0	991	0	991	0	(991)	0
82436-128	SCENIC:TOWER BASE	0	16,518	0	16,518	0	16,518	0	(16,518)	0
82436-129	SCENIC:FIRE TOWER MEADOW	0	4,864	0	4,864	0	4,864	0	(4,864)	0
82436-130	SCENIC:FIRE TOWER 217 DEC	0	22,520	0	22,520	0	22,520	0	(22,520)	0
82436-150	SCENIC:BACKLOT FOREST	0	50,640	0	50,640	0	50,640	0	(50,640)	0
82436-156	SCENIC:TWIN OTTER AIRCRAF	0	324	0	324	0	324	0	(324)	0
82436-158	SCENIC:FIRE TOWER CABIN	0	4,880	0	4,880	0	4,880	0	(4,880)	0
82436-160	SCENIC:FIRE TOWER POST LO	0	70	0	70	0	70	0	(70)	0
82436-200	SCENIC:MISC	0	0	0	0	0	0	78,000	78,000	0
SUBTOTAL 82436-000 SCENIC MATERIA		0	104,643	0	104,643	0	104,643	78,000	(26,643)	0
82440-001	GREENS GANG BOSS #1	0	27,425	0	27,425	0	27,425	18,316	(9,109)	0
82440-002	GREENS GANG BOSS #2	0	22,604	0	22,604	0	22,604	18,316	(4,288)	0
82440-003	GREENS LABOR	0	139,755	0	139,755	0	139,755	434,643	294,888	0
82440-130	GREENS LABOR:FIRE TOWER 2	0	3,220	0	3,220	0	3,220	0	(3,220)	0
SUBTOTAL 82440-000 GREENS LABOR		0	193,003	0	193,003	0	193,003	471,274	278,271	0
82441-101	GREENS:BERDIDO HOUSE	0	31,569	0	31,569	0	31,569	0	(31,569)	0
82441-102	GREENS:CASSERLY HOUSE	0	217	0	217	0	217	0	(217)	0
82441-103	GREENS:MIDDLE SCHOOL JAX	0	264	0	264	0	264	0	(264)	0
82441-121	GREENS:GRADUATION	0	3,363	0	3,363	0	3,363	0	(3,363)	0
82441-128	GREENS:TOWER BASE	0	275	0	275	0	275	0	(275)	0
82441-129	GREENS:FIRE TOWER MEADOW	0	7,373	0	7,373	0	7,373	0	(7,373)	0
82441-130	GREENS:FIRE TOWER 217 DEC	0	34	0	34	0	34	0	(34)	0
82441-137	GREENS:BEARTOOTH HWY#2	0	2,994	0	2,994	0	2,994	0	(2,994)	0
82441-150	GREENS:BACKLOT FOREST	0	337,014	0	337,014	0	337,014	0	(337,014)	0
82441-200	GREENS:MISC	0	19	0	19	0	19	186,275	186,256	0
SUBTOTAL 82441-000 GREENS MATERIA		0	383,122	0	383,122	0	383,122	186,275	(196,847)	0
82445-102	STRIKE:CASSERLY HOUSE	0	5,423	0	5,423	0	5,423	0	(5,423)	0
82445-103	STRIKE:MIDDLE SCHOOL JAX	0	4,610	0	4,610	0	4,610	0	(4,610)	0
82445-110	STRIKE:SIDE OF HWY HORSE	0	1,356	0	1,356	0	1,356	0	(1,356)	0
82445-121	STRIKE:GRADUATION	0	1,464	0	1,464	0	1,464	0	(1,464)	0
82445-123	STRIKE:EXT SALOON/PRKG LO	0	2,444	0	2,444	0	2,444	0	(2,444)	0



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SET CONSTRUCTION (82400-000 - continued)										
82445-128	STRIKE:FIRE TOWER BASE	0	24,944	0	24,944	0	24,944	0	(24,944)	0
82445-150	STRIKE:BACKLOT FOREST	0	39,626	0	39,626	0	39,626	0	(39,626)	0
82445-158	STRIKE:FIRE TOWER CABIN	0	8,880	0	8,880	0	8,880	0	(8,880)	0
SUBTOTAL 82445-000	SET STRIKE LAB	0	88,747	0	88,747	0	88,747	0	(88,747)	0
82446-102	STRIKE MATL:CASSERLY HOUS	0	1,073	0	1,073	0	1,073	0	(1,073)	0
82446-128	STRIKE MATL:FIRE TOWER BA	0	2,568	0	2,568	0	2,568	0	(2,568)	0
82446-150	STRIKE MATL:BACKLOT	0	76	0	76	0	76	0	(76)	0
SUBTOTAL 82446-000	SET STRIKE MAT	0	3,717	0	3,717	0	3,717	0	(3,717)	0
82450-001	CONST OTHER DEPT WORK	0	0	0	0	0	0	25,000	25,000	0
82456-001	SIGNAGE & GRAPHICS	0	16,493	0	16,493	0	16,493	0	(16,493)	0
82460-001	CONSTRUCTION RENTALS	0	99,857	0	99,857	0	99,857	100,000	143	0
82460-010	GREEN BOBCAT RENTAL	0	3,000	0	3,000	0	3,000	3,884	884	0
SUBTOTAL 82460-000	CONSTRUCTION R	0	102,857	0	102,857	0	102,857	103,884	1,027	0
82470-001	TRASH REMOVAL	0	27,863	0	27,863	0	27,863	10,000	(17,863)	0
82490-001	CONSTRUCTION SHOP	0	23,062	0	23,062	0	23,062	20,000	(3,062)	0
82490-002	CONSTR SHOP SET UP	0	5,736	0	5,736	0	5,736	15,000	9,264	0
SUBTOTAL 82490-000	CONSTRUCTION S	0	28,798	0	28,798	0	28,798	35,000	6,202	0
82491-001	CONSTR CRAFT SERVICE	0	6,179	0	6,179	0	6,179	0	(6,179)	0
82495-001	CONSTR COORD BOX RENTAL	0	32,560	0	32,560	0	32,560	27,750	(4,810)	0
82495-002	CONSTR BUYER BOX RENTAL	0	500	0	500	0	500	800	300	0
82495-003	FOREMAN CAFFREY BOX RENT	0	3,320	0	3,320	0	3,320	3,000	(320)	0
82495-004	CONSTR MEDIC#1 BOX RENTAL	0	220	0	220	0	220	1,400	1,180	0
82495-005	CONSTR MEDIC#2 BOX RENTAL	0	4,210	0	4,210	0	4,210	1,400	(2,810)	0
82495-006	SPRV SIGN WRITER BOX RENT	0	15,000	0	15,000	0	15,000	15,000	0	0
82495-007	KEY GREENS BOX RENTAL	0	7,810	0	7,810	0	7,810	5,220	(2,590)	0
82495-008	PAINT FOREMAN BOX RENTAL	0	925	0	925	0	925	0	(925)	0
82495-009	PLASTER FOREMAN BOX RENTA	0	2,236	0	2,236	0	2,236	0	(2,236)	0
SUBTOTAL 82495-000	BOX RENTALS	0	66,781	0	66,781	0	66,781	54,570	(12,211)	0
82496-001	CONSTR COORD CAR ALLOWANC	0	4,600	0	4,600	0	4,600	3,750	(850)	0
82496-003	FOREMAN CAFFREY CAR ALLOW	0	3,320	0	3,320	0	3,320	3,000	(320)	0
82496-004	CONSTR MEDIC#1 CAR ALLW L	0	60	0	60	0	60	2,250	2,190	0
82496-005	CONSTR MEDIC#2 CAR ALLW L	0	3,620	0	3,620	0	3,620	2,250	(1,370)	0
82496-006	SPRV SIGN WRITER CAR ALLO	0	1,480	0	1,480	0	1,480	1,500	20	0
82496-007	KEY GREENS CAR ALLOWANCE	0	3,350	0	3,350	0	3,350	3,400	50	0
SUBTOTAL 82496-000	CAR ALLOWANCES	0	16,430	0	16,430	0	16,430	16,150	(280)	0
82497-001	DISTANT SERVICE CUBA	0	85,970	0	85,970	0	85,970	300,000	214,030	0
82497-002	LOSS & DAMAGE	0	25,579	0	25,579	0	25,579	0	(25,579)	0
SUBTOTAL 82497-000	LOSS & DAMAGE	0	111,549	0	111,549	0	111,549	300,000	188,451	0
82499-000	Total Fringes	0	646,732	0	646,732	0	646,732	806,712	159,980	0
TOTAL 82400-000	SET CONSTRUCTION	0	3,322,562	0	3,322,562	0	3,322,562	3,377,715	55,153	0



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SET DRESSING (82500-000)										
82501-001	SET DECORATOR	0	74,655	0	74,655	0	74,655	78,473	3,818	0
82502-001	LEADPERSON	0	44,604	0	44,604	0	44,604	44,402	(202)	0
82503-001	SWING GANG #1	0	29,311	0	29,311	0	29,311	29,951	640	0
82503-002	SWING GANG #2	0	27,689	0	27,689	0	27,689	29,951	2,261	0
82503-003	SWING GANG #3	0	28,304	0	28,304	0	28,304	28,985	680	0
82503-004	SWING GANG #4	0	28,597	0	28,597	0	28,597	28,985	388	0
SUBTOTAL 82503-000 SWING GANG		0	113,901	0	113,901	0	113,901	117,870	3,969	0
82504-001	SET DEC COORDINATOR	0	19,200	0	19,200	0	19,200	19,440	240	0
82505-001	ADD'L SWING GANG LABOR	0	72,837	0	72,837	0	72,837	78,480	5,643	0
82506-001	ON-SET DRESSER	0	17,274	0	17,274	0	17,274	22,984	5,710	0
82507-001	SET DEC BUYER	0	34,102	0	34,102	0	34,102	14,858	(19,244)	0
82520-101	SET DEC-BERDIDO HSE	0	17,466	0	17,466	0	17,466	17,748	282	0
82520-102	SET DEC-CASSERLY HSE	0	50,910	0	50,910	0	50,910	63,683	12,773	0
82520-103	SET DEC-MIDDLE SCHOOL	0	1,435	0	1,435	0	1,435	1,435	0	0
82520-106	SET DEC-CELL PHONE STATIO	0	6,392	0	6,392	0	6,392	6,393	0	0
82520-108	SET DEC-IOWA MOTEL	0	774	0	774	0	774	774	0	0
82520-112	SET DEC-WYOMING RESTAURAN	0	1,326	0	1,326	0	1,326	1,326	0	0
82520-118	SET DEC-INT HANNAH CABIN	0	3,860	0	3,860	0	3,860	4,460	600	0
82520-119	SET DEC-EXT HANNAH CABIN	0	547	0	547	0	547	547	0	0
82520-121	SET DEC-GRADUATION	0	3,427	0	3,427	0	3,427	3,427	0	0
82520-122	SET DEC-SALOON	0	4,512	0	4,512	0	4,512	4,782	270	0
82520-125	SET DEC-INT SAWYER CABIN	0	23,588	0	23,588	0	23,588	20,000	(3,588)	0
82520-126	SET DEC-EXT SAWYER CABIN	0	7,723	0	7,723	0	7,723	7,000	(723)	0
82520-127	SET DEC-EXT SAWYER CABIN	0	759	0	759	0	759	5,000	4,241	0
82520-130	SET DEC-STG FIRE TOWER	0	32,120	0	32,120	0	32,120	33,000	880	0
82520-133	SET DEC-BBQ RESTAURANT	0	1,148	0	1,148	0	1,148	1,148	0	0
82520-135	SET DEC-MISSION AIRFIELD(	0	1,158	0	1,158	0	1,158	1,158	0	0
82520-136	SET DEC-EXT BEARTOOTH HWY	0	0	0	0	0	0	500	500	0
82520-140	SET DEC-EXT TRUCK STOP	0	0	0	0	0	0	50	50	0
82520-142	SET DEC-EXT BEARTOOTH CAM	0	2,141	0	2,141	0	2,141	2,110	(31)	0
82520-149	SET DEC-EXT FOREST SVC FI	0	42,118	0	42,118	0	42,118	40,000	(2,118)	0
82520-158	SET DEC-FIRE TWR CABIN	0	5,020	0	5,020	0	5,020	5,000	(20)	0
82520-200	SET DEC-MISC	0	0	0	0	0	0	80,460	80,460	0
SUBTOTAL 82520-000 SET DRESSING P		0	206,425	0	206,425	0	206,425	300,000	93,575	0
82521-001	SET DEC EXPENDABLES	0	10,603	0	10,603	0	10,603	10,000	(603)	0
82590-001	SET DEC HOLDING SPACE	0	19,233	0	19,233	0	19,233	16,667	(2,566)	0
82590-002	SET DEC SHOP SET UP	0	6,233	0	6,233	0	6,233	8,000	1,767	0
SUBTOTAL 82590-000 WAREHOUSE RENT		0	25,467	0	25,467	0	25,467	24,667	(800)	0
82595-001	LEADMAN BOX RENTAL	0	6,240	0	6,240	0	6,240	6,000	(240)	0
82595-002	SET DEC COORD BOX RENTAL	0	500	0	500	0	500	500	0	0
82595-003	ON-SET DRESSER BOX RENTAL	0	1,200	0	1,200	0	1,200	1,200	0	0
SUBTOTAL 82595-000 BOX RENTALS		0	7,940	0	7,940	0	7,940	7,700	(240)	0
82597-001	LOSS & DAMAGE	0	0	0	0	0	0	500	500	0
82598-001	SET DEC LIFT RENTALS	0	9,368	0	9,368	0	9,368	7,500	(1,868)	0



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SET DRESSING (82500-000 - continued)										
82598-002	GRAPHICS OUTPUT	0	2,459	0	2,459	0	2,459	2,500	41	0
82598-003	CLEARANCES	0	0	0	0	0	0	3,000	3,000	0
82598-004	PAINT & CONSTRUCTION	0	7,516	0	7,516	0	7,516	10,000	2,484	0
82598-005	PRODUCT PLACEMENT	0	5,000	0	5,000	0	5,000	5,000	0	0
SUBTOTAL 82598-000	MISCELLANEOUS	0	24,343	0	24,343	0	24,343	28,000	3,657	0
82599-000	Total Fringes	0	178,780	0	178,780	0	178,780	173,604	(5,176)	0
TOTAL 82500-000	SET DRESSING	0	830,132	0	830,132	0	830,132	920,978	90,847	0
PROPERTY DEPARTMENT (82600-000)										
82601-001	PROP MASTER	0	64,041	0	64,041	0	64,041	53,454	(10,587)	0
82602-001	ASST PROP MASTER	0	50,709	0	50,709	0	50,709	45,072	(5,637)	0
82605-001	PROPS ASSISTANT	0	23,895	0	23,895	0	23,895	36,308	12,413	0
82605-002	ADDL PROPS MANDAYS	0	0	0	0	0	0	10,571	10,571	0
SUBTOTAL 82605-000	ADDL. PROPERTY	0	23,895	0	23,895	0	23,895	46,879	22,984	0
82620-001	PROPS PURCH/RENTALS ON CA	0	286,886	0	286,886	0	286,886	264,000	(22,886)	0
82620-002	PROPS EXPENDABLES	0	5,740	0	5,740	0	5,740	5,000	(740)	0
SUBTOTAL 82620-000	PROPERTY RENTA	0	292,626	0	292,626	0	292,626	269,000	(23,626)	0
82650-001	PROP MFG MATERIALS	0	11,651	0	11,651	0	11,651	0	(11,651)	0
82695-001	PROP MASTER BOX RENTAL	0	22,047	0	22,047	0	22,047	18,500	(3,547)	0
82696-001	PROP MASTER CAR ALLOWANCE	0	2,580	0	2,580	0	2,580	4,080	1,500	0
82696-002	ASST PROPS CAR ALLOWANCE	0	1,920	0	1,920	0	1,920	2,040	120	0
SUBTOTAL 82696-000	CAR ALLOWANCES	0	4,500	0	4,500	0	4,500	6,120	1,620	0
82697-001	LOSS & DAMAGE	0	45	0	45	0	45	500	455	0
82699-000	Total Fringes	0	49,619	0	49,619	0	49,619	59,856	10,237	0
TOTAL 82600-000	PROPERTY DEPARTMENT	0	519,133	0	519,133	0	519,133	499,381	(19,752)	0
MAKEUP & HAIR DEPARTMENT (82700-000)										
82701-001	DEPT HEAD MAKEUP ARTIST	0	71,899	0	71,899	0	71,899	75,469	3,570	0
82702-001	KEY MAKEUP ARTIST	0	27,656	0	27,656	0	27,656	32,130	4,474	0
82704-001	ADDL MAKEUP ARTISTS	0	11,176	0	11,176	0	11,176	40,822	29,646	0
82706-001	STAR MAKEUP ARTIST	0	73,695	0	73,695	0	73,695	82,740	9,045	0
82711-001	DEPT HEAD HAIR STYLIST	0	73,466	0	73,466	0	73,466	74,569	1,103	0
82712-001	KEY HAIR STYLIST	0	29,170	0	29,170	0	29,170	31,250	2,080	0
82713-001	ADDL HAIR STYLISTS	0	8,170	0	8,170	0	8,170	40,822	32,652	0
82714-001	STAR HAIR STYLIST	0	77,421	0	77,421	0	77,421	82,420	5,000	0
82715-001	PROSTHETICS MAKEUP ARTIST	0	8,173	0	8,173	0	8,173	50,000	41,827	0
82717-001	PROSTHETICS MAKEUP	0	33,407	0	33,407	0	33,407	50,000	16,593	0
82720-001	MAKEUP / HAIR RENTALS	0	453	0	453	0	453	0	(453)	0
82730-001	MAKEUP SUPPLIES	(78)	16,486	0	16,486	0	16,486	7,500	(8,986)	78
82730-002	HAIR SUPPLIES	0	5,753	0	5,753	0	5,753	7,500	1,747	0
SUBTOTAL 82730-000	MAKEUP / HAIR	(78)	22,238	0	22,238	0	22,238	15,000	(7,238)	78
82731-001	WIG & HAIRPIECES	0	12,167	0	12,167	0	12,167	15,000	2,833	0



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MAKEUP & HAIR DEPARTMENT (82700-000 - continued)										
82795-001	DEPT HEAD MAKEUP BOX RENT	0	6,450	0	6,450	0	6,450	7,650	1,200	0
82795-002	KEY MAKEUP BOX RENTAL	0	2,150	0	2,150	0	2,150	2,200	50	0
82795-003	ADDL MAKEUP BOX RENTAL	0	550	0	550	0	550	1,000	450	0
82795-004	STAR MAKEUP BOX RENTAL	0	7,650	0	7,650	0	7,650	8,250	600	0
82795-005	DEPT HEAD HAIR BOX RENTAL	0	6,600	0	6,600	0	6,600	7,500	900	0
82795-006	KEY HAIR BOX RENTAL	0	2,050	0	2,050	0	2,050	1,760	(290)	0
82795-007	ADDL HAIR BOX RENTAL	0	300	0	300	0	300	1,000	700	0
82795-008	STAR HAIR BOX RENTAL	0	7,950	0	7,950	0	7,950	8,250	300	0
82795-010	PROSTHETICS BOX RENTAL	0	600	0	600	0	600	9,600	9,000	0
SUBTOTAL 82795-000 BOX RENTALS		0	34,300	0	34,300	0	34,300	47,210	12,910	0
82797-001	LOSS & DAMAGE	0	150	0	150	0	150	0	(150)	0
82799-000	Total Fringes	367	124,679	0	124,679	0	124,679	180,834	56,155	(367)
TOTAL 82700-000 MAKEUP & HAIR DEPAR		289	608,219	0	608,219	0	608,219	818,266	210,047	(289)
WARDROBE DEPARTMENT (82800-000)										
82801-001	COSTUME DESIGNER	0	97,800	0	97,800	0	97,800	105,000	7,200	0
82802-001	ASST COSTUME DESIGNER	0	31,740	0	31,740	0	31,740	37,260	5,520	0
82803-001	COSTUME SUPERVISOR	0	40,789	0	40,789	0	40,789	37,352	(3,437)	0
82804-001	STAR COSTUMER	0	23,354	0	23,354	0	23,354	34,976	11,623	0
82805-001	ON SET COSTUMER #1	0	30,813	0	30,813	0	30,813	29,011	(1,803)	0
82805-002	ON SET COSTUMER #2	0	42,519	0	42,519	0	42,519	26,393	(16,126)	0
SUBTOTAL 82805-000 SET COSTUMER		0	73,332	0	73,332	0	73,332	55,403	(17,929)	0
82807-001	COSTUMER #1	0	4,008	0	4,008	0	4,008	21,960	17,952	0
82807-002	COSTUMER #2	0	737	0	737	0	737	21,960	21,223	0
SUBTOTAL 82807-000 COSTUMERS		0	4,745	0	4,745	0	4,745	43,920	39,175	0
82810-001	CUTTER / FITTER #1	0	10,944	0	10,944	0	10,944	31,995	21,051	0
82811-001	AGER / DYER #1	0	8,169	0	8,169	0	8,169	9,900	1,731	0
82811-002	AGER / DYER #2	0	8,803	0	8,803	0	8,803	8,855	52	0
82811-003	ADDL AGER / DYER	0	3,680	0	3,680	0	3,680	0	(3,680)	0
SUBTOTAL 82811-000 AGER / DYER		0	20,652	0	20,652	0	20,652	18,755	(1,897)	0
82814-001	COSTUME BUYER	0	0	0	0	0	0	13,201	13,201	0
82815-001	ADDL COSTUME LABOR	0	1,046	0	1,046	0	1,046	21,000	19,954	0
82818-001	WARDROBE DEPT. PA	0	18,477	0	18,477	0	18,477	12,410	(6,067)	0
82820-001	WRDB EXPS:HANNAH	0	32,214	0	32,214	0	32,214	10,000	(22,214)	0
82820-002	WRDB EXPS:CONNOR	0	4,077	0	4,077	0	4,077	10,000	5,923	0
82820-003	WRDB EXPS:ETHAN	0	1,718	0	1,718	0	1,718	10,000	8,282	0
82820-004	WRDB EXPS:JACK	0	4,218	0	4,218	0	4,218	10,000	5,782	0
82820-005	WRDB EXPS:PATRICK	0	7,353	0	7,353	0	7,353	5,000	(2,353)	0
82820-006	WRDB EXPS:OWEN	0	1,142	0	1,142	0	1,142	5,000	3,858	0
82820-007	WRDB EXPS:ALLISON	0	789	0	789	0	789	5,000	4,211	0
82820-008	WRDB EXPS:ARTHUR	0	0	0	0	0	0	5,000	5,000	0
82820-009	WRDB EXPS:SHERIFF	0	1,231	0	1,231	0	1,231	5,000	3,769	0
82820-010	WRDB EXPS:RYAN	0	405	0	405	0	405	5,000	4,595	0
82820-011	WRDB EXPS:BEN	0	617	0	617	0	617	3,000	2,383	0



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WARDROBE DEPARTMENT (82800-000 - continued)										
82820-012	WRDB EXPS:TINA	0	280	0	280	0	280	2,000	1,720	0
82820-013	WRDB EXPS:MARSHAL	0	408	0	408	0	408	2,000	1,592	0
82820-014	WRDB EXPS:VIC	0	(59)	0	(59)	0	(59)	2,000	2,059	0
82820-015	WRDB EXPS:LEO	0	2,145	0	2,145	0	2,145	2,000	(145)	0
82820-016	WRDB EXPS:CLERK	0	0	0	0	0	0	2,000	2,000	0
82820-017	WRDB EXPS:(omit)	0	0	0	0	0	0	1,000	1,000	0
82820-018	WRDB EXPS:MAGGIE	0	212	0	212	0	212	1,000	788	0
82820-019	WRDB EXPS:PILOT	0	252	0	252	0	252	1,000	748	0
82820-020	WRDB EXPS:CAMERAMAN	0	116	0	116	0	116	1,000	884	0
82820-022	WRDB EXPS:MITCH	0	287	0	287	0	287	0	(287)	0
82820-023	WRDB EXPS:PRETTY GIRL	0	318	0	318	0	318	0	(318)	0
82820-024	WRDB EXPS:BOY #1	0	466	0	466	0	466	0	(466)	0
82820-025	WRDB EXPS:BOY #2	0	951	0	951	0	951	0	(951)	0
82820-026	WRDB EXPS:BOY #3	0	795	0	795	0	795	0	(795)	0
82820-027	WRDB EXPS:NEWSCASTER	0	148	0	148	0	148	0	(148)	0
82820-029	WRDB EXPS:WAITRESS	0	179	0	179	0	179	0	(179)	0
82820-030	WRDB EXPS:CONTRACTOR #1	0	343	0	343	0	343	0	(343)	0
82820-031	WRDB EXPS:LADY DRIVER	0	765	0	765	0	765	0	(765)	0
82820-041	WRDB EXPS:MARSHAL FRANKS	0	(24)	0	(24)	0	(24)	0	24	0
82820-097	WRDB EXPS:BACKGROUND	0	34,672	0	34,672	0	34,672	68,750	34,078	0
82820-098	WRDB EXPS:DOUBLES	0	274	0	274	0	274	16,000	15,726	0
82820-099	WRDB EXPS:STUNTS	0	4,805	0	4,805	0	4,805	20,000	15,195	0
SUBTOTAL 82820-000 WARDROBE RENTA		0	101,098	0	101,098	0	101,098	191,750	90,652	0
82830-001	WRDB EXPENDABLES	21	17,738	0	17,738	0	17,738	10,500	(7,238)	(21)
82832-001	ALTERATIONS	0	2,088	0	2,088	0	2,088	7,500	5,412	0
82833-001	DRY CLEANING	0	1,483	0	1,483	0	1,483	7,500	6,017	0
82835-001	WRDB SHIPPING	0	1,647	0	1,647	0	1,647	0	(1,647)	0
82890-001	WRDB SHOP	0	1,240	0	1,240	0	1,240	5,000	3,760	0
82890-002	AGER DYER TRAILER	0	5,876	0	5,876	0	5,876	10,000	4,124	0
SUBTOTAL 82890-000 WARDROBE CAGE		0	7,116	0	7,116	0	7,116	15,000	7,884	0
82895-002	ASST COST DSGNR BOX RENTA	0	2,600	0	2,600	0	2,600	3,200	600	0
82895-003	COST SPRVSR BOX RENTAL	0	2,130	0	2,130	0	2,130	2,010	(120)	0
82895-004	ON SET COSTUMER BOX RENTA	0	670	0	670	0	670	800	130	0
82895-005	CUTTER/FITTER BOX RENTAL	0	700	0	700	0	700	1,625	925	0
82895-006	AGER DYER #1 BOX RENTAL	0	1,470	0	1,470	0	1,470	1,200	(270)	0
82895-007	AGER DYER #2 BOX RENTAL	0	770	0	770	0	770	920	150	0
82895-008	STAR COSTUMER BOX RENTAL	0	700	0	700	0	700	1,000	300	0
82895-009	LA COSTUMER BOX RENTAL	0	75	0	75	0	75	50	(25)	0
SUBTOTAL 82895-000 BOX RENTALS		0	9,115	0	9,115	0	9,115	10,805	1,690	0
82896-002	ASST COST DSGNR CAR ALLW	0	1,950	0	1,950	0	1,950	2,400	450	0
82896-003	COST SPRVSR CAR ALLW	0	2,130	0	2,130	0	2,130	2,040	(90)	0
82896-010	ADDL COSTUME CAR ALLW	0	90	0	90	0	90	60	(30)	0
SUBTOTAL 82896-000 CAR ALLOWANCES		0	4,170	0	4,170	0	4,170	4,500	330	0
82897-001	LOSS & DAMAGE	(395)	0	0	0	0	0	500	500	395
82898-001	WARDROBE MISCELLANEOUS	0	2,925	0	2,925	0	2,925	2,275	(650)	0
82899-000	Total Fringes	0	109,395	0	109,395	0	109,395	162,979	53,584	0
TOTAL 82800-000 WARDROBE DEPARTMENT		(374)	579,652	0	579,652	0	579,652	824,581	244,929	374



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Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
CAMERA DEPARTMENT (82900-000)										
82901-001	DIRECTOR OF PHOTOGRAPHY	25,000	229,486	0	229,486	(7,500)	221,986	162,000	(59,986)	0
82902-001	A CAMERA OPERATOR	0	84,750	0	84,750	0	84,750	89,465	4,715	0
82904-001	A CAMERA 1ST ASST CAMERA	0	55,811	0	55,811	0	55,811	50,195	(5,616)	0
82905-001	A CAMERA 2ND ASST CAMERA	0	48,085	0	48,085	0	48,085	39,326	(8,759)	0
82906-001	STEADICAM / B CAM OPERATOR	0	52,524	0	52,524	0	52,524	51,456	(1,068)	0
82906-002	C CAMERA OPERATOR	0	9,536	0	9,536	0	9,536	46,438	36,902	0
SUBTOTAL 82906-000	ADDITIONAL CAM	0	62,060	0	62,060	0	62,060	97,894	35,834	0
82907-001	B CAMERA 1ST ASST CAMERA	0	50,124	0	50,124	0	50,124	43,816	(6,308)	0
82907-002	C CAMERA 1ST ASST CAMERA	0	13,757	0	13,757	0	13,757	33,925	20,168	0
SUBTOTAL 82907-000	ADDITIONAL 1ST	0	63,880	0	63,880	0	63,880	77,741	13,861	0
82908-001	B CAMERA 2ND ASST CAMERA	0	36,302	0	36,302	0	36,302	32,844	(3,458)	0
82908-002	C CAMERA 2ND ASST CAMERA	0	4,992	0	4,992	0	4,992	31,294	26,302	0
SUBTOTAL 82908-000	ADDITIONAL 2ND	0	41,294	0	41,294	0	41,294	64,138	22,844	0
82909-001	CAMERA LOADER	0	37,785	0	37,785	0	37,785	29,110	(8,675)	0
82909-002	CAMERA UTILITY	0	3,714	0	3,714	0	3,714	32,354	28,640	0
SUBTOTAL 82909-000	TRAINEES	0	41,499	0	41,499	0	41,499	61,464	19,965	0
82910-001	A STEADICAM RENTAL	0	28,120	0	28,120	0	28,120	24,000	(4,120)	0
82910-002	B STEADICAM RENTAL	0	29,351	0	29,351	0	29,351	16,000	(13,351)	0
SUBTOTAL 82910-000	STEADICAM EQUI	0	57,472	0	57,472	0	57,472	40,000	(17,472)	0
82915-001	STILL PHOTOGRAPHER	0	52,802	0	52,802	0	52,802	49,156	(3,646)	0
82916-001	HARD DRIVES	0	11,557	0	11,557	0	11,557	2,000	(9,557)	0
82916-002	STILLS	0	0	0	0	0	0	10,000	10,000	0
SUBTOTAL 82916-000	STILL EQUIPMEN	0	11,557	0	11,557	0	11,557	12,000	443	0
82920-001	MAIN CAMERA PACKAGE	0	160,000	0	160,000	0	160,000	168,000	8,000	0
82920-002	ADDITIONAL CAMERA RENTALS	0	28,955	0	28,955	0	28,955	56,100	27,145	0
82920-003	DRIVING PLATE UNIT	0	58,658	0	58,658	0	58,658	50,000	(8,658)	0
SUBTOTAL 82920-000	CAMERA PACKAGE	0	247,613	0	247,613	0	247,613	274,100	26,487	0
82922-001	ADDL CAMERA RENTALS	0	46,631	0	46,631	0	46,631	51,600	4,969	0
82930-001	CAMERA EXPENDABLES	0	9,326	0	9,326	0	9,326	20,000	10,674	0
82995-001	DP BOX RENTAL	0	4,050	0	4,050	0	4,050	2,000	(2,050)	0
82995-002	A CAM 1ST AC BOX RENTAL	0	2,050	0	2,050	0	2,050	2,000	(50)	0
82995-003	A CAM 2ND AC BOX RENTAL	0	1,175	0	1,175	0	1,175	1,000	(175)	0
82995-004	DIT BOX RENTAL	0	0	0	0	0	0	30,000	30,000	0
82995-005	B CAM 1ST AC BOX RENTAL	0	2,050	0	2,050	0	2,050	2,000	(50)	0
82995-006	B CAM 2ND AC BOX RENTAL	0	1,025	0	1,025	0	1,025	1,000	(25)	0
82995-007	C CAM 1ST AC BOX RENTAL	0	550	0	550	0	550	2,000	1,450	0
82995-008	C CAM 2ND AC BOX RENTAL	0	0	0	0	0	0	1,000	1,000	0
82995-009	STILLS BOX RENTAL	0	4,300	0	4,300	0	4,300	4,000	(300)	0
82995-010	CAM LOADER BOX RENTAL	0	3,020	0	3,020	0	3,020	2,400	(620)	0
82995-011	2ND UNIT CAM 1ST AC BOX R	0	0	0	0	0	0	1,000	1,000	0
82995-012	2ND UNIT CAM 2ND AC BOX R	0	0	0	0	0	0	500	500	0
SUBTOTAL 82995-000	BOX RENTAL	0	18,220	0	18,220	0	18,220	48,900	30,680	0



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Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
CAMERA DEPARTMENT (829000-000 - continued)										
82996-001	A CAM 1ST AC CAR ALLOWANC	0	1,350	0	1,350	0	1,350	1,200	(150)	0
82996-002	A CAM 2ND AC CAR ALLOWANC	0	1,475	0	1,475	0	1,475	1,200	(275)	0
82996-003	B CAM OPER CAR ALLOWANCE	0	1,230	0	1,230	0	1,230	0	(1,230)	0
SUBTOTAL 82996-000 CAR ALLOWANCE		0	4,055	0	4,055	0	4,055	2,400	(1,655)	0
82997-001	LOSS & DAMAGE	0	7,179	0	7,179	0	7,179	500	(6,679)	0
82999-000	Total Fringes	7,236	218,980	0	218,980	(1,725)	217,255	232,795	15,540	(1,486)
TOTAL 829000-000 CAMERA DEPARTMENT		32,236	1,300,700	0	1,300,700	(9,225)	1,291,475	1,373,674	82,199	(1,486)
ELECTRIC DEPARTMENT (830000-000)										
83001-001	GAFFER	0	47,922	0	47,922	0	47,922	45,980	(1,942)	0
83002-001	BB ELECTRIC	0	32,159	0	32,159	0	32,159	24,763	(7,396)	0
83006-001	ELECTRICIAN #1	0	17,352	0	17,352	0	17,352	31,099	13,746	0
83006-002	ELECTRICIAN #2	0	34,293	0	34,293	0	34,293	31,099	(3,194)	0
83006-003	ELECTRICIAN #3	0	8,933	0	8,933	0	8,933	20,789	11,856	0
83006-004	ELECTRICIAN #4	0	5,531	0	5,531	0	5,531	20,789	15,258	0
SUBTOTAL 83006-000 SET LIGHTING T		0	66,109	0	66,109	0	66,109	103,775	37,666	0
83007-001	ADDL ELECTRIC MANDAYS	0	62,616	0	62,616	0	62,616	69,014	6,398	0
83008-001	LIGHTING PROGRAMMER	0	27,101	0	27,101	0	27,101	32,474	5,373	0
83010-001	KEY RIGGING GAFFER	0	23,998	0	23,998	0	23,998	28,650	4,653	0
83010-002	BEST BOY RIGGING ELECTRIC	0	24,852	0	24,852	0	24,852	26,239	1,388	0
83010-003	RIGGING ELECTRIC MANDAYS	0	130,269	0	130,269	0	130,269	19,500	(110,769)	0
SUBTOTAL 83010-000 RIGGING ELECTRIC		0	179,118	0	179,118	0	179,118	74,389	(104,729)	0
83020-001	MAIN ELECTRIC PACKAGE	0	114,800	0	114,800	0	114,800	112,000	(2,800)	0
83020-002	RIGGING ELECTRIC PACKAGE	0	82,063	0	82,063	0	82,063	49,500	(32,563)	0
SUBTOTAL 83020-000 ELECTRIC PACKA		0	196,863	0	196,863	0	196,863	161,500	(35,363)	0
83021-001	GENNY RENTALS	0	1,236	0	1,236	0	1,236	16,000	14,764	0
83022-001	ADDL ELECTRIC RENTALS	0	58,725	0	58,725	0	58,725	50,000	(8,725)	0
83030-001	ELECTRIC EXPENDABLES	0	12,870	0	12,870	0	12,870	30,000	17,130	0
83030-002	RIGGING ELECTRIC EXPENDABLE	0	7,823	0	7,823	0	7,823	8,250	427	0
SUBTOTAL 83030-000 ELECTRIC EXPEN		0	20,693	0	20,693	0	20,693	38,250	17,557	0
83095-001	GAFFER BOX RENTAL	0	2,100	0	2,100	0	2,100	2,000	(100)	0
83095-002	BB ELECTRIC BOX RENTAL	0	1,020	0	1,020	0	1,020	800	(220)	0
83095-003	PROGRAMMER BOX RENTAL	0	0	0	0	0	0	2,000	2,000	0
83095-005	ADDL ELECTRICS BOX RENTAL	0	0	0	0	0	0	2,000	2,000	0
83095-010	RIGGING GAFFER BOX RENTAL	0	3,375	0	3,375	0	3,375	3,000	(375)	0
83095-011	RIGGING BB ELECTRIC BOX REN	0	2,400	0	2,400	0	2,400	2,000	(400)	0
83095-012	RIGGING ELECTRIC BOX RENTAL	0	0	0	0	0	0	1,000	1,000	0
SUBTOTAL 83095-000 BOX RENTAL		0	8,895	0	8,895	0	8,895	12,800	3,905	0
83097-001	LOSS & DAMAGE	0	8,498	0	8,498	0	8,498	500	(7,998)	0
83099-000	Total Fringes	0	184,247	0	184,247	0	184,247	140,839	(43,408)	0
TOTAL 830000-000 ELECTRIC DEPARTMENT		0	894,182	0	894,182	0	894,182	770,284	(123,898)	0



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Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
GRIP & SET OPERATIONS (83100-000)										
83101-001	KEY GRIP	0	32,025	0	32,025	0	32,025	31,113	(912)	0
83102-001	BEST BOY GRIP	0	26,126	0	26,126	0	26,126	24,052	(2,074)	0
83103-001	A CAMERA DOLLY GRIP	0	26,836	0	26,836	0	26,836	24,777	(2,059)	0
83103-002	B CAMERA DOLLY GRIP	0	22,964	0	22,964	0	22,964	22,272	(692)	0
SUBTOTAL 83103-000	DOLLY GRIP	0	49,800	0	49,800	0	49,800	47,049	(2,751)	0
83105-001	GRIP #1	0	21,972	0	21,972	0	21,972	20,789	(1,183)	0
83105-002	GRIP #2	0	17,684	0	17,684	0	17,684	20,789	3,105	0
83105-003	GRIP #3	0	14,580	0	14,580	0	14,580	20,789	6,209	0
83105-004	GRIP #4	0	14,216	0	14,216	0	14,216	20,789	6,573	0
SUBTOTAL 83105-000	COMPANY GRIPS	0	68,453	0	68,453	0	68,453	83,156	14,703	0
83107-001	ADDL GRIP MANDAYS	0	66,249	0	66,249	0	66,249	40,429	(25,820)	0
83110-001	KEY RIGGING GRIP	0	27,424	0	27,424	0	27,424	31,050	3,626	0
83110-002	BB RIGGING GRIP	0	26,995	0	26,995	0	26,995	30,752	3,757	0
83110-003	RIGGING GRIP MANDAYS	0	116,226	0	116,226	0	116,226	19,500	(96,726)	0
SUBTOTAL 83110-000	RIGGING GRIPS	0	170,645	0	170,645	0	170,645	81,302	(89,343)	0
83112-001	TECHNOCRANE GRIP	0	10,656	0	10,656	0	10,656	31,688	21,032	0
83112-002	CRANE TECH LABOR	0	60,545	0	60,545	0	60,545	114,675	54,130	0
SUBTOTAL 83112-000	CRANE GRIP	0	71,202	0	71,202	0	71,202	146,363	75,161	0
83116-001	STANDBY PAINTER	0	11,491	0	11,491	0	11,491	32,338	20,847	0
83118-001	ON SET GREENS	0	37,780	0	37,780	0	37,780	35,115	(2,665)	0
83119-001	SET MEDIC	0	33,660	0	33,660	0	33,660	21,560	(12,100)	0
83120-001	MAIN GRIP PACKAGE	0	31,648	0	31,648	0	31,648	30,880	(768)	0
83120-002	RIGGING GRIP PACKAGE	0	22,114	0	22,114	0	22,114	24,300	2,186	0
SUBTOTAL 83120-000	GRIP PACKAGE R	0	53,763	0	53,763	0	53,763	55,180	1,417	0
83121-001	DOLLY PACKAGE RENTAL	0	22,467	0	22,467	0	22,467	21,168	(1,299)	0
83122-001	ADDL GRIP EQUIPMENT	0	68,659	0	68,659	0	68,659	30,151	(38,508)	0
83122-002	RIGGING LIFT RENTALS	0	45,047	0	45,047	0	45,047	150,000	104,953	0
SUBTOTAL 83122-000	ADDITIONAL REN	0	113,707	0	113,707	0	113,707	180,151	66,444	0
83123-001	CRANE RENTALS	0	159,049	0	159,049	0	159,049	70,000	(89,049)	0
83123-002	ADDL SPECIAL EQUIPMENT	0	32,325	0	32,325	0	32,325	50,000	17,675	0
SUBTOTAL 83123-000	CRANE RENTALS	0	191,374	0	191,374	0	191,374	120,000	(71,374)	0
83124-001	NIGHT LIFT RENTALS	0	16,612	0	16,612	0	16,612	75,000	58,388	0
83130-001	GRIP PURCHASES	0	6,293	0	6,293	0	6,293	40,000	33,707	0
83130-002	GRIP EXPENDABLES	0	11,101	0	11,101	0	11,101	15,000	3,899	0
83130-003	RIGGING GRIP PURCHASES	0	12,771	0	12,771	0	12,771	8,250	(4,521)	0
SUBTOTAL 83130-000	GRIP EXPENDABL	0	30,166	0	30,166	0	30,166	63,250	33,084	0
83195-001	KEY GRIP BOX RENTAL	0	0	0	0	0	0	2,000	2,000	0
83195-002	BB GRIP BOX RENTAL	0	960	0	960	0	960	800	(160)	0
83195-003	A CAM DOLLY GRIP BOX RENT	0	960	0	960	0	960	800	(160)	0



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Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
GRIP & SET OPERATIONS (83100-000 - continued)										
83195-004	B CAM DOLLY GRIP BOX RENT	0	600	0	600	0	600	800	200	0
83195-005	STANDBY PAINTER BOX RENT	0	1,275	0	1,275	0	1,275	4,000	2,725	0
83195-006	RIGGING KEY GRIP BOX RENT	0	3,450	0	3,450	0	3,450	3,000	(450)	0
83195-007	RIGGING BEST BOY GRIP BOX	0	2,350	0	2,350	0	2,350	2,000	(350)	0
83195-008	CRAFT SVC BOX RENTAL	0	0	0	0	0	0	10,000	10,000	0
83195-009	SET MEDIC BOX RENTAL	0	925	0	925	0	925	1,200	275	0
83195-010	ON SET GREENS BOX RENTAL	0	1,720	0	1,720	0	1,720	1,600	(120)	0
83195-011	ADDL GRIP#1 BOX RENTAL	0	0	0	0	0	0	1,000	1,000	0
83195-012	ADDL GRIP#2 BOX RENTAL	0	0	0	0	0	0	1,000	1,000	0
83195-013	RIGGING GRIPS BOX RENTAL	0	0	0	0	0	0	1,000	1,000	0
SUBTOTAL 83195-000 BOX RENTALS		0	12,240	0	12,240	0	12,240	29,200	16,960	0
83196-001	SET MEDIC CAR ALLOW LOC O	0	890	0	890	0	890	1,200	310	0
83197-001	LOSS & DAMAGE	0	4,643	0	4,643	0	4,643	500	(4,143)	0
83199-000	Total Fringes	0	240,883	0	240,883	0	240,883	235,532	(5,351)	0
TOTAL 83100-000 GRIP & SET OPERATIO		0	1,254,175	0	1,254,175	0	1,254,175	1,323,658	69,483	0
PRODUCTION SOUND (83200-000)										
83201-001	PROD N SOUND MIXER	0	29,750	0	29,750	0	29,750	31,961	2,211	0
83202-001	BOOM OPERATOR	0	20,500	0	20,500	0	20,500	22,272	1,772	0
83203-001	SOUND UTILITY TECH	0	21,713	0	21,713	0	21,713	19,501	(2,212)	0
83215-001	VIDEO ASSIST OPERATOR	0	34,966	0	34,966	0	34,966	42,778	7,813	0
83216-001	VIDEO ASSIST PACKAGE	0	5,142	0	5,142	0	5,142	30,000	24,858	0
83220-001	SOUND PACKAGE	0	16,400	0	16,400	0	16,400	16,000	(400)	0
83221-001	WALKIE PACKAGE	0	8,744	0	8,744	0	8,744	5,000	(3,744)	0
83230-001	SOUND EXPENDABLES	0	1,035	0	1,035	0	1,035	5,000	3,965	0
83297-001	LOSS & DAMAGE	0	9,599	0	9,599	0	9,599	500	(9,099)	0
83299-000	Total Fringes	0	41,105	0	41,105	0	41,105	41,851	746	0
TOTAL 83200-000 PRODUCTION SOUND		0	188,955	0	188,955	0	188,955	214,863	25,908	0
SPECIAL EFFECTS (83400-000)										
83401-001	SPECIAL EFFECTS COORDINAT	0	63,527	0	63,527	0	63,527	60,749	(2,778)	0
83402-001	SPFX FOREMAN #1	0	55,905	0	55,905	0	55,905	56,124	219	0
83402-002	SPFX FOREMAN #2	0	58,737	0	58,737	0	58,737	53,781	(4,956)	0
83402-003	SPFX FOREMAN#3	0	37,842	0	37,842	0	37,842	48,373	10,531	0
SUBTOTAL 83402-000 SPECIAL EFFECT		0	152,484	0	152,484	0	152,484	158,278	5,794	0
83403-001	SPFX TECH #1	0	31,923	0	31,923	0	31,923	33,533	1,610	0
83403-002	SPFX TECH #2	0	34,780	0	34,780	0	34,780	42,850	8,070	0
83403-003	SPFX TECH #3	0	35,629	0	35,629	0	35,629	34,280	(1,349)	0
83403-004	SPFX TECH #4	0	24,394	0	24,394	0	24,394	35,913	11,519	0
83403-005	SPFX TECH #5	0	30,300	0	30,300	0	30,300	35,913	5,612	0
83403-006	SPFX TECH #6	0	25,197	0	25,197	0	25,197	42,250	17,052	0
83403-007	SPFX TECH #7	0	28,297	0	28,297	0	28,297	29,793	1,496	0
83403-008	SPFX TECH #8	0	32,340	0	32,340	0	32,340	31,663	(677)	0
83403-009	SPFX TECH #9	0	22,022	0	22,022	0	22,022	25,800	3,778	0
83403-010	SPFX PYRO TECH #1	0	8,938	0	8,938	0	8,938	25,800	16,862	0
SUBTOTAL 83403-000 ASSISTANT SPEC		0	273,820	0	273,820	0	273,820	337,793	63,973	0
83407-001	SFX OFFICE COORDINATOR	0	22,334	0	22,334	0	22,334	24,079	1,746	0

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
SPECIAL EFFECTS (83400-000 - continued)										
83407-005	ADDL SFX TECH MANDAYS	0	70,975	0	70,975	0	70,975	23,920	(47,055)	0
83407-010	SPFX CONSTR PROPMAKER	0	97,514	0	97,514	0	97,514	12,842	(84,672)	0
SUBTOTAL 83407-000	ADDL EFFECTS	0	190,823	0	190,823	0	190,823	60,842	(129,981)	0
83410-001	FX RIGGING FOREMAN	0	39,255	0	39,255	0	39,255	42,445	3,190	0
83420-001	SPFX RENTALS	0	141,676	0	141,676	0	141,676	131,700	(9,976)	0
83420-002	SPFX PURCHASES	0	323,979	0	323,979	0	323,979	283,000	(40,979)	0
83420-003	SPFX WATER TRUCKS	0	3,128	0	3,128	0	3,128	30,000	26,872	0
83420-004	SPFX SET TRAILER	0	32,294	0	32,294	0	32,294	32,363	69	0
83420-005	SPFX RIGGING TRAILER	0	12,915	0	12,915	0	12,915	12,945	30	0
SUBTOTAL 83420-000	EQUIPMENT RENT	0	513,992	0	513,992	0	513,992	490,008	(23,984)	0
83430-001	SPFX EXPENDABLES	0	58,817	0	58,817	0	58,817	0	(58,817)	0
83431-001	SFX MANUFACTURING	0	70,153	0	70,153	0	70,153	0	(70,153)	0
83490-001	SPFX SHOP RENTAL	0	40,333	0	40,333	0	40,333	40,383	50	0
83495-001	SPFX BOX RENTALS	0	250	0	250	0	250	0	(250)	0
83499-000	Total Fringes	84	289,923	0	289,923	0	289,923	265,923	(23,991)	(84)
TOTAL 83400-000	SPECIAL EFFECTS	84	1,693,377	0	1,693,377	0	1,693,377	1,456,430	(236,947)	(84)
SECOND UNIT (83500-000)										
83525-001	2ND UNIT MISCELLANEOUS	0	136,041	0	136,041	0	136,041	100,000	(36,041)	0
83550-000	PICKUP SHOOT	0	73,363	0	73,363	0	73,363	0	(73,363)	6,637
83599-000	Total Fringes	2,177	43,409	0	43,409	0	43,409	0	(43,409)	(2,177)
TOTAL 83500-000	SECOND UNIT	2,177	252,813	0	252,813	0	252,813	100,000	(152,813)	4,460
TRANSPORTATION (83600-000)										
83601-001	TRANSP COORDINATOR	0	42,883	0	42,883	0	42,883	32,871	(10,012)	0
83602-001	TRANSPO CAPT #1	0	69,878	0	69,878	0	69,878	64,749	(5,129)	0
83602-002	TRANSPO CAPT #2	0	64,263	0	64,263	0	64,263	60,330	(3,933)	0
SUBTOTAL 83602-000	TRANSPORTATION	0	134,141	0	134,141	0	134,141	125,080	(9,061)	0
83603-001	DISPATCHER	0	30,455	0	30,455	0	30,455	21,264	(9,191)	0
83604-001	D.O.T. ADMIN	0	15,189	0	15,189	0	15,189	13,440	(1,749)	0
83605-001	PRODUCTION VAN DRIVER	0	44,638	0	44,638	0	44,638	45,616	978	0
83605-002	PROD N ELECTRIC DRIVER	0	64,787	0	64,787	0	64,787	43,590	(21,198)	0
83605-003	HONEY WAGON DRIVER	0	40,151	0	40,151	0	40,151	33,015	(7,137)	0
83605-004	PROP SHORTY 40 DRIVER	0	24,472	0	24,472	0	24,472	42,386	17,914	0
83605-005	LUNCHBOX DRIVER	0	36,387	0	36,387	0	36,387	35,171	(1,216)	0
83605-006	STAKEBED #1 DRIVER	0	37,661	0	37,661	0	37,661	33,603	(4,058)	0
83605-007	STAKEBED #2 DRIVER	0	35,916	0	35,916	0	35,916	34,309	(1,607)	0
83605-008	STAKEBED #3 DRIVER	0	21,369	0	21,369	0	21,369	34,309	12,940	0
83605-009	ELECTRIC SHORTY 40 DRIVER	0	34,877	0	34,877	0	34,877	34,309	(568)	0
83605-010	GRIP SHORTY 40 DRIVER	0	34,848	0	34,848	0	34,848	34,309	(539)	0
83605-011	DOLLY GRIP SHORTY 40 DRIV	0	35,103	0	35,103	0	35,103	34,309	(794)	0
83605-012	SPFX TRACTOR DRIVER	0	44,243	0	44,243	0	44,243	45,092	849	0
83605-013	FUEL TRUCK DRIVER	0	38,641	0	38,641	0	38,641	34,309	(4,332)	0
83605-014	CAMERA TRUCK DRIVER	0	48,344	0	48,344	0	48,344	34,309	(14,035)	0
83605-015	ELECTRIC TRACTOR DRIVER	0	36,269	0	36,269	0	36,269	34,309	(1,960)	0



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TRANSPORTATION (83600-000 - continued)										
83605-016	GRIP TRACTOR DRIVER	0	36,387	0	36,387	0	36,387	0	(36,387)	0
83605-017	LOCATIONS TRUCK DRIVER	0	36,603	0	36,603	0	36,603	33,015	(3,588)	0
83605-018	SET DEC TRUCK #1 DRIVER	0	39,229	0	39,229	0	39,229	43,994	4,765	0
83605-019	SET DEC TRUCK #2 DRIVER	0	29,848	0	29,848	0	29,848	36,895	7,047	0
83605-020	SET DEC TRUCK #3 DRIVER	0	13,878	0	13,878	0	13,878	13,958	80	0
83605-021	CONSTRUCTION #1 DRIVER	0	39,755	0	39,755	0	39,755	45,401	5,646	0
83605-022	CONSTRUCTION #2 DRIVER	0	35,769	0	35,769	0	35,769	0	(35,769)	0
83605-023	GREENS TRUCK DRIVER	0	39,577	0	39,577	0	39,577	33,806	(5,771)	0
83605-025	RIGGING ELECTRIC TRK DRIV	0	28,997	0	28,997	0	28,997	35,867	6,870	0
83605-026	RIGGING GRIP TRUCK DRIVER	0	26,165	0	26,165	0	26,165	35,867	9,702	0
83605-027	CAMERA CAR DRIVER	0	0	0	0	0	0	4,509	4,509	0
83605-028	WATER TRUCK DRIVER	0	14,136	0	14,136	0	14,136	13,920	(216)	0
83605-099	MISC TRANSPRO DRIVERS	0	343,903	0	343,903	0	343,903	0	(343,903)	0
SUBTOTAL 83605-000	ON SET DRIVERS	0	1,261,954	0	1,261,954	0	1,261,954	850,175	(411,779)	0
83606-001	TRANSPRO PURCHASES	0	10,067	0	10,067	0	10,067	5,000	(5,067)	0
83606-002	TRANSPRO MAINTENANCE	0	32,520	0	32,520	0	32,520	15,000	(17,520)	0
SUBTOTAL 83606-000	PURCHASES/MAIN	0	42,587	0	42,587	0	42,587	20,000	(22,587)	0
83607-001	PASS VAN #1 DRIVER	0	28,526	0	28,526	0	28,526	32,279	3,753	0
83607-002	PASS VAN #2 DRIVER	0	30,189	0	30,189	0	30,189	31,479	1,290	0
83607-003	PASS VAN #3 DRIVER	0	31,088	0	31,088	0	31,088	29,880	(1,208)	0
83607-004	PASS VAN #4 DRIVER	0	31,861	0	31,861	0	31,861	29,880	(1,981)	0
83607-005	PASS VAN #1 RENTAL	0	4,285	0	4,285	0	4,285	9,438	5,153	0
83607-006	PASS VAN #2 RENTAL	0	4,285	0	4,285	0	4,285	9,045	4,760	0
83607-007	PASS VAN #3 RENTAL	0	4,285	0	4,285	0	4,285	8,259	3,974	0
83607-008	PASS VAN #4 RENTAL	0	4,285	0	4,285	0	4,285	8,259	3,974	0
83607-009	ADDL PASS VAN DRIVER	0	51,926	0	51,926	0	51,926	0	(51,926)	0
83607-010	ADDL PASS VAN RENTAL	0	17,343	0	17,343	0	17,343	0	(17,343)	0
SUBTOTAL 83607-000	PASSENGER VANS	0	208,073	0	208,073	0	208,073	158,518	(49,555)	0
83608-001	DRIVER MEAL MONEY	0	79,810	0	79,810	0	79,810	44,800	(35,010)	0
83618-001	DROP LOADS	0	15,251	0	15,251	0	15,251	10,000	(5,251)	0
83620-025	SD LEADMAN P/U TRUCK RENT	0	6,078	0	6,078	0	6,078	5,519	(559)	0
83629-001	TOLLS & PERMITS	0	23	0	23	0	23	2,000	1,977	0
83629-002	PARKING	0	321	0	321	0	321	2,000	1,679	0
SUBTOTAL 83629-000	TOLLS/CABS/PAR	0	344	0	344	0	344	4,000	3,656	0
83630-001	FUEL & OIL	0	187,926	0	187,926	0	187,926	119,500	(68,426)	0
83674-002	2-RM #2 CAST TRLR RENTAL	0	458	0	458	0	458	0	(458)	0
83683-001	WRD TRACTOR w GENNY/WRSD	0	53,463	0	53,463	0	53,463	36,678	(16,785)	0
83683-002	SET TOWPLANT RENTAL	0	24,488	0	24,488	0	24,488	12,945	(11,543)	0
83683-003	HONEYWAGON RENTAL	0	15,274	0	15,274	0	15,274	15,858	584	0
83683-004	PROP TRUCK RENTAL	0	7,402	0	7,402	0	7,402	15,534	8,132	0
83683-005	HAIR/MU TRLR/TRCTR RENTAL	0	27,741	0	27,741	0	27,741	29,612	1,871	0
83683-006	STAKEBED #1 RENTAL	0	8,010	0	8,010	0	8,010	7,282	(728)	0
83683-007	STAKEBED #2 / 3-RM TRLR #	0	6,322	0	6,322	0	6,322	17,368	11,046	0
83683-008	STAKEBED #3 / 3-RM TRLR #	0	15,183	0	15,183	0	15,183	17,368	2,185	0
83683-009	ELEC SHORTY/2-RM PRODR TR	0	6,796	0	6,796	0	6,796	16,634	9,837	0



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TRANSPORTATION (83600-000 - continued)										
83683-010	GRIP SHORTY/2-RM PRODR TR	0	6,546	0	6,546	0	6,546	16,634	10,088	0
83683-011	DOLLY SHORTY/AD-DIR TRAIL	0	14,065	0	14,065	0	14,065	17,832	3,767	0
83683-012	STAKEBED #4 / SFX	0	17,905	0	17,905	0	17,905	6,645	(11,260)	0
83683-013	FUEL TRUCK / WATER TRAIL	0	11,347	0	11,347	0	11,347	11,424	77	0
83683-014	CAMERA TRUCK / NITRO TANK	0	11,763	0	11,763	0	11,763	12,192	429	0
83683-015	ELECTRIC TRCTR/TRAILER	0	7,419	0	7,419	0	7,419	7,282	(137)	0
83683-016	GRIP TRCTR/TRAILER	0	14,740	0	14,740	0	14,740	13,592	(1,148)	0
83683-017	LOCATIONS TRUCK	0	5,120	0	5,120	0	5,120	6,451	1,331	0
83683-018	SET DEC 5-TON TRUCK #1	0	11,327	0	11,327	0	11,327	11,780	453	0
83683-019	SET DEC 5-TON TRUCK #2	0	8,345	0	8,345	0	8,345	8,759	414	0
83683-020	SET DEC 5-TON TRUCK #3	0	4,470	0	4,470	0	4,470	3,021	(1,449)	0
83683-021	CONST STAKEBED #1	0	0	0	0	0	0	10,922	10,922	0
83683-022	CONST STAKEBED #2	0	17,915	0	17,915	0	17,915	0	(17,915)	0
83683-023	GREENS STAKEBED	0	16,149	0	16,149	0	16,149	8,010	(8,139)	0
83683-025	RIGGING ELECTRIC 10-TON T	0	13,082	0	13,082	0	13,082	9,169	(3,913)	0
83683-026	RIGGING GRIP 10-TON TRUCK	0	7,702	0	7,702	0	7,702	9,169	1,467	0
83683-027	CAMERA INSERT CAR	0	12,212	0	12,212	0	12,212	8,091	(4,121)	0
83683-028	WATER TRUCK	0	23,926	0	23,926	0	23,926	9,320	(14,606)	0
83683-075	BASECAMP CABLE PACKAGE	0	7,146	0	7,146	0	7,146	6,473	(673)	0
83683-080	GREENS LANDOLL TRACTOR	0	30,827	0	30,827	0	30,827	10,356	(20,471)	0
83683-099	ADDL TRANSPVO VEHICLE RENT	0	121,210	0	121,210	0	121,210	125,000	3,790	0
SUBTOTAL 83683-000 ON SET VEHICLE		0	527,895	0	527,895	0	527,895	481,399	(46,496)	0
83685-001	MILEAGE	0	31,671	0	31,671	0	31,671	10,000	(21,671)	0
83690-001	TECH SCOUT CREW BUS	0	5,498	0	5,498	0	5,498	6,048	550	0
83691-001	D.O.T. PERMITS/TESTING	0	20,622	0	20,622	0	20,622	14,000	(6,622)	0
83695-001	DISPATCHER BOX RENTALS	0	500	0	500	0	500	0	(500)	0
83695-002	TRANSPO CAPT EQUIP RENTAL	0	1,500	0	1,500	0	1,500	0	(1,500)	0
83695-003	TRANSPO CAPT BOX RENTAL	0	540	0	540	0	540	0	(540)	0
83695-004	TRANSPO COORD BOX RENTAL	0	230	0	230	0	230	0	(230)	0
SUBTOTAL 83695-000 BOX RENTALS		0	2,770	0	2,770	0	2,770	0	(2,770)	0
83696-001	TRANSPO COORD TRUCK	0	5,175	0	5,175	0	5,175	3,884	(1,291)	0
83696-002	TRANSPO CAPT #1 TRUCK	0	5,600	0	5,600	0	5,600	7,336	1,736	0
SUBTOTAL 83696-000 CAR ALLOWANCES		0	10,775	0	10,775	0	10,775	11,219	444	0
83697-001	LOSS & DAMAGE	0	6,673	0	6,673	0	6,673	500	(6,173)	35,000
83699-000	Total Fringes	25	677,391	0	677,391	0	677,391	528,489	(148,902)	(25)
TOTAL 83600-000 TRANSPORTATION		25	3,308,444	0	3,308,444	0	3,308,444	2,456,822	(851,622)	34,975
LOCATION DEPARTMENT (83700-000)										
83701-001	LOCATION MANAGER #1	0	19,800	0	19,800	0	19,800	25,200	5,400	0
83701-002	LOCATION MANAGER #2	0	21,080	0	21,080	0	21,080	24,480	3,400	0
83701-003	LOCATION MANAGER #3	0	47,773	0	47,773	0	47,773	52,752	4,979	0
SUBTOTAL 83701-000 LOCATION MANAG		0	88,653	0	88,653	0	88,653	102,432	13,779	0
83702-001	KEY ASST LOC MANAGER #1	0	36,625	0	36,625	0	36,625	41,453	4,828	0
83702-002	ASST LOCATION MANAGER #1	0	34,952	0	34,952	0	34,952	36,696	1,745	0
83702-003	ASST LOCATION MANAGER #2	0	27,703	0	27,703	0	27,703	35,790	8,087	0
83702-004	KEY ASST LOC MANAGER #2	0	36,674	0	36,674	0	36,674	36,652	(22)	0
SUBTOTAL 83702-000 KEY ASST LOCAT		0	135,954	0	135,954	0	135,954	150,592	14,638	0



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LOCATION DEPARTMENT (83700-000 - continued)										
83704-001	LOCATION COORDINATOR	0	23,794	0	23,794	0	23,794	18,600	(5,194)	0
83705-001	SCOUT LABOR	0	500	0	500	0	500	7,000	6,500	0
83705-002	SCOUT EXPENSES	0	15,550	0	15,550	0	15,550	5,000	(10,550)	0
SUBTOTAL 83705-000 SCOUTING/SURVE		0	16,050	0	16,050	0	16,050	12,000	(4,050)	0
83706-001	LOCATION ASST #1	0	9,154	0	9,154	0	9,154	9,234	79	0
83706-002	LOCATION ASST #2	0	7,348	0	7,348	0	7,348	9,489	2,141	0
83706-003	LOCATION ASST #3	0	5,790	0	5,790	0	5,790	9,489	3,699	0
83706-004	LOCATION ASST #4	0	9,544	0	9,544	0	9,544	8,589	(955)	0
83706-005	LOCATION ASST #5	0	2,040	0	2,040	0	2,040	7,634	5,594	0
83706-006	LOCATION ASST #6	0	10,954	0	10,954	0	10,954	7,634	(3,320)	0
SUBTOTAL 83706-000 LOCATION ASSIS		0	44,830	0	44,830	0	44,830	52,068	7,238	0
83714-001	SECURITY	0	98,468	0	98,468	0	98,468	12,000	(86,468)	0
83714-123	SECURITY:EXT SALOON	0	1,841	0	1,841	0	1,841	0	(1,841)	0
83714-124	SECURITY:BEARTOOTH HWY CR	0	14,700	0	14,700	0	14,700	0	(14,700)	0
83714-128	SECURITY:FIRE TOWER BASE	0	21,410	0	21,410	0	21,410	0	(21,410)	0
83714-147	SECURITY:BACKLOT	0	40,144	0	40,144	0	40,144	0	(40,144)	0
SUBTOTAL 83714-000 SECURITY		0	176,563	0	176,563	0	176,563	12,000	(164,563)	0
83715-001	POLICE	0	19,156	0	19,156	0	19,156	30,000	10,844	0
83715-103	POLICE:MIDDLE SCHOOL	0	912	0	912	0	912	0	(912)	0
SUBTOTAL 83715-000 POLICE		0	20,068	0	20,068	0	20,068	30,000	9,932	0
83716-001	FIRE SAFETY	0	74,143	0	74,143	0	74,143	96,000	21,857	0
83716-121	FIRE SAFETY:GRADUATION	0	705	0	705	0	705	0	(705)	0
83716-143	FIRE SAFETY:CAMPGROUND BA	0	2,285	0	2,285	0	2,285	0	(2,285)	0
SUBTOTAL 83716-000 FIRE SAFETY		0	77,132	0	77,132	0	77,132	96,000	18,868	0
83720-101	SITE FEE:BERDIDO HOUSE	0	25,673	0	25,673	0	25,673	20,104	(5,569)	0
83720-102	SITE FEE:CASSERLY HSE	0	30,595	0	30,595	0	30,595	26,450	(4,145)	0
83720-103	SITE FEE:MIDDLE SCHOOL JA	0	16,614	0	16,614	0	16,614	5,000	(11,614)	0
83720-106	SITE FEE:MALL CELL PHN KI	0	25,750	0	25,750	0	25,750	11,000	(14,750)	0
83720-108	SITE FEE:I/E MOTEL IOWA	0	6,400	0	6,400	0	6,400	7,000	600	0
83720-110	SITE FEE:EXT SIDE OF HWY/	0	2,349	0	2,349	0	2,349	2,000	(349)	0
83720-112	SITE FEE:INT WY RESTAURAN	0	16,000	0	16,000	0	16,000	0	(16,000)	0
83720-118	SITE FEE:I/E HANNAH CABIN	0	9,852	0	9,852	0	9,852	5,000	(4,852)	0
83720-121	SITE FEE:EXT GRADUATION	0	13,082	0	13,082	0	13,082	6,900	(6,182)	0
83720-122	SITE FEE:INT SALOON	0	18,766	0	18,766	0	18,766	9,500	(9,266)	0
83720-123	SITE FEE:EXT SALOON	0	14,342	0	14,342	0	14,342	9,500	(4,842)	0
83720-124	SITE FEE:EXT PARACHUTE HW	0	30,884	0	30,884	0	30,884	70,000	39,116	0
83720-125	SITE FEE:EXT SAWYER CABIN	0	25,057	0	25,057	0	25,057	32,000	6,943	0
83720-128	SITE FEE:EXT FIRE TOWER 2	0	56,901	0	56,901	0	56,901	40,000	(16,901)	0
83720-129	SITE FEE:FIRE TOWER MEADO	0	22,963	0	22,963	0	22,963	0	(22,963)	0
83720-133	SITE FEE:INT RESTAURANT	0	6,352	0	6,352	0	6,352	3,500	(2,852)	0
83720-134	SITE FEE:MISSION AIRFIELD	0	12,000	0	12,000	0	12,000	27,000	15,000	0
83720-139	SITE FEE:EXT CREEK CONNOR	0	1,402	0	1,402	0	1,402	0	(1,402)	0
83720-140	SITE FEE:EXT TRUCK STOP	0	2,000	0	2,000	0	2,000	4,000	2,000	0
83720-141	SITE FEE:EXT CREEK	0	1,963	0	1,963	0	1,963	0	(1,963)	0
83720-143	SITE FEE:INT BEARTOOTH CA	0	4,663	0	4,663	0	4,663	0	(4,663)	0



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LOCATION DEPARTMENT (83700-000 - continued)										
83720-145	SITE FEE-FOREST LIGHTENIN	0	7,750	0	7,750	0	7,750	10,000	2,250	0
83720-147	SITE FEE-BACKLOT BURN	0	63,946	0	63,946	0	63,946	48,000	(15,946)	0
83720-149	SITE FEE-FOREST MAIN FIRE	0	6,481	0	6,481	0	6,481	6,250	(231)	0
83720-154	SITE FEE-UNDERWATER POOL	0	3,140	0	3,140	0	3,140	0	(3,140)	0
83720-158	SITE FEE-FIRE TOWER CABIN	0	10,000	0	10,000	0	10,000	0	(10,000)	0
83720-165	SITE FEE-COWBOYS & HORSES	0	2,718	0	2,718	0	2,718	0	(2,718)	0
83720-200	SITE FEE-MISCELLANEOUS	0	0	0	0	0	0	407,296	407,296	0
SUBTOTAL 83720-000 SITE RENTAL FE		0	437,641	0	437,641	0	437,641	750,000	312,359	0
83723-001	HOLDING / TENT / LUNCHBOX	0	48,615	0	48,615	0	48,615	44,000	(4,615)	0
83724-001	LOC EQUIP-ALL SETS ROS	0	58,136	0	58,136	0	58,136	28,000	(30,136)	0
83724-102	LOC EQUIP-CASSERLY HSE	0	92	0	92	0	92	0	(92)	0
83724-103	LOC EQUIP-MIDDLE SCHOOL	0	1,115	0	1,115	0	1,115	0	(1,115)	0
83724-124	LOC EQUIP-BEARTOOTH HWY C	0	1,292	0	1,292	0	1,292	0	(1,292)	0
83724-125	LOC EQUIP-I/E SAWYER CABI	0	464	0	464	0	464	0	(464)	0
83724-147	LOC EQUIP-BACKLOT BURN	0	3,618	0	3,618	0	3,618	0	(3,618)	0
83724-149	LOC EQUIP-FOREST SVC FIRE	0	7,368	0	7,368	0	7,368	0	(7,368)	0
SUBTOTAL 83724-000 LOCATION EQUIP		0	72,085	0	72,085	0	72,085	28,000	(44,085)	0
83725-001	STANDBY AMBULANCE	0	5,070	0	5,070	0	5,070	0	(5,070)	0
83726-102	RELOCATION-CASSERLY HSE	0	10,604	0	10,604	0	10,604	0	(10,604)	0
83727-001	SNAKE WRANGLER	0	15,087	0	15,087	0	15,087	0	(15,087)	0
83730-001	LOCATION EXPENDABLES	0	5,542	0	5,542	0	5,542	0	(5,542)	0
83731-001	SITE REP FEES	0	3,950	0	3,950	0	3,950	80,000	76,050	0
83732-001	LOCATION PERMITS	0	415	0	415	0	415	36,500	36,085	0
83732-002	WATER CONNECTIONS	0	4,498	0	4,498	0	4,498	3,500	(998)	0
SUBTOTAL 83732-000 PERMIT FEES		0	4,913	0	4,913	0	4,913	40,000	35,087	0
83733-001	OFFICE MEALS	0	40,125	0	40,125	0	40,125	5,040	(35,085)	0
83733-002	OFF SET MEALS	0	24,169	0	24,169	0	24,169	3,600	(20,569)	0
SUBTOTAL 83733-000 OFF SET MEALS		0	64,293	0	64,293	0	64,293	8,640	(55,653)	0
83734-001	KEY CRAFT SVC PERSON	0	33,345	0	33,345	0	33,345	27,571	(5,774)	0
83734-002	ASST CRAFT SVC PERSON	0	29,223	0	29,223	0	29,223	24,799	(4,424)	0
83734-003	ADDL ASST CRAFT SVC PERSO	0	23,297	0	23,297	0	23,297	20,557	(2,740)	0
SUBTOTAL 83734-000 CRAFT SERVICE		0	85,865	0	85,865	0	85,865	72,927	(12,938)	0
83735-001	ON SET CATERING MEALS	0	156,934	0	156,934	0	156,934	126,792	(30,142)	0
83736-001	CHEF / DRIVER	0	43,027	0	43,027	0	43,027	36,701	(6,326)	0
83736-002	1ST ASST CHEF	0	25,438	0	25,438	0	25,438	15,640	(9,798)	0
83736-003	ASST CHEF #1	0	18,748	0	18,748	0	18,748	14,858	(3,890)	0
83736-004	ASST CHEF #2	0	16,186	0	16,186	0	16,186	14,076	(2,110)	0
83736-005	ASST CHEF #3	0	14,791	0	14,791	0	14,791	14,076	(715)	0
83736-006	ADDL ASST CHEFS	0	25,615	0	25,615	0	25,615	0	(25,615)	0
SUBTOTAL 83736-000 CATERING LABOR		0	143,803	0	143,803	0	143,803	95,351	(48,452)	0
83737-001	CRAFT SVC-SET	0	131,060	0	131,060	0	131,060	36,000	(95,060)	0
83737-002	CRAFT SVC-OFF SET	0	6,795	0	6,795	0	6,795	8,800	2,005	0

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LOCATION DEPARTMENT (83700-000 - continued)										
83737-003	CRAFT SVC:PRODN OFC	0	14,283	0	14,283	0	14,283	0	(14,283)	0
SUBTOTAL 83737-000	CRAFT SERVICE	0	152,139	0	152,139	0	152,139	44,800	(107,339)	0
83738-001	TRASH REMOVAL	(54)	5,460	0	5,460	0	5,460	6,000	540	54
83740-001	CRAFT SERVICE TRAILER	0	13,995	0	13,995	0	13,995	13,600	(395)	0
83787-001	LOCATION RESTORATION	(615)	55,689	0	55,689	0	55,689	20,000	(35,689)	615
83788-001	LOC MGR #1 CAR ALLOWANCE	0	3,750	0	3,750	0	3,750	7,950	4,200	0
83788-002	KEY ALM #1 CAR ALLOWANCE	0	2,300	0	2,300	0	2,300	4,500	2,200	0
83788-003	ALM #1 CAR ALLOWANCE	0	2,220	0	2,220	0	2,220	4,250	2,030	0
83788-004	ALM #2 CAR ALLOWANCE	0	2,900	0	2,900	0	2,900	3,900	1,000	0
83788-005	ALM #3 CAR ALLOWANCE	0	750	0	750	0	750	0	(750)	0
83788-006	KEY ALM #2 CAR ALLOWANCE	0	3,550	0	3,550	0	3,550	3,750	200	0
83788-008	LOC PA #2 CAR ALLOWANCE	0	620	0	620	0	620	900	280	0
83788-009	LOC PA #3 CAR ALLOWANCE	0	680	0	680	0	680	1,350	670	0
83788-010	LOC PA #4 CAR ALLOWANCE	0	750	0	750	0	750	0	(750)	0
SUBTOTAL 83788-000	CAR ALLOWANCES	0	17,520	0	17,520	0	17,520	26,600	9,080	0
83795-001	LOC MGR BOX RENTAL	0	2,465	0	2,465	0	2,465	4,650	2,185	0
83795-002	KEY ALM #1 BOX RENTAL	0	1,460	0	1,460	0	1,460	1,800	340	0
83795-003	LOC COORD BOX RENTAL	0	1,900	0	1,900	0	1,900	1,700	(200)	0
83795-004	ALM #1 BOX RENTAL	0	390	0	390	0	390	1,700	1,310	0
83795-005	ALM #2 BOX RENTAL	0	1,030	0	1,030	0	1,030	1,560	530	0
83795-006	KEY ALM #2 BOX RENTAL	0	1,420	0	1,420	0	1,420	1,700	280	0
83795-007	ALM #3 BOX RENTAL	0	440	0	440	0	440	0	(440)	0
SUBTOTAL 83795-000	BOX RENTAL	0	9,105	0	9,105	0	9,105	13,110	4,005	0
83797-001	LOSS & DAMAGE	0	13,966	0	13,966	0	13,966	0	(13,966)	0
83799-000	Total Fringes	217	180,389	0	180,389	0	180,389	183,516	3,127	(217)
TOTAL 83700-000	LOCATION DEPARTMENT	(452)	2,085,710	0	2,085,710	0	2,085,710	2,027,028	(58,682)	452
STUDIO FACILITIES (83900-000)										
83901-001	SHOOTING STAGE RENTAL	0	88,455	0	88,455	0	88,455	138,673	50,218	0
83901-002	SHOOTING STAGE POWER	0	29,587	0	29,587	0	29,587	11,327	(18,260)	0
SUBTOTAL 83901-000	SHOOTING STAGE	0	118,042	0	118,042	0	118,042	150,000	31,958	0
83903-001	SHOOTING STAGE MANAGER	0	6,408	0	6,408	0	6,408	0	(6,408)	0
83910-001	REHEARSAL SPACE	0	5,542	0	5,542	0	5,542	2,500	(3,042)	0
83998-001	ADDL STAGE MISC NEEDS	0	202,651	0	202,651	0	202,651	206,102	3,451	0
TOTAL 83900-000	STUDIO FACILITIES	0	332,643	0	332,643	0	332,643	358,602	25,959	0
PICTURE VEHICLES & ANIMALS (84200-000)										
84201-001	ANIMAL WRANGLER/TRAINER	0	6,465	0	6,465	0	6,465	54,384	47,919	0
84215-001	ANIMAL SAFETY REPRESENTAT	0	2,341	0	2,341	0	2,341	2,500	159	0
84220-001	ANIMALS RENTALS	0	14,770	0	14,770	0	14,770	25,000	10,230	0
84220-002	ANIMALS TRANSPORT	0	9,930	0	9,930	0	9,930	10,000	70	0
SUBTOTAL 84220-000	ANIMALS	0	24,700	0	24,700	0	24,700	35,000	10,300	0
84221-001	PICTURE CAR MODIFICATIONS	(7,314)	85,406	0	85,406	0	85,406	75,000	(10,406)	7,314
84222-001	PICTURE CAR COORDINATOR	0	50,478	0	50,478	0	50,478	60,962	10,484	0



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PICTURE VEHICLES & ANIMALS (84200-000 - continued)										
84223-001	PICTURE VEHICLE RENTALS	0	52,163	0	52,163	0	52,163	552,477	500,314	0
84223-002	MISC PIC VEHICLE RENTALS	0	26,028	0	26,028	0	26,028	0	(26,028)	0
84223-003	FIRE & AERIAL RENTALS	0	185,208	0	185,208	0	185,208	485,000	279,793	0
84223-004	PICTURE VEHICLE PURCHASES	0	150,278	0	150,278	0	150,278	65,000	(85,278)	0
SUBTOTAL 84223-000	PICTURE VEHICLE	0	413,676	0	413,676	0	413,676	1,082,477	668,801	0
84224-001	MECHANIC	0	49,982	0	49,982	0	49,982	29,661	(20,321)	0
84224-002	CAR HAULER	0	31,471	0	31,471	0	31,471	15,096	(16,375)	0
SUBTOTAL 84224-000	MECHANIC	0	81,453	0	81,453	0	81,453	44,757	(36,696)	0
84235-001	PIC CAR TRANSPORT	0	28,406	0	28,406	0	28,406	42,000	13,594	0
84236-001	PIC VEHICLE REPAIRS/RESTO	0	3,884	0	3,884	0	3,884	0	(3,884)	0
84254-001	PICTURE AIRCRAFT	0	5,416	0	5,416	0	5,416	115,000	109,584	0
84296-001	PIC CAR CAPT CAR ALLOWANC	0	6,032	0	6,032	0	6,032	7,000	969	0
84297-001	LOSS & DAMAGE	0	0	0	0	0	0	5,000	5,000	0
84298-001	PIC CAR PARKING	0	0	0	0	0	0	3,500	3,500	0
84299-000	Total Fringes	0	52,804	0	52,804	0	52,804	66,727	13,923	0
TOTAL 84200-000	PICTURE VEHICLES &	(7,314)	761,059	0	761,059	0	761,059	1,594,307	833,248	7,314
DAILIES & HARD DRIVES (84300-000)										
84301-001	HARD DRIVES	0	12,006	0	12,006	0	12,006	17,500	5,494	0
84312-001	ALEXA DAILIES	0	100,465	0	100,465	0	100,465	62,000	(38,465)	0
84312-002	DAILIES SCREENING	0	0	0	0	0	0	20,000	20,000	0
SUBTOTAL 84312-000	DAILIES	0	100,465	0	100,465	0	100,465	82,000	(18,465)	0
TOTAL 84300-000	DAILIES & HARD DRIV	0	112,471	0	112,471	0	112,471	99,500	(12,971)	0
TESTS (84400-000)										
84408-001	TEST LABOR	0	2,126	0	2,126	0	2,126	7,500	5,374	0
84409-001	TEST PURCHASES	0	0	0	0	0	0	7,500	7,500	0
84499-000	Total Fringes	0	981	0	981	0	981	0	(981)	0
TOTAL 84400-000	TESTS	0	3,107	0	3,107	0	3,107	15,000	11,893	0
BTL TRAVEL & LIVING (84800-000)										
84801-021	PRODUCTION AIRFARES	0	10,412	0	10,412	0	10,412	8,550	(1,862)	0
84801-023	ART DEPT AIRFARES	0	5,998	0	5,998	0	5,998	7,765	1,767	0
84801-024	CONSTRUCTION AIRFARES	0	2,225	0	2,225	0	2,225	2,275	50	0
84801-025	SET DEC AIRFARES	0	808	0	808	0	808	1,200	392	0
84801-026	PROPS AIRFARES	0	3,817	0	3,817	0	3,817	0	(3,817)	0
84801-027	MAKEUP & HAIR AIRFARES	0	3,868	0	3,868	0	3,868	4,000	132	0
84801-028	COSTUMES AIRFARES	0	3,823	0	3,823	0	3,823	3,520	(303)	0
84801-029	CAMERA AIRFARES	0	12,094	0	12,094	0	12,094	7,950	(4,144)	0
84801-030	ELECTRIC AIRFARES	0	2,448	0	2,448	0	2,448	2,250	(198)	0
84801-031	GRIP AIRFARES	0	2,677	0	2,677	0	2,677	2,250	(427)	0
84801-034	SFX AIRFARES	0	7,275	0	7,275	0	7,275	1,500	(5,775)	0
84801-037	LOCATIONS AIRFARES	0	4,713	0	4,713	0	4,713	1,500	(3,213)	0
84801-051	EDITOR AIRFARES	0	3,302	0	3,302	0	3,302	2,000	(1,302)	0
84801-055	VFX AIRFARES	0	2,258	0	2,258	0	2,258	0	(2,258)	0
84801-099	MISC CREW AIRFARES	0	10,994	0	10,994	0	10,994	5,762	(5,232)	0
SUBTOTAL 84801-000	AIRFARES	0	76,714	0	76,714	0	76,714	50,522	(26,192)	0



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BTL TRAVEL & LIVING (84800-000 - continued)										
84802-021	PRODUCTION HOTEL/HSG	0	101,110	0	101,110	0	101,110	86,048	(15,062)	0
84802-023	ART DEPT HOTEL/HSG	0	76,527	0	76,527	0	76,527	78,604	2,078	0
84802-024	CONSTR HOTEL/HSG	0	30,880	0	30,880	0	30,880	26,600	(4,280)	0
84802-025	SET DEC HOTEL/HSG	0	13,081	0	13,081	0	13,081	13,551	470	0
84802-026	PROPS HOTEL/HSG	0	17,488	0	17,488	0	17,488	18,900	1,412	0
84802-027	MAKEUP & HAIR HOTEL/HSG	0	37,377	0	37,377	0	37,377	32,620	(4,757)	0
84802-028	COSTUMES HOTEL/HSG	0	24,171	0	24,171	0	24,171	25,105	934	0
84802-029	CAMERA HOTEL/HSG	0	66,381	0	66,381	0	66,381	84,840	18,459	0
84802-030	ELECTRIC HOTEL/HSG	0	22,149	0	22,149	0	22,149	20,720	(1,429)	0
84802-031	GRIP HOTEL/HSG	0	4,198	0	4,198	0	4,198	17,500	13,302	0
84802-032	SOUND HOTEL/HSG	0	1,132	0	1,132	0	1,132	0	(1,132)	0
84802-034	SFX HOTEL/HSG	0	38,156	0	38,156	0	38,156	22,400	(15,756)	0
84802-036	TRANSPO HOTEL/HSG	0	60,512	0	60,512	0	60,512	23,940	(36,572)	0
84802-037	LOCATIONS HOTEL/HSG	0	33,097	0	33,097	0	33,097	13,020	(20,077)	0
84802-051	EDITOR HOTEL/HSG	0	22,508	0	22,508	0	22,508	13,930	(8,578)	0
84802-055	VFX HOTEL/HSG	0	17,914	0	17,914	0	17,914	0	(17,914)	0
84802-099	MISC CREW HOTEL/HSG	0	37,377	0	37,377	0	37,377	4,350	(33,027)	0
SUBTOTAL 84802-000 HOTELS		0	604,059	0	604,059	0	604,059	482,129	(121,930)	0
84803-021	PRODUCTION PER DIEM	0	64,323	0	64,323	0	64,323	51,401	(12,922)	0
84803-023	ART DEPT PER DIEM	0	34,360	0	34,360	0	34,360	43,330	8,970	0
84803-024	CONSTRUCTION PER DIEM	0	15,420	0	15,420	0	15,420	15,960	540	0
84803-025	SET DEC PER DIEM	0	6,725	0	6,725	0	6,725	7,140	415	0
84803-026	PROPS PER DIEM	0	10,800	0	10,800	0	10,800	11,424	624	0
84803-027	MAKEUP & HAIR PER DIEM	0	16,540	0	16,540	0	16,540	17,654	1,114	0
84803-028	COSTUMES PER DIEM	0	15,155	0	15,155	0	15,155	15,995	840	0
84803-029	CAMERA PER DIEM	0	36,467	0	36,467	0	36,467	47,824	11,357	0
84803-030	ELECTRIC PER DIEM	0	11,527	0	11,527	0	11,527	12,432	905	0
84803-031	GRIP PER DIEM	0	4,380	0	4,380	0	4,380	10,500	6,120	0
84803-034	SFX PER DIEM	0	18,420	0	18,420	0	18,420	13,692	(4,728)	0
84803-035	2ND UNIT PER DIEM	0	960	0	960	0	960	0	(960)	0
84803-036	TRANSPO PER DIEM	0	45,855	0	45,855	0	45,855	19,250	(26,605)	0
84803-037	LOCATIONS PER DIEM	0	14,530	0	14,530	0	14,530	7,896	(6,634)	0
84803-042	ANIMALS PER DIEM	0	360	0	360	0	360	0	(360)	0
84803-051	EDITOR PER DIEM	0	10,110	0	10,110	0	10,110	9,520	(590)	0
84803-099	MISC CREW PER DIEM	0	0	0	0	0	0	2,100	2,100	0
SUBTOTAL 84803-000 PER DIEM		0	305,932	0	305,932	0	305,932	286,118	(19,814)	0
84804-021	PRODN TRAVEL MILEAGE REIM	0	860	0	860	0	860	0	(860)	0
84804-026	PROPS TRAVEL MILEAGE REIM	0	329	0	329	0	329	800	471	0
84804-028	COSTUMES TRAVEL MILEAGE R	0	358	0	358	0	358	400	42	0
84804-029	CAMERA TRAVEL MILEAGE REI	0	1,419	0	1,419	0	1,419	800	(619)	0
SUBTOTAL 84804-000 TRAVEL MILEAGE		0	2,967	0	2,967	0	2,967	2,000	(967)	0
84805-021	PRODUCTION STIPEND	0	2,908	0	2,908	0	2,908	3,640	732	0
84805-024	CONSTRUCTION STIPEND	0	28,411	0	28,411	0	28,411	37,632	9,221	0
84805-025	SET DEC STIPEND	0	32,025	0	32,025	0	32,025	29,680	(2,345)	0
84805-027	MU & HAIR STIPEND	0	2,669	0	2,669	0	2,669	0	(2,669)	0
84805-028	COSTUMES STIPEND	0	13,059	0	13,059	0	13,059	6,272	(6,787)	0
84805-029	CAMERA STIPEND	0	3,487	0	3,487	0	3,487	0	(3,487)	0
84805-030	ELECTRIC STIPEND	0	1,667	0	1,667	0	1,667	0	(1,667)	0



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BTL TRAVEL & LIVING (84800-000 - continued)										
84805-031	GRIP STIPEND	0	8,088	0	8,088	0	8,088	0	(8,088)	0
84805-032	SOUND STIPEND	0	4,148	0	4,148	0	4,148	3,293	(855)	0
84805-034	SFX STIPEND	0	9,153	0	9,153	0	9,153	9,408	255	0
84805-037	LOCATIONS STIPEND	0	1,037	0	1,037	0	1,037	0	(1,037)	0
84805-099	MISC STIPEND	0	0	0	0	0	0	78,400	78,400	0
SUBTOTAL 84805-000 NM NEARBY HIRE		0	106,652	0	106,652	0	106,652	168,325	61,673	0
84820-021	PRODUCTION CAR RENTALS	0	27,244	0	27,244	0	27,244	27,492	248	0
84820-023	ART DEPT CAR RENTALS	0	23,247	0	23,247	0	23,247	21,622	(1,625)	0
84820-024	CONSTRUCTION CAR RENTALS	0	13,066	0	13,066	0	13,066	7,749	(5,317)	0
84820-025	SET DEC CAR RENTALS	0	11,164	0	11,164	0	11,164	6,588	(4,576)	0
84820-026	PROPS CAR RENTALS	0	140	0	140	0	140	0	(140)	0
84820-027	MU & HAIR CAR RENTALS	0	7,860	0	7,860	0	7,860	9,219	1,359	0
84820-028	COSTUMES CAR RENTALS	0	3,657	0	3,657	0	3,657	7,963	4,306	0
84820-029	CAMERA CAR RENTALS	0	14,146	0	14,146	0	14,146	13,548	(598)	0
84820-030	ELECTRIC CAR RENTALS	0	6,143	0	6,143	0	6,143	7,033	890	0
84820-031	GRIP CAR RENTALS	0	0	0	0	0	0	2,916	2,916	0
84820-034	SPFX CAR RENTALS	0	11,688	0	11,688	0	11,688	5,681	(6,007)	0
84820-037	LOCATIONS CAR RENTALS	0	10,724	0	10,724	0	10,724	7,776	(2,948)	0
84820-040	CRAFT SVC CAR RENTALS	0	0	0	0	0	0	4,374	4,374	0
84820-051	EDITOR CAR RENTAL	0	5,984	0	5,984	0	5,984	0	(5,984)	0
84820-055	VFX CAR RENTALS	0	4,894	0	4,894	0	4,894	0	(4,894)	0
84820-099	MISC CAR RENTALS	0	4,697	0	4,697	0	4,697	1,080	(3,617)	0
SUBTOTAL 84820-000 CAR RENTALS		0	144,653	0	144,653	0	144,653	123,040	(21,613)	0
84826-001	O-1 VISAS	0	13,750	0	13,750	0	13,750	0	(13,750)	0
84898-001	CREW GROUND TRANSPORTATIO	0	6,578	0	6,578	0	6,578	24,000	17,422	0
84899-000	Total Fringes	33	10,124	0	10,124	0	10,124	22,826	12,702	(33)
TOTAL 84800-000 BTL TRAVEL & LIVING		33	1,271,429	0	1,271,429	0	1,271,429	1,158,960	(112,469)	(33)
TOTAL BELOW THE LINE		15,544	22,000,416	0	22,000,416	(9,225)	21,991,191	22,050,184	58,993	56,843
POST PRODUCTION										
EDITING (85100-000)										
85101-001	POST PRODUCTION SUPERVISO	33,000	258,000	0	258,000	(4,500)	253,500	134,000	(119,500)	(6,000)
85102-001	EDITOR #1	0	63,950	0	63,950	0	63,950	65,335	1,385	0
85102-002	EDITOR #2	15,375	465,883	0	465,883	0	465,883	256,100	(209,783)	(680)
SUBTOTAL 85102-000 EDITOR		15,375	529,833	0	529,833	0	529,833	321,435	(208,398)	(680)
85103-001	ASSISTANT EDITOR #1	33,716	293,253	0	293,253	(4,870)	288,383	106,762	(181,621)	(7,747)
85103-002	ASSISTANT EDITOR #2	0	65,328	0	65,328	0	65,328	38,080	(27,247)	0
SUBTOTAL 85103-000 ASSISTANT EDIT		33,716	358,581	0	358,581	(4,870)	353,711	144,842	(208,868)	(7,747)
85104-001	VFX EDITOR	3,464	261,974	0	261,974	0	261,974	121,543	(140,430)	136
85105-001	EDITORIAL POST PA	0	56,841	0	56,841	0	56,841	38,213	(18,628)	0
85120-000	EDITING ROOM / SYSTEM REN	12,940	256,207	0	256,207	(2,025)	254,182	216,537	(37,645)	(3,490)
85120-002	NM POST AVIDS	0	8,500	0	8,500	0	8,500	0	(8,500)	0
85120-003	UT POST AVIDS	0	16,931	0	16,931	0	16,931	0	(16,931)	0
SUBTOTAL 85120-000 EDITING ROOM /		12,940	281,638	0	281,638	(2,025)	279,613	216,537	(63,076)	(3,490)



Cast & Crew

TWWM PRODUCTIONS INC

Estimated Final Cost Report - Var this Period

[efcprt]

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs PlusCommits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
EDITING (85100-000 - continued)										
85130-000	EDITING SUPPLIES	0	0	0	0	0	0	3,750	3,750	0
85130-001	EDITING OFFICE SUPPLIES	141	8,031	5,283	13,314	0	13,314	0	(13,314)	(141)
85130-002	EDITING EXPENDABLES	0	394	0	394	0	394	0	(394)	5,000
SUBTOTAL 85130-000	EDITING SUPPLI	141	8,425	5,283	13,708	0	13,708	3,750	(9,958)	4,859
85131-001	POST SHIPPING	1,848	5,510	0	5,510	0	5,510	2,500	(3,010)	1,934
85195-001	POST SUPERVISOR BOX RENTA	0	500	0	500	0	500	500	0	0
85195-002	EDITOR #2 BOX RENTAL	0	0	0	0	0	0	500	500	0
85195-003	ASST EDITOR #1 BOX RENTAL	0	500	0	500	0	500	500	0	0
85195-004	ASST EDITOR #2 BOX RENTAL	0	500	0	500	0	500	500	0	0
85195-005	POST PA BOX RENTAL	0	500	0	500	0	500	500	0	0
85195-006	VFX EDITOR BOX RENTAL	0	600	0	600	0	600	0	(600)	0
SUBTOTAL 85195-000	BOX RENTALS	0	2,600	0	2,600	0	2,600	2,500	(100)	0
85196-000	CAR ALLOWANCES	0	2,380	0	2,380	0	2,380	2,489	109	(20)
85198-000	MISCELLANEOUS	31,019	55,019	0	55,019	0	55,019	0	(55,019)	(29,885)
85198-001	POST CRAFT SERVICE	750	8,626	0	8,626	0	8,626	2,790	(5,836)	(300)
85198-002	POST MEALS	(38)	32,559	0	32,559	0	32,559	20,650	(11,909)	1,088
SUBTOTAL 85198-000	MISCELLANEOUS	31,730	96,203	0	96,203	0	96,203	23,440	(72,763)	(29,096)
85199-000	Total Fringes	20,822	387,450	0	387,450	(2,158)	385,293	238,803	(146,489)	4,884
TOTAL 85100-000	EDITING	153,037	2,249,436	5,283	2,254,719	(13,553)	2,241,167	1,250,054	(991,113)	(35,221)
POST-PRODUCTION VIDEO (85200-000)										
85215-000	ONLINE	0	0	0	0	0	0	70,212	70,212	8,577
85215-001	DROPS/DATA XFR	28,981	28,981	0	28,981	0	28,981	0	(28,981)	1,811
85215-002	VFX PULLS/DATA/CONFORM	17,581	17,581	0	17,581	0	17,581	0	(17,581)	13,262
SUBTOTAL 85215-000	ONLINE	46,562	46,562	0	46,562	0	46,562	70,212	23,650	23,650
85221-000	COLOUR CORRECT	90,174	90,174	0	90,174	(2,160)	88,014	99,936	11,922	(88,014)
85221-001	COLOUR CORRECT	0	0	0	0	0	0	0	0	104,696
SUBTOTAL 85221-000	COLOUR CORRECT	90,174	90,174	0	90,174	(2,160)	88,014	99,936	11,922	16,682
85260-000	PROTECTION COPIES	2,958	2,958	0	2,958	7,795	10,753	30,044	19,291	13,943
85260-002	DELIVERY	0	0	0	0	0	0	0	0	35,348
SUBTOTAL 85260-000	PROTECTION COP	2,958	2,958	0	2,958	7,795	10,753	30,044	19,291	49,291
85267-000	VIDEO DELIVERY/PAN SCAN	0	0	0	0	0	0	10,080	10,080	0
85267-001	AUD LAYBACK/QC FIXES	3,938	3,938	0	3,938	0	3,938	0	(3,938)	(738)
85267-002	PAN & SCAN	0	0	0	0	0	0	0	0	9,000
SUBTOTAL 85267-000	VIDEO DELIVERY	3,938	3,938	0	3,938	0	3,938	10,080	6,143	8,263
85268-000	VIEWING COPIES	0	0	0	0	0	0	20,168	20,168	19,168
85268-001	TEMP QC	2,000	2,000	0	2,000	0	2,000	0	(2,000)	(1,000)
SUBTOTAL 85268-000	VIEWING COPIES	2,000	2,000	0	2,000	0	2,000	20,168	18,168	18,168
85292-001	STOCK FOOTAGE	0	1,051	0	1,051	0	1,051	35,000	33,949	0
85295-000	OTHER	0	25,000	0	25,000	0	25,000	25,000	0	0
TOTAL 85200-000	POST-PRODUCTION VID	145,632	171,683	0	171,683	5,635	177,318	290,440	113,122	116,053



TWMD PRODUCTIONS INC

Cast & Crew

Estimated Final Cost Report - Var this Period

[efcprt]

Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
POST-PRODUCTION SOUND (85300-000)										
85325-000	SOUND PACKAGE	271,010	697,160	0	697,160	0	697,160	621,990	(75,170)	(4,698)
85350-000	ADR STUDIO	10,286	19,068	0	19,068	0	19,068	8,000	(11,068)	(5,036)
85351-000	LOOPING	1,030	14,560	0	14,560	0	14,560	36,070	21,510	5,152
85399-000	Total Fringes	415	4,172	0	4,172	0	4,172	0	(4,172)	(415)
TOTAL 85300-000	POST-PRODUCTION SOU	282,741	734,960	0	734,960	0	734,960	666,060	(68,900)	(4,997)
MUSIC (85400-000)										
85401-000	COMPOSER	125,000	500,000	0	500,000	0	500,000	135,000	(365,000)	0
85402-000	SCORE PACKAGE FEE	135,291	135,291	0	135,291	24,709	160,000	195,000	35,000	0
85403-000	MUSIC SUPERVISOR	22,500	57,500	0	57,500	0	57,500	50,000	(7,500)	(7,500)
85409-000	MUSIC EDITOR	15,708	81,021	0	81,021	0	81,021	90,000	8,979	0
85499-000	Total Fringes	4,449	22,122	0	22,122	0	22,122	23,754	1,632	(60)
TOTAL 85400-000	MUSIC	302,948	795,934	0	795,934	24,709	820,643	493,754	(326,889)	(7,560)
VISUAL EFFECTS (85500-000)										
85501-001	VFX PRODUCER	0	268,140	0	268,140	0	268,140	163,800	(104,340)	0
85501-002	VFX SUPERVISOR	0	468,025	0	468,025	0	468,025	250,000	(218,025)	0
85501-003	VFX COORDINATOR	0	165,523	0	165,523	0	165,523	81,363	(84,160)	0
85501-004	DATA WRANGLER	0	25,214	0	25,214	0	25,214	26,750	1,536	0
85501-005	VFX PA	0	48,181	0	48,181	0	48,181	34,100	(14,081)	0
85501-006	VFX CONTRACTORS	0	309,230	0	309,230	0	309,230	100,000	(209,230)	0
85501-007	PRODUCTION FIXES	0	18,522	0	18,522	0	18,522	80,000	61,479	0
85501-008	ELEMENT PHOTOGRAPHY	0	3,750	0	3,750	0	3,750	30,000	26,250	0
85501-009	LIDAR SCANNING	0	32,807	0	32,807	0	32,807	40,000	7,193	0
85501-010	CYBERSCAN	0	9,221	0	9,221	0	9,221	40,000	30,779	0
85501-011	TEMP COMPS & PREVIEW	0	260,308	0	260,308	0	260,308	25,000	(235,308)	4,971
85501-012	SCANNING/RECORDING/TRANSC	0	44,330	0	44,330	0	44,330	45,000	670	0
85501-013	PROJECTION	0	20,032	0	20,032	0	20,032	3,000	(17,032)	0
85501-014	PER DIEM/LOA	0	9,324	0	9,324	0	9,324	9,240	(84)	0
85501-015	PURCHASES	350	30,236	7,000	37,236	0	37,236	25,000	(12,236)	6,264
85501-016	RENTALS	0	695	0	695	0	695	20,000	19,305	0
85501-017	BOX RENTALS	0	48,135	0	48,135	0	48,135	2,000	(46,135)	0
85501-018	OFFICE RENTALS	0	110,266	0	110,266	0	110,266	34,200	(76,066)	0
85501-019	VFX STUDIO CHARGES/MISC	0	428	0	428	0	428	0	(428)	0
SUBTOTAL 85501-000	VISUAL EFFECTS	350	1,872,364	7,000	1,879,364	0	1,879,365	1,009,453	(869,912)	11,235
85503-001	RODEO VFX	0	5,554,272	0	5,554,272	0	5,554,272	4,263,591	(1,290,681)	0
85503-002	LUMA VFX	0	1,960,385	0	1,960,385	0	1,960,385	0	(1,960,385)	0
85503-003	LOLA VFX	0	33,190	0	33,190	0	33,190	0	(33,190)	0
85503-004	MAYERICKS VFX	3,437	115,195	0	115,195	0	115,195	0	(115,195)	(3,436)
85503-005	OTHER VFX	0	11,500	0	11,500	0	11,500	0	(11,500)	0
85503-006	FOTOKEM	141,200	141,200	0	141,200	(70,450)	70,751	0	(70,751)	(5,301)
SUBTOTAL 85503-000	VISUAL EFFECTS	144,637	7,815,742	0	7,815,742	(70,449)	7,745,292	4,263,591	(3,481,701)	(8,737)
85599-000	Total Fringes	0	93,123	0	93,123	0	93,123	0	(93,123)	0
TOTAL 85500-000	VISUAL EFFECTS	144,987	9,781,229	7,000	9,788,229	(70,449)	9,717,780	5,273,044	(4,444,736)	2,498
TITLES & OPTICALS (85600-000)										
85601-001	OPENING TITLES	9,000	16,500	0	16,500	0	16,500	30,000	13,500	(1,500)
85698-000	MISCELLANEOUS	0	0	0	0	0	0	5,000	5,000	0
TOTAL 85600-000	TITLES & OPTICALS	9,000	16,500	0	16,500	0	16,500	35,000	18,500	(1,500)



Account Number	Account Description	Actual This Period	Actual To Date	PO Commits To Date	Total Costs Plus Commits	Estimate To Complete	Current EFC Amount	Current Budget Amt	Total Variance	Variance This Period
DELIVERABLES (85700-000)										
85702-004	MASTERING	0	0	0	0	0	0	28,299	28,299	28,299
85707-001	MPAA FEE	0	20,000	0	20,000	0	20,000	20,000	0	0
85798-000	MISCELLANEOUS	0	0	0	0	6,500	6,500	4,300	(2,200)	(2,200)
TOTAL 85700-000	DELIVERABLES	0	20,000	0	20,000	6,500	26,500	52,599	26,099	26,099
POST-PROD TRAVEL & LIVING (85800-000)										
85801-000	AIRFARES	0	65,857	0	65,857	0	65,857	84,228	18,371	18,371
TOTAL 85800-000	POST-PROD TRAVEL &	0	65,857	0	65,857	0	65,857	84,228	18,371	18,371
PREVIEWS (85900-000)										
85901-000	PREVIEWS	0	89,222	0	89,222	0	89,222	45,000	(44,222)	0
TOTAL 85900-000	PREVIEWS	0	89,222	0	89,222	0	89,222	45,000	(44,222)	0
TOTAL POST PRODUCTION		1,038,344	13,924,820	12,283	13,937,104	(47,158)	13,889,946	8,190,179	(5,699,767)	113,743
OTHER										
INSURANCE (86100-000)										
86101-001	PRODUCTION PKG/GEN LIABIL	11,712	399,233	0	399,233	0	399,233	335,200	(64,033)	(11,712)
86102-001	CAST EXAMS	0	1,847	0	1,847	0	1,847	1,200	(647)	0
86102-002	CREW EXAMS	0	1,758	0	1,758	0	1,758	0	(1,758)	0
SUBTOTAL 86102-000	CAST EXAMS	0	3,605	0	3,605	0	3,605	1,200	(2,405)	0
86103-001	ERRORS & OMISSIONS	0	30,000	0	30,000	0	30,000	20,000	(10,000)	0
TOTAL 86100-000	INSURANCE	11,712	432,838	0	432,838	0	432,838	356,400	(76,438)	(11,712)
ADMINISTRATIVE EXPENSES (86200-000)										
86201-001	PRODUCTION LEGAL	4,442	200,756	0	200,756	10,606	211,362	175,000	(36,362)	12,875
86201-002	MUSIC LEGAL	2,750	2,750	0	2,750	7,250	10,000	50,000	40,000	40,000
86201-003	COURT MINOR LEGAL	0	377	0	377	0	377	3,000	2,623	0
SUBTOTAL 86201-000	LEGAL COSTS	7,192	203,884	0	203,884	17,856	221,739	228,000	6,261	52,875
86213-001	GOVT & AUDIT FEES	46,882	82,745	0	82,745	0	82,745	18,360	(64,385)	(24,882)
86214-001	NM NCRC GIVE BACK FEES	0	59,088	0	59,088	0	59,088	0	(59,088)	0
86215-001	BANK FEES	6,181	8,837	0	8,837	428	9,265	15,000	5,735	(616)
86295-001	CREW WRAP GIFTS	0	11,736	0	11,736	0	11,736	10,000	(1,736)	0
TOTAL 86200-000	ADMINISTRATIVE EXPE	60,255	366,290	0	366,290	18,283	384,573	271,360	(113,213)	27,377
GENERAL EXPENSE (86400-000)										
86401-001	PRODUCTION OFFICE SPACE	0	42,422	0	42,422	0	42,422	42,614	192	0
86401-002	PRODN OFFICE CLEANING	0	3,580	0	3,580	0	3,580	3,150	(430)	0
86401-003	PRODN OFFICE UTILITIES	(23)	9,010	0	9,010	0	9,010	12,500	3,490	23
86401-004	PRODN OFFICE RENOVATIONS	0	1,193	0	1,193	0	1,193	1,850	657	0
86401-005	ADDL FITTING ROOMS	0	0	0	0	0	0	10,000	10,000	0
SUBTOTAL 86401-000	OFFICE RENTAL	(23)	56,204	0	56,204	0	56,204	70,114	13,910	23
86403-001	MARKETING	0	7,280	0	7,280	0	7,280	60,000	52,720	52,720
86405-001	OFFICE EQUIPMENT	0	6,056	0	6,056	0	6,056	10,050	3,994	0
86405-002	OFFICE COPIER	0	6,647	0	6,647	0	6,647	5,000	(1,647)	0
86405-003	SET COPIER	0	345	0	345	0	345	0	(345)	0

Cast & Crew

End of Estimated Final Cost Report - Var this Period



TWWMD PRODUCTIONS INC
Estimated Final Cost Report - PSL Standard

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(Type S+P+S)

Currency selected: All Currencies
Printed in: US DOLLARS (US)

Currency Exchange Rates (to US DOLLARS)

CANADIAN DOLLARS (CN) 1.333333 : 1.000000

Decimal Digits: 0

By Date Range for Budget Code: TWWMD (TWWMD BUDGET)

Treating Open Items as Actual Costs

Starting Account: 81101-001

Ending Account: 89001-000

Production: **PROD**

Company: All

Insurance: All

FF1: All

FF2: All

FF3: All

FF4: All

First active expense

Last active expense

THOSE WHO WISH ME DEAD

Date Range: 21/01/01 to 21/12/31

(Excluding inactive accounts)

(Budgeted amounts are activity)

(POs awaiting approval are not included)

Series: All

Location: All

Set: All

Overage: **APOVER APPROVED OVERAGE**

11122-333

Account Number	Account Description	Cost To Date	Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Approved Overage	Total Budget	Variance
ABOVE THE LINE										
SCRIPT (81100-000)										
81101-001	STORY COSTS/COMMITMENT	2,759,591	0	2,759,591	0	2,759,591	2,255,722	0	2,255,722	(503,870)
81101-002	TERM DEAL ALLOCATION	339,518	0	339,518	0	339,518	339,518	0	339,518	0
81101-003	DAILY RATE POST DATE	0	0	0	0	0	407	0	407	407
81101-004	LITERARY PROPERTY RIGH	17,500	0	17,500	0	17,500	17,500	0	17,500	0
81101-005	PURCHASE PRICE	482,500	0	482,500	0	482,500	500,000	0	500,000	17,500
SUBTOTAL 81101-000	SCREENPLAY	3,599,109	0	3,599,109	0	3,599,109	3,113,146	0	3,113,146	(485,963)
81102-001	COPYRIGHT SEARCH	3,601	0	3,601	0	3,601	3,160	0	3,160	(441)
81103-001	WGA PUBLICATION	10,000	0	10,000	0	10,000	10,000	0	10,000	0
81104-001	SCRIPT CLEARANCES	11,500	0	11,500	0	11,500	19,660	0	19,660	8,160
81105-001	WRITER ASSISTANT	730	0	730	0	730	0	0	0	(730)
81199-000	Total Fringes	0	0	0	0	0	45,375	0	45,375	45,375
TOTAL 81100-000	SCRIPT	3,624,940	0	3,624,940	0	3,624,940	3,191,341	0	3,191,341	(433,599)
PRODUCING (81200-000)										
81201-001	EXECUTIVE PRODUCER #1	343,357	0	343,357	0	343,357	254,864	0	254,864	(88,493)
81201-002	EXECUTIVE PRODUCER #2	75,781	0	75,781	0	75,781	75,936	0	75,936	155
SUBTOTAL 81201-000	EXECUTIVE P	419,138	0	419,138	0	419,138	330,800	0	330,800	(88,338)
81202-001	PRODUCER-BRON	1,500,000	0	1,500,000	0	1,500,000	500,000	1,000,000	1,500,000	0
81202-002	PRODUCER-FILMRITES	1,500,000	0	1,500,000	0	1,500,000	1,500,000	0	1,500,000	0
SUBTOTAL 81202-000	PRODUCERS	3,000,000	0	3,000,000	0	3,000,000	2,000,000	1,000,000	3,000,000	0
81222-001	PRODUCER ASSISTANT #1	14,421	0	14,421	0	14,421	12,960	0	12,960	(1,461)
81289-001	PRODUCER GILBERT CAR R	0	0	0	0	0	3,000	0	3,000	3,000
81289-002	PRODUCER FILMRITES CAR	1,677	0	1,677	0	1,677	3,000	0	3,000	1,323
81289-003	PRODUCER ASST CAR RENT	4,134	0	4,134	0	4,134	4,485	0	4,485	351
SUBTOTAL 81289-000	CAR RENTALS	5,811	0	5,811	0	5,811	10,485	0	10,485	4,674
81298-001	PRODUCER ENTERTAINMENT	6,115	0	6,115	0	6,115	500	0	500	(5,615)
81299-000	Total Fringes	25,834	0	25,834	0	25,834	49,769	0	49,769	23,935
TOTAL 81200-000	PRODUCING	3,471,319	0	3,471,319	0	3,471,319	2,404,514	1,000,000	3,404,514	(66,805)
DIRECTING (81300-000)										
81301-001	DIRECTOR	3,000,000	0	3,000,000	0	3,000,000	3,000,000	0	3,000,000	0
81322-001	DIRECTOR ASSISTANT #1	80,291	0	80,291	0	80,291	44,200	0	44,200	(36,091)
81330-001	STORYBOARD ARTISTS	10,896	0	10,896	0	10,896	10,000	0	10,000	(896)
81330-002	TECHNICAL ADVISORS	1,500	0	1,500	0	1,500	0	0	0	(1,500)
SUBTOTAL 81330-000	TECHNICAL A	12,396	0	12,396	0	12,396	10,000	0	10,000	(2,396)
81343-001	DIRECTOR ENTERTAINMENT	5,094	0	5,094	0	5,094	0	0	0	(5,094)
81389-001	DIRECTOR CAR RENTAL	4,402	0	4,402	0	4,402	0	0	0	(4,402)
81389-002	DIR ASST CAR RENTAL	4,099	0	4,099	0	4,099	4,050	0	4,050	(49)
SUBTOTAL 81389-000	CAR RENTAL	8,502	0	8,502	0	8,502	4,050	0	4,050	(4,452)



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DIRECTING (81300-000 - continued)										
81390-001	DIRECTOR ASST BOX RENT	500	0	500	0	500	500	0	500	0
81399-000	Total Fringes	69,173	0	69,173	0	69,173	66,403	0	66,403	(2,770)
TOTAL 81300-000	DIRECTING	3,175,957	0	3,175,957	0	3,175,957	3,125,153	0	3,125,153	(50,804)
CAST (81400-000)										
81401-001	CAST #01-HANNAH	8,501,015	0	8,501,015	0	8,501,015	8,935,625	0	8,935,625	434,610
81401-002	CAST #02-CONNOR	65,295	0	65,295	0	65,295	68,331	0	68,331	3,036
81401-003	CAST #03-ETHAN	200,000	0	200,000	0	200,000	210,250	0	210,250	10,250
81401-004	CAST #04-JACK	165,795	0	165,795	0	165,795	173,456	0	173,456	7,661
81401-005	CAST #05-PATRICK	201,165	0	201,165	0	201,165	210,250	0	210,250	9,085
81401-006	CAST #06-OWEN	65,145	0	65,145	0	65,145	68,331	0	68,331	3,186
81401-007	CAST #07-ALLISON	115,830	0	115,830	0	115,830	120,894	0	120,894	5,064
81401-008	CAST #08-ARTHUR	31,000	0	31,000	0	31,000	33,640	0	33,640	2,640
SUBTOTAL 81401-000	PRINCIPAL C	9,345,245	0	9,345,245	0	9,345,245	9,820,778	0	9,820,778	475,533
81403-009	CAST #09-SHERIFF	2,873	0	2,873	0	2,873	6,529	0	6,529	3,656
81403-010	CAST #10-RYAN	24,205	0	24,205	0	24,205	32,644	0	32,644	8,439
81403-011	CAST #11-BEN	31,407	0	31,407	0	31,407	32,644	0	32,644	1,236
81403-012	CAST #12-TINA	1,623	0	1,623	0	1,623	6,529	0	6,529	4,905
81403-013	CAST #13-MARSHALL	1,713	0	1,713	0	1,713	6,529	0	6,529	4,816
81403-014	CAST #14-VIC	23,763	0	23,763	0	23,763	6,529	0	6,529	(17,234)
81403-015	CAST #15-LEO	4,492	0	4,492	0	4,492	6,529	0	6,529	2,037
81403-016	CAST #16-CLERK	1,078	0	1,078	0	1,078	6,529	0	6,529	5,451
SUBTOTAL 81403-000	SUPPORTING	91,153	0	91,153	0	91,153	104,460	0	104,460	13,306
81404-017	CAST #17 (omit)	0	0	0	0	0	2,021	0	2,021	2,021
81404-018	CAST #18-MAGGIE	2,095	0	2,095	0	2,095	2,021	0	2,021	(74)
81404-019	CAST #19-PILOT	11,336	0	11,336	0	11,336	2,021	0	2,021	(9,315)
81404-020	CAST #20-CAMERAMAN	1,893	0	1,893	0	1,893	2,021	0	2,021	128
81404-021	CAST #21 (omit)	0	0	0	0	0	10,253	0	10,253	10,253
81404-022	CAST #22-MITCH (omit)	0	0	0	0	0	2,021	0	2,021	2,021
81404-023	CAST #23-PRETTY GIRL	3,091	0	3,091	0	3,091	4,043	0	4,043	952
81404-024	CAST #24-BOY #1	2,401	0	2,401	0	2,401	8,232	0	8,232	5,831
81404-025	CAST #25-BOY #2	2,401	0	2,401	0	2,401	8,232	0	8,232	5,831
81404-026	CAST #26-BOY #3	2,401	0	2,401	0	2,401	8,232	0	8,232	5,831
81404-027	CAST #27-NEWSCASTER	1,213	0	1,213	0	1,213	2,021	0	2,021	808
81404-028	CAST #28-FOREST SRVC O	1,651	0	1,651	0	1,651	2,021	0	2,021	370
81404-029	CAST #29-WAITRESS	1,260	0	1,260	0	1,260	2,021	0	2,021	761
81404-030	CAST #30-CONTRACTOR #1	1,201	0	1,201	0	1,201	0	0	0	(1,201)
81404-031	CAST #31-LADY DRIVER	3,473	0	3,473	0	3,473	0	0	0	(3,473)
81404-036	CAST #36-COWBOY #1	3,689	0	3,689	0	3,689	0	0	0	(3,689)
81404-037	CAST #37-COWBOY #2	3,689	0	3,689	0	3,689	0	0	0	(3,689)
81404-038	CAST #38-COWBOY #3	3,689	0	3,689	0	3,689	0	0	0	(3,689)
81404-039	CAST #39-COWBOY #4	3,689	0	3,689	0	3,689	0	0	0	(3,689)
81404-041	CAST #41-MARSHAL FRANK	4,116	0	4,116	0	4,116	0	0	0	(4,116)
81404-099	BG UPGRADE SAG CAST	2,940	0	2,940	0	2,940	0	0	0	(2,940)
SUBTOTAL 81404-000	DAY PLAYERS	56,227	0	56,227	0	56,227	55,161	0	55,161	(1,066)
81410-001	STUNT COORDINATOR	95,014	0	95,014	0	95,014	112,484	0	112,484	17,470
81411-101	STUNT DBL-HANNAH	67,035	0	67,035	0	67,035	37,800	0	37,800	(29,235)
81411-102	STUNT DBL-CONNOR	18,891	0	18,891	0	18,891	14,700	0	14,700	(4,192)
81411-103	STUNT DBL-ETHAN	8,478	0	8,478	0	8,478	1,838	0	1,838	(6,640)
81411-104	STUNT DBL-JACK	18,287	0	18,287	0	18,287	5,513	0	5,513	(12,774)
81411-105	STUNT DBL-PATRICK	9,582	0	9,582	0	9,582	3,675	0	3,675	(5,907)
81411-106	STUNT DBL-OWEN	8,427	0	8,427	0	8,427	9,188	0	9,188	760
81411-107	STUNT DBL-ALLISON	0	0	0	0	0	3,675	0	3,675	3,675
81411-112	STUNT DBL-LEO	0	0	0	0	0	1,838	0	1,838	1,838
81411-117	STUNT DBL-ALLISON HORS	13,848	0	13,848	0	13,848	3,675	0	3,675	(10,173)
81411-150	STUNT DRIVER	15,855	0	15,855	0	15,855	3,675	0	3,675	(12,180)
81411-151	STUNT FIGHTER #1	7,398	0	7,398	0	7,398	1,838	0	1,838	(5,560)
81411-152	STUNT FIGHTER #2	0	0	0	0	0	1,838	0	1,838	1,838
81411-153	STUNT FIGHTER #3	2,470	0	2,470	0	2,470	1,838	0	1,838	(632)
81411-154	STUNT FIGHTER #4	1,649	0	1,649	0	1,649	1,838	0	1,838	189
81411-155	STUNT FIREFIGHTER #1	0	0	0	0	0	3,675	0	3,675	3,675
81411-156	STUNT FIREFIGHTER #2	0	0	0	0	0	3,675	0	3,675	3,675
81411-157	STUNT FIREFIGHTER #3	0	0	0	0	0	1,838	0	1,838	1,838
81411-175	STUNT RIGGER	202,427	0	202,427	0	202,427	0	0	0	(202,427)
81411-198	STUNT AERIAL COORDINAT	27,266	0	27,266	0	27,266	0	0	0	(27,266)
81411-199	STUNT AERIAL DP	10,704	0	10,704	0	10,704	5,513	0	5,513	(5,191)
81411-200	STUNT PILOT	17,910	0	17,910	0	17,910	5,513	0	5,513	(12,397)



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CAST (81400-000 - continued)										
81411-201	STUNT JUMPER HANNAH	9,790	0	9,790	0	9,790	1,838	0	1,838	(7,952)
81411-202	STUNT SMOKE JUMPER #1	28,219	0	28,219	0	28,219	3,675	0	3,675	(24,545)
81411-203	STUNT SMOKE JUMPER #2	15,385	0	15,385	0	15,385	3,675	0	3,675	(11,710)
81411-204	UTILITY STUNT SAFETY #	4,098	0	4,098	0	4,098	7,350	0	7,350	3,252
81411-205	UTILITY STUNT SAFETY #	0	0	0	0	0	7,350	0	7,350	7,350
81411-206	STUNT UTILITY	20,434	0	20,434	0	20,434	5,513	0	5,513	(14,921)
81411-207	STUNT UNDERWATER TEAM	0	0	0	0	0	3,675	0	3,675	3,675
81411-208	STUNT FLIGHT OFFICER	0	0	0	0	0	1,838	0	1,838	1,838
81411-209	STUNT SHERIFF	0	0	0	0	0	1,838	0	1,838	1,838
81411-300	STUNT SMOKE JUMPER #3	12,937	0	12,937	0	12,937	1,838	0	1,838	(11,099)
SUBTOTAL 81411-000 STUNT PERFO		521,088	0	521,088	0	521,088	151,725	0	151,725	(369,363)
81412-001	STUNT EQUIP PURCH/RENT	112,505	0	112,505	0	112,505	321,375	0	321,375	208,870
81420-001	CASTING DIRECTOR CALIF	61,250	0	61,250	0	61,250	62,500	0	62,500	1,250
81420-002	CASTING DIRECTOR NEW M	40,000	0	40,000	0	40,000	36,000	0	36,000	(4,000)
SUBTOTAL 81420-000 CASTING DIR		101,250	0	101,250	0	101,250	98,500	0	98,500	(2,750)
81421-001	CASTING ASSOC CALIFORN	16,264	0	16,264	0	16,264	16,500	0	16,500	236
81421-002	CASTING ASST CALIFORNI	8,818	0	8,818	0	8,818	9,090	0	9,090	272
81421-003	CASTING ASSOC NEW MEXI	10,290	0	10,290	0	10,290	9,450	0	9,450	(840)
81421-004	CASTING ASST NEW MEXIC	7,350	0	7,350	0	7,350	6,750	0	6,750	(600)
SUBTOTAL 81421-000 CASTING ASS		42,722	0	42,722	0	42,722	41,790	0	41,790	(932)
81422-001	CASTING DIR EXPENSE CA	2,500	0	2,500	0	2,500	2,500	0	2,500	0
81422-002	CASTING DIR EXPENSE NE	2,250	0	2,250	0	2,250	2,500	0	2,500	250
81422-003	CAST IT SOFTWARE	4,000	0	4,000	0	4,000	4,000	0	4,000	0
SUBTOTAL 81422-000 CASTING DIR		8,750	0	8,750	0	8,750	9,000	0	9,000	250
81482-001	CAST #1 PERKS	584,398	415,093	999,492	0	999,492	1,016,000	0	1,016,000	16,508
81482-002	CAST #1 PERSONAL TRAIN	26,253	0	26,253	0	26,253	0	0	0	(26,253)
SUBTOTAL 81482-000 CAST #1 PER		610,651	415,093	1,025,745	0	1,025,745	1,016,000	0	1,016,000	(9,745)
81483-001	CAST #2 PERKS	3,734	0	3,734	0	3,734	0	0	0	(3,734)
81484-001	CAST TRAILER #1	35,766	0	35,766	0	35,766	30,421	0	30,421	(5,345)
81484-002	CAST TRAILER #2	0	0	0	0	0	16,173	0	16,173	16,173
81484-003	CAST TRAILER #3	8,069	0	8,069	0	8,069	14,661	0	14,661	6,592
81484-004	CAST TRAILER #4	8,495	0	8,495	0	8,495	14,661	0	14,661	6,166
SUBTOTAL 81484-000 CAST TRAILER		52,330	0	52,330	0	52,330	75,915	0	75,915	23,585
81486-001	CAST HANNAH SUV #1 & #	11,856	0	11,856	0	11,856	11,794	0	11,794	(62)
81486-002	CAST CONNOR CAR SERVIC	2,293	0	2,293	0	2,293	9,000	0	9,000	6,707
81486-003	CAST ETHAN RENTAL CAR	0	0	0	0	0	2,160	0	2,160	2,160
81486-004	CAST JACK RENTAL CAR	2,089	0	2,089	0	2,089	1,890	0	1,890	(199)
81486-005	CAST PATRICK RENTAL CA	1,840	0	1,840	0	1,840	2,160	0	2,160	320
81486-006	CAST OWEN RENTAL CAR	0	0	0	0	0	2,160	0	2,160	2,160
81486-007	CAST ALLISON RENTAL CA	0	0	0	0	0	1,890	0	1,890	1,890
81486-008	CAST ARTHUR RENTAL CAR	119	0	119	0	119	270	0	270	151
81486-009	CAST SHERIFF RENTAL CA	0	0	0	0	0	270	0	270	270
81486-010	CAST RYAN RENTAL CAR	0	0	0	0	0	1,350	0	1,350	1,350
81486-011	CAST BEN RENTAL CAR	0	0	0	0	0	1,350	0	1,350	1,350
81486-012	CAST TINA RENTAL CAR	0	0	0	0	0	270	0	270	270
81486-013	CAST MARSHAL RENTAL CA	0	0	0	0	0	270	0	270	270
81486-014	CAST VIC RENTAL CAR	0	0	0	0	0	270	0	270	270
81486-015	CAST LEO RENTAL CAR	0	0	0	0	0	270	0	270	270
81486-016	CAST CLERK RENTAL CAR	0	0	0	0	0	270	0	270	270
81486-075	CAST SET SUV #1	0	0	0	0	0	4,320	0	4,320	4,320
81486-076	CAST SET SUV #2	0	0	0	0	0	4,320	0	4,320	4,320
81486-099	MISC CAST RENTAL CAR	1,483	0	1,483	0	1,483	2,430	0	2,430	947
81486-100	STUNT COORD RENTAL CAR	3,775	0	3,775	0	3,775	2,387	0	2,387	(1,388)
81486-101	STUNT HANNAH RENTAL CA	1,598	0	1,598	0	1,598	1,193	0	1,193	(405)
81486-175	STUNT UTILITY RENTAL C	5,118	0	5,118	0	5,118	6,000	0	6,000	882
SUBTOTAL 81486-000 CAST VEHICL		30,172	0	30,172	0	30,172	56,294	0	56,294	26,122
81487-003	CAST PERKS-ETHAN	2,814	0	2,814	0	2,814	30,000	0	30,000	27,187
81487-005	CAST PERKS-PATRICK	5,007	0	5,007	0	5,007	5,000	0	5,000	(7)
SUBTOTAL 81487-000 OTHER CAST		7,820	0	7,820	0	7,820	35,000	0	35,000	27,180
81488-001	CAST SUV DRIVER #1	43,362	0	43,362	0	43,362	49,000	0	49,000	5,638
81488-002	CAST SUV DRIVER #2	400	0	400	0	400	33,877	0	33,877	33,477



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Account Number	Account Description	Cost To Date	Cost Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Approved Overage	Total Budget	Variance
CAST (81400-000 - continued)										
81488-003	CAST DRIVER TRAILER #1	0	0	0	0	0	40,783	0	40,783	40,783
81488-004	CAST DRIVER TRAILER #2	314	0	314	0	314	40,783	0	40,783	40,469
81488-005	CAST DRIVER	0	0	0	0	0	40,783	0	40,783	40,783
81488-006	CAST DRIVER	0	0	0	0	0	40,783	0	40,783	40,783
81488-007	CAST DRIVER	0	0	0	0	0	32,206	0	32,206	32,206
81488-008	CAST DRIVER	0	0	0	0	0	32,206	0	32,206	32,206
SUBTOTAL 81488-000 CAST DRIVER		44,076	0	44,076	0	44,076	310,420	0	310,420	266,344
81497-000	LOSS & DAMAGE	746	0	746	0	746	0	0	0	(746)
81498-001	MISC CAST EXPENSES	3,526	0	3,526	0	3,526	0	0	0	(3,526)
81499-000	Total Fringes	1,106,982	0	1,106,982	0	1,106,982	682,069	0	682,069	(424,913)
TOTAL 81400-000 CAST		12,233,992	415,093	12,649,086	0	12,649,086	12,890,971	0	12,890,971	241,885
ATL TRAVEL & LIVING (81600-000)										
81610-001	WRITERS TRAVEL EXPENSE	1,482	0	1,482	0	1,482	1,200	0	1,200	(282)
81611-001	WRITERS HOTEL	509	0	509	0	509	500	0	500	(9)
81612-001	WRITERS PER DIEM	240	0	240	0	240	130	0	130	(110)
81613-001	WRITERS CAR RENTAL	172	0	172	0	172	130	0	130	(42)
81613-002	WRITERS GROUND TRANSFE	0	0	0	0	0	300	0	300	300
SUBTOTAL 81613-000 WRITERS CAR		172	0	172	0	172	430	0	430	258
81620-001	PRODUCER & ASST AIRFAR	11,706	0	11,706	0	11,706	9,600	0	9,600	(2,106)
81621-001	PRODUCER & ASST HOTEL	15,145	0	15,145	0	15,145	33,750	0	33,750	18,605
81622-001	PRODUCER & ASST PER DI	1,800	0	1,800	0	1,800	12,000	0	12,000	10,200
81623-001	PRODUCER & ASST GROUND	1,342	0	1,342	0	1,342	4,200	0	4,200	2,858
81630-001	DIRECTOR AIRFARES	14,933	0	14,933	0	14,933	6,470	0	6,470	(8,463)
81630-002	DIRECTOR ASST AIRFARES	1,202	0	1,202	0	1,202	3,750	0	3,750	2,548
SUBTOTAL 81630-000 DIRECTORS T		16,136	0	16,136	0	16,136	10,220	0	10,220	(5,916)
81631-001	DIRECTOR HOTEL	20,348	0	20,348	0	20,348	30,000	0	30,000	9,652
81631-002	DIRECTOR ASST HOTEL	13,484	0	13,484	0	13,484	13,125	0	13,125	(359)
SUBTOTAL 81631-000 DIRECTORS H		33,832	0	33,832	0	33,832	43,125	0	43,125	9,293
81632-001	DIRECTOR PER DIEM	12,429	0	12,429	0	12,429	15,000	0	15,000	2,571
81632-002	DIRECTOR ASST PER DIEM	4,560	0	4,560	0	4,560	6,300	0	6,300	1,740
SUBTOTAL 81632-000 DIRECTORS P		16,989	0	16,989	0	16,989	21,300	0	21,300	4,311
81633-001	DIRECTOR GROUND TRANSF	4,756	0	4,756	0	4,756	1,780	0	1,780	(2,976)
81633-002	DIR ASST GROUND TRANSF	895	0	895	0	895	300	0	300	(595)
SUBTOTAL 81633-000 DIRECTORS C		5,651	0	5,651	0	5,651	2,080	0	2,080	(3,571)
81640-002	CAST AIRFARE-CONNOR	25,260	0	25,260	0	25,260	22,000	0	22,000	(3,260)
81640-003	CAST AIRFARE-ETHAN	2,613	0	2,613	0	2,613	2,000	0	2,000	(613)
81640-004	CAST AIRFARE-JACK	18,645	0	18,645	0	18,645	2,000	0	2,000	(16,645)
81640-005	CAST AIRFARE-PATRICK	2,016	0	2,016	0	2,016	2,000	0	2,000	(16)
81640-006	CAST AIRFARE-OWEN	4,397	0	4,397	0	4,397	2,000	0	2,000	(2,397)
81640-007	CAST AIRFARE-ALLISON	936	0	936	0	936	2,000	0	2,000	1,064
81640-008	CAST AIRFARE-ARTHUR	0	0	0	0	0	2,000	0	2,000	2,000
81640-009	CAST AIRFARE-SHERIFF	0	0	0	0	0	2,000	0	2,000	2,000
81640-010	CAST AIRFARE-RYAN	2,925	0	2,925	0	2,925	2,000	0	2,000	(925)
81640-011	CAST AIRFARE-BEN	3,669	0	3,669	0	3,669	2,000	0	2,000	(1,669)
81640-012	CAST AIRFARE-TINA	0	0	0	0	0	2,000	0	2,000	2,000
81640-013	CAST AIRFARE-MARSHAL	0	0	0	0	0	2,000	0	2,000	2,000
81640-014	CAST AIRFARE-VIC	0	0	0	0	0	2,000	0	2,000	2,000
81640-015	CAST AIRFARE-LEO	0	0	0	0	0	2,000	0	2,000	2,000
81640-016	CAST AIRFARE-CLERK	0	0	0	0	0	2,000	0	2,000	2,000
81640-099	CAST CHEM TEST/MISC AI	18,446	0	18,446	0	18,446	38,000	0	38,000	19,554
81640-100	STUNT COORD AIRFARE	4,389	0	4,389	0	4,389	4,000	0	4,000	(389)
81640-101	STUNT DBL AIRFARE	906	0	906	0	906	0	0	0	(906)
81640-141	STUNT RIGGER AIRFARE	4,568	0	4,568	0	4,568	0	0	0	(4,568)
81640-175	STUNT AIRFARES	28,290	0	28,290	0	28,290	50,000	0	50,000	21,710
SUBTOTAL 81640-000 CAST TRAVEL		117,059	0	117,059	0	117,059	142,000	0	142,000	24,941
81641-002	CAST HOTEL-CONNOR	9,054	0	9,054	0	9,054	22,050	0	22,050	12,996
81641-003	CAST HOTEL-ETHAN	2,241	0	2,241	0	2,241	12,600	0	12,600	10,359
81641-004	CAST HOTEL-JACK	8,384	0	8,384	0	8,384	11,025	0	11,025	2,641
81641-005	CAST HOTEL-PATRICK	10,042	0	10,042	0	10,042	12,600	0	12,600	2,558
81641-006	CAST HOTEL-OWEN	5,012	0	5,012	0	5,012	12,600	0	12,600	7,588
81641-007	CAST HOTEL-ALLISON	10,275	0	10,275	0	10,275	11,025	0	11,025	750



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ATL TRAVEL & LIVING (81600-000 - continued)										
81641-008	CAST HOTEL-ARTHUR	0	0	0	0	0	1,575	0	1,575	1,575
81641-009	CAST HOTEL-SHERIFF	0	0	0	0	0	1,575	0	1,575	1,575
81641-010	CAST HOTEL-RYAN	1,731	0	1,731	0	1,731	7,875	0	7,875	6,144
81641-011	CAST HOTEL-BEN	2,604	0	2,604	0	2,604	7,875	0	7,875	5,271
81641-012	CAST HOTEL-TINA	0	0	0	0	0	1,575	0	1,575	1,575
81641-013	CAST HOTEL-MARSHAL	169	0	169	0	169	1,575	0	1,575	1,406
81641-014	CAST HOTEL-VIC	0	0	0	0	0	1,575	0	1,575	1,575
81641-015	CAST HOTEL-LEO	84	0	84	0	84	1,575	0	1,575	1,491
81641-016	CAST HOTEL-CLERK	0	0	0	0	0	1,575	0	1,575	1,575
81641-075	MISC CAST HOTELS	2,523	0	2,523	0	2,523	31,500	0	31,500	28,977
81641-099	CAST CHEMISTRY TEST HO	2,237	0	2,237	0	2,237	10,000	0	10,000	7,763
81641-100	STUNT COORD HOTEL	8,788	0	8,788	0	8,788	10,500	0	10,500	1,712
81641-101	STUNT HANNAH DBL HOTEL	6,090	0	6,090	0	6,090	4,375	0	4,375	(1,715)
81641-141	STUNT RIGGER HOTEL	9,665	0	9,665	0	9,665	0	0	0	(9,665)
81641-175	MISC STUNT HOTELS	26,021	0	26,021	0	26,021	16,800	0	16,800	(9,221)
SUBTOTAL 81641-000 CAST HOTEL		104,920	0	104,920	0	104,920	181,850	0	181,850	76,930
81642-002	CAST PER DIEM-CONNOR	7,380	0	7,380	0	7,380	12,600	0	12,600	5,220
81642-003	CAST PER DIEM-ETHAN	1,875	0	1,875	0	1,875	3,360	0	3,360	1,485
81642-004	CAST PER DIEM-JACK	4,110	0	4,110	0	4,110	2,940	0	2,940	(1,170)
81642-005	CAST PER DIEM-PATRICK	2,580	0	2,580	0	2,580	3,360	0	3,360	780
81642-006	CAST PER DIEM-OWEN	1,380	0	1,380	0	1,380	3,360	0	3,360	1,980
81642-007	CAST PER DIEM-ALLISON	3,480	0	3,480	0	3,480	2,940	0	2,940	(540)
81642-008	CAST PER DIEM-ARTHUR	150	0	150	0	150	420	0	420	270
81642-009	CAST PER DIEM-SHERIFF	0	0	0	0	0	420	0	420	420
81642-010	CAST PER DIEM-RYAN	840	0	840	0	840	2,100	0	2,100	1,260
81642-011	CAST PER DIEM-BEN	780	0	780	0	780	2,100	0	2,100	1,320
81642-012	CAST PER DIEM-TINA	0	0	0	0	0	420	0	420	420
81642-013	CAST PER DIEM-MARSHAL	0	0	0	0	0	420	0	420	420
81642-014	CAST PER DIEM-VIC	0	0	0	0	0	420	0	420	420
81642-015	CAST PER DIEM-LEO	0	0	0	0	0	420	0	420	420
81642-016	CAST PER DIEM-CLERK	0	0	0	0	0	420	0	420	420
81642-075	MISC CAST PER DIEMS	180	0	180	0	180	16,800	0	16,800	16,620
81642-100	STUNT COORD PER DIEM	4,500	0	4,500	0	4,500	5,040	0	5,040	540
81642-101	STUNT HANNAH DBL PER D	3,060	0	3,060	0	3,060	2,100	0	2,100	(960)
81642-175	MISC STUNT PER DIEMS	18,701	0	18,701	0	18,701	10,080	0	10,080	(8,621)
SUBTOTAL 81642-000 CAST PER DI		49,016	0	49,016	0	49,016	69,720	0	69,720	20,704
81643-002	CAST CAR SVC-CONNOR	399	0	399	0	399	0	0	0	(399)
81643-075	MISC CAST/STUNT GROUND	20,109	0	20,109	0	20,109	12,000	0	12,000	(8,109)
81643-099	CAST CHEMISTRY TEST GR	2,373	0	2,373	0	2,373	4,800	0	4,800	2,427
81643-100	STUNT COORD GROUND TRA	94	0	94	0	94	0	0	0	(94)
81643-101	STUNT HANNAH DBL GROUND	75	0	75	0	75	0	0	0	(75)
81643-175	MISC STUNT GROUND TRAN	1,020	0	1,020	0	1,020	0	0	0	(1,020)
SUBTOTAL 81643-000 CAST CAR/TR		24,070	0	24,070	0	24,070	16,800	0	16,800	(7,270)
81650-001	BRON STUDIO AIRFARES	19,444	0	19,444	0	19,444	4,000	0	4,000	(15,444)
81651-001	BRON STUDIO HOTELS	9,282	0	9,282	0	9,282	21,100	0	21,100	11,818
81652-001	BRON STUDIO PER DIEM	4,952	0	4,952	0	4,952	0	0	0	(4,952)
81653-001	BRON STUDIO CAR RENTAL	2,848	0	2,848	0	2,848	1,750	0	1,750	(1,098)
81653-002	BRON STUDIO GROUND TRA	720	0	720	0	720	1,500	0	1,500	780
SUBTOTAL 81653-000 STUDIO CAR/		3,568	0	3,568	0	3,568	3,250	0	3,250	(318)
81654-002	CAST #2 GUARDIAN CAR T	245	0	245	0	245	200	0	200	(45)
81699-000	Total Fringes	2,332	0	2,332	0	2,332	0	0	0	(2,332)
TOTAL 81600-000 ATL TRAVEL & LIV		439,892	0	439,892	0	439,892	577,455	0	577,455	137,563
TOTAL ABOVE THE LINE		22,946,100	415,093	23,361,194	0	23,361,194	22,189,434	1,000,000	23,189,434	(171,760)

BELOW THE LINE

PRODUCTION STAFF (82100-000)

82101-001	UPM	271,779	0	271,779	0	271,779	270,631	0	270,631	(1,148)
82102-001	PRODUCTION SUPERVISOR	108,960	0	108,960	0	108,960	106,560	0	106,560	(2,400)
82110-001	1ST ASST DIRECTOR	155,853	0	155,853	0	155,853	148,518	0	148,518	(7,335)
82111-001	KEY 2ND ASST DIRECTOR	62,487	0	62,487	0	62,487	51,136	0	51,136	(11,351)
82112-001	2ND 2ND ASST DIRECTOR	67,258	0	67,258	0	67,258	55,974	0	55,974	(11,284)
82113-001	ADDL 2ND 2ND AD MANDAY	2,171	0	2,171	0	2,171	7,190	0	7,190	5,019
82120-001	SCRIPT SUPERVISOR	51,520	0	51,520	0	51,520	45,758	0	45,758	(5,762)
82130-001	PRODUCTION COORDINATOR	63,480	0	63,480	0	63,480	54,000	0	54,000	(9,480)



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PRODUCTION STAFF (82100-000 - continued)										
82131-001	ASST PRODUCTION COORDI	26,260	0	26,260	0	26,260	20,250	0	20,250	(6,010)
82132-001	TRAVEL COORDINATOR #1	7,650	0	7,650	0	7,650	7,500	0	7,500	(150)
82132-002	TRAVEL COORDINATOR #2	19,734	0	19,734	0	19,734	16,500	0	16,500	(3,234)
	SUBTOTAL 82132-000 TRAVEL COOR	27,384	0	27,384	0	27,384	24,000	0	24,000	(3,384)
82135-001	PRODUCTION SECRETARY	11,488	0	11,488	0	11,488	18,200	0	18,200	6,713
82135-002	OFFICE PA #1	5,873	0	5,873	0	5,873	15,900	0	15,900	10,028
82135-003	OFFICE PA #2	19,775	0	19,775	0	19,775	11,400	0	11,400	(8,375)
82135-004	OFFICE PA MANDAYS	1,966	0	1,966	0	1,966	0	0	0	(1,966)
	SUBTOTAL 82135-000 OFFICE PROD	39,101	0	39,101	0	39,101	45,500	0	45,500	6,399
82140-001	PRODUCTION ACCOUNTANT	75,000	0	75,000	0	75,000	69,600	0	69,600	(5,400)
82141-001	1ST ASST ACCOUNTANT	38,570	0	38,570	0	38,570	36,480	0	36,480	(2,090)
82142-001	KEY 2ND ASST ACCOUNTANT	24,160	0	24,160	0	24,160	21,120	0	21,120	(3,040)
82142-002	2ND ASST ACCOUNTANT #1	8,400	0	8,400	0	8,400	8,400	0	8,400	0
82142-003	2ND ASST ACCOUNTANT #2	18,360	0	18,360	0	18,360	17,040	0	17,040	(1,320)
	SUBTOTAL 82142-000 SECOND ASST	50,920	0	50,920	0	50,920	46,560	0	46,560	(4,360)
82143-001	CONSTRUCTION ACCOUNTANT	20,640	0	20,640	0	20,640	17,040	0	17,040	(3,600)
82145-001	PAYROLL ACCOUNTANT	48,526	0	48,526	0	48,526	42,114	0	42,114	(6,412)
82147-001	ACCOUNTING CLERK #1	(1,350)	0	(1,350)	0	(1,350)	4,500	0	4,500	5,850
82147-002	ACCOUNTING CLERK #2	4,293	0	4,293	0	4,293	11,520	0	11,520	7,227
82147-003	PAYROLL CLERK / ASSIST	21,390	0	21,390	0	21,390	13,320	0	13,320	(8,070)
	SUBTOTAL 82147-000 ACCOUNTING	24,333	0	24,333	0	24,333	29,340	0	29,340	5,007
82150-001	SET PA #1	10,326	0	10,326	0	10,326	11,687	0	11,687	1,361
82150-002	SET PA #2	19,878	0	19,878	0	19,878	10,971	0	10,971	(8,907)
82150-003	SET PA #3	9,801	0	9,801	0	9,801	9,779	0	9,779	(22)
82150-004	SET PA #4	7,637	0	7,637	0	7,637	9,779	0	9,779	2,142
82150-005	SET PA #5	6,884	0	6,884	0	6,884	9,779	0	9,779	2,894
82150-010	SET PA DAY PLAYERS	35,742	0	35,742	0	35,742	20,273	0	20,273	(15,469)
	SUBTOTAL 82150-000 SET PRODUCT	90,267	0	90,267	0	90,267	72,266	0	72,266	(18,001)
82195-001	UPM BOX RENTAL	0	0	0	0	0	500	0	500	500
82195-002	PRODN SPRVSR BOX RENTA	500	0	500	0	500	500	0	500	0
82195-003	1ST AD BOX RENTAL	500	0	500	0	500	500	0	500	0
82195-004	KEY 2ND AD BOX RENTAL	550	0	550	0	550	500	0	500	(50)
82195-005	SCRIPT SUPERVISOR BOX	2,240	0	2,240	0	2,240	2,000	0	2,000	(240)
82195-006	POC BOX RENTAL	500	0	500	0	500	500	0	500	0
82195-007	APOC BOX RENTAL	820	0	820	0	820	500	0	500	(320)
82195-008	TRAVEL COORDINATOR BOX	750	0	750	0	750	500	0	500	(250)
82195-009	PRODN SECRETARY BOX RE	500	0	500	0	500	500	0	500	0
82195-010	OFC PA #1 BOX RENTAL	170	0	170	0	170	200	0	200	30
82195-011	OFC PA #2 BOX RENTAL	490	0	490	0	490	500	0	500	10
82195-012	OFC PA #3 BOX RENTAL	1,100	0	1,100	0	1,100	500	0	500	(600)
82195-016	1ST ASST ACCOUNTANT BO	500	0	500	0	500	500	0	500	0
82195-017	PAYROLL ACCOUNTANT BOX	890	0	890	0	890	500	0	500	(390)
82195-023	KEY 2ND ASST ACCT BOX	710	0	710	0	710	500	0	500	(210)
82195-024	2ND ASST ACCT #1 BOX R	290	0	290	0	290	300	0	300	10
82195-025	2ND 2ND AD BOX RENTAL	510	0	510	0	510	0	0	0	(510)
82195-026	ACCOUNTING CLERK #1 BO	500	0	500	0	500	500	0	500	0
82195-027	ACCOUNTING CLERK #2 BO	500	0	500	0	500	500	0	500	0
82195-028	PAYROLL CLERK/ASST BOX	740	0	740	0	740	500	0	500	(240)
82195-030	CONSTRUCTION ACCT BOX	500	0	500	0	500	500	0	500	0
82195-035	SET PA #2 BOX RENTAL	320	0	320	0	320	0	0	0	(320)
	SUBTOTAL 82195-000 BOX RENTALS	13,580	0	13,580	0	13,580	11,000	0	11,000	(2,580)
82196-001	TRAVEL COORDINATOR CAR	1,705	0	1,705	0	1,705	1,950	0	1,950	245
82199-000	Total Fringes	420,151	0	420,151	0	420,151	402,708	0	402,708	(17,443)
	TOTAL 82100-000 PRODUCTION STAFF	1,659,946	0	1,659,946	0	1,659,946	1,558,575	0	1,558,575	(101,371)
BACKGROUND PERFORMERS (82200-000)										
82201-001	BACKGROUND ACTORS NON	97,876	0	97,876	0	97,876	119,506	0	119,506	21,630
82202-001	STAND INS NON SAG	22,191	0	22,191	0	22,191	21,630	0	21,630	(561)
82207-001	TEACHER #1	7,606	0	7,606	0	7,606	36,800	0	36,800	29,194
82207-002	TEACHER #2	13,348	0	13,348	0	13,348	6,720	0	6,720	(6,628)
	SUBTOTAL 82207-000 TEACHER/WEL	20,954	0	20,954	0	20,954	43,520	0	43,520	22,566



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BACKGROUND PERFORMERS (82200-000 - continued)										
82210-001	BG EXTRAS FITTINGS	660	0	660	0	660	2,400	0	2,400	1,740
82212-001	BG CASTING DIRECTOR NM	14,040	0	14,040	0	14,040	18,000	0	18,000	3,960
82213-001	BG CASTING ASSISTANT N	1,511	0	1,511	0	1,511	8,500	0	8,500	6,989
82295-001	BG CASTING DIR BOX REN	0	0	0	0	0	500	0	500	500
82295-002	BG CASTING ASST BOX RE	0	0	0	0	0	500	0	500	500
82295-003	TEACHER BOX RENTAL	2,175	0	2,175	0	2,175	2,250	0	2,250	75
	SUBTOTAL 82295-000 BOX RENTAL	2,175	0	2,175	0	2,175	3,250	0	3,250	1,075
82299-000	Total Fringes	35,644	0	35,644	0	35,644	48,602	0	48,602	12,958
TOTAL 82200-000	BACKGROUND PERFO	195,051	0	195,051	0	195,051	265,408	0	265,408	70,357
ART DIRECTION (82300-000)										
82301-001	PRODUCTION DESIGNER	182,000	0	182,000	0	182,000	182,000	0	182,000	0
82302-001	ART DIRECTOR #1	97,484	0	97,484	0	97,484	99,691	0	99,691	2,207
82303-001	SET DESIGNER #1	94,337	0	94,337	0	94,337	96,659	0	96,659	2,322
82304-001	SET DESIGNER #2	66,906	0	66,906	0	66,906	64,684	0	64,684	(2,222)
82304-002	SET DESIGNER #3	14,241	0	14,241	0	14,241	13,160	0	13,160	(1,081)
82304-003	SET DESIGNER #4	12,919	0	12,919	0	12,919	8,087	0	8,087	(4,832)
	SUBTOTAL 82304-000 SET DESIGNE	94,066	0	94,066	0	94,066	85,931	0	85,931	(8,135)
82306-001	ART DEPT. COORDINATOR	36,600	0	36,600	0	36,600	40,800	0	40,800	4,200
82309-001	ART DEPT ASSISTANT	11,949	0	11,949	0	11,949	12,920	0	12,920	971
82312-001	MODELMAKER	11,207	0	11,207	0	11,207	9,494	0	9,494	(1,713)
82314-001	RESEARCH & MATERIALS	10,179	0	10,179	0	10,179	5,000	0	5,000	(5,179)
82325-001	GRAPHIC ARTIST LABOR	51,528	0	51,528	0	51,528	56,658	0	56,658	5,130
82325-002	GRAPHIC MATERIALS	51	0	51	0	51	10,000	0	10,000	9,949
	SUBTOTAL 82325-000 GRAPHICS	51,579	0	51,579	0	51,579	66,658	0	66,658	15,079
82326-001	ILLUSTRATOR	3,500	0	3,500	0	3,500	2,700	0	2,700	(800)
82330-001	ART PURCHASES	7,189	0	7,189	0	7,189	2,500	0	2,500	(4,689)
82389-001	ART DEPT RENTALS	10,436	0	10,436	0	10,436	4,600	0	4,600	(5,836)
82389-002	DROPOBOX SOFTWARE	20	0	20	0	20	30	0	30	10
	SUBTOTAL 82389-000 RENTALS	10,456	0	10,456	0	10,456	4,630	0	4,630	(5,826)
82395-001	PRODUCTION DESIGNER BO	4,700	0	4,700	0	4,700	4,750	0	4,750	50
82395-002	ART DIRECTOR BOX RENTA	4,300	0	4,300	0	4,300	4,750	0	4,750	450
82395-003	SET DESIGNER #1 BOX RE	5,460	0	5,460	0	5,460	5,700	0	5,700	240
82395-004	ART DEPT COORD BOX REN	1,560	0	1,560	0	1,560	1,800	0	1,800	240
82395-005	SET DESIGNER #2 BOX RE	2,310	0	2,310	0	2,310	2,250	0	2,250	(60)
82395-006	GRAPHIC DESIGNER BOX R	2,520	0	2,520	0	2,520	2,800	0	2,800	280
82395-007	SET DESIGNER #3 BOX RE	500	0	500	0	500	500	0	500	0
82395-008	ART DEPT PA BOX RENTAL	500	0	500	0	500	500	0	500	0
82395-009	SET DESIGNER #4 BOX RE	390	0	390	0	390	300	0	300	(90)
82395-010	MODEL MAKER BOX RENTAL	300	0	300	0	300	325	0	325	25
	SUBTOTAL 82395-000 BOX RENTALS	22,540	0	22,540	0	22,540	23,675	0	23,675	1,135
82399-000	Total Fringes	193,573	0	193,573	0	193,573	203,494	0	203,494	9,921
TOTAL 82300-000	ART DIRECTION	826,658	0	826,658	0	826,658	836,152	0	836,152	9,494
SET CONSTRUCTION (82400-000)										
82401-001	CONSTRUCTION COORDINAT	54,810	0	54,810	0	54,810	46,440	0	46,440	(8,370)
82402-001	CONSTR GENERAL FOREMAN	37,611	0	37,611	0	37,611	29,450	0	29,450	(8,160)
82402-002	LOCATION FOREMAN	35,594	0	35,594	0	35,594	27,489	0	27,489	(8,105)
82402-003	WELDING FOREMAN	35,018	0	35,018	0	35,018	27,489	0	27,489	(7,529)
82402-004	MILL FOREMAN	30,265	0	30,265	0	30,265	27,489	0	27,489	(2,776)
82402-005	PLASTER FOREMAN	12,716	0	12,716	0	12,716	26,922	0	26,922	14,206
82402-006	TOOLS PERSON	26,606	0	26,606	0	26,606	22,684	0	22,684	(3,922)
	SUBTOTAL 82402-000 CONSTRUCTIO	177,810	0	177,810	0	177,810	161,524	0	161,524	(16,286)
82403-001	CONSTRUCTION BUYER	27,053	0	27,053	0	27,053	32,841	0	32,841	5,788
82404-001	SUPERVISING SIGN WRITE	61,571	0	61,571	0	61,571	57,609	0	57,609	(3,962)
82407-001	CONSTR EXPENDABLES	18,927	0	18,927	0	18,927	10,000	0	10,000	(8,927)
82407-002	CONSTR MEDIC SUPPLIES	3,574	0	3,574	0	3,574	1,000	0	1,000	(2,574)
	SUBTOTAL 82407-000 CONSTRUCTIO	22,501	0	22,501	0	22,501	11,000	0	11,000	(11,501)



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SET CONSTRUCTION (82400-000 - continued)										
82412-001	PAINT FOREPERSON	16,739	0	16,739	0	16,739	5,339	0	5,339	(11,400)
82415-001	GREENS FOREPERSON	35,758	0	35,758	0	35,758	33,450	0	33,450	(2,308)
82420-001	CONSTR MEDIC #1	6,779	0	6,779	0	6,779	28,485	0	28,485	21,706
82420-002	CONSTR MEDIC #2	36,365	0	36,365	0	36,365	28,485	0	28,485	(7,880)
82420-003	CONSTR MEDIC #3	48,386	0	48,386	0	48,386	28,485	0	28,485	(19,901)
SUBTOTAL 82420-000 CONSTRUCTIO		91,530	0	91,530	0	91,530	85,455	0	85,455	(6,075)
82425-001	GANG BOSS #1	26,123	0	26,123	0	26,123	26,859	0	26,859	736
82425-002	GANG BOSS #2	22,773	0	22,773	0	22,773	23,655	0	23,655	882
82425-003	GANG BOSS #3	29,591	0	29,591	0	29,591	29,440	0	29,440	(151)
82425-101	CONST LABOR:BERDIDO HO	610	0	610	0	610	2,880	0	2,880	2,270
82425-102	CONST LABOR:CASSERLY H	1,874	0	1,874	0	1,874	1,874	0	1,874	0
82425-103	CONST LABOR:MIDDLE SCH	322	0	322	0	322	560	0	560	238
82425-121	CONST LABOR:GRADUATION	1,288	0	1,288	0	1,288	2,016	0	2,016	728
82425-123	CONST LABOR:EXT SALOON	5,686	0	5,686	0	5,686	1,610	0	1,610	(4,076)
82425-125	CONST LABOR:INT SAWYER	0	0	0	0	0	5,760	0	5,760	5,760
82425-126	CONST LABOR:EXT SAWYER	688	0	688	0	688	1,440	0	1,440	752
82425-127	CONST LABOR:SAWYER CAB	820	0	820	0	820	1,440	0	1,440	620
82425-128	CONST LABOR:FIRE TOWER	19,790	0	19,790	0	19,790	36,000	0	36,000	16,210
82425-130	CONST LABOR:FIRE TOWER	124,746	0	124,746	0	124,746	188,229	0	188,229	63,483
82425-133	CONST LABOR:BBQ RESTAU	0	0	0	0	0	4,320	0	4,320	4,320
82425-136	CONST LABOR:BEARTOOTH	0	0	0	0	0	4,320	0	4,320	4,320
82425-137	CONST LABOR:BEARTOOTH	5,973	0	5,973	0	5,973	4,320	0	4,320	(1,653)
82425-141	CONST LABOR:CREEK	0	0	0	0	0	2,880	0	2,880	2,880
82425-143	CONST LABOR:BEARTOOTH	0	0	0	0	0	1,440	0	1,440	1,440
82425-149	CONST LABOR:FOREST MAI	0	0	0	0	0	3,500	0	3,500	3,500
82425-150	CONST LABOR:BACKLOT FO	169,341	0	169,341	0	169,341	76,413	0	76,413	(92,928)
82425-158	CONST LABOR:FIRE TOWER	22,775	0	22,775	0	22,775	70,848	0	70,848	48,073
82425-159	CONST LABOR:FIRE TWR C	5,198	0	5,198	0	5,198	0	0	0	(5,198)
82425-160	CONST LABOR:FIRE TWR C	2,542	0	2,542	0	2,542	0	0	0	(2,542)
82425-163	CONST LABOR:TOWER LADD	322	0	322	0	322	400	0	400	78
82425-199	CONST LABOR:HOLIDAY	4,190	0	4,190	0	4,190	0	0	0	(4,190)
SUBTOTAL 82425-000 CONSTRUCTIO		444,652	0	444,652	0	444,652	490,204	0	490,204	45,552
82430-101	MATERIALS:BERDIDO HOUS	35	0	35	0	35	1,500	0	1,500	1,465
82430-102	MATERIALS:CASSERLY HOU	1,330	0	1,330	0	1,330	2,550	0	2,550	1,220
82430-103	MATERIALS:MIDDLE SCHOO	0	0	0	0	0	240	0	240	240
82430-121	MATERIALS:GRADUATION	965	0	965	0	965	2,100	0	2,100	1,135
82430-123	MATERIALS:EXT SALOON/P	2,868	0	2,868	0	2,868	0	0	0	(2,868)
82430-125	MATERIALS:INT SAWYER C	2,155	0	2,155	0	2,155	3,000	0	3,000	845
82430-126	MATERIALS:EXT SAWYER C	368	0	368	0	368	1,500	0	1,500	1,132
82430-127	MATERIALS:SAWYER CABIN	489	0	489	0	489	1,500	0	1,500	1,011
82430-128	MATERIALS:TOWER BASE	120,673	0	120,673	0	120,673	70,000	0	70,000	(50,673)
82430-130	MATERIALS:FIRE TOWER 2	116,704	0	116,704	0	116,704	106,800	0	106,800	(9,904)
82430-133	MATERIALS:BBQ RESTAURA	0	0	0	0	0	600	0	600	600
82430-136	MATERIALS:BEARTOOTH HW	3,844	0	3,844	0	3,844	4,500	0	4,500	656
82430-137	MATERIALS:BEARTOOTH HW	707	0	707	0	707	3,000	0	3,000	2,293
82430-141	MATERIALS:CREEK	0	0	0	0	0	750	0	750	750
82430-143	MATERIALS:BEARTOOTH BA	0	0	0	0	0	600	0	600	600
82430-149	MATERIALS:FOREST MAIN	0	0	0	0	0	1,168	0	1,168	1,168
82430-150	MATERIALS:BACKLOT FORE	104,821	0	104,821	0	104,821	0	0	0	(104,821)
82430-158	MATERIALS:FIRE TOWER C	53,809	0	53,809	0	53,809	0	0	0	(53,809)
82430-159	MATERIALS:FIRE TWR POS	3,925	0	3,925	0	3,925	0	0	0	(3,925)
82430-160	MATERIALS:FIRE TWR POS	3,944	0	3,944	0	3,944	0	0	0	(3,944)
82430-163	MATERIALS:TOWER LADDER	701	0	701	0	701	0	0	0	(701)
82430-400	MATERIALS:BLUE SCREEN	19,278	0	19,278	0	19,278	0	0	0	(19,278)
82430-401	MATERIALS:SET DEC WORK	6,291	0	6,291	0	6,291	0	0	0	(6,291)
SUBTOTAL 82430-000 CONSTRUCTIO		442,904	0	442,904	0	442,904	199,808	0	199,808	(243,096)
82435-001	SIGN WRITER	44,699	0	44,699	0	44,699	54,390	0	54,390	9,691
82435-002	PAINT DECORATOR	38,334	0	38,334	0	38,334	47,288	0	47,288	8,954
82435-101	SCENIC LABOR:BERDIDO H	610	0	610	0	610	0	0	0	(610)
82435-102	SCENIC LABOR:CASSERLY	1,410	0	1,410	0	1,410	0	0	0	(1,410)
82435-121	SCENIC LABOR:GRADUATIO	1,254	0	1,254	0	1,254	0	0	0	(1,254)
82435-123	SCENIC LABOR:EXT SALOO	4,367	0	4,367	0	4,367	0	0	0	(4,367)
82435-125	SCENIC LABOR:INT SAWYE	644	0	644	0	644	0	0	0	(644)
82435-126	SCENIC LABOR:EXT SAWYE	1,276	0	1,276	0	1,276	0	0	0	(1,276)
82435-128	SCENIC LABOR:TOWER BAS	3,263	0	3,263	0	3,263	0	0	0	(3,263)
82435-129	SCENIC LABOR:FIRE TOWE	8,434	0	8,434	0	8,434	0	0	0	(8,434)
82435-130	SCENIC LABOR:FIRE TOWE	19,088	0	19,088	0	19,088	0	0	0	(19,088)



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SET CONSTRUCTION (82400-000 - continued)										
82435-137	SCENIC LABOR:BEARTOOTH	1,254	0	1,254	0	1,254	0	0	0	(1,254)
82435-150	SCENIC LABOR:BACKLOT F	14,574	0	14,574	0	14,574	0	0	0	(14,574)
82435-158	SCENIC LABOR:FIRE TOWE	5,323	0	5,323	0	5,323	0	0	0	(5,323)
82435-159	SCENIC LABOR:FIRE TWR	878	0	878	0	878	0	0	0	(878)
82435-160	SCENIC LABOR:FIRE TWR	4,442	0	4,442	0	4,442	0	0	0	(4,442)
82435-199	SCENIC LABOR:HOLIDAY	468	0	468	0	468	0	0	0	(468)
82435-200	SCENIC LABOR:MISC	0	0	0	0	0	65,502	0	65,502	65,502
SUBTOTAL 82435-000 SCENIC LABO		150,318	0	150,318	0	150,318	167,180	0	167,180	16,862
82436-101	SCENIC:BERDIDO HOUSE	773	0	773	0	773	0	0	0	(773)
82436-102	SCENIC:CASSERLY HOUSE	76	0	76	0	76	0	0	0	(76)
82436-103	SCENIC:MIDDLE SCHOOL J	61	0	61	0	61	0	0	0	(61)
82436-121	SCENIC:GRADUATION	819	0	819	0	819	0	0	0	(819)
82436-123	SCENIC:EXT SALOON/PRKG	2,093	0	2,093	0	2,093	0	0	0	(2,093)
82436-125	SCENIC:INT SAWYER CABI	14	0	14	0	14	0	0	0	(14)
82436-126	SCENIC:EXT SAWYER CABI	991	0	991	0	991	0	0	0	(991)
82436-128	SCENIC:TOWER BASE	16,518	0	16,518	0	16,518	0	0	0	(16,518)
82436-129	SCENIC:FIRE TOWER MEAD	4,864	0	4,864	0	4,864	0	0	0	(4,864)
82436-130	SCENIC:FIRE TOWER 217	22,520	0	22,520	0	22,520	0	0	0	(22,520)
82436-150	SCENIC:BACKLOT FOREST	50,640	0	50,640	0	50,640	0	0	0	(50,640)
82436-156	SCENIC:TWIN OTTER AIRC	324	0	324	0	324	0	0	0	(324)
82436-158	SCENIC:FIRE TOWER CABI	4,880	0	4,880	0	4,880	0	0	0	(4,880)
82436-160	SCENIC:FIRE TOWER POST	70	0	70	0	70	0	0	0	(70)
82436-200	SCENIC:MISC	0	0	0	0	0	78,000	0	78,000	78,000
SUBTOTAL 82436-000 SCENIC MATE		104,643	0	104,643	0	104,643	78,000	0	78,000	(26,643)
82440-001	GREENS GANG BOSS #1	27,425	0	27,425	0	27,425	18,316	0	18,316	(9,109)
82440-002	GREENS GANG BOSS #2	22,604	0	22,604	0	22,604	18,316	0	18,316	(4,288)
82440-003	GREENS LABOR	139,755	0	139,755	0	139,755	434,643	0	434,643	294,888
82440-130	GREENS LABOR:FIRE TOWE	3,220	0	3,220	0	3,220	0	0	0	(3,220)
SUBTOTAL 82440-000 GREENS LABO		193,003	0	193,003	0	193,003	471,274	0	471,274	278,271
82441-101	GREENS:BERDIDO HOUSE	31,569	0	31,569	0	31,569	0	0	0	(31,569)
82441-102	GREENS:CASSERLY HOUSE	217	0	217	0	217	0	0	0	(217)
82441-103	GREENS:MIDDLE SCHOOL J	264	0	264	0	264	0	0	0	(264)
82441-121	GREENS:GRADUATION	3,363	0	3,363	0	3,363	0	0	0	(3,363)
82441-128	GREENS:TOWER BASE	275	0	275	0	275	0	0	0	(275)
82441-129	GREENS:FIRE TOWER MEAD	7,373	0	7,373	0	7,373	0	0	0	(7,373)
82441-130	GREENS:FIRE TOWER 217	34	0	34	0	34	0	0	0	(34)
82441-137	GREENS:BEARTOOTH HWY#2	2,994	0	2,994	0	2,994	0	0	0	(2,994)
82441-150	GREENS:BACKLOT FOREST	337,014	0	337,014	0	337,014	0	0	0	(337,014)
82441-200	GREENS:MISC	19	0	19	0	19	186,275	0	186,275	186,256
SUBTOTAL 82441-000 GREENS MATE		383,122	0	383,122	0	383,122	186,275	0	186,275	(196,847)
82445-102	STRIKE:CASSERLY HOUSE	5,423	0	5,423	0	5,423	0	0	0	(5,423)
82445-103	STRIKE:MIDDLE SCHOOL J	4,610	0	4,610	0	4,610	0	0	0	(4,610)
82445-110	STRIKE:SIDE OF HWY HOR	1,356	0	1,356	0	1,356	0	0	0	(1,356)
82445-121	STRIKE:GRADUATION	1,464	0	1,464	0	1,464	0	0	0	(1,464)
82445-123	STRIKE:EXT SALOON/PRKG	2,444	0	2,444	0	2,444	0	0	0	(2,444)
82445-128	STRIKE:FIRE TOWER BASE	24,944	0	24,944	0	24,944	0	0	0	(24,944)
82445-150	STRIKE:BACKLOT FOREST	39,626	0	39,626	0	39,626	0	0	0	(39,626)
82445-158	STRIKE:FIRE TOWER CABI	8,880	0	8,880	0	8,880	0	0	0	(8,880)
SUBTOTAL 82445-000 SET STRIKE		88,747	0	88,747	0	88,747	0	0	0	(88,747)
82446-102	STRIKE MATL:CASSERLY H	1,073	0	1,073	0	1,073	0	0	0	(1,073)
82446-128	STRIKE MATL:FIRE TOWER	2,568	0	2,568	0	2,568	0	0	0	(2,568)
82446-150	STRIKE MATL:BACKLOT	76	0	76	0	76	0	0	0	(76)
SUBTOTAL 82446-000 SET STRIKE		3,717	0	3,717	0	3,717	0	0	0	(3,717)
82450-001	CONST OTHER DEPT WORK	0	0	0	0	0	25,000	0	25,000	25,000
82456-001	SIGNAGE & GRAPHICS	16,493	0	16,493	0	16,493	0	0	0	(16,493)
82460-001	CONSTRUCTION RENTALS	99,857	0	99,857	0	99,857	100,000	0	100,000	143
82460-010	GREEN BOBCAT RENTAL	3,000	0	3,000	0	3,000	3,884	0	3,884	884
SUBTOTAL 82460-000 CONSTRUCTIO		102,857	0	102,857	0	102,857	103,884	0	103,884	1,027
82470-001	TRASH REMOVAL	27,863	0	27,863	0	27,863	10,000	0	10,000	(17,863)
82490-001	CONSTRUCTION SHOP	23,062	0	23,062	0	23,062	20,000	0	20,000	(3,062)
82490-002	CONSTR SHOP SET UP	5,736	0	5,736	0	5,736	15,000	0	15,000	9,264
SUBTOTAL 82490-000 CONSTRUCTIO		28,798	0	28,798	0	28,798	35,000	0	35,000	6,202



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SET CONSTRUCTION (82400-000 - continued)										
82491-001	CONSTR CRAFT SERVICE	6,179	0	6,179	0	6,179	0	0	0	(6,179)
82495-001	CONSTR COORD BOX RENTA	32,560	0	32,560	0	32,560	27,750	0	27,750	(4,810)
82495-002	CONSTR BUYER BOX RENT	500	0	500	0	500	800	0	800	300
82495-003	FOREMAN CAFFREY BOX R	3,320	0	3,320	0	3,320	3,000	0	3,000	(320)
82495-004	CONSTR MEDIC#1 BOX REN	220	0	220	0	220	1,400	0	1,400	1,180
82495-005	CONSTR MEDIC#2 BOX REN	4,210	0	4,210	0	4,210	1,400	0	1,400	(2,810)
82495-006	SPRV SIGN WRITER BOX R	15,000	0	15,000	0	15,000	15,000	0	15,000	0
82495-007	KEY GREENS BOX RENTAL	7,810	0	7,810	0	7,810	5,220	0	5,220	(2,590)
82495-008	PAINT FOREMAN BOX RENT	925	0	925	0	925	0	0	0	(925)
82495-009	PLASTER FOREMAN BOX RE	2,236	0	2,236	0	2,236	0	0	0	(2,236)
SUBTOTAL 82495-000 BOX RENTALS		66,781	0	66,781	0	66,781	54,570	0	54,570	(12,211)
82496-001	CONSTR COORD CAR ALLOW	4,600	0	4,600	0	4,600	3,750	0	3,750	(850)
82496-003	FOREMAN CAFFREY CAR AL	3,320	0	3,320	0	3,320	3,000	0	3,000	(320)
82496-004	CONSTR MEDIC#1 CAR ALL	60	0	60	0	60	2,250	0	2,250	2,190
82496-005	CONSTR MEDIC#2 CAR ALL	3,620	0	3,620	0	3,620	2,250	0	2,250	(1,370)
82496-006	SPRV SIGN WRITER CAR A	1,480	0	1,480	0	1,480	1,500	0	1,500	20
82496-007	KEY GREENS CAR ALLOWAN	3,350	0	3,350	0	3,350	3,400	0	3,400	50
SUBTOTAL 82496-000 CAR ALLOWAN		16,430	0	16,430	0	16,430	16,150	0	16,150	(280)
82497-001	DISTANT SERVICE CUBA	85,970	0	85,970	0	85,970	300,000	0	300,000	214,030
82497-002	LOSS & DAMAGE	25,579	0	25,579	0	25,579	0	0	0	(25,579)
SUBTOTAL 82497-000 LOSS & DAMA		111,549	0	111,549	0	111,549	300,000	0	300,000	188,451
82499-000	Total Fringes	646,732	0	646,732	0	646,732	806,712	0	806,712	159,980
TOTAL 82400-000 SET CONSTRUCTION		3,322,562	0	3,322,562	0	3,322,562	3,377,715	0	3,377,715	55,153
SET DRESSING (82500-000)										
82501-001	SET DECORATOR	74,655	0	74,655	0	74,655	78,473	0	78,473	3,818
82502-001	LEADPERSON	44,604	0	44,604	0	44,604	44,402	0	44,402	(202)
82503-001	SWING GANG #1	29,311	0	29,311	0	29,311	29,951	0	29,951	640
82503-002	SWING GANG #2	27,689	0	27,689	0	27,689	29,951	0	29,951	2,261
82503-003	SWING GANG #3	28,304	0	28,304	0	28,304	28,985	0	28,985	680
82503-004	SWING GANG #4	28,597	0	28,597	0	28,597	28,985	0	28,985	388
SUBTOTAL 82503-000 SWING GANG		113,901	0	113,901	0	113,901	117,870	0	117,870	3,969
82504-001	SET DEC COORDINATOR	19,200	0	19,200	0	19,200	19,440	0	19,440	240
82505-001	ADD'L SWING GANG LABOR	72,837	0	72,837	0	72,837	78,480	0	78,480	5,643
82506-001	ON-SET DRESSER	17,274	0	17,274	0	17,274	22,984	0	22,984	5,710
82507-001	SET DEC BUYER	34,102	0	34,102	0	34,102	14,858	0	14,858	(19,244)
82520-101	SET DEC:BERDIDO HSE	17,466	0	17,466	0	17,466	17,748	0	17,748	282
82520-102	SET DEC:CASSERLY HSE	50,910	0	50,910	0	50,910	63,683	0	63,683	12,773
82520-103	SET DEC:MIDDLE SCHOOL	1,435	0	1,435	0	1,435	1,435	0	1,435	0
82520-106	SET DEC:CELL PHONE STA	6,392	0	6,392	0	6,392	6,393	0	6,393	0
82520-108	SET DEC:IOWA MOTEL	774	0	774	0	774	774	0	774	0
82520-112	SET DEC:WYOMING RESTAU	1,326	0	1,326	0	1,326	1,326	0	1,326	0
82520-118	SET DEC:INT HANNAH CAB	3,860	0	3,860	0	3,860	4,460	0	4,460	600
82520-119	SET DEC:EXT HANNAH CAB	547	0	547	0	547	547	0	547	0
82520-121	SET DEC:GRADUATION	3,427	0	3,427	0	3,427	3,427	0	3,427	0
82520-122	SET DEC:SALOON	4,512	0	4,512	0	4,512	4,782	0	4,782	270
82520-125	SET DEC:INT SAWYER CAB	23,588	0	23,588	0	23,588	20,000	0	20,000	(3,588)
82520-126	SET DEC:EXT SAWYER CAB	7,723	0	7,723	0	7,723	7,000	0	7,000	(723)
82520-127	SET DEC:EXT SAWYER CAB	759	0	759	0	759	5,000	0	5,000	4,241
82520-130	SET DEC:STG FIRE TOWER	32,120	0	32,120	0	32,120	33,000	0	33,000	880
82520-133	SET DEC:BBQ RESTAURANT	1,148	0	1,148	0	1,148	1,148	0	1,148	0
82520-135	SET DEC:MISSION AIRFIE	1,158	0	1,158	0	1,158	1,158	0	1,158	0
82520-136	SET DEC:EXT BEARTOOTH	0	0	0	0	0	500	0	500	500
82520-140	SET DEC:EXT TRUCK STOP	0	0	0	0	0	50	0	50	50
82520-142	SET DEC:EXT BEARTOOTH	2,141	0	2,141	0	2,141	2,110	0	2,110	(31)
82520-149	SET DEC:EXT FOREST SVC	42,118	0	42,118	0	42,118	40,000	0	40,000	(2,118)
82520-158	SET DEC:FIRE TWR CABIN	5,020	0	5,020	0	5,020	5,000	0	5,000	(20)
82520-200	SET DEC:MISC	0	0	0	0	0	80,460	0	80,460	80,460
SUBTOTAL 82520-000 SET DRESSIN		206,425	0	206,425	0	206,425	300,000	0	300,000	93,575
82521-001	SET DEC EXPENDABLES	10,603	0	10,603	0	10,603	10,000	0	10,000	(603)
82590-001	SET DEC HOLDING SPACE	19,233	0	19,233	0	19,233	16,667	0	16,667	(2,566)
82590-002	SET DEC SHOP SET UP	6,233	0	6,233	0	6,233	8,000	0	8,000	1,767
SUBTOTAL 82590-000 WAREHOUSE R		25,467	0	25,467	0	25,467	24,667	0	24,667	(800)



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SET DRESSING (82500-000 - continued)										
82595-001	LEADMAN BOX RENTAL	6,240	0	6,240	0	6,240	6,000	0	6,000	(240)
82595-002	SET DEC COORD BOX RENT	500	0	500	0	500	500	0	500	0
82595-003	ON-SET DRESSER BOX REN	1,200	0	1,200	0	1,200	1,200	0	1,200	0
SUBTOTAL 82595-000 BOX RENTALS		7,940	0	7,940	0	7,940	7,700	0	7,700	(240)
82597-001	LOSS & DAMAGE	0	0	0	0	0	500	0	500	500
82598-001	SET DEC LIFT RENTALS	9,368	0	9,368	0	9,368	7,500	0	7,500	(1,868)
82598-002	GRAPHICS OUTPUT	2,459	0	2,459	0	2,459	2,500	0	2,500	41
82598-003	CLEARANCES	0	0	0	0	0	3,000	0	3,000	3,000
82598-004	PAINT & CONSTRUCTION	7,516	0	7,516	0	7,516	10,000	0	10,000	2,484
82598-005	PRODUCT PLACEMENT	5,000	0	5,000	0	5,000	5,000	0	5,000	0
SUBTOTAL 82598-000 MISCELLANEO		24,343	0	24,343	0	24,343	28,000	0	28,000	3,657
82599-000	Total Fringes	178,780	0	178,780	0	178,780	173,604	0	173,604	(5,176)
TOTAL 82500-000 SET DRESSING		830,132	0	830,132	0	830,132	920,978	0	920,978	90,847
PROPERTY DEPARTMENT (82600-000)										
82601-001	PROP MASTER	64,041	0	64,041	0	64,041	53,454	0	53,454	(10,587)
82602-001	ASST PROP MASTER	50,709	0	50,709	0	50,709	45,072	0	45,072	(5,637)
82605-001	PROPS ASSISTANT	23,895	0	23,895	0	23,895	36,308	0	36,308	12,413
82605-002	ADDL PROPS MANDAYS	0	0	0	0	0	10,571	0	10,571	10,571
SUBTOTAL 82605-000 ADDL. PROPE		23,895	0	23,895	0	23,895	46,879	0	46,879	22,984
82620-001	PROPS PURCH/RENTALS ON	286,886	0	286,886	0	286,886	264,000	0	264,000	(22,886)
82620-002	PROPS EXPENDABLES	5,740	0	5,740	0	5,740	5,000	0	5,000	(740)
SUBTOTAL 82620-000 PROPERTY RE		292,626	0	292,626	0	292,626	269,000	0	269,000	(23,626)
82650-001	PROP MFG MATERIALS	11,651	0	11,651	0	11,651	0	0	0	(11,651)
82695-001	PROP MASTER BOX RENTAL	22,047	0	22,047	0	22,047	18,500	0	18,500	(3,547)
82696-001	PROP MASTER CAR ALLOWA	2,580	0	2,580	0	2,580	4,080	0	4,080	1,500
82696-002	ASST PROPS CAR ALLOWAN	1,920	0	1,920	0	1,920	2,040	0	2,040	120
SUBTOTAL 82696-000 CAR ALLOWAN		4,500	0	4,500	0	4,500	6,120	0	6,120	1,620
82697-001	LOSS & DAMAGE	45	0	45	0	45	500	0	500	455
82699-000	Total Fringes	49,619	0	49,619	0	49,619	59,856	0	59,856	10,237
TOTAL 82600-000 PROPERTY DEPARTM		519,133	0	519,133	0	519,133	499,381	0	499,381	(19,752)
MAKEUP & HAIR DEPARTMENT (82700-000)										
82701-001	DEPT HEAD MAKEUP ARTIS	71,899	0	71,899	0	71,899	75,469	0	75,469	3,570
82702-001	KEY MAKEUP ARTIST	27,656	0	27,656	0	27,656	32,130	0	32,130	4,474
82704-001	ADDL MAKEUP ARTISTS	11,176	0	11,176	0	11,176	40,822	0	40,822	29,646
82706-001	STAR MAKEUP ARTIST	73,695	0	73,695	0	73,695	82,740	0	82,740	9,045
82711-001	DEPT HEAD HAIR STYLIST	73,466	0	73,466	0	73,466	74,569	0	74,569	1,103
82712-001	KEY HAIR STYLIST	29,170	0	29,170	0	29,170	31,250	0	31,250	2,080
82713-001	ADDL HAIR STYLISTS	8,170	0	8,170	0	8,170	40,822	0	40,822	32,652
82714-001	STAR HAIR STYLIST	77,421	0	77,421	0	77,421	82,420	0	82,420	5,000
82715-001	PROSTHETICS MAKEUP ART	8,173	0	8,173	0	8,173	50,000	0	50,000	41,827
82717-001	PROSTHETICS MAKEUP	33,407	0	33,407	0	33,407	50,000	0	50,000	16,593
82720-001	MAKEUP / HAIR RENTALS	453	0	453	0	453	0	0	0	(453)
82730-001	MAKEUP SUPPLIES	16,486	0	16,486	0	16,486	7,500	0	7,500	(8,986)
82730-002	HAIR SUPPLIES	5,753	0	5,753	0	5,753	7,500	0	7,500	1,747
SUBTOTAL 82730-000 MAKEUP / HA		22,238	0	22,238	0	22,238	15,000	0	15,000	(7,238)
82731-001	WIG & HAIRPIECES	12,167	0	12,167	0	12,167	15,000	0	15,000	2,833
82795-001	DEPT HEAD MAKEUP BOX R	6,450	0	6,450	0	6,450	7,650	0	7,650	1,200
82795-002	KEY MAKEUP BOX RENTAL	2,150	0	2,150	0	2,150	2,200	0	2,200	50
82795-003	ADDL MAKEUP BOX RENT	550	0	550	0	550	1,000	0	1,000	450
82795-004	STAR MAKEUP BOX RENTA	7,650	0	7,650	0	7,650	8,250	0	8,250	600
82795-005	DEPT HEAD HAIR BOX RE	6,600	0	6,600	0	6,600	7,500	0	7,500	900
82795-006	KEY HAIR BOX RENTAL	2,050	0	2,050	0	2,050	1,760	0	1,760	(290)
82795-007	ADDL HAIR BOX RENTAL	300	0	300	0	300	1,000	0	1,000	700
82795-008	STAR HAIR BOX RENTAL	7,950	0	7,950	0	7,950	8,250	0	8,250	300
82795-010	PROSTHETICS BOX RENTA	600	0	600	0	600	9,600	0	9,600	9,000
SUBTOTAL 82795-000 BOX RENTALS		34,300	0	34,300	0	34,300	47,210	0	47,210	12,910
82797-001	LOSS & DAMAGE	150	0	150	0	150	0	0	0	(150)



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MAKEUP & HAIR DEPARTMENT (82700-000 - continued)										
82799-000	Total Fringes	124,679	0	124,679	0	124,679	180,834	0	180,834	56,155
TOTAL 82700-000	MAKEUP & HAIR DE	608,219	0	608,219	0	608,219	818,266	0	818,266	210,047
WARDROBE DEPARTMENT (82800-000)										
82801-001	COSTUME DESIGNER	97,800	0	97,800	0	97,800	105,000	0	105,000	7,200
82802-001	ASST COSTUME DESIGNER	31,740	0	31,740	0	31,740	37,260	0	37,260	5,520
82803-001	COSTUME SUPERVISOR	40,789	0	40,789	0	40,789	37,352	0	37,352	(3,437)
82804-001	STAR COSTUMER	23,354	0	23,354	0	23,354	34,976	0	34,976	11,623
82805-001	ON SET COSTUMER #1	30,813	0	30,813	0	30,813	29,011	0	29,011	(1,803)
82805-002	ON SET COSTUMER #2	42,519	0	42,519	0	42,519	26,393	0	26,393	(16,126)
SUBTOTAL 82805-000	SET COSTUME	73,332	0	73,332	0	73,332	55,403	0	55,403	(17,929)
82807-001	COSTUMER #1	4,008	0	4,008	0	4,008	21,960	0	21,960	17,952
82807-002	COSTUMER #2	737	0	737	0	737	21,960	0	21,960	21,223
SUBTOTAL 82807-000	COSTUMERS	4,745	0	4,745	0	4,745	43,920	0	43,920	39,175
82810-001	CUTTER / FITTER #1	10,944	0	10,944	0	10,944	31,995	0	31,995	21,051
82811-001	AGER / DYER #1	8,169	0	8,169	0	8,169	9,900	0	9,900	1,731
82811-002	AGER / DYER #2	8,803	0	8,803	0	8,803	8,855	0	8,855	52
82811-003	ADDL AGER / DYER	3,680	0	3,680	0	3,680	0	0	0	(3,680)
SUBTOTAL 82811-000	AGER / DYER	20,652	0	20,652	0	20,652	18,755	0	18,755	(1,897)
82814-001	COSTUME BUYER	0	0	0	0	0	13,201	0	13,201	13,201
82815-001	ADDL COSTUME LABOR	1,046	0	1,046	0	1,046	21,000	0	21,000	19,954
82818-001	WARDROBE DEPT. PA	18,477	0	18,477	0	18,477	12,410	0	12,410	(6,067)
82820-001	WRDB EXPS:HANNAH	32,214	0	32,214	0	32,214	10,000	0	10,000	(22,214)
82820-002	WRDB EXPS:CONNOR	4,077	0	4,077	0	4,077	10,000	0	10,000	5,923
82820-003	WRDB EXPS:ETHAN	1,718	0	1,718	0	1,718	10,000	0	10,000	8,282
82820-004	WRDB EXPS:JACK	4,218	0	4,218	0	4,218	10,000	0	10,000	5,782
82820-005	WRDB EXPS:PATRICK	7,353	0	7,353	0	7,353	5,000	0	5,000	(2,353)
82820-006	WRDB EXPS:OWEN	1,142	0	1,142	0	1,142	5,000	0	5,000	3,858
82820-007	WRDB EXPS:ALLISON	789	0	789	0	789	5,000	0	5,000	4,211
82820-008	WRDB EXPS:ARTHUR	0	0	0	0	0	5,000	0	5,000	5,000
82820-009	WRDB EXPS:SHERIFF	1,231	0	1,231	0	1,231	5,000	0	5,000	3,769
82820-010	WRDB EXPS:RYAN	405	0	405	0	405	5,000	0	5,000	4,595
82820-011	WRDB EXPS:BEN	617	0	617	0	617	3,000	0	3,000	2,383
82820-012	WRDB EXPS:TINA	280	0	280	0	280	2,000	0	2,000	1,720
82820-013	WRDB EXPS:MARSHAL	408	0	408	0	408	2,000	0	2,000	1,592
82820-014	WRDB EXPS:VIC	(59)	0	(59)	0	(59)	2,000	0	2,000	2,059
82820-015	WRDB EXPS:LEO	2,145	0	2,145	0	2,145	2,000	0	2,000	(145)
82820-016	WRDB EXPS:CLERK	0	0	0	0	0	2,000	0	2,000	2,000
82820-017	WRDB EXPS:(omit)	0	0	0	0	0	1,000	0	1,000	1,000
82820-018	WRDB EXPS:MAGGIE	212	0	212	0	212	1,000	0	1,000	788
82820-019	WRDB EXPS:PILOT	252	0	252	0	252	1,000	0	1,000	748
82820-020	WRDB EXPS:CAMERAMAN	116	0	116	0	116	1,000	0	1,000	884
82820-022	WRDB EXPS:MITCH	287	0	287	0	287	0	0	0	(287)
82820-023	WRDB EXPS:PRETTY GIRL	318	0	318	0	318	0	0	0	(318)
82820-024	WRDB EXPS:BOY #1	466	0	466	0	466	0	0	0	(466)
82820-025	WRDB EXPS:BOY #2	951	0	951	0	951	0	0	0	(951)
82820-026	WRDB EXPS:BOY #3	795	0	795	0	795	0	0	0	(795)
82820-027	WRDB EXPS:NEWSCASTER	148	0	148	0	148	0	0	0	(148)
82820-029	WRDB EXPS:WAITRESS	179	0	179	0	179	0	0	0	(179)
82820-030	WRDB EXPS:CONTRACTOR #	343	0	343	0	343	0	0	0	(343)
82820-031	WRDB EXPS:LADY DRIVER	765	0	765	0	765	0	0	0	(765)
82820-041	WRDB EXPS:MARSHAL FRAN	(24)	0	(24)	0	(24)	0	0	0	24
82820-097	WRDB EXPS:BACKGROUND	34,672	0	34,672	0	34,672	68,750	0	68,750	34,078
82820-098	WRDB EXPS:DOUBLES	274	0	274	0	274	16,000	0	16,000	15,726
82820-099	WRDB EXPS:STUNTS	4,805	0	4,805	0	4,805	20,000	0	20,000	15,195
SUBTOTAL 82820-000	WARDROBE RE	101,098	0	101,098	0	101,098	191,750	0	191,750	90,652
82830-001	WRDB EXPENDABLES	17,738	0	17,738	0	17,738	10,500	0	10,500	(7,238)
82832-001	ALTERATIONS	2,088	0	2,088	0	2,088	7,500	0	7,500	5,412
82833-001	DRY CLEANING	1,483	0	1,483	0	1,483	7,500	0	7,500	6,017
82835-001	WRDB SHIPPING	1,647	0	1,647	0	1,647	0	0	0	(1,647)
82890-001	WRDB SHOP	1,240	0	1,240	0	1,240	5,000	0	5,000	3,760
82890-002	AGER DYER TRAILER	5,876	0	5,876	0	5,876	10,000	0	10,000	4,124
SUBTOTAL 82890-000	WARDROBE CA	7,116	0	7,116	0	7,116	15,000	0	15,000	7,884



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WARDROBE DEPARTMENT (82800-000 - continued)										
82895-002	ASST COST DSGNR BOX RE	2,600	0	2,600	0	2,600	3,200	0	3,200	600
82895-003	COST SPRVSR BOX RENTAL	2,130	0	2,130	0	2,130	2,010	0	2,010	(120)
82895-004	ON SET COSTUMER BOX RE	670	0	670	0	670	800	0	800	130
82895-005	CUTTER/FITTER BOX RENT	700	0	700	0	700	1,625	0	1,625	925
82895-006	AGER DYER #1 BOX RENTA	1,470	0	1,470	0	1,470	1,200	0	1,200	(270)
82895-007	AGER DYER #2 BOX RENTA	770	0	770	0	770	920	0	920	150
82895-008	STAR COSTUMER BOX RENT	700	0	700	0	700	1,000	0	1,000	300
82895-009	LA COSTUMER BOX RENTAL	75	0	75	0	75	50	0	50	(25)
SUBTOTAL 82895-000 BOX RENTALS		9,115	0	9,115	0	9,115	10,805	0	10,805	1,690
82896-002	ASST COST DSGNR CAR AL	1,950	0	1,950	0	1,950	2,400	0	2,400	450
82896-003	COST SPRVSR CAR ALLW	2,130	0	2,130	0	2,130	2,040	0	2,040	(90)
82896-010	ADDL COSTUME CAR ALLW	90	0	90	0	90	60	0	60	(30)
SUBTOTAL 82896-000 CAR ALLOWAN		4,170	0	4,170	0	4,170	4,500	0	4,500	330
82897-001	LOSS & DAMAGE	0	0	0	0	0	500	0	500	500
82898-001	WARDROBE MISCELLANEOUS	2,925	0	2,925	0	2,925	2,275	0	2,275	(650)
82899-000	Total Fringes	109,395	0	109,395	0	109,395	162,979	0	162,979	53,584
TOTAL 82800-000 WARDROBE DEPARTM		579,652	0	579,652	0	579,652	824,581	0	824,581	244,929
CAMERA DEPARTMENT (82900-000)										
82901-001	DIRECTOR OF PHOTOGRAPH	229,486	0	229,486	0	229,486	162,000	7,500	169,500	(59,986)
82902-001	A CAMERA OPERATOR	84,750	0	84,750	0	84,750	89,465	0	89,465	4,715
82904-001	A CAMERA 1ST ASST CAME	55,811	0	55,811	0	55,811	50,195	0	50,195	(5,616)
82905-001	A CAMERA 2ND ASST CAME	48,085	0	48,085	0	48,085	39,326	0	39,326	(8,759)
82906-001	STEADICAM / B CAM OPER	52,524	0	52,524	0	52,524	51,456	0	51,456	(1,068)
82906-002	C CAMERA OPERATOR	9,536	0	9,536	0	9,536	46,438	0	46,438	36,902
SUBTOTAL 82906-000 ADDITIONAL		62,060	0	62,060	0	62,060	97,894	0	97,894	35,834
82907-001	B CAMERA 1ST ASST CAME	50,124	0	50,124	0	50,124	43,816	0	43,816	(6,308)
82907-002	C CAMERA 1ST ASST CAME	13,757	0	13,757	0	13,757	33,925	0	33,925	20,168
SUBTOTAL 82907-000 ADDITIONAL		63,880	0	63,880	0	63,880	77,741	0	77,741	13,861
82908-001	B CAMERA 2ND ASST CAME	36,302	0	36,302	0	36,302	32,844	0	32,844	(3,458)
82908-002	C CAMERA 2ND ASST CAME	4,992	0	4,992	0	4,992	31,294	0	31,294	26,302
SUBTOTAL 82908-000 ADDITIONAL		41,294	0	41,294	0	41,294	64,138	0	64,138	22,844
82909-001	CAMERA LOADER	37,785	0	37,785	0	37,785	29,110	0	29,110	(8,675)
82909-002	CAMERA UTILITY	3,714	0	3,714	0	3,714	32,354	0	32,354	28,640
SUBTOTAL 82909-000 TRAINEES		41,499	0	41,499	0	41,499	61,464	0	61,464	19,965
82910-001	A STEADICAM RENTAL	28,120	0	28,120	0	28,120	24,000	0	24,000	(4,120)
82910-002	B STEADICAM RENTAL	29,351	0	29,351	0	29,351	16,000	0	16,000	(13,351)
SUBTOTAL 82910-000 STEADICAM E		57,472	0	57,472	0	57,472	40,000	0	40,000	(17,472)
82915-001	STILL PHOTOGRAPHER	52,802	0	52,802	0	52,802	49,156	0	49,156	(3,646)
82916-001	HARD DRIVES	11,557	0	11,557	0	11,557	2,000	0	2,000	(9,557)
82916-002	STILLS	0	0	0	0	0	10,000	0	10,000	10,000
SUBTOTAL 82916-000 STILL EQUIP		11,557	0	11,557	0	11,557	12,000	0	12,000	443
82920-001	MAIN CAMERA PACKAGE	160,000	0	160,000	0	160,000	168,000	0	168,000	8,000
82920-002	ADDITIONAL CAMERA RENT	28,955	0	28,955	0	28,955	56,100	0	56,100	27,145
82920-003	DRIVING PLATE UNIT	58,658	0	58,658	0	58,658	50,000	0	50,000	(8,658)
SUBTOTAL 82920-000 CAMERA PACK		247,613	0	247,613	0	247,613	274,100	0	274,100	26,487
82922-001	ADDL CAMERA RENTALS	46,631	0	46,631	0	46,631	51,600	0	51,600	4,969
82930-001	CAMERA EXPENDABLES	9,326	0	9,326	0	9,326	20,000	0	20,000	10,674
82995-001	DP BOX RENTAL	4,050	0	4,050	0	4,050	2,000	0	2,000	(2,050)
82995-002	A CAM 1ST AC BOX RENTA	2,050	0	2,050	0	2,050	2,000	0	2,000	(50)
82995-003	A CAM 2ND AC BOX RENTA	1,175	0	1,175	0	1,175	1,000	0	1,000	(175)
82995-004	DIT BOX RENTAL	0	0	0	0	0	30,000	0	30,000	30,000
82995-005	B CAM 1ST AC BOX RENTA	2,050	0	2,050	0	2,050	2,000	0	2,000	(50)
82995-006	B CAM 2ND AC BOX RENTA	1,025	0	1,025	0	1,025	1,000	0	1,000	(25)
82995-007	C CAM 1ST AC BOX RENTA	550	0	550	0	550	2,000	0	2,000	1,450
82995-008	C CAM 2ND AC BOX RENTA	0	0	0	0	0	1,000	0	1,000	1,000
82995-009	STILLS BOX RENTAL	4,300	0	4,300	0	4,300	4,000	0	4,000	(300)
82995-010	CAM LOADER BOX RENTAL	3,020	0	3,020	0	3,020	2,400	0	2,400	(620)
82995-011	2ND UNIT CAM 1ST AC BO	0	0	0	0	0	1,000	0	1,000	1,000



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CAMERA DEPARTMENT (82900-000 - continued)										
82995-012	2ND UNIT CAM 2ND AC BO	0	0	0	0	0	500	0	500	500
	SUBTOTAL 82995-000 BOX RENTAL	18,220	0	18,220	0	18,220	48,900	0	48,900	30,680
82996-001	A CAM 1ST AC CAR ALLOW	1,350	0	1,350	0	1,350	1,200	0	1,200	(150)
82996-002	A CAM 2ND AC CAR ALLOW	1,475	0	1,475	0	1,475	1,200	0	1,200	(275)
82996-003	B CAM OPER CAR ALLOWAN	1,230	0	1,230	0	1,230	0	0	0	(1,230)
	SUBTOTAL 82996-000 CAR ALLOWAN	4,055	0	4,055	0	4,055	2,400	0	2,400	(1,655)
82997-001	LOSS & DAMAGE	7,179	0	7,179	0	7,179	500	0	500	(6,679)
82999-000	Total Fringes	218,980	0	218,980	0	218,980	232,795	1,725	234,520	15,540
TOTAL 82900-000	CAMERA DEPARTMEN	1,300,700	0	1,300,700	0	1,300,700	1,373,674	9,225	1,382,899	82,199
ELECTRIC DEPARTMENT (83000-000)										
83001-001	GAFFER	47,922	0	47,922	0	47,922	45,980	0	45,980	(1,942)
83002-001	BB ELECTRIC	32,159	0	32,159	0	32,159	24,763	0	24,763	(7,396)
83006-001	ELECTRICIAN #1	17,352	0	17,352	0	17,352	31,099	0	31,099	13,746
83006-002	ELECTRICIAN #2	34,293	0	34,293	0	34,293	31,099	0	31,099	(3,194)
83006-003	ELECTRICIAN #3	8,933	0	8,933	0	8,933	20,789	0	20,789	11,856
83006-004	ELECTRICIAN #4	5,531	0	5,531	0	5,531	20,789	0	20,789	15,258
	SUBTOTAL 83006-000 SET LIGHTIN	66,109	0	66,109	0	66,109	103,775	0	103,775	37,666
83007-001	ADDL ELECTRIC MANDAYS	62,616	0	62,616	0	62,616	69,014	0	69,014	6,398
83008-001	LIGHTING PROGRAMMER	27,101	0	27,101	0	27,101	32,474	0	32,474	5,373
83010-001	KEY RIGGING GAFFER	23,998	0	23,998	0	23,998	28,650	0	28,650	4,653
83010-002	BEST BOY RIGGING ELECT	24,852	0	24,852	0	24,852	26,239	0	26,239	1,388
83010-003	RIGGING ELECTRIC MANDA	130,269	0	130,269	0	130,269	19,500	0	19,500	(110,769)
	SUBTOTAL 83010-000 RIGGING ELE	179,118	0	179,118	0	179,118	74,389	0	74,389	(104,729)
83020-001	MAIN ELECTRIC PACAKGE	114,800	0	114,800	0	114,800	112,000	0	112,000	(2,800)
83020-002	RIGGING ELECTRIC PACKA	82,063	0	82,063	0	82,063	49,500	0	49,500	(32,563)
	SUBTOTAL 83020-000 ELECTRIC PA	196,863	0	196,863	0	196,863	161,500	0	161,500	(35,363)
83021-001	GENNY RENTALS	1,236	0	1,236	0	1,236	16,000	0	16,000	14,764
83022-001	ADDL ELECTRIC RENTALS	58,725	0	58,725	0	58,725	50,000	0	50,000	(8,725)
83030-001	ELECTRIC EXPENDABLES	12,870	0	12,870	0	12,870	30,000	0	30,000	17,130
83030-002	RIGGING ELECTR EXPENDA	7,823	0	7,823	0	7,823	8,250	0	8,250	427
	SUBTOTAL 83030-000 ELECTRIC EX	20,693	0	20,693	0	20,693	38,250	0	38,250	17,557
83095-001	GAFFER BOX RENTAL	2,100	0	2,100	0	2,100	2,000	0	2,000	(100)
83095-002	BB ELECTRIC BOX RENTAL	1,020	0	1,020	0	1,020	800	0	800	(220)
83095-003	PROGRAMMER BOX RENTAL	0	0	0	0	0	2,000	0	2,000	2,000
83095-005	ADDL ELECTRICS BOX REN	0	0	0	0	0	2,000	0	2,000	2,000
83095-010	RIGGING GAFFER BOX REN	3,375	0	3,375	0	3,375	3,000	0	3,000	(375)
83095-011	RIGGING BB ELECTR BOX	2,400	0	2,400	0	2,400	2,000	0	2,000	(400)
83095-012	RIGGING ELECTR BOX REN	0	0	0	0	0	1,000	0	1,000	1,000
	SUBTOTAL 83095-000 BOX RENTAL	8,895	0	8,895	0	8,895	12,800	0	12,800	3,905
83097-001	LOSS & DAMAGE	8,498	0	8,498	0	8,498	500	0	500	(7,998)
83099-000	Total Fringes	184,247	0	184,247	0	184,247	140,839	0	140,839	(43,408)
TOTAL 83000-000	ELECTRIC DEPARTM	894,182	0	894,182	0	894,182	770,284	0	770,284	(123,898)
GRIP & SET OPERATIONS (83100-000)										
83101-001	KEY GRIP	32,025	0	32,025	0	32,025	31,113	0	31,113	(912)
83102-001	BEST BOY GRIP	26,126	0	26,126	0	26,126	24,052	0	24,052	(2,074)
83103-001	A CAMERA DOLLY GRIP	26,836	0	26,836	0	26,836	24,777	0	24,777	(2,059)
83103-002	B CAMERA DOLLY GRIP	22,964	0	22,964	0	22,964	22,272	0	22,272	(692)
	SUBTOTAL 83103-000 DOLLY GRIP	49,800	0	49,800	0	49,800	47,049	0	47,049	(2,751)
83105-001	GRIP #1	21,972	0	21,972	0	21,972	20,789	0	20,789	(1,183)
83105-002	GRIP #2	17,684	0	17,684	0	17,684	20,789	0	20,789	3,105
83105-003	GRIP #3	14,580	0	14,580	0	14,580	20,789	0	20,789	6,209
83105-004	GRIP #4	14,216	0	14,216	0	14,216	20,789	0	20,789	6,573
	SUBTOTAL 83105-000 COMPANY GRI	68,453	0	68,453	0	68,453	83,156	0	83,156	14,703
83107-001	ADDL GRIP MANDAYS	66,249	0	66,249	0	66,249	40,429	0	40,429	(25,820)
83110-001	KEY RIGGING GRIP	27,424	0	27,424	0	27,424	31,050	0	31,050	3,626



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GRIP & SET OPERATIONS (83100-000 - continued)										
83110-002	BB RIGGING GRIP	26,995	0	26,995	0	26,995	30,752	0	30,752	3,757
83110-003	RIGGING GRIP MANDAYS	116,226	0	116,226	0	116,226	19,500	0	19,500	(96,726)
	SUBTOTAL 83110-000 RIGGING GRI	170,645	0	170,645	0	170,645	81,302	0	81,302	(89,343)
83112-001	TECHNOCRANE GRIP	10,656	0	10,656	0	10,656	31,688	0	31,688	21,032
83112-002	CRANE TECH LABOR	60,545	0	60,545	0	60,545	114,675	0	114,675	54,130
	SUBTOTAL 83112-000 CRANE GRIP	71,202	0	71,202	0	71,202	146,363	0	146,363	75,161
83116-001	STANDBY PAINTER	11,491	0	11,491	0	11,491	32,338	0	32,338	20,847
83118-001	ON SET GREENS	37,780	0	37,780	0	37,780	35,115	0	35,115	(2,665)
83119-001	SET MEDIC	33,660	0	33,660	0	33,660	21,560	0	21,560	(12,100)
83120-001	MAIN GRIP PACKAGE	31,648	0	31,648	0	31,648	30,880	0	30,880	(768)
83120-002	RIGGING GRIP PACKAGE	22,114	0	22,114	0	22,114	24,300	0	24,300	2,186
	SUBTOTAL 83120-000 GRIP PACKAG	53,763	0	53,763	0	53,763	55,180	0	55,180	1,417
83121-001	DOLLY PACKAGE RENTAL	22,467	0	22,467	0	22,467	21,168	0	21,168	(1,299)
83122-001	ADDL GRIP EQUIPMENT	68,659	0	68,659	0	68,659	30,151	0	30,151	(38,508)
83122-002	RIGGING LIFT RENTALS	45,047	0	45,047	0	45,047	150,000	0	150,000	104,953
	SUBTOTAL 83122-000 ADDITIONAL	113,707	0	113,707	0	113,707	180,151	0	180,151	66,444
83123-001	CRANE RENTALS	159,049	0	159,049	0	159,049	70,000	0	70,000	(89,049)
83123-002	ADDL SPECIAL EQUIPMENT	32,325	0	32,325	0	32,325	50,000	0	50,000	17,675
	SUBTOTAL 83123-000 CRANE RENTA	191,374	0	191,374	0	191,374	120,000	0	120,000	(71,374)
83124-001	NIGHT LIFT RENTALS	16,612	0	16,612	0	16,612	75,000	0	75,000	58,388
83130-001	GRIP PURCHASES	6,293	0	6,293	0	6,293	40,000	0	40,000	33,707
83130-002	GRIP EXPENDABLES	11,101	0	11,101	0	11,101	15,000	0	15,000	3,899
83130-003	RIGGING GRIP PURCHASES	12,771	0	12,771	0	12,771	8,250	0	8,250	(4,521)
	SUBTOTAL 83130-000 GRIP EXPEND	30,166	0	30,166	0	30,166	63,250	0	63,250	33,084
83195-001	KEY GRIP BOX RENTAL	0	0	0	0	0	2,000	0	2,000	2,000
83195-002	BB GRIP BOX RENTAL	960	0	960	0	960	800	0	800	(160)
83195-003	A CAM DOLLY GRIP BOX R	960	0	960	0	960	800	0	800	(160)
83195-004	B CAM DOLLY GRIP BOX R	600	0	600	0	600	800	0	800	200
83195-005	STANDBY PAINTER BOX RE	1,275	0	1,275	0	1,275	4,000	0	4,000	2,725
83195-006	RIGGING KEY GRIP BOX R	3,450	0	3,450	0	3,450	3,000	0	3,000	(450)
83195-007	RIGGING BEST BOY GRIP	2,350	0	2,350	0	2,350	2,000	0	2,000	(350)
83195-008	CRAFT SVC BOX RENTAL	0	0	0	0	0	10,000	0	10,000	10,000
83195-009	SET MEDIC BOX RENTAL	925	0	925	0	925	1,200	0	1,200	275
83195-010	ON SET GREENS BOX RENT	1,720	0	1,720	0	1,720	1,600	0	1,600	(120)
83195-011	ADDL GRIP#1 BOX RENTAL	0	0	0	0	0	1,000	0	1,000	1,000
83195-012	ADDL GRIP#2 BOX RENTAL	0	0	0	0	0	1,000	0	1,000	1,000
83195-013	RIGGING GRIPS BOX RENT	0	0	0	0	0	1,000	0	1,000	1,000
	SUBTOTAL 83195-000 BOX RENTALS	12,240	0	12,240	0	12,240	29,200	0	29,200	16,960
83196-001	SET MEDIC CAR ALLOW LO	890	0	890	0	890	1,200	0	1,200	310
83197-001	LOSS & DAMAGE	4,643	0	4,643	0	4,643	500	0	500	(4,143)
83199-000	Total Fringes	240,883	0	240,883	0	240,883	235,532	0	235,532	(5,351)
	TOTAL 83100-000 GRIP & SET OPERA	1,254,175	0	1,254,175	0	1,254,175	1,323,658	0	1,323,658	69,483
PRODUCTION SOUND (83200-000)										
83201-001	PRODN SOUND MIXER	29,750	0	29,750	0	29,750	31,961	0	31,961	2,211
83202-001	BOOM OPERATOR	20,500	0	20,500	0	20,500	22,272	0	22,272	1,772
83203-001	SOUND UTILITY TECH	21,713	0	21,713	0	21,713	19,501	0	19,501	(2,212)
83215-001	VIDEO ASSIST OPERATOR	34,966	0	34,966	0	34,966	42,778	0	42,778	7,813
83216-001	VIDEO ASSIST PACKAGE	5,142	0	5,142	0	5,142	30,000	0	30,000	24,858
83220-001	SOUND PACKAGE	16,400	0	16,400	0	16,400	16,000	0	16,000	(400)
83221-001	WALKIE PACKAGE	8,744	0	8,744	0	8,744	5,000	0	5,000	(3,744)
83230-001	SOUND EXPENDABLES	1,035	0	1,035	0	1,035	5,000	0	5,000	3,965
83297-001	LOSS & DAMAGE	9,599	0	9,599	0	9,599	500	0	500	(9,099)
83299-000	Total Fringes	41,105	0	41,105	0	41,105	41,851	0	41,851	746
	TOTAL 83200-000 PRODUCTION SOUND	188,955	0	188,955	0	188,955	214,863	0	214,863	25,908
SPECIAL EFFECTS (83400-000)										
83401-001	SPECIAL EFFECTS COORDI	63,527	0	63,527	0	63,527	60,749	0	60,749	(2,778)
83402-001	SPFX FOREMAN #1	55,905	0	55,905	0	55,905	56,124	0	56,124	219
83402-002	SPFX FOREMAN #2	58,737	0	58,737	0	58,737	53,781	0	53,781	(4,956)



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SPECIAL EFFECTS (83400-000 - continued)										
83402-003	SPFX FOREMAN#3	37,842	0	37,842	0	37,842	48,373	0	48,373	10,531
SUBTOTAL 83402-000 SPECIAL EFF		152,484	0	152,484	0	152,484	158,278	0	158,278	5,794
83403-001	SPFX TECH #1	31,923	0	31,923	0	31,923	33,533	0	33,533	1,610
83403-002	SPFX TECH #2	34,780	0	34,780	0	34,780	42,850	0	42,850	8,070
83403-003	SPFX TECH #3	35,629	0	35,629	0	35,629	34,280	0	34,280	(1,349)
83403-004	SPFX TECH #4	24,394	0	24,394	0	24,394	35,913	0	35,913	11,519
83403-005	SPFX TECH #5	30,300	0	30,300	0	30,300	35,913	0	35,913	5,612
83403-006	SPFX TECH #6	25,197	0	25,197	0	25,197	42,250	0	42,250	17,052
83403-007	SPFX TECH #7	28,297	0	28,297	0	28,297	29,793	0	29,793	1,496
83403-008	SPFX TECH #8	32,340	0	32,340	0	32,340	31,663	0	31,663	(677)
83403-009	SPFX TECH #9	22,022	0	22,022	0	22,022	25,800	0	25,800	3,778
83403-010	SPFX PYRO TECH #1	8,938	0	8,938	0	8,938	25,800	0	25,800	16,862
SUBTOTAL 83403-000 ASSISTANT S		273,820	0	273,820	0	273,820	337,793	0	337,793	63,973
83407-001	SFX OFFICE COORDINATOR	22,334	0	22,334	0	22,334	24,079	0	24,079	1,746
83407-005	ADDL SFX TECH MANDAYS	70,975	0	70,975	0	70,975	23,920	0	23,920	(47,055)
83407-010	SPFX CONSTR PROMAKER	97,514	0	97,514	0	97,514	12,842	0	12,842	(84,672)
SUBTOTAL 83407-000 ADDL. EFFEC		190,823	0	190,823	0	190,823	60,842	0	60,842	(129,981)
83410-001	FX RIGGING FOREMAN	39,255	0	39,255	0	39,255	42,445	0	42,445	3,190
83420-001	SPFX RENTALS	141,676	0	141,676	0	141,676	131,700	0	131,700	(9,976)
83420-002	SPFX PURCHASES	323,979	0	323,979	0	323,979	283,000	0	283,000	(40,979)
83420-003	SPFX WATER TRUCKS	3,128	0	3,128	0	3,128	30,000	0	30,000	26,872
83420-004	SPFX SET TRAILER	32,294	0	32,294	0	32,294	32,363	0	32,363	69
83420-005	SPFX RIGGING TRAILER	12,915	0	12,915	0	12,915	12,945	0	12,945	30
SUBTOTAL 83420-000 EQUIPMENT R		513,992	0	513,992	0	513,992	490,008	0	490,008	(23,984)
83430-001	SPFX EXPENDABLES	58,817	0	58,817	0	58,817	0	0	0	(58,817)
83431-001	SFX MANUFACTURING	70,153	0	70,153	0	70,153	0	0	0	(70,153)
83490-001	SPFX SHOP RENTAL	40,333	0	40,333	0	40,333	40,383	0	40,383	50
83495-001	SPFX BOX RENTALS	250	0	250	0	250	0	0	0	(250)
83499-000	Total Fringes	289,923	0	289,923	0	289,923	265,932	0	265,932	(23,991)
TOTAL 83400-000 SPECIAL EFFECTS		1,693,377	0	1,693,377	0	1,693,377	1,456,430	0	1,456,430	(236,947)
SECOND UNIT (83500-000)										
83525-001	2ND UNIT MISCELLANEOUS	136,041	0	136,041	0	136,041	100,000	0	100,000	(36,041)
83550-000	PICKUP SHOOT	73,363	0	73,363	0	73,363	0	0	0	(73,363)
83599-000	Total Fringes	43,409	0	43,409	0	43,409	0	0	0	(43,409)
TOTAL 83500-000 SECOND UNIT		252,813	0	252,813	0	252,813	100,000	0	100,000	(152,813)
TRANSPORTATION (83600-000)										
83601-001	TRANPO COORDINATOR	42,883	0	42,883	0	42,883	32,871	0	32,871	(10,012)
83602-001	TRANPO CAPT #1	69,878	0	69,878	0	69,878	64,749	0	64,749	(5,129)
83602-002	TRANPO CAPT #2	64,263	0	64,263	0	64,263	60,330	0	60,330	(3,933)
SUBTOTAL 83602-000 TRANSPORTAT		134,141	0	134,141	0	134,141	125,080	0	125,080	(9,061)
83603-001	DISPATCHER	30,455	0	30,455	0	30,455	21,264	0	21,264	(9,191)
83604-001	D.O.T. ADMIN	15,189	0	15,189	0	15,189	13,440	0	13,440	(1,749)
83605-001	PRODUCTION VAN DRIVER	44,638	0	44,638	0	44,638	45,616	0	45,616	978
83605-002	PRODN ELECTRIC DRIVER	64,787	0	64,787	0	64,787	43,590	0	43,590	(21,198)
83605-003	HONEY WAGON DRIVER	40,151	0	40,151	0	40,151	33,015	0	33,015	(7,137)
83605-004	PROP SHORTY 40 DRIVER	24,472	0	24,472	0	24,472	42,386	0	42,386	17,914
83605-005	LUNCHBOX DRIVER	36,387	0	36,387	0	36,387	35,171	0	35,171	(1,216)
83605-006	STAKEBED #1 DRIVER	37,661	0	37,661	0	37,661	33,603	0	33,603	(4,058)
83605-007	STAKEBED #2 DRIVER	35,916	0	35,916	0	35,916	34,309	0	34,309	(1,607)
83605-008	STAKEBED #3 DRIVER	21,369	0	21,369	0	21,369	34,309	0	34,309	12,940
83605-009	ELECTRIC SHORTY 40 DRI	34,877	0	34,877	0	34,877	34,309	0	34,309	(568)
83605-010	GRIP SHORTY 40 DRIVER	34,848	0	34,848	0	34,848	34,309	0	34,309	(539)
83605-011	DOLLY GRIP SHORTY 40 D	35,103	0	35,103	0	35,103	34,309	0	34,309	(794)
83605-012	SPFX TRACTOR DRIVER	44,243	0	44,243	0	44,243	45,092	0	45,092	849
83605-013	FUEL TRUCK DRIVER	38,641	0	38,641	0	38,641	34,309	0	34,309	(4,332)
83605-014	CAMERA TRUCK DRIVER	48,344	0	48,344	0	48,344	34,309	0	34,309	(14,035)
83605-015	ELECTRIC TRACTOR DRIVE	36,269	0	36,269	0	36,269	34,309	0	34,309	(1,960)
83605-016	GRIP TRACTOR DRIVER	36,387	0	36,387	0	36,387	0	0	0	(36,387)
83605-017	LOCATIONS TRUCK DRIVER	36,603	0	36,603	0	36,603	33,015	0	33,015	(3,588)
83605-018	SET DEC TRUCK #1 DRIVE	39,229	0	39,229	0	39,229	43,994	0	43,994	4,765
83605-019	SET DEC TRUCK #2 DRIVE	29,848	0	29,848	0	29,848	36,895	0	36,895	7,047



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TRANSPORTATION (83600-000 - continued)										
83605-020	SET DEC TRUCK #3 DRIVE	13,878	0	13,878	0	13,878	13,958	0	13,958	80
83605-021	CONSTRUCTION #1 DRIVER	39,755	0	39,755	0	39,755	45,401	0	45,401	5,646
83605-022	CONSTRUCTION #2 DRIVER	35,769	0	35,769	0	35,769	0	0	0	(35,769)
83605-023	GREENS TRUCK DRIVER	39,577	0	39,577	0	39,577	33,806	0	33,806	(5,771)
83605-025	RIGGING ELECTRIC TRK D	28,997	0	28,997	0	28,997	35,867	0	35,867	6,870
83605-026	RIGGING GRIP TRUCK DRI	26,165	0	26,165	0	26,165	35,867	0	35,867	9,702
83605-027	CAMERA CAR DRIVER	0	0	0	0	0	4,509	0	4,509	4,509
83605-028	WATER TRUCK DRIVER	14,136	0	14,136	0	14,136	13,920	0	13,920	(216)
83605-099	MISC TRANSPO DRIVERS	343,903	0	343,903	0	343,903	0	0	0	(343,903)
SUBTOTAL 83605-000 ON SET DRIV		1,261,954	0	1,261,954	0	1,261,954	850,175	0	850,175	(411,779)
83606-001	TRANSPO PURCHASES	10,067	0	10,067	0	10,067	5,000	0	5,000	(5,067)
83606-002	TRANSPO MAINTENANCE	32,520	0	32,520	0	32,520	15,000	0	15,000	(17,520)
SUBTOTAL 83606-000 PURCHASES/M		42,587	0	42,587	0	42,587	20,000	0	20,000	(22,587)
83607-001	PASS VAN #1 DRIVER	28,526	0	28,526	0	28,526	32,279	0	32,279	3,753
83607-002	PASS VAN #2 DRIVER	30,189	0	30,189	0	30,189	31,479	0	31,479	1,290
83607-003	PASS VAN #3 DRIVER	31,088	0	31,088	0	31,088	29,880	0	29,880	(1,208)
83607-004	PASS VAN #4 DRIVER	31,861	0	31,861	0	31,861	29,880	0	29,880	(1,981)
83607-005	PASS VAN #1 RENTAL	4,285	0	4,285	0	4,285	9,438	0	9,438	5,153
83607-006	PASS VAN #2 RENTAL	4,285	0	4,285	0	4,285	9,045	0	9,045	4,760
83607-007	PASS VAN #3 RENTAL	4,285	0	4,285	0	4,285	8,259	0	8,259	3,974
83607-008	PASS VAN #4 RENTAL	4,285	0	4,285	0	4,285	8,259	0	8,259	3,974
83607-009	ADDL PASS VAN DRIVER	51,926	0	51,926	0	51,926	0	0	0	(51,926)
83607-010	ADDL PASS VAN RENTAL	17,343	0	17,343	0	17,343	0	0	0	(17,343)
SUBTOTAL 83607-000 PASSENGER V		208,073	0	208,073	0	208,073	158,518	0	158,518	(49,555)
83608-001	DRIVER MEAL MONEY	79,810	0	79,810	0	79,810	44,800	0	44,800	(35,010)
83618-001	DROP LOADS	15,251	0	15,251	0	15,251	10,000	0	10,000	(5,251)
83620-025	SD LEADMAN P/U TRUCK R	6,078	0	6,078	0	6,078	5,519	0	5,519	(559)
83629-001	TOLLS & PERMITS	23	0	23	0	23	2,000	0	2,000	1,977
83629-002	PARKING	321	0	321	0	321	2,000	0	2,000	1,679
SUBTOTAL 83629-000 TOLLS/CABS/		344	0	344	0	344	4,000	0	4,000	3,656
83630-001	FUEL & OIL	187,926	0	187,926	0	187,926	119,500	0	119,500	(68,426)
83674-002	2-RM #2 CAST TRLR RENT	458	0	458	0	458	0	0	0	(458)
83683-001	WRD TRACTOR w GENNY/WR	53,463	0	53,463	0	53,463	36,678	0	36,678	(16,785)
83683-002	SET TOWPLANT RENTAL	24,488	0	24,488	0	24,488	12,945	0	12,945	(11,543)
83683-003	HONEYWAGON RENTAL	15,274	0	15,274	0	15,274	15,858	0	15,858	584
83683-004	PROP TRUCK RENTAL	7,402	0	7,402	0	7,402	15,534	0	15,534	8,132
83683-005	HAIR/MU TRLR/TRCTR REN	27,741	0	27,741	0	27,741	29,612	0	29,612	1,871
83683-006	STAKEBED #1 RENTAL	8,010	0	8,010	0	8,010	7,282	0	7,282	(728)
83683-007	STAKEBED #2 / 3-RM TRL	6,322	0	6,322	0	6,322	17,368	0	17,368	11,046
83683-008	STAKEBED #3 / 3-RM TRL	15,183	0	15,183	0	15,183	17,368	0	17,368	2,185
83683-009	ELEC SHORTY/2-RM PRODR	6,796	0	6,796	0	6,796	16,634	0	16,634	9,837
83683-010	GRIP SHORTY/2-RM PRODR	6,546	0	6,546	0	6,546	16,634	0	16,634	10,088
83683-011	DOLLY SHORTY/AD-DIR TR	14,065	0	14,065	0	14,065	17,832	0	17,832	3,767
83683-012	STAKEBED #4 / SFX	17,905	0	17,905	0	17,905	6,645	0	6,645	(11,260)
83683-013	FUEL TRUCK / WATER TRA	11,347	0	11,347	0	11,347	11,424	0	11,424	77
83683-014	CAMERA TRUCK / NITRO T	11,763	0	11,763	0	11,763	12,192	0	12,192	429
83683-015	ELECTRIC TRCTR/TRAILER	7,419	0	7,419	0	7,419	7,282	0	7,282	(137)
83683-016	GRIP TRCTR/TRAILER	14,740	0	14,740	0	14,740	13,592	0	13,592	(1,148)
83683-017	LOCATIONS TRUCK	5,120	0	5,120	0	5,120	6,451	0	6,451	1,331
83683-018	SET DEC 5-TON TRUCK #1	11,327	0	11,327	0	11,327	11,780	0	11,780	453
83683-019	SET DEC 5-TON TRUCK #2	8,345	0	8,345	0	8,345	8,759	0	8,759	414
83683-020	SET DEC 5-TON TRUCK #3	4,470	0	4,470	0	4,470	3,021	0	3,021	(1,449)
83683-021	CONST STAKEBED #1	0	0	0	0	0	10,922	0	10,922	10,922
83683-022	CONST STAKEBED #2	17,915	0	17,915	0	17,915	0	0	0	(17,915)
83683-023	GREENS STAKEBED	16,149	0	16,149	0	16,149	8,010	0	8,010	(8,139)
83683-025	RIGGING ELECTRIC 10-TO	13,082	0	13,082	0	13,082	9,169	0	9,169	(3,913)
83683-026	RIGGING GRIP 10-TON TR	7,702	0	7,702	0	7,702	9,169	0	9,169	1,467
83683-027	CAMERA INSERT CAR	12,212	0	12,212	0	12,212	8,091	0	8,091	(4,121)
83683-028	WATER TRUCK	23,926	0	23,926	0	23,926	9,320	0	9,320	(14,606)
83683-075	BASECAMP CABLE PACKAGE	7,146	0	7,146	0	7,146	6,473	0	6,473	(673)
83683-080	GREENS LANDOLL TRACTOR	30,827	0	30,827	0	30,827	10,356	0	10,356	(20,471)
83683-099	ADDL TRANSPO VEHICLE R	121,210	0	121,210	0	121,210	125,000	0	125,000	3,790
SUBTOTAL 83683-000 ON SET VEHI		527,895	0	527,895	0	527,895	481,399	0	481,399	(46,496)
83685-001	MILEAGE	31,671	0	31,671	0	31,671	10,000	0	10,000	(21,671)



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TRANSPORTATION (83600-000 - continued)										
83690-001	TECH SCOUT CREW BUS	5,498	0	5,498	0	5,498	6,048	0	6,048	550
83691-001	D.O.T. PERMITS/TESTING	20,622	0	20,622	0	20,622	14,000	0	14,000	(6,622)
83695-001	DISPATCHER BOX RENTALS	500	0	500	0	500	0	0	0	(500)
83695-002	TRANSPO CAPT EQUIP REN	1,500	0	1,500	0	1,500	0	0	0	(1,500)
83695-003	TRANSPO CAPT BOX RENTA	540	0	540	0	540	0	0	0	(540)
83695-004	TRANSPO COORD BOX RENT	230	0	230	0	230	0	0	0	(230)
SUBTOTAL 83695-000 BOX RENTALS		2,770	0	2,770	0	2,770	0	0	0	(2,770)
83696-001	TRANSPO COORD TRUCK	5,175	0	5,175	0	5,175	3,884	0	3,884	(1,291)
83696-002	TRANSPO CAPT #1 TRUCK	5,600	0	5,600	0	5,600	7,336	0	7,336	1,736
SUBTOTAL 83696-000 CAR ALLOWAN		10,775	0	10,775	0	10,775	11,219	0	11,219	444
83697-001	LOSS & DAMAGE	6,673	0	6,673	0	6,673	500	0	500	(6,173)
83699-000	Total Fringes	677,391	0	677,391	0	677,391	528,489	0	528,489	(148,902)
TOTAL 83600-000 TRANSPORTATION		3,308,444	0	3,308,444	0	3,308,444	2,456,822	0	2,456,822	(851,622)
LOCATION DEPARTMENT (83700-000)										
83701-001	LOCATION MANAGER #1	19,800	0	19,800	0	19,800	25,200	0	25,200	5,400
83701-002	LOCATION MANAGER #2	21,080	0	21,080	0	21,080	24,480	0	24,480	3,400
83701-003	LOCATION MANAGER #3	47,773	0	47,773	0	47,773	52,752	0	52,752	4,979
SUBTOTAL 83701-000 LOCATION MA		88,653	0	88,653	0	88,653	102,432	0	102,432	13,779
83702-001	KEY ASST LOC MANAGER #	36,625	0	36,625	0	36,625	41,453	0	41,453	4,828
83702-002	ASST LOCATION MANAGER	34,952	0	34,952	0	34,952	36,696	0	36,696	1,745
83702-003	ASST LOCATION MANAGER	27,703	0	27,703	0	27,703	35,790	0	35,790	8,087
83702-004	KEY ASST LOC MANAGER #	36,674	0	36,674	0	36,674	36,652	0	36,652	(22)
SUBTOTAL 83702-000 KEY ASST LO		135,954	0	135,954	0	135,954	150,592	0	150,592	14,638
83704-001	LOCATION COORDINATOR	23,794	0	23,794	0	23,794	18,600	0	18,600	(5,194)
83705-001	SCOUT LABOR	500	0	500	0	500	7,000	0	7,000	6,500
83705-002	SCOUT EXPENSES	15,550	0	15,550	0	15,550	5,000	0	5,000	(10,550)
SUBTOTAL 83705-000 SCOUTING/SU		16,050	0	16,050	0	16,050	12,000	0	12,000	(4,050)
83706-001	LOCATION ASST #1	9,154	0	9,154	0	9,154	9,234	0	9,234	79
83706-002	LOCATION ASST #2	7,348	0	7,348	0	7,348	9,489	0	9,489	2,141
83706-003	LOCATION ASST #3	5,790	0	5,790	0	5,790	9,489	0	9,489	3,699
83706-004	LOCATION ASST #4	9,544	0	9,544	0	9,544	8,589	0	8,589	(955)
83706-005	LOCATION ASST #5	2,040	0	2,040	0	2,040	7,634	0	7,634	5,594
83706-006	LOCATION ASST #6	10,954	0	10,954	0	10,954	7,634	0	7,634	(3,320)
SUBTOTAL 83706-000 LOCATION AS		44,830	0	44,830	0	44,830	52,068	0	52,068	7,238
83714-001	SECURITY	98,468	0	98,468	0	98,468	12,000	0	12,000	(86,468)
83714-123	SECURITY:EXT SALOON	1,841	0	1,841	0	1,841	0	0	0	(1,841)
83714-124	SECURITY:BEARTOOTH HWY	14,700	0	14,700	0	14,700	0	0	0	(14,700)
83714-128	SECURITY:FIRE TOWER BA	21,410	0	21,410	0	21,410	0	0	0	(21,410)
83714-147	SECURITY:BACKLOT	40,144	0	40,144	0	40,144	0	0	0	(40,144)
SUBTOTAL 83714-000 SECURITY		176,563	0	176,563	0	176,563	12,000	0	12,000	(164,563)
83715-001	POLICE	19,156	0	19,156	0	19,156	30,000	0	30,000	10,844
83715-103	POLICE:MIDDLE SCHOOL	912	0	912	0	912	0	0	0	(912)
SUBTOTAL 83715-000 POLICE		20,068	0	20,068	0	20,068	30,000	0	30,000	9,932
83716-001	FIRE SAFETY	74,143	0	74,143	0	74,143	96,000	0	96,000	21,857
83716-121	FIRE SAFETY:GRADUATION	705	0	705	0	705	0	0	0	(705)
83716-143	FIRE SAFETY:CAMPGROUND	2,285	0	2,285	0	2,285	0	0	0	(2,285)
SUBTOTAL 83716-000 FIRE SAFETY		77,132	0	77,132	0	77,132	96,000	0	96,000	18,868
83720-101	SITE FEE:BERDIDO HOUSE	25,673	0	25,673	0	25,673	20,104	0	20,104	(5,569)
83720-102	SITE FEE:CASSERLY HSE	30,595	0	30,595	0	30,595	26,450	0	26,450	(4,145)
83720-103	SITE FEE:MIDDLE SCHOOL	16,614	0	16,614	0	16,614	5,000	0	5,000	(11,614)
83720-106	SITE FEE:MALL CELL PHN	25,750	0	25,750	0	25,750	11,000	0	11,000	(14,750)
83720-108	SITE FEE:I/E MOTEL IOW	6,400	0	6,400	0	6,400	7,000	0	7,000	600
83720-110	SITE FEE:EXT SIDE OF H	2,349	0	2,349	0	2,349	2,000	0	2,000	(349)
83720-112	SITE FEE:INT WY RESTAU	16,000	0	16,000	0	16,000	0	0	0	(16,000)
83720-118	SITE FEE:I/E HANNAH CA	9,852	0	9,852	0	9,852	5,000	0	5,000	(4,852)
83720-121	SITE FEE:EXT GRADUATIO	13,082	0	13,082	0	13,082	6,900	0	6,900	(6,182)
83720-122	SITE FEE:INT SALOON	18,766	0	18,766	0	18,766	9,000	0	9,000	(9,766)
83720-123	SITE FEE:EXT SALOON	14,342	0	14,342	0	14,342	9,500	0	9,500	(4,842)
83720-124	SITE FEE:EXT PARACHUTE	30,884	0	30,884	0	30,884	70,000	0	70,000	39,116



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LOCATION DEPARTMENT (83700-000 - continued)										
83720-125	SITE FEE:EXT SAWYER CA	25,057	0	25,057	0	25,057	32,000	0	32,000	6,943
83720-128	SITE FEE:EXT FIRE TOWE	56,901	0	56,901	0	56,901	40,000	0	40,000	(16,901)
83720-129	SITE FEE:FIRE TOWER ME	22,963	0	22,963	0	22,963	0	0	0	(22,963)
83720-133	SITE FEE:INT RESTAURAN	6,352	0	6,352	0	6,352	3,500	0	3,500	(2,852)
83720-134	SITE FEE:MISSION AIRFI	12,000	0	12,000	0	12,000	27,000	0	27,000	15,000
83720-139	SITE FEE:EXT CREEK CON	1,402	0	1,402	0	1,402	0	0	0	(1,402)
83720-140	SITE FEE:EXT TRUCK STO	2,000	0	2,000	0	2,000	4,000	0	4,000	2,000
83720-141	SITE FEE:EXT CREEK	1,963	0	1,963	0	1,963	0	0	0	(1,963)
83720-143	SITE FEE:INT BEARTOOTH	4,663	0	4,663	0	4,663	0	0	0	(4,663)
83720-145	SITE FEE:FOREST LIGHTE	7,750	0	7,750	0	7,750	10,000	0	10,000	2,250
83720-147	SITE FEE: BACKLOT BURN	63,946	0	63,946	0	63,946	48,000	0	48,000	(15,946)
83720-149	SITE FEE:FOREST MAIN F	6,481	0	6,481	0	6,481	6,250	0	6,250	(231)
83720-154	SITE FEE:UNDERWATER PO	3,140	0	3,140	0	3,140	0	0	0	(3,140)
83720-158	SITE FEE:FIRE TOWER CA	10,000	0	10,000	0	10,000	0	0	0	(10,000)
83720-165	SITE FEE:COWBOYS & HOR	2,718	0	2,718	0	2,718	0	0	0	(2,718)
83720-200	SITE FEE:MISCELLANEOUS	0	0	0	0	0	407,296	0	407,296	407,296
SUBTOTAL 83720-000 SITE RENTAL		437,641	0	437,641	0	437,641	750,000	0	750,000	312,359
83723-001	HOLDING / TENT / LUNCH	48,615	0	48,615	0	48,615	44,000	0	44,000	(4,615)
83724-001	LOC EQUIP:ALL SETS ROS	58,136	0	58,136	0	58,136	28,000	0	28,000	(30,136)
83724-102	LOC EQUIP:CASSERLY HSE	92	0	92	0	92	0	0	0	(92)
83724-103	LOC EQUIP:MIDDLE SCHOO	1,115	0	1,115	0	1,115	0	0	0	(1,115)
83724-124	LOC EQUIP:BEARTOOTH HW	1,292	0	1,292	0	1,292	0	0	0	(1,292)
83724-125	LOC EQUIP:I/E SAWYER C	464	0	464	0	464	0	0	0	(464)
83724-147	LOC EQUIP: BACKLOT BUR	3,618	0	3,618	0	3,618	0	0	0	(3,618)
83724-149	LOC EQUIP:FOREST SVC F	7,368	0	7,368	0	7,368	0	0	0	(7,368)
SUBTOTAL 83724-000 LOCATION EQ		72,085	0	72,085	0	72,085	28,000	0	28,000	(44,085)
83725-001	STANDBY AMBULANCE	5,070	0	5,070	0	5,070	0	0	0	(5,070)
83726-102	RELOCATION:CASSERLY HS	10,604	0	10,604	0	10,604	0	0	0	(10,604)
83727-001	SNAKE WRANGLER	15,087	0	15,087	0	15,087	0	0	0	(15,087)
83730-001	LOCATION EXPENDABLES	5,542	0	5,542	0	5,542	0	0	0	(5,542)
83731-001	SITE REP FEES	3,950	0	3,950	0	3,950	80,000	0	80,000	76,050
83732-001	LOCATION PERMITS	415	0	415	0	415	36,500	0	36,500	36,085
83732-002	WATER CONNECTIONS	4,498	0	4,498	0	4,498	3,500	0	3,500	(998)
SUBTOTAL 83732-000 PERMIT FEES		4,913	0	4,913	0	4,913	40,000	0	40,000	35,087
83733-001	OFFICE MEALS	40,125	0	40,125	0	40,125	5,040	0	5,040	(35,085)
83733-002	OFF SET MEALS	24,169	0	24,169	0	24,169	3,600	0	3,600	(20,569)
SUBTOTAL 83733-000 OFF SET MEA		64,293	0	64,293	0	64,293	8,640	0	8,640	(55,653)
83734-001	KEY CRAFT SVC PERSON	33,345	0	33,345	0	33,345	27,571	0	27,571	(5,774)
83734-002	ASST CRAFT SVC PERSON	29,223	0	29,223	0	29,223	24,799	0	24,799	(4,424)
83734-003	ADDL ASST CRAFT SVC PE	23,297	0	23,297	0	23,297	20,557	0	20,557	(2,740)
SUBTOTAL 83734-000 CRAFT SERVI		85,865	0	85,865	0	85,865	72,927	0	72,927	(12,938)
83735-001	ON SET CATERING MEALS	156,934	0	156,934	0	156,934	126,792	0	126,792	(30,142)
83736-001	CHEF / DRIVER	43,027	0	43,027	0	43,027	36,701	0	36,701	(6,326)
83736-002	1ST ASST CHEF	25,438	0	25,438	0	25,438	15,640	0	15,640	(9,798)
83736-003	ASST CHEF #1	18,748	0	18,748	0	18,748	14,858	0	14,858	(3,890)
83736-004	ASST CHEF #2	16,186	0	16,186	0	16,186	14,076	0	14,076	(2,110)
83736-005	ASST CHEF #3	14,791	0	14,791	0	14,791	14,076	0	14,076	(715)
83736-006	ADDL ASST CHEFS	25,615	0	25,615	0	25,615	0	0	0	(25,615)
SUBTOTAL 83736-000 CATERING LA		143,803	0	143,803	0	143,803	95,351	0	95,351	(48,452)
83737-001	CRAFT SVC:SET	131,060	0	131,060	0	131,060	36,000	0	36,000	(95,060)
83737-002	CRAFT SVC:OFF SET	6,795	0	6,795	0	6,795	8,800	0	8,800	2,005
83737-003	CRAFT SVC:PRODN OFC	14,283	0	14,283	0	14,283	0	0	0	(14,283)
SUBTOTAL 83737-000 CRAFT SERVI		152,139	0	152,139	0	152,139	44,800	0	44,800	(107,339)
83738-001	TRASH REMOVAL	5,460	0	5,460	0	5,460	6,000	0	6,000	540
83740-001	CRAFT SERVICE TRAILER	13,995	0	13,995	0	13,995	13,600	0	13,600	(395)
83787-001	LOCATION RESTORATION	55,689	0	55,689	0	55,689	20,000	0	20,000	(35,689)
83788-001	LOC MGR #1 CAR ALLOWAN	3,750	0	3,750	0	3,750	7,950	0	7,950	4,200
83788-002	KEY ALM #1 CAR ALLOWAN	2,300	0	2,300	0	2,300	4,500	0	4,500	2,200
83788-003	ALM #1 CAR ALLOWANCE	2,220	0	2,220	0	2,220	4,250	0	4,250	2,030
83788-004	ALM #2 CAR ALLOWANCE	2,900	0	2,900	0	2,900	3,900	0	3,900	1,000



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LOCATION DEPARTMENT (83700-000 - continued)										
83788-005	ALM #3 CAR ALLOWANCE	750	0	750	0	750	0	0	0	(750)
83788-006	KEY ALM #2 CAR ALLOWAN	3,550	0	3,550	0	3,550	3,750	0	3,750	200
83788-008	LOC PA #2 CAR ALLOWANC	620	0	620	0	620	900	0	900	280
83788-009	LOC PA #3 CAR ALLOWANC	680	0	680	0	680	1,350	0	1,350	670
83788-010	LOC PA #4 CAR ALLOWANC	750	0	750	0	750	0	0	0	(750)
SUBTOTAL 83788-000 CAR ALLOWAN		17,520	0	17,520	0	17,520	26,600	0	26,600	9,080
83795-001	LOC MGR BOX RENTAL	2,465	0	2,465	0	2,465	4,650	0	4,650	2,185
83795-002	KEY ALM #1 BOX RENTAL	1,460	0	1,460	0	1,460	1,800	0	1,800	340
83795-003	LOC COORD BOX RENTAL	1,900	0	1,900	0	1,900	1,700	0	1,700	(200)
83795-004	ALM #1 BOX RENTAL	390	0	390	0	390	1,700	0	1,700	1,310
83795-005	ALM #2 BOX RENTAL	1,030	0	1,030	0	1,030	1,560	0	1,560	530
83795-006	KEY ALM #2 BOX RENTAL	1,420	0	1,420	0	1,420	1,700	0	1,700	280
83795-007	ALM #3 BOX RENTAL	440	0	440	0	440	0	0	0	(440)
SUBTOTAL 83795-000 BOX RENTAL		9,105	0	9,105	0	9,105	13,110	0	13,110	4,005
83797-001	LOSS & DAMAGE	13,966	0	13,966	0	13,966	0	0	0	(13,966)
83799-000	Total Fringes	180,389	0	180,389	0	180,389	183,516	0	183,516	3,127
TOTAL 83700-000 LOCATION DEPARTM		2,085,710	0	2,085,710	0	2,085,710	2,027,028	0	2,027,028	(58,682)
STUDIO FACILITIES (83900-000)										
83901-001	SHOOTING STAGE RENTAL	88,455	0	88,455	0	88,455	138,673	0	138,673	50,218
83901-002	SHOOTING STAGE POWER	29,587	0	29,587	0	29,587	11,327	0	11,327	(18,260)
SUBTOTAL 83901-000 SHOOTING ST		118,042	0	118,042	0	118,042	150,000	0	150,000	31,958
83903-001	SHOOTING STAGE MANAGER	6,408	0	6,408	0	6,408	0	0	0	(6,408)
83910-001	REHEARSAL SPACE	5,542	0	5,542	0	5,542	2,500	0	2,500	(3,042)
83998-001	ADDL STAGE MISC NEEDS	202,651	0	202,651	0	202,651	206,102	0	206,102	3,451
TOTAL 83900-000 STUDIO FACILITIE		332,643	0	332,643	0	332,643	358,602	0	358,602	25,959
PICTURE VEHICLES & ANIMALS (84200-000)										
84201-001	ANIMAL WRANGLER/TRAIINE	6,465	0	6,465	0	6,465	54,384	0	54,384	47,919
84215-001	ANIMAL SAFETY REPRESN	2,341	0	2,341	0	2,341	2,500	0	2,500	159
84220-001	ANIMALS RENTALS	14,770	0	14,770	0	14,770	25,000	0	25,000	10,230
84220-002	ANIMALS TRANSPORT	9,930	0	9,930	0	9,930	10,000	0	10,000	70
SUBTOTAL 84220-000 ANIMALS		24,700	0	24,700	0	24,700	35,000	0	35,000	10,300
84221-001	PICTURE CAR MODIFICATI	85,406	0	85,406	0	85,406	75,000	0	75,000	(10,406)
84222-001	PICTURE CAR COORDINATO	50,478	0	50,478	0	50,478	60,962	0	60,962	10,484
84223-001	PICTURE VEHICLE RENTAL	52,163	0	52,163	0	52,163	552,477	0	552,477	500,314
84223-002	MISC PIC VEHICLE RENTA	26,028	0	26,028	0	26,028	0	0	0	(26,028)
84223-003	FIRE & AERIAL RENTALS	185,208	0	185,208	0	185,208	465,000	0	465,000	279,793
84223-004	PICTURE VEHICLE PURCHA	150,278	0	150,278	0	150,278	65,000	0	65,000	(85,278)
SUBTOTAL 84223-000 PICTURE VEH		413,676	0	413,676	0	413,676	1,082,477	0	1,082,477	668,801
84224-001	MECHANIC	49,982	0	49,982	0	49,982	29,661	0	29,661	(20,321)
84224-002	CAR HAULER	31,471	0	31,471	0	31,471	15,096	0	15,096	(16,375)
SUBTOTAL 84224-000 MECHANIC		81,453	0	81,453	0	81,453	44,757	0	44,757	(36,696)
84235-001	PIC CAR TRANSPORT	28,406	0	28,406	0	28,406	42,000	0	42,000	13,594
84236-001	PIC VEHICLE REPAIRS/RE	3,884	0	3,884	0	3,884	0	0	0	(3,884)
84254-001	PICTURE AIRCRAFT	5,416	0	5,416	0	5,416	115,000	0	115,000	109,584
84296-001	PIC CAR CAPT CAR ALLOW	6,032	0	6,032	0	6,032	7,000	0	7,000	969
84297-001	LOSS & DAMAGE	0	0	0	0	0	5,000	0	5,000	5,000
84298-001	PIC CAR PARKING	0	0	0	0	0	3,500	0	3,500	3,500
84299-000	Total Fringes	52,804	0	52,804	0	52,804	66,727	0	66,727	13,923
TOTAL 84200-000 PICTURE VEHICLES		761,059	0	761,059	0	761,059	1,594,307	0	1,594,307	833,248
DAILIES & HARD DRIVES (84300-000)										
84301-001	HARD DRIVES	12,006	0	12,006	0	12,006	17,500	0	17,500	5,494
84312-001	ALEXA DAILIES	100,465	0	100,465	0	100,465	62,000	0	62,000	(38,465)
84312-002	DAILIES SCREENING	0	0	0	0	0	20,000	0	20,000	20,000
SUBTOTAL 84312-000 DAILIES		100,465	0	100,465	0	100,465	82,000	0	82,000	(18,465)
TOTAL 84300-000 DAILIES & HARD D		112,471	0	112,471	0	112,471	99,500	0	99,500	(12,971)
TESTS (84400-000)										
84408-001	TEST LABOR	2,126	0	2,126	0	2,126	7,500	0	7,500	5,374
84409-001	TEST PURCHASES	0	0	0	0	0	7,500	0	7,500	7,500



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TESTS (84400-000 - continued)										
84499-000	Total Fringes	981	0	981	0	981	0	0	0	(981)
TOTAL 84400-000	TESTS	3,107	0	3,107	0	3,107	15,000	0	15,000	11,893
BTL TRAVEL & LIVING (84800-000)										
84801-021	PRODUCTION AIRFARES	10,412	0	10,412	0	10,412	8,550	0	8,550	(1,862)
84801-023	ART DEPT AIRFARES	5,998	0	5,998	0	5,998	7,765	0	7,765	1,767
84801-024	CONSTRUCTION AIRFARES	2,225	0	2,225	0	2,225	2,275	0	2,275	50
84801-025	SET DEC AIRFARES	808	0	808	0	808	1,200	0	1,200	392
84801-026	PROPS AIRFARES	3,817	0	3,817	0	3,817	0	0	0	(3,817)
84801-027	MAKEUP & HAIR AIRFARES	3,868	0	3,868	0	3,868	4,000	0	4,000	132
84801-028	COSTUMES AIRFARES	3,823	0	3,823	0	3,823	3,520	0	3,520	(303)
84801-029	CAMERA AIRFARES	12,094	0	12,094	0	12,094	7,950	0	7,950	(4,144)
84801-030	ELECTRIC AIRFARES	2,448	0	2,448	0	2,448	2,250	0	2,250	(198)
84801-031	GRIP AIRFARES	2,677	0	2,677	0	2,677	2,250	0	2,250	(427)
84801-034	SFX AIRFARES	7,275	0	7,275	0	7,275	1,500	0	1,500	(5,775)
84801-037	LOCATIONS AIRFARES	4,713	0	4,713	0	4,713	1,500	0	1,500	(3,213)
84801-051	EDITOR AIRFARES	3,302	0	3,302	0	3,302	2,000	0	2,000	(1,302)
84801-055	VFX AIRFARES	2,258	0	2,258	0	2,258	0	0	0	(2,258)
84801-099	MISC CREW AIRFARES	10,994	0	10,994	0	10,994	5,762	0	5,762	(5,232)
SUBTOTAL 84801-000	AIRFARES	76,714	0	76,714	0	76,714	50,522	0	50,522	(26,192)
84802-021	PRODUCTION HOTEL/HSG	101,110	0	101,110	0	101,110	86,048	0	86,048	(15,062)
84802-023	ART DEPT HOTEL/HSG	76,527	0	76,527	0	76,527	78,604	0	78,604	2,078
84802-024	CONSTR HOTEL/HSG	30,880	0	30,880	0	30,880	26,600	0	26,600	(4,280)
84802-025	SET DEC HOTEL/HSG	13,081	0	13,081	0	13,081	13,551	0	13,551	470
84802-026	PROPS HOTEL/HSG	17,488	0	17,488	0	17,488	18,900	0	18,900	1,412
84802-027	MAKEUP & HAIR HOTEL/HSG	37,377	0	37,377	0	37,377	32,620	0	32,620	(4,757)
84802-028	COSTUMES HOTEL/HSG	24,171	0	24,171	0	24,171	25,105	0	25,105	934
84802-029	CAMERA HOTEL/HSG	66,381	0	66,381	0	66,381	84,840	0	84,840	18,459
84802-030	ELECTRIC HOTEL/HSG	22,149	0	22,149	0	22,149	20,720	0	20,720	(1,429)
84802-031	GRIP HOTEL/HSG	4,198	0	4,198	0	4,198	17,500	0	17,500	13,302
84802-032	SOUND HOTEL/HSG	1,132	0	1,132	0	1,132	0	0	0	(1,132)
84802-034	SFX HOTEL/HSG	38,156	0	38,156	0	38,156	22,400	0	22,400	(15,756)
84802-036	TRANSPO HOTEL/HSG	60,512	0	60,512	0	60,512	23,940	0	23,940	(36,572)
84802-037	LOCATIONS HOTEL/HSG	33,097	0	33,097	0	33,097	13,020	0	13,020	(20,077)
84802-051	EDITOR HOTEL/HSG	22,508	0	22,508	0	22,508	13,930	0	13,930	(8,578)
84802-055	VFX HOTEL/HSG	17,914	0	17,914	0	17,914	0	0	0	(17,914)
84802-099	MISC CREW HOTEL/HSG	37,377	0	37,377	0	37,377	4,350	0	4,350	(33,027)
SUBTOTAL 84802-000	HOTELS	604,059	0	604,059	0	604,059	482,129	0	482,129	(121,930)
84803-021	PRODUCTION PER DIEM	64,323	0	64,323	0	64,323	51,401	0	51,401	(12,922)
84803-023	ART DEPT PER DIEM	34,360	0	34,360	0	34,360	43,330	0	43,330	8,970
84803-024	CONSTRUCTION PER DIEM	15,420	0	15,420	0	15,420	15,960	0	15,960	540
84803-025	SET DEC PER DIEM	6,725	0	6,725	0	6,725	7,140	0	7,140	415
84803-026	PROPS PER DIEM	10,800	0	10,800	0	10,800	11,424	0	11,424	624
84803-027	MAKEUP & HAIR PER DIEM	16,540	0	16,540	0	16,540	17,654	0	17,654	1,114
84803-028	COSTUMES PER DIEM	15,155	0	15,155	0	15,155	15,995	0	15,995	840
84803-029	CAMERA PER DIEM	36,467	0	36,467	0	36,467	47,824	0	47,824	11,357
84803-030	ELECTRIC PER DIEM	11,527	0	11,527	0	11,527	12,432	0	12,432	905
84803-031	GRIP PER DIEM	4,380	0	4,380	0	4,380	10,500	0	10,500	6,120
84803-034	SFX PER DIEM	18,420	0	18,420	0	18,420	13,692	0	13,692	(4,728)
84803-035	2ND UNIT PER DIEM	960	0	960	0	960	0	0	0	(960)
84803-036	TRANSPO PER DIEM	45,855	0	45,855	0	45,855	19,250	0	19,250	(26,605)
84803-037	LOCATIONS PER DIEM	14,530	0	14,530	0	14,530	7,896	0	7,896	(6,634)
84803-042	ANIMALS PER DIEM	360	0	360	0	360	0	0	0	(360)
84803-051	EDITOR PER DIEM	10,110	0	10,110	0	10,110	9,520	0	9,520	(590)
84803-099	MISC CREW PER DIEM	0	0	0	0	0	2,100	0	2,100	2,100
SUBTOTAL 84803-000	PER DIEM	305,932	0	305,932	0	305,932	286,118	0	286,118	(19,814)
84804-021	PRODN TRAVEL MILEAGE R	860	0	860	0	860	0	0	0	(860)
84804-026	PROPS TRAVEL MILEAGE R	329	0	329	0	329	800	0	800	471
84804-028	COSTUMES TRAVEL MILEAG	358	0	358	0	358	400	0	400	42
84804-029	CAMERA TRAVEL MILEAGE	1,419	0	1,419	0	1,419	800	0	800	(619)
SUBTOTAL 84804-000	TRAVEL MILE	2,967	0	2,967	0	2,967	2,000	0	2,000	(967)
84805-021	PRODUCTION STIPEND	2,908	0	2,908	0	2,908	3,640	0	3,640	732
84805-024	CONSTRUCTION STIPEND	28,411	0	28,411	0	28,411	37,632	0	37,632	9,221
84805-025	SET DEC STIPEND	32,025	0	32,025	0	32,025	29,680	0	29,680	(2,345)
84805-027	MU & HAIR STIPEND	2,669	0	2,669	0	2,669	0	0	0	(2,669)
84805-028	COSTUMES STIPEND	13,059	0	13,059	0	13,059	6,272	0	6,272	(6,787)
84805-029	CAMERA STIPEND	3,487	0	3,487	0	3,487	0	0	0	(3,487)



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BTL TRAVEL & LIVING (84800-000 -- continued)										
84805-030	ELECTRIC STIPEND	1,667	0	1,667	0	1,667	0	0	0	(1,667)
84805-031	GRIP STIPEND	8,088	0	8,088	0	8,088	0	0	0	(8,088)
84805-032	SOUND STIPEND	4,148	0	4,148	0	4,148	3,293	0	3,293	(855)
84805-034	SFX STIPEND	9,153	0	9,153	0	9,153	9,408	0	9,408	255
84805-037	LOCATIONS STIPEND	1,037	0	1,037	0	1,037	0	0	0	(1,037)
84805-099	MISC STIPEND	0	0	0	0	0	78,400	0	78,400	78,400
SUBTOTAL 84805-000 NM NEARBY H		106,652	0	106,652	0	106,652	168,325	0	168,325	61,673
84820-021	PRODUCTION CAR RENTALS	27,244	0	27,244	0	27,244	27,492	0	27,492	248
84820-023	ART DEPT CAR RENTALS	23,247	0	23,247	0	23,247	21,622	0	21,622	(1,625)
84820-024	CONSTRUCTION CAR RENTA	13,066	0	13,066	0	13,066	7,749	0	7,749	(5,317)
84820-025	SET DEC CAR RENTALS	11,164	0	11,164	0	11,164	6,588	0	6,588	(4,576)
84820-026	PROPS CAR RENTALS	140	0	140	0	140	0	0	0	(140)
84820-027	MU & HAIR CAR RENTALS	7,860	0	7,860	0	7,860	9,219	0	9,219	1,359
84820-028	COSTUMES CAR RENTALS	3,657	0	3,657	0	3,657	7,963	0	7,963	4,306
84820-029	CAMERA CAR RENTALS	14,146	0	14,146	0	14,146	13,548	0	13,548	(598)
84820-030	ELECTRIC CAR RENTALS	6,143	0	6,143	0	6,143	7,033	0	7,033	890
84820-031	GRIP CAR RENTALS	0	0	0	0	0	2,916	0	2,916	2,916
84820-034	SPFX CAR RENTALS	11,688	0	11,688	0	11,688	5,681	0	5,681	(6,007)
84820-037	LOCATIONS CAR RENTALS	10,724	0	10,724	0	10,724	7,776	0	7,776	(2,948)
84820-040	CRAFT SVC CAR RENTALS	0	0	0	0	0	4,374	0	4,374	4,374
84820-051	EDITOR CAR RENTAL	5,984	0	5,984	0	5,984	0	0	0	(5,984)
84820-055	VFX CAR RENTALS	4,894	0	4,894	0	4,894	0	0	0	(4,894)
84820-099	MISC CAR RENTALS	4,697	0	4,697	0	4,697	1,080	0	1,080	(3,617)
SUBTOTAL 84820-000 CAR RENTALS		144,653	0	144,653	0	144,653	123,040	0	123,040	(21,613)
84826-001	O-1 VISAS	13,750	0	13,750	0	13,750	0	0	0	(13,750)
84898-001	CREW GROUND TRANSPORTA	6,578	0	6,578	0	6,578	24,000	0	24,000	17,422
84899-000	Total Fringes	10,124	0	10,124	0	10,124	22,826	0	22,826	12,702
TOTAL 84800-000 BTL TRAVEL & LIV		1,271,429	0	1,271,429	0	1,271,429	1,158,960	0	1,158,960	(112,469)
TOTAL BELOW THE LINE		22,000,416	0	22,000,416	0	22,000,416	22,050,184	9,225	22,059,409	58,993
POST PRODUCTION										
EDITING (85100-000)										
85101-001	POST PRODUCTION SUPERV	258,000	0	258,000	0	258,000	134,000	4,500	138,500	(119,500)
85102-001	EDITOR #1	63,950	0	63,950	0	63,950	65,335	0	65,335	1,385
85102-002	EDITOR #2	465,883	0	465,883	0	465,883	256,100	0	256,100	(209,783)
SUBTOTAL 85102-000 EDITOR		529,833	0	529,833	0	529,833	321,435	0	321,435	(208,398)
85103-001	ASSISTANT EDITOR #1	293,253	0	293,253	0	293,253	106,762	4,870	111,632	(181,621)
85103-002	ASSISTANT EDITOR #2	65,328	0	65,328	0	65,328	38,080	0	38,080	(27,247)
SUBTOTAL 85103-000 ASSISTANT E		358,581	0	358,581	0	358,581	144,842	4,870	149,712	(208,868)
85104-001	VFX EDITOR	261,974	0	261,974	0	261,974	121,543	0	121,543	(140,430)
85105-001	EDITORIAL POST PA	56,841	0	56,841	0	56,841	38,213	0	38,213	(18,628)
85120-000	EDITING ROOM / SYSTEM	256,207	0	256,207	0	256,207	216,537	2,025	218,562	(37,645)
85120-002	NM POST AVIDS	8,500	0	8,500	0	8,500	0	0	0	(8,500)
85120-003	UT POST AVIDS	16,931	0	16,931	0	16,931	0	0	0	(16,931)
SUBTOTAL 85120-000 EDITING ROO		281,638	0	281,638	0	281,638	216,537	2,025	218,562	(63,076)
85130-000	EDITING SUPPLIES	0	0	0	0	0	3,750	0	3,750	3,750
85130-001	EDITING OFFICE SUPPLIE	8,031	5,283	13,314	0	13,314	0	0	0	(13,314)
85130-002	EDITING EXPENDABLES	394	0	394	0	394	0	0	0	(394)
SUBTOTAL 85130-000 EDITING SUP		8,425	5,283	13,708	0	13,708	3,750	0	3,750	(9,958)
85131-001	POST SHIPPING	5,510	0	5,510	0	5,510	2,500	0	2,500	(3,010)
85195-001	POST SUPERVISOR BOX RE	500	0	500	0	500	500	0	500	0
85195-002	EDITOR #2 BOX RENTAL	0	0	0	0	0	500	0	500	500
85195-003	ASST EDITOR #1 BOX REN	500	0	500	0	500	500	0	500	0
85195-004	ASST EDITOR #2 BOX REN	500	0	500	0	500	500	0	500	0
85195-005	POST PA BOX RENTAL	500	0	500	0	500	500	0	500	0
85195-006	VFX EDITOR BOX RENTAL	600	0	600	0	600	0	0	0	(600)
SUBTOTAL 85195-000 BOX RENTALS		2,600	0	2,600	0	2,600	2,500	0	2,500	(100)
85196-000	CAR ALLOWANCES	2,380	0	2,380	0	2,380	2,489	0	2,489	109



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Account Number	Account Description	Cost To Date	Cost Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Approved Overage	Total Budget	Variance
EDITING (85100-000 - continued)										
85198-000	MISCELLANEOUS	55,019	0	55,019	0	55,019	0	0	0	(55,019)
85198-001	POST CRAFT SERVICE	8,626	0	8,626	0	8,626	2,790	0	2,790	(5,836)
85198-002	POST MEALS	32,559	0	32,559	0	32,559	20,650	0	20,650	(11,909)
	SUBTOTAL 85198-000 MISCELLANEO	96,203	0	96,203	0	96,203	23,440	0	23,440	(72,763)
85199-000	Total Fringes	387,450	0	387,450	0	387,450	238,803	2,158	240,961	(146,489)
TOTAL 85100-000	EDITING	2,249,436	5,283	2,254,719	0	2,254,719	1,250,054	13,553	1,263,606	(991,113)
POST-PRODUCTION VIDEO (85200-000)										
85215-000	ONLINE	0	0	0	0	0	70,212	0	70,212	70,212
85215-001	DROPINS/DATA XFR	28,981	0	28,981	0	28,981	0	0	0	(28,981)
85215-002	VFX PULLS/DATA/CONFORM	17,581	0	17,581	0	17,581	0	0	0	(17,581)
	SUBTOTAL 85215-000 ONLINE	46,562	0	46,562	0	46,562	70,212	0	70,212	23,650
85221-000	COLOUR CORRECT	90,174	0	90,174	0	90,174	99,936	2,160	102,096	11,922
85260-000	PROTECTION COPIES	2,958	0	2,958	7,795	10,753	30,044	0	30,044	19,291
85267-000	VIDEO DELIVERY/PAN SCA	0	0	0	0	0	10,080	0	10,080	10,080
85267-001	AUD LAYBACK/QC FIXES	3,938	0	3,938	0	3,938	0	0	0	(3,938)
	SUBTOTAL 85267-000 VIDEO DELIV	3,938	0	3,938	0	3,938	10,080	0	10,080	6,143
85268-000	VIEWING COPIES	0	0	0	0	0	20,168	0	20,168	20,168
85268-001	TEMP QC	2,000	0	2,000	0	2,000	0	0	0	(2,000)
	SUBTOTAL 85268-000 VIEWING COP	2,000	0	2,000	0	2,000	20,168	0	20,168	18,168
85292-001	STOCK FOOTAGE	1,051	0	1,051	0	1,051	35,000	0	35,000	33,949
85295-000	OTHER	25,000	0	25,000	0	25,000	25,000	0	25,000	0
TOTAL 85200-000	POST-PRODUCTION	171,683	0	171,683	7,795	179,478	290,440	2,160	292,600	113,122
POST-PRODUCTION SOUND (85300-000)										
85325-000	SOUND PACKAGE	697,160	0	697,160	0	697,160	621,990	0	621,990	(75,170)
85350-000	ADR STUDIO	19,068	0	19,068	0	19,068	8,000	0	8,000	(11,068)
85351-000	LOOPING	14,560	0	14,560	0	14,560	36,070	0	36,070	21,510
85399-000	Total Fringes	4,172	0	4,172	0	4,172	0	0	0	(4,172)
TOTAL 85300-000	POST-PRODUCTION	734,960	0	734,960	0	734,960	666,060	0	666,060	(68,900)
MUSIC (85400-000)										
85401-000	COMPOSER	500,000	0	500,000	0	500,000	135,000	0	135,000	(365,000)
85402-000	SCORE PACKAGE FEE	135,291	0	135,291	24,709	160,000	195,000	0	195,000	35,000
85403-000	MUSIC SUPERVISOR	57,500	0	57,500	0	57,500	50,000	0	50,000	(7,500)
85409-000	MUSIC EDITOR	81,021	0	81,021	0	81,021	90,000	0	90,000	8,979
85499-000	Total Fringes	22,122	0	22,122	0	22,122	23,754	0	23,754	1,632
TOTAL 85400-000	MUSIC	795,934	0	795,934	24,709	820,643	493,754	0	493,754	(326,889)
VISUAL EFFECTS (85500-000)										
85501-001	VFX PRODUCER	268,140	0	268,140	0	268,140	163,800	0	163,800	(104,340)
85501-002	VFX SUPERVISOR	468,025	0	468,025	0	468,025	250,000	0	250,000	(218,025)
85501-003	VFX COORDINATOR	165,523	0	165,523	0	165,523	81,363	0	81,363	(84,160)
85501-004	DATA WRANGLER	25,214	0	25,214	0	25,214	26,750	0	26,750	1,536
85501-005	VFX PA	48,181	0	48,181	0	48,181	34,100	0	34,100	(14,081)
85501-006	VFX CONTRACTORS	309,230	0	309,230	0	309,230	100,000	0	100,000	(209,230)
85501-007	PRODUCTION FIXES	18,522	0	18,522	0	18,522	80,000	0	80,000	61,479
85501-008	ELEMENT PHOTOGRAPHY	3,750	0	3,750	0	3,750	30,000	0	30,000	26,250
85501-009	LIDAR SCANNING	32,807	0	32,807	0	32,807	40,000	0	40,000	7,193
85501-010	CYBERSCAN	9,221	0	9,221	0	9,221	40,000	0	40,000	30,779
85501-011	TEMP COMPS & PREVIEW	260,308	0	260,308	0	260,308	25,000	0	25,000	(235,308)
85501-012	SCANNING/RECORDING/TRA	44,330	0	44,330	0	44,330	45,000	0	45,000	670
85501-013	PROJECTION	20,032	0	20,032	0	20,032	3,000	0	3,000	(17,032)
85501-014	PER DIEM/LOA	9,324	0	9,324	0	9,324	9,240	0	9,240	(84)
85501-015	PURCHASES	30,236	7,000	37,236	0	37,236	25,000	0	25,000	(12,236)
85501-016	RENTALS	695	0	695	0	695	20,000	0	20,000	19,305
85501-017	BOX RENTALS	48,135	0	48,135	0	48,135	2,000	0	2,000	(46,135)
85501-018	OFFICE RENTALS	110,266	0	110,266	0	110,266	34,200	0	34,200	(76,066)
85501-019	VFX STUDIO CHARGES/MIS	428	0	428	0	428	0	0	0	(428)
	SUBTOTAL 85501-000 VISUAL EFFE	1,872,364	7,000	1,879,364	0	1,879,365	1,009,453	0	1,009,453	(869,912)
85503-001	RODEO VFX	5,554,272	0	5,554,272	0	5,554,272	4,263,591	0	4,263,591	(1,290,681)
85503-002	LUMA VFX	1,960,385	0	1,960,385	0	1,960,385	0	0	0	(1,960,385)
85503-003	LOLA VFX	33,190	0	33,190	0	33,190	0	0	0	(33,190)
85503-004	MAVERICKS VFX	115,195	0	115,195	0	115,195	0	0	0	(115,195)
85503-005	OTHER VFX	11,500	0	11,500	0	11,500	0	0	0	(11,500)



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Account Number	Account Description	Cost To Date	Cost Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Approved Overage	Total Budget	Variance
VISUAL EFFECTS (85500-000 - continued)										
85503-006	FOTOKEM	141,200	0	141,200	0	141,200	0	70,450	70,450	(70,751)
	SUBTOTAL 85503-000 VISUAL EF	7,815,742	0	7,815,742	0	7,815,742	4,263,591	70,450	4,334,041	(3,481,701)
85599-000	Total Fringes	93,123	0	93,123	0	93,123	0	0	0	(93,123)
TOTAL 85500-000	VISUAL EFFECTS	9,781,229	7,000	9,788,229	0	9,788,229	5,273,044	70,450	5,343,494	(4,444,736)
TITLES & OPTICALS (85600-000)										
85601-001	OPENING TITLES	16,500	0	16,500	0	16,500	30,000	0	30,000	13,500
85698-000	MISCELLANEOUS	0	0	0	0	0	5,000	0	5,000	5,000
TOTAL 85600-000	TITLES & OPTICAL	16,500	0	16,500	0	16,500	35,000	0	35,000	18,500
DELIVERABLES (85700-000)										
85702-004	MASTERING	0	0	0	0	0	28,299	0	28,299	28,299
85707-001	MPAA FEE	20,000	0	20,000	0	20,000	20,000	0	20,000	0
85798-000	MISCELLANEOUS	0	0	0	6,500	6,500	4,300	0	4,300	(2,200)
TOTAL 85700-000	DELIVERABLES	20,000	0	20,000	6,500	26,500	52,599	0	52,599	26,099
POST-PROD TRAVEL & LIVING (85800-000)										
85801-000	AIRFARES	65,857	0	65,857	0	65,857	84,228	0	84,228	18,371
TOTAL 85800-000	POST-PROD TRAVEL	65,857	0	65,857	0	65,857	84,228	0	84,228	18,371
PREVIEWS (85900-000)										
85901-000	PREVIEWS	89,222	0	89,222	0	89,222	45,000	0	45,000	(44,222)
TOTAL 85900-000	PREVIEWS	89,222	0	89,222	0	89,222	45,000	0	45,000	(44,222)
TOTAL POST PRODUCTION		13,924,820	12,283	13,937,104	39,004	13,976,108	8,190,179	86,162	8,276,341	(5,699,767)
OTHER										
INSURANCE (86100-000)										
86101-001	PRODUCTION PKG/GEN LIA	399,233	0	399,233	0	399,233	335,200	0	335,200	(64,033)
86102-001	CAST EXAMS	1,847	0	1,847	0	1,847	1,200	0	1,200	(647)
86102-002	CREW EXAMS	1,758	0	1,758	0	1,758	0	0	0	(1,758)
	SUBTOTAL 86102-000 CAST EXAMS	3,605	0	3,605	0	3,605	1,200	0	1,200	(2,405)
86103-001	ERRORS & OMISSIONS	30,000	0	30,000	0	30,000	20,000	0	20,000	(10,000)
TOTAL 86100-000	INSURANCE	432,838	0	432,838	0	432,838	356,400	0	356,400	(76,438)
ADMINISTRATIVE EXPENSES (86200-000)										
86201-001	PRODUCTION LEGAL	200,756	0	200,756	10,606	211,362	175,000	0	175,000	(36,362)
86201-002	MUSIC LEGAL	2,750	0	2,750	7,250	10,000	50,000	0	50,000	40,000
86201-003	COURT MINOR LEGAL	377	0	377	0	377	3,000	0	3,000	2,623
	SUBTOTAL 86201-000 LEGAL COSTS	203,884	0	203,884	17,856	221,739	228,000	0	228,000	6,261
86213-001	GOVT & AUDIT FEES	82,745	0	82,745	0	82,745	18,360	0	18,360	(64,385)
86214-001	NM NCRE GIVE BACK FEES	59,088	0	59,088	0	59,088	0	0	0	(59,088)
86215-001	BANK FEES	8,837	0	8,837	428	9,265	15,000	0	15,000	5,735
86295-001	CREW WRAP GIFTS	11,736	0	11,736	0	11,736	10,000	0	10,000	(1,736)
TOTAL 86200-000	ADMINISTRATIVE E	366,290	0	366,290	18,283	384,573	271,360	0	271,360	(113,213)
GENERAL EXPENSE (86400-000)										
86401-001	PRODUCTION OFFICE SPAC	42,422	0	42,422	0	42,422	42,614	0	42,614	192
86401-002	PRODN OFFICE CLEANING	3,580	0	3,580	0	3,580	3,150	0	3,150	(430)
86401-003	PRODN OFFICE UTILITIES	9,010	0	9,010	0	9,010	12,500	0	12,500	3,490
86401-004	PRODN OFFICE RENOVATIO	1,193	0	1,193	0	1,193	1,850	0	1,850	657
86401-005	ADDL FITTING ROOMS	0	0	0	0	0	10,000	0	10,000	10,000
	SUBTOTAL 86401-000 OFFICE RENT	56,204	0	56,204	0	56,204	70,114	0	70,114	13,910
86403-001	MARKETING	7,280	0	7,280	0	7,280	60,000	0	60,000	52,720
86405-001	OFFICE EQUIPMENT	6,056	0	6,056	0	6,056	10,050	0	10,050	3,994
86405-002	OFFICE COPIER	6,647	0	6,647	0	6,647	5,000	0	5,000	(1,647)
86405-003	SET COPIER	345	0	345	0	345	0	0	0	(345)
86405-004	OFFICE FURNITURE	8,992	0	8,992	0	8,992	8,250	0	8,250	(742)
	SUBTOTAL 86405-000 OFFICE EQUI	22,039	0	22,039	0	22,039	23,300	0	23,300	1,261
86406-001	OFC PHONES & INTERNET	10,369	0	10,369	0	10,369	5,000	0	5,000	(5,369)
86406-002	SET DEC MILL INTERNET	1,619	0	1,619	0	1,619	0	0	0	(1,619)
	SUBTOTAL 86406-000 TELEPHONE	11,988	0	11,988	0	11,988	5,000	0	5,000	(6,988)



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Account Number	Account Description	Cost To Date	Committed	Total Cost To Date	Cost To Complete	Estimated Final Cost	Budgeted	Approved Overage	Total Budget	Variance
GENERAL EXPENSE (86400-000 - continued)										
86407-001	CELL PHONE ALLOWANCES	4,566	0	4,566	0	4,566	3,000	0	3,000	(1,566)
86408-001	OFFICE SUPPLIES	29,372	0	29,372	0	29,372	26,150	0	26,150	(3,222)
86409-001	PRODN OFC WATER COOLER	1,059	0	1,059	0	1,059	1,700	0	1,700	641
86409-002	CONSTR MILL WATER COOL	827	0	827	0	827	1,100	0	1,100	273
86409-003	ABQ STAGE WATER COOLER	391	0	391	0	391	600	0	600	209
SUBTOTAL 86409-000 WATER COOLE		2,278	0	2,278	0	2,278	3,400	0	3,400	1,122
86410-001	OVERHEAD STORAGE FEE	0	0	0	0	0	1,500	0	1,500	1,500
86410-002	PRODUCTION STORAGE	0	0	0	0	0	4,500	0	4,500	4,500
SUBTOTAL 86410-000 STORAGE		0	0	0	0	0	6,000	0	6,000	6,000
86411-001	POSTAGE	2,154	0	2,154	0	2,154	3,000	0	3,000	846
86411-002	SHIPPING	89,479	0	89,479	0	89,479	5,000	0	5,000	(84,479)
SUBTOTAL 86411-000 SHIPPING &		91,634	0	91,634	0	91,634	8,000	0	8,000	(83,634)
86498-001	TAXIS & LIMOS	0	0	0	0	0	2,500	0	2,500	2,500
86498-002	DRONE PHOTOGRAPHY	0	0	0	0	0	800	0	800	800
SUBTOTAL 86498-000 MISCELLANEO		0	0	0	0	0	3,300	0	3,300	3,300
86499-000	Total Fringes	826	0	826	0	826	32	0	32	(794)
TOTAL 86400-000	GENERAL EXPENSE	226,187	0	226,187	0	226,187	208,296	0	208,296	(17,891)
TOTAL OTHER		1,025,316	0	1,025,316	18,283	1,043,599	836,056	0	836,056	(207,543)
CONTINGENCIES										
INTERIM TAX CREDIT FINANCING F (87001-000)										
87001-000	INTERIM TAX CREDIT FIN	1,243,661	0	1,243,661	273,641	1,517,302	250,000	0	250,000	(1,267,302)
TOTAL 87001-000	INTERIM TAX CRED	1,243,661	0	1,243,661	273,641	1,517,302	250,000	0	250,000	(1,267,302)
CONTINGENCY (Exclude: EP, Scri (88001-000)										
88001-000	CONTINGENCY (Exclude:	0	0	0	0	0	3,000,000	0	3,000,000	3,000,000
TOTAL 88001-000	CONTINGENCY (Exc	0	0	0	0	0	3,000,000	0	3,000,000	3,000,000
BOND COMPANY FEE : 1.75% (89001-000)										
89001-000	BOND COMPANY FEE : 1.7	250,000	0	250,000	0	250,000	932,152	0	932,152	682,152
TOTAL 89001-000	BOND COMPANY FEE	250,000	0	250,000	0	250,000	932,152	0	932,152	682,152
TOTAL CONTINGENCIES		1,493,661	0	1,493,661	273,641	1,767,302	4,182,152	0	4,182,152	2,414,850
GRAND TOTALS		61,390,314	427,377	61,817,690	330,929	62,148,619	57,448,005	1,095,387	58,543,392	(3,605,227)



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Currency selected: All Currencies
Printed in: US DOLLARS (US)

Currency Exchange Rates (to US DOLLARS)

CANADIAN DOLLARS (CN) 1.333333 : 1.000000

Date Range: 21/01/01 to 21/12/31

Report ID: TWWMDTB
Start Acct: (First Account)

End Acct: (Last Account)
(Excluding inactive accounts)

Production: PROD THOSE WHO WISH ME DEAD

Company: (All)
Source: (All)
J/E Number: (All)
Insurance: (All)
Series: (All)
Location: (All)

Set: (All)
FF1: (All)
FF2: (All)
FF3: (All)
FF4: (All)

Acct Num	Account Description	Beginning Bal.	Current Activity	Ending Balance
BANKS (01000-000)				
01001-000	WELLS FARGO USD	(56,501.15)	64,636.91	8,135.76
01002-000	BC RBC CAD	5,331.17	(4,376.07)	955.10
01003-000	BC RBC USD	454.99	(409.04)	45.95
01004-000	QC RBC CAD	16,673.43	24,031.33	40,704.75
01005-000	QC RBC USD	995.51	(827.67)	167.84
01006-000	COMERICA	1,234.21	(1,182.09)	52.12
TOTAL BANKS		(31,811.85)	81,873.36	50,061.52
PETTY CASH (02002-000)				
02002-045	PC ADV-A.PEDEGAN/EDITORIAL	750.00	(750.00)	0.00
02002-053	FL_2U-SOKOLOWSKY/LEAH	0.00	0.00	0.00
TOTAL PETTY CASH		750.00	(750.00)	0.00
P-CARDS (02502-000)				
02502-001	CASHET DEPOSIT ACCT	11,183.55	(11,183.55)	0.00
TOTAL P-CARDS		11,183.55	(11,183.55)	0.00
DEPOSITS (03001-000)				
03002-001	DEP-COMANCHE ROAD LLC/OFC	2,222.04	(2,222.04)	0.00
03302-001	DEPOSIT-BTL DGA	0.00	0.00	0.00
03302-002	DEPOSIT-DIRECTOR'S P&W	55,000.00	(55,000.00)	0.00
03302-003	ESCROW-DIRECTOR TS	605,000.00	(605,000.00)	0.00
03302-006	ESCROW-J.BERNTHAL	1,810.29	(1,810.29)	0.00
TOTAL DEPOSITS		664,032.33	(664,032.33)	0.00
ACCOUNTS RECEIVABLE (04051-000)				
04051-003	A/R-G.BRILLANT MARKETING	71,199.24	(71,199.24)	0.00
04051-004	A/R-T.SHERIDAN	3,816.97	(3,816.97)	0.00
04051-006	A/R-2019 NM TAX CREDIT	8,531,767.80	0.00	8,531,767.80
04051-007	A/R-2019 NM TC ALLOW	(948,997.80)	0.00	(948,997.80)
04051-009	A/R-WB [TRAILER EDITORIAL]	0.00	2,390.58	2,390.58
04051-010	A/R-SURROUNDED PRODS USA	0.00	0.00	0.00
04052-002	A/R-2019 BC TAX CREDIT	41,064.39	0.00	41,064.39
04052-003	A/R-2019 BC TC ALLOW	(4,106.44)	0.00	(4,106.44)
04052-004	A/R-2020 QC TAX CREDIT	1,318,302.33	0.00	1,318,302.33
04052-005	A/R-2020 QC TC ALLOW	(131,830.23)	0.00	(131,830.23)
TOTAL ACCOUNTS RECEIVABLE		8,881,216.25	(72,625.63)	8,808,590.62

Acct Num	Account Description	Beginning Bal.	Current Activity	Ending Balance
<u>GST / QST (04201-000)</u>				
04201-109	BC GST - SEPT2020	11.12	(11.12)	0.00
04201-112	BC GST - DEC2020	3,277.04	(3,277.04)	0.00
04201-202	BC GST - FEB2021	0.00	0.00	0.00
04201-203	BC GST - MAR2021	0.00	0.00	0.00
04201-204	BC GST - APR2021	0.00	0.00	0.00
04201-207	BC GST - JUL2021	0.00	0.00	0.00
04202-103	QST - MAR2020	9,051.49	(9,051.49)	0.00
04202-104	QST - APR2020	5,105.95	(5,105.95)	0.00
04203-103	QC GST - MAR2020	23,050.60	(23,050.60)	0.00
04203-104	QC GST - APR2020	2,559.38	(2,559.38)	0.00
04203-112	QC GST - DEC2020	1.92	(1.92)	0.00
04203-207	QC GST - JUL2021	0.00	0.00	0.00
TOTAL GST / QST		43,057.49	(43,057.49)	0.00
<u>DUE TO/FROM INTERCO (04500-000)</u>				
04550-003	BRON STUDIOS INC	0.00	0.00	0.00
04550-005	TWWMD HOLDINGS, LLC	0.00	(355,020.00)	(355,020.00)
TOTAL DUE TO/FROM INTERCO		0.00	(355,020.00)	(355,020.00)
<u>CLEARING ACCOUNTS (06300-000)</u>				
06301-000	A/P CLEARING - WF USD	(856,551.99)	815,383.19	(41,168.80)
06303-000	A/P CLEARING - RBC CAD (BC CO)	(60,512.98)	60,512.98	0.00
06305-000	A/P CLEARING - RBC USD (BC CO)	0.00	0.00	0.00
06307-000	A/P CLEARING - RBC CAD (QC CO)	(40.33)	40.33	0.00
06309-000	A/P CLEARING - RBC USD (QC CO)	0.00	0.00	0.00
06311-000	A/P CLEARING - COMERICA	(11,901.38)	11,901.38	0.00
06318-000	P/R TO BE RECONCILED	0.00	0.00	0.00
06320-000	P/R LABOR CLEARING USD	(2,512.75)	2,512.75	0.00
06321-000	P/R FRINGE CLEARING USD	(1,677.21)	1,677.21	0.00
06322-000	P/R HOLIDAY ACCRUAL	(24,774.35)	24,774.35	0.00
06380-000	INTERCO CLEARING	0.00	0.00	0.00
06390-000	FOREX CLEARING	0.02	(0.03)	0.00
TOTAL CLEARING ACCOUNTS		(957,970.96)	916,802.16	(41,168.80)
<u>FINANCING PAYABLE (07200-000)</u>				
07220-001	TWWMD HOLDINGS LLC	(47,438,180.98)	(3,383,647.00)	(50,821,827.98)
07220-002	C&C TAX CREDIT LOAN - USD	(10,016,622.39)	2,244,475.84	(7,772,146.55)
07220-003	C&C TAX CREDIT LOAN - CAD	(122,670.77)	(1,711,976.84)	(1,834,647.61)
TOTAL FINANCING PAYABLE		(57,577,474.14)	(2,851,148.00)	(60,428,622.14)
<u>INCOME (08010-000)</u>				
08010-001	OTHER REVENUE-2019 BC TC	(41,064.39)	0.00	(41,064.39)
08010-002	OTHER REVENUE-2019 BC TC ALLOW	4,106.44	0.00	4,106.44
08010-003	OTHER REVENUE-2019 NM TC	(8,531,767.80)	0.00	(8,531,767.80)
08010-004	OTHER REVENUE-2019 NM TC ALLOW	948,997.80	0.00	948,997.80
08010-005	QC TAX CREDIT REVENUE	0.00	(193,757.64)	(193,757.64)
08010-006	BC TAX CREDIT REVENUE	0.00	(423,967.37)	(423,967.37)
08010-007	OTHER REVENUE-2020 QC TC	(1,318,302.33)	0.00	(1,318,302.33)
08010-008	OTHER REVENUE-2020 QC TC ALLOW	131,830.23	0.00	131,830.23
08010-010	QC INTEREST EARNED	(790.19)	572.73	(217.46)
08010-011	BC INTEREST EARNED	(12.29)	0.00	(12.29)
TOTAL INCOME		(8,807,002.52)	(617,152.27)	(9,424,154.79)
<u>EXPENSES (-)</u>				
EXPENSES		57,774,019.85	3,616,293.75	61,390,313.59
TOTAL EXPENSES		57,774,019.85	3,616,293.75	61,390,313.59



TWWMD PRODUCTIONS INC
DETAILED TRIAL BALANCE

Page 3 of 3
2022/03/01 3:00 PM
[gltb]

Acct Num	Account Description	Beginning Bal.	Current Activity	Ending Balance
GRAND TOTALS		0.00	0.00	0.00

End of DETAILED TRIAL BALANCE

Name: Villains Pictures, LLC
Currency: USD
Date: December 31, 2021

Balance Sheet	
Cash	6,941
Accounts Receivables	-
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment in Partnerships	-
Investment In Production	-
Investments In Projects	-
Investment in Subs	-
Loans Receivable	-
Prepays & Deposits	4,666
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	453,402
Trades Receivables From Related Parties	-
Total Asset	465,009
Accounts Payable	(6,200)
Accrued Liabilities	-
Deferred Revenue	-
Financing Payable	-
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	(87,500)
Due To Related Parties-FP	(3,073,027)
	(3,166,727)
Share Capital	-
Retained Earnings (PY)	2,292,109
Accumulated Other Comprehensive Income	-
Non-Controlling Interest(RE)	-
Total Liabilities and Shareholder's Equity	(874,618)

P&L	
Distribution Revenue	-
Transactional Fees (Rev)	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Facilitation Revenue	-
Management Fees	-
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	-
Salaries & Benefits	-
Consultants	-
Production Expenses	7,868
Transactional Fees (Exp)	-
Transactional Fees (Exp)-BRON	-
Information Technology	-
Insurance	-
Marketing & Promotion	-
Office & General	413
Bank Charges	498
Professional Fees	-
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	-
Festivals	-
Travel & Entertainment	-
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	-
Bad Debt	-
Expenses	8,780
EBITDA LOSS(GAIN)	8,780
Amortization of PP&E	-
Amortization of Production Costs	-
Investment (Gain) Loss	-
Realized Foreign Exchange Gain (Loss)	-
Financing Fees	-
Interest Expense	400,830
Withholding Tax Expenses	-
Income Taxes (Current)	-
Net Income	409,609
Unrealized Foreign Exchange Gain(Loss)	-
Non-Controlling Interest(NI)	-
Comprehensive Income	409,609
	-

Budget Name:
Company:

PROD SVCS
E14L

Projects Codes(s):

E14L

Rpt Cur/Cur:

USD / All

Period:

18 (07/01/19 - 12/31/19)

Effective Date:

All

Post Date:

All

Account(s):

All

Location(s):

All

Episode(s):

Episode(s) Not Setup

Set(s):

None

Attached Set Code:

None

Memo Exclude:

All

Memo Include:

All

VILLAINS

VILLAINS PRODUCTIONS SERVICES, INC.

Cost Report - Detail

Report Date: 12/31/2019

Include PO's: Y
Show Epi/Loc/Prod: N
Show Set Codes: Y
TopSheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GIProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N
*Note - Zero Activity Lines are Blank
Printed On: 2/16/2020 11:34:54AM

Act-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
70100 - STORY & RIGHTS										
70102	STORY RIGHTS	0	48,819	0	48,819	0	48,819	48,819	0	0
TOTAL:		0	48,819	0	48,819	0	48,819	48,819	0	0
70300 - WRITING										
70306	CLEARANCE & RESEARCH	1,000	4,845	0	4,845	0	4,845	3,850	-995	-1,000
70316	WGA SCRIPT PUBLICATION FEE	0	10,000	0	10,000	0	10,000	10,000	0	0
TOTAL:		1,000	14,845	0	14,845	0	14,845	13,850	-995	-1,000
70500 - PRODUCERS										
70504	PRODUCERS	0	100,000	0	100,000	0	100,000	100,000	0	0
70506	LINE PRODUCER	0	52,500	0	52,500	0	52,500	52,500	0	0
70518	ENTERTAINMENT	0	1,931	0	1,931	0	1,931	2,000	69	0
001	BRON STUDIOS	0	0	0	0	0	0	1,000	1,000	0
002	STAR THROWER ENTERTAINMENT	0	1,931	0	1,931	0	1,931	1,000	-931	0
TOTAL FRINGES		0	7,390	0	7,390	0	7,390	7,515	125	0
TOTAL:		0	161,821	0	161,821	0	161,821	162,015	194	0
70700 - DIRECTOR'S UNIT										
70702	DIRECTOR	0	126,181	0	126,181	0	126,181	126,181	0	0
70799	TOTAL FRINGES	0	918	0	918	0	918	0	-918	0
TOTAL:		0	127,099	0	127,099	0	127,099	126,181	-918	0
70900 - TALENT & STAFF										
70902 - PRINCIPAL CAST										
001	MICKEY	0	263,020	0	263,020	0	263,020	260,000	-3,020	0
002	JULES	0	66,985	0	66,985	0	66,985	65,000	-1,985	0
003	GEORGE	0	66,035	0	66,035	0	66,035	65,000	-1,035	0
004	GLORIA	0	65,000	0	65,000	0	65,000	65,000	0	0
SUPPORTING CAST		4,386	12,881	0	12,881	0	12,881	23,688	10,807	-1,121
001	SWEETIE PIE	3,480	10,226	0	10,226	0	10,226	15,990	5,764	-589
002	NICK	459	1,321	0	1,321	0	1,321	3,849	2,528	-259
003	SAMIR	446	1,334	0	1,334	0	1,334	3,849	2,515	-272
70906	DAILY/WEEKLY PLAYERS	784	2,300	0	2,300	0	2,300	4,275	1,975	-784
70908	TALENT EXPENSES	0	2,859	0	2,859	0	2,859	2,750	-109	0
70910	STUNT COORDINATOR AND PERFORMERS	465	16,830	0	16,830	0	16,830	18,894	2,064	-465
001	STUNT COORDINATOR	0	9,859	0	9,859	0	9,859	12,479	2,620	0
002	MICKEY SD	0	2,112	0	2,112	0	2,112	2,566	454	0

Budget Name:
Company:

PROD SVCS
E14L

Projects Codes(s):

E14L

Rpt Cur/Cur:

USD / All

Period:

18 (07/01/19 - 12/31/19)

VILLAINS

Cost Report - Detail

Report Date: 12/31/2019

Printed On: 2/6/2020 11:34:54AM

Acct-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES										
70900 - TALENT & STAFF										
70910	STUNT COORDINATOR AND PERFORMERS	465	16,830	0	16,830	0	16,830	18,894	2,064	-465
003	JULES SD	0	1,256	0	1,256	0	1,256	1,283	27	0
004	GEORGE SD	0	1,956	0	1,956	0	1,956	1,283	-673	0
005	GLORIA SD	465	1,647	0	1,647	0	1,647	1,283	-364	-465
70914	LOOPING AND EXPENSES	0	225	0	225	0	225	1,539	1,314	0
70916	CASTING DIRECTOR	0	2,000	0	2,000	0	2,000	2,000	0	0
70999	TOTAL FRINGES	2,302	60,117	0	60,117	0	60,117	68,807	8,690	-802
TOTAL:		7,937	360,233	0	360,233	0	360,233	381,953	21,720	-3,172
71100 - TRAVEL & LIVING										
71122	TALENT TRAVEL	0	10,390	0	10,390	0	10,390	11,800	1,410	0
001	TALENT TRAVEL:B.SKARSGARD	0	5,300	0	5,300	0	5,300	5,600	300	0
002	TALENT TRAVEL:M.MONROE	0	2,351	0	2,351	0	2,351	3,100	749	0
003	TALENT TRAVEL:J.DONOVAN	0	2,740	0	2,740	0	2,740	3,100	360	0
71134	TALENT HOUSING	0	22,885	0	22,885	0	22,885	21,100	-1,785	0
001	TALENT HOUSING:B.SKARSGARD	0	7,675	0	7,675	0	7,675	7,200	-475	0
002	TALENT HOUSING:M.MONROE	0	8,100	0	8,100	0	8,100	8,000	-100	0
003	TALENT HOUSING:J.DONOVAN	0	7,109	0	7,109	0	7,109	5,900	-1,209	0
71140	TALENT PER DIEM	0	6,960	0	6,960	0	6,960	6,660	-300	0
001	PER DIEM:B.SKARSGARD	0	2,580	0	2,580	0	2,580	2,400	-180	0
002	PER DIEM:M.MONROE	0	2,640	0	2,640	0	2,640	2,520	-120	0
003	PER DIEM:J.DONOVAN	0	1,740	0	1,740	0	1,740	1,740	0	0
TOTAL:		0	40,235	0	40,235	0	40,235	39,560	-675	0
TOTAL:		8,937	753,052	0	753,052	0	753,052	772,378	19,326	-4,172
EB - BELOW THE LINE EXPENSES										
71300 - PRODUCTION STAFF										
71302	UNIT PRODUCTION MANAGER	0	10,600	0	10,600	0	10,600	10,600	0	0
71306	1ST ASSISTANT DIRECTOR	0	11,285	0	11,285	0	11,285	11,000	-285	0
71308	SECOND AD'S AND TRAINEES	0	15,276	0	15,276	0	15,276	14,552	-724	0
71310	SCRIPT SUPERVISOR	0	6,542	0	6,542	0	6,542	7,488	946	0
71312	LOCATIONS MANAGER	0	12,320	0	12,320	0	12,320	11,396	-924	0
71320	PRODUCTION COORDINATOR	0	10,436	0	10,436	0	10,436	9,100	-1,336	0
71326	PRODUCTION ACCOUNTANT	0	18,200	0	18,200	0	18,200	18,900	700	0
71328	1ST ASSISTANT / PAYROLL ACCOUNTANT	0	9,000	0	9,000	0	9,000	8,820	-180	0
71332	PRODUCTION ASSISTANTS	0	37,307	0	37,307	0	37,307	35,074	-2,233	0
71335	BUDGETS & BOARDS PREPARATION	0	0	0	0	0	0	1,500	1,500	0
71338	BOX RENTALS	0	13,990	0	13,990	0	13,990	15,920	1,930	0
71380	CAR RENTALS	0	6,815	0	6,815	0	6,815	8,502	1,687	0
71399	TOTAL FRINGES	0	62,555	0	62,555	0	62,555	56,695	-5,860	0
TOTAL:		0	214,325	0	214,325	0	214,325	209,547	-4,778	0
71500 - EXTRAS & STAND INS										
71502	STAND-INS	0	26,076	0	26,076	0	26,076	17,206	-8,870	0
71520	CASTING COMMISSION & EXPENSES	0	700	0	700	0	700	700	0	0

VILLAINS

Budget Name: PROD SVCS
Company: E14L

Projects Codes(s): E14L
Rpt Cur/Cur: USD / All
Period: 18 (07/01/19 - 12/31/19)

Cost Report - Detail Report Date: 12/31/2019

Printed On: 2/6/2020 11:34:54AM

Acct-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Commits Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
71500 - EXTRAS & STAND INS										
71599	TOTAL FRINGES	0	9,234	0	9,234	0	9,234	7,624	-1,610	0
TOTAL:		0	36,010	0	36,010	0	36,010	25,530	-10,480	0
71700 - CAMERA										
71702	DIRECTOR OF PHOTOGRAPHY	0	14,151	0	14,151	0	14,151	13,200	-951	0
71706	1ST ASSISTANT CAMERA	0	7,546	0	7,546	0	7,546	7,767	221	0
71708	2ND ASSISTANT CAMERA	0	6,890	0	6,890	0	6,890	7,336	446	0
71710	DIT UTILITY	0	7,434	0	7,434	0	7,434	8,588	1,154	0
71711	STILLS PHOTOGRAPHER	0	2,693	0	2,693	0	2,693	2,090	-603	0
71712	B CAMERA OPERATOR	0	7,545	0	7,545	0	7,545	7,600	55	0
71718	PURCHASES & SUPPLIES	0	3,193	0	3,193	0	3,193	2,400	-793	0
71720	CAMERA RENTALS	0	37,596	0	37,596	0	37,596	37,750	154	0
71724	BOX RENTALS	0	7,698	0	7,698	0	7,698	7,180	-518	0
71799	TOTAL FRINGES	0	42,046	0	42,046	0	42,046	38,895	-3,151	0
TOTAL:		0	136,793	0	136,793	0	136,793	132,806	-3,986	0
71900 - CAMERA										
71900 - ART DEPARTMENT										
71902	PRODUCTION DESIGNER	0	15,300	0	15,300	0	15,300	13,200	-2,100	0
71906	GRAPHICS	0	0	0	0	0	0	1,596	1,596	0
71908	ART DEPARTMENT COORDINATOR	0	10,166	0	10,166	0	10,166	9,044	-1,122	0
71910	ART PRODUCTION ASSISTANT	0	8,583	0	8,583	0	8,583	8,580	-3	0
71914	MATERIALS & SUPPLIES	0	24	0	24	0	24	500	476	0
71918	VEHICLE RENTALS	0	2,629	0	2,629	0	2,629	2,511	-118	0
71982	BOX RENTALS	0	1,920	0	1,920	0	1,920	2,040	120	0
71999	TOTAL FRINGES	0	16,789	0	16,789	0	16,789	16,321	-468	0
TOTAL:		0	55,411	0	55,411	0	55,411	53,792	-1,619	0
72100 - SET CONSTRUCTION										
72102	CONSTRUCTION COORDINATOR	0	2,128	0	2,128	0	2,128	1,891	-237	0
72106	CONSTRUCTION LABOR	0	3,276	0	3,276	0	3,276	2,826	-450	0
72112	CONSTRUCTION MATERIALS & LABOR	0	3,815	0	3,815	0	3,815	6,500	2,685	0
72116	SCENIC LABOR	0	1,253	0	1,253	0	1,253	1,359	106	0
72117	SET STRIKE	0	0	0	0	0	0	1,000	1,000	0
72128	BOX RENTALS	0	1,170	0	1,170	0	1,170	1,430	260	0
72180	VEHICLE RENTAL	0	30	0	30	0	30	750	720	0
72199	TOTAL FRINGES	0	6,366	0	6,366	0	6,366	4,919	-1,447	0
TOTAL:		0	18,038	0	18,038	0	18,038	20,675	2,637	0
72300 - SPECIAL EFFECTS										
72302	SPECIAL EFFECTS SUPERVISOR	0	400	0	400	0	400	2,250	1,850	0
72304	SPECIAL EFFECTS ASSISTANT	0	0	0	0	0	0	2,025	2,025	0
72312	EQUIPMENT PURCHASE & RENTALS	0	350	0	350	0	350	1,000	650	0
72382	BOX RENTALS	0	0	0	0	0	0	100	100	0
72399	TOTAL FRINGES	0	227	0	227	0	227	2,155	1,928	0
TOTAL:		0	977	0	977	0	977	7,530	6,553	0

Budget Name:
Company:

PROD SVCS
E14L

Projects Codes(s):

E14L

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USD / All

Period:

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VILLAINS

Cost Report - Detail

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Acct-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
72500 - GRIP DEPARTMENT/SET OPERATIONS										
72502	KEY GRIP	0	8,046	0	8,046	0	8,046	7,488	-558	0
72504	BEST BOY GRIP	0	6,645	0	6,645	0	6,645	6,698	53	0
72506	DOLLY GRIP	0	7,531	0	7,531	0	7,531	6,885	-646	0
72508	GRIPS	0	7,049	0	7,049	0	7,049	1,240	-5,809	0
72513	CRAFT SERVICES LABOR	0	7,000	0	7,000	0	7,000	11,700	4,700	0
72514	GRIP PACKAGE	0	20,790	0	20,790	0	20,790	16,500	-4,290	0
001	GRIP PACKAGE	0	15,750	0	15,750	0	15,750	11,500	-4,250	0
002	DOLLY	0	5,040	0	5,040	0	5,040	5,000	-40	0
72516	PURCHASES	0	2,611	0	2,611	0	2,611	1,250	-1,361	0
72520	ADDITIONAL GRIP EQUIPMENT	0	14,342	0	14,342	0	14,342	9,377	-4,965	0
001	DRONE	0	9,350	0	9,350	0	9,350	3,627	-5,723	0
002	PROCESS TRAILER	0	1,579	0	1,579	0	1,579	1,500	-79	0
003	ADD'L GRIP EQUIP	0	3,413	0	3,413	0	3,413	4,250	837	0
72523	CRAFT SERVICES PURCHASES	0	9,315	0	9,315	0	9,315	8,760	-555	0
72530	FIRST AID SERVICES	0	2,726	0	2,726	0	2,727	3,348	622	0
72534	BOX RENTALS	0	1,250	0	1,250	0	1,250	3,590	2,340	0
72536	LOSS & DAMAGE	0	482	0	482	0	482	0	-482	0
72599	TOTAL FRINGES	0	31,842	0	31,842	0	31,842	26,054	-5,788	0
72500 - GRIP DEPARTMENT/SET OPERATIONS		0	119,629	0	119,629	0	119,630	102,890	-16,740	0
72700 - ELECTRICAL										
72702	GAFFER	0	8,054	0	8,054	0	8,054	7,488	-566	0
72704	BEST BOY ELECTRIC	0	7,370	0	7,370	0	7,370	7,072	-298	0
72708	GENERATOR OPERATOR	0	6,894	0	6,894	0	6,894	7,290	397	0
72710	LIGHTING ASSISTANTS	0	2,409	0	2,409	0	2,409	1,240	-1,169	0
72714	ELECTRIC PACKAGE	0	15,750	0	15,750	0	15,750	11,500	-4,250	0
72718	MATERIALS & SUPPLIES	0	1,452	0	1,452	0	1,452	2,500	1,048	0
72720	ADDITIONAL ELECTRIC EQUIPMENT	0	3,268	0	3,268	0	3,268	4,250	982	0
72722	GENERATOR RENTALS	0	6,750	0	6,750	0	6,750	7,100	350	0
72728	BOX RENTALS	0	780	0	780	0	780	820	40	0
72730	LOSS & DAMAGE	0	246	0	246	0	246	0	-246	0
72799	TOTAL FRINGES	0	23,891	0	23,891	0	23,891	20,729	-3,162	0
72700 - ELECTRICAL		0	76,862	0	76,862	0	76,862	69,989	-6,874	0
72900 - SET DRESSING										
72902	SET DECORATOR	0	12,502	0	12,502	0	12,502	11,438	-1,064	0
72904	LEADMAN	0	10,656	0	10,656	0	10,656	6,720	-3,936	0
72906	SET DRESSERS	0	13,866	0	13,866	0	13,866	17,748	3,882	0
72908	ON SET DRESSER	0	6,587	0	6,587	0	6,587	7,092	505	0
72912	SET DRESSING PURCHASES & RENTALS	0	31,105	0	31,105	0	31,105	33,500	2,395	0
72916	VEHICLE RENTAL	0	4,472	0	4,472	0	4,472	5,984	1,512	0
72918	LOSS & DAMAGE	0	609	0	609	0	609	0	-609	0
72928	BOX RENTALS	0	5,110	0	5,110	0	5,110	4,720	-390	0

Budget Name:
Company:

PROD SVCS
E14L

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VILLAINS

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Acct-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
72900 - SET DRESSING										
72999	TOTAL FRINGES	0	37,897	0	37,897	0	37,897	36,219	-1,678	0
TOTAL:		0	122,804	0	122,804	0	122,804	123,421	617	0
73100 - PROP DEPARTMENT										
73102	PROPERTY MASTER	0	9,681	0	9,681	0	9,681	9,972	291	0
73104	ASSISTANT PROPERTY MASTER	0	8,439	0	8,439	0	8,439	5,636	-2,803	0
73106	ADDITIONAL LABOR	0	238	0	238	0	238	0	-238	0
73108	PURCHASES & RENTALS	0	7,450	0	7,450	0	7,450	8,000	550	0
73109	MATERIALS & SUPPLIES	0	0	0	0	0	0	500	500	0
73114	VEHICLE RENTALS	0	2,197	0	2,197	0	2,197	2,338	141	0
73128	BOX RENTALS	0	690	0	690	0	690	700	10	0
73199	TOTAL FRINGES	0	17,256	0	17,256	0	17,256	14,063	-3,193	0
TOTAL:		0	45,951	0	45,951	0	45,951	41,209	-4,742	0
73300 - PICTURE VEHICLES & ANIMALS										
73302	PICTURE VEHICLES RENTALS	0	5,225	0	5,225	0	5,225	5,000	-225	0
TOTAL:		0	5,225	0	5,225	0	5,225	5,000	-225	0
73900 - WARDROBE										
73902	COSTUME DESIGNER	0	12,300	0	12,300	0	12,300	11,700	-600	0
73906	WARDROBE SUPERVISOR	0	6,897	0	6,897	0	6,897	7,020	123	0
73910	WARDROBE PRODUCTION ASSISTANT	0	6,307	0	6,307	0	6,307	6,578	271	0
73912	PURCHASES & RENTALS	0	7,631	0	7,631	0	7,631	8,000	369	0
73914	ALTERATIONS AND REPAIRS	0	45	0	45	0	45	480	435	0
73918	RESEARCH	0	0	0	0	0	0	375	375	0
73920	CLEANING	0	0	0	0	0	0	480	480	0
73921	MATERIALS, SUPPLIES AND EXPENDABLES	0	967	0	967	0	967	1,080	113	0
73926	VEHICLE RENTALS	0	3,257	0	3,257	0	3,257	1,794	-1,463	0
73982	BOX RENTALS	0	4,820	0	4,820	0	4,820	4,770	-50	0
73999	TOTAL FRINGES	0	13,828	0	13,828	0	13,828	19,576	5,748	0
TOTAL:		0	56,052	0	56,052	0	56,052	61,853	5,801	0
74100 - MAKEUP & HAIRDRESSING										
74102	KEY MAKE-UP ARTIST	0	7,579	0	7,579	0	7,579	7,740	161	0
74104	KEY HAIRSTYLIST	0	8,156	0	8,156	0	8,156	7,938	-218	0
74106	ADDITIONAL MAKEUP	0	5,437	0	5,437	0	5,437	5,491	54	0
74108	ADDITIONAL HAIR	0	5,039	0	5,039	0	5,039	5,202	163	0
74110	MAKEUP & HAIRDRESSING SUPPLIES	0	8,836	0	8,836	0	8,836	9,000	164	0
74116	BOX RENTALS	0	990	0	990	0	990	520	-470	0
74118	SFX MAKEUP/PROSTHETICS	0	1,594	0	1,594	0	1,594	4,728	3,134	0
74199	TOTAL FRINGES	0	17,597	0	17,597	0	17,597	16,564	-1,032	0
TOTAL:		0	55,227	0	55,227	0	55,227	57,183	1,956	0
74300 - PRODUCTION SOUND										
74302	SOUND MIXER	0	7,258	0	7,258	0	7,258	8,322	1,064	0
74304	BOOM OPERATOR	0	6,588	0	6,588	0	6,589	6,696	108	0

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Acct-Set	Description	Actuals By Period	Actuals to Date	PO Commits to Date	Total Costs Plus Commits	Estimate to Complete	Current EFC Amount	Current Budget	Total Variance	Change In Variance
EB - BELOW THE LINE EXPENSES										
74300 - PRODUCTION SOUND										
74308	AUDIO PLAYBACK OPERATOR	0	285	0	285	0	285	279	-6	0
74312	PURCHASES	0	259	0	259	0	259	1,200	941	0
74314	EQUIPMENT RENTALS	0	7,725	0	7,725	0	7,725	7,450	-275	0
74318	ON-SET COMMUNICATIONS	0	2,643	0	2,643	0	2,643	2,750	107	0
74399	TOTAL FRINGES	0	13,043	0	13,043	0	13,043	13,202	159	0
TOTAL:		0	37,802	0	37,802	0	37,802	39,899	2,097	0
74500 - LOCATIONS										
74502	LOCATION SITE FEES, PERMITS, & RENTALS	0	111,504	0	111,504	0	111,504	102,967	-8,537	0
74508	SCOUTING EXPENSES	0	0	0	0	0	0	500	500	0
74510	SET SECURITY	0	21,350	0	21,350	0	21,350	10,530	-10,820	0
74514	OFF-SET MEALS	0	10,238	0	10,238	0	10,238	8,635	-1,603	0
74518	CATERING LABOR	0	14,000	0	14,000	0	14,000	14,820	820	0
74520	CATERED MEALS	0	29,241	0	29,241	0	29,241	22,024	-7,217	0
74522	OFFICE SUPPLIES	0	3,530	0	3,530	0	3,530	2,160	-1,370	0
74524	OFF-SET CRAFT SERVICE	0	3,086	0	3,086	0	3,086	2,160	-926	0
74525	OFFICE RENTALS/EXPENSES/UTILITIES	0	13,420	0	13,420	0	13,420	15,860	2,440	0
74527	OFFICE EQUIPMENT RENTALS	0	1,367	0	1,367	0	1,367	2,250	883	0
74528	TELEPHONE & INTERNET	0	300	0	300	0	300	3,000	2,700	0
74530	SHIPPING & MAIL	0	602	0	602	0	602	1,000	398	0
74578	PURCHASES & RENTALS	0	13,985	0	13,985	0	13,985	9,535	-4,450	0
74580	VEHICLE RENTALS	0	2,832	0	2,832	0	2,832	4,966	2,134	0
74588	LOSS AND DAMAGE	0	4,350	0	4,350	0	4,350	0	-4,350	0
74599	TOTAL FRINGES	0	3,977	0	3,977	0	3,977	1,525	-2,452	0
TOTAL:		0	233,782	0	233,782	0	233,782	201,932	-31,850	0
74900 - TRANSPORTATION										
74902	TEAMSTER CAPTAIN	0	33,319	0	33,319	0	33,319	34,021	702	0
74904	TEAMSTER DRIVERS	0	49,451	0	49,451	0	49,452	56,701	7,249	0
74908	TRUCK & TRAILER RENTALS	0	17,731	0	17,731	0	17,731	17,838	107	150
74912	PARKING	0	2,596	0	2,596	0	2,596	7,040	4,444	0
74914	PARKING TICKETS	0	611	0	611	0	611	1,000	389	0
74922	GAS, OIL, & VEHICLE WASHES	0	13,005	0	13,005	0	13,005	10,400	-2,605	0
74923	PARKING COORDINATOR	0	0	0	0	0	0	750	750	0
74924	PARKING PA'S	0	468	0	468	0	468	825	357	0
74926	TOLLS	0	12,675	0	12,675	0	12,675	1,000	-11,675	0
74932	LOSS & DAMAGE	0	6,341	0	6,341	0	6,341	0	-6,341	0
74934	BOX RENTALS	0	0	0	0	0	0	1,000	1,000	0
74978	PURCHASES & RENTALS	0	300	0	300	0	300	1,500	1,200	0
74984	GROUND TRANSPORTATION, CAR SERVICE, &	0	1,596	0	1,596	0	1,596	2,000	404	0
74999	TOTAL FRINGES	0	36,717	0	36,717	0	36,717	44,217	7,500	0
TOTAL:		0	174,810	0	174,810	0	174,810	178,292	3,482	150
75100 - PRODUCTION FILM & LAB										

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EB - BELOW THE LINE EXPENSES										
75100 - PRODUCTION FILM & LAB										
75108	DAILIES	4,803	5,236	0	5,236	0	5,236	250	-4,986	-4,803
75110	HARDDRIVES	0	5,545	0	5,545	0	5,545	5,200	-345	463
	75100 - PRODUCTION FILM & LAB	4,803	10,781	0	10,781	0	10,781	5,450	-5,331	-4,340
75600 - STAGE										
75602	QUALIFIED STAGE RENTAL	0	2,500	0	2,500	0	2,500	3,500	1,000	0
	75600 - STAGE	0	2,500	0	2,500	0	2,500	3,500	1,000	0
77500 - VISUAL EFFECTS										
77510	COMPOSITING	0	23,600	0	23,600	0	23,600	10,000	-13,600	0
	77500 - VISUAL EFFECTS	0	23,600	0	23,600	0	23,600	10,000	-13,600	0
	TOTAL:	4,803	14,265,579	0	14,265,579	0	14,265,579	1,350,498	-76,081	-4,190
EC - POST PRODUCTION EXPENSES										
76500 - POST ADMINISTRATION										
76502	POST PRODUCTION SUPERVISOR	0	5,625	0	5,625	0	5,625	7,500	1,875	0
76504	POST PRODUCTION ACCOUNTANT	0	7,500	0	7,500	0	7,500	7,500	0	0
76530	POST SHIPPING & MESSENGERS	309	1,817	52	1,870	0	1,870	500	-1,370	389
76599	TOTAL FRINGES	0	0	0	0	0	0	9,651	9,651	0
	76500 - POST ADMINISTRATION	309	14,942	52	14,995	0	14,995	25,151	10,156	389
76600 - EDITING										
76602	EDITOR	0	55,011	0	55,011	0	55,011	22,200	-32,811	0
76604	FIRST ASSISTANT EDITOR	1,330	9,506	480	9,986	0	9,986	17,290	7,304	3,950
76606	EDITING ROOM & EQUIPMENT RENTALS	0	8,130	0	8,130	0	8,130	5,950	-2,180	0
76614	WORKING MEALS	0	0	0	0	0	0	750	750	0
76619	CONTINUITY SCRIPT	1,947	1,947	0	1,947	0	1,947	2,500	553	553
76684	GROUND TRANSPORTATION / CAR SERVICES	0	3,132	0	3,132	0	3,132	1,000	-2,132	186
76699	TOTAL FRINGES	1,006	28,890	0	28,890	0	28,890	26,832	-2,058	-1,006
	76600 - EDITING	4,283	106,616	480	107,096	0	107,096	76,522	-30,574	4,433
76700 - MUSIC										
76702	MUSIC CLEARANCE & LICENSING	0	42,750	0	42,750	0	42,750	10,000	-32,750	0
76706	COMPOSER	0	27,500	0	27,500	0	27,500	10,000	-17,500	1,500
76708	MUSIC SUPERVISOR	0	5,125	0	5,125	0	5,125	3,750	-1,375	0
76710	SCORING MUSICIANS	0	0	0	0	0	0	5,000	5,000	0
	76700 - MUSIC	0	75,375	0	75,375	0	75,375	28,750	-46,625	1,500
76800 - POST-PRODUCTION SOUND										
76804	SOUND EDITORS	0	8,670	50	8,720	0	8,720	12,456	3,736	0
76806	SOUND EDITING ROOM AND EQUIPMENT RE	1,200	1,200	0	1,200	0	1,200	800	-400	-667
76808	ADR MIXER AND STAGE	0	3,213	0	3,213	0	3,213	2,500	-713	1,788
76812	FOLEY STAGE AND EXPENSES	0	7,500	0	7,500	2,000	9,500	7,500	-2,000	0
76818	FINAL MIX	0	18,200	750	18,950	0	18,950	19,200	250	0
76899	TOTAL FRINGES	0	7,644	0	7,644	0	7,644	1,008	-6,637	0
	76800 - POST-PRODUCTION SOUND	1,200	46,427	800	47,227	2,000	49,227	43,464	-5,763	1,121
77400 - POST-PRODUCTION FILM & LAB										

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EC - POST PRODUCTION EXPENSES										
77400 - POST-PRODUCTION FILM & LAB										
77402	DIGITAL INTERMEDIATE, COLOR CORRECTIC	800	34,605	0	34,605	0	34,605	23,550	-11,055	-800
77406	DELIVERABLES	170	1,150	9,040	10,190	6,000	16,190	11,220	-4,970	-2,420
	TOTAL:	970	35,755	9,040	44,795	6,000	50,795	34,770	-16,025	-3,220
77600 - TITLES, OPTICALS & INSERTS										
77602	MAIN & END TITLES	939	11,576	0	11,576	0	11,576	8,000	-3,576	-440
	TOTAL:	939	11,576	0	11,576	0	11,576	8,000	-3,576	-440
	TOTAL:	7,701	290,691	10,372	301,064	8,000	309,064	216,656	-92,407	3,782
ED - OTHER EXPENSES										
78100 - INSURANCE										
78300 - PUBLICITY & MARKETING										
78102	ENTERTAINMENT PACKAGE	0	26,632	2,320	28,953	0	28,953	21,610	-7,343	0
78110	E+O INSURANCE	0	7,750	0	7,750	0	7,750	7,500	-250	0
78114	CAST EXAMS	0	0	0	0	0	0	150	150	0
	TOTAL:	0	34,382	2,320	36,703	0	36,703	29,260	-7,443	0
78300 - PURCHASES AND EXPENSES										
78304	EPK ON SET	0	25,645	0	25,645	0	25,645	500	-25,145	0
78306	TOTAL FRINGES	0	1,118	0	1,118	0	1,118	3,664	2,546	0
78399		0	415	0	415	0	415	1,525	1,110	0
	TOTAL:	0	27,178	0	27,178	0	27,178	5,689	-21,489	0
78700 - GENERAL EXPENSES										
78704	LEGAL FEES	169	3,329	250	3,579	0	3,579	0	-3,579	-419
78706	BANK FEES	1,425	3,200	0	3,200	0	3,200	793	-2,407	-1,425
78707	OTHER FEES	0	3,364	0	3,364	0	3,364	0	-3,364	0
	TOTAL:	1,594	9,892	250	10,142	0	10,142	793	-9,349	-1,844
	TOTAL:	1,594	71,453	2,570	74,023	0	74,023	35,742	-38,281	-1,844
EE - COMPLETION COSTS										
79500 - CONTINGENCY										
79501	CONTINGENCY	0	0	0	0	0	0	170,000	170,000	0
	TOTAL:	0	0	0	0	0	0	170,000	170,000	0
EE - COMPLETION COSTS										
	TOTAL:	0	0	0	0	0	0	170,000	170,000	0
	REPORT TOTAL:	23,035	2,541,774	12,943	2,554,717	8,001	2,562,718	2,545,274	-17,443	-6,424

Company: E14L
 Project: E14L
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 Post Date:
 Episode: N/A
 Location:
 GIProd: N/A
 Set(s): N/A
 Period: 18 (07/01/19 - 12/31/19)
 Fiscal Period: N/A
 Exclude Net Zero: Y

VILLAINS

VILLAINS PRODUCTIONS SERVICES, INC.

Detail Trial Balance

Report Date: 12/31/2019

Compress Expenses: N
 Include PO's: N
 Include Attached Sets: Y
 Include Episode Bkdwn: N
 Include Zero Activity Episodes: N
 Include Location Bkdwn: N
 Include GIProd Bkdwn: N
 Summary Totals Only: N
 Current Activity Only: N
 Include Zero Activity Accounts: N
 No Sub-Totals on Production Expense Accounts: N

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
01000 - BANK					
01003		VILLAINS PRODS SVCS - WF USD ACCOUNT	6,315.13	111,636.03	117,951.16
BANK TOTAL			6,315.13	111,636.03	117,951.16
03000 - DEPOSITS					
03002	001	DEPOSITS USD \ DEPOSIT:SAG	107,196.00	-107,196.00	0.00
DEPOSITS TOTAL			107,196.00	-107,196.00	0.00
04000 - ACCOUNTS RECEIVABLE					
04051	006	ACCOUNTS RECEIVABLE USD \ VILLAINS LLC	20,000.00	6,200.00	26,200.00
04051	007	ACCOUNTS RECEIVABLE USD \ ACCOUNTS RECEIVABLE: SON	0.00	48,325.00	48,325.00
ACCOUNTS RECEIVABLE TOTAL			20,000.00	54,525.00	74,525.00
04500 - DUE TO/FROM INTERCO					
04550	005	VILLAINS - INTERCO USD \ INTERCO - VILLAINS LLC	0.00	-86,467.00	-86,467.00
DUE TO/FROM INTERCO TOTAL			0.00	-86,467.00	-86,467.00
ASSET TOTAL			133,511.13	-27,501.97	106,009.16
LIABILITY					
06300 - CLEARING ACCOUNTS					
06301		A/P CLEARING USD - VILLAINS PROD SVCS WF	-19,976.05	-64,800.20	-84,776.25
CLEARING ACCOUNTS TOTAL			-19,976.05	-64,800.20	-84,776.25
07200 - FINANCING PAYABLE					
07220	001	FINANCING PAYABLE USD \ FUNDING - VILLAINS PICTURES, I	-2,632,274.00	87,000.00	-2,545,274.00
07220	002	FINANCING PAYABLE USD \ FUNDING - VILLAINS LLC BRIDGE	0.00	-17,733.00	-17,733.00
FINANCING PAYABLE TOTAL			-2,632,274.00	69,267.00	-2,563,007.00
LIABILITY TOTAL			-2,652,250.05	4,466.80	-2,647,783.25
EXPENSES					
70100 - STORY & RIGHTS					
70102		STORY RIGHTS	48,819.00	0.00	48,819.00
STORY & RIGHTS TOTAL			48,819.00	0.00	48,819.00
70300 - WRITING					
70306		CLEARANCE & RESEARCH	3,845.17	1,000.00	4,845.17
70316		WGA SCRIPT PUBLICATION FEE	10,000.00	0.00	10,000.00
WRITING TOTAL			13,845.17	1,000.00	14,845.17
70500 - PRODUCERS					
70504		PRODUCERS	100,000.00	0.00	100,000.00
70506		LINE PRODUCER	52,500.00	0.00	52,500.00
70518	002	ENTERTAINMENT \ STAR THROWER ENTERTAINMENT	1,930.78	0.00	1,930.78
70599		TOTAL FRINGES	7,390.35	0.00	7,390.35
PRODUCERS TOTAL			161,821.13	0.00	161,821.13
70700 - DIRECTOR'S UNIT					
70702		DIRECTOR	126,181.00	0.00	126,181.00
70799		TOTAL FRINGES	917.84	0.00	917.84
DIRECTOR'S UNIT TOTAL			127,098.84	0.00	127,098.84
70900 - TALENT & STAFF					
70902	001	PRINCIPAL CAST \ MICKEY	66,985.00	0.00	66,985.00
70902	002	PRINCIPAL CAST \ JULES	66,035.00	0.00	66,035.00
70902	003	PRINCIPAL CAST \ GEORGE	65,000.00	0.00	65,000.00

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
70900 - TALENT & STAFF					
70902	004	PRINCIPAL CAST \ GLORIA	65,000.00	0.00	65,000.00
70904	001	SUPPORTING CAST \ SWEETIE PIE	6,745.20	3,480.40	10,225.60
70904	002	SUPPORTING CAST \ NICK	861.92	459.46	1,321.38
70904	003	SUPPORTING CAST \ SAMIR	887.91	446.01	1,333.92
70906		DAILY/WEEKLY PLAYERS	1,515.94	784.44	2,300.38
70908		TALENT EXPENSES	2,859.13	0.00	2,859.13
70910	001	STUNT COORDINATOR AND PERFORMERS \ STUNT COORDIN	9,858.76	0.00	9,858.76
70910	002	STUNT COORDINATOR AND PERFORMERS \ MICKEY SD	2,112.00	0.00	2,112.00
70910	003	STUNT COORDINATOR AND PERFORMERS \ JULES SD	1,256.00	0.00	1,256.00
70910	004	STUNT COORDINATOR AND PERFORMERS \ GEORGE SD	1,956.00	0.00	1,956.00
70910	005	STUNT COORDINATOR AND PERFORMERS \ GLORIA SD	1,182.75	464.55	1,647.30
70914		LOOPING AND EXPENSES	225.00	0.00	225.00
70916		CASTING DIRECTOR	2,000.00	0.00	2,000.00
70999		TOTAL FRINGES	57,815.17	2,301.92	60,117.09
TALENT & STAFF TOTAL			352,295.78	7,936.78	360,232.56
71100 - TRAVEL & LIVING					
71122	001	TALENT TRAVEL \ TALEN TRAVEL:B.SKARSGARD	5,300.11	0.00	5,300.11
71122	002	TALENT TRAVEL \ TALENT TRAVEL:M.MONROE	2,350.54	0.00	2,350.54
71122	003	TALENT TRAVEL \ TALENT TRAVEL:J.DONOVAN	2,739.51	0.00	2,739.51
71134	001	TALENT HOUSING \ TALENT HOUSING:B.SKARSGARD	7,675.40	0.00	7,675.40
71134	002	TALENT HOUSING \ TALENT HOUSING:M.MONROE	8,100.00	0.00	8,100.00
71134	003	TALENT HOUSING \ TALENT HOUSING:J.DONOVAN	7,109.45	0.00	7,109.45
71140	001	TALENT PER DIEM \ PER DIEM:B.SKARSGARD	2,580.00	0.00	2,580.00
71140	002	TALENT PER DIEM \ PER DIEM:M.MONROE	2,640.00	0.00	2,640.00
71140	003	TALENT PER DIEM \ PER DIEM:J.DONOVAN	1,740.00	0.00	1,740.00
TRAVEL & LIVING TOTAL			40,235.01	0.00	40,235.01
71300 - PRODUCTION STAFF					
71302		UNIT PRODUCTION MANAGER	10,600.00	0.00	10,600.00
71306		1ST ASSISTANT DIRECTOR	11,284.83	0.00	11,284.83
71308		SECOND AD'S AND TRAINEES	15,275.75	0.00	15,275.75
71310		SCRIPT SUPERVISOR	6,542.30	0.00	6,542.30
71312		LOCATIONS MANAGER	12,320.00	0.00	12,320.00
71320		PRODUCTION COORDINATOR	10,435.66	0.00	10,435.66
71326		PRODUCTION ACCOUNTANT	18,200.00	0.00	18,200.00
71328		1ST ASSISTANT / PAYROLL ACCOUNTANT	9,000.00	0.00	9,000.00
71332		PRODUCTION ASSISTANTS	37,306.75	0.00	37,306.75
71338		BOX RENTALS	13,990.00	0.00	13,990.00
71380		CAR RENTALS	6,814.82	0.00	6,814.82
71399		TOTAL FRINGES	62,555.01	0.00	62,555.01
PRODUCTION STAFF TOTAL			214,325.12	0.00	214,325.12
71500 - EXTRAS & STAND INS					
71502		STAND-INS	26,075.99	0.00	26,075.99
71520		CASTING COMMISSION & EXPENSES	700.00	0.00	700.00
71599		TOTAL FRINGES	9,233.51	0.00	9,233.51
EXTRAS & STAND INS TOTAL			36,009.50	0.00	36,009.50
71700 - CAMERA					
71702		DIRECTOR OF PHOTOGRAPHY	14,151.35	0.00	14,151.35
71706		1ST ASSISTANT CAMERA	7,545.90	0.00	7,545.90
71708		2ND ASSISTANT CAMERA	6,890.10	0.00	6,890.10
71710		DIT UTILITY	7,433.75	0.00	7,433.75
71711		STILLS PHOTOGRAPHER	2,693.25	0.00	2,693.25
71712		B CAMERA OPERATOR	7,545.30	0.00	7,545.30
71718		PURCHASES & SUPPLIES	3,192.62	0.00	3,192.62
71720		CAMERA RENTALS	37,596.00	0.00	37,596.00
71724		BOX RENTALS	7,698.00	0.00	7,698.00
71799		TOTAL FRINGES	42,046.34	0.00	42,046.34
CAMERA TOTAL			136,792.61	0.00	136,792.61
71900 - ART DEPARTMENT					

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
71900 - ART DEPARTMENT					
71902		PRODUCTION DESIGNER	15,300.00	0.00	15,300.00
71908		ART DEPARTMENT COORDINATOR	10,166.00	0.00	10,166.00
71910		ART PRODUCTION ASSISTANT	8,583.25	0.00	8,583.25
71914		MATERIALS & SUPPLIES	23.91	0.00	23.91
71918		VEHICLE RENTALS	2,629.07	0.00	2,629.07
71982		BOX RENTALS	1,920.00	0.00	1,920.00
71999		TOTAL FRINGES	16,788.81	0.00	16,788.81
ART DEPARTMENT TOTAL			55,411.04	0.00	55,411.04
72100 - SET CONSTRUCTION					
72102		CONSTRUCTION COORDINATOR	2,128.00	0.00	2,128.00
72106		CONSTRUCTION LABOR	3,276.00	0.00	3,276.00
72112		CONSTRUCTION MATERIALS & LABOR	3,815.01	0.00	3,815.01
72116		SCENIC LABOR	1,253.05	0.00	1,253.05
72128		BOX RENTALS	1,170.00	0.00	1,170.00
72180		VEHICLE RENTAL	30.00	0.00	30.00
72199		TOTAL FRINGES	6,365.90	0.00	6,365.90
SET CONSTRUCTION TOTAL			18,037.96	0.00	18,037.96
72300 - SPECIAL EFFECTS					
72302		SPECIAL EFFECTS SUPERVISOR	400.00	0.00	400.00
72312		EQUIPMENT PURCHASE & RENTALS	350.00	0.00	350.00
72399		TOTAL FRINGES	226.78	0.00	226.78
SPECIAL EFFECTS TOTAL			976.78	0.00	976.78
72500 - GRIP DEPARTMENT/SET OPERATIONS					
72502		KEY GRIP	8,045.90	0.00	8,045.90
72504		BEST BOY GRIP	6,645.30	0.00	6,645.30
72506		DOLLY GRIP	7,531.00	0.00	7,531.00
72508		GRIPS	7,048.95	0.00	7,048.95
72513		CRAFT SERVICES LABOR	7,000.00	0.00	7,000.00
72514	001	GRIP PACKAGE \ GRIP PACKAGE	15,750.00	0.00	15,750.00
72514	002	GRIP PACKAGE \ DOLLY	5,040.00	0.00	5,040.00
72516		PURCHASES	2,611.14	0.00	2,611.14
72520	001	ADDITIONAL GRIP EQUIPMENT \ DRONE	9,350.00	0.00	9,350.00
72520	002	ADDITIONAL GRIP EQUIPMENT \ PROCESS TRAILER	1,579.00	0.00	1,579.00
72520	003	ADDITIONAL GRIP EQUIPMENT \ ADD'L GRIP EQUIP	3,413.16	0.00	3,413.16
72523		CRAFT SERVICES PURCHASES	9,314.70	0.00	9,314.70
72530		FIRST AID SERVICES	2,726.20	0.00	2,726.20
72534		BOX RENTALS	1,250.00	0.00	1,250.00
72536		LOSS & DAMAGE	482.30	0.00	482.30
72599		TOTAL FRINGES	31,841.69	0.00	31,841.69
GRIP DEPARTMENT/SET OPERATIONS TOTAL			119,629.34	0.00	119,629.34
72700 - ELECTRICAL					
72702		GAFFER	8,054.00	0.00	8,054.00
72704		BEST BOY ELECTRIC	7,369.50	0.00	7,369.50
72708		GENERATOR OPERATOR	6,893.50	0.00	6,893.50
72710		LIGHTING ASSISTANTS	2,408.80	0.00	2,408.80
72714		ELECTRIC PACKAGE	15,750.00	0.00	15,750.00
72718		MATERIALS & SUPPLIES	1,451.97	0.00	1,451.97
72720		ADDITIONAL ELECTRIC EQUIPMENT	3,268.00	0.00	3,268.00
72722		GENERATOR RENTALS	6,750.00	0.00	6,750.00
72728		BOX RENTALS	780.00	0.00	780.00
72730		LOSS & DAMAGE	246.00	0.00	246.00
72799		TOTAL FRINGES	23,890.50	0.00	23,890.50
ELECTRICAL TOTAL			76,862.27	0.00	76,862.27
72900 - SET DRESSING					
72902		SET DECORATOR	12,502.00	0.00	12,502.00
72904		LEADMAN	10,656.00	0.00	10,656.00
72906		SET DRESSERS	13,866.05	0.00	13,866.05
72908		ON SET DRESSER	6,586.85	0.00	6,586.85

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
72900 - SET DRESSING					
72912		SET DRESSING PURCHASES & RENTALS	31,105.33	0.00	31,105.33
72916		VEHICLE RENTAL	4,471.74	0.00	4,471.74
72918		LOSS & DAMAGE	608.83	0.00	608.83
72928		BOX RENTALS	5,110.00	0.00	5,110.00
72999		TOTAL FRINGES	37,897.17	0.00	37,897.17
SET DRESSING TOTAL			122,803.97	0.00	122,803.97
73100 - PROP DEPARTMENT					
73102		PROPERTY MASTER	9,681.30	0.00	9,681.30
73104		ASSISTANT PROPERTY MASTER	8,439.20	0.00	8,439.20
73106		ADDITIONAL LABOR	238.00	0.00	238.00
73108		PURCHASES & RENTALS	7,450.02	0.00	7,450.02
73114		VEHICLE RENTALS	2,197.10	0.00	2,197.10
73128		BOX RENTALS	690.00	0.00	690.00
73199		TOTAL FRINGES	17,255.55	0.00	17,255.55
PROP DEPARTMENT TOTAL			45,951.17	0.00	45,951.17
73300 - PICTURE VEHICLES & ANIMALS					
73302		PICTURE VEHICLES RENTALS	5,225.00	0.00	5,225.00
PICTURE VEHICLES & ANIMALS TOTAL			5,225.00	0.00	5,225.00
73900 - WARDROBE					
73902		COSTUME DESIGNER	12,300.00	0.00	12,300.00
73906		WARDROBE SUPERVISOR	6,896.65	0.00	6,896.65
73910		WARDROBE PRODUCTION ASSISTANT	6,306.95	0.00	6,306.95
73912		PURCHASES & RENTALS	7,630.80	0.00	7,630.80
73914		ALTERATIONS AND REPAIRS	44.80	0.00	44.80
73921		MATERIALS, SUPPLIES AND EXPENDABLES	967.23	0.00	967.23
73926		VEHICLE RENTALS	3,256.97	0.00	3,256.97
73982		BOX RENTALS	4,820.00	0.00	4,820.00
73999		TOTAL FRINGES	13,828.31	0.00	13,828.31
WARDROBE TOTAL			56,051.71	0.00	56,051.71
74100 - MAKEUP & HAIRDRESSING					
74102		KEY MAKE-UP ARTIST	7,578.80	0.00	7,578.80
74104		KEY HAIRSTYLIST	8,155.95	0.00	8,155.95
74106		ADDITIONAL MAKEUP	5,436.60	0.00	5,436.60
74108		ADDITIONAL HAIR	5,038.80	0.00	5,038.80
74110		MAKEUP & HAIRDRESSING SUPPLIES	8,836.07	0.00	8,836.07
74116		BOX RENTALS	990.00	0.00	990.00
74118		SFX MAKEUP/PROSTHETICS	1,594.00	0.00	1,594.00
74199		TOTAL FRINGES	17,596.50	0.00	17,596.50
MAKEUP & HAIRDRESSING TOTAL			55,226.72	0.00	55,226.72
74300 - PRODUCTION SOUND					
74302		SOUND MIXER	7,257.95	0.00	7,257.95
74304		BOOM OPERATOR	6,588.40	0.00	6,588.40
74308		AUDIO PLAYBACK OPERATOR	284.82	0.00	284.82
74312		PURCHASES	259.28	0.00	259.28
74314		EQUIPMENT RENTALS	7,725.00	0.00	7,725.00
74318		ON-SET COMMUNICATIONS	2,643.31	0.00	2,643.31
74399		TOTAL FRINGES	13,042.76	0.00	13,042.76
PRODUCTION SOUND TOTAL			37,801.52	0.00	37,801.52
74500 - LOCATIONS					
74502		LOCATION SITE FEES, PERMITS, & RENTALS	111,504.26	0.00	111,504.26
74510		SET SECURITY	21,350.00	0.00	21,350.00
74514		OFF-SET MEALS	10,237.80	0.00	10,237.80
74518		CATERING LABOR	14,000.00	0.00	14,000.00
74520		CATERED MEALS	29,241.49	0.00	29,241.49
74522		OFFICE SUPPLIES	3,530.28	0.00	3,530.28
74524		OFF-SET CRAFT SERVICE	3,085.60	0.00	3,085.60
74525		OFFICE RENTALS/EXPENSES/UTILITIES	13,419.90	0.00	13,419.90

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
74500 - LOCATIONS					
74527		OFFICE EQUIPMENT RENTALS	1,366.70	0.00	1,366.70
74528		TELEPHONE & INTERNET	300.00	0.00	300.00
74530		SHIPPING & MAIL	601.80	0.00	601.80
74578		PURCHASES & RENTALS	13,984.68	0.00	13,984.68
74580		VEHICLE RENTALS	2,832.42	0.00	2,832.42
74588		LOSS AND DAMAGE	4,350.00	0.00	4,350.00
74599		TOTAL FRINGES	3,977.49	0.00	3,977.49
LOCATIONS TOTAL			233,782.42	0.00	233,782.42
74900 - TRANSPORTATION					
74902		TEAMSTER CAPTAIN	33,318.96	0.00	33,318.96
74904		TEAMSTER DRIVERS	49,451.48	0.00	49,451.48
74908		TRUCK & TRAILER RENTALS	17,730.93	0.00	17,730.93
74912		PARKING	2,595.53	0.00	2,595.53
74914		PARKING TICKETS	610.74	0.00	610.74
74922		GAS, OIL, & VEHICLE WASHES	13,005.24	0.00	13,005.24
74924		PARKING PA'S	468.00	0.00	468.00
74926		TOLLS	12,674.78	0.00	12,674.78
74932		LOSS & DAMAGE	6,341.46	0.00	6,341.46
74978		PURCHASES & RENTALS	299.84	0.00	299.84
74984		GROUND TRANSPORTATION, CAR SERVICE, & TAXIS	1,595.79	0.00	1,595.79
74999		TOTAL FRINGES	36,717.36	0.00	36,717.36
TRANSPORTATION TOTAL			174,810.11	0.00	174,810.11
75100 - PRODUCTION FILM & LAB					
75108		DAILIES	433.20	4,803.19	5,236.39
75110		HARDDRIVES	5,544.89	0.00	5,544.89
PRODUCTION FILM & LAB TOTAL			5,978.09	4,803.19	10,781.28
75600 - STAGE					
75602		QUALIFIED STAGE RENTAL	2,500.00	0.00	2,500.00
STAGE TOTAL			2,500.00	0.00	2,500.00
76500 - POST ADMINISTRATION					
76502		POST PRODUCTION SUPERVISOR	5,625.00	0.00	5,625.00
76504		POST PRODUCTION ACCOUNTANT	7,500.00	0.00	7,500.00
76530		POST SHIPPING & MESSENGERS	1,508.47	308.97	1,817.44
POST ADMINISTRATION TOTAL			14,633.47	308.97	14,942.44
76600 - EDITING					
76602		EDITOR	55,010.52	0.00	55,010.52
76604		FIRST ASSISTANT EDITOR	8,176.00	1,330.00	9,506.00
76606		EDITING ROOM & EQUIPMENT RENTALS	8,130.00	0.00	8,130.00
76619		CONTINUITY SCRIPT	0.00	1,947.26	1,947.26
76684		GROUND TRANSPORTATION / CAR SERVICES / TAXIS	3,132.44	0.00	3,132.44
76699		TOTAL FRINGES	27,883.70	1,005.98	28,889.68
EDITING TOTAL			102,332.66	4,283.24	106,615.90
76700 - MUSIC					
76702		MUSIC CLEARANCE & LICENSING	42,750.00	0.00	42,750.00
76706		COMPOSER	27,500.00	0.00	27,500.00
76708		MUSIC SUPERVISOR	5,125.00	0.00	5,125.00
MUSIC TOTAL			75,375.00	0.00	75,375.00
76800 - POST-PRODUCTION SOUND					
76804		SOUND EDITORS	8,670.00	0.00	8,670.00
76806		SOUND EDITING ROOM AND EQUIPMENT RENTAL	0.00	1,200.00	1,200.00
76808		ADR MIXER AND STAGE	3,212.50	0.00	3,212.50
76812		FOLEY STAGE AND EXPENSES	7,500.00	0.00	7,500.00
76818		FINAL MIX	18,200.00	0.00	18,200.00
76899		TOTAL FRINGES	7,644.24	0.00	7,644.24
POST-PRODUCTION SOUND TOTAL			45,226.74	1,200.00	46,426.74

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Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
EXPENSES					
77400 - POST-PRODUCTION FILM & LAB					
77402		DIGITAL INTERMEDIATE, COLOR CORRECTION & DCP	33,805.44	800.00	34,605.44
77406		DELIVERABLES	979.88	170.00	1,149.88
POST-PRODUCTION FILM & LAB TOTAL			34,785.32	970.00	35,755.32
77500 - VISUAL EFFECTS					
77510		COMPOSITING	23,600.00	0.00	23,600.00
VISUAL EFFECTS TOTAL			23,600.00	0.00	23,600.00
77600 - TITLES, OPTICALS & INSERTS					
77602		MAIN & END TITLES	10,636.88	939.00	11,575.88
TITLES, OPTICALS & INSERTS TOTAL			10,636.88	939.00	11,575.88
78100 - INSURANCE					
78102		ENTERTAINMENT PACKAGE	26,632.38	0.00	26,632.38
78110		E+O INSURANCE	7,750.00	0.00	7,750.00
INSURANCE TOTAL			34,382.38	0.00	34,382.38
78300 - PUBLICITY & MARKETING					
78304		PURCHASES AND EXPENSES	25,645.00	0.00	25,645.00
78306		EPK ON SET	1,118.00	0.00	1,118.00
78399		TOTAL FRINGES	414.79	0.00	414.79
PUBLICITY & MARKETING TOTAL			27,177.79	0.00	27,177.79
78700 - GENERAL EXPENSES					
78704		LEGAL FEES	3,159.88	169.00	3,328.88
78706		BANK FEES	1,774.65	1,424.99	3,199.64
78707		OTHER FEES	3,363.89	0.00	3,363.89
GENERAL EXPENSES TOTAL			8,298.42	1,593.99	9,892.41
EXPENSES TOTAL			2,518,738.92	23,035.17	2,541,774.09
Report Totals:			0.00	0.00	0.00

Budget Name:
Company:

MASTER
EZTM

Projects Codes(s):
Rpt Cur/Cur:

EZTM
USD / All

Period:
21 (01/01/23 - 06/30/23)

Effective Date:

All

Post Date:

All

GLProd Codes(s):

All

Account(s):

All

Location(s):

All

Episode(s) Not Setup

All

Set(s):

All

Attached Set Code:

All

Memo Include:

None

Memo Exclude:

None

SURROUNDED

SURROUNDED PRODUCTIONS USA INC

Bron Studios

CR_FINAL

Report Date: 06/30/2023

Include PO's: Y
Include Pending SmartPO's: N
Show Bp/Loc/Prod: N
Show Set Codes: N
Topsheet View: N
Include Episode Break down: N
Include Location Break down: N
Include GLProd Break down: N
Exclude Net Zero: Y
Include Zero Activity Accounts: N
Sub Header View: N
Subtotals for Sub Accounts: N
Variance Overage as Positive: N
Variance = Budget-EFC N

Add Vertical Lines: N

*Note - Zero Activity Lines are Blank

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES												
81000 - PRIOR COSTS												
81001	PRIOR COSTS	0	33,166	0	33,166	0	33,166	32,752	0	32,752	(414)	0
TOTAL:		0	33,166	0	33,166	0	33,166	32,752	0	32,752	(414)	0
81100 - STORY, RIGHTS, CONTINUITY												
81101	SCREENPLAY & RIGHTS PURCHASE	0	163,000	0	163,000	0	163,000	155,000	0	155,000	(8,000)	0
81103	WGA PUBLICATION	0	10,000	0	10,000	0	10,000	10,000	0	10,000	0	0
81104	SCRIPT CLEARANCES	0	7,516	0	7,516	6,000	13,516	13,500	0	13,500	(16)	0
TOTAL:		0	180,516	0	180,516	6,000	186,516	178,500	0	178,500	(8,016)	0
81200 - PRODUCING												
81201	EXECUTIVE PRODUCER	0	100,000	0	100,000	0	100,000	100,000	0	100,000	0	0
81202	PRODUCERS	0	650,000	0	650,000	0	650,000	650,000	0	650,000	0	0
TOTAL:		0	750,000	0	750,000	0	750,000	750,000	0	750,000	0	0
81300 - DIRECTING												
81301	DIRECTOR	0	294,809	0	294,809	0	294,809	294,809	0	294,809	0	0
81322	DIRECTORS ASSISTANT	0	10,739	0	10,739	0	10,739	8,400	0	8,400	(2,339)	0
81340	DRIVER / TRAILER	0	28,066	0	28,066	0	28,066	12,527	0	12,527	(15,539)	0
81343	DIRECTOR ENTERTAINMENT	0	6,108	0	6,108	0	6,108	2,500	0	2,500	(3,608)	0
81389	CAR RENTAL	0	0	0	0	0	0	1,260	0	1,260	1,260	0
81390	BOX RENTAL	0	0	0	0	0	0	500	0	500	500	0
81398	MISCELLANEOUS	0	1,250	0	1,250	0	1,250	540	0	540	(710)	0
81399	TOTAL FRINGES	0	68,256	0	68,256	0	68,256	39,258	0	39,258	(28,998)	0
TOTAL:		0	409,229	0	409,229	0	409,229	359,794	0	359,794	(49,435)	0
81400 - CAST												
81401	PRINCIPAL CAST	0	876,017	0	876,017	0	876,017	926,870	0	926,870	50,853	0
81403	SUPPORTING ROLES	0	239,515	0	239,515	0	239,515	283,683	0	283,683	44,168	0
81404	DAY PLAYERS - LOCAL HIRES	0	42,506	0	42,506	0	42,506	43,714	0	43,714	1,208	0
81410	STUNT COORDINATOR	0	56,670	0	56,670	0	56,670	54,616	0	54,616	(2,054)	0
81411	STUNT PERFORMERS	0	273,270	0	273,270	0	273,270	210,334	0	210,334	(62,936)	0
81412	STUNT EQUIPMENT	0	780	0	780	0	780	12,200	0	12,200	11,420	0
81414	LOOPING	0	4,738	0	4,738	0	4,738	9,064	0	9,064	4,326	0
81420	CASTING DIRECTOR	0	32,500	0	32,500	0	32,500	35,000	0	35,000	2,500	0
81421	CASTING ASSOCIATE	0	3,990	0	3,990	4,010	8,000	8,000	0	8,000	0	0
81422	CASTING EXPENSES	0	0	0	0	0	0	3,000	0	3,000	3,000	0
81430	TEACHER / WELFARE WORKERS	0	0	0	0	0	0	1,650	0	1,650	1,650	0

Budget Name:
Company:

MASTER
E2TM

Projects Codes(s):

E2TM

Rpt Cur/Cur:

USD / All

Period:

21 (01/01/23 - 06/30/23)

SURROUNDED
SURROUNDED PRODUCTIONS USA INC

CR_FINAL

Report Date: 06/30/2023

Printed On: 10/05/2023 10:10:50AM

Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EA - ABOVE THE LINE EXPENSES												
81400 - CAST												
81482	CAST PERKS #1	0	1,852	0	1,852	0	1,852	10,000	0	10,000	8,148	0
81483	CAST PERKS #2	0	0	0	0	0	0	5,000	0	5,000	5,000	0
81484	CAST TRAILERS / STAKEBEDS / VAN	0	8,465	0	8,465	0	8,465	16,632	0	16,632	8,167	0
81485	CAST ASSISTANTS	0	13,697	0	13,697	0	13,697	15,980	0	15,980	2,283	0
81486	CAST VEHICLES	0	13,058	0	13,058	0	13,058	13,100	0	13,100	42	0
81487	OTHER CAST PERKS	0	8,600	0	8,600	0	8,600	23,500	0	23,500	14,900	0
81488	CAST DRIVERS	0	41,697	0	41,697	0	41,697	49,000	0	49,000	7,303	0
81494	PURCHASES	0	1,274	0	1,274	0	1,274	1,000	0	1,000	(274)	0
81497	LOSS & DAMAGE	0	0	0	0	0	0	500	0	500	500	0
81498	MISCELLANEOUS	0	244	0	244	0	244	13,000	0	13,000	12,756	0
81499	TOTAL FRINGES	8,466	418,337	0	418,337	0	418,337	391,361	0	391,361	(26,976)	(8,466)
TOTAL:		8,466	2,037,209	0	2,037,209	4,010	2,041,219	2,127,204	0	2,127,204	85,985	(8,466)
81600 - ATL TRAVEL & LIVING												
81620	PRODUCERS AIRFARE TRAVEL	0	1,925	0	1,925	0	1,925	29,496	0	29,496	27,571	0
81621	PRODUCERS HOTEL COSTS	0	44,448	0	44,448	0	44,448	44,906	0	44,906	458	0
81622	PRODUCERS PER DIEM	0	16,418	0	16,418	0	16,418	13,676	0	13,676	(2,742)	0
81623	PRODUCERS CAR	0	8,403	0	8,403	0	8,403	10,206	0	10,206	1,803	0
81630	DIRECTORS AIRFARE TRAVEL	0	921	0	921	0	921	2,808	0	2,808	1,887	0
81631	DIRECTORS HOTEL COSTS	0	15,694	0	15,694	0	15,694	18,711	0	18,711	3,017	0
81632	DIRECTORS PER DIEM	0	6,722	0	6,722	0	6,722	6,881	0	6,881	159	0
81633	DIRECTORS CAR	0	2,465	0	2,465	0	2,465	5,270	0	5,270	2,805	0
81640	CAST TRAVEL AIRFARE	0	24,427	0	24,427	0	24,427	38,307	0	38,307	13,880	0
81641	CAST HOTEL COSTS	0	75,964	0	75,964	0	75,964	78,430	0	78,430	2,466	0
81642	CAST / STUNTS PER DIEM	0	32,247	0	32,247	0	32,247	19,560	0	19,560	(12,687)	0
81643	CAST / STUNTS CAR	0	1,486	0	1,486	0	1,486	4,320	0	4,320	2,834	0
81650	STUDIO AIRFARE TRAVEL	0	2,397	0	2,397	0	2,397	869	0	869	(1,528)	0
81651	STUDIO HOTEL COSTS	0	7,975	0	7,975	0	7,975	32,705	0	32,705	24,730	0
81653	STUDIO CAR	0	356	0	356	0	356	1,382	0	1,382	1,026	0
81699	TOTAL FRINGES	0	84	0	84	0	84	0	0	0	(84)	0
TOTAL:		0	241,933	0	241,933	0	241,933	307,527	0	307,527	65,594	0
TOTAL:		8,466	3,652,053	0	3,652,053	10,010	3,662,063	3,755,777	0	3,755,777	93,714	(8,466)
EB - BELOW THE LINE EXPENSES												
82100 - PRODUCTION STAFF												
82101	UNIT PRODUCTION MANAGER	0	159,654	0	159,654	0	159,654	99,217	0	99,217	(60,437)	0
82102	PRODUCTION SUPERVISOR	50,000	97,900	0	97,900	0	97,900	89,550	0	89,550	(8,350)	0
82110	FIRST ASSISTANT DIRECTOR	0	98,764	0	98,764	0	98,764	96,585	0	96,585	(2,179)	0
82111	KEY 2ND ASSISTANT DIRECTOR	0	60,741	0	60,741	0	60,741	49,777	0	49,777	(10,964)	0
82112	2ND 2ND ASSISTANT DIRECTOR	0	66,968	0	66,968	0	66,968	35,643	0	35,643	(31,325)	0
82113	ADDL 2ND ASSISTANT DIRECTOR	0	14,365	0	14,365	0	14,365	0	0	0	(14,365)	0
82120	SCRIPT SUPERVISOR	0	23,313	0	23,313	0	23,313	17,156	0	17,156	(6,157)	0
82130	PRODUCTION COORDINATOR	0	34,545	0	34,545	0	34,545	31,053	0	31,053	(3,492)	0
82131	ASSISTANT PRODUCTION COORDINATOR	0	14,453	0	14,453	0	14,453	22,686	0	22,686	8,233	0
82132	TRAVEL COORDINATOR	0	25,071	0	25,071	0	25,071	19,321	0	19,321	(5,750)	0
82135	OFFICE PRODUCTION ASSISTANTS	0	36,586	0	36,586	0	36,586	32,500	0	32,500	(4,086)	0

Budget Name: MASTER
Company: E2TM

Projects Codes(s): E2TM
Rpt Cur/Cur: USD / All
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SURROUNDED
SURROUNDED PRODUCTIONS USA INC
CR_FINAL
Report Date: 06/30/2023

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
82100 - PRODUCTION STAFF												
82140	PRODUCTION ACCOUNTANT	0	78,835	0	78,835	0	78,835	52,780	0	52,780	(26,055)	0
82141	1ST ASSISTANT ACCOUNTANT	0	30,397	0	30,397	0	30,397	26,649	0	26,649	(3,748)	0
82142	2ND ASSISTANT/PAYROLL ACCOUNTANT	0	70,843	0	70,843	0	70,843	35,559	0	35,559	(35,284)	0
82147	ACCOUNTING CLERK(S)	0	20,723	0	20,723	0	20,723	5,000	0	5,000	(15,723)	0
82150	SET PRODUCTION ASSISTANTS	0	57,249	0	57,249	0	57,249	30,649	0	30,649	(26,600)	0
82170	BUDGETS & BOARDS	0	4,315	0	4,315	0	4,315	5,200	0	5,200	885	0
82195	BOX RENTALS	0	9,730	0	9,730	0	9,730	6,960	0	6,960	(2,770)	0
82196	MILEAGE / CAR ALLOWANCES	0	12,390	0	12,390	0	12,390	10,746	0	10,746	(1,644)	0
82199	TOTAL FRINGES	0	293,714	0	293,714	0	293,714	238,916	0	238,916	(54,798)	0
TOTAL:		50,000	1,210,558	0	1,210,558	0	1,210,558	905,947	0	905,947	(304,611)	0
82200 - BACKGROUND PERFORMERS												
82201	BACKGROUND PERFORMERS	0	33,686	0	33,686	0	33,686	5,625	0	5,625	(28,061)	0
82202	STAND INS/PHOTO DOUBLES	0	1,396	0	1,396	0	1,396	13,076	0	13,076	11,680	0
82222	ADDITIONAL BACKGROUND CASTING F	0	3,038	0	3,038	0	3,038	2,160	0	2,160	(878)	0
82299	TOTAL FRINGES	0	6,379	0	6,379	0	6,379	3,610	0	3,610	(2,769)	0
TOTAL:		0	44,499	0	44,499	0	44,499	24,471	0	24,471	(20,028)	0
82300 - ART DIRECTION												
82301	PRODUCTION DESIGNER	0	60,250	0	60,250	0	60,250	49,750	0	49,750	(10,500)	0
82302	ART DIRECTOR	0	45,221	0	45,221	0	45,221	33,102	0	33,102	(12,119)	0
82304	SET DESIGNERS	0	17,308	0	17,308	0	17,308	15,706	0	15,706	(1,602)	0
82306	ART DEPT. COORDINATOR	0	27,329	0	27,329	0	27,329	23,050	0	23,050	(4,279)	0
82309	PROD. ASST./TRAINEE(S)	0	18,981	0	18,981	0	18,981	16,657	0	16,657	(2,324)	0
82310	STORYBOARD ARTIST	0	2,678	0	2,678	0	2,678	2,700	0	2,700	22	0
82312	MODELS	0	706	0	706	0	706	4,000	0	4,000	3,294	0
82315	CLEARANCES	0	0	0	0	0	0	1,500	0	1,500	1,500	0
82325	GRAPHICS	0	9,870	0	9,870	0	9,870	8,180	0	8,180	(1,690)	0
82330	ART PURCHASES	0	10,502	0	10,502	0	10,502	9,000	0	9,000	(1,502)	0
82332	CAR ALLOWANCES	0	5,245	0	5,245	0	5,245	4,914	0	4,914	(331)	0
82335	SHIPPING	0	0	0	0	0	0	6,500	0	6,500	6,500	0
82389	EXPENDABLES / RENTALS	0	2,360	0	2,360	0	2,360	3,000	0	3,000	640	0
82395	BOX RENTALS	0	8,455	0	8,455	0	8,455	7,475	0	7,475	(980)	0
82399	TOTAL FRINGES	0	56,895	0	56,895	0	56,895	47,649	0	47,649	(9,246)	0
TOTAL:		0	265,799	0	265,799	0	265,799	233,183	0	233,183	(32,616)	0
82400 - SET CONSTRUCTION												
82401	CONSTRUCTION COORDINATOR	0	27,550	0	27,550	0	27,550	26,050	0	26,050	(1,500)	0
82402	CONSTRUCTION FOREMAN	0	24,536	0	24,536	0	24,536	23,059	0	23,059	(1,477)	0
82403	CONSTRUCTION ADDL LABOR	0	500	0	500	0	500	123,000	0	123,000	122,500	0
82404	LEAD SCENIC	0	27,865	0	27,865	0	27,865	24,867	0	24,867	(2,998)	0
82406	MILL FOREPERSON	0	22,938	0	22,938	0	22,938	22,760	0	22,760	(178)	0
82407	CONSTRUCTION EXPENDABLES	0	3,968	0	3,968	0	3,968	7,500	0	7,500	3,532	0
82409	CONSTRUCTION ASSISTANT	0	11,999	0	11,999	0	11,999	11,216	0	11,216	(783)	0
82410	SIGN WRITER	0	0	0	0	0	0	2,910	0	2,910	2,910	0
82412	PAINT FOREPERSON	0	21,008	0	21,008	0	21,008	23,774	0	23,774	2,767	0
82415	KEY GREENS	0	12,898	0	12,898	0	12,898	21,234	0	21,234	8,336	0

Budget Name: MASTER
Company: E2TM
Projects Codes(s): E2TM
Rpt Cur/Cur: USD / All
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SURROUNDED
SURROUNDED PRODUCTIONS USA INC
CR_FINAL
Report Date: 06/30/2023

Printed On: 10/05/2023 10:10:50AM

Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
82400 - SET CONSTRUCTION												
82417	ASSISTANT GREENSPERSON	0	(43)	0	(43)	0	(43)	18,124	0	18,124	18,167	0
82420	CONSTRUCTION FIRST AID	0	34,900	0	34,900	0	34,900	25,875	0	25,875	(9,025)	0
82425	CONSTRUCTION, PAINT, GREENS LABOI	0	224,061	0	224,061	0	224,061	164,677	0	164,677	(59,384)	0
82430	CONSTRUCTION PAINT, GREENS MATEF	0	107,580	0	107,580	0	107,580	100,540	0	100,540	(7,040)	0
82435	SCENIC LABOR	0	1,047	0	1,047	0	1,047	0	0	0	(1,047)	0
82436	SCENIC MATERIALS	0	1,407	0	1,407	0	1,407	2,000	0	2,000	593	0
82440	GREENS LABOR	0	49,687	0	49,687	0	49,687	10,770	0	10,770	(38,917)	0
82441	GREENS MATERIAL	0	24,105	0	24,105	0	24,105	18,000	0	18,000	(6,105)	0
82445	SET STRIKE LABOR	0	0	0	0	0	0	14,960	0	14,960	14,960	0
82446	SET STRIKE MATERIALS	0	163	0	163	0	163	0	0	0	(163)	0
82460	CONSTRUCTION RENTALS	0	16,785	0	16,785	0	16,785	23,760	0	23,760	6,975	0
82470	TRASH REMOVAL	0	1,445	0	1,445	0	1,445	4,000	0	4,000	2,555	0
82490	CONSTRUCTION SHOP	0	20,332	0	20,332	0	20,332	36,208	0	36,208	15,876	0
82491	CONSTRUCTION CRAFT SERVICE	0	0	0	0	0	0	7,000	0	7,000	7,000	0
82495	BOX RENTALS	0	33,343	0	33,343	0	33,343	32,959	0	32,959	(384)	0
82496	CAR ALLOWANCES	0	7,695	0	7,695	0	7,695	8,150	0	8,150	455	0
82497	LOSS & DAMAGE	0	394	0	394	0	394	1,000	0	1,000	606	0
82499	TOTAL FRINGES	0	193,539	0	193,539	0	193,539	126,097	0	126,097	(67,442)	0
82400 - SET CONSTRUCTION	TOTAL:	0	869,703	0	869,703	0	869,703	880,490	0	880,490	10,787	0
82500 - SET DRESSING												
82501	SET DECORATOR	0	32,191	0	32,191	0	32,191	23,350	0	23,350	(8,841)	0
82502	LEADPERSON	0	21,989	0	21,989	0	21,989	19,842	0	19,842	(2,147)	0
82503	SWING GANG	0	49,375	0	49,375	0	49,375	37,531	0	37,531	(11,844)	0
82504	SWING LABOR / ASST SET DEC	0	0	0	0	0	0	2,947	0	2,947	2,947	0
82505	ADDL SET DEC LABOR	0	5,887	0	5,887	0	5,887	16,315	0	16,315	10,428	0
82506	ON-SET DRESSER	0	20,713	0	20,713	0	20,713	14,007	0	14,007	(6,706)	0
82520	DRESSINGS PURCHASE / RENTAL	0	44,094	0	44,094	0	44,094	35,000	0	35,000	(9,094)	0
82521	SET DEC EXPENDABLES	0	13,879	0	13,879	0	13,879	2,000	0	2,000	(11,879)	0
82590	WAREHOUSE RENTAL	0	0	0	0	0	0	2,500	0	2,500	2,500	0
82595	BOX RENTALS	0	3,040	0	3,040	0	3,040	3,060	0	3,060	20	0
82596	CAR ALLOWANCES	0	30	0	30	0	30	2,916	0	2,916	2,886	0
82597	LOSS & DAMAGE	0	334	0	334	0	334	500	0	500	166	0
82599	TOTAL FRINGES	0	52,245	0	52,245	0	52,245	48,300	0	48,300	(3,945)	0
82500 - SET DRESSING	TOTAL:	0	243,777	0	243,777	0	243,777	208,268	0	208,268	(35,509)	0
82600 - PROPERTY DEPARTMENT												
82601	PROPERTY MASTER	0	34,111	0	34,111	0	34,111	32,950	0	32,950	(1,161)	0
82602	ASSISTANT PROPERTY MASTER	0	22,024	0	22,024	0	22,024	20,520	0	20,520	(1,504)	0
82605	ADDL. PROPERTY ASSISTANTS	0	20,538	0	20,538	0	20,538	13,037	0	13,037	(7,501)	0
82609	PROP'S GRAPHICS	0	601	0	601	0	601	2,000	0	2,000	1,399	0
82618	FIREARMS	0	23,470	0	23,470	0	23,470	12,000	0	12,000	(11,470)	0
82620	PROPERTY PURCHASE / RENTAL	0	37,446	0	37,446	0	37,446	18,500	0	18,500	(18,946)	0
82650	PROP MANUFACTURING MATERIALS	0	4,508	0	4,508	0	4,508	2,000	0	2,000	(2,508)	0
82695	BOX RENTALS	0	10,103	0	10,103	0	10,103	8,100	0	8,100	(2,003)	0
82696	CAR ALLOWANCES	0	0	0	0	0	0	1,701	0	1,701	1,701	0

Budget Name: MASTER
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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
82600 - PROPERTY DEPARTMENT												
82697	LOSS & DAMAGE	0	6,318	0	6,318	0	6,318	500	0	500	(5,818)	0
82699	TOTAL FRINGES	0	29,551	0	29,551	0	29,551	29,196	0	29,196	(355)	0
TOTAL:		0	188,668	0	188,668	0	188,668	140,504	0	140,504	(48,164)	0
82700 - MAKEUP & HAIR DEPARTMENT												
82701	KEY MAKEUP ARTIST	0	43,593	0	43,593	0	43,593	24,280	0	24,280	(19,313)	0
82702	ASST. MAKEUP ARTIST KEY	0	59,454	0	59,454	0	59,454	16,987	0	16,987	(42,467)	0
82704	ADDL. MAKEUP ARTISTS	0	20,070	0	20,070	0	20,070	8,537	0	8,537	(11,533)	0
82711	KEY HAIR STYLIST	0	36,035	0	36,035	0	36,035	23,020	0	23,020	(13,015)	0
82712	ASST. HAIRSTYLIST KEY	0	58,937	0	58,937	0	58,937	16,987	0	16,987	(41,950)	0
82713	ADDL. HAIR STYLISTS	0	0	0	0	0	0	8,565	0	8,565	8,565	0
82716	SALON VISITS	0	1,110	0	1,110	0	1,110	0	0	0	(1,110)	0
82717	PROSTHETICS	0	22,222	0	22,222	0	22,222	25,000	0	25,000	2,778	0
82720	MAKEUP / HAIR RENTALS	0	1,711	0	1,711	0	1,711	0	0	0	(1,711)	0
82730	MAKEUP / HAIR SUPPLIES	0	20,264	0	20,264	0	20,264	7,500	0	7,500	(12,764)	0
82731	WIGS & HAIR PURCHASES	0	10,759	0	10,759	0	10,759	3,500	0	3,500	(7,259)	0
82795	BOX RENTALS	0	9,375	0	9,375	0	9,375	7,180	0	7,180	(2,195)	0
82797	LOSS & DAMAGE	0	0	0	0	0	0	250	0	250	250	0
82799	TOTAL FRINGES	0	72,146	0	72,146	0	72,146	43,922	0	43,922	(28,224)	0
TOTAL:		0	355,677	0	355,677	0	355,677	185,728	0	185,728	(169,949)	0
82800 - MAKEUP & HAIR DEPARTMENT												
82800 - WARDROBE DEPARTMENT												
82801	COSTUME DESIGNER	0	54,750	0	54,750	0	54,750	51,100	0	51,100	(3,650)	0
82803	COSTUME SUPERVISOR	0	39,606	0	39,606	0	39,606	31,089	0	31,089	(8,517)	0
82804	KEY COSTUMER	0	58,302	0	58,302	0	58,302	33,974	0	33,974	(24,328)	0
82805	SET COSTUMER	0	79,284	0	79,284	0	79,284	22,318	0	22,318	(56,966)	0
82807	COSTUMERS	0	12,708	0	12,708	0	12,708	20,806	0	20,806	8,098	0
82810	SEAMSTRESSES	0	34,625	0	34,625	0	34,625	27,005	0	27,005	(7,620)	0
82811	AGER / DYER	0	36,102	0	36,102	0	36,102	22,367	0	22,367	(13,735)	0
82815	ADDL COSTUMER LABOR	0	9,290	0	9,290	0	9,290	18,892	0	18,892	9,602	0
82818	WARDROBE DEPT. ASSISTANT	0	16,211	0	16,211	0	16,211	18,343	0	18,343	2,132	0
82820	WARDROBE PURCHASE / RENTAL	0	406	0	406	0	406	0	0	0	(406)	0
82830	WARDROBE EXPENDABLES	0	3,818	0	3,818	0	3,818	5,000	0	5,000	1,182	0
82831	WARDROBE MANUFACTURE, PURCHAS	0	188,188	0	188,188	0	188,188	111,156	0	111,156	(77,032)	0
82832	ALTERATIONS	0	432	0	432	0	432	4,000	0	4,000	3,568	0
82833	CLEANING & DYEING	0	3,397	0	3,397	0	3,397	5,000	0	5,000	1,603	0
82835	SHIPPING	0	0	0	0	0	0	5,000	0	5,000	5,000	0
82890	WARDROBE CAGE	0	2,661	0	2,661	0	2,661	6,600	0	6,600	3,939	0
82895	BOX RENTALS	0	15,323	0	15,323	0	15,323	9,045	0	9,045	(6,278)	0
82896	CAR ALLOWANCES	0	3,290	0	3,290	0	3,290	6,675	0	6,675	3,385	0
82897	LOSS & DAMAGE	0	587	0	587	0	587	1,500	0	1,500	913	0
82898	MISC EXPENSES	0	180	0	180	0	180	10,045	0	10,045	9,865	0
82899	TOTAL FRINGES	0	123,660	0	123,660	0	123,660	99,361	0	99,361	(24,299)	0
TOTAL:		0	682,818	0	682,818	0	682,818	509,276	0	509,276	(173,542)	0
82900 - CAMERA DEPARTMENT												
82901	DIRECTOR OF PHOTOGRAPHY	0	82,686	0	82,686	0	82,686	82,850	0	82,850	164	0

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
82900 - CAMERA DEPARTMENT												
82902	CAMERA OPERATOR	0	49,745	0	49,745	0	49,745	40,365	0	40,365	(9,380)	0
82903	DIGITAL IMAGING TECHNICIAN	0	40,120	0	40,120	0	40,120	23,200	0	23,200	(16,920)	0
82904	1ST ASSISTANT CAMERA	0	41,141	0	41,141	0	41,141	26,750	0	26,750	(14,391)	0
82905	2ND ASSISTANT CAMERA	0	30,254	0	30,254	0	30,254	23,040	0	23,040	(7,214)	0
82906	ADDITIONAL CAMERA OPERATOR	0	21,251	0	21,251	0	21,251	24,455	0	24,455	3,204	0
82907	ADDITIONAL 1ST ASSISTANT CAMERA	0	32,934	0	32,934	0	32,934	25,211	0	25,211	(7,723)	0
82908	ADDITIONAL 2ND ASSISTANT CAMERA	0	23,554	0	23,554	0	23,554	19,627	0	19,627	(3,927)	0
82909	DIGITAL UTILITY TECH	0	23,082	0	23,082	0	23,082	13,986	0	13,986	(9,096)	0
82910	STEADICAM EQUIPMENT	0	21,111	0	21,111	0	21,111	16,767	0	16,767	(4,344)	0
82911	SPEC. EQUIPMENT RENTALS	0	95,625	0	95,625	0	95,625	50,220	0	50,220	(45,405)	0
82920	CAMERA PACKAGE RENTAL	0	160,632	0	160,632	0	160,632	122,045	0	122,045	(38,587)	0
82922	ADD'L RENTALS	0	58,291	0	58,291	0	58,291	32,578	0	32,578	(25,713)	0
82930	CAMERA EXPENDABLES	0	3,500	0	3,500	0	3,500	5,670	0	5,670	2,170	0
82995	BOX RENTAL	0	7,070	0	7,070	0	7,070	9,050	0	9,050	1,980	0
82997	LOSS & DAMAGE	0	12,110	0	12,110	0	12,110	1,500	0	1,500	(10,610)	0
82998	MISCELLANEOUS	0	0	0	0	0	0	6,007	0	6,007	6,007	0
82999	TOTAL FRINGES	0	100,667	0	100,667	0	100,667	97,344	0	97,344	(3,323)	0
TOTAL:		0	803,773	0	803,773	0	803,773	620,665	0	620,665	(183,108)	0
83000 - CAMERA DEPARTMENT												
83001	GAFFER	0	23,839	0	23,839	0	23,839	21,490	0	21,490	(2,349)	0
83002	BEST BOY	0	21,489	0	21,489	0	21,489	16,228	0	16,228	(5,261)	0
83006	SET LIGHTING TECHNICIANS	0	86,842	0	86,842	0	86,842	43,509	0	43,509	(43,333)	0
83007	ADDL. LIGHTING TECHNICIANS	0	1,296	0	1,296	0	1,296	8,163	0	8,163	6,867	0
83010	RIGGING/STRIKING	0	22,740	0	22,740	0	22,740	23,663	0	23,663	923	0
83020	ELECTRIC PACKAGE RENTAL	0	27,545	0	27,545	0	27,545	27,000	0	27,000	(545)	0
83021	GENERATOR RENTAL	0	26,023	0	26,023	0	26,023	11,988	0	11,988	(14,035)	0
83022	ADDITIONAL RENTALS	0	62,446	0	62,446	0	62,446	54,540	0	54,540	(7,906)	0
83030	ELECTRIC EXPENDABLES	0	5,943	0	5,943	0	5,943	8,100	0	8,100	2,157	0
83032	HEAVY EQUIPMENT RENTALS	0	33,816	0	33,816	0	33,816	28,620	0	28,620	(5,196)	0
83095	BOX RENTAL	0	3,800	0	3,800	0	3,800	5,250	0	5,250	1,450	0
83097	LOSS & DAMAGE	0	1,612	0	1,612	0	1,612	1,500	0	1,500	(112)	0
83099	TOTAL FRINGES	0	60,183	0	60,183	0	60,183	49,357	0	49,357	(10,826)	0
TOTAL:		0	377,575	0	377,575	0	377,575	299,408	0	299,408	(78,167)	0
83100 - ELECTRIC DEPARTMENT												
83100 - GRIP & SET OPERATIONS												
83101	KEY GRIP	0	27,227	0	27,227	0	27,227	24,210	0	24,210	(3,017)	0
83102	BEST BOY GRIP	0	28,393	0	28,393	0	28,393	16,228	0	16,228	(12,165)	0
83103	DOLLY GRIP	0	27,503	0	27,503	0	27,503	14,978	0	14,978	(12,525)	0
83105	COMPANY GRIPS	0	83,160	0	83,160	0	83,160	42,528	0	42,528	(40,632)	0
83107	ADDL. GRIPS	0	13,817	0	13,817	0	13,817	15,505	0	15,505	1,688	0
83110	RIGGING GRIPS	0	143,478	0	143,478	0	143,478	34,153	0	34,153	(109,325)	0
83112	CRANE GRIP	0	99,500	0	99,500	0	99,500	23,920	0	23,920	(75,580)	0
83115	SET CARPENTER	0	0	0	0	0	0	3,423	0	3,423	3,423	0
83116	STAND BY PAINTER	0	0	0	0	0	0	6,635	0	6,635	6,635	0
83118	SET GREENSPERSON	0	16,294	0	16,294	0	16,294	27,550	0	27,550	11,256	0

Budget Name:
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MASTER
E2TM

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SURROUNDED
SURROUNDED PRODUCTIONS USA INC

CR_FINAL

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
83100 - GRIP & SET OPERATIONS												
83119	SET MEDIC	0	27,598	0	27,598	0	27,598	29,738	0	29,738	2,140	0
83120	GRIP PACKAGE RENTAL	0	42,216	0	42,216	0	42,216	21,600	0	21,600	(20,616)	0
83121	DOLLY RENTAL	0	6,229	0	6,229	0	6,229	8,100	0	8,100	1,871	0
83122	ADDITIONAL RENTALS	0	44,288	0	44,288	0	44,288	133,555	0	133,555	89,267	0
83123	CRANE	0	66,313	0	66,313	0	66,313	81,405	0	81,405	15,092	0
83124	PURSUIT VEHICLE	0	21,555	0	21,555	0	21,555	30,962	0	30,962	9,407	0
83130	GRIP EXPENDABLES	0	13,693	0	13,693	0	13,693	10,800	0	10,800	(2,893)	0
83195	BOX RENTALS	0	7,355	0	7,355	0	7,355	9,925	0	9,925	2,570	0
83196	CAR RENTAL/ALLOWANCES	0	2,065	0	2,065	0	2,065	0	0	0	(2,065)	0
83197	LOSS & DAMAGE	0	9,459	0	9,459	0	9,459	1,500	0	1,500	(7,959)	0
83198	MISCELLANEOUS	0	271	0	271	0	271	0	0	0	(271)	0
83199	TOTAL FRINGES	0	168,535	0	168,535	0	168,535	105,769	0	105,769	(62,766)	0
TOTAL:		0	848,947	0	848,947	0	848,947	642,484	0	642,484	(206,463)	0
83200 - PRODUCTION SOUND												
83201	MIXER / SOUND RECORDIST	0	32,573	0	32,573	0	32,573	26,414	0	26,414	(6,159)	0
83202	BOOM OPERATOR	0	20,728	0	20,728	0	20,728	16,771	0	16,771	(3,957)	0
83203	UTILITY SOUND TECHNICIAN	0	23,535	0	23,535	0	23,535	16,066	0	16,066	(7,469)	0
83215	VIDEO PLAYBACK OPERATOR	0	32,077	0	32,077	0	32,077	15,981	0	15,981	(16,096)	0
83216	VIDEO PLAYBACK EQUIPMENT	0	24,483	0	24,483	0	24,483	18,900	0	18,900	(5,583)	0
83220	SOUND EQUIPMENT RENTAL	0	13,044	0	13,044	0	13,044	13,500	0	13,500	456	0
83221	WALKIE/TALKIES	0	7,900	0	7,900	0	7,900	15,518	0	15,518	7,619	0
83222	WIFI / CELL PHONES SATELLITE ON SE	0	16,107	0	16,107	0	16,107	12,683	0	12,683	(3,424)	0
83230	SOUND EXPENDABLES	0	1,545	0	1,545	0	1,545	1,800	0	1,800	255	0
83297	LOSS & DAMAGE	0	27,874	0	27,874	0	27,874	1,000	0	1,000	(26,874)	0
83299	TOTAL FRINGES	0	39,620	0	39,620	0	39,620	28,429	0	28,429	(11,191)	0
TOTAL:		0	239,485	0	239,485	0	239,485	167,062	0	167,062	(72,423)	0
83400 - SPECIAL EFFECTS												
83401	SPECIAL EFFECTS COORDINATOR	4,179	50,123	0	50,123	0	50,123	42,408	0	42,408	(7,715)	(4,179)
83402	SPECIAL EFFECTS FOREPERSON	0	40,924	0	40,924	0	40,924	30,986	0	30,986	(9,938)	0
83403	SPECIAL EFFECTS TECHS	8,358	310,636	0	310,636	0	310,636	129,406	0	129,406	(181,230)	(8,358)
83407	ADDL. EFFECTS ASSISTANTS	0	16,240	0	16,240	0	16,240	11,212	0	11,212	(5,028)	0
83420	EQUIPMENT-STUNTS/ CONSTRUCTION	0	37,151	0	37,151	0	37,151	25,596	0	25,596	(11,555)	0
83430	SPECIAL EFFECTS EXPENDABLES	0	106,553	0	106,553	0	106,553	71,464	0	71,464	(35,089)	0
83440	PERMITS	0	0	0	0	0	0	500	0	500	500	0
83490	SHOP RENTAL	0	16,829	0	16,829	0	16,829	9,180	0	9,180	(7,649)	0
83495	BOX RENTALS	0	13,452	0	13,452	0	13,452	10,800	0	10,800	(2,652)	0
83496	CAR RENTALS	0	0	0	0	0	0	4,800	0	4,800	4,800	0
83497	LOSS & DAMAGE	0	0	0	0	0	0	1,500	0	1,500	1,500	0
83498	MISCELLANEOUS	0	1,014	0	1,014	0	1,014	2,160	0	2,160	1,146	0
83499	TOTAL FRINGES	0	156,894	0	156,894	0	156,894	85,954	0	85,954	(70,940)	0
TOTAL:		12,537	749,816	0	749,816	0	749,816	425,966	0	425,966	(323,850)	(12,537)
83500 - SECOND UNIT												
83502	BACKGROUND PERFORMERS	0	0	0	0	0	0	1,568	0	1,568	1,568	0
83503	STUNT PERFORMERS	0	0	0	0	0	0	11,588	0	11,588	11,588	0

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EB - BELOW THE LINE EXPENSES												
83500 - SECOND UNIT												
83505	SECOND UNIT CREW	0	71,016	0	71,016	0	71,016	64,791	0	64,791	(6,225)	0
83510	SECOND UNIT EQUIPMENT	0	46,092	0	46,092	0	46,092	26,325	0	26,325	(19,767)	0
83515	SECOND UNIT LOCATIONS	0	0	0	0	0	0	2,500	0	2,500	2,500	0
83520	SECOND UNIT TRANSPORTATION	0	852	0	852	0	852	1,500	0	1,500	649	0
83525	SECOND UNIT MISCELLANEOUS	0	1,703	0	1,703	0	1,703	18,861	0	18,861	17,158	0
83598	MISC EXPENSES	0	0	0	0	0	0	8,520	0	8,520	8,520	0
83599	TOTAL FRINGES	0	21,649	0	21,649	0	21,649	29,034	0	29,034	7,385	0
TOTAL:		0	141,311	0	141,311	0	141,311	164,687	0	164,687	23,376	0
83600 - TRANSPORTATION												
83601	TRANSPORT COORDINATOR	0	38,853	0	38,853	0	38,853	36,022	0	36,022	(2,831)	0
83602	CAPTAIN(S)	0	39,398	0	39,398	0	39,398	32,824	0	32,824	(6,574)	0
83604	D.O.T. ADMIN	0	19,791	0	19,791	0	19,791	17,190	0	17,190	(2,601)	0
83605	DRIVERS	0	683,113	0	683,113	0	683,113	318,069	0	318,069	(365,044)	0
83606	PURCHASES / REPAIRS / MAINTENANCE	0	32,224	0	32,224	0	32,224	13,770	0	13,770	(18,454)	0
83609	OFF SET DRIVERS	0	0	0	0	0	0	84,982	0	84,982	84,982	0
83618	DROP LOADS	0	0	0	0	0	0	5,883	0	5,883	5,883	0
83629	TAXIS & PARKING	0	426	0	426	0	426	3,000	0	3,000	2,574	0
83630	GASOLINE & OIL	0	74,837	0	74,837	0	74,837	35,000	0	35,000	(39,837)	0
83674	TRAILERS	0	48,869	0	48,869	0	48,869	47,796	0	47,796	(1,073)	0
83683	VEHICLES	0	224,383	0	224,383	0	224,383	152,447	0	152,447	(71,936)	0
83691	D.O.T. FEES	0	645	0	645	0	645	8,771	0	8,771	8,126	0
83695	BOX RENTAL	0	2,688	0	2,688	0	2,688	2,500	0	2,500	(188)	0
83696	CAR RENTALS	7,697	7,697	0	7,697	0	7,697	7,500	0	7,500	(197)	0
83697	LOSS & DAMAGE	0	35,691	0	35,691	0	35,691	7,500	0	7,500	(28,191)	0
83698	MISCELLANEOUS	0	241	0	241	0	241	0	0	0	(241)	0
83699	TOTAL FRINGES	0	258,228	0	258,228	0	258,228	229,708	0	229,708	(28,520)	0
TOTAL:		7,697	1,467,084	0	1,467,084	0	1,467,084	995,462	0	995,462	(471,622)	0
83700 - LOCATION DEPARTMENT												
83701	LOCATION MANAGER	0	37,663	0	37,663	0	37,663	18,250	0	18,250	(19,413)	0
83702	KEY ASST LOCATION MANAGER	0	14,234	0	14,234	0	14,234	25,690	0	25,690	11,456	0
83704	LOCATION ALM #2	0	30,483	0	30,483	0	30,483	21,429	0	21,429	(9,054)	0
83705	SCOUTING/SURVEY COSTS	0	3,958	0	3,958	0	3,958	7,800	0	7,800	3,842	0
83706	LOCATION ASSISTANTS	0	35,163	0	35,163	0	35,163	26,208	0	26,208	(8,955)	0
83714	SECURITY	0	59,495	0	59,495	0	59,495	55,555	0	55,555	(3,940)	0
83715	POLICE	0	0	0	0	0	0	1,600	0	1,600	1,600	0
83716	FIRE SAFETY	0	0	0	0	0	0	1,000	0	1,000	1,000	0
83720	SITE RENTAL FEES	0	223,875	0	223,875	0	223,875	204,100	0	204,100	(19,775)	0
83721	PARKING FEES	0	0	0	0	0	0	1,000	0	1,000	1,000	0
83722	HEATING / AIR CONDITIONING	0	12,330	0	12,330	0	12,330	12,658	0	12,658	328	0
83723	HOLDING / TENTS / SHELTER	0	65,047	0	65,047	0	65,047	49,680	0	49,680	(15,367)	0
83724	LOCATION EQUIPMENT RENTALS	0	25,007	0	25,007	0	25,007	4,590	0	4,590	(20,417)	0
83725	STANDBY AMBULANCE	0	4,061	0	4,061	0	4,061	4,320	0	4,320	259	0
83727	SAFETY	0	0	0	0	0	0	1,000	0	1,000	1,000	0
83730	LOCATION PURCHASES	0	8,224	0	8,224	0	8,224	21,125	0	21,125	12,901	0

Budget Name: MASTER
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CR_FINAL

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
83700 - LOCATION DEPARTMENT												
83732	PERMIT FEES	0	0	0	0	0	0	1,500	0	1,500	1,500	0
83733	OFF SET MEALS	0	1,221	0	1,221	0	1,221	0	0	0	(1,221)	0
83738	TRASH REMOVAL	0	6,744	0	6,744	0	6,744	2,700	0	2,700	(4,044)	0
83787	CLEANUP / RESTORATION	0	61,482	0	61,482	0	61,482	25,000	0	25,000	(36,482)	0
83788	CAR ALLOWANCES	0	10,350	0	10,350	0	10,350	12,250	0	12,250	1,900	0
83795	BOX RENTAL	0	1,400	0	1,400	0	1,400	1,350	0	1,350	(50)	0
83796	CAR RENTAL	0	800	0	800	0	800	0	0	0	(800)	0
83797	LOSS & DAMAGE	0	7,997	0	7,997	0	7,997	2,500	0	2,500	(5,497)	0
83798	MISCELLANEOUS	0	1,040	0	1,040	0	1,040	2,500	0	2,500	1,460	0
83799	TOTAL FRINGES	0	47,184	0	47,184	0	47,184	35,470	0	35,470	(11,714)	0
TOTAL:		0	657,759	0	657,759	0	657,759	539,275	0	539,275	(118,484)	0
83900 - STUDIO FACILITIES												
83904	OFFICE AND ROOM RENTALS	0	24,012	0	24,012	0	24,012	37,425	0	37,425	13,413	0
83905	OFFICE PARKING	0	5	0	5	0	5	1,000	0	1,000	995	0
83909	OFFICE EQUIPMENT RENTAL	0	24,389	0	24,389	0	24,389	35,120	0	35,120	10,731	0
83997	LOSS & DAMAGE	0	0	0	0	0	0	500	0	500	500	0
83998	MISCELLANEOUS	0	17,257	0	17,257	0	17,257	35,000	0	35,000	17,743	0
83999	TOTAL FRINGES	0	2	0	2	0	2	0	0	0	(2)	0
TOTAL:		0	65,666	0	65,666	0	65,666	109,045	0	109,045	43,379	0
84000 - CATERING & CRAFT SERVICE												
84001	CATERER	0	35,575	0	35,575	0	35,575	22,657	0	22,657	(12,918)	0
84002	CATERING HELPERS	0	47,468	0	47,468	0	47,468	40,914	0	40,914	(6,554)	0
84010	CRAFT SERVICES FOREPERSON	0	25,599	0	25,599	0	25,599	14,471	0	14,471	(11,128)	0
84011	CRAFT SERVICES ASSISTANT	0	35,981	0	35,981	0	35,981	13,385	0	13,385	(22,596)	0
84030	CATERING MEALS	0	185,673	0	185,673	0	185,673	161,478	0	161,478	(24,195)	0
84032	CRAFT SERVICE PURCHASES	0	37,870	0	37,870	0	37,870	35,200	0	35,200	(2,670)	0
84033	DRIVER MEAL ALLOWANCES	0	32,894	0	32,894	0	32,894	30,000	0	30,000	(2,894)	0
84099	TOTAL FRINGES	0	64,997	0	64,997	0	64,997	38,344	0	38,344	(26,653)	0
TOTAL:		0	466,057	0	466,057	0	466,057	356,449	0	356,449	(109,608)	0
84200 - PICTURE VEHICLES & ANIMALS												
84201	ANIMAL COORDINATOR	0	38,796	0	38,796	0	38,796	27,160	0	27,160	(11,636)	0
84202	ANIMAL WRANGLER	0	68,993	0	68,993	0	68,993	25,951	0	25,951	(43,042)	0
84207	ADDITIONAL WRANGLERS	0	155,897	0	155,897	0	155,897	109,900	0	109,900	(45,997)	0
84215	ANIMAL SAFETY REPRESENTATIVE	0	15,553	0	15,553	0	15,553	12,500	0	12,500	(3,053)	0
84220	ANIMALS & TRANSPORT	0	242,585	0	242,585	0	242,585	232,944	0	232,944	(9,641)	0
84223	PICTURE VEHICLES	0	100,119	0	100,119	0	100,119	43,200	0	43,200	(56,919)	0
84297	LOSS & DAMAGE	0	1,917	0	1,917	0	1,917	1,000	0	1,000	(917)	0
84299	TOTAL FRINGES	0	91,945	0	91,945	0	91,945	91,555	0	91,555	(390)	0
TOTAL:		0	715,806	0	715,806	0	715,806	544,210	0	544,210	(171,596)	0
84300 - DAILIES & HARD DRIVES												
84301	HARD DRIVES	0	20,904	0	20,904	0	20,904	34,560	0	34,560	13,656	0
84312	DAILIES	0	55,392	0	55,392	0	55,392	51,850	0	51,850	(3,542)	0
TOTAL:		0	76,296	0	76,296	0	76,296	86,410	0	86,410	10,114	0
84700 - COVID 19 COSTS												

Budget Name:
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MASTER
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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EB - BELOW THE LINE EXPENSES												
84700 - COVID 19 COSTS												
84701	COVID COMPLIANCE OFFICER	0	24,468	0	24,468	0	24,468	29,675	0	29,675	5,207	0
84702	COVID COMPLIANCE COORDINATOR	0	15,172	0	15,172	0	15,172	32,783	0	32,783	17,611	0
84703	COVID LOCATIONS COORDINATOR	0	12,134	0	12,134	0	12,134	16,793	0	16,793	4,659	0
84704	COVID TESTING COORDINATOR	0	11,589	0	11,589	0	11,589	12,750	0	12,750	1,161	0
84705	ADD'L COVID LABOR	0	25,910	0	25,910	0	25,910	42,000	0	42,000	16,090	0
84730	PURCHASES - PPE	0	19,299	0	19,299	0	19,299	17,817	0	17,817	(1,482)	0
84731	RENTALS	0	5,669	0	5,669	0	5,669	26,652	0	26,652	20,983	0
84732	SET & OFFICE CLEANING	0	32,888	0	32,888	0	32,888	50,598	0	50,598	17,710	0
84735	COVID TESTS	0	868,077	0	868,077	0	868,077	626,923	0	626,923	(241,154)	0
84795	BOX RENTALS	0	825	0	825	0	825	0	0	0	(825)	0
84796	VIP SPEND EST.	0	68,085	0	68,085	0	68,085	68,979	0	68,979	894	0
84797	LOSS & DAMAGE	0	0	0	0	0	0	1,125	0	1,125	1,125	0
84799	TOTAL FRINGES	0	23,197	0	23,197	0	23,197	37,277	0	37,277	14,080	0
TOTAL:		0	1,107,313	0	1,107,313	0	1,107,313	963,372	0	963,372	(143,941)	0
84800 - BTL TRAVEL & LIVING												
84801	AIRFARES	0	28,613	0	28,613	0	28,613	18,000	0	18,000	(10,613)	0
84802	HOTELS	0	675,971	0	675,971	0	675,971	552,781	0	552,781	(123,190)	0
84803	PER DIEM	0	322,211	0	322,211	0	322,211	123,635	0	123,635	(198,576)	0
84804	AIRPORT TRANSPORTATION	0	69,904	0	69,904	0	69,904	72,450	0	72,450	2,546	0
84820	CAR RENTALS / SELF DRIVES	0	76,355	0	76,355	0	76,355	45,360	0	45,360	(30,995)	0
84821	TOWNCARS	0	1,180	0	1,180	0	1,180	1,000	0	1,000	(180)	0
84826	VISA	0	4,000	0	4,000	0	4,000	4,000	0	4,000	0	0
84898	MISCELLANEOUS	0	2,328	0	2,328	0	2,328	1,000	0	1,000	(1,328)	0
TOTAL:		0	1,180,561	0	1,180,561	0	1,180,561	818,226	0	818,226	(362,335)	0
TOTAL:		70,233	12,758,948	0	12,758,948	0	12,758,948	9,820,588	0	9,820,588	(2,938,360)	(12,537)
EB - BELOW THE LINE EXPENSES												
EC - POST PRODUCTION EXPENSES												
85100 - EDITING												
85101	POST PRODUCTION SUPERVISOR	44,600	136,600	0	136,600	0	136,600	120,840	0	120,840	(15,760)	0
85102	EDITOR	0	175,450	0	175,450	0	175,450	180,950	0	180,950	5,500	0
85103	ASSISTANT EDITOR	0	107,623	0	107,623	0	107,623	80,139	0	80,139	(27,484)	0
85105	APPRENTICE EDITOR	0	13,970	0	13,970	0	13,970	9,900	0	9,900	(4,070)	0
85120	EDITING ROOM / SYSTEM RENTAL	0	63,560	0	63,560	0	63,560	105,450	0	105,450	41,890	0
85130	EDITING SUPPLIES	0	726	0	726	500	1,226	5,000	0	5,000	3,774	0
85131	POST MESSENGER / SHIPPING	0	2,692	0	2,692	250	2,942	2,500	0	2,500	(442)	0
85195	BOX RENTALS	0	3,100	0	3,100	0	3,100	2,000	0	2,000	(1,100)	0
85196	CAR ALLOWANCES	0	2,033	0	2,033	0	2,033	2,000	0	2,000	(33)	0
85198	MISCELLANEOUS	0	12,184	0	12,184	0	12,184	8,833	0	8,833	(3,351)	0
85199	TOTAL FRINGES	0	116,082	0	116,082	280	116,362	97,059	0	97,059	(19,303)	0
TOTAL:		44,600	634,019	0	634,019	1,030	635,050	614,671	0	614,671	(20,379)	0
85200 - POST PRODUCTION VIDEO												
85215	ONLINE	0	51,400	0	51,400	0	51,400	17,780	0	17,780	(33,620)	0
85218	ASSEMBLY MASTER DUPLICATION	0	0	0	0	0	0	2,500	0	2,500	2,500	0
85221	COLOR CORRECT	0	105,183	0	105,183	0	105,183	55,200	0	55,200	(49,983)	0
85255	LAYBACK	0	0	0	0	0	0	1,740	0	1,740	1,740	0

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Account	Description	Actuals By Period	Actuals	PO's	Total Cost	ETC	EFC	Budget	Approved Overage	Adjusted Budget	Variance	Change In Variance
EC - POST PRODUCTION EXPENSES												
85200 - POST PRODUCTION VIDEO												
85260	PROTECTION COPIES	0	26,861	0	26,861	4,463	31,324	32,020	0	32,020	697	0
85261	TITLES	0	1,350	0	1,350	0	1,350	3,840	0	3,840	2,490	0
85266	CONVERSIONS	0	4,004	0	4,004	0	4,004	5,220	0	5,220	1,216	0
85295	OTHER	0	3,697	0	3,697	0	3,697	4,750	0	4,750	1,053	0
TOTAL:		0	192,495	0	192,495	4,463	196,957	123,050	0	123,050	(73,907)	0
85300 - POST PRODUCTION SOUND												
85325	SOUND PACKAGE	0	174,104	0	174,104	0	174,104	164,994	0	164,994	(9,110)	0
85350	ADR STUDIO	0	12,241	0	12,241	0	12,241	5,000	0	5,000	(7,241)	0
85355	WALLA GROUP	0	5,150	0	5,150	0	5,150	5,000	0	5,000	(150)	0
85399	FRINGES	0	1,676	0	1,676	0	1,676	0	0	0	(1,676)	0
TOTAL:		0	193,172	0	193,172	0	193,172	174,994	0	174,994	(18,178)	0
85400 - MUSIC												
85401	COMPOSER	0	47,500	0	47,500	0	47,500	100,000	0	100,000	52,500	0
85402	SCORE PACKAGE FEE	0	75,333	0	75,333	0	75,333	0	0	0	(75,333)	0
85403	MUSIC SUPERVISOR	0	37,500	0	37,500	0	37,500	20,000	0	20,000	(17,500)	0
85404	SONG LICENSING	0	20,500	0	20,500	0	20,500	100,000	0	100,000	79,500	0
85409	MUSIC EDITOR	0	15,000	0	15,000	0	15,000	12,920	0	12,920	(2,080)	0
85410	MUSIC EDITOR KIT	0	3,182	0	3,182	0	3,182	0	0	0	(3,182)	0
85499	TOTAL FRINGES	0	7,871	0	7,871	0	7,871	5,990	0	5,990	(1,881)	0
TOTAL:		0	206,886	0	206,886	0	206,886	238,910	0	238,910	32,024	0
85500 - VISUAL EFFECTS												
85503	CGI	0	865,327	0	865,327	0	865,327	150,000	0	150,000	(715,327)	0
TOTAL:		0	865,327	0	865,327	0	865,327	150,000	0	150,000	(715,327)	0
85600 - TITLES & OPTICALS												
85601	TITLES	0	5,499	0	5,499	0	5,499	26,000	0	26,000	20,501	0
85698	MISCELLANEOUS	0	0	0	0	0	0	11,000	0	11,000	11,000	0
TOTAL:		0	5,499	0	5,499	0	5,499	37,000	0	37,000	31,501	0
85700 - DELIVERABLES												
85702	DELIVERY	0	64,222	0	64,222	0	64,222	12,269	0	12,269	(51,953)	0
85707	MPAA CODE CERTIFICATION	0	15,000	0	15,000	0	15,000	15,000	0	15,000	0	0
85798	MISCELLANEOUS	0	12,954	0	12,954	0	12,954	2,300	0	2,300	(10,654)	0
TOTAL:		0	92,175	0	92,175	0	92,175	29,569	0	29,569	(62,606)	0
85800 - POST-PROD TRAVEL & LIVING												
85801	POST TRAVEL & LIVING	0	36,773	0	36,773	0	36,773	29,890	0	29,890	(6,883)	0
TOTAL:		0	36,773	0	36,773	0	36,773	29,890	0	29,890	(6,883)	0
TOTAL:		44,600	2,226,345	0	2,226,345	5,493	2,231,838	1,398,084	0	1,398,084	(833,754)	0
ED - OTHER EXPENSES												
85900 - PREVIEWS												
85901	PREVIEWS	0	500	0	500	0	500	25,000	0	25,000	24,500	0
TOTAL:		0	500	0	500	0	500	25,000	0	25,000	24,500	0
86100 - INSURANCE												
86101	INSURANCE PORTFOLIO	0	154,774	0	154,774	0	154,774	117,763	0	117,763	(37,011)	0
86102	CAST EXAMS	0	0	0	0	0	0	3,000	0	3,000	3,000	0

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ED - OTHER EXPENSES												
86100 - INSURANCE												
86103	ERRORS & OMISSIONS	0	7,371	0	7,371	0	7,371	7,371	0	7,371	0	0
86198	COVID POLICY	0	0	0	0	0	0	305,000	0	305,000	305,000	0
	TOTAL:	0	162,145	0	162,145	0	162,145	433,134	0	433,134	270,989	0
86200 - ADMINISTRATIVE EXPENSES												
86201	LEGAL FEES	100,000	179,590	0	179,590	0	179,590	150,000	0	150,000	(29,590)	0
86212	POST PRODUCTION ACCOUNTING	30,000	30,000	0	30,000	0	30,000	30,000	0	30,000	0	0
86213	GOVERNMENT & AUDIT FEES	700	31,146	0	31,146	0	31,146	20,800	0	20,800	(10,346)	0
86214	NM GIVE BACK FEES	0	31,746	0	31,746	0	31,746	0	0	0	(31,746)	0
86215	BANKING FEES	0	1,437	0	1,437	234	1,671	5,137	0	5,137	3,466	0
86216	FOREX GAIN/LOSS	0	439	0	439	0	439	150	0	150	(289)	0
86217	SHIPPING & POSTAGE	0	63,854	0	63,854	0	63,854	36,000	0	36,000	(27,854)	0
86218	OFFICE EXPENDABLES	0	17,633	0	17,633	0	17,633	6,000	0	6,000	(11,633)	0
86295	CREW GIFTS/WRAP EXPENSES	0	4,090	0	4,090	0	4,090	5,500	0	5,500	1,410	0
86299	TOTAL FRINGES	0	0	0	0	0	0	3,701	0	3,701	3,701	0
	TOTAL:	130,700	359,936	0	359,936	234	360,169	257,288	0	257,288	(102,881)	0
86300 - PUBLICITY												
86301	PUBLICIST	0	19,804	0	19,804	0	19,804	17,100	0	17,100	(2,704)	0
86302	ELECTRONIC PRESS KIT	0	65,992	0	65,992	0	65,992	26,305	0	26,305	(39,687)	0
86303	STILLS PHOTOGRAPHER	0	24,477	0	24,477	0	24,477	19,921	0	19,921	(4,556)	0
86395	BOX RENTAL	0	5,290	0	5,290	0	5,290	7,200	0	7,200	1,910	0
86398	MISCELLANEOUS	0	11,125	0	11,125	0	11,125	7,500	0	7,500	(3,625)	0
86399	TOTAL FRINGES	0	16,480	0	16,480	0	16,480	21,707	0	21,707	5,227	0
	TOTAL:	0	143,169	0	143,169	0	143,169	99,733	0	99,733	(43,436)	0
86400 - GENERAL EXPENSE												
86404	CORPORATE OVERHEAD	0	150,000	0	150,000	0	150,000	150,000	0	150,000	0	0
86410	STORAGE	0	1,249	0	1,249	0	1,249	2,400	0	2,400	1,151	0
	TOTAL:	0	151,249	0	151,249	0	151,249	152,400	0	152,400	1,151	0
	TOTAL:	130,700	816,998	0	816,998	234	817,232	967,555	0	967,555	150,323	0
EE - COMPLETION COSTS												
87000 - FINANCE FEES												
87001	FINANCE FEES	0	7,500	0	7,500	173,351	180,851	250,000	0	250,000	69,149	21,003
87002	PAYROLL INTEREST	0	102,439	0	102,439	0	102,439	0	0	0	(102,439)	0
	TOTAL:	0	109,939	0	109,939	173,351	283,290	250,000	0	250,000	(33,290)	21,003
89000 - BOND												
89001	COMPLETION BOND	0	246,630	0	246,630	0	246,630	239,130	0	239,130	(7,500)	0
	TOTAL:	0	246,630	0	246,630	0	246,630	239,130	0	239,130	(7,500)	0
	TOTAL:	0	356,569	0	356,569	173,351	529,920	489,130	0	489,130	(40,790)	21,003
EF - CONTINGENCIES												
88000 - CONTINGENCY												
88001	CONTINGENCY	0	0	0	0	0	0	1,568,867	2,000,000	3,568,867	3,568,867	0
	TOTAL:	0	0	0	0	0	0	1,568,867	2,000,000	3,568,867	3,568,867	0
88000 - CONTINGENCY												
88001	CONTINGENCY	0	0	0	0	0	0	1,568,867	2,000,000	3,568,867	3,568,867	0
	TOTAL:	0	0	0	0	0	0	1,568,867	2,000,000	3,568,867	3,568,867	0
	REPORT TOTAL:	253,999	19,810,913	0	19,810,913	189,088	20,000,001	18,000,001	2,000,000	20,000,001	0	0

Company: E2TM
Project: E2TM
Rpt Cur/Cur: USD / All
Effective Date: N/A
Post Date:
Episode: N/A
Location:
GIProd: N/A
Set(s): N/A
Period: 21 (01/01/23 - 06/30/23)
Fiscal Period: N/A
Exclude Net Zero: Y
Show Currency: N
Conversion:

SURROUNDED
SURROUNDED PRODUCTIONS USA INC

Bron Studios
Detail Trial Balance
Report Date: 06/30/2023

Page 1 of 1
Compress Expenses: Y
Include PO's: N
Include Attached Sets: Y

Include Episode Bkdwn: N
Include Zero Activity Episodes: N
Include Location Bkdwn: N
Include GIProd Bkdwn: N
Summary Totals Only: N
Current Activity Only: N
Include Zero Activity Accounts: N
No Sub-Totals on Production Expense Accounts: N
Concatenate Account String: N
Compress Expenses By Episode: N
Printed On: 10/05/2023 10:19 am

Account	Set	Account Description	Beginning Balance	Current Activity	Ending Balance
ASSET					
01000 - BANK					
01001		COMERICA USD	1,195.33	(1,069.90)	125.43
BANK TOTAL			1,195.33	(1,069.90)	125.43
02000 - PAYROLL ADVANCES					
02003		P/R ADVS-HOOD H	4,178.57	(4,178.57)	0.00
02006		P/R ADVS-PRAWITZ T	1,519.00	(1,519.00)	0.00
02007		P/R ADVS- COLE B	3,830.40	(3,830.40)	0.00
02008		P/R ADVS-BOERSMA A	3,008.60	(3,008.60)	0.00
PAYROLL ADVANCES TOTAL			12,536.57	(12,536.57)	0.00
ASSET TOTAL			13,731.90	(13,606.47)	125.43
LIABILITY					
04500 - DUE TO/FROM INTERCO					
04550		SURROUNDED, LLC	(2,338,723.11)	0.00	(2,338,723.11)
04551		BRON STUDIOS USA	(562,178.17)	0.00	(562,178.17)
04554		BSUSA [LUCITE LOAN]	75,000.00	0.00	75,000.00
04555		BSUSA [NEON LOAN]	80,000.00	0.00	80,000.00
DUE TO/FROM INTERCO TOTAL			(2,745,901.28)	0.00	(2,745,901.28)
06300 - CLEARING ACCOUNTS					
06301		A/P CLEARING USD - COMERICA	(23,671.76)	(239,792.58)	(263,464.34)
CLEARING ACCOUNTS TOTAL			(23,671.76)	(239,792.58)	(263,464.34)
07200 - FINANCING					
07221		FILM FINANCES [ESCROW DRAWDOWNS]	(1,948,753.00)	0.00	(1,948,753.00)
07222		SURROUNDED, LLC [CWML]	(7,598,694.50)	(600.00)	(7,599,294.50)
07223		BSUSA INC	(7,253,625.00)	0.00	(7,253,625.00)
FINANCING TOTAL			(16,801,072.50)	(600.00)	(16,801,672.50)
LIABILITY TOTAL			(19,570,645.54)	(240,392.58)	(19,811,038.12)
EXPENSES					
ALL EXPENSES					
ALL EXPENSES			19,556,913.64	253,999.05	19,810,912.69
EXPENSES TOTAL			19,556,913.64	253,999.05	19,810,912.69
Report Totals:			0.00	0.00	0.00

October Series Holdings LLC
Consolidated Financial Statements
December 31, 2021

USD	
Balance Sheet	
Cash	- Cash
Accounts Receivables	- Accounts Receivables
GST Receivables	-
VAT Receivables	-
Forward Contract	-
Investment In Development	-
Investment In Other Parties	-
Investment In Production	-
Investments In Projects	1,302,325 Investment in content
Investments In JV's Projects	- INVESTMENT IN JOINT VENTURE ARRANGEMENTS
Investment In Subs	-
Loans Receivable	- Loans Receivable
Prepays & Deposits	- Prepays & deposits
Interest Reserve- Access Road Capital	- Interest Reserve- Access Road Capital
Property, Plant And Equipment	-
Tax Credits Receivables	-
Due From Related Parties	98,249 DUE FROM RELATED PARTIES
Trades Receivables From Related Parties	-
Total Asset	1,400,574
Accounts Payable	- Accounts payable and accrued liabilities
Accrued Liabilities	- Accounts payable and accrued liabilities
Deferred Revenue	-
Financing Payable	- Loans Payable- Short Term
Current Portion Of Obligation Under Capital Lease	-
Obligation Under Capital Lease (Lt)	-
Equity participants in content	(1,400,574) Equity participants in content
Payroll Payable	-
Development Advance	-
Due To Shareholders	-
Due To Related Parties	- DUE TO RELATED PARTIES
Due To Related Parties-FP	- LONG TERM DEBT (CWMF net of Bron USA)
	(1,400,574)
Share Capital	- Share Capital
Retained Earnings (Py)	- Retained Earnings (PY)
Accumulated Other Comprehensive Income	-
Total Liabilities and Shareholder's Equity	(1,400,574)
P&L	
Distribution Revenue	-
Expense Recoveries	-
Expense Recoveries-Payroll	-
Finance Revenue	-
Management Fees (Rev)	-
Transactional Fees (Rev)	-
Transactional Fees (Rev)-BRON	-
Investment Income	- Investment Income
Assignment of Rights	-
Miscellaneous Revenue	-
Producer Fees	-
Royalties Revenue	-
Production Service Revenue	-
Total Income	-
Salaries & Benefits	- Salaries & Benefits
Consultants	- Consultants
Management Fees (Exp)	- Management Fees (Exp)
Information Technology	- Information Technology
Insurance	-
Marketing & Promotion	- Marketing & promotion
Office & General	- Office & General
Bank Charges	- Bank charges
Professional Fees	- Professional fees
Contract Termination Fee	- Contract Termination Fee
Facilities	-
Leasehold Improvement	-
Donation	-
Meals & Entertainment	- Meals & Entertainment
Festivals	-
Travel & Entertainment	- Travel & entertainment
Staff Party - 100% Deductible	-
BRON Retreat	-
Distribution Expense	-
Bad Debt	- Bad debt
Expenses	-
EBITDA	-
Amortization	-
Amortization of Production Costs	-
Impairment of Investment	- Impairment of Investment
Foreign Exchange (Gain)/Loss	-
Financing Fees	- Finance Fees
Interest Expense	- Interest expense
Withholding Tax Expenses	-
Income Taxes (Current)	- Income Taxes (current)
EBT	-
Other Comprehensive Income	-
Intercompany	-
	-

Appendix 6 – Letter from Counsel to CWML sent to the Monitor dated November 1, 2023



Bennett Jones

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November 1, 2023

Sent via Email

Mark Wentzell & Bruce Bando

John Birch

Grant Thornton Limited
333 Seymour St Suite 1600
Vancouver, BC V6B 0A4

Cassels Brock & Blackwell LLP
Suite 3200, Bay Adelaide Centre - North Tower
Toronto, ON M5H 0B4

Dear Sirs:

Re: Third Report to the Court Submitted by Grant Thornton Limited in its Capacity as Monitor (the "Monitor") dated October 26, 2023 (the "Third Report")

As you are aware, Bennett Jones LLP is counsel to Creative Wealth Media Lending LP 2016 ("CWML") in its capacity as: (i) debtor-in-possession lender to BRON Media Corp. and certain of its subsidiaries and affiliates (collectively, "**BRON**"); and (ii) a lender to certain BRON entities in the period prior to the commencement of BRON's proceedings under the *Companies' Creditor Arrangement Act* (the "**CCAA**" and BRON's proceedings thereunder, the "**CCAA Proceedings**"). Capitalized terms not otherwise defined herein have the meaning ascribed to them in the Third Report.

The purpose of this letter is to clarify and supplement certain statements made in the Third Report and to ensure that CWML's views in respect of such statements are on record in the CCAA Proceedings.

Due Diligence – Potential Purchasers' Requests for Additional Information

At paragraphs 73 – 86 of the Third Report, the Monitor addresses, among other things, certain requests for information made in respect of Slates and/or the Slate Films. First, we think it is important to clarify that all monies invested in the Slate Films originated with third-party investors, including the investor in CWML. BRON's interest in any particular Slate has always been limited to a Carried Interest, which Carried Interest would only be paid after satisfaction of capital contributions and preferred returns to members and the payment of any fees, expenses, taxes and other costs payable by a Slate. BRON has never had an "ownership" interest in any Slate or Slate Film or provided any financing related thereto.

Second, CWML disagrees with BRON's characterizations with respect to reporting for the Slates. BRON was retained by CWML to provide certain studio services, which included maintaining a relationship with all of the studios and collecting reporting with respect to the Slate Films. CWML is of the view that BRON has always been able to reasonably estimate the value of its Carried Interest entitlements, if any, based on available information. Prior to the commencement of the CCAA Proceedings, BRON had received certain distributions in respect of its Carried Interest.

With respect to estimated future distributions, CWML could only ever provide its own internally prepared estimates, which would be highly conditional and subject to material revision, based on, among other things, market conditions and film performance. CWML is firmly of the view that it would have been inappropriate for any bidder in the SISP to rely on CWML's own internal estimates in the circumstances, and reliance on such estimates by third parties could have exposed CWML to unacceptable risk. Moreover, BRON could have also used any ultimates it received in connection with a Slate Film to apply its knowledge as an industry participant or engaged a credible third party to provide an estimated value. Accordingly, it was inappropriate for any party to expect that CWML was obliged to disclose its own internal estimates of future distributions.

Finally, CWML does not agree with the statement that BRON has not been provided with information in respect of the Slates for approximately five years. CWML believes that it has been responsive to requests for information from BRON.

Shortfall Suffered by Access Road

In paragraph 229 of the Third Report, the Monitor notes that Access Road will suffer a shortfall on its secured claims. While CWML does not dispute that Access Road will suffer a shortfall on certain of its secured claims, it believes that additional context regarding recoveries is required.

It is important to remind stakeholders that CWML and certain of its affiliates (collectively, the "**CWM Entities**") loaned or invested more than USD\$600 million in aggregate in projects produced or arranged by BRON. The CWM Entities are the largest stakeholder of BRON and regardless of the outcome of the SISP or Court approval of the CWML APA, the CWM Entities stand to suffer shortfalls on their investments or claims that are materially larger than the shortfall suffered by any other stakeholder of BRON, including Access Road.

CWML requests that the Monitor include this letter in a supplemental report filed in the CCAA Proceedings or otherwise disclose this letter to the service list for the CCAA Proceedings. We are available to discuss the matters addressed in this letter at your convenience.



November 1, 2023

Page 3

Yours truly,



Mike Shakra

MS

cc: David Gruber, Peter Dunne & Joshua Foster - Bennett Jones LLP
Richard McConnell and Brian Koscak- CWML

